

# HERITAGE®

U.S. CURRENCY AUCTION

JANUARY 3-5, 2018 | FUN | TAMPA







Front Cover Lots: 21343, 20839, 20716, 22534, 20402  
 Inside Front Cover Lots: 21258, 22702, 22437, 20418, 21839  
 Inside Back Cover Lots: 20342, 20854, 20253, 20399, 20699  
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# U.S. Currency

Featuring: The Jeffrey S. Jones Collection of Small Size Currency • The Doug Murray Collection • The Richard Merlau Collection of Large Size Errors, Part V • The Marc Watts Collection of Maryland National Currency • The Kerry Rudin Collection The Douglas Knight Collection • The Digiovanni de Abruzzi Collection • The Marvin R. Levine Collection, Part II The Art Davidson Collection

January 3-5 & 8-9, 2018 | Tampa

## Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Tampa Convention Center • Room 19  
333 S. Franklin Street • Tampa, FL 33602

### Session 1

Wednesday, January 3 • 6:00 PM ET • Lots 20001-20450

### Session 2

Thursday, January 4 • 6:00 PM ET • Lots 20451-21487

### Session 3

Friday, January 5 • 1:00 PM ET • Lots 21488-21918

### Session 4 - PLATINUM NIGHT (see separate catalog)

Friday, January 5 • 6:00 PM ET • Lots 22001-22305

### Session 5

Friday, January 5 • Immediately Following Platinum Night  
(Approximately 8:30 PM ET) • Lots 22306-22978

## Signature® Internet Sessions 6-7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 6 (see separate catalog)

Monday, January 8 • 10:00 AM CT • Lots 22979-24717

### Session 7 (see separate catalog)

Tuesday, January 9 • 10:00 AM CT • Lots 24718-26118

## LOT SETTLEMENT AND PICK-UP

Thursday, January 4 • 10:00 AM – 1:00 PM ET

Friday, January 5 • 10:00 AM – 1:00 PM ET

Saturday, January 6 • 9:00 AM – 12:00 PM ET

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8:00 AM – 7:00 PM ET

Friday, January 5 • 8:00 AM – 6:00 PM ET

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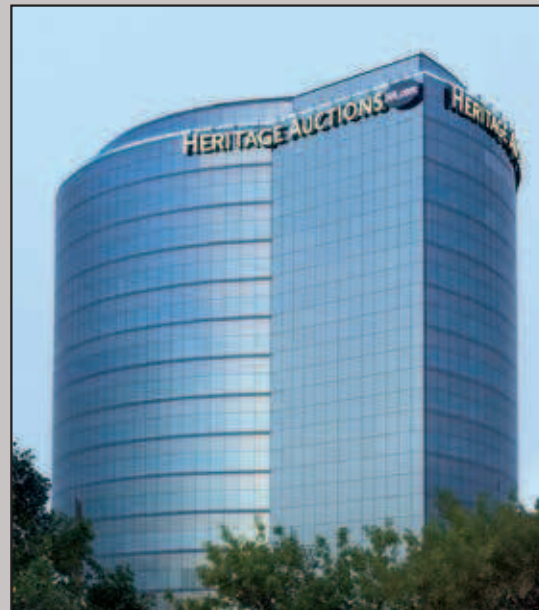
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# Douglas D. Murray



Douglas D. “Doug” Murray was born in 1942 in Marshall, MI and first became attracted to numismatics as an eleven year old Cub Scout in 1953 when he discovered the Lincoln cent and began filling the holes in his collection which expanded over time to other series that could be found in circulation. While serving in the U.S. Air Force in upper Michigan in the mid-1960s, he that found many coins could still be found in circulation and maintained his interest in coin collecting. With a background in Chemistry, Doug spent his entire thirty year career in Quality Control at the pharmaceutical company, Upjohn. As Doug puts it, a major part of his job was to discover things that were different when they were not supposed to be. This mindset certainly came into play. In 1975, he discovered Large Size Star Notes and soon found that there was not much information to be found; certainly not enough to satisfy his desire to learn everything there was to know about the subject – later, that search for knowledge culminated in the publication of the standard reference on the subject, *The Complete Catalog of UNITED STATES LARGE SIZE STAR NOTES 1910-1929*, which Doug authored in collaboration with Ray Alfini in 2007. Two previous editions were published in 1985 and 1996.

In 1977, Doug became interested in the earliest Legal Tender Notes after meeting Reverend Frank Hutchins and uncovered much new information regarding the intricacies of these early notes produced by both the private banknote companies and the Bureau of Engraving and Printing. Another of Doug’s interests were late print runs of certain signature combination notes.

Doug’s research skills over the last forty years have led to many extremely rare and important discoveries in all three of these as well as other areas which are being offered during our 2018 FUN Currency Signature Auction. Many of Doug’s thirty-plus major discoveries are detailed in the auction descriptions in this sale. His work has altered the standard reference for U.S. Currency, *Paper Money of the United States*, with important discoveries like the Fr. 229\*A 1899 \$1 Silver Certificate, and extensive new design varieties for the 1862 and 1863 Legal Tenders. With many new rarities being offered for the first time, this catalog is destined to be an important reference on these areas for years to come.



# Art Davidson



It is not often that we have a consignor like Art Davidson, who is known worldwide for his mountain climbing exploits, as well the books he has authored. Art, who thinks of himself first as a father and grandfather, has also put together one of the finest collections of U.S. \$100 notes.

Art was born in Colorado, and after a brief stint in college (as he puts it “I played a lot of poker.”) he was drawn to climbing mountains. By the age of 23 he had made the first ascent of Kichatna Spire (considered by some the most difficult peak to climb in North America) and the first winter ascent of Mt. McKinley, now known as Denali. On their descent, the team struggled to survive a storm with wind chills calculated to be at -148 Degrees F. Art’s book about this experience, Minus 148 Degrees, is a classic of mountaineering literature. Other books he has authored include In the Wake of the Exxon Valdez, and Endangered Peoples about the struggles of indigenous people around the world. Art continues to be both a successful business man and a committed activist on environmental and cultural issues of our times.

Art has focused on the \$100 note and has strived to collect the very best small size \$100s by series and district as well as large size \$100s by type. This interest was sparked by childhood memories of trips to the racetrack with his father and brother -- and the hundred dollar bills that accompanied successful wagers. Following is just a small sample of the highlights of Mr. Davidson’s collection appearing in this Signature Currency Auction. Additional selections, including some exceptionally rare obsolete \$100 notes, will appear in both our Central States and ANA Signature Currency Auctions later this year.

Fr. 377 \$100 1890 Treasury Note PCGS Very Fine 30PPQ. Perfectly Original and Vividly Colored “Watermelon” \$100.

Fr. 179 \$100 1880 Legal Tender PCGS New 62. Single Finest Known Fr. 179 .

Fr. 344 \$100 1891 Silver Certificate PCGS Very Fine 35. Iconic Monroe \$100 Silver Certificate.

Fr. 2150-B \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ. Extremely Rare in Uncirculated Condition.

Fr. 2150-A\* \$100 1928 Federal Reserve Note. PMG Very Fine 30. Only Publicly Recorded 1928 Boston \$100 Replacement

New York, NY - \$100 1902 Red Seal Fr. 686 The Merchants NB Ch. # (E)1370 One of Three Known New York City \$100 Red Seals





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# SESSION ONE

## CONTINENTAL CURRENCY



**20001 Continental Currency May 10, 1775 \$20 PCGS Very Fine 35.**  
This is a very collectible example of one of America's most historic paper currency notes. Uniquely printed from the May 10, 1775 Session, the \$20 uses marbled polychromatic paper, which is visible at the left end. The marbled paper obtained by Benjamin Franklin for this purpose was later used on the first United States Federal Loan Certificate (Anderson-Smythe US-1). The face and back emblems and mottos were sketched by Franklin. These emblems also appeared on the backs of \$30 Continental notes. PCGS has commented, "restorations." Those that we see are of edge splits, with no traces of design redrawing. A very nice example of this single most popular Continental note. (3,000-up)  
**Starting Bid: \$1,500**

## Marbled Edge \$20 May 10, 1775 Continental



**20002 Continental Currency May 10, 1775 \$20 PCGS Very Fine 30.**  
PCGS has commented, "small splits, tears, and minor damage; repairs; masked stain near bottom left." That list of defects is all accurate, but the note is surprisingly handsome and actually quite high grade. The repairs are all at the very edges. The stain can barely be seen and every word of the text on both sides is as sharp as the day the note was printed. The marbling is not terribly wide, but is fully original. There are two repaired splits into the marbling, but none of the color has been replaced, redrawn, or enhanced in any manner. The same can be said about the signatures. Both the brown and red signatures are perfect and untouched by any problem. The May 10, 1775 Session \$20 Marbled Border note is one of the most stirring and iconic American paper money notes. The Continental Congress series notes commenced with this uniquely styled type. Its overall rarity and direct relationship to Benjamin Franklin's printing innovations make it highly sought after. Franklin furnished the well-crafted marbled polychrome paper used for the notes; the unique paper type was designed to deter counterfeiting. Franklin used a similar marbled paper for the United States loan certificates made near Paris to finance the late stages of the American Revolution. Most importantly, he sketched the inspired face and back emblems and mottos. They were later paired together on the May 10, 1775 Session \$30 notes as well as on the backs of the \$30 notes from three subsequent resolutions. On the face, within a pattern border, are the emblem at left and obligation at right. Across the top are the words, CONTINENTAL CURRENCY. The circular medallion emblem shows wind personified as a large face ruffling the water with his strength. The motto VI CONCITATE (Driven by force) is above, within the outer circle. The back, printed coin turn, has a wider pattern border and different emblem than the face. "Continental Currency" is at top right, the denomination right center, and the imprint of Hall and Sellers at the bottom right. The back emblem at the left features ships on calm sea, with radiant sun shining above, encircled with the motto CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest). The notes were printed on sturdy, moderately thick paper with the marbled color border edge at left face. This paper type became fragile when creased and was subject to edge splits. (4,000-up)  
**Starting Bid: \$2,000**



**20003 Continental Currency May 10, 1775 \$30 PCGS Choice New 63PPQ.**

The only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the \$30 denomination were utilized on five different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777, and May 20, 1777. The \$30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two vignettes that appear face and back on the \$20 May 10, 1775 marbled edge note. Both were designed by Benjamin Franklin, and Franklin's original sketch for the VI CONCITATE vignette appears on page 78 of the 5th edition Newman. This lovely note should realize in the range of... (1,750-up)

**Starting Bid: \$875**



**20004 Continental Currency May 10, 1775 \$30 PCGS Choice About New 55.**

PCGS has commented, "minor mounting remnants and restorations on back," which is accurate but virtually unnoticeable. This is a second example with the details of this important design covered in the previous lot. (1,250-up)

**Starting Bid: \$625**



**20005 Two About New \$30 Continental Currency Notes - May 10, 1775 \$30 PCGS About New 50 & January 14, 1779 \$30 PCGS Choice About New 55.**

Both lovely Continentals could easily stand alone. And both are worth between \$500 and \$800 individually. (Total: 2 notes) (1,250-up)

**Starting Bid: \$625**





**20006 Continental Currency May 10, 1775 \$30 PCGS New 62PPQ.**  
This is the only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the Thirty Dollar denomination were utilized on 5 different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777 and May 20, 1777. The \$30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two vignettes that appear face and back on the Twenty Dollar May 10, 1775 marbled edge note. Both were designed by Benjamin Franklin, and Franklin's original sketch for the VI CONCITATE vignette appears on page 78 of the Fifth Edition Newman. PCGS has graded this note 62PPQ and it is quite rare at this grade level. The note is high-end choice in all respects save for the centering which just touches the design in two spots and limits this example to the 62 grade. (2,000-up)  
**Starting Bid: \$1,000**

**20007 Three Counterfeit Detector Notes - Continental Currency November 29, 1775 \$1 PMG Uncirculated 62, November 29, 1775 \$5 PCGS Very Choice New 64 & May 9, 1776 \$3 PCGS Apparent Choice About New 55.**

Three high-grade counterfeit detector notes. These detectors were printed for distribution to local banks and merchants so they could compare presented bills to these detectors to determine genuineness. The detectors were printed on paper with a light blue cast to prevent unscrupulous merchants from falsely filling them in and placing them into circulation. As the blue color was not particularly bold, we occasionally do see such falsely filled in notes that have circulated. The \$3 is noted apparent for a small edge split near the upper left corner. (Total: 3 notes) (1,000-up)  
**Starting Bid: \$500**

**20008 Continental Currency November 29, 1775 \$2 PCGS Choice About New 55.**

A sharply printed \$2 note from this resolution. Vivid emblem details show a hand using a flail to thresh grain, encircled by the motto TRIBULATO DITAT (Affliction improves it). The face margins are even and complete on all four sides. Strongly penned signatures of Robert Tuckniss (in red) and Joseph Parker are at lower left. Minor restorations at left are noted on the holder. (750-up)  
**Starting Bid: \$370**



**20009 Continental Currency November 29, 1775 \$2 PCGS Choice About New 53.**

We've sold only four uncirculated examples of this number. Our most recent comp for an AU was the PCGS 58PPQ Newman note, which just realized \$1,440. This very nice 53 has strong signatures and an attractive overall appearance. (1,000-up)  
**Starting Bid: \$500**

**20010 Continental Currency November 29, 1775 Counterfeit Detector Notes - \$7 PMG Choice Uncirculated 64 & PMG Choice Uncirculated 64 EPQ.**

Bright enough that the blue color is still apparent. Both of these detectors are graded choice new by PMG. The \$8 has the addition of the EPQ qualifier. A pretty pair. (Total: 2 notes) (800-up)  
**Starting Bid: \$400**



**20011 Continental Currency February 17, 1776 \$1/6 PMG Choice Uncirculated 64.**

A very nice example of this always-popular Fractional Continental type. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most treasured and highly collectible Continental issues. The 13 linked rings and the "WE ARE ONE" that appear on the back of the note, were also used on the Continental Dollar Coins. These fractional Continentals have been bringing extremely strong prices for several years now and we have detected no hint of the market slacking off. (4,000-up)

**Starting Bid: \$2,000**

**20012 Continental Currency February 17, 1776 \$1/6 PMG Choice About Unc 58.**

The February 17, 1776 small denomination notes are fascinating, with Benjamin Franklin designed motifs on both sides. The face has the Fugio design used on the Continental Dollars, and later the 1787 Fugio coppers, with sundial and MIND YOUR BUSINESS. The backs correspond to the coin designs with WE ARE ONE in the center encircled by AMERICAN CONGRESS, with a glory of rays around. These elements are all encircled by linked chains, bearing the names of the original thirteen colonies, joined together. The Fugio notes should be considered Fractional Continental Dollars. The smaller vertical format with this design has an excellent layout. The \$1/6 is the lowest denomination of four, printed on double-pane sheets of twelve, using three letter positions per denomination. This is a sharp looking Plate C note with bold printing and a nicely accomplished signature. Complete margins are on all sides. There are a handful graded higher, but this truly attractive AU should prove affordable and certainly has a wonderful appearance. (1,750-up)

**Starting Bid: \$875**



**20013 Continental Currency February 17, 1776 \$2 PMG About Uncirculated 55.**

The Newman example of this same note was a PCGS 58PPQ that sold for \$1440. This nice note which traces its history back to our 2009 sale of the Midnight Ride Collection will not reach that level, but should easily reach four figures. (1,000-up)

**Starting Bid: \$500**





**20014 Continental Currency May 9, 1776 \$3 PCGS Choice About New 55PPQ.**

Whatever limited this lovely Continental to the 55 grade is invisible to us through the third-party holder. It is well margined, with two strong signatures, a far sharper than normal nature print, and striking overall visual appeal. (750-up)

**Starting Bid: \$370**

**20015 Three Counterfeit Detectors - Continental Currency July 22, 1776 \$5 PMG Choice About Unc 58, \$6 PMG Choice About Unc 58 & \$8 PMG Choice Uncirculated 64.**

A lovely trio appearing identical in grade even though one has been awarded the Choice 64 level and the other two are 58s. Even for detectors, which are usually always sharper than notes, these are unusually well-printed. (Total: 3 notes) (1,250-up)

**Starting Bid: \$625**



**20016 Continental Currency July 22, 1776 \$7 PMG Choice Uncirculated 63 Net.**

Broadly margined and very attractive. This note bears the signature of Ben Jacobs, who was for many decades considered to be one of the two Jewish signers of Continental currency. Recent research has demonstrated that Jacobs was in fact not Jewish, leaving Ben Levy as the lone Jewish signer. Signatures aside, this is a well-margined, well-signed Continental easily worth \$800 or more. PMG net graded this Choice Unc and commented, "Previously Mounted." (1,000-up)

**Starting Bid: \$500**

**20017 Three Unusual Denomination Counterfeit Detector Notes - Continental Currency November 2, 1776 \$6 PMG Choice Uncirculated 63, \$7 PMG Choice Uncirculated 63 & \$8 PMG Choice Uncirculated 63.**

Three choice new detectors with sharp print quality and identical Choice New 63 grades. From the coloration, it appears to us that these were all cut from the same sheet. They also share the identical missing serial number. (Total: 3 notes) (1,000-up)

**Starting Bid: \$500**



**20018 Benjamin Levy Signed Continental Currency November 2, 1776 \$30 PCGS Very Fine 30.**

Boldly signed by B(enjamin) Levy, the only Jewish signer of Continental Currency. For decades, Ben Jacobs was also believed to have been Jewish. However, extensive research by Richard Melamed (not the coin dealer) disproved that. That research has halved the number of Jewish signers and doubled the interest in these notes. PCGS commented, "Small Edge Tears at Top," which are minor. This note is all about the signature and it is dark and bold. (1,250-up)

**Starting Bid: \$625**



**20019 Continental Currency February 26, 1777 \$8 PCGS New 61.**

Uncirculated examples from this Baltimore issue are quite difficult to locate. This note has most all the attributes of a gem, but the top margin touches the design along its entire length lowering the grade to 61. Still, a wholly uncirculated February 26, 1777 Continental that is certainly worth four figures. (1,000-up)

**Starting Bid: \$500**



**20020 Continental Currency May 20, 1777 \$2 PCGS Gem New 65PPQ.**

A fully gem example of a counterfeit detector note that is very scarce at this grade level. Detector notes have historically brought more than their signed and issued counterparts, but in the last five years the spike in prices of issued Continentals has left these detectors in the dust. This one, which is flawless and beautifully printed, deserves some serious bidder attention. (1,250-up)

**Starting Bid: \$625**



**20021 Continental Currency May 20, 1777 \$4 PCGS New 62.**

Nicer appearing and with far better margins than the identically graded example which we auctioned in September 2015 for \$1,762.50. This note is vastly superior, although the grade is the same and we would expect a higher realization for this piece that is truly scarce in the uncirculated grades. (1,750-up)  
Starting Bid: \$875



**20024 Continental Currency September 26, 1778 \$40 PMG Choice Uncirculated 64 EPQ.**

The last example that we offered at this third party grade level was a PCGS 64PPQ note that realized \$977.50 in June 2012. (1,000-up)  
Starting Bid: \$500



**20022 Continental Currency May 20, 1777 \$6 PCGS Apparent Choice About New 55.**

PCGS has noted, "Restoration on back," and the note is not terribly bright, but this is a scarcer issue and will almost certainly realize... (800-up)  
Starting Bid: \$400



**20025 Continental Currency September 26, 1778 \$40 PCGS Choice New 63PPQ.**

This note has the look of a 65 with perfect bright signatures and sharp print quality. The Confederation vignette, with the thirteen stars and All Seeing Eye, is one of the more famous emblematic symbols of our nascent country. (800-up)  
Starting Bid: \$400



**20023 Continental Currency April 11, 1778 \$6 PMG Choice About New 55.**

We had a PCGS 53 example fetch \$1,645 in January 2017. Our current offering is nicely margined all the way around and also has just a trace of handling. (1,750-up)  
Starting Bid: \$875



**20026 Continental Currency September 26, 1778 \$50 PCGS Very Choice New 64.**

A gorgeous Continental, right on the cusp of the full Gem grade. This PCGS 64 note has excellent color, strong signatures, extraordinary margins and tons of eye appeal. (1,000-up)  
Starting Bid: \$500

**20027 Two AU Continental Currency Notes - September 26, 1778 \$60 PCGS Choice About New 55 & January 14, 1779 \$40 PMG About Uncirculated 53 EPQ.**

Each of these attractive Continentals are easily \$500 notes in their own right. (Total: 2 notes) (1,000-up)  
Starting Bid: \$500



## Contemporarily Written "Proof Sheet" in the Signature Block



20028 Continental Currency Counterfeit Detector January 14, 1779 \$20 PMG About Uncirculated 55 EPQ.

What would otherwise be a reasonably ordinary detector note is taken to a whole new level by the words, "Proof Sheet," written in the signature block contemporaneously. This was done on a very few detector notes, apparently as an additional safeguard preventing the notes from being falsely filled in. That's conjecture rather than hard fact, but it certainly seems logical as the blue color was often not sufficient to prevent attempts at fraud. If memory serves (and memory recently has been following behind the server, sweeping up crumbs), we have not handled another of these. (1,000-up)

Starting Bid: \$500



20029 Continental Currency January 14, 1779 \$35 PCGS Choice New 63PPQ.

Well-signed, bright and attractive, with good centering of both sides. This scarce \$35 denomination was printed only for this final Continental issue. (800-up)

Starting Bid: \$400



20030 Continental Currency January 14, 1779 \$40 PCGS Choice About New 55PPQ.

At our 2015 Central States auction, we sold a PCGS 58PPQ for \$1,410. This one is not quite its equal, but it is a very nice note that should certainly reach four figures. (1,000-up)

Starting Bid: \$500

## A Second Doubly Secure Counterfeit Detector Bill



20031 Continental Currency Counterfeit Detector January 14, 1779 \$40 PMG About Uncirculated 55.

A second note on exactly the same theme as the previous lot, in this instance a second precaution was taken by drawing a line through where the serial number should appear and writing the words, "Proof Bill," in the signature block. In a more active Colonial market, these would be highly sought and far more expensive. In today's market, both this and its companion in the previous lot will barely reach into four figures. This catalogers' suggesting purchase for future appreciation is generally the kiss of death, but we really like this and the note above. (1,000-up)

Starting Bid: \$500

20032 Four Counterfeit Detector Notes - Continental Currency January 14, 1779 \$45 PMG Extremely Fine 40 Net, \$65 PMG Choice About Unc 58, \$70 PMG About Uncirculated 55 & \$80 PCGS Apparent Very Fine 35.

Detector notes from this final issue of Continental Currency are scarcer than those from most of the other issues. Only one of these four has meaningful problems, the other three are quite nice, colorful, and scarce. (Total: 4 notes) (800-up)

Starting Bid: \$400

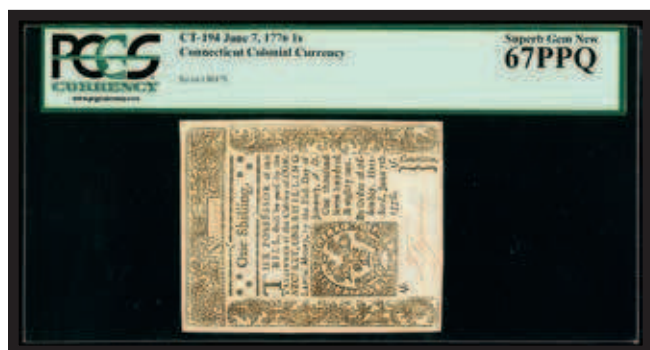


### 20033 Continental Currency January 14, 1779 \$80 PCGS Very Choice New 64PPQ.

A spectacular example of the highest denomination from the last issue of Continental Currency, this note is well printed and well margined on both sides. Both signatures remain bold. The emblem on the face displays great color, with the Latin phrase translating as "and it will flourish for ages and ages." Additionally, the strawberry leaf nature print displays nice detail. PCGS has graded only example higher and PMG only two. The PPQ comment is exactly accurate on this fresh and original piece. We just sold a Newman \$80 note, graded PCGS AU 58PPQ, for \$1920; this piece is clearly its taskmaster. (2,750-up)  
**Starting Bid: \$1,350**

## COLONIAL NOTES

### CONNECTICUT



### 20034 Connecticut June 7, 1776 1s PCGS Superb Gem New 67PPQ.

The finest known at both services combined. All of the references point out the fact that this extremely common issue is rare in any grade when uncanceled. Several years ago, we sold the second-finest known, a PCGS 66PPQ for \$1,527. There are three at that grade level. We have sold two, the \$1,527 just mentioned and the other for \$1,495. We are virtually certain that this note will easily surpass the \$2,000 mark. (2,000-up)  
**Starting Bid: \$1,000**



### 20035 Connecticut June 19, 1776 5s PCGS Choice New 63PPQ.

Uncanceled, and quite rare as such, we recently sold an uncanceled 1s6d from this same issue graded PCGS 58 for \$528. Needless to say, this 63PPQ is far more desirable. (1,000-up)  
**Starting Bid: \$500**

## DELAWARE

### 20036 Three Ben Franklin Colonial Notes - Delaware May 1, 1756 20s PCGS Very Good 08, Delaware May 1, 1758 15s PCGS Fine 12 & Pennsylvania May 1, 1760 PCGS Fine 15.

Three scarce Ben Franklin notes. Two of the three retain sharp, clear Ben Franklin imprints. The third has a few weak letters from tape removal. All three are from far scarcer issues. (Total: 3 notes) (1,500-up)  
**Starting Bid: \$750**



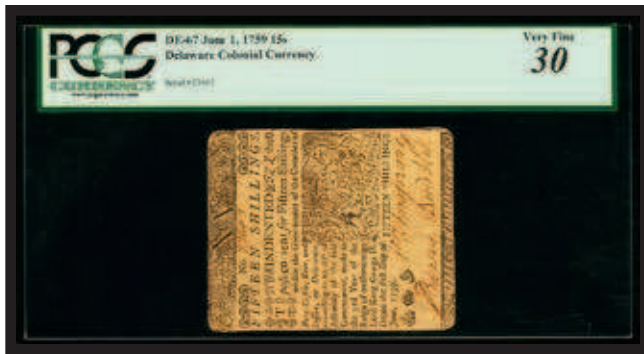
### 20037 Delaware May 1, 1758 20s PCGS Fine 15.

PCGS has commented, "small edge splits; hinge repairs on back." There was a 10s from this same issue that graded PCGS 8 Apparent in our recent sale that realized \$660. Last year, we sold a PCGS 25 Apparent for \$1,880. This note should fall somewhere right between. (1,000-up)  
**Starting Bid: \$500**

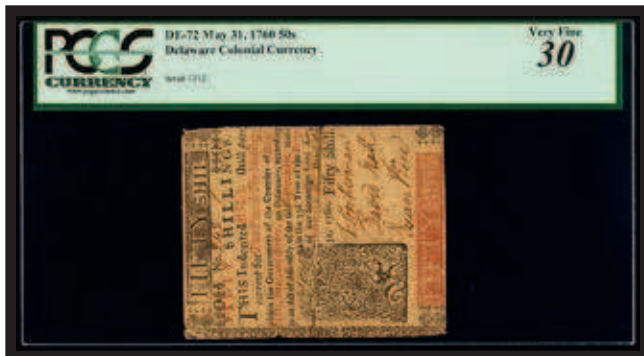
### 20038 Trio of Ben Franklin Notes - Delaware June 1, 1759 10s PCGS Fine 12, Pennsylvania May 20, 1758 10s PCGS Very Good 8 & Pennsylvania May 1, 1760 5s PCGS Very Good 8.

All three notes have recent comps in just slightly better grades that have added up to a total of approximately \$3,500. In early Colonials, slightly better is seriously important. These notes are all very rare and respectable for their grades, but will not approach that number. (Total: 3 notes) (1,500-up)  
**Starting Bid: \$750**





**20039 Delaware June 1, 1759 15s PCGS Very Fine 30.**  
The italicized grade was assigned for, "Restorations." We've spotted a few minor things, but no serious rebuilding of paper or design. This is actually one of the nicest examples we've seen from this issue, with a back vignette of a horse standing between a thistle and Audrey II. (1,500-up)  
**Starting Bid: \$750**



**20040 Delaware May 31, 1760 50s PCGS Very Fine 30.**  
An incredibly bright, great looking example of this early Delaware issue. PCGS has commented, "Center Split Repaired; Minor Mounting Remnants on Back," but that's pretty immaterial when one considers what these notes typically look like. The highest denomination from this seldom-encountered series of notes printed by B. Franklin and D. Hall. This is in a vertical format and the face has two-color (red and black) printing. The back uses a nature print design. This piece is quite superior to the Newman PCGS Apparent VF20 which realized \$1,410. (2,000-up)  
**Starting Bid: \$1,000**

**20041 Trio of Uncirculated Delaware January 1, 1776 Notes - 4s PCGS Very Choice New 64, 6s PCGS Very Choice New 64 & 6s PCGS Choice New 63PPQ.**  
Three beautifully-margined, problem-free 1776 Delaware notes. One of the two 6s examples carries the PPQ comment, which is seldom seen on Colonials. A lovely trio. (Total: 3 notes) (1,250-up)  
**Starting Bid: \$625**



**20042 Delaware January 1, 1776 6s PCGS Gem New 66PPQ.**  
Broadly-margined, well-signed and strictly original. The assigned 66PPQ grade seems quite conservative to us as it is hard to image four additional grades remaining above the quality of this note. Not terribly rare, even at this grade level, but as nice as this it should easily realize... (800-up)  
**Starting Bid: \$400**

**20043 Three Delaware May 1, 1777 Notes - 9d PCGS Apparent New 62, 18d PCGS Apparent Choice About New 58 & 4s PMG Choice Uncirculated 64 Net.**  
All three of these are quite nice in spite of their minor problems and all three are from the much scarcer May 1777 issue. (Total: 3 notes) (750-up)  
**Starting Bid: \$370**

## GEORGIA



**20044 Georgia 1776 Orange Seal Justice \$1 PCGS Choice About New 58PPQ.**  
A spectacular note, with a boldly printed, bright orange seal that's deeply impressed through to the blank back. It's well margined, beautifully printed, boldly signed and defect-free with strong embossing. It's a spectacular Georgia piece that any serious collector should pursue vigorously. (1,500-up)  
**Starting Bid: \$750**

**20045 Georgia 1776 \$4 PMG Very Fine 20 Net.**  
A note displaying sharp signatures, this piece has nice margins. The light blue liberty cap emblem adds to the appeal of this note. The motto is LIBERTAS CARIOR AURO (freedom is more precious than gold). PMG assigned the net grade, with the comment, "Repaired." (800-up)  
**Starting Bid: \$400**

## LOUISIANA

### Very Rare 1719 "John Law" Note



**20046 Georgia October 16, 1786 1s PCGS Apparent Extremely Fine 40.**

We have only handled a few examples of these notes. Abernethie engraved the Pro Bono Publico vignette at left. The Bills of Credit were loaned on real estate mortgage security and the notes were printed by John E. Smith of Augusta. The signatures of George Jones and William Daniell are still clearly seen on this well printed and well margined note that has strong eye appeal. A repaired internal tear at left was cited as the reason for the apparent grade. The size and design of these notes add to their charm. (1,250-up)  
**Starting Bid: \$625**



**20048 La Banque (Royale) April 1, 1719 (Written) 10 Livres SCWPM# A12. PCGS Very Fine 30 Apparent.**

From our October 2015 Newman auction where it was described, "The La Louisiane notes, collected in the American series for generations, are historic artifacts reflecting the intersection of 18th Century European "Bubble" financing schemes and the North American continent. The territory was expansive and surrounded the Mississippi River as it flowed south from present-day Wisconsin and drained into the Gulf through New Orleans. These French notes (and listed in the Standard Catalogue of World Paper Money) were Royal issues and were created by Scottish born John Law in order to stimulate investments in these new territories. The earliest Banque Generale notes (1716-1718), signed by Law himself, are virtually unobtainable. They were replaced by these rarely seen 1719 Banque Royale notes. The Boyd-Raymond holdings contained no 1719-dated notes (only 1720 examples), and Ford waited many years to obtain two denominations from separate French auctions. This note is printed on watermarked paper with an embossed seal and hand signed at the right. The Extremely Fine example in the Stack's January 2005 Ford VIII Sale realized \$6,325. Though noted are "Missing L.L. Corner; Repaired Splits; Pinholes" by PCGS, this is very collectible and one of few we have encountered in any grade." At that sale it realized \$3,760. (3,000-up)  
**Starting Bid: \$1,500**



**20047 Georgia October 16, 1786 1s PCGS Apparent Very Fine 30.**

We have only handled a few examples of these notes. Abernethie engraved the Pro Bono Publico vignette at left. The Bills of Credit were loaned on real estate mortgage security and the notes were printed by John E. Smith of Augusta. The signatures of George Jones and William Daniell are still clearly seen on this well printed and well margined note that has strong eye appeal. The apparent grade has been assigned for, "edge tears, minor damage, and repairs." The size and design of these notes add to their charm. (1,000-up)  
**Starting Bid: \$500**



## MARYLAND



**20049 Maryland March 1, 1770 \$1/9 PCGS Choice About New 55.**  
A very nice example for an issue with the majority of survivors grading below VF. This one was from the bottom edge of the sheet and it contains the full bottom selvage along with the original deckled edge. These notes were printed by Anne Catherine and William Green. On all of the other denominations, the printing credit is, "Printed by A.C. & W. Green." On this \$1/9, Anne's full name is printed out. The only instance we know of where a woman has been credited for printing and/or engraving a Colonial note. Extraordinary grade, boldly signed, and very attractive. (900-up)

**Starting Bid: \$450**



**20051 Maryland April 10, 1774 Vertical Strip of 4 - \$2, \$1, \$2/3 and \$1/3 PCGS Choice About New 55PPQ.**

PCGS has graded only two of these strips, the first was a toned apparent which we auctioned at FUN 2016 for \$2,115. This 58PPQ strip is 3 points lower, but far nicer. The only other multiple we know of was an AU pair that sold for \$1,437 in our 2005 FUN auction. All four of these notes are problem-free beauties and notes from this issue, although very common in low grade, become quite rare EF and above. Multiples are virtually unheard of. (3,000-up)

**Starting Bid: \$1,500**

### PCGS 63PPQ April 10, 1774 \$1/3 - The Only Uncirculated Example at Either Service



**20050 Maryland April 10, 1774 \$1/3 PCGS Choice New 63PPQ.**  
The finest known at both services combined and in fact the only uncirculated example seen by either grading service. This is an extremely common note up through VF, it becomes scarcer in XF and AU and was unknown uncirculated until this piece appeared. The uncirculated grade is unique in its own right, but the addition of the PPQ carries this to an extraordinary level and makes it a must have for any serious Maryland collector. It is very difficult to price a dirt-common note that is a unique grade rarity, but we would certainly expect a realization in the area of... (2,500-up)

**Starting Bid: \$1,250**



#### 20052 Maryland July 26, 1775 \$1 PCGS Very Fine 20.

When these are seen, and they are extremely rare in all grades, they are virtually always in tatters. This is one of the finest examples that Heritage has had the privilege of handling. The engraving is far more elaborate than on any other Maryland issue, and the allegorical vignettes, although not executed with great skill, are as evocative as anything seen on Colonial Currency. The vignette at the top of the face shows George III setting fire to an American city with a torch while trampling on the Magna Charta. The border cut includes the text, "An appeal to HEAVEN" while the left cut reads, "Pro Aris et Focis," translated as "for altars and the hearth." The back is entirely given over to a vignette of Peace and Liberty. One of the most popular Colonial notes, and extremely rare in all grades. PCGS has commented, "restorations, serial number altered." The serial number is 3005 - was it altered to appeal to collectors of 3005 serial numbers? In any event, a wholesome and most attractive, extremely rare type. (4,000-up)

Starting Bid: \$2,000

#### 20053 Four Notes from Three Colonies - Maryland August 14, 1776 \$2 PCGS Apparent About New 53, Pennsylvania March 20, 1773 16s PCGS About New 50 & South Carolina April 10, 1778 2s 6d PMG Choice Uncirculated 63 and 5s Remainder PMG Uncirculated 62.

We have sold two of these notes as singles in the past. The Maryland note for \$558 in our 2014 Long Beach auction and the Pennsylvania lighthouse for an identical \$558, also in 2014. The two South Carolina notes, which are both decent in their own right. We're wondering if the J. Beale who signed the South Carolina remainder note was related to Othniel Beale who signed the incredible 1731 note also offered in this sale. (Total: 4 notes) (1,500-up)

Starting Bid: \$750



#### 20054 Maryland June 8, 1780 \$2 PMG Extremely Fine 40.

An attractive, well-signed, though closely-margined example of the rare and popular "Black Money" issue. The Maryland coat of arms on the back is sharply printed and the note has an overall pleasing appearance. PMG has cited, "split and corner restoration," both of which are accurate, but barely visible. The half dozen examples of varying denomination that we have sold tend to realize right around \$1500 in all the mid-grades. (1,750-up)

Starting Bid: \$875



#### 20055 Maryland June 8, 1780 \$4 PCGS Apparent Very Fine 20.

This is a very rare series of Frederick Green-printed notes, and high-grade representatives are extremely rare. The "Black Money" notes are so rare that the Boyd Collection had only a few denominations, and it was nowhere close to having the full dozen necessary for completeness. PCGS has graded seven examples of this \$4 denomination, with all but two of them apparents. This piece has received the apparent grade for, "restorations," which are primarily rebuilding of what once were very rough outer edges and the plugging of a few small holes. The repairs are well executed and this rare note has a nice overall appearance. (1,000-up)

Starting Bid: \$500

#### 20056 Maryland June 28, 1780 \$3 PCGS New 62.

A fully signed and issued Uncirculated note. All Maryland guaranteed notes in the Uncirculated grades are scarce. (1,250-up)

Starting Bid: \$625





**20057 Maryland June 28, 1780 \$8 PCGS Choice About New 58PPQ.**  
The Guaranteed by the United States notes were issued by eight of the original thirteen colonies. The 1780 Continental Congress resolution authorized the states to redeem the Continental Currency and created these special, Federally backed notes. Within the Colonial Currency series, they are accurately removed as a subset as they are directly tied to the Continental Currency conversion and redemption; therefore, it is essential to collect them with the Continentals. Printed by Hall & Sellers, they share a hybrid appearance and have color emblems on the back as used on the 1779 Continental notes. This is a very sharp looking Guaranteed by the United States note from Maryland. This is fully issued and countersigned. A bold orange back vignette shows the emblem originally used on the January 14, 1779 Continental Currency resolution notes. A gorgeous example with face to back registration nearly perfect. The eye appeal is superior to many notes we have observed with higher third-party grades. (1,250-up)  
**Starting Bid: \$625**

## MASSACHUSETTS



**20058 Massachusetts May 25, 1775 10s PCGS Apparent Very Fine 25.**  
This is a rare note from a rare issue as we can recall offering very few others over the years. This note was engraved by Colonial patriot and silversmith Paul Revere. The indent at the left shows a codfish in the midst of vine designs and it has the words "American Paper" printed at the bottom. This particular example has a fairly large piece of the indent remaining as it shows the last four letters of the word "American" and the full word of "Paper." PCGS has assigned the apparent grade for, "splits repaired; stains," both of which are accurate. The highlight of this note is that it is one of the very few we have handled of either denomination that is neither pen nor hole cancelled. In our Newman sale, we sold a pen-cancelled 10s in a PCGS Apparent 30 holder for \$3,360. (2,000-up)  
**Starting Bid: \$1,000**



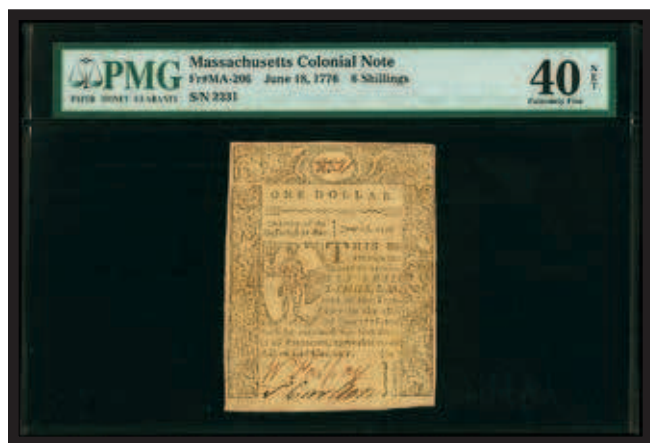
**20059 Massachusetts August 18, 1775 4s PCGS Fine 15.**  
An absolutely genuine, perfectly acceptable looking, low-end fine with just a few minor problems. PCGS mentions "Severed and tape repaired; Minor stains," all of which are pretty much what one would expect for the grade. An affordable and rather charming "Sword in Hand" note. Dated and signed in Boston exactly four months after the historic "18th of April in '75." The note has two large pieces of paper tape on the back along the outside edges on two sides, but we are not sure if it has ever been severed. (1,500-up)  
**Starting Bid: \$750**



**20060 Massachusetts August 18, 1775 11s PCGS Very Fine 35.**  
This is one of the most popular issues among Colonial Currency Collectors due in large part to its direct association with Paul Revere and also due to the great Continental Soldier vignette on the back who holds his sword upright "In defence of American Liberty." This 11s denomination is almost never seen and is, in fact, the first example that we have had to offer. The 35 grade is quite high for this issue and the only comment is, "minor restorations," which appear to be a strengthening of the horizontal fold. Very well printed with a clear and clean sword in hand vignette on the back. (3,500-up)  
**Starting Bid: \$1,750**



**20061 Massachusetts December 7, 1775 3s 4d PCGS Fine 15.**  
 PCGS has commented, "restorations." There are quite a number of them, but they are well executed and virtually invisible unless the note is candled. Although showing some circulation defects, the all-important vignette with the Revolutionary soldier with a raised sword on the back, the vignette that supplies this note its name is darkly printed and 90-plus percent clear. It is unaffected by the restorations, save for a small area at the soldier's coat tails and the bottom corner of the *Magna Charta* held in his left hand. The plates for this note were engraved by Paul Revere, and the printing for both sides was done in his shop. A truly great piece of Americana, to be enjoyed not just by the Colonial Currency collector but also by anyone who appreciates the early history of our country. This December 7, 1775 issue was heavily counterfeited, but only in the higher denominations. (1,750-up)  
**Starting Bid: \$875**



**20062 Massachusetts June 18, 1776 6s PMG Extremely Fine 40 Net.**  
 These small Sword In Hand Massachusetts notes are actually considerably rarer than the far more famous Sword In Hand notes that have the same vignette in a larger version on the back. Most all pieces seen from this issue are counterfeits and a genuine note, particularly in this high a grade, is quite rare. PMG has assigned the net grade for split restoration, which we can only spot from the back and which is quite minor. (1,250-up)  
**Starting Bid: \$625**



**20063 Massachusetts June 18, 1776 24s/\$4 Contemporary Counterfeit PMG Choice Uncirculated 64.**  
 PMG has graded a genuine example at the 63 EPQ level and this 64 counterfeit is alone at the top. PCGS has not graded an Uncirculated example, either genuine or counterfeit. We have auctioned several counterfeits just below the grade of this piece, but all have been pen cancelled. This uncanceled counterfeit has a great look to it that includes its two strong forged signatures. These counterfeits were produced by the British as a form of economic warfare. An important note at this grade level and without the usual defacing pen cancel strokes. (1,000-up)  
**Starting Bid: \$500**

## Very Choice New 64PPQ 1778 3 Shillings Codfish Note



**20064 Massachusetts October 16, 1778 3s PCGS Very Choice New 64PPQ.**  
 A splendid Revere-Fleet 1778 Codfish type note that is on the cusp of Gem. It is beautifully inked and printed with broad margins and excellent centering for the type. It is also a premium example at this grade level. Many higher grade certified notes sold in years past did not have the appeal this example projects. Overall an ideal note for any collection of historical American currency designs. No wonder it was once part of the Eric P. Newman Collection. (2,000-up)  
**Starting Bid: \$1,000**





**20065 Massachusetts May 5, 1780 \$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20 Uncut Sheet PCGS Apparent About New 53, COC.**

A rare state in our experience for Colonial uncut sheets and multiples. This is the first true 1780 uncut sheet that we ever offered as our previous offering was actually an upper and lower half adjoined with stamp hinge tape. Every denomination for this issue is found on this sheet and each note has the "Interest Paid One Year" red stamping on them. The edges show cut-out-cancels of varying degrees and there are small repaired tears from the cancellations. Nevertheless, a rare sheet on a rare state. We sold this exact sheet in our 2014 Long Beach auction for \$2,115. (2,000-up)

**Starting Bid: \$1,000**



**20066 Massachusetts May 5, 1780 \$8 PMG Choice Uncirculated 63.**  
Extremely common as a hole or cut-cancelled note, and relatively common bearing the interest paid stamp. Fully signed on both sides, unstamped and uncanceled, this note becomes rare. We have sold a 66 example of this same note in September 2011 for \$1840. This note is not quite the technical equal of that, but it certainly should command a four-figure price. (1,000-up)  
**Starting Bid: \$500**

**20067 Massachusetts 1781 \$16 PMG Very Fine 30.**  
We have handled a number of these items which were extremely rare until about eight years ago when a small group (our best guess is about a dozen) turned up. This is one of those \$16 notes. At the time, we sold three of those pieces in one sale, with the following description, "The entire issue is unpriced in Newman and noted as 'Extremely Rare' in Friedberg. Until this small group appeared, no examples were known of this \$16 denomination, and the other denominations (\$4, \$6 and \$8) were represented by one to three of each. These three notes turned up with a large group of canceled Massachusetts Guaranteed notes and a small group of high-grade Massachusetts fiscal paper." As of this writing, the \$16 has become the most common denomination with about a dozen now known. A few VFs have sold for between \$600 and \$700 recently. The Very Fine grade seems conservative and the only comment is the obvious "hole cancelled." (850-up)  
**Starting Bid: \$420**

## NEW HAMPSHIRE



**20068 New Hampshire November 3, 1775 30s PCGS About New 50.**  
The combination of stolen type and good craftsmanship made this contemporary counterfeit quite deceptive. This is a well-margined note and has a curved cut in the left indent design. The third party grading service has noted splits and repairs on the back of the holder. (2,000-up)  
**Starting Bid: \$1,000**

## NEW JERSEY



**20069 New Hampshire November 3, 1775 40s PCGS About New 50.**  
A high-grade New Hampshire, and most importantly, a genuine example, as no counterfeits exist of the 40s denomination with the 1780 due date. The signatures of Gillman and Hobart are extremely strong, the note is very nicely margined, and it has terrific eye appeal. PCGS has commented, "minor stains." They are quite light and not distracting. The ideal New Hampshire note for a high-grade Thirteen Colony Set. (1,500-up)  
**Starting Bid: \$750**



**20070 New Hampshire April 29, 1780 \$3 PMG Very Fine 30.**  
Printed on watermarked paper, uncanceled examples of this New Hampshire issue are very seldom seen. This one is evenly circulated and retains clarity of all three signatures. (1,000-up)  
**Starting Bid: \$500**



**20071 Trio of Uncirculated Colonial Notes - New Jersey June 22, 1756 1s PCGS Choice New 63PPQ, New Jersey March 25, 1776 3s PCGS Gem New 65PPQ & New York January 6, 1776 (Water Works) 4s PMG Choice Uncirculated 63 EPQ.**

All three notes have the premium quality comment from their respective grading services and all three have clearly earned it. The 1776 New Jersey is common, but fully gem. The New York Water Works and the 1756 New Jersey are far scarcer, but both are premium quality examples of the choice new grade. (Total: 3 notes) (1,500-up)

**Starting Bid: \$750**



**20072 New Jersey June 14, 1757 30s PCGS Apparent Choice New 63.**  
Much scarcer than the 1763 issue, which has a similar look. PCGS has assigned the apparent grade and commented, "minor restoration in LR corner," which is correct. The note has a very nice overall appearance and should sell well in spite of its small problem. (800-up)

**Starting Bid: \$400**





**20073 New Jersey John Hart Signed February 20, 1776 30s PCGS Choice About New 55.**

This note was signed by John Hart, a signer of the Declaration of Independence. It is also one of the notes that were signed by Hart and Samuel How which were stolen by the British in a military raid. These stolen notes were circulated before the third signature was added, although they were actually invalid as currency without the third signature. Hinge remnants are on the back. (1,250-up)

**Starting Bid: \$625**



**20074 New Jersey John Hart Signed February 20, 1776 30s PCGS Extremely Fine 45.**

The Hart and How signatures are the combination of the partially-signed stolen notes with the great back story. This is not one of those notes, as the third signature is properly applied and the note is officially issued. John Hart's signature on this issue is far scarcer than on the March issue from this same year. We've handled only a few and this is one of the nicest. PCGS has commented, "Minor mounting remnants on back," which is accurate but they are in the very corners. (1,000-up)

**Starting Bid: \$500**



**20075 New Jersey March 25, 1776 Strip of Four - 3s, 12s, 18d and 12s PCGS Choice About New 58PPQ.**

Extremely rare as a multiple in spite of the fact that the individual notes are quite common. The numbering sequence leaves itself open as an interesting research project, as the two 12s are consecutively numbered, but the 3s and 18d notes are 23,500 numbers apart. All four notes are well-signed, bright and attractive. There are no real comps. In the weak 2009 market, we sold a raw AU strip for \$1,955. In 2013, we sold a 40 apparent strip that was brittle and burnt with large pieces missing for \$440. The Colonial market is better now, particularly for unusual items and this strip certainly qualifies for that. (2,500-up)

**Starting Bid: \$1,250**



**20076 New Jersey January 9, 1781 3s 6d PCGS Choice About New 58PPQ.**

This is the second finest example graded at PCGS, with the better piece grading 60. We sold this very note in 2014 for \$998. Our recent Newman sale had a PCGS 58 without the PPQ that realized \$940. This clean, well-signed, problem-free example with its PPQ modifier will certainly reach the four-figure mark. (1,000-up)

**Starting Bid: \$500**

## NEW YORK

### Handsome 1709 Type “a” New York Five Shilling Note



20079 New York May 31, 1709 5s PCGS Extremely Fine 45.

By far the earliest available signed and issued Colonial notes. These 1709 New York Notes are the earliest currency from the colony and among the earliest available notes from any colony. Because they come in choice condition normally, they are very appealing. These May 31, 1709 notes were authorized for Canadian military expeditionary forces to build three forts and transport troops up the Hudson. Uniface and printed in black by William Bradford, without imprint, on horizontal four-subject sheets. They are typeset with a top indented block. There are three very bold vanity style signatures in the character of the period. The Johannes DePeyster signature in particular flows artistically under the obligation. There are two plate positions with different styles. This is the “a” design with “Shillings” broken between the first and second line, the “C” in Colony below the level of the other letters, and the “Governor” spelling. A very bold example with deep, natural embossing and that is well margined and quite full. PCGS has used the italic for the 45 and commented, “rust stains; small splits.” Both of which are accurate, but do not materially detract from the eye appeal. Biographies of the signers provide interesting reading. (6,000-up)

Starting Bid: \$3,000



20080 New York December 10, 1737 £3 PCGS Fine 15.

This is the first small format series from New York and a historic issue. Uniface and printed by John Peter Zenger, famous for his acquittal in a libel case. Zenger was an important figure who helped shape the concept of freedom of the press and speech in the Colonies. We recently sold a New York 1737 £3 as part of our Newman sale in the same grade for \$1,410. This note has nicer edges and is lacking the tape that example had on the back. Both were graded PCGS 15 and both with a comment about repairs. (1,250-up)

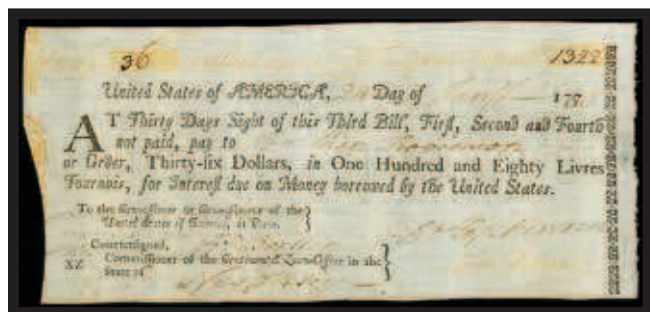
Starting Bid: \$625



20077 Burlington, NJ- James Craft August 6, 1776 9 Pence PCGS Apparent Very Fine 35.

“A private small-change circulating note listed on page 262 of the fifth edition of Newman. He describes only the 2d note. The 3d, 8d, and 9d notes are without a description. None of the four of the denominations have values.” That was our description when we previously sold this note. Since then, two other examples have appeared in our Newman sales, a 2d graded PCGS Apparent Very Fine 35 Apparent which sold for \$2,830 and a 4d graded PCGS Apparent Fine 15 that sold for \$1,292. This note, which is graded Apparent 35 for restorations is extremely good looking and the restorations appear to be simple strengthening of the vertical center fold. (1,500-up)

Starting Bid: \$750



20078 Continental Loan Office Bill of Exchange Third Bill- \$36 Jan. 28, 1779 Anderson US-98/NJ-7A. Uncertified, Extremely Fine.

A lovely third bill of exchange on New Jersey that is signed by Francis Hopkinson, signer of the Declaration of Independence, and counter-signed by Joseph Borden. Congress authorized roughly \$67 million worth of certificates over the course of several years, accounting for roughly ten percent of Congress’s income during the Revolutionary War. The bills of credit were transferable and held their value more so than Continental Currency. When candled, the piece clearly reveals the attractive “United States” watermark. This particular piece held sheet position 3, as indicated by the watermark. (800-up)

Starting Bid: \$400





**20081 New York May 12, 1755 20s PCGS Apparent Very Good 10.**  
 This is the only example that PCGS has graded and PMG has similarly graded just a single note, with that note two points lower than this. This is the first specimen we have offered. If the Newman collection contained one, it has not yet reached the market. The apparent grade has been applied for "restorations," which are numerous but well executed. The signatures are essentially gone, but the date, denomination, New York coat of arms are almost untouched by the restorations. (1,000-up)  
**Starting Bid: \$500**



**20082 New York April 20, 1756 £5 PCGS Very Fine 30.**  
 Save for the lovely and famous 1709 notes, which exist in uncirculated condition, this is the highest grade early New York note that we have handled. The Newman example was a 15 apparent and carried the following description, "From a rare series of notes printed by James Parker with coarse paper backs. The New York Arms occupies most of the right side. With its deep printing, the note is appealing from the face. Noted only with 'Edge Splits.' In above average condition for this series." That note realized \$376. This note is world's better and remarkably totally free of repairs or restorations. It has been graded as a VF30 by PCGS. That service has graded only 10 New York notes between 1739 and 1760, encompassing 57 different denominations and issues, without the apparent modifier. Even in the current quiet market, we would expect a realization for this New York trophy note in the area of... (2,000-up)  
**Starting Bid: \$1,000**



**20083 New York April 2, 1759 £5 PCGS Apparent Extremely Fine 40.**  
 The Newman example which as an apparent 35 was presented with following abridged write-up. "There were 100,000 pounds authorized in three denominations for this issue. Notes from this issue are usually low grade and rarely appear in this choice condition. In the standard small format with New York arms at the right and border cuts on three sides. Printed by William Weyman. The signature trio of Marston, Reade, and John Morin Scott is sharply penned. The noted 'Small Edge Split at Top Center' is trivial compared with bright and well-printed face. Well margined on all sides. The paper body is strong and original embossing is visible from the back. The Boyd note, Ford Part III: Lot 635, sold for \$4,600 in May 2004. It was superior to this note, but not by much. Most likely the second finest known from the issue, and offered for the first time at public auction." That note realized \$960, which should be easily eclipsed this evening. The apparent grade was assigned to this note for simple, "minor restorations." They are indeed minor and extremely difficult to find. The note is essentially a flawless XF, something not known to exist for this issue. (1,500-up)  
**Starting Bid: \$750**



**20084 New York April 21, 1760 £5 PCGS Apparent Extremely Fine 40.**  
 PCGS has only graded five of this number, with all of them having received apparent grades. Since apparents are not listed in the census, there is no way to know whether or not this is the finest known, but it is a fairly safe presumption as this is a gorgeous note for this issue and 40 is an extremely high grade. We've handled most of them and this is the highest grade and best looking by far. The Newman example as an apparent 12 and it realized \$258. This piece, which has the eye appeal of a problem-free XF, is certainly a four-figure note. PCGS has assigned the apparent grade for, "restorations; design and signatures redrawn." All are accurate, but using high magnification we are of the opinion that the signatures were only lightly strengthened in a few areas, primarily where they cross the repaired center split and the vast majority of the signatures we are looking at are in the original ink and as applied. (1,250-up)  
**Starting Bid: \$625**



**20085 New York April 21, 1760 £10 PCGS Apparent Very Fine 35.**

"Like the April 20, 1756 issue, all notes from this series are rare. Printed on thin paper by William Weyman. The note is bright overall, and its listed faults, "Splits, Tears, and Repairs," are not severe. A pleasant note with sharply penned signatures." That was our description for the Newman example which was graded PCGS 20 Apparent and was nowhere as nice as the currently offered piece. The Newman note and this note are the only two we have sold, save for a true rag in a group lot. Two of the three signers on this note are different than the Newman note. The apparent was assigned to this seriously rare early New York for, "restorations," with no particular fault singled out. The most major of the restorations is a replacement of the lower right corner tip that does not affect any of the design. Outstanding condition for this issue and likely to triple the \$352.50 that the Newman piece brought. (1,000-up)

**Starting Bid: \$500**



**20088 New York April 18, 1786 5s PCGS Apparent Very Fine 20.**

The Newman example, which we sold last November, was by far the finest known. It was sold with the following description, "All notes from this late State of New York issue, even contemporary counterfeits, are very rare. False notes were so widespread they had to be withdrawn and replaced with February 8, 1788, notes. Few genuine bills still exist, and this is thought to be Rarity 8 (1-3 known). Printed uniface on laid paper by Samuel Loudon with his imprint along the bottom. The Maverick-engraved New York State coat of arms with EXCELSIOR is in black at the right. Peter Rushton Maverick (his children, including his daughter Ann, were all engravers) was a prolific engraver who engraved the plates for many banknotes, including some early Missouri notes. Ornamental flourishes are on three borders and STATE OF NEW YORK is in a ribbon across the top. Signed by Jonathon Lawrence and John DePeyster." That note realized \$3,840. It was vastly superior to this piece, which grades VF20 and has had the apparent assigned for, "restorations; design and signatures redrawn." This note indeed has had lots of cosmetic surgery, but much of the text and almost all of the border elements and the New York state coat of arms are over 90% original. (1,250-up)

**Starting Bid: \$625**



**20086 New York August 2, 1775 (Water Works) 8s PCGS Choice New 63PPQ.**

This Water Works 8s note is one of the few New York pieces readily available in high grade, although this 63PPQ example is far nicer than we usually see. These notes were printed on two separate pieces of paper and glued together prior to printing. The face is on a light-colored, very fine paper and the back a far darker, coarse brown paper containing blue fibers. (800-up)

**Starting Bid: \$400**



**20089 New York April 18, 1786 5s PCGS Apparent Very Good 10.**

We've handled very few notes from this extremely late date New York issue and have obtained four-figure prices for notes vastly inferior to this. PCGS has assigned the apparent grade for splits, tears, and repairs; stains; sewn to backing. All of which sounds far worse than it looks. The sewing is contemporary and, in our opinion, adds rather than detracts value as it is a wonderful window into Colonial life and the value they placed in the paper money. The vignette is strong as are the border designs. There is some damage at the center affecting a few words, but the note overall has much of the look of a VF. (1,750-up)

**Starting Bid: \$875**

**20087 Three Water Works Notes - New York January 6, 1776 (Water Works) 2s PCGS New 62, March 5, 1776 8s PCGS Very Choice New 64PPQ & March 5, 1776 8s PMG Choice About Unc 58 EPQ.**

All three of these Water Works notes are very attractive and two of the three have earned the premium quality designation. The notable feature of this issue is that they were printed on two separate pieces of paper and glued together prior to printing. The papers were very varied. The paper used for the face was a fine quality with light quality. The paper used for the backs was dark and coarse. On two of these notes, the face paper is longer than the back paper. On the 64PPQ 8s, the face paper was so much longer that it received the entire printer credit line on its back. We've only seen this once before and it's really quite neat, at least to us. Very valuable for a group lot. (Total: 3 notes) (1,750-up)

**Starting Bid: \$875**





**20090 New York April 18, 1786 £1 PCGS Apparent Very Fine 30.**  
Very little work has been done on this wonderfully high-grade, late New York note. PCGS mentions restorations, but all we can see are two replaced corner tips and some rebuilding of the blank border areas. The signatures, border elements, coat of arms, and text are utterly untampered, strictly original, and virtually as new. That's the good news. The shame of what would have been a five-figure note is the large hole cancel, which is slightly larger than a dime. The Newman note was also a VF30 apparent. It was actually far lower in grade than this note, but it did not have the seriously disturbing cancel. It realized \$4,935. This note has many advantages over that note and one big disadvantage. We would expect a realization right around \$2,000. (2,000-up)  
**Starting Bid: \$1,000**

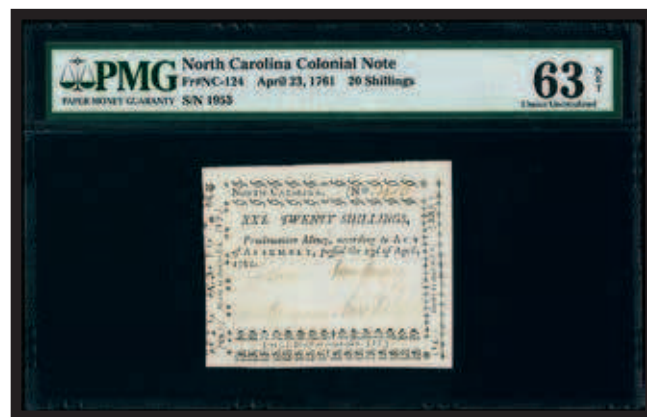
## NORTH CAROLINA



**20091 North Carolina March 9, 1754 30s PCGS Extremely Fine 40.**  
PCGS has graded 81 examples of this note, with 75 grading apparent and three of the others grading far below this XF40. A hoard of these exists, but they are in horrible shape and many have been poorly repaired. This note is strictly original, well-signed, and without a hint of an enhancement of any kind. A true rarity in this grade. (1,500-up)  
**Starting Bid: \$750**



**20092 North Carolina April 23, 1761 5s PMG Choice Uncirculated 63.**  
The only uncirculated example of this note from either grading service and obviously the finest known. The note has an interesting contemporary inscription on the back, noting that it was taken in trade from one person to another. Well-signed and bright and highly undervalued in today's market. Noted for a small stain in the lower right corner. (1,500-up)  
**Starting Bid: \$750**

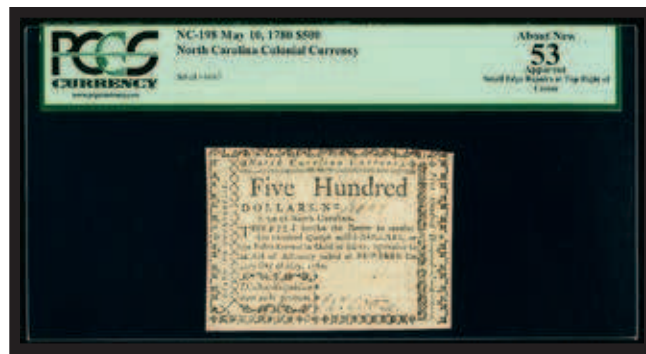


**20093 North Carolina April 23, 1761 20s PMG Choice Uncirculated 63 Net.**  
From a reasonably scarce issue, the four signatures are legible though a touch light. Uncirculated examples are truly rare for these 1761 notes and PMG has assigned the 63 grade to this piece. They have net graded it for, "Minor Repairs." We are uncertain what and where they are. (750-up)  
**Starting Bid: \$370**

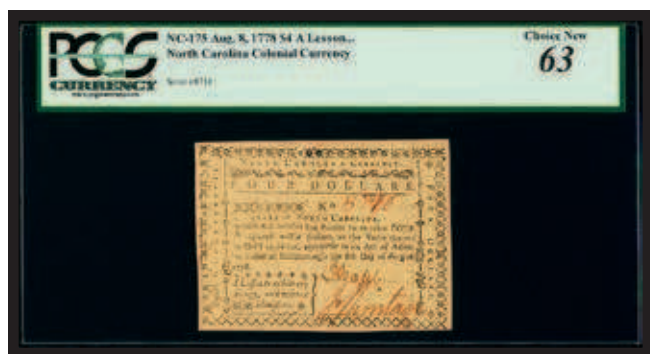
**20094 Two North Carolina December, 1771 Notes - £2 PCGS Apparent About New 53 & £5 PCGS About New 53PPQ.**  
These are the two most difficult notes from an issue in which lower denomination pieces are extremely common. Both notes are very well-margined and boldly signed. The five pound, which is the tougher of the pair, has earned the PPQ designation and has the blank back covered with the contemporary endorsements that collectors love. The two pound has had some small repairs mentioned by PCGS, although we are unable to locate them. It wouldn't have been too much of a stretch to run each of these singly. They were singles the last time we sold them four years ago and they individually realized \$558 and \$646. A lovely pair. (Total: 2 notes) (1,250-up)  
**Starting Bid: \$625**



**20095 North Carolina April 2, 1776 \$1/4 PMG Very Fine 30 Net.**  
 PMG has graded only two notes higher than this, a 35 and a 40. These low denomination notes from this issue are almost never seen without serious problems. This one has two minor, non-distracting issues, a split repair and closed pinholes. The vignette, the border elements, the signature, and all of the text are beautifully clear. PMG notes that this piece was once in the Ford-Boyd Collection. (1,250-up)  
**Starting Bid: \$625**



**20098 North Carolina May 10, 1780 \$500 Divitiae Reipublicae Dant Mihi Pretium PCGS Apparent About New 53.**  
 PCGS has assigned the apparent grade for, "small edge repairs at top right of center." It's an attractive note with good color and bold printing. \$500 is a much scarcer denomination. We sold this very note in our 2014 Long Beach sale for \$881. The only better example we've sold was a PMG 58, which realized \$1,840 at our January 2010 FUN auction. (900-up)  
**Starting Bid: \$450**



**20096 North Carolina August 8, 1778 \$4 A Lesson to Arbitrary Kings and Wicked Minister PCGS Choice New 63.**  
 PCGS has commented, "small repaired edge tear at bottom right," which is accurate but it is minute. A relatively common note up through XF, but quite rare at this grade level. This is the variety with the popular patriotic motto, "A Lesson to arbitrary Kings, and wicked Ministers." A four-figure note in this grade. (1,250-up)  
**Starting Bid: \$625**

## PENNSYLVANIA



**20099 Pennsylvania June 18, 1764 3d PCGS Apparent New 62.**  
 Not particularly rare, but extremely popular as this is the only readily available Ben Franklin-printed note in high grade. PCGS has assigned the apparent grade for, "repair on back," which in our opinion is a painted over stain that can be seen when the note is candled. (1,250-up)  
**Starting Bid: \$625**



**20097 North Carolina May 10, 1780 \$25 Quid Non Virtute Efficiendum PCGS Very Choice New 64PPQ.**  
 The finest graded at either service, and in fact, the only uncirculated example at either service. This is a rare note in any grade and likely to remain highest graded far into the future, if not forever. Colonial notes of this rarity and quality are massively underappreciated in today's market. Difficult to estimate with no comps, but it would be hard to imagine this note bringing less than \$3,000. (2,500-up)  
**Starting Bid: \$1,250**





#### 20100 Pennsylvania June 18, 1764 20s PCGS About New 50.

Each service has graded a single 50 of this note, with nothing higher. The pence denominations from this issue, particularly the three pence, are quite common in high grade. But the large format shilling denomination notes are scarce in all grades and rare above very fine. This is equal to the best we have seen. It has strong signatures, good margins, and wonderful eye appeal. The "B. Franklin" on the back is bold and clear. PCGS has commented, "minor restorations," which we cannot see but expect a strengthening of the center fold. An important note for the Pennsylvania specialist or the Colonial generalist. (1,750-up)

Starting Bid: \$875



#### 20101 Pennsylvania June 18, 1764 20s PMG Very Fine 30 Net.

The highest denomination of this issue that was printed by Benjamin Franklin and David Hall. The all-important "Printed by B. Franklin" on the back remains bold. In our FUN auction last January, we sold a PCGS 30 for \$1410. This note has been net graded as repaired. The repairs are extremely minor and this note should certainly garner a four-figure price. (1,000-up)

Starting Bid: \$500



#### 20102 Pennsylvania March 1, 1769 12s PCGS Apparent Fine 15.

A much tougher denomination from an issue that is rather difficult to find for any denomination. We sold this very note three years ago for \$1,057. The only nicer one we've ever auctioned was in our 2009 Long Beach Midnight Ride Collection. That note, which was a PMG 15, realized \$1,955. The apparent grade has been assigned for, "edge splits, damage, and repairs; design redrawn." (1,000-up)

Starting Bid: \$500

#### 20103 Two Uncirculated Pennsylvania April 3, 1772 Notes - 1s PCGS Very Choice New 64PPQ & 18d PCGS Apparent Very Choice New 64.

Although not sheet mates, these two notes from the same issue share the same signers. The one shilling is unusually bright and could easily have been called gem. The choice new eighteen pence has been graded apparent for minor staining, which to our eye is too light to have been worthy of mention. A very nice pair. (Total: 2 notes) (1,000-up)

Starting Bid: \$500

#### 20104 Three Pennsylvania April 3, 1772 Notes - 1s PMG Uncirculated 62 EPQ, 2s PMG Uncirculated 62 EPQ & 2s6d PMG Choice Uncirculated 63.

Two of these uncirculated 1772 Pennsylvania notes were from the same sheet and share the same signatures and serial number. The vertically formatted note bears the same signatures, but in a different order and a serial number consecutive to the two horizontal pieces. An interesting research project for the serious student of Colonial currency. (Total: 3 notes) (1,000-up)

Starting Bid: \$500

#### 20105 Two John Morton Signed Pennsylvania April 3, 1772 Notes - 1s PCGS Fine 15 & PCGS 2s PCGS Fine 12.

Both notes have beautiful bold John Morton signatures. The 2s which has been graded 12 is riddled with worm holes, none of which are even close to the Morton signature. The note is, in our opinion, well worth having professionally repaired. The second note is graded PCGS 15 in italics, with the comment, "Restorations," which is correct but they are of the center split and outer edges. Again, with the strong Morton signature wholly untouched. A pair with considerable value. (Total: 2 notes) (1,500-up)

Starting Bid: \$750

#### 20106 Two Pennsylvania October 25, 1775 Notes - 1s PMG Choice Uncirculated 64 & 2s PCGS Very Choice New 64PPQ.

Horizontal and vertically formatted notes are found in this lot. Both of them certified as choice new. The horizontal formatted note has PCGS's important PPQ comment. Two nice pieces. (Total: 2 notes) (800-up)

Starting Bid: \$400

**20107 Trio of Pennsylvania October 25, 1775 Notes Cut from the Same Sheet - 5s PCGS Choice New 63, 5s PCGS Choice About New 58 & 10s PCGS Choice New 63PPQ.**

Three bright, fresh notes that make a neat display group, as all come from the same sheet and naturally share signers and signature position. The AU has a light corner fold, but is otherwise as nice as the two choice new examples. (Total: 3 notes) (1,000-up)

**Starting Bid: \$500**

**20108 Four Pennsylvania April 25, 1776 Notes - 3d PMG Choice Uncirculated 63, 4d PMG Choice Uncirculated 64 EPQ, 2s 6d PMG Choice Uncirculated 64 EPQ & 2s 6d PMG Choice Uncirculated 64 EPQ.**

A pair of large and a pair of small format notes from the same issue. All four are choice uncirculated examples and three of the four have earned the exceptional paper quality comment. Very high quality for a group lot and deserving of serious consideration. These are really nice notes. (Total: 4 notes) (1,500-up)

**Starting Bid: \$750**



**20109 Pennsylvania April 25, 1776 1s PCGS Superb Gem New 67PPQ.**

The finest graded at either service. Its closest competitor at PCGS is a 64 and there are two 65s graded by PMG. The note has certainly earned every point of its grade. The margins are huge, the signatures incredibly fresh, and the paper originality is outstanding. A superb Colonial note from an issue that simply does not come nice. We once sold a 65EPQ for \$920, but that note was in a different league. A challenge to estimate, but quite likely to reach or exceed... (2,000-up)

**Starting Bid: \$1,000**

**20110 Seven Notes from the Same Sheet - Pennsylvania April 10, 1777 3d PMG Choice Uncirculated 64, 4d PMG Choice Uncirculated 63 Net, 4d PMG About Uncirculated 55 Net, 4d PMG About Uncirculated 55 Net, 6d PMG About Uncirculated 55, 6d PMG About Uncirculated 55 Net & 9d PMG Choice Uncirculated 63 Net.**

These seven notes are all sheet mates and range in grade from 55 to 64. There are five notes that received a net grade, but only two of them have a serious problem. (Total: 7 notes) (1,000-up)

**Starting Bid: \$500**

**20111 Two Red and Black Pennsylvania April 10, 1777 Notes - 3s PCGS Extremely Fine 40 & 40s PCGS Extremely Fine 45.**

The 3s is attractive in an average note sort of way, with a good signature, very bright color and a reasonably sharp farming vignette on the back. The 40s is a real honey, with huge margins on three sides, two bold signatures, including the oft-faded red signature, and a spectacular overall appearance. The farm scene, which on this denomination is in black, is razor sharp to the point of individual rails on the rail fence plainly visible. You are buying the 40s and getting the 3s with it. Back in 2009, we sold an uncirculated 40s for \$1,265. While technically far higher grade, the visual appearance of this note is way better. (Total: 2 notes) (850-up)

**Starting Bid: \$420**





**20112 Two Pennsylvania April 20, 1781 Notes - 1s 6d PMG Extremely Fine 40 & 2s 6d PCGS Very Fine 35.**

This later date Pennsylvania issue is far scarcer than the oft-seen mid-1770s pieces. The PMG 40 example in its comment-free holder is a particularly striking note for this issue, with its broad margins and far sharper than normal print quality. The PCGS 35 is noted with having minor restorations. Two scarce and very nice notes. In a weekly sale in July 2012, we sold a raw VF/XF of the 1s 6d note for \$431. To us, this lovely 40 is a \$750 note on its own. (Total: 2 notes) (1,000-up)  
**Starting Bid: \$500**

## RHODE ISLAND



**20113 Rhode Island June 16, 1775 10s PCGS Apparent Extremely Fine 40.**

A rare series, seldom seen above the VG grade. This is one of the highest grade specimens we have handled for any of the denominations. The apparent grade has been assigned for a small edge split at the left and minor stains. Both signatures, including the red signature, are quite strong. The back is perfectly centered and the Rhode Island state seal, with its evocative anchor, is clear and sharp. (800-up)  
**Starting Bid: \$400**



**20114 Rhode Island January 15, 1776 4s PCGS Apparent Very Fine 20.**

A much more challenging issue to locate. PCGS has graded only three, all of them apparents, and PMG has yet to grade a four shilling example. We sold this exact note a few years back for \$881. PCGS has assigned the apparent grade for, "edge splits, tears, damage, and repairs; design redrawn." (850-up)  
**Starting Bid: \$420**



**20115 Rhode Island January 15, 1776 20s PMG Very Fine 25 Net.**

Virtually identical to the example that we auctioned in January 2016 for \$881 that was a few points higher, but with more obvious repairs. The net grade is assigned to this note for split and corner repairs, but they are well-executed and very minor. This is only the second example we've sold and with its three bold signatures and decent margins, it's massively nicer than what is normally seen for this issue. (1,000-up)  
**Starting Bid: \$500**

## Large Format 1777 Interest Bearing Note



### 20116 Rhode Island 1777 (Handwritten Dates and Denominations) Various PCGS Very Fine 30.

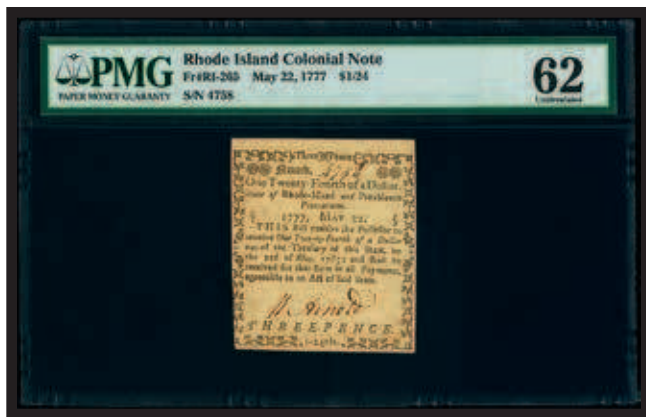
This is an extremely rare large format note printed on sturdy, card-like paper. It was a 6% interest bearing note, payable within two years, per the obligation. Not listed in Newman or Friedberg, but not unlike the next series of notes. It appears the intent of the note was to circulate with endorsements if necessary. At the top center is the Rhode Island emblem. Obligation and texts are within ornamental pattern borders, and the left end was intended as an indent. The note was issued to Stephen Mumford and endorsed by him on the back. This is Anderson-Smythe listed as RI-1 and rated High Rarity-7 (4-6 known), but it might be rarer than that rating. A beautiful example with minor soiling only. A key specialist note and first we have cataloged.

Ex: Eric P. Newman

From the Art Davidson Collection (10,000-up)

Starting Bid: \$5,000





**20117 Rhode Island May 22, 1777 \$1/24 PMG Uncirculated 62.**  
 Bold printing and strong eye appeal are present on this much scarcer Rhode Island issue that is not often available in any state of preservation. The bold signature of W. Arnold is pronounced, as is the serial number. Well-printed, attractive, and comment-free. (1,250-up)  
**Starting Bid: \$625**



**20118 Rhode Island July 2, 1780 Half Sheet - \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20 PCGS Very Choice New 64.**  
 Signed and numbered on the front, but with the guarantee on the back unsigned. These were very common once when a fairly large hoard hit the market. Most all have been cut up to create high-grade single examples which maximized the dollar value of the partial sheet. This fresh and lovely eight-subject, single pane escaped that fate and is now relatively scarce as opposed to being common ten years ago. (1,500-up)  
**Starting Bid: \$750**



**20119 Rhode Island July 2, 1780 Full Sheet of 16 With Each of the Eight Denominations Appearing Twice PCGS Choice About New 58.**

We have sold a number of these full sheets (often erroneously called double sheets). This attractive sheet contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20, and has the full, wide selvage all the way around. An appealing aspect of the notes from this issue is that the border cuts and emblems on the backs were the same as were used for the January 14, 1779 Continental Currency issue, thereby creating crossover appeal for collectors of that series. Each of the notes is numbered and signed on the face by Comstock in brown ink and Harris in red ink. The guarantee on the back is unsigned. Embossing and natural paper surfaces are visible through the holder on this double sheet that has remained intact for 235 years despite the number of collections it has been housed in during the intervening decades. PCGS has mentioned "split at top in center margin," which is present but extremely trivial. (3,000-up)

**Starting Bid: \$1,500**



**20120 Rhode Island May 1786 6d PCGS Superb Gem New 68PPQ.**

Extremely common up through and including the gem grade due to a hoard of sheets and partial sheets that have been cut up in the last 20 years for the purpose of producing high-grade single notes. At the 68 level, these still remain quite rare, with a number having sold between \$800 and \$1,200. (1,000-up)

**Starting Bid: \$500**

**20121 Three Uncirculated Rhode Island May 1786 Notes - 6d PCGS Choice New 63, 9d PCGS Choice New 63 & 1s PCGS Very Choice New 64.**

All three notes are from the same sheet and all three have received choice new grades from PCGS. They are well-signed, with simply amazing original embossing. (Total: 3 notes) (1,000-up)

**Starting Bid: \$500**



**20122 Rhode Island May 1786 Sheet of Eight - PCGS Choice About New 58.**

There are two examples of each of the four different denominations - 1s, 6d, 9d, and 2s6d. We have sold any number of half sheets, but far fewer complete two-pane sheets such as this one. These were once common, but as sheets are often cut to make superb individual notes, the census has been dropping dramatically. We sold a complete sheet in Newman grading PCGS 45 Apparent for \$910. This sheet grades 58 italic due to, "edge splits in margins," which are minor and do not come anywhere near the designs. (1,250-up)

**Starting Bid: \$625**



**20123 Rhode Island May 1786 2s 6d PCGS Superb Gem New 67PPQ.**

Broadly margined and beautiful, clearly cut from a sheet for the purpose of creating a superb individual note and they have succeeded as it now resides in a PCGS 67PPQ holder. It's hard to imagine that three grades remain above the level of this note. (800-up)

**Starting Bid: \$400**



## SOUTH CAROLINA

### Unique One Pound 1731 South Carolina Note - One of Three Known Survivors from the Series



#### 20124 South Carolina 1731 One Pound (20s) PCGS Very Fine 35.

To our best knowledge, only three notes are known from this entire issue- a 7s6d note graded PCGS Good 6 Apparent owned by Eric P. Newman which we recently sold for \$6,600; the spectacular Ford ten pound note which graded XF and realized \$50,600; and this example, a partially signed remainder. Each of the three denominations is unique, with no examples known of the nine remaining denominations. This rare piece was signed by Othniel Beale, one of the authorized signers of this issue whose signature also appeared on the Ford ten pound note. Beale owned property on Rainbow Row, the nickname for a series of thirteen colorful historic houses in Charleston, South Carolina. Although always referred to as Rainbow Row, it is actually Beale Row and it represents the longest cluster of Georgian row houses in the US. Four of the houses on Rainbow Row were initially the single Beale home, but were later divided into four distinct homes. Born in Massachusetts, he was one of the richest men in Charles Town who did not make his fortune in the slave trade. His engineering background resulted in his being appointed superintendant in charge of rebuilding Charleston defenses after their destruction in a hurricane. The note itself carries its entire indent, plus an additional inch of margin at the left. Although purely conjecture, it may well have been saved as a souvenir by the Beale family. A later notation in the far left margin reads, "Paper money of the American United States, when British provinces, 1731." Fully-signed and numbered, this would certainly be a \$50,000 note. PCGS has graded this example italic 35 and correctly called it a one-signature remainder. The flaws responsible for the italic grade are, "missing UL corner tip; ink erosion in signature; mounting remnants on back." The missing corner tip is blank paper at the upper left of the extraneous margin and the mounting remnants can barely be seen. The issue was so rare that the vignettes were unidentified until each of three unique denominations appeared. The Ford ten pound had a deer, the 7s6d bears a thistle, and with the appearance of this note we now know the one pound vignette is that of a frolicking horse. This remainder, while certainly not as desirable as a fully-signed and numbered piece, will likely remain unique for the denomination forever as part of this extremely rare issue. (15,000-up)

Starting Bid: \$7,500



*The original Beale home*



*Beale's home was the now four homes from the tall green house to the tall blue house*

**20125 Two South Carolina June 1, 1775 Notes - £10 PCGS Apparent Very Fine 30 & - £20 PCGS Apparent Fine 15.**

We've sold both of these pieces before, individually, one for \$470 and the other for \$440. They are worth a touch more today. (Total: 2 notes) (1,000-up)

**Starting Bid: \$500**

**20126 South Carolina December 23, 1776 \$6 PCGS Very Fine 35.**

Fully signed and issued, which is unusual, as these are almost always found as high-grade remainders. Hebrew characters were type-set as decorations on the back of the note and as an anti-counterfeiting device presuming (correctly) that they would be difficult for counterfeiters to duplicate. (800-up)

**Starting Bid: \$400**



**20127 South Carolina April 10, 1778 2s 6d PCGS Gem New 66PPQ.**

In its 66PPQ holder, this is one of the finest examples graded for this denomination and issue. The note also bears the signature of Charles Pinckney, Jr. who was a signer of the United States Constitution, a Governor of South Carolina, a Senator, and a member of the House of Representatives. He was a first cousin once removed of fellow signer Charles Cotesworth Pinckney. In April of 2015, we auctioned an identically graded example of this same denomination with the Pinckney signature for over \$2,800. (1,500-up)

**Starting Bid: \$750**



**20128 South Carolina April 10, 1778 3s 9d-10s Uncut Pair PCGS Apparent About New 50.**

The first uncut pair and only the third Colonial multiple that we have auctioned for the state of South Carolina. The other two multiples were uncut sheets. The Apparent grade is for minor stains. (1,000-up)

**Starting Bid: \$500**



**20129 South Carolina April 10, 1778 5s PCGS Gem New 65PPQ.**

PCGS has graded 37 examples of this number, with only one graded higher than this piece. On top of being one of the finest graded at either service, the note also bears the signature of Charles Pinckney, Jr. who was a signer of the United States Constitution, a Governor of South Carolina, a Senator, and a member of the House of Representatives. He was a first cousin once removed of fellow signer Charles Cotesworth Pinckney. (1,000-up)

**Starting Bid: \$500**



**20130 South Carolina April 10, 1778 20s PCGS Apparent About New 53.**

April 10, 1778 South Carolina notes are an odd issue. Due to the existence of a hoard, four of the eight denominations are common even in high grade. The other four (7s6d, 15s, 20s and 30s) are rarely seen and most survivors are in VG or lower grades. This PCGS Apparent About New 53 "Horse" is an extreme rarity at this grade level. We believe this example to be among the finest known. The Stack's Ford sales contained two of these with the best single being a Very Fine and the second piece was part of a damaged sheet graded Very Good. These notes are currently priced at \$2000 in VF in the latest edition of Newman. (1,500-up)

**Starting Bid: \$750**





#### 20132 South Carolina February 8, 1779 \$100 PCGS About New 50.

The overall appearance of this Coram-printed note is quite appealing. Two of the three signatures are bold and the third remains legible. This \$100 denomination is from the original issue of \$40, \$60, \$80 and \$100 notes. \$50, \$70 and \$90 denominations were added later, and all are somewhat more common, particularly in the higher grades. PCGS has commented, "small repaired edge tear at top center." We recently sold a PCGS 40 Apparent in Newman for \$1,320. This very note was in our 2014 Long Beach sale where it realized \$1,997. (1,500-up)

**Starting Bid: \$750**

#### 20133 South Carolina- City of Charleston July 6, 1789 1s 3d PMG Choice Uncirculated 64.

Although unissued, this Remainder is in wonderful condition, changing very little from the day it was printed. PMG **Choice Uncirculated 64** with the notation that the note has been hinged. This is, however, virtually impossible to recognize through the holder. (800-up)

**Starting Bid: \$400**

#### 20131 South Carolina February 8, 1779 \$100 PMG Uncirculated 62.

Wonderfully bright, boldly signed, and seemingly faultless. The 62 grade tells us the note is fully uncirculated, but given that it is fully uncirculated we see no reason the gem grade was not applied as the note certainly appears gem in every sense. We are guessing that the heavily embossed edges of the back plate were mistaken as a defect rather than a charming and integral part of the note, resulting in what we feel is a far lower than realistic grade. The original issue contained only \$40, \$60, \$80 and \$100 notes, and those are the elusive denominations. The \$50, \$70 and \$90 denominations were added later, and these are the ones that are most often seen. Of the first issue, the \$40 was the shortest printing, with only 2000 notes produced. There were 3,000 examples printed for this \$100 denomination. The back design is sharply printed and very well centered; the engraving is one of the most elaborate on Colonial Currency. It was executed by Thomas Coram of Charleston. Coram signed the backs of the three later-issue denominations, with the \$40, \$60, \$80 and \$100 notes being unsigned, although they are Coram's work. (1,750-up)

**Starting Bid: \$875**

Extremely Nice Vermont Half Crown With Only Minor Restorations



20134 Vermont February 1781 2s 6d PCGS Apparent Very Fine 30.

The back design is also nicely centered. All Vermont notes are very rare and most known examples are in extremely low grade. The majority of the known examples have been pieced together from several different notes, often of different denominations. They were printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February 1781, had its legal tender status revoked after a little more than a year in circulation. Their scarcity also was increased by the fact that these notes retained their validity for tax payments, but the Vermont Treasury was denied the right to reissue the notes and they were burned when received for tax payments. The apparent grade has been assigned for restorations, which are ubiquitous on these weak paper Vermont notes. On this example, they seem to be a simple strengthening of the horizontal fold with no restorations of any of the design elements or signatures. (12,500-up)

Starting Bid: \$6,250



## VIRGINIA



**20135 Virginia July 17, 1775 1s 3d PMG Extremely Fine 40.**  
Terrific detail for a note from this issue. While certainly not razor sharp, these are typically muddy and this is far better than normal for the issue. We sold this same note, which is signed by Edmund Randolph, in 2014 for \$1,292. (1,000-up)  
**Starting Bid: \$500**



**20136 Virginia July 17, 1775 £3 Large Size "London Note" PCGS Fine 15.**  
These notes were printed in London from plates engraved by Harry Ashby. They did not reach Virginia until September 1773, when they were completed, signed, indented, and released. The issue is rare in all grades. The overly large size combined with the extremely thin paper caused these notes to quickly tatter. The signatures and serial number have held up well over the past 230 years, and the printing is sharp with deep, bold ink. The third party grading company has noted "splits, damage, stains and repairs." (1,400-up)  
**Starting Bid: \$700**

**20137 Three Virginia May 6, 1776 Notes - \$1/6 PCGS Very Fine 25, \$1/3 PCGS Very Fine 30PPQ & \$4 PCGS Extremely Fine 40.**  
The perennial weakness of the Colonial currency market never ceases to amaze us. These three Virginia notes are all quite attractive, oozing historical significance, and bear the magic 1776 date. All realize less money than modern artificial collectibles hawked by late night television pitchmen in bad suits. Go figure... (Total: 3 notes) (800-up)  
**Starting Bid: \$400**

**20138 Trio of Revolutionary Era Virginia Notes - May 4, 1778 (Dates Printed) \$15 PCGS Very Fine 35, October 5, 1778 \$7 PCGS Apparent Very Fine 35 & May 3, 1779 \$3 PCGS Fine 15.**  
The May 1778 note is quite scarce and in excellent grade. We sold this very note in 2014 for \$587. The October 5, 1778 \$7 is the weak sister for rarity, but a nice-appearing note in spite of the laundry list of flaws assigned by PCGS. The May 1779 example has some problems, but is quite rare. It is from our recent Newman sale and still in the Newman-imprinted holder. It sold for \$276. (Total: 3 notes) (1,250-up)  
**Starting Bid: \$625**

**20139 Virginia May 1, 1780 \$1 PCGS New 62.**  
A note fully signed on both sides with bright colors and perfect print quality. We have auctioned only six different examples of this note with the current offering being one of the very finest. (1,250-up)  
**Starting Bid: \$625**



**20140 Virginia May 1, 1780 \$5 PMG Uncirculated 62 EPQ.**  
All Virginia guaranteed notes can be considered extremely scarce. This one has two normal margins and two wide, sheet margins. It's fully signed, both face and back, and has been awarded PMG's Exceptional Paper Quality comment. (1,250-up)  
**Starting Bid: \$625**



**20141 Virginia July 14, 1780 \$20 PCGS Apparent About New 53.**  
A spectacular looking Virginia note that is very common below XF, but rare in high grade. Although the apparent grade has been assigned by PCGS, it is only for small edge tear at left; minor ink erosion. The note is totally original, broadly margined, and with much of the look of an uncirculated piece. An exceptional find for the Virginia specialist. (1,250-up)  
**Starting Bid: \$625**



**20142 Virginia July 14, 1780 \$60 PCGS Extremely Fine 40.**

Any note from this incredibly thin paper issue without a net or apparent designation is right up there with the loaves and the fishes. This totally flawless PCGS 40 is top pop at both services. We sold this same note in 2014 for \$822. (950-up)

**Starting Bid: \$470**



**20143 Virginia October 16, 1780 \$100 PCGS Extremely Fine 40PPQ.**

An exceptional grade for a rice paper Virginia note. It is tied with one other as the finest October 1780 we have sold. It's rare simply as an XF and far rarer as a PPQ note. In 2017 we sold a \$300 graded PCGS 40 with no PPQ for \$822.50. (1,000-up)

**Starting Bid: \$500**



**20144 Virginia October 16, 1780 (For Clothing the Army) \$400 PCGS Apparent Very Fine 20.**

The specially authorized "speedy clothing the Army" notes are a much rarer series on this enactment date than the printed back notes. This is an important type note from the series, and the obligation text evokes the sacrifices of the Continental Army. These uniface notes were printed on very frail, thin paper with typeset text within an ornamental border. The majority of these rarities are very low grade and most are missing pieces. PCGS has assigned the apparent grade for major restorations, backed, design and signatures redrawn. Nonetheless, this note is almost never available. We sold only one other, a VF25 Apparent, in one of our Newman sales which realized over \$2,700. (1,500-up)

**Starting Bid: \$750**



**20145 Virginia May 7, 1781 \$35 PCGS New 62.**

PCGS has graded only two uncirculated examples of this note, this 62 and a single 63 above it. Newman does not list any of the denominations from this issue in a grade higher than extremely fine. This \$35 lists at \$650 in XF. (1,250-up)

**Starting Bid: \$625**

## FRACTIONAL CURRENCY

### FIRST ISSUE

**20146 Fr. 1228 5¢ First Issue PMG Choice Uncirculated 63.**

Perforated Fractional pairs are very rare and highly sought after by collectors. This First Issue pair has the ABNCo monogram on the back. Fully perforated there are a few retained perforations seen but no splits in the center connection. (1,000-up)

**Starting Bid: \$500**



**20147 Milton 1E5R.3a 5¢ First Issue Essay PCGS About New 50.**

Unique to our knowledge, this note is an essay of the First Issue 5¢ back. Printed on India paper and glued to a card, it has the four full framelines. Unlisted in the *Encyclopedia* it has now been given a new Milton number. (1,500-up)

**Starting Bid: \$750**

**20148 First Issue Uncut Multiples PCGS Graded.**

These four uncut multiples represent all four denominations of the First Issue straight edge with monogram varieties.

Fr. 1230 5¢ Block of four **Gem New 65PPQ** with selvage at top and left

Fr. 1242 10¢ Block of four **Very Choice New 64PPQ** with selvage at bottom

Fr. 1281 25¢ Block of four **About New 53PPQ**

Fr. 1312 50¢ Strip of three **Extremely Fine 40** with mounting remnants on back. (Total: 4 items) (1,000-up)

**Starting Bid: \$500**





**20149 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Extremely Fine 45PPQ.**

A very nice uncut sheet with ideal colors, and huge margins all the way around. Face plate "52" is seen on the left side and back plate "50TH" is also on the left side. All fractional currency sheets are tough to come by and this will be an excellent opportunity for a budget conscious collector to obtain a very nice one. (1,500-up)

**Starting Bid: \$750**



**20150 Fr. 1230 5¢ First Issue Uncut Sheet of 20 PMG Choice Extremely Fine 45 Net.**

Face plate #1 and back plate #39th are seen on this First Issue uncut sheet of 20 notes. The notes are well printed and bright. The Net designation is due to minor repairs. (2,000-up)

**Starting Bid: \$1,000**



**20151 Fr. 1230 5¢ First Issue Full Sheet of Twenty PCGS Very Fine 35.**

The top margin has a small amount of selvage showing but the other three sides are cut down to note margins. The inks are good and it resides in a problem free holder. (800-up)

**Starting Bid: \$400**



**20152 Fr. 1240 10¢ First Issue Uncut Block of Nine Notes. PCGS New 62.**

First Issue perforated uncut multiples are extremely rare. This block of nine is the second largest we have offered. The perforations are all intact, although the third party grading service mentions "splits at perforations" which are not seen by this cataloger. It is also interesting that while the face is printed almost perfectly centered, the back was fed into the printing press at a slight angle so that the back notes are slanting upwards from left to right. While not enough of a skewed printing to qualify as a true error, it is a neat anomaly on a very rare block. The third party grading service has also cited "silked" on the back of the holder. (4,000-up)

**Starting Bid: \$2,000**



**20153 Fr. 1241 10¢ First Issue PMG Choice About Unc 58 EPQ.**

An uncut pair of First Issue no monogram notes that are scarce individually, and very rare as a pair. This horizontal pair of no monogram perforated 10¢ notes has earned the "Exceptional Paper Quality" designation from PMG. (1,000-up)

**Starting Bid: \$500**





**20154 Fr. 1242 10¢ First Issue Uncut Sheet of 20 PMG About Uncirculated 55 EPQ.**

A bright green sheet nice paper. It has been trimmed down to note size so no plate numbers are visible. (2,000-up)

**Starting Bid: \$1,000**



**20155 Fr. 1242 10¢ First Issue Full Sheet of Twenty PCGS Extremely Fine 40.**

This lovely sheet has been trimmed to note size so no selvage or plate numbers are present. Minor mounting remnants is noted on the holder. (2,000-up)

**Starting Bid: \$1,000**



**20156 Fr. 1242 10¢ First Issue Full Sheet of Twenty PCGS Extremely Fine 40.**

Wide selvage is found on this pretty green sheet that is well printed. The face plate is 20 and the back plate is 7. (2,500-up)

**Starting Bid: \$1,250**

**20157 First Issue Multiples PCGS Graded.**

Fr. 1230 Vertical strip of four **Extremely Fine 45PPQ** with selvage top and bottom

Fr. 1242 Block of four **Choice About New 55** with small split between top two notes

Fr. 1281 Vertical strip of four **About New 53PPQ** with selvage top and bottom

Fr. 1281 Vertical strip of four **About New 53PPQ** with full selvage top, bottom and left. Face place # 15 in left margin. (Total: 4 items) (1,000-up)

**Starting Bid: \$500**



**20158 Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64.**

**Fr. 1311 50¢ First Issue PMG Choice Uncirculated 64.**

This is a set of First Issue perforated beauties. One has the ABNCo monogram on the back and the other is the variety without the monogram. Both are nicely centered with full perforations. (Total: 2 notes) (1,200-up)

**Starting Bid: \$600**

**20159 Fr. 1311 50¢ First Issue PCGS Fine 15.**

This is the plate note from Milton Friedberg's *Encyclopedia* and was unique then and to the best of our knowledge remains so today. The third party grading service has noted a repaired tear in the lower left corner. (900-up)

**Starting Bid: \$450**

## SECOND ISSUE

**20160 Fr. 1232 5¢ Second Issue PCGS Choice About New 55PPQ.**

While listed in the *Encyclopedia*, at the time it was published the whereabouts of an example of this invert was not known. Since that time, the census has increased to three. The host note is very attractive with the bronzing starting to darken. (800-up)

**Starting Bid: \$400**





**20161 Fr. 1232 5¢ Second Issue Uncut Sheet of 20 PCGS Choice About New 55.**

Face plate number 236 and back plate number 307 are seen on this Second Issue sheet that has been trimmed to the edge of the notes. Very little handling is seen. It is the highest graded sheet of this number by PCGS. (1,750-up)

**Starting Bid: \$875**



**20162 Fr. 1233 5¢ Second Issue Full Sheet of Twenty PCGS Extremely Fine 40.**

A full sheet of 20 Second Issue 5¢ notes with back surcharges "18-63." It has face plate number 98 in the gutter between the bottom left four notes and back plate number 92 at the juncture of the four notes in the bottom left. Minor stains are noted on the holder. (900-up)

**Starting Bid: \$450**



**20163 Fr. 1233 5¢ Second Issue Full Sheet of Twenty PCGS Very Fine 20.**

This sheet of 20 is from a cut down plate and has face plate number 150, but no back plate number. It is tightly trimmed on all four sides. The third party grading service has noted "splits, tears and minor damage; stains" on the holder. (800-up)

**Starting Bid: \$400**



**20164 Fr. 1234 5¢ Second Issue Full Sheet of Twenty PCGS Extremely Fine 45.**

This is only the second time that we have offered a full uncut Fr. 1234 sheet. It has ideal inks on both sides and the paper is bright. The bronze ovals are almost bulls-eye place the "18-63-S" surcharges on the back are clear and distinct. Faceplate number "7" and back plate number "12" are at the juncture of the bottom four notes on the left. The third party grading company has noted "foreign substance on face; small internal split; minor mounting remnants on back." (1,750-up)

**Starting Bid: \$875**



**20165 Fr. 1244 10¢ Second Issue Full Sheet of Twenty PCGS Very Fine 30.**

This is only the second full sheet of this number we have handled. As a matter of fact, the next largest multiple we have sold is a couple of blocks and strips of four. It is closely margined with the left margin impinging on the notes. Full plate number "176" is seen on the face but there is not back plate number. The bronze ovals are well placed and bright but for the bottom two on the right where the bronzing has oxidized to green. The third party grading service has noted "minor stains" on the holder. (1,500-up)

**Starting Bid: \$750**



**20166 Fr. 1244 10¢ Second Issue Full Sheet of Twenty PCGS Very Fine 25.**

We have only offered three full sheets of this number and two of those are in this sale. This sheet is closely margined with the left margin impinging on the notes. Plate number "305" is seen on the face and "313" on the back, both at the juncture of the bottom four notes on the left. The back bronze skeletal denomination is shifted up to almost being off the top of the page. The third party grading company has noted "splits and tears, small holes, minor stains. (1,250-up)

**Starting Bid: \$625**



**20167 Fr. 1245 10¢ Second Issue Horizontal Strip of Four with Treasury Rectangle PCGS Extremely Fine 40.**

An almost complete and clear Treasury Department Rectangle appears in the bottom right corner of the back of the far right subject of this strip of four. Treasury Rectangles have been an important item in Fractional Currency collecting ever since they were first noticed by collectors, which was shortly after the end of the circulating period. There are two different accounts of the origin of these Treasury Rectangles. Milt Friedberg located a document from the Third Session of the Fortieth Congress, where in testimony a Mr. William Coleman testified that he and a Mr. Drummer counted the blank banknote paper before it was printed, and stamped it with a little stamp consisting of a rectangle with "Treas Dpt.," inscribed on it. This rectangle was stamped on the corner of the sheet to indicate that it had been counted. A second version is based on the research of Martin Gengerke. That version is that Congress, having become concerned with counterfeiting, ordered the Treasury Department to print notes on distinctive paper. The Treasury Department circumvented Congress's orders by stamping each sheet "Treas Dpt.," thereby making the regular banknote paper distinctive, instead of having to go back to the drawing board and print Experimental notes

on various forms of paper, a process which had already been done. The 10¢ is notes are neck and neck with the 5¢ denomination for second scarcest with six to seven known of each. The 25¢ is the most common with twenty some pieces known and the 50¢ presumably exists but is yet to be discovered. (1,500-up)

**Starting Bid: \$750**

**20168 Fr. 1246 10¢ Second Issue PCGS Extremely Fine 45PPQ.**

Only four examples of this Milton 2R10.3d note, with the back engraving inverted but the back surcharges in normal position, were known until a fifth one surfaced in the Ford XIX sale. The face has three large margins but the bottom is tight. The back is shifted down and lightly to the right. (800-up)

**Starting Bid: \$400**



**20169 Fr. 1248 10¢ Second Issue PCGS Extremely Fine 40.**

A very nice example of this rare and important note whose census numbers fewer than three dozen. The bronze and inks are fully bright. The important "O-63" is distinct, and the note is problem free except for a slight paper pull in the upper right corner. (2,000-up)

**Starting Bid: \$1,000**

**20170 Fr. 1248 10¢ Second Issue PCGS Very Fine 30.**

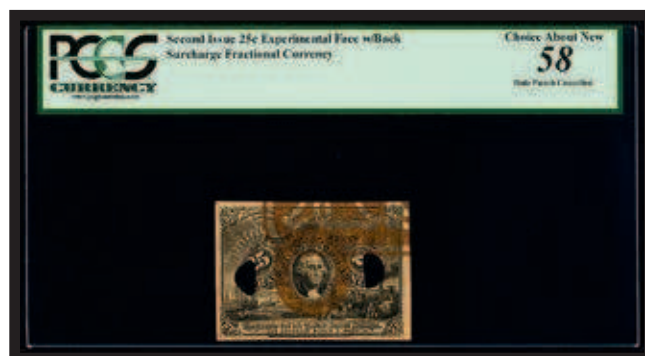
A second example of this scarcer variety with "0-63" surcharges. The third party grading service has noted "small edge tear at right" on the holder. (1,000-up)

**Starting Bid: \$500**

**20171 Fr. 1283 25¢ Second Issue PCGS Choice New 63.**

At the time Milt Friedberg printed his Encyclopedia, there were 5 known of this invert and now the number is probably seven. The third party grading company has noted "minor mounting remnants" on the back of the holder. (900-up)

**Starting Bid: \$450**



**20172 Milton 2E25F.2 25¢ Second Issue Experimental PCGS Choice About New 58.**

This experimental was printed on bronzed remainder paper that was used to print Fifty Dollar U.S. bonds. The entire sheet was printed with fractional currency and then cut into individual notes. Milt Friedberg was actually able to find and reconstruct an entire sheet of individual notes that was sold in his auction. The notes were printed inverted to the bronze "FIFTY." This is the top right corner note of a different sheet and a unique opportunity to acquire a very interesting fractional experimental. (2,000-up)

**Starting Bid: \$1,000**





**20173 Milton 2E25FR.2 Second Issue Experimental. PCGS Choice About New 58.**

This rare Negative Essay Experimental is not punched or stamped, and it has the full face engraving but without the purple SPECIMEN. The back is a beautiful purple color, negative matrix reverse, with the 'D-5-18-63' surcharge. The term 'Negative Essay,' came from the appearance of the notes, which look at a glance like a photo negative, where the dark areas appear light and the light areas appear dark. However, this is not consistent throughout the entire design, as the denomination, parts of the shield and the lettered ribbons are not reversed. This back design was simply an unadopted proposal where someone decided that certain design elements would look better reversed. This piece has the entire, completed face printing, lacking only the bronze. It is a spectacular piece, missing from the 1890's until it appeared in Superior's Fraser Collection Sale in 1982. It then went to Doug Hales, and eventually Tom O'Mara when he purchased Doug's collection. It is one of only three known examples of this note. (3,000-up)

**Starting Bid: \$1,500**

**20174 Set of Second Issue Notes PCGS Graded.**

This set of six Second Issue 25¢ notes is only lacking the Fr. 1288 to be complete. PCGS grades them;

Fr. 1283 w/o surcharges **Choice About New 55**

Fr. 1284 w/surcharges "18-63" **Choice About New 58**

Fr. 1285 w/surcharges "18-63-A" **Choice About New 58**

Fr. 1286 w/surcharges "18-63-S" **Choice About New 55PPQ**

Fr. 1289 w/surcharges "19-63-T-1" **About New 50**

Fr. 1290 w/surcharges "18-63-T-2" **Very Fine 35.** (Total: 6 notes) (1,500-up)

**Starting Bid: \$750**

**20175 Fr. 1286a 25¢ Second Issue Slate Back PCGS Choice New 63PPQ.**

This is a wonderful example of this interesting slate back variety which does not have so much as a hint of purple. The face is nicely margined and the back is printed in a deep slate gray. The centering of the back is somewhat off to the left and touches the edge. (800-up)

**Starting Bid: \$400**

**20176 Fr. 1286 25¢ Second Issue PCGS Choice About New 58.**

The "S" surcharge on this note is smudged but is discernible as an inverted "S." This invert occurs on both regular issue and experimental notes. Interestingly, it is rarer as a regular issue than an experimental with 8-10 known. (1,000-up)

**Starting Bid: \$500**

**20177 Fr. 1286a 25¢ Second Issue Slate Back PCGS Choice About New 55.**

This is a nicely margined example of the variety of Second Issue Fractionals where the purple back is a dark gray without a hint of purple. The back surcharges (S-18-63) are bold and bright. (900-up)

**Starting Bid: \$450**

**20178 A Quintet of 50¢ Second Issue Notes PCGS Graded.**

All of these notes are bright and the bronze is reflective. The corner surcharges are clear and distinct. It is only missing Fr. 1322 with the "18-63-T-1" surcharges.

Fr. 1316 with surcharges "18-63" **Choice About New 58**

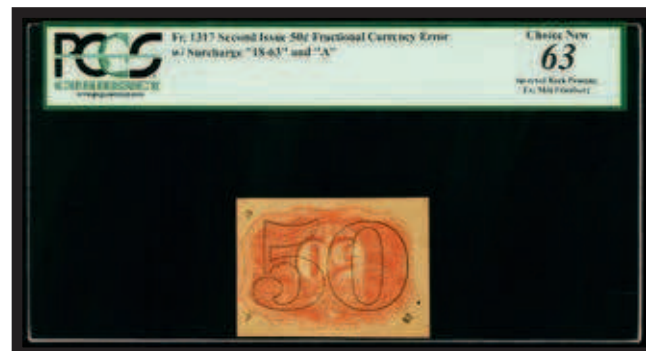
Fr. 1317 w/surcharges "18-63-A" **Choice About New 58**

Fr. 1318 w/surcharges "18-63-1" **Very Choice New 64PPQ**

Fr. 1320 w/surcharges "18-63-O-1" **Choice About New 58PPQ**

Fr. 1321 w/surcharges "18-63-R-2" **Extremely Fine 45PPQ.** (Total: 5 notes) (1,500-up)

**Starting Bid: \$750**



**20179 Fr. 1317 50¢ Second Issue PCGS Choice New 63.**

The back engraving is inverted rather than the surcharges and denomination number making this a far rarer note than those with inverted surcharges. Although listed in catalogs, there were actually none of these known when Milt Friedberg's *Encyclopedia* was printed. Milt found this after it was published and only one other has been discovered since. This is by far the finer of the two known. It was given an apparent grade due to minor stains in the corners. (1,500-up)

**Starting Bid: \$750**



**20180 Fr. 1317 50¢ Second Issue Vertical Pair PMG Choice About Unc 58.**

This uncut pair comes from our offering of the St. Louis Fractional Collection. It was described, "From the face, this is a perfect gem pair of a number that is rarely seen in that format. The About New grade that has been assigned for some handling and a corner fold that is visible from the back only. What makes this pair extremely interesting is the discoloration on the back. The glue from the bronze oval has seeped through and changed the orange back ink to a dark brown oval on the back of each note that is more prominent on the top subject. Why this happened on this vertical pair, and not on any other 1317s we have ever seen, can only be guessed. But it certainly is an interesting and colorful variety." It remains a very elusive uncut pair, worthy of special consideration from any Fractional Expert. (900-up)

**Starting Bid: \$450**

**20181 Fr. 1317 50¢ Second Issue Uncut Block of Eight Notes PCGS About New 50.**

Not a common number or denomination to find as a multiple and even rarer in a larger block as this. The colors are beautiful, the back surcharges are smudged but readable, and faceplate number 39 shows at the juncture of the bottom four notes. (800-up)  
**Starting Bid: \$400**

## THIRD ISSUE



**20182 Fr. 1226 3¢ Third Issue Block of Nine PCGS Choice About New 55**

**Fr. 1227 3¢ Third Issue Block of Four PCGS Choice About New 58PPQ.**

Three-cent multiples are the only “collectible” of the Third Issue. Uncut multiples of the dark curtain variety are much more scarce than the light curtain. (Total: 2 items) (1,000-up)

**Starting Bid: \$500**

**20183 Fr. 1226 3¢ Third Issue “No Pearls” Multiples PCGS Graded.**

This is a real treasure as these seemingly mundane multiples of four 3¢ notes are actually of the No Pearls variety. The pears are actually the two circles below the diamond under Washington’s portrait due to an engraving error. While only moderately scarcer for individual notes the chance of seeing so many multiples of this variety is a pleasure. This is certainly by far the most multiples we have seen of this old time Limpert C9j variety.

Vertical strip of five **Very Fine 30** with rust stains and discoloration on back

Block of six **Extremely Fine 45** face plate 35 at juncture of bottom four notes and with stains

Vertical strip of five **Extremely Fine 45**. (Total: 3 items) (1,000-up)

**Starting Bid: \$500**



**20184 Fr. 1226 3¢ Third Issue Uncut Sheet of Twenty-Five PCGS Very Fine 25.**

Front plate number 34 and back plate number 12 are present on this sheet of light curtain notes. The third party grading service has noted “splits and tears; stains and rust stains” on the holder. (1,500-up)

**Starting Bid: \$750**



**20185 Fr. 1227 3¢ Third Issue Partial Sheet of Fifteen PCGS Choice About New 55.**

Many time rarer than a block of light curtain 3¢ variety, these notes are bright and reside in a comment free holder. Plate number 68 is present at the juncture of the bottom four notes on the left. (1,000-up)

**Starting Bid: \$500**





**20186 Fr. 1227 3¢ Third Issue Full Sheet of Twenty-Five PCGS Extremely Fine 45.**

This is only the second time we have sold a complete sheet of the dark curtain variety of the Third Issue 3¢ notes. Milt Friedberg listed this as 3R3.2c with a census of 4 at the time his Encyclopedia was updated in 2000. No other examples have come to light as far as we know. There have been only two auctions in the last 40+ years that contained a dark curtain sheet, the Bowers & Ruddy Russell sale in 1971 and the Ford Part III sale in May 2004. This sheet is closely margined on all four sides, and has front plate number 62 and back number 5 in the normal position. This lot presents a seldom occurring opportunity for the advanced Fractional collector to add a true rarity to their collection. "Paper toned and small edge tears" are noted on the holder. (6,500-up)

**Starting Bid: \$3,200**



**20187 Fr. 1227 3¢ Third Issue Partial Sheet of Twenty PCGS Very Fine 30.**

Another rare, large multiple of dark curtain 3¢ notes. The dark curtain variety is many times rarer than the light curtain and much more so as a large multiple. No plate number is seen. The third party grading service has noted "small edge splits and minor edge damage; paper toned" on the holder. (1,500-up)

**Starting Bid: \$750**



**20188 Fr. 1236 5¢ Third Issue Vertical Pair PCGS Choice About New 58PPQ.**

An incredible Red Back Clark pair, and one of only a very few known in all grades. This one is utterly pristine, with deep, original embossing, ideal color and very broad margins all the way around. (1,500-up)

**Starting Bid: \$750**



**20189 Fr. 1251 10¢ Third Issue Vertical Pair PCGS Choice New 63PPQ.**

All third issue multiples, with the exception of the 3¢ notes are rare and this pair is no exception with probably only two to three in existence. This Red Back pair has bright bronzing, full margins and not a hint of a fold between the two notes. (2,500-up)

**Starting Bid: \$1,250**



**20190 Fr. 1272SP 15¢ Third Issue Wide Margin Face PCGS Choice About New 58.**

A beautifully, bright wide margin Grant/Sherman note that is very striking. (1,000-up)

**Starting Bid: \$500**

**20191 Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PCGS Graded.**

A very bright Grant/Sherman face is coupled with an also bright Green Back in this lot. PCGS has graded the face **Choice About New 58** and the back **About New 53**. (Total: 2 notes) (800-up)

**Starting Bid: \$400**

**20192 Fr. 1272SP 15¢ Third Issue Set of Narrow Margin Specimens PCGS Graded.**

A set of three Grant/Sherman notes including the face, and both red and green backs. The face is Fr. 1272SP with printed signatures of Colby and Spinner. It is graded **Choice About New 55** with a notation on the back of the holder "missing LR corner tip; minor mounting remnants on back from shield." The two backs grade **Choice New 58**. (Total: 3 notes) (900-up)

**Starting Bid: \$450**

**20193 Fr. 1274SP 15¢ Third Issue Narrow Margin Face Specimens with Two Green Backs. PCGS Graded.**

The face is the hand-signed Jeffries/Spinner signature combination. It has four full margins and while some ink bleed is noted, no erosion has occurred. It grades **New 62**. Two Green backs are included with one grading **Very Choice New 64** with some minor mounting remnants on the back and the other **Choice About New 58** with some minor repairs noted on the holder. (Total: 3 notes) (800-up)

**Starting Bid: \$400**

**20194 Fr. 1274SP 15¢ Third Issue Wide Margin Set PCGS Graded.**

This lot contains the Fr. 1274SP Wide Margin Face hand signed by Allison/Spinner. It is graded **Choice About New 58**. The Red Back grades **Extremely Fine 45** and the Green Back grades **Gem New 66**. (Total: 3 notes) (900-up)

**Starting Bid: \$450**



**20195 Fr. 1274SP 15¢ Third Issue Wide Margin Face PCGS Choice About New 58.**

Very strong signatures of Jeffries and Spinner are present on this Wide Margin note. All four margins are approximately the same size, 10mm. (800-up)

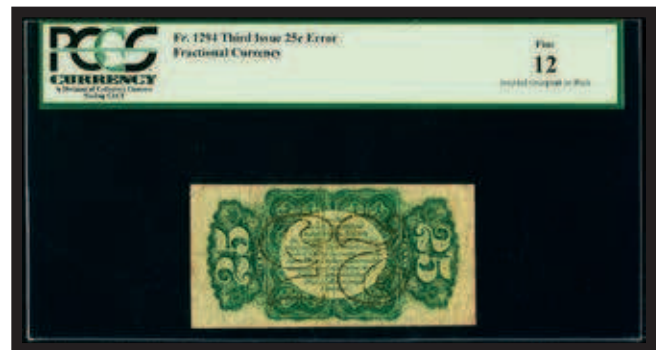
**Starting Bid: \$400**



**20196 Milton 3E25F.2e 25¢ Third Issue Experimental PCGS Very Choice New 64PPQ.**

This major rarity is one of only a handful of Fessenden Experimentals known to exist. Its origin is almost certainly from the right end of the block of six sold by Sotheby's on November 5, 1885. This note has the broad right selvage and the breadth of left margin that almost certainly identifies it as one of the two members missing from the original block of six. The note is a deeply embossed, perfect Gem. An important opportunity for the Fractional specialist. (2,000-up)

**Starting Bid: \$1,000**



**20197 Inverted Back Surcharge Fr. 1294 25¢ Third Issue PCGS Fine 12.**

The bronze skeletal "25" on the back of this Fessenden is inverted with normal back engraving. Fessenden inverts are quite rare with less than ten known other than this Milton #3R35.2i variety of which about 12 are known. (800-up)

**Starting Bid: \$400**

**20198 Fr. 1297 25¢ Third Issue PCGS Choice About New 58PPQ**

**Fr. 1298 25¢ Third Issue PCGS Extremely Fine 40**

**Fr. 1299 25¢ Third Issue PCGS Extremely Fine 40.**

These three Fessendens are all printed on fiber paper and have the back surcharges "M-2-6-5." The Fr. 1299 is the variety with the solid bronzing on the face. The third party grading service has noted "splits, tears and minor damage; toned paper" on the back of the holder. (Total: 3 notes) (1,000-up)

**Starting Bid: \$500**





**20199 Fr. 1298 25c Third Issue PCGS Gem New 66PPQ.**

This Fessenden is very bright for a Fiber Paper note. The bronze is bright and the paper is pure white. If the bottom margin were as broad as the other three margins, this would be hands-down one of the finest of any Fr. 1298 we've ever seen. (1,500-up)

**Starting Bid: \$750**



**20200 Fr. 1300 25c Third Issue PCGS About New 50.**

Fr. 1300 is one of the classic Fractional Currency rarities. Only a few more than a dozen are known to us. Few 1300s have escaped damage of some sort, due to their very brittle paper, but this one has no damage although PCGS does mention "Hinge remnants" on the back of the holder. (3,500-up)

**Starting Bid: \$1,750**

**20201 Fr. 1300 25c Third Issue PCGS Very Fine 35.**

Fr. 1300 is one of the classic Fractional currency rarities. It is characterized by the two ornamental designs on the obverse surcharged in heavy solid bronze, and not merely outlined as on normal issues. It also has the design letter "a" on the left side of the face. Few 1300's have escaped damage of some sort, with their very brittle paper, and this one has repaired splits, tears and damage and minor stains, which are the reason for the Net grade. (800-up)

**Starting Bid: \$400**

**20202 Five 50c Third Issue Spinner Red Back Notes.**

Fr. 1324 w/o plate position indicators PCGS **About New 53PPQ**

Fr. 1325 w/plate position indicators "1 & a" PCGS **Choice New 63** w/minor edge restoration at top right

Fr. 1326 w/plate position indicator "1" PCGS **Choice About New 58PPQ**

Fr. 1327 w/plate position indicator "a" PCGS **Choice About New 58PPQ**

Fr. 1238 hand signed Colby/Spinner PMG **Choice About Unc. 58 EPQ.** (Total: 5 notes) (1,500-up)

**Starting Bid: \$750**



**20203 Fr. 1328 50c Third Issue Spinner Vertical Pair PCGS Choice About New 55PPQ.**

Multiple Spinners are prohibitively rare and uncommon. Most Fractional collectors never have the opportunity to acquire Spinner multiples, not because they are so expensive - as they tend to be rather undervalued for what they are - but because opportunities to purchase them are so infrequent that collectors can enter the market, collect for many years and sell without ever having had the opportunity to acquire one. This pair has beautiful color, deep, original embossing and strong autographed signatures with absolutely no signs of erosion. (2,000-up)

**Starting Bid: \$1,000**

**20204 Fr. 1331 50c Third Issue Spinner PMG Choice About Unf 58**

**Fr. 1332 50c Third Issue Spinner PCGS Choice About New 58**

**Fr. 1334 50c Third Issue Spinner PCGS About New 53.**

These three Spinner notes all have bright paper and nice bronzing. (Total: 3 notes) (800-up)

**Starting Bid: \$400**



**20205 Fr. 1332 50c Third Issue Spinner PCGS Very Fine 35.**

Only three of this invert are known. The host note has bright bronzing and plate position indicators "1" and "a" on the left side, making it the top left note on the sheet. The third party grading company has mentioned a small edge split at the left on the back of the holder. (1,500-up)

**Starting Bid: \$750**

**20206 Set of 50c Third Issue Spinner Note PCGS Graded.**

A set of four Green Back Spinner's with reverse surcharges "A-2-6-5."

Fr. 1335 w/o plate position indicators **Choice About New 55PPQ**

Fr. 1335 w/plate position indicators "1 & a" **Choice About New 58**

Fr. 1337 w/plate position indicator "1" **Very Fine 25PPQ**

Fr. 1338 w/plate position indicator "a" **Choice About New 55.** (Total: 4 notes) (2,250-up)

**Starting Bid: \$1,100**



**20207 Fr. 1335 Milton 3R50.20d 50¢ Third Issue Spinner Inverted Back Surcharge PCGS Fine 15.**

At the time of the printing of the Encyclopedia (where this note is plated on both sides), Milt knew of only one other example; the current census, we believe, is four. Indeed a rare opportunity to get a Spinner inverted reverse note. PCGS has noted the oxidation. (1,500-up)

**Starting Bid: \$750**



**20208 Fr. 1336 50¢ Third Issue Spinner PCGS Very Fine 30.**

A respectable example of one of the rarest Spinners and a note that makes it into the top dozen fractional rarities when all numbers are considered. The third party grading service has commented, "Edge Splits, Tears, and Minor Damage." Both services combined have graded only a few truly high grade examples of Fr. 1336. There are probably just about twenty five or so of these in existence in all grades combined. (1,000-up)

**Starting Bid: \$500**



**20209 Fr. 1339 50¢ Third Issue Spinner Type II PCGS Very Fine 30PPQ.**

At the time the *Encyclopedia* was published, only two examples of this invert were known and to our knowledge, no additional examples have surfaced. The host note is fully margined and has bright bronzing on the face. (1,500-up)

**Starting Bid: \$750**

**20210 Justice Red Back Notes Without Surcharge.**

Bright paper and strong bronzing are seen on this set of Justice Red Backs without the back corner surcharge. They are graded by PCGS;

Fr. 1343 PCGS **New 62** with an as-made paper imperfection at left of center  
Fr. 1344 with design figures "1" & "a" PCGS **Very Choice New 64PPQ**  
Fr. 1345 with plate position number "1" PMG **Choice About Unc 58EPQ**  
Fr. 1346 with plate position letter "a" PMG **About Uncirculated 55 EPQ.**

(Total: 4 notes) (2,500-up)

**Starting Bid: \$1,250**

**20211 Red Back Justice Notes with Back Surcharges "A-2-6-5."**

These four notes all have the bronze back surcharge "A-2-6-5."

Fr. 1347 without plate position indicators PMG **Choice Uncirculated 63 EPQ**

Fr. 1348 with plate position indicators "1" & "a" PCGS **Choice New 63**

Fr. 1349 with plate position indicator "1" PCGS **New 61**

Fr. 1350 with plate position indicator "a" PCGS **Choice About New 55PPQ.** (Total: 4 notes) (2,500-up)

**Starting Bid: \$1,250**



**20212 Fr. 1355 50¢ Third Issue Justice PCGS Choice About New 58**

**Fr. 1356 50¢ Third Issue Justice PCGS Choice New 63PPQ**

**Fr. 1357 50¢ Third Issue Justice PCGS Choice About New 58.**

All three of these notes carry the hand-signed signatures of Colby/Spinner. Bleed through is noted at Spinner's signature, but no erosion has occurred. The Fr. 1355 has no back surcharges while the Fr. 1356 has surcharges "A-2-5-6" and the Fr. 1357 "S-2-6-4", with a small stain located at the bottom left. It is thought that the Fr. 1357 was the first 50¢ Third Issue fractional printed. (Total: 3 notes) (1,500-up)

**Starting Bid: \$750**



**20213 Set of 50¢ Third Issue Green Back Justice Notes.**

A set of four Justice notes with Green Backs without any back surcharges.

Fr. 1358 w/o plate position indicators PMG Uncirculated 62 EPQ

Fr. 1359 w/plate position indicators "1 & a" PCGS Extremely Fine 45

Fr. 1360 w/plate position indicator "1" PCGS Choice About New 58PPQ

Fr. 1361 w/plate position indicator "a" PCGS Choice About New 58.

(Total: 4 notes) (1,500-up)

Starting Bid: \$750

**20214 Fr. 1362 50¢ Third Issue Justice PCGS Extremely Fine 40PPQ**

**Fr. 1363 50¢ Third Issue Justice PCGS Extremely Fine 45PPQ**

**Fr. 1365 50¢ Third Issue Justice PCGS Extremely Fine 45.**

Back surcharges "A-2-6-5" are compactly spaced on this nice lightly circulated Justice set that is only lacking the example with the plate position indicator "1". (Total: 3 notes) (1,000-up)

Starting Bid: \$500

**20215 Set of 50¢ Third Issue Green Back Justice's PCGS Graded.**

Back surcharges "A-2-6-5" are widely spaced on these Green Back Justice notes.

Fr. 1366 w/o plate position indicators "About New 53"

Fr. 1367 w/plate position indicators "1 & a" Choice About New 55

Fr. 1368 w/plate position indicator "1" Choice About New 58PPQ

Fr. 1369 w/plate position indicator "a" Very Fine 35PPQ. (Total: 4 notes) (2,500-up)

Starting Bid: \$1,250



**20216 Fr. 1367 50¢ Third Issue Justice PCGS Very Fine 20**

**Fr. 1368 50¢ Third Issue Justice PCGS About New 53PPQ**

**Fr. 1369 50¢ Third Issue Justice PCGS Fine 15.**

Fr. 1367 with the plate position indicators "1" and "a" that indicate it is the top left note on the sheet is one of the top ten rarest Fractional notes. The third party grading service has noted "Small Repairs" on the Fr. 1367 and "Small internal splits" on the Fr. 1369. (Total: 3 notes) (1,500-up)

Starting Bid: \$750

**20217 Set of 50¢ Third Issue Fiber Paper Justice's PCGS Graded.**

Fr. 1370 w/o plate position indicators Choice About New 55

Fr. 1371 w/plate position indicators "1 & a" Very Fine 35, edges trimmed, mounting remnants and stains noted.

Fr. 1372 w/plate position indicator "1" Extremely Fine 45

Fr. 1373 w/plate position indicator "a" Extremely Fine 40. (Total: 4 notes) (1,500-up)

Starting Bid: \$750

## FOURTH ISSUE



### 20218 Fr. 1257 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.

Four wide, even margins and perfect centering makes this Colombia an attractive note. The watermark is easily seen in the top margin. Only one other example of this number has been graded higher than this note. (1,250-up)

Starting Bid: \$625



### 20219 Fr. 1257 10¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.

The watermarks are easily seen in the evenly wide, margins on this bright note. (1,250-up)

Starting Bid: \$625



### 20220 Milton 4E10F.2 10¢ Fourth Issue Cardboard Proof PMG Gem Uncirculated 66 EPQ.

A full sheet of 20 of these notes was discovered intact in the Fall of 1985 in Massachusetts. It made its way to the Grand Central Show in New York and was cut into pairs and singles in Memphis in June of 1986. The notes were divided up by the active Fractional collectors in attendance at that show. Many of the notes from the edge of the sheet had tears and folds but the internal notes were perfect. This cardboard proof is from the completed plate of the Fourth Issue 10¢, lacking only the seal. It was unlisted in Milt Friedberg's *Encyclopedia* when it was written, as none were known to exist prior to the discovery of this sheet. This is one of the internal notes. It is a perfect Gem with even margins and no flaws whatever. (1,500-up)

Starting Bid: \$750



### 20221 Milton 4E10F.2 10¢ Fourth Issue Vertical Essay Pair PCGS About New 50.

This vertical pair was cut from the only known sheet at the 1986 Memphis show. This sheet of 20 was discovered intact in the fall of 1985 in Massachusetts. It made its way to the Grand Central show in New York City and was cut into pairs and singles at the Memphis show the following spring. The notes and pairs were divided up by the active Fractional Collectors in attendance at that show. Many of the notes from the edge of the sheet have tears and folds, but the internal notes were perfect. This pair has one of each. The bottom note is a perfect Gem, and the top note has several edge tears. From the top of the sheet, this pair has the full original selvage at top This cardboard proof is from the completed plate of the Fourth Issue 10c note, lacking only the seal. (2,000-up)

Starting Bid: \$1,000



### 20222 Milton 4E15F.2a 15¢ Fourth Issue Essay PMG About Uncirculated 50 Net.

Attributed by PMG as Milton 4P15F.1 but in actuality it is Milton 4E15F.2a. Printed on India paper, it is uniface and does not have a seal, but all the other printing is present. Unlike Milton 4E15F.2, it is not cancelled at the signatures. It has plate number 1789 printed on the top of the selvage and repeated again in pencil to the right of the printed number. The note has a missing notch in the wide top selvage, as well as a minor tape repair on the blank back as mentioned by the third party grading service leading to the Net grade. All Fourth Issue 15¢ Essays are extremely rare and this piece is a must have for the serious Fractional collector. (2,500-up)

Starting Bid: \$1,250





**20223 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64PPQ.**

Bright and sharp, this Lincoln has three wide even margins and a fourth that is just a little smaller. Lincoln's are always popular notes and this is one of the nicest we have seen recently. (1,000-up)

**Starting Bid: \$500**

**20224 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63PPQ.**

One of the most popular fractionals, this Lincoln has bright paper, a bold red shield and four full margins, albeit the top is a little tight. (800-up)

**Starting Bid: \$400**



**20225 Obstruction Error Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58PPQ.**

Lincoln fractionals are always popular and this note as a stand alone is a nice example. However, it is enhanced by an obstruction error in the right lower corner of the face. A very rare occurrence and the first true error on a Lincoln this cataloger has seen. (1,500-up)

**Starting Bid: \$750**



**20226 Fr. 1379 50¢ Fourth Issue Dexter Pack of Twenty notes PCGS Genuine.**

Only once before have we been able to offer an original pack of Dexters and this is a nice one. PCGS graded it **GENUINE** in order to leave the pack intact. The corners square up perfectly, and the top and bottom notes all look gem. The "TEN DOLLARS" band is perfect and has clearly never been repaired. A beautiful original bundle of a type that is seldom seen in this form. (7,500-up)

**Starting Bid: \$3,700**

## FIFTH ISSUE



**20227 Milton 5DP50R.1 50¢ Fifth Issue Tete-Beche Proof Back Pair PMG About Uncirculated 53.**

Printed in the tete-beche orientation, this impressive pair is bright and crisp. It has a number of minor paper wrinkles as well as a light vertical fold between the two notes. We know of only three examples of these 50¢ pairs. This is the regular-issue back design that was adopted and printed in Philadelphia by Joseph R. Carpenter. (3,000-up)

**Starting Bid: \$1,500**

## SHIELDS



**20228 Fractional Currency Shield, With Gray Background.**

An extremely nice gray Shield with all of the notes fully intact and no scuffs on the gray portion. The notes are all bright, and the 25¢ Second Issue back is light blue as these are normally seen. The bronzing on most notes is bright and reflective and all four Second Issue faces have an almost bulls-eye oval. The hand-signed Justice and Spinner 50¢ faces and the hand-signed Grant-Sherman 15¢ face are of the Jeffries-Spinner signature combination. The hand signed Washington 10¢ is the Colby-Spinner combination. There is a remarkably small area of water staining at the bottom right that was a result of damage that occurred while the shields were in storage at the BEP before being shipped off to banks. The shield frame is of a modern design and manufacture. (7,500-up)

**Starting Bid: \$3,700**



**20229 Fractional Currency Shield, With Gray Background.**

Housed in a large, heavy wooden frame with a gold inside margin that is not of BEP issue, this shield has Jeffries-Spinner hand-signed Justice and Spinner 50¢ and a 15¢ Grant-Sherman face. The Third Issue 10¢ hand-signed note has the Colby-Spinner signature combination. The Second Issue 25¢ back has faded but not to the light blue as they normally seen but rather to an almost slate gray. The shield has a large amount of water-staining at the bottom that affects many of the lower notes and has rather large stains at the middle on both sides as well. It has been folded at the middle, has a large tear at the upper right corner and the First Issue 50¢ face and back are both toned. (4,000-up)

**Starting Bid: \$2,000**



**20230 Fractional Currency Shield, With Gray Background.**

One of the more interesting shields we have handled. This gray shield has a number of additional notes and some stamps of the day attached post BEP assembly. It also has a Spinner signature at the bottom that does not appear to match the signature on the notes, but does match his signature in his later days in office when compared to Brent Hughes article in Paper Money, Sept/Oct 1975. This cataloger is cautiously optimistic that it is a genuine signature, but there is no way to be certain as Spinner courtesy autographs are very rare. The shield itself is not in the greatest shape and has stains all around the perimeter that invade into the notes. It also has a small tear from the edge almost to the 25¢ Second Issue note. Most of the notes themselves are surprisingly bright and the overall appearance of the notes are not all that displeasing. The Second Issue notes all have bright bronzing and bulls-eye centering. The Second Issue 25¢ back has faded but to a darker blue than normally seen. All of the Third Issue hand-signed notes; 50¢ Justice and Spinner, Grant-Sherman 15¢ and the 10¢ note are of the Jeffries-Spinner combination. It also has Fourth and Fifth Issue notes added to the top and bottom. A Lincoln, Stanton and 15¢ are at top left and a 10¢, Dexter and 50¢ Type II green back at top right. Two Walkers are at bottom left, showing the face and back and a Meredith and Washington 25¢ at bottom right. Finally, there are two 1870s stamps attached at the top by the tips of the shield. An orange Internal Revenue 2¢ stamp (like R-135) on the left and a green 3¢ postage stamp (like Sc 147) at the right. The frame is contemporary to the period of issue of the Shield. It has a wooden back and a gold inner margin that is flaking. Since the shields were sent flat from the BEP, this is not a BEP issued frame. This shield is very interesting and would be good for the curious minded collector. It is estimated as if the Spinner signature is genuine, but if not, it is more likely a \$2,000 shield. (3,500-up)

**Starting Bid: \$1,750**



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## Pleasing Pink Fractional Shield



20231 Fractional Currency Shield, With Pink Background.

Fractional currency shields with pink backgrounds are the middle of the three shield types in terms of rarity. Approximately 20 pinks are known, compared to 10 green and 300-500 gray. The ever-important pink background is very visible. The notes are all bright, and the Second Issue 25¢ back has faded to a more gray than the light blue as is usually seen. All four hand-signed notes bear the Colby-Spinner signature combination, including the Grant-Sherman Fr. 1273-SP which is found only on pink or green shields. A few of the notes have corner tears or scuffs, and there are a few skinned areas on the shield back. The shield is on a dark, black mat and as always, it is contained in a contemporary frame that is not a BEP issue. **(10,000-up)**

**Starting Bid: \$5,000**

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## Unique Currency Display



### 20232 Unique Fractional Currency Display

Housed in a 48" X 36" wooden frame, resembling the style of fractional currency shields, this unique item has 16 Confederate notes, 84 fractional currency notes and medallion-like vignettes of the first eighteen presidents (Washington to Grant). No text or other designs are present. The arrangement of the notes has the appearance of a flag with the stars, colors, etc. The outside edge is a blue material with a gold border and gold stars. The next border consists of 16 Confederate notes (1-T64; 3-T65; 6-T66; 2-T68 and 4-T69). Mounted on the top and bottom Confederate notes are four Fourth Issue fractionals. A Fr. 1379 Dexter note (top) and a 1376 Stanton note (bottom) showing the back of the notes and a Fr. 1302 (Washington) over the second note from the top showing the face of the notes. The primary mat is a gold color and has 76 fractionals, all Wide Margin Proofs from the First, Second and Third issues. Individually, the value of the proofs as single notes, would be quite significant, especially the hand-signed notes which are all in high demand. The top and bottom corners have two 3c backs and two 50c Second Issue faces trimmed top and bottom with the 3cs at the top and the 50c's at the bottom. First Issue notes consist of eight faces and six backs. The Second issue has seven faces and ten backs. Of these, there are three 25c backs that have turned light blue as many of this issue have. Interestingly, there is no 10c face. The Third Issue is by far the largest represented with forty-five notes total. There are two dark curtain 3c faces and two backs. Clark 5c has three faces, two green and three red backs. Four 10c faces and one green back are present but no red back. Two of the faces are hand-signed Colby/Spinner notes. Grant/Sherman notes are represented by three faces and two green and one red back. Two of the faces are the rarer hand-signed Jeffries/Spinner examples. The 25c Fessenden's are represented by twelve notes, four face, four green and four red backs. There are four Justice and six Spinner faces and one green and one red back. Two of the Justice notes are hand-signed Colby/Spinner notes as are three of the Spinner notes. All are mounted on the mat but a very few are mounted upside down (not inverts). Most of the notes are bright and well margined with the exception of the Justice at the bottom and a green back Clark in the upper center that has a large brown spot. Individually, the notes would probably grade Very Fine or better with most being in the or better category. Finally, there are 18 gold medallions with portraits of the first 18 presidents mounted on the notes interspersed throughout the item. Although there is no way to positively when this was done, since there are no Fifth Issue notes, the presidential vignettes stopping at U. S. Grant and all of the Confederate notes are 1864 issues, it is likely this was put together in the 1870s. A very unique item that will be the centerpiece of any fractional or Americana collection. **(10,000-up)**

**Starting Bid: \$5,000**

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## ENCASED POSTAGE



### 20233 HB-98 EP-73 5¢ Dougan the Hatter Very Fine

John Dougan was the only customer of John Gault's that used an illustration on his encased postage, in this case a top hat. He ordered about 10,000 pieces with most in the 1¢ and 3¢ denominations. The 5¢ denomination is the second rarest behind the 10¢. Fred Reed lists this as a R-8 (5-7 known). This piece has an attractive brown case that has no major issues. The stamp is bright and the mica only has a small crack at the top and over Jefferson's nose. This is a very nice example of a difficult merchant and denomination. (3,000-up)

Starting Bid: \$1,500



### 20234 HB-97 EP-41 3¢ Dougan About New

From our 2007 Auction of the Frederick Mayer Collection, where it was described, "The case is a beauty. It's fully AU, with a glossy, deep mahogany surface with natural, deep red highlights behind the hat and letters. Viewed from the hat side, this is the nicest of Frederick Mayer's Dougans... don't turn it over. The stamp is faded and badly stained, with three dark areas killing its appearance. The mica has a few cracks and minor crazes. If you are forming a merchant set for exhibit, this piece has the look of a \$5000 encasement from the merchant side." In 2007 it realized \$920, and in today's market it is still easily worth over face value. (1,000-up)

Starting Bid: \$500



### 20235 HB-137 EP-167 24¢ J. Gault About New

Although this is not the same piece, the description of Fred Mayer's 24 Cent Gault from our 2007 auction applies perfectly, "The most common of the 24¢ pieces is this one, issued by John Gault. This encasement is in extraordinary condition, with a high-grade golden olive case, a well centered, boldly printed stamp and a mica that is crystal clear, with only the most minor of surface contact marks. This would be an ideal piece for a denomination set. Reed considers the 24¢ Gault to be an R-4, indicating 31 to 40 known. As with the 12¢, we think that number may be a bit generous, and we believe the total to be more like 25. Be that as it may, for this denomination, the Gault piece can be considered common. Outstanding grade... one of the nicest 24¢'s of any merchant we've seen." At that time, Fred Mayer's identical piece realized almost \$4,900. The market has slowed considerably since then, and a more realistic valuation today would be... (2,500-up)

Starting Bid: \$1,250



### 20236 HB-221 EP-27 1¢ S. Steinfeld Choice About New

Although not the same piece this is a virtual twin of the Mayer example which we auctioned in 2007 with the following description, "Although this One Cent is considered an R-7 by Reed, indicating eleven to fifteen known, it is by far the most common of the Steinfelds. Fred Reed's 104-year auction survey shows that, of 75 total appearances of Steinfeld encasements at auction, 57 of those appearances were One Cent pieces. This figure, of course, includes very heavy duplication...Steinfeld is one of the most difficult merchants to acquire, with this 1¢ piece the only generally available denomination." This piece has a touch less silver than the Mayer example, but better definition of the letters. The mica is identical quality but with a single small flaw in a different place and this stamp has two natural minor wrinkles. This and the Mayer piece are likely the two finest examples in existence. The Mayer piece realized \$2,990 and in today's slower market we would expect a bit less. (2,000-up)

Starting Bid: \$1,000

## OBSOLETE BY STATE

### ALABAMA



**20237 Mobile, AL- Mobile Savings Bank \$5 Apr. 7, 1862** Rosene-UNL While we have sold a number of City of Mobile issues payable *at* the Mobile Savings Bank, this is the first note actually issued *by* the bank that we have been able to offer. Technically a Certificate of Deposit, this note was payable in Confederate notes to the depositor or his order without interest on the return of the certificate. It is printed on the back of an earlier "First Check - Second Unpaid" instrument of the bank which was apparently handled in a very similar fashion to First, Second, and Third Bills of Exchange. PCGS **Fine 15** with a few rust spots noted. It remains to be seen when or if another one of these rare wartime issues will become available. (750-1,000)

**Starting Bid: \$370**



**20238 Mobile, AL- Southern Bank of Alabama \$100 Jan. 6, 1860** as G10 Rosene 214-5

Listed in both Haxby and Rosene in proof condition, this fully issued and intact example is an important discovery of an extremely rare note. The bank opened in 1850, closed its doors during part of the Civil War, and then reopened in 1866 to wind up its affairs in an orderly manner. It is difficult to believe that many \$100s escaped redemption, but this one did. Fully intact and issued with a pretty red back. PCGS **Very Fine 20** with some stains noted. These are of minor significance and do not detract from this note's desirability. (1,500-1,800)

**Starting Bid: \$750**

### ARKANSAS



**20239 Bentonville, AR- R. Harston & Co. 50¢ Feb. 10, 1862** as Rothert 60-2

Rothert's listing for a 50¢ note from this issuer indicates that "bearer" is misspelled as "bearir". This example does not contain that error and is therefore a different variety that is unlisted. A cursory search of census records does not produce a match, but it is assumed that Harston was either a merchant or private banker of some type. PMG **Very Fine 25**. (800-1,000)

**Starting Bid: \$400**



**20240 Fayetteville, AR- Bank of the State of Arkansas, Branch at Fayetteville \$5 Post Note Aug. 8, 1838** G152 Rothert 186-6

The Cashier of this branch (who signed this note) was convicted of fraud after issuing unauthorized notes. This may explain why this note was turned into a twelve month post note that paid no interest. The note itself is well travelled, having served as the plate note in three different catalogs; Haxby, Rothert, and the Whitman obsolete paper money volume covering Arkansas, as well as being owned by Eric P. Newman. PCGS **Very Fine 20**. A pleasant appearing note with no meaningful issues or distractions. (800-1,000)

**Starting Bid: \$400**





20241 Stony Point, AR- H.B. Strange 10¢ Mar. 25, 1862 Rothert 620-2  
The first note that we have offered on this rare merchant. This example grades PMG Very Fine 25 Net with restoration, which was nicely executed. (1,000-1,500)  
Starting Bid: \$500

## CONNECTICUT



20242 Clinton, CT- Clinton Bank \$5 G8a Proof  
A farmer is welcomed home from the fields by his family on this delicately tinted \$5 that was once part of the ABNCo archives holdings, being one of three \$5s on a 5-5-5-10 uncut sheet (lot 47). With only three examples, in all likelihood, to go around, this may be the last opportunity for some time to add this elusive note to your collection. PCGS Gem New 66PPQ with six tiny POCs in the signature lines noted which in no way detract in any fashion from this note's desirability. This is our first offering of this elusive proof. (2,500-3,000)  
Starting Bid: \$1,250



20243 New Haven, CT- Mechanics Bank \$5 as G48 Proof  
This proof design was not represented in the 1990 ABNCo Archives sale and is believed to be very rare as such. A classic Draper, Underwood, Bald & Spencer design, with *Liberty* and, perhaps, *Architecture* flanking a column bearing the numeral 5 in a counter. PMG Choice Uncirculated 64. We have not offered this design in any form before. (800-1,000)  
Starting Bid: \$400



20244 West Winsted, CT- Hurlbut Bank \$3 G6 Proof  
The Hurlbut Bank was in business for a decade before becoming the Hurlbut National Bank in 1865. This note, mounted on cardstock with four very small POCs as-made, is formerly part of the ABNCo archives holdings that were sold in 1990. PCGS Choice About New 58 with edge and internal tears noted although they appear to be very small and are very difficult to detect through the holder. This is our first offering of a \$3 proof from this bank since 2002 when a similar design \$3 (with two red 3 protectors) sold for \$690. (1,000-1,500)  
Starting Bid: \$500

## DELAWARE



20245 Wilmington, DE- Bank of Delaware \$5 G98 Proof  
From a long-lived bank which operated from 1795 until it became the National Bank of Delaware in 1865, this Fairman, Draper, Underwood & Co. proof dates from 1823-27 which is confirmed by the signed vignette of *Liberty* and *Justice* flanking a rendition of the state seal of Delaware done by Gideon Fairman, whose name appears in micro lettering at its bottom edge. An undoubtedly excessively rare early proof whose design was not represented in the 1990 ABNCo Archives sale. PCGS Choice New 63. (900-1,200)  
Starting Bid: \$450

20246 Wilmington, DE- Bank of Wilmington and Brandywine \$5 Proof  
Although unlisted in Haxby, this note is very similar in design to G60. A group of three men meet to solve the world's problems (the vignette is entitled *Farmer and Mechanics*) on this pretty black and white proof that has a large red FIVE protector. Three notes of this design appeared as part of a four subject uncut sheet (Lot 168) in the landmark ABNCo Archives sale in 1990 and it is likely that this example is one of them. The opportunities to acquire this rare note are limited to perhaps those three examples. PCGS grades this note Choice New 63, noting that it has POCs and is mounted on cardstock.

From the Digiovanni de Abruzzi Collection (900-1,000)  
Starting Bid: \$450

## DISTRICT OF COLUMBIA



**20247 Georgetown, DC- Corporation of Georgetown \$5 Proof**  
Not part of the 1990 ABNCo Archives sale, this striking black and white proof features a very popular vignette of five putti among five Seated liberty silver dollars. PCGS grades this example **Choice New 63** noting that it is mounted on cardstock. (1,000-1,500)  
**Starting Bid: \$500**



**20248 Georgetown, DC- Corporation of Georgetown \$6 Proof**  
The same train vignette as was used on T-15 CSA Treasury Notes printed by Southern Bank Note Co. in New Orleans as well as on a number of other pre-war issues from other concerns appears as part of this design. Both this municipal issue and this denomination are very rare. It was not part of the ABNCo archives sale and this is the only the second appearance of this denomination in one of our auctions. PCGS grades this proof mounted on cardstock **Choice New 63**. (2,500-3,000)  
**Starting Bid: \$1,250**



**20249 Georgetown, DC- Corporation of Georgetown \$7 Proof**  
If you like Obsolete paper money, you have to love this note. Issued by the Corporation of Georgetown, this \$7 note has great vignettes of *Minerva* and the United States Capitol before it received its new dome. This is only the second example of this note that we have offered in one of our auctions. PCGS grades this note **Choice About New 58** noting some minor stains. (2,500-3,500)  
**Starting Bid: \$1,250**

**20250 (Washington, DC)- Humbug Glory Bank 6¢ ND (ca. 1834-37)**  
This satirical note, issued during a time period when public attention was riveted on the battle between Andrew Jackson and the Bank of the United States, was redeemable for "6¢ in mint drops or Glory at cost." The bank cashier is Cunning Reuben (Reuben Whitney was a member of President Jackson's cabinet) and the bank president is Honest Amos (Amos Kendall, journalist turned financier.) PMG **Very Fine 30 Net** noting tape and that this example has been backed and portions redrawn. (800-1,000)  
**Starting Bid: \$400**

**20251 (Washington, DC)- Humbug Glory Bank 6¢ ND (ca. 1834-37)**  
Issued during the tumultuous period when Andrew Jackson was at odds with the Bank of the United States and the country fell into a major recession, this satirical note was redeemable for "6¢ in mint drops or Glory at cost." The bank cashier is Cunning Reuben (Reuben Whitney was a member of President Jackson's cabinet) and the bank president is Honest Amos (Amos Kendall, a journalist turned financier.) PMG **Very Fine 25 Net** noting that this example has been repaired and that there is a split. This historic piece faces up well. (800-1,000)  
**Starting Bid: \$400**

## FLORIDA



**20252 Apalachicola, FL- Bank of St. Marys - Office at Savannah \$1 Jan. 1, 1842 Benice 40 Proof**  
Figuring out how to get John Winters to redeem his issues was no small feat. These notes were datelined Apalachicola, FL but were only redeemable in New York or Charleston. Apparently the Savannah location was envisioned but not opened. The whole house of cards came down in 1852 when the bank suspended payment with \$350,000 outstanding. This \$1, which is mounted on cardstock, was in all likelihood part of an uncut four subject sheet (Lot 228) in the 1990 ABNCo Archives Sale that has been cut. PCGS **New 62**. (1,000-1,250)  
**Starting Bid: \$500**



## Excessively Rare Florida \$65 Note



**20253 Brunswick, FL- Brunswick & Florida Steam Boat & Stage Line \$65 Benice 8**

An excessively rare denomination which, according to Roger Durand's reference *Interesting Notes About Denominations*, was issued only in Florida by this one issuer and is called "extremely rare." It's listed in the Benice Florida reference as R-7, with this piece only the second such example we've ever seen for sale, with the first one realizing well over \$4000. Bright PCGS **Extremely Fine 40**, a great Florida item worthy of the finest obsolete collections. (4,000-6,000)

**Starting Bid: \$2,000**



**20254 Jacksonville, FL- Florida Atlantic & Gulf Central Rail Road Co. \$2 Benice 38**

The railroad finished construction of its route between Jacksonville and Alligator Town (now Lake City), FL in 1860. Surviving the war, it eventually ended up as part of today's CSX system. The \$2 Remainder features an attractive green back and a large passenger train vignette on the face. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,200)

**Starting Bid: \$500**



**20255 Jacksonville, FL- Florida Atlantic & Gulf Central Rail Road Co. \$5 Benice 40**

Issued by a railroad that completed construction and went on to ultimately become part of today's CSX system, this \$5 remainder has an elaborate green back and a large passenger train vignette on the face. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,200)

**Starting Bid: \$500**



**20256 Marianna, FL- The Farmers Bank \$10 G22b Proof**

The first \$10 Proof we've ever had from this bi-state bank, with the note payable at the bank's agency office in Perry, Georgia. We sold a signed and issued example three years ago for \$1100. PMG **Uncirculated 62**, with 6 POC and some traces of a previous mounting on the reverse. (1,500-2,500)

**Starting Bid: \$750**



**20257 Pensacola, FL- Judah & LeBaron at LeBaron & Son, Mobile 25¢ Dec. 15, 1861**

William H. Judah and Leonard LeBaron were merchants in Pensacola who also ran a private banking business. Another branch of the LeBaron family had a merchant business in Mobile. These notes were issued in Pensacola but were redeemable in Mobile, some sixty miles away. PCGS **Very Fine 25** with minor mounting remnants noted on the back. These are virtually invisible through the holder. (800-1,000)

**Starting Bid: \$400**

## GEORGIA



**20258 Augusta, GA- Merchants & Planters Bank \$1 G22 Proof**  
Engraved and printed by A.B. & C. Durand Wright as listed on the ribbon at bottom center, this early proof mounted on cardstock dates to the opening of the bank in 1828. With ornate end panels, the note is finished off with a central vignette of *Liberty* with an eagle and shield. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,200)  
**Starting Bid: \$500**



**20259 Cartersville, GA- Inferior Court of Bartow County Warrant \$10 Nov. 1, 1866**  
A Reconstruction era warrant that was not payable until three years after the date. This example grades PMG **Very Fine 25** and is in a comment-free holder. The Newman Collection had this denomination in PCGS VF 25 in a comment-free holder and it brought nearly \$1,000 in May 2016. (1,000-1,500)  
**Starting Bid: \$500**



**20260 Columbus, GA- Bank of Chattahoochee \$5 G6 Proof**  
A large vignette of *Ceres* graces this proof from this wonderfully named bank that became the Phoenix Bank of Columbus around 1841. We have not offered this design proof previously. PMG **Choice Uncirculated 63**. (1,000-1,400)  
**Starting Bid: \$500**



**20261 Columbus, GA- Insurance Bank of Columbus \$50 Proof**  
The design used on this Proof was not known to Haxby. It includes vignettes of cherubs, *Mercury* seated at the seashore, and *Liberty* seated on a bale. We know that this design was used because we sold a fully issued example fourteen years ago. We have not seen another since and are pleased to offer this proof for the first time this evening. PMG **Uncirculated 62 Net** due to a number of small repairs and attached pieces that do not prevent this from facing up quite well. (1,000-1,200)  
**Starting Bid: \$500**



**20262 Hawkinsville, GA- Bank of Hawkinsville \$100 G40 Proof**  
A very rare Proof, with this piece just a bit less nice than the example we sold in the Dorris collection for \$2467 three years ago. PMG **About Uncirculated 55 Net**, with the lower right corner tip off and some traces of an old mounting, 8 POC. (1,500-2,000)  
**Starting Bid: \$750**

**20263 Nashville, GA- County of Berrien \$2 Mar. 26, 1868**  
Issued in the years immediately after the end of the war, this rare Georgia county issue was, surprisingly, printed by Howell whose business had been printing Georgia state issues and other notes during the war. Although PMG gives this very rare note a relatively modest grade of **Fine 12** noting that it is stained, it is in just about as nice condition as these come. (1,500-2,000)  
**Starting Bid: \$750**





**20264 Savannah, GA- Central Rail Road and Banking Co. of Georgia \$100 Special Proof**

Printed by ABNCo for general business purposes during the 20th century, this proof impression appears to be printed directly on cardstock which shows significant embossing. It was made from the original steel plate that had been retained in the firm's archives. This is, however, probably about the only way to own an example of this design as it appears that it was not adopted. PCGS grades the note **Superb Gem New 68PPQ**. (1,000-1,200)

**Starting Bid: \$500**



**20265 Savannah, GA- Bank of Commerce \$1 as G2a Proof**

A wonderful proof with a brick red ONE protector and a terrific sailing vessel vignette. Haxby was unaware that this proof of G2a existed as the ABNCo Archive sale had not yet occurred. PCGS **Very Choice New 64**. This example is mounted on cardstock and has four small POCs in the signature lines. A light ABNCo property stamp appears on the back of the card. (800-1,200)

**Starting Bid: \$400**



**20266 Savannah, GA- Sutler- B.A. Wright (30th Regiment Georgia Volunteers) 5¢ Oct. 25, 1862 Keller GA-SB005.05**

Originally organized as the 25th Georgia regiment in September, 1861, the unit was renumbered in April of 1862 and known thereafter as the 30th Georgia. The regiment saw little combat until August of 1863, when it participated in the Battle of Chickamauga. It saw considerable combat in 1864, taking part in actions in Georgia, Tennessee, and Alabama before being decimated at the Battle of Nashville, where, on the afternoon of December 30, 1864, the unit was surrounded when the left flank of the Confederate line was breached by cannon fire. Nearly all of the regiment's troops were killed, wounded or captured, removing the unit as an effective fighting force. This note was issued in the halcyon pre-combat days of October, 1862, when the regiment was deployed to Savannah. PMG **About Uncirculated 53 Net** due to a tape repair of a short edge tear and a lower right corner missing, outside of the frameline. (1,200-1,500)

**Starting Bid: \$600**

## ILLINOIS



20267 Nauvoo, IL - Nauvoo House Association Stock Certificates \$50-\$100 Nyholm 46 Rust 31 Uncut Sheet Remainder

A complete uncut sheet dating from the early 1840s from the second issue of stock to build a Mormon-sponsored hotel in Nauvoo. Although notes from the first issue were signed and issued, notes from the second issue never were. The town's name was originally Commerce, but it was changed to Nauvoo which means "beautiful place." Joseph Smith, Jr. claimed in 1841 that he received a revelation that he needed to build a house in Nauvoo that would serve as "a resting-place for the weary traveler." Smith placed the original manuscript of the Book of Mormon in the cornerstone of the building in 1841. Construction was stopped in 1844 in order to concentrate on building the Nauvoo Temple. The former Nauvoo House hotel was eventually completed and still exists to this day. A few light folds are noticed on this example graded PCGS **Choice About New 55**. (1,250-1,750)

Starting Bid: \$625

## INDIANA



20268 Albion, IN- Kalamazoo Bank \$1 G2 Wolka 6-1 Proof

An extremely rare Proof which is listed in the Wolka reference with the notation "No Description Available." It comes from a bank which lasted only a year between its organization in 1854 and its demise in 1855. Nice PCGS **Choice New 63**, mounted on cardstock. (1,500-2,500)

Starting Bid: \$750



20269 Albion, IN- Kalamazoo Bank \$2 G 4 Wolka 6-2 Proof

The second of the three Proofs we are offering in this auction from this just plain rare bank. The only other example we know of was a fraudulently filled in Proof formerly in the collection of Doctor Jack Vorhies. PCGS **New 62**, mounted on cardstock. (1,000-1,500)

Starting Bid: \$500



20270 Albion, IN- Kalamazoo Bank \$5 Proof Unlisted

According to state records, this bank issued \$1s, \$2s, and \$5s during its short life between 1854 and 1855. This example's discovery has allowed us for the first time to see what the note actually looked like. The center vignette was popular, with five human figures surrounding five gold dollars. The number was no coincidence; it was tied to the denomination of the note as a way of verifying that the note had not been raised. PCGS grades this note **Choice New 63**, noting small paper pull in the top left margin. On a note of this excessive rarity, it probably does not make much difference to the knowledgeable collector. (1,500-2,500)

Starting Bid: \$750



20271 Notre Dame, IN- University of Notre Dame - University Bank \$5 Jan. 15, 1865 Schingoethe 550-5

There are college notes and then there are college notes. Surprisingly, the University of Notre Dame issued a number of different notes during the 1860s as part of their business department programs. Wildly popular with collectors due to the popularity of Notre Dame football. PCGS **Very Fine 30** with hinge remnants on the back noted. (1,200-1,500)

Starting Bid: \$600





20272 Notre Dame, IN- University of Notre Dame - University Bank \$10 Schingoethe 560-10

From an apparent second series, the tint on this note is green rather than orange. It is unclear whether this second series was used or not. All of the vignettes are identical to the first or "orange" series. PCGS Very Fine 20 with small edge splits and minor stains noted. (1,000-1,200)

Starting Bid: \$500



20273 Notre Dame, IN- University of Notre Dame - University Bank \$25 Apr. 14, 1861 Schingoethe 550-25

This odd denomination note has a wonderful steamboat vignette as well as a portrait of Washington and a vignette of a farmer. This note is fully filled in and suggests that the orange series was being used around the time of the Civil War. PCGS Very Fine 20 with small edge splits and pinholes noted. (1,200-1,500)

Starting Bid: \$600



20274 Syracuse, IN- Bank of Syracuse \$1 G2 Wolka 790-1 Proof

The bank opened, as did so many others, in 1854 and actually managed to stay in business until 1857 when it voluntarily wound up its affairs. The bank had \$1,743 in outstanding circulation as of October 31, 1874. This Proof was once part of the ABNCo archives holdings which were dispersed in 1990. PCGS Very Choice New 64 with four very small POCs and a very light maroon ABNCo property stamp on the back which attests to its provenance. (1,000-1,200)

Starting Bid: \$500



20275 Wabash, IN- Upper Wabash Bank \$1 Apr. 3, 1854 G2 Wolka 848-1 Proof

The Upper Wabash Bank was another Indiana Free Bank that was in operation for a short period of time between 1854 and 1855. Unlike many of the others, it was wound up without losses to the noteholders as all notes were redeemed at par. PCGS Choice About New 55 with minor mounting remnants on the back and a small edge tear at right which is difficult to identify through the holder. (1,000-1,300)

Starting Bid: \$500

## KANSAS

### Very Rare in Fully Issued Form



20276 Atchison, KS- Bank of the State of Kansas \$1 May 6, 1862 G2a

The bank was chartered by the state in 1861 as a replacement for the Kansas Valley Bank. Beginning in 1862, the bank was allowed to issue \$1s and \$2s, helping to explain this note's existence. Issued notes on this bank are excessively rare with only five fully issued notes known, including this example. PCGS Very Fine 20 with repairs and minor rust stains noted as well as the fact that it has been silked. None of these distractions are glaringly obvious through the holder and they will not likely dissuade serious collectors from competing for this great rarity. (2,000-2,500)

Starting Bid: \$1,000



20277 Lawrence, KS- The Lawrence Bank \$3 Haxby G6a Whitfield 215

A very rare remainder, with this beautifully red tinted example only the second \$3 we have ever had to offer from this institution. The only other \$3 we have sold graded a dirty Very Good with numerous edge splits and tears and still fetched well over \$400 fourteen years ago. PCGS **Very Fine 30**, a lovely note fit for the finest of collections. (1,400-1,800)

**Starting Bid: \$700**



## Extremely Rare Kansas Uncut Proof Sheet



### 20278 Lawrence, KS- The Lawrence Bank \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a Uncut Proof Sheet

We have had single notes from this bank on occasion (and offer a single \$3 in this sale), but never had we had even a single Proof example, much less an uncut Proof sheet. These notes represent a triumph of the engraver's art, and were produced by the American Bank Note Company at the height of its bank note production prowess. Each note displays a full red tint, and each depicts a western scene, with the \$2 showing the steamboat "Lawrence" and the \$5 displaying the central vignette of a native American spearing a buffalo. There are some stains along with a tape repair on the back of the top note, but where can another Proof sheet from this bank be found at any price? PCGS **Extremely Fine 45**, with each note neatly hole punch canceled. (5,000-8,000)

**Starting Bid: \$2,500**

## KENTUCKY



**20279 Bowling Green, KY- Peoples Bank of Kentucky \$5 G38a Hughes 77 Proof**

A gorgeous red and black Proof that will add to any Proof or Kentucky collection. PMG **Choice Uncirculated 64 Net** due to the proof being mounted on an additional piece of cardstock. It is doubtful that this will weigh heavily on collectors who appreciate the artistry of this Proof. (1,000-1,250)

**Starting Bid: \$500**

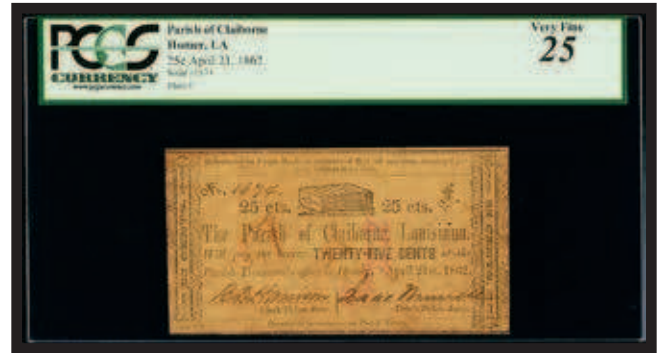


**20280 Paducah, KY- Commercial Bank of Kentucky \$2 UNL Proof**

An attractive Proof with a bright green protector and overprint, a product of the American Bank Note Company. The note shows a detailed topographical map of the state of Kentucky within its central vignette, listing the surrounding states as well. PMG **About Uncirculated 55**, with 6 POC and a small stain at the upper left. (1,000-1,500)

**Starting Bid: \$500**

## LOUISIANA



**20281 Homer, LA- Parish of Claiborne 25c Apr. 21, 1862**

While \$1 notes from this parish are seen from time to time, 25¢ notes are not. In fact, our consignor reports that in forty years of working with notes in this area, this is the first he has ever seen. As a bonus, this example is in quite presentable condition, grading PCGS **Very Fine 25** with only minor restorations and a few small stains noted. This note faces up extremely well and will be a wonderful addition to any Parish collection. (2,000-3,000)

**Starting Bid: \$1,000**



**20282 New Orleans, LA- New Orleans Canal & Banking Company \$500 as G70a Proof**

While \$500 and \$1000 remainders are somewhat plentiful on this bank, the same can not be said for Proofs. This is, in fact, the first example that we have handled and it follows the design of the notes intended for circulation (although Haxby does not list this design as a Proof). Interestingly, the RWH&E imprint does not appear on the note. PCGS **Choice New 63** with POCs; mounted on cardstock. (1,000-1,500)

**Starting Bid: \$500**





20283 New Orleans, LA- New Orleans Canal & Banking Co. \$1000 as G80a Proof

Although remainders of this design are encountered frequently, that is not the case with Proofs. In fact, this is the first Proof of this design that we have handled. With great allegorical vignettes of *Minerva*, *Prosperity*, and *Liberty*, this note, which does not have the usual RWH&E imprint, grades PCGS **Choice New 63** with POCs; mounted on cardstock. Small edge tears are mentioned. (1,000-1,400)

Starting Bid: \$500



20284 New Orleans, LA- City of New Orleans \$2 Oct. 1, 1861

An exceptionally rare note, with this piece printed on the backs of City of New Orleans bonds. This is the first \$2 example we have had to offer bearing the October 1, 1861 date, with a similarly dated \$1 realizing almost \$2000 when we sold it nearly a decade ago. Pleasing PCGS **Apparent Fine 15**, with the Apparent grade assigned only for a couple of tiny edge splits that affect nothing. (2,500-4,500)

Starting Bid: \$1,250



20285 New Orleans, LA- Great Southern Dollar Store \$1 Ad Note

A neat Ad note likely from the 1870's which is a striking lookalike to an 1869 \$1 Legal Tender Note, especially on the back. We've seen no other examples from this New Orleans issuer, whose address was 147 Canal Street in the heart of the city. Perhaps The Great Southern Dollar Store was the progenitor of Dollar General, Family Dollar and Dollar Tree. PCGS **Fine 15**, with a few pinholes and rust specks that affect nothing. (500-900)

Starting Bid: \$250



20286 New Orleans, LA- Jewel of the South (Joseph Santini) 5¢

Joseph Santini was a native of Trieste, Italy who made his way to New Orleans, where he owned and operated the Jewell of the South Saloon. Established around 1850, he proved to be a most adept bartender, and is credited with inventing the "Brandy Crusta," one of the first cocktails served in America. His fame was so widespread that Jerry Thomas, who published an 1862 book entitled *Bar Tender's Guide* included three of his recipes, an honor he extended to no other bartender. The Santini establishment was located on Gravier Street and operated until his retirement in 1869. He died in France five years later. This 5¢ cardboard chit is the only example from the Santini establishment we have ever seen or heard of, and bears Mr. Santini's penned signature on the reverse. PCGS **Very Fine 30**. (1,250-1,750)

Starting Bid: \$625



20287 New Orleans, LA- Louisiana State Bank \$1000 as G64a Proof

A spectacular high denomination proof with a panoramic naval vignette, this example, which is unlisted as a proof in Haxby, is making its first appearance in tonight's auction. It was not part of the ABNCo Archives sale and could very well be unique. PCGS **Choice New 63** and mounted on cardstock with the ghost image of another note on the back (1,500-2,000)

Starting Bid: \$750



20288 New Orleans, LA- Merchants' Bank \$1 May 27, 1862 G14a

Ironically, this post-occupation note uses the same vignette of *Moneta* sitting by an open chest that appears on the T14 \$50 Confederate issue. A red "1 - ONE - 1" protector was also incorporated. PCGS grades this note **Very Fine 30**. One of the scarcer banks in a town full of common ones. (1,500-2,500)

Starting Bid: \$750



**20289 New Orleans, LA- Merchants' Bank \$1.50 May 27, 1862 G16a**  
An unusual denomination that reflected the continuing need for a means of making change even after Federal occupation began, this \$1.50 note from the bank's May 27, 1862 issue grades PCGS **Very Fine 25**. (1,500-2,000)

**Starting Bid: \$750**

**20290 New Orleans, LA- Merchants' Bank \$5 May 27, 1862 G24a**  
These earlier registered series notes were altered by removing "COUNTERSIGNED AND REGISTERED" from the state die at right and removing the space for the state auditor's signature. They were then released as part of the May 27, 1862 issue. PCGS **Very Fine 35**. (1,000-2,000)

**Starting Bid: \$500**



**20291 New Orleans, LA- Merchants' Bank \$10 May 27, 1862 G26a**  
This note was altered by removing the reference to COUNTERSIGNED & REGISTERED in the state die on the left and removing the space for the state auditor's signature. It was then made part of the May 27, 1862 unregistered issue and placed in circulation. PCGS **Choice About New 55**. (2,000-3,000)

**Starting Bid: \$1,000**



**20292 New Orleans, LA- New Orleans Clearing House Association \$1 May 1, 1908 Sheheen UNL**

While a few examples are listed in the new Sheheen and Shafer reference on Panic scrip from the New Orleans Clearing House, none are listed from the Hibernia Bank & Trust Company. This is the first example of any Panic of 1907 scrip we have had from this rare state in any of our sales as well. PCGS **Very Fine 25**, with a couple of minor splits and trivial stains but overall a very collectible piece. (1,750-2,750)

**Starting Bid: \$875**



**20293 New Orleans, LA- Union Bank of Louisiana \$20 as G6a Proof**  
A vignette of the signing of the Declaration of Independence graces this lovely proof. We have not offered this design except as a proprietary proof previously and believe that this example, which was not part of the 1990 ABNCo archives dispersal, may be unique or nearly so. PCGS **Choice About New 58**; mounted on cardstock. (2,000-3,000)

**Starting Bid: \$1,000**



**20294 New Orleans, LA- Union Bank of Louisiana \$100 as G12a Proof**

Another great proof from the Union Bank of Louisiana, this \$100, which is unlisted as a proof in Haxby, has a detailed vignette of the U.S. Capitol before the construction of the new center dome. Like many other proofs being offered from this group, it is likely that this note is unique or certainly quite rare. PCGS **New 62**; mounted on cardstock. (2,000-3,000)

**Starting Bid: \$1,000**





20295 New Orleans, LA- Union Bank of Louisiana \$500 as G14a Proof

Unlisted as a Proof in Haxby, this wonderful high denomination example has allegorical vignettes galore, depicting *Justice*, *Minerva*, *Liberty*, and *Ceres*. This bank was not represented in the 1990 ABNCo archives dispersal and this proof may well be unique, but certainly quite rare. PCGS Very Choice New 64; mounted on cardstock. (2,500-3,500)

Starting Bid: \$1,250



20296 New Orleans, LA- Union Bank of Louisiana \$50 G8a Proof

A wonderful Proof which we've never had to offer previously. A signed and issued \$50 example in the Newman holdings realized \$4700. PCGS New 62, mounted on cardstock and with a tiny chip missing from the bottom margin. (2,000-3,000)

Starting Bid: \$1,000



20297 Richmond, LA- Parish of Madison \$5 Nov. 28, 1862

While not *quite* as nice as the \$5 that crossed the auction block for \$11,750 in our 2016 FUN Currency Signature Auction, this example is certainly no slouch. While it has seen some circulation, this PCGS Very Fine 25 example, with only small edge tears and minor stains mentioned, is a completely presentable and desirable specimen from this rare parish. We expect this note to generate a great deal of enthusiasm. (5,000-8,000)

Starting Bid: \$2,500



20298 Saint James Parish, LA- Parish of Saint James \$5 1873

An extremely rare Parish issue which we have only offered once previously, when we sold *The Collection of a Louisiana Gentleman* ten years ago. That piece fetched \$1840 back in 2008, and we've not seen another example of this orange and green tinted note since. PCGS Extremely Fine 40, with some mounting remnants and a bit of damage. (1,500-2,500)

Starting Bid: \$750



20299 St. Joseph, LA- Parish of Tensas 25c Mar. 24, 1862

An attractive red and blue typeset note with a center vignette of a dog lying by a safe, this fully issued example grades PCGS Fine 15 with small edge tears and minor damage noted. (1,000-2,000)

Starting Bid: \$500



20300 St. Joseph, LA- Parish of Tensas 50c Mar. 22, 1862

A dog lying by a safe is flanked by two red 50s in blue frames on this popular parish issue from St. Joseph, LA that grades PCGS Very Fine 20 with minor ink erosion and a missing lower right corner tip that does not touch the framelines thanks to the ample margins. (1,000-2,000)

Starting Bid: \$500





**20301 Winnsboro, LA- Parish of Franklin \$2 Oct. 2, 1862**

This very rare Parish of Franklin note should not get confused with the better-known Town of Franklin municipal notes. The Parish issued a few series of notes ranging from very rare to exceedingly rare. This \$2 is fully issued and grades PCGS **Very Fine 25** with only one small body hole in the upper left margin worthy of mention. We expect spirited bidding on this excessively rare note (2,500-5,000)

**Starting Bid: \$1,250**

## MARYLAND



**20302 Baltimore, MD- Farmers and Planters Bank of Baltimore \$1 Shank 5.66.2 Proof**

William Mayhew, who is named on this note as the depositor, was President of the bank from 1842-60. An attractive Proof with vignettes depicting *Agriculture* and *Ceres*. PMG **Gem Uncirculated 65 EPQ**; printed directly on cardstock. This is our first offering of this proof design. (1,000-1,200)

**Starting Bid: \$500**



**20303 Baltimore, MD- Merchants' Bank of Baltimore \$100 as G32 Shank 5.127.34 Proof**

A classic RWH&E design, the central vignette on this unlisted Proof depicts *Moneta* receiving a bag of coins from *Mercury*. We have not handled this Proof design previously and it was not part of the 1990 ABNCo archives dispersal. In all likelihood, this note is either excessively rare or perhaps even unique. PMG **About Uncirculated 55** with evidence of previous mounting in the form of small areas of mounting residue on the back margins noted. (800-1,200)

**Starting Bid: \$400**

## Serial Number 1 Central Bank of Frederick Obsolete



**20304 Frederick, MD- Central Bank of Frederick \$1 May 20, 1861 G2a Shank 51.2.1**

A rare note in itself, and made even more significant by the story behind the note, as this obsolete bears serial number 1 and is the mate to the serial number 1 Original Series \$5 that can be found in the Maryland Nationals section of the catalogue. The Central Bank of Frederick was the predecessor institution to The Central National Bank of Frederick, with both serial number 1 examples being acquired by Marc at the same time and from the same family member of one of the signers. The signature of both the Cashier and President on this note are identical to those on the National, with this the only serial number 1 pair of Obsolete and National notes that we have ever handled. PCGS **Very Fine 30**, a great Maryland item in all respects.

*From the Marc Watts Collection of Maryland National Currency (2,000-4,000)*

**Starting Bid: \$1,000**



**20305 Frederick, MD- Frederick County Bank \$5 G28 Shank UNL**

A very rare Maryland note. Like the \$1 above, this is a remainder, with both notes bearing a manuscript "Cancelled" annotation in red ink. The Shank Maryland reference does not list the \$5 with the ABNCo. imprint, and we believe that this is the first auction appearance of any non-proof \$5 example. PCGS **About New 53PPQ**.

*From the Marc Watts Collection of Maryland National Currency (1,000-1,500)*

**Starting Bid: \$500**





**20306 Frederick, MD- Frederick County Bank \$1 G16 Shank 51.6.3**  
 Along the way, Marc Watts acquired a few obsolete bank notes, with this pair coming from a state chartered bank which converted to a national charter in 1865, becoming the Frederick County National Bank with charter number 1449. While National Bank Notes from that institution are easy to acquire, that is not the case for obsolete examples, as we have sold only two in any of our sales, with those both appearing fourteen years ago in our one significant offering of Maryland obsoletes. PCGS **About New 53PPQ**, a rare and lovely pen cancelled remainder.  
*From the Marc Watts Collection of Maryland National Currency (800-1,200)*  
**Starting Bid: \$400**

**20307 Salisbury, MD- Bank of Salisbury \$5 Shank 116.4.12 Progress Proof**  
 An unusual proof that was pulled as part of the engraving process rather than for customer approval, this example does not yet show the depth of detail that would be attained with a finished plate. PCGS **Choice About New 58**; mounted on cardstock with POCs. PCGS notes that the bottom two corner tips have been reattached. (900-1,200)  
**Starting Bid: \$450**



**20308 Westminster, MD- Bank of Westminster \$5 as G8 Shank 150.5.6 P Proof**  
 This is the first time that we have handled this Proof design from this rare bank. With an elaborate fox hunt vignette, this attractive Draper, Welsh & Co. product grades PMG **Choice Uncirculated 63 Net** due to two stamp hinge remnants on the back which have minimal if any impact on this note's desirability. (2,000-2,500)  
**Starting Bid: \$1,000**

## MASSACHUSETTS



**20309 Boston, MA- Cochituate Bank \$1000 Jan. 8, 1853 G20**  
 While most notes from this bank are very common, the same can not be said of this denomination which, of course, would have been issued in very small numbers. This note's serial number, for example, is 14. PMG **Choice Fine 15. (1,000-1,500)**  
**Starting Bid: \$500**



**20310 Boston, MA- Continental Bank \$3 G6a**  
 Attractive and always in demand, this note's main attraction is its central vignette, *The White Bear*, engraved by De Witt Clinton Hay and adapted from the art of Felix O.C. Darley. Four fur-clad men in a small boat attempt to fend off an aggressive polar bear rising out of the water, his large paw already on the gunwale; their ship is in the far distance. Hay's *The White Bear* vignette, though not specifically historic, is relevant to the period of issue. It was engraved at the time of Henry Grinnell's expeditions in search of ill-fated John Franklin and his ships lost decades before in the Canadian Arctic wilderness. Formerly part of the Eric Newman collection, this note grades PCGS **About New 53PPQ**.  
*From the Digiovanni de Abruzzi Collection (2,500-3,000)*  
**Starting Bid: \$1,250**

## Extremely Rare Uncancelled Bunker Hill Bank \$1



### 20311 Charlestown, MA- Bunker Hill Bank \$1 June 17, 1858 G10b

An excessively rare piece which is one of the most iconic obsolete notes. This example displays a red tint along with a green overprint, and represents the last issue of notes from the bank. The vignette depicts the presentation of the Declaration of Independence. Most notes from this bank are hole punched cancelled, but not this piece, which is well nigh perfect for its grade. The last example we know of to sell at auction was a piece which graded Very Fine, and fetched \$5405 in a 2013 Stack's auction. This beauty should realize no less today. PCGS Very Fine 30. (4,000-6,000)

Starting Bid: \$2,000



### 20312 Haverhill, MA- Haverhill Bank \$1 G4 Proof

With possibly as few as three examples extant (two were part of an uncut sheet in the 1990 ABNCo Archives Sale and one was illustrated in Haxby), there are not many of this Proof to go around. With a magnificently detailed and obviously custom street scene vignette, this note should be in great demand. PCGS About New 53 with minor mounting remnants on the back. These are virtually impossible to locate and should have no impact on this note's desirability. (1,500-2,500)

Starting Bid: \$750



### 20313 Marlboro, (MA)- Marlboro Post Office 5c Jan. 1, 1863

While Massachusetts is not shown on this note, the printer was located in Boston and so it is assumed that Massachusetts is, in fact, the state of issue. An uncommon issuer, to be sure, which we have not previously had the opportunity to offer. PCGS Very Fine 30 with small edge splits noted. (1,000-1,200)

Starting Bid: \$500



### 20314 Northampton, MA-Holyoke Bank \$10 as G18a Proof

A striking Red and black proof, this note has a vignette that depicts a family praying for protection from an Indian attack, which is moments away from commencing, entitled *Major Waldron's Terrible Fight*. PCGS grades this example Choice New 63, noting POCs and that the note has been mounted on cardstock.

From the Digiovanni de Abruzzi Collection (1,000-1,500)

Starting Bid: \$500



### 20315 Uxbridge, MA- Blackstone Bank \$100 as G108a Proof

Tragedy befell this lovely green and black \$100 Proof when it became the victim of a vignette collector who cut out what was probably nothing more than a 100 denomination counter in the lower left corner. Nonetheless, this may be the only existing note for this design in any form. PMG About Uncirculated 55 with some tears and the obvious noted. (800-1,000)

Starting Bid: \$400



## MICHIGAN

### Oliver Cowdery Signature - Mormon Connection



**20316 Monroe, MI - Bank of Monroe \$3 Feb. 10, 1837 G24 Rust 21**  
The Bank of Monroe's history fits snugly into the Kirtland Safety Society Bank's activities in neighboring Ohio. The failure to secure an official state charter at Columbus had the Church elders looking into other options. They found one in Monroe, Michigan, where they sent Oliver Cowdery (the distinguished Church elder who was instrumental in obtaining the plates and sheets used for the Kirtland notes). An existing, officially chartered bank was available for \$100,000, although the bank was basically worthless as the country was heading toward the 1837 bank panic. While this was a short term expedient, notes such as this \$3 with Cowdery's signature as President are avidly collected because of their connections to the Mormon Church. Like most Cowdery signed notes, this one has seen extended circulation and has some issues. PCGS grades the note **Fine 15**, noting splits, tears, damage, adhesive remnants, stains, and the apparently non-period signature Dr R L Ball in blue ink above but not touching Cowdery's signature. While that sounds like a daunting list of maladies, the note faces up surprisingly well and merits your consideration. (1,000-2,000)  
**Starting Bid: \$500**

## MINNESOTA



**20317 Shakopee, MN- Farmers Bank \$1 Sept. 1, 1864 G2 Hewitt B800-D1**  
An evenly circulated late American Bank Note Company product from this rare issuer. Hewitt rates this note an R-7, quite high on the rarity scale. PMG **Very Fine 20**. (1,750-3,250)  
**Starting Bid: \$875**

## MISSISSIPPI



**20318 Aberdeen, MS- Aberdeen & Pontotoc Rail Road and Banking Co. \$20 as G16 Kraus 10027**  
While Haxby lists only Proofs for this design, this example clearly was a production note that was placed in circulation in 1838. PCGS **Extremely Fine 40** with restorations, minor stains, and mounting remnants on the back noted. (1,000-1,500)  
**Starting Bid: \$500**

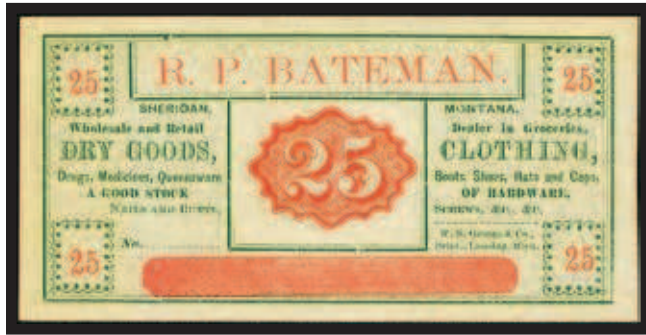


**20319 Aberdeen, MS- D.W. Sadler 5¢ July, 1862 Kraus UNL**  
An extremely rare and very likely unique note which is unlisted in the Kraus Mississippi reference. Although later issues by Mr. Sadler are reported, no examples of this denomination from any issue nor any examples of any denomination with a July, 1862 date have been found to date. PCGS **Very Fine 30**, with a couple of small edge splits that affect nothing on a note of this importance. (1,000-1,500)  
**Starting Bid: \$500**



**20320 Corinth, MS- C., F., & T. Sawyers Confederate States Exchange \$2 1862 Kraus UNL Leggett 10 Keller UNL**  
The Kraus reference does not list the eagle and shield design with the clause, "in sums of Five Dollars" that this note has. The "in sums of Five Dollars" clause is associated with the Jefferson Davis design for this sutler issuer. This example grades PMG **Very Fine 20 Net**, repaired, discoloration. (1,000-1,500)  
**Starting Bid: \$500**

## MONTANA



20321 Sheridan, Montana (Territory)- R.P. Bateman 25¢ ND (circa 1877)

One of only three or four examples of any denomination known from this issuer, this scrip note offers a rare opportunity to obtain a legitimate obsolete note from Montana. Printed in red and green, this example showcased the product lines carried by Bateman who was one of two merchants in town at the time. **Crisp Uncirculated. (1,000-1,500)**  
**Starting Bid: \$500**

## NEBRASKA



20322 De Soto, NE- Bank of De Soto \$1 Proof  
 Originally part of the ABNCo archives holdings, this \$1 is without any protector and was once part of lot 875 in the 1990 sale. PCGS **Choice New 63** with POCs. This is our first offering of this Proof. **(1,000-1,200)**  
**Starting Bid: \$500**

20323 Omaha City, NT- The City of Omaha \$1  
 An unusual offering to say the least, with this lot containing 73 pieces, all of which are \$1 notes issued (and so labeled on each note) when Nebraska was still a Territory. They are wrapped in what appears to be a contemporary band marked "100," although the count here of 73 pieces indicates that some notes have been removed through the years. Grades vary from **Good to Extremely Fine** or better, but inspection is advised, as there will be no returns on this lot for any reason. (Total: 73 notes) **(4,250-5,750)**  
**Starting Bid: \$2,100**

## NEVADA

### Excessively Rare and Likely Unique Nevada Advertising Note.



20324 Winnemucca, NV- F.C. Robins \$5 Advertising Note Vlack UNL  
 A fantastic obsolete rarity, as neither the fabled Newman holdings nor the John J. Ford offerings contained even one Nevada advertising note. This piece is unlisted in the Vlack reference and is the first Nevada ad note we have ever offered in any one of our sales. We know of only one other ad note from Nevada, and that piece has not seen the light of day for more than 30 years. Mr. Robins, who on the note claims to be the "Only Live Man in Nevada," operated the Great Cheap Cash Store in Winnemucca with the motto "Cheap for Cash." PCGS **Extremely Fine 40**, with a couple of very trivial small edge splits which affect nothing on a note of this importance. **(2,500-5,000)**  
**Starting Bid: \$1,250**

## NEW HAMPSHIRE



20325 Concord, NH- Merrimack County Bank \$5 as G46 Proof  
 A striking vignette of *Liberty* reclining by an eagle is the centerpiece of this sharp black and white Proof which is unlisted in Haxby. While we have handled several production notes of this design in the past, this is the first proof that we have been able to offer. PMG **Choice Uncirculated 64**. **(1,000-1,500)**  
**Starting Bid: \$500**





20326 **Hudson City, NJ- Highland Bank \$5 Jan. 2, 1863 G6b** Wait 841  
Printed by National Bank Note Company, this ornate green and black \$5 represents the height of artistry attained just before and during the Civil War. National's state bank business was limited by their late entry into the market. PCGS **Very Fine 25**. Interestingly this is the first genuine note from this bank that we have ever offered, with all of the others being alterations. (1,000-1,200)  
**Starting Bid: \$500**

## NEW JERSEY



20327 **Newark, NJ- Mechanics Bank at Newark \$1 G2 Proof**  
Printed by Durand, Perkins & Co., this Proof, featuring an eagle facing left, has slits cut out of the signature spaces to prevent unauthorized circulation. It is uncertain if this design was ever used. PMG **Choice Uncirculated 63** with stains noted. (1,000-1,200)  
**Starting Bid: \$500**



20328 **Newark, NJ- Mechanics Bank at Newark \$5 G20 Wait 1433 Proof**  
A rare classic Proof that was not part of the 1990 ABNCo Archives Sale, this \$5 was designed and printed by Durand, Perkins & Co. and has an A.B. Durand signed center vignette of *Justice and Liberty* by a shield. PMG **Choice Uncirculated 63** with a few stains noted. This is our first offering of this lovely note. (1,000-1,500)  
**Starting Bid: \$500**



20329 **Newark, NJ- The Newark Banking and Insurance Co. \$1-\$1- \$1-\$1 18\_\_ Haxby 370-G20 Uncut Proof Sheet**  
A nifty proof set mounted on card and also mounted on another card detailing the printing of this sheet, which plate was used and who was responsible for its printing. PCGS **Very Choice New 64**. (1,250-1,750)  
**Starting Bid: \$625**



20330 **Orange, NJ- Orange Bank \$5 G24a Wait 1814 Proof**  
Appropriately enough, given this bank's name and location, the tint on this lovely note is orange and the protector is orange and white. PCGS **Gem New 66PPQ** with the usual small POCs. (800-1,200)  
**Starting Bid: \$400**

## NEW YORK



- 20331 Binghamton, NY- Bank of Binghamton \$20 as G12 Proof**  
 A very well laid out design with vignettes of *Minerva*, *Justice*, an Indian maiden representing *America*, and a portrait of a young girl. Listed as SENC, this Proof may be your only way to ever own a note with this design. PCGS New 62; mounted on cardstock. (1,500-2,000)  
**Starting Bid: \$750**



- 20332 Binghamton, NY- Bank of Binghamton \$50 as G14 Proof**  
 A very attractive Proof with large and imposing vignettes that is being offered here for the first time. This may be the only way to own this design. PCGS Very Choice New 64; mounted on cardstock. (1,500-2,500)  
**Starting Bid: \$750**



- 20333 Buffalo, NY- Bank of Buffalo \$1 as G2 Proof**  
 Based on the printer initials (DP), this Proof which was designed and printed by Durand Perkins & Co. more than likely the note that Haxby describes as G2. This design was not part of the ABNCo archives holdings and is quite rare. This, in fact, is the first time we have offered this Proof design. PMG About Uncirculated 55 with a tear noted. (800-1,000)  
**Starting Bid: \$400**



- 20334 Cortland, NY- H.J. Messengers Bank \$1 Sept. 22, 1863 Haxby UNL**  
 A great New York rarity. This private name bank was organized in Marathon in 1860, and shortly thereafter moved to nearby Cortland before going out of business in 1868. The Haxby reference lists every note without exception from this institution as SENC, and this attractive green and black American Bank Note Company product is the first note of any kind we have ever seen or heard of from the bank. PCGS Very Fine 25, with a couple of minuscule small stains that affect nothing. (1,250-2,250)  
**Starting Bid: \$625**



- 20335 Dover Plains, NY- Dover Plains Bank \$1 G2b Proof**  
 A lovely black and white Proof which is listed in the Haxby reference as SENC. PMG Choice About Uncirculated 58. (1,000-1,500)  
**Starting Bid: \$500**





#### 20336 Long Island City, NY- Hunterspoint Hotel 1¢

An interesting piece printed on green cardboard stock. This hotel was opened in 1863 when the Long Island Rail Road completed its terminus in Long Island City, a location which allowed passengers direct access into Manhattan via an East River ferry. With the completion of construction, the area around the station began to boom, with several hotels in the immediate vicinity of the station. The Hunterspoint Hotel was one of those establishments, and was owned and operated by the Schwalenberg family, with the proprietor's signature penned on the back of the note. **Extremely Fine +**, with a couple of tiny hinge remnants on the reverse which affect nothing, a unique piece to our best knowledge. (600-800)  
**Starting Bid: \$300**



#### 20337 New York, NY- Astor Bank \$1 G2 Proof

This design utilizes an expensive custom vignette depicting the Astor Library in New York City. With only one sheet containing three examples of the \$1 in the 1990 ABNCo Archives Sale, plus an unknown number of previously existing Proofs such as the one listed in Haxby, the pool of available notes is probably quite small. PCGS **Very Choice New 64**. This example is mounted on cardstock with the usual POCs present. (1,500-1,750)  
**Starting Bid: \$750**



#### 20338 New York, NY- La Farge House Hotel 2¢

A Civil War era 2¢ chit good at the La Farge House Hotel bar. The La Farge Hotel was one of the largest in New York and was located at 673 Broadway in lower Manhattan. As the New York Times described it in an 1860 article "The Lafarge House is about as representative a hotel in its way as any in the City. The proprietor is strongly Democratic in his political proclivities, and the guests are mostly of a Southern stripe." In November, 1864, the hotel was among those targeted in a Confederate plot to burn down several hotels and public buildings in New York City, with the plotters actually starting a fire at the hotel and sending patrons at the adjoining Winter Garden theater into a panic. An 1867 fire which destroyed the Winter Garden caused the hotel to close. When rebuilt, it opened in 1870 as the Grand Central Hotel. Three years later, renamed as the Broadway Central Hotel, the building was the site of the famous murder of financier Jim Fisk by a disgruntled business partner named Edwin S. Stokes. We have seen no other examples of any kind from this historic hotel. PCGS **Extremely Fine 40**, with mounting remnants and a paper pull on the back. (600-900)  
**Starting Bid: \$300**



#### 20339 New York, NY- Mechanics Banking Association \$50 G20 Proof

While two examples of this design were among the holdings of the ABNCo archives which were sold in 1990, this Proof was also known to Haxby previously and so estimating how many may still be available is difficult. However, odds are the number is a small one. This example has great period vignettes of *Liberty*, *Manufacturing* as well as a center vignette of a sailor conversing with two Indians. PCGS **Very Choice New 64** with signature space cut outs and a small edge tear at top center. (1,000-1,500)  
**Starting Bid: \$500**



**20340 New York, NY- National Bank \$5 G8 Proof**

This early Proof has some different vignettes including George Washington in a loose fitting toga holding a bundle of arrows, perhaps intended to represent a fasces. An eagle is in a small round frame while Hebe gives another eagle water at right. A rare bank with rare notes that are seldom seen. PMG **Choice Uncirculated 63** with signature space cut-outs noted. (900-1,100)

**Starting Bid: \$450**



**20341 New York, NY- Bank of New York \$3 G160 Proof**

The portrait on the left end of this note is that of Rev. Alfred L. Elwyn as a child. Elwyn's portrait later appeared on Confederate and Southern States notes apparently just because he was cute. Elwyn was a minister who in adulthood served congregations in Philadelphia and New Hampshire and had no connections with the South. Apparently the Bank of New York chose his portrait for the same reason. PMG **Uncirculated 62 Net** with two small tape repairs noted. (900-1,100)

**Starting Bid: \$450**



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## Santa Claus Note



20342 New York, NY- Saint Nicholas Bank \$1 Nov. 1, 1859 G2a

An issued example with a red "ONE" protector. This cancelled note with the Santa Type II vignette has four POCs at the signature lines. This example is one serial number higher than the Haxby plate note. The building in the central vignette is the Saint Nicholas Hotel. Information about the hotel can be found on page 136 in Durand's *Interesting Notes About Architecture* book. A gorgeous six story building with a marble edifice, the hotel could accommodate up to 1000 guests. It was located on the west side of Broadway between Broome and Spring streets. Approximately three dozen surviving examples of this variety have been reported. PCGS **Very Fine 35** with hinge remnants on the back mentioned along with the hole punch cancels. The hinge remnants are trivial indeed and the all-important Santa vignette is untouched by the POC's. This note was originally part of the Roger H. Durand Santa Claus Collection.

From the Kerry Rudin Collection (7,000-8,000)

Starting Bid: \$3,500

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**20343 New York, NY & Others- A Starter Collection of Civil War Era Cardboard Scrip**

A neat collection of 15 cardboard chits in various denominations, all issued by merchants in New York City, Brooklyn, Penn Yan, and unknown locations during the change shortage during the Civil War. Seven are PCGS graded with varying grades from Apparent Very Fine 30 to New 62, while the other eight are ungraded. (Total: 15 items) (900-1,200)

**Starting Bid: \$450**



**20344 New York, NY- Union Bank in the City of N. York \$3 G74 Proof**

Portraits of Hamilton and Governor DeWitt Clinton flank a vignette of *Hebe* pouring water for an eagle on this \$3 Proof from the 1830s-40s. This early Proof was not part of the ABNCo archives holdings that were dispersed in 1990 but was known to Haxby in the late 1970s. This marks the first appearance of this type in one of our auctions. Rare and likely to stay that way. PMG Choice Uncirculated 63. (800-1,000)

**Starting Bid: \$400**



**20345 Sag Harbor, NY- W. & G.H. Cooper 5¢-5¢-5¢-5¢-10¢-10¢-10¢-15¢-15¢-25¢-25¢-50¢ Nov. 25, 1862 Harris UNL**

This is the first uncut sheet we have auctioned on these dealers in dry goods and groceries. Our previous offerings consisted of just two circulated 5¢ notes that realized in the \$304 to \$373 range with the last crossing our auction block in April 2009. PCGS Extremely Fine 40, edge tears and damage. (1,000-2,000)

**Starting Bid: \$500**



**20346 Syracuse, NY- Bank of Syracuse \$25 as G18 Proof**

An attractive odd denomination note contemplated for the Bank of Syracuse, this \$25 example has large vignettes of *Minerva* and a boilermaker. Interestingly it has a detailed vignette of an S.C. Herring Salamander safe. Herring was manufacturing safes in NYC under this trade name in the 1840s and 1850s when this note was printed. An interesting research project for the new owner will be to find out why this "advertisement" was part of the note design. PCGS Choice New 63 and mounted on cardstock. (1,000-2,000)

**Starting Bid: \$500**





**20347 Syracuse, NY- Bank of Syracuse \$100 as G20 Proof**  
Most of the space on this Proof, which is unlisted as such in Haxby, is taken up by a rather expansive vignette of *Commerce* reclining viewing different means of transporting goods including sailing vessels, canals, and railroads. A pretty note that is sharply printed. This is the first time this particular design has been offered by us. PCGS **Very Choice New 64**, mounted on cardstock. (800-1,200)  
**Starting Bid: \$400**

**20348 New York, NY- A Starter Collection of Civil War Era Cardboard Scrip**  
A neat group of 28 pieces from various issuers, all of which we have been unable to identify by location. These cardboard chits were issued in various denominations during the great change shortage during the Civil War, and were among the devices such as Encased Postage, Fractional Scrip and Postage Currency used to make change. All are ungraded, with varying conditions, although most are quite nice. Many different denominations are represented, including one 14 cent example, something we have never seen elsewhere. Grades vary from **Good** to **New**. Inspection is advised, as no returns on this lot will be accepted for any reason. (Total: 28 items) (1,000-1,500)  
**Starting Bid: \$500**

## NORTH CAROLINA



**20349 Raleigh, NC- State of North Carolina \$50 Jan. 30, 1862 Cr. 74E**  
A prohibitively rare note which is listed in the Shull reference as Rarity-11 (2-4 known) with no value given save for "Extremely Rare." PCGS grades this example **Very Fine 30** noting a small edge split at bottom center and a minor internal tear. (1,000-1,800)  
**Starting Bid: \$500**

## OHIO



**20350 12th Regt. O(hio).V(olunteers).- M. Patton, Sutler 25¢ ND**  
Keller OH-SA025  
The 12th was a three year unit that fought at the battles of Bull Run, South Mountain, and Antietam along with time in West Virginia. The unit suffered 455 men killed, wounded, or missing and was mustered out in Columbus, OH in 1864. This note is a remainder whose format was used by several units with a large camp vignette and orange protectors. PCGS **Very Fine 25** with edge and internal splits, stains, and minor edge damage noted. This is only the second example of this note that we have handled. (1,000-1,250)  
**Starting Bid: \$500**



**20351 21st Regiment O(hio) V(olunteers) F. Maneuthell Sutler 5¢ ND**  
(1861-65) Keller OH-SB005  
Maneuthell is a sutler that we have not encountered previously. Keller only lists this denomination for this merchant and it has his highest rarity rating of R7, 1 to 5 known. This example grades PMG **Very Fine 20**. It has been repaired which only involved minor work along the right edge that is not noticeable unless the note is "candled" before a light source. It is an attractive mid-grade note with a great camp vignette at center. (1,000-1,500)  
**Starting Bid: \$500**



20352 91st Regt. O(hio).V(olunteer).I(nfantry).- E.P. Stout Sutler 10¢ ND Keller UNL

The 91st Ohio was raised in south central Ohio on August 26, 1862. Its early activities were centered in the western part of Virginia, mainly raids and other operations against Confederate positions in the region. It participated in the Valley Campaigns of 1864 and then spent the remainder of the war on garrison duty in Cumberland, MD and Winchester, VA. The regiment was mustered out in June, 1865 with total wartime losses due to combat and disease of 153 soldiers. Elisha Pinkney Stout, who served as Sutler, had been involved in the founding of Omaha, NE and served as the first President of Denver City. After service in the war, Stout was a successful merchant in Cincinnati and was involved in many business organizations. This remainder is of a stock design that was used by multiple regiments and sutlers and grades PCGS Very Fine 35 with a small edge split at bottom right of center noted. A lovely sutler note. (1,000-2,000)

Starting Bid: \$500



20353 Cincinnati, OH- The Lafayette Bank of Cincinnati \$5 G24a Wolka 0537-14/16 Proof

The Lafayette Bank opened in 1834 and remained in business until its charter expired in 1854. It then went on to become a private bank until 1862-63 when it again transformed itself into a Free Bank, although it did not issue any circulation. This note is from its 1834-54 period of operation and is one of the most striking Proofs that we have offered. It has both stunning vignettes and portraits on the face, while a unique extra large blue lazy "5" is observed on the back. PCGS New 62, mounted on card stock. (2,500-4,000)

Starting Bid: \$1,250



20354 Delaware, OH- Bank of Delaware (1st) \$5 G6 Wolka 1017-05 Proof

The Bank of Delaware was the product of the first attempt to establish a bank in the town. As was typical of the times, the organizers issued notes first and then sought a state charter. However, unlike most of its contemporaries, when faced with a refusal by the state legislature to issue such a charter, the organizers, both prominent local citizens, immediately reversed course and redeemed all notes presented for payment. This attractive Proof \$5 is as nice as the day it was printed and grades PCGS Very Choice New 64. (900-1,200)

Starting Bid: \$450



20355 Granville, OH- The Bank of Granville / The Granville Alexandrian Society \$100 Wolka 1211-22

In an odd course of events, what started out as a library quickly turned into a bank of ill repute. The founders of Granville received a charter from the state to organize a library in 1807 but by 1815 the library had turned from books to bank notes. Probably being better librarians than bankers, the bank failed in 1817. A revival took place in 1836 when the bank was revived with a new name- The Bank of Granville - the Granville Alexandrian Society. What happened was predictable, the bank failed in 1841-42 when \$50,000 in its notes were unsuccessfully presented for payment. This \$100 remainder (the signatures are falsely added) is the second example of this design to appear and grades PCGS Very Fine 30 (900-1,200)

Starting Bid: \$450





20356 Kirtland, OH- Kirtland Safety Society Bank \$1 Jan. 8, 1837 G2 Wolka 1424-02 Rust 4

In 1836 Mormon Church elders, led by Prophet Joseph Smith, Jr. and Sidney Rigdon (as cashier for the bank), sent their designees to Columbus, Ohio (chaired by Orson Hyde) to seek a state bank charter. Simultaneously, the other group of elders (led by Oliver Cowdery) went to Underwood, Bald, Spencer & Hufty in Philadelphia to contract for engraved plates, proofs and the sheet printing from the four plates purchased. Having the plates engraved and printed was easily accomplished. However, officials at the State Capitol in Columbus required specie or other collateralization to protect the circulation and denied the charter. Regardless, their notes were already printed and ready to issue, and the bank began operations. The vast majority of Kirtland notes, from \$1 to \$100, were dated and emitted in March 1837, though some, like this \$1, are dated earlier. The bank, of course, did not survive the nationwide bank panic in 1837, although Smith had guaranteed the notes would one day "be as good as gold." The lack of specie caused the bank's failure, which was a large factor in the Mormon migration from Ohio to their eventual settlement in Utah. PCGS grades this note **Very Fine 20** noting that part of the margin in the upper left corner is missing. (2,000-3,000)  
**Starting Bid: \$1,000**



20357 Portsmouth, OH- Commercial Bank of Scioto \$1 as G14 Wolka 2257-03

Organized in 1817 and chartered on December 18, 1818, this bank was dormant from 1820-1829. It returned in 1829-1830 and finally closed its doors in December 28, 1842, just three days before its charter was to expire. This \$1 Proof is attached to the second period of activity and is one of approximately four known today in public and private hands. PCGS **Choice About New 58**. (900-1,100)  
**Starting Bid: \$450**

## OKLAHOMA INDIAN TERRITORY



20358 Tahlequah, Indian Territory- Cherokee Nation Treasury Warrant \$15 July 15, 1861 Cr. CHR61-1 Burgett 4

A completely handwritten warrant dated July 15, 1861 issued from Tahlequah, this certificate authorized the disbursement of \$15 out of the orphan fund to Parch Meal. This certificate was the plate note in the SPMC state catalog covering the states of Oklahoma/Indian Territory and Kansas. PCGS **Extremely Fine 40**. (1,000-1,250)  
**Starting Bid: \$500**

## PENNSYLVANIA



20359 Chester, PA- Bank of Delaware County \$500 G78 Proof

Excessively rare and one of probably only two or three examples known, this note was once part of lot 1530 in the ABNCo Archives Sale in 1990. With a dramatic vignette of an eagle perched on a limb, this well inked example grades PCGS **Choice About New 55PPQ** with POCs and mounted on cardstock.

From the Digiovanni de Abruzzi Collection (2,500-3,500)  
**Starting Bid: \$1,250**



20360 Doylestown, PA- Doylestown Bank of Bucks County \$1 June 1, 1861 as G4a Hooper 89-2

Only listed as a Proof in Haxby, this note makes it clear that the design was, in fact, actually put into circulation. Issued notes from this issue are extremely rare, with only three other \$1s and \$2s known at present. This example grades PCGS **Very Fine 25** with rust stains and damage as well as splits and tears. Most of the stains and damage are confined to the lower margin. (1,000-1,300)

Starting Bid: \$500



20361 Erie, PA- Erie City Bank \$10 as G4 Proof

A simply gorgeous Proof which is unlisted in Haxby as a Proof and is mounted on cardstock. This is the only Proof we have sold from this institution and, if a nicer one exists, we have certainly never seen it. PCGS **Gem New 66PPQ**, with 6 POC.

From the Digiovanni de Abruzzi Collection (1,000-1,500)

Starting Bid: \$500



20362 Oxford, PA- Octoraro Bank \$5 UNL Proof

A rare bank with this being only the second \$5 Proof known on this bank. Haxby does not list any Proofs for this design. "Octoraro" is the name of a nearby creek. The Octoraro Bank on January 19, 1865 became the National Bank of Oxford with charter number 728. PCGS **Gem New 65PPQ**, hole punch cancelled. (3,500-4,500)

Starting Bid: \$1,750

20363 Philadelphia, PA- J. Abrams 10¢ May 16, 1837

An interesting hybrid scrip note and political broadside, this note was apparently issued by J. Abrams who is also the central figure on a vignette that spans the width of the note which depicts him standing on a fireplug "preaching." Other characters are named and the message seems to be anti-Bank of the United States / Nicholas Biddle. Often the messages on these notes are quite convoluted and this one is no exception. PMG grades this note **Very Good 10 Net** noting that this example has been backed. Still an historic piece that faces up well. (800-1,000)

Starting Bid: \$400



20364 Philadelphia, PA- Norristown & Valley Rail Road Comp. \$1 Sept. 8, 1837 Hooper 305-826

A prohibitively rare and likely unique piece from a railroad issuer we have never had and never seen previously. Even the Hooper Pennsylvania reference lists notes from this issuer by saying "No Description Available." That is likely because the railroad itself was a short lived venture plagued with problems from its inception. As one railroad historian noted "On April 13, 1835, the Legislature granted a charter to the Norristown and Valley Railroad company to construct a railroad to run from east of the Brandywine Creek on the Philadelphia and Columbia Railroad, and connect with the Philadelphia, Germantown and Norristown RR somewhere near Norristown. The company was to begin construction within three years, and complete construction within seven years. The Commonwealth provided itself the right to purchase the railroad at any time within twenty years, adding it to the state-owned system of public works. Following line-location surveys, Downingtown was selected for the western terminus, and Conshohocken for the connection to the PG&N. Support for the adventure was mixed. Farmers in the western end of the valley were less than ecstatic, perhaps because of the proximity of the Philadelphia and Columbia, but certainly because of dissatisfaction with the payments for their right-of-way. Meetings were held in August of 1835, and again during the following January, to voice protest against the damages which they felt at the hands of a "corporate monopoly". This mixed enthusiasm, together with the economic depression of 1837, resulted in disappointing progress in financing and construction. At the end of the seven years stipulated by the corporate charter the construction was not complete. In 1842 the Legislature extended the period for completion another three years. Despite the expenditure of \$850,000, by 1845 it was still not completed. The result of this failure was the cessation of operations, and the charter lapsed."

Any estimate here is simply a guess, but if rarity and desirability are any guide, expect bidding for this PCGS **Fine 15** example with some very minor stains and edge damage to reach or exceed... (1,500-2,500)

Starting Bid: \$750





20365 Philadelphia, PA- Philadelphia Bank \$50 Jan. 1, 1858 G206a Hooper 305-495

A very scarce high denomination example from this historic bank which went on to become the Philadelphia National Bank in 1864. This example is printed with an unusual blue overprint that is present on the entire front of the note, and is a perfect mate to the \$100 example we sold from this bank for \$1,116 in last year's FUN Auction. PCGS **Apparent Fine 12**, with some very minor edge splits and pinholes. (900-1,200)

Starting Bid: \$450



20367 Stroudsburg, PA- Stroudsburg Bank \$50 Proof

A striking orange and black \$50 Proof, this note has a large orange and white 50 protector and features a large rendition of the Pennsylvania state seal and a portrait of President Buchanan. Originally part of lot 1755 in the 1990 ABNCo Archives Sale, this example is likely unique and will probably stay that way. PCGS **Gem New 65PPQ** with the normally expected POCs.

From the Digiovanni de Abruzzi Collection (1,500-2,500)

Starting Bid: \$750



20366 Philadelphia, PA- Printers' Bank / Dr. Faustus 10¢ ND (ca. 1837)

An interesting satirical note printed during the Panic of 1837, this example depicts a man walking down the street while others stare at him. The message seems to be a observation on the banks of the day and their lack of capital ("CAPITAL \$0,000,000") and resistance or inability to pay depositors. PMG grades this Remainder **Very Fine 25** with no qualifiers. (800-1,200)

Starting Bid: \$400

## RHODE ISLAND



20368 North Providence, RI- Slater Bank \$10 Jan. 1, 1861 G8b Durand 866

Notes from this rare bank are among the most attractive of the Rhode Island Obsoletes. Nearly all were redeemed by the successor Slater National Bank of Pawtucket. A custom view of Pawtucket Falls and mills with the bridge over the river and buildings on each side is flanked by vibrant green "X" protectors. A portrait of Samuel Slater is at the lower left. At present, only one other issued example (from the Eric P. Newman collection) is known. PCGS **Very Fine 30** noting pinholes. (1,500-2,000)

Starting Bid: \$750

## SOUTH CAROLINA



20369 Providence, RI- Merchants' Bank in Providence \$2 G10 Durand 1638

What is particularly noticeable about this lovely Leney & Rollinson \$2 Proof is the pronounced moire effect that can be seen in the left end panel and the two oval counters. Counterfeiters would have been hard pressed to replicate this visual effect successfully. PMG **Choice Uncirculated 64** with faint evidence of previous mounting noted. This is the first appearance of this design in one of our auctions. (800-1,000)

Starting Bid: \$400



20370 Providence, RI- Providence Bank \$1 G16 Proof

An attractive Proof mounted on card stock. We've had one Proof sheet from this bank in a different denomination, but never a single \$1 Proof. PMG **Choice Uncirculated 63**, with 4 POC. (800-1,200)

Starting Bid: \$400



20371 Charleston, SC- Bank of the United States (1st) Office of Discount & Deposit Counterfeit \$20 June 6, 1794 C196

This is a rare and early dated Bank of the United States Branch counterfeit, filled in Charleston, printed from a fairly well-made plate. At the far left is ornately engraved DEPARTMENT on lathe work. At the upper left is a Federal eagle. There was much trade in Charleston, and counterfeits of this type likely were a plague on commerce. There is a short, period-penned name on the back. This is a rare type, probably not to be encountered in genuine form and shows overall appeal. PCGS **Very Fine 25** with an edge tear at right and minor ink erosion noted. (2,000-2,500)

Starting Bid: \$1,000



20372 Charleston, SC- Bank of the United States (1st) Office of Discount & Deposit Counterfeit \$100 Sep. 25, 1802 C214

Although, like virtually all of these notes, this Charleston branch note is a period counterfeit, it is still an important piece of history. This example is in excellent condition, grading PCGS **Extremely Fine 45** with mounting remnants, a 7/16" edge tear at bottom left, and minor edge damage. (2,500-3,000)

Starting Bid: \$1,250



## Bank of Chester \$100



**20373** Chester, SC- Bank of Chester \$100 Nov. 1, 1859 G20a Sheheen 130  
Our first offering not only of this design, but also of this denomination on this bank. This \$100 is rated as a R7, 2 to 4 known, in the Sheheen reference. It grades PMG **Choice Fine 15** with the blue ink signature of Cashier John A. Bradley and the brown ink signature of President George S. Cameron. We do not recall ever seeing one of these notes trade hands, but we do know that the \$50 from this issue is also a R7 and one of these can be attained for \$3,000 from a fixed price list. (2,500-3,500)

**Starting Bid: \$1,250**

## TENNESSEE

### Jackson's Brigade Commissary 10¢



**20374** (Tennessee), Unknown Location- Jackson's Brigade Commissary W.C. Sibley A.C.S. 10¢ June 14, 1862

An exciting Confederate military scrip note that was issued by (Major) William C. Sibley Assistant Commissary of Subsistence for the command of Brigadier General John K. Jackson, 5th Georgia Volunteer Infantry Regiment. The 5th first served in Florida taking part in the Battle of Santa Rosa Island in October 1861. Jackson was next sent to Grand Junction, Tennessee to reorganize Confederate units. General Jackson and his command went on to fight with distinction at Shiloh in April 1862. Major Sibley joined Jackson's staff in October 1862 and served on it until September 1864. Sibley was assigned to the Invalid Corps in December 1864. Jackson's troops would fight in the Stones River, Chattanooga, Atlanta, and Savannah campaigns. The end of the war saw Jackson in his hometown of Augusta, Georgia establishing a military depot. He died of pneumonia at the age of 38 in 1866 in Milledgeville, Georgia. PMG **Choice Fine 15 Net**, and nicely repaired. (2,000-3,000)

**Starting Bid: \$1,000**

### Jackson's Brigade Commissary 10¢



**20375** (Tennessee), Unknown Location- Jackson's Brigade Commissary W.C. Sibley A.C.S. 10¢ June 14, 1862

A second example of the Confederate military scrip note that was issued by (Major) William C. Sibley ACS for the command of Brigadier General John K. Jackson, 5th Georgia Volunteer Infantry Regiment as described in the previous lot. This note grades PMG **Fine 12** without any qualifiers and presents a pleasant appearance with no repairs or meaningful condition distractions noted. (2,000-3,000)

**Starting Bid: \$1,000**



**20376** **Sutler 1st Tennessee Cavalry 50¢** Mar. 1863 Keller TN-SB050  
The Keller reference gives this denomination a rarity rating of R7, 1 to 5 known. We have auctioned previously only one other of this number. It was a raw VF remainder that brought \$1,057.50 in April 2014. Tonight's J.A. Mattison signed example grades PMG **Choice Very Fine 35 Net**, with an approximate quarter inch tear in the lower left corner. (1,500-2,000)

**Starting Bid: \$750**



20377 Hayesville, TN- Greene County Iron Co. \$1 Jan. 10, 1879(?)  
Printed by National Bank Note Co., this note presents a striking appearance, with a large red 1 protector, two attractive portraits of young women, and a bold dark green back. According to Tennessee Researcher Dennis Schafluetzel there are two known examples of this denomination. PCGS grades this lovely example **Very Fine 30**. It will make a great addition to any Tennessee or Iron Company collection (800-1,000)  
**Starting Bid: \$400**



20379 Nashville, TN- Childs & Stephenson Ad Note \$5 ND circa 1880  
A great advertising note for a clothing store that catered to both the military and civilians citizens. This is the first example that we have seen. PCGS **Very Fine 25**, small edge nicks, tears, and minor stains. (1,250-1,750)  
**Starting Bid: \$625**

## Recently Discovered Washington County, TN 25¢ Warrant



20378 (Jonesborough), TN- Trustee of Washington County Warrant 25¢ May 8, 1879  
The first example of this recently discovered warrant design that anyone has ever seen and a new type for collectors of Tennessee Obsolete material. It was paid in August of 1879 and is pen cancelled. It also has an embossed seal of the county court. It is an attractive and colorful example for the grade of PCGS **Very Fine 25** which will likely finish strong given the popularity of the state. (2,400-3,400)  
**Starting Bid: \$1,200**



20380 Nashville, TN- Nashville Bank \$2 1818 G16 Garland UNL  
A design not listed in Garland with this example being the first that we have offered. This was the first bank chartered in the state of Tennessee and it operated from 1807 to 1827. This note, with a partially legible date, is signed by Cashier W(ilkins) Tannehill. He succeeded John Anderson in 1818. PMG **Choice Fine 15**, internal tear. (1,000-1,500)  
**Starting Bid: \$500**

20381 (Newport), TN- County of Cocke 25¢ Apr. 1, 1863/62 Garland 1325  
A dog lying by a safe appears on this small fully issued scrip note that has a red 25 protector. The date has been overwritten from 1862 to 1863. Receivable for payment of County taxes, this neat little note is the only known example at this time as verified by several state experts. PCGS **Very Fine 35** with a tiny nick in the top left margin. (800-1,200)  
**Starting Bid: \$400**





20382 Washington, TN- Cawood & Robinson 25¢ Dec. 10, 1862  
Only the second time that we have been able to offer this rare merchant and also the first time for the 25¢ denomination. Schafluetzel confirms it as very rare with his R15 rating. The current example at PMG Very Fine 25 with minor rust is the much nicer of the two C&R notes to participate in our auctions. (1,000-1,500)  
Starting Bid: \$500

## TEXAS



20383 Austin, TX- Republic of Texas \$500 Dec. 17, 1839 Cr. A9 Medlar 29  
The dates on this denomination range from April 1839 to January 1840. PMG Very Fine 20 Net due to the note being cut cancelled (as are virtually all the notes from this series) as well as repairs and reconstructions. These are well done and lead to a note that faces up well. (2,000-3,000)  
Starting Bid: \$1,000



20384 Austin, TX- Republic of Texas Certificate of Stock \$500; \$100 1840 Cr. 40F; 40E Medlar UNL; UNL  
Both of these certificates are framed under glass and are listed in top to bottom order. Overall dimensions are approximately 17 by 23 inches. They are not graded, but they are cut cancelled as usual. It is ready for hanging in the den or office. (800-1,200)  
Starting Bid: \$400



20385 Houston, TX- Government of Texas \$5 Apr. 1, 1838 Cr. H16 Medlar 59  
The interest-bearing Houston issues are scarcer than their Austin counterparts. This \$5 has Tellus standing on a globe and an Indian bison hunting scene. PMG Very Fine 20 with cut cancels noted. This example is in otherwise very clean condition with no repairs or other meaningful condition issues. (800-1,200)  
Starting Bid: \$400

## Texian Loan \$320 1836



20386 (San Felipe de Austin), TX/New Orleans, LA- Government of Texas Texian Loan \$320 Jan. 11, 1836 Cr. 36A4 Medlar UNL Bevill 4.13  
An example of the first Texian Loan that preceeded the Declaration of Independence from Mexico by almost two months. This example is serial number 470 and was printed by Benjamin Levy of New Orleans. One Jas. N. Morrison advanced Texas an installment of \$32 on the total of \$320 due. That payment would eventually entitle Morrison to 640 acres of Texas land. The Commissioners on the part of Texas that pen signed this loan were S(tephen) F. Austin, B(ranch) T. Archer, and Wm. H. Wharton. Austin, of course, is known as the *Father of Texas*. The Commissioners sold these loans in January 1836 out of the Bishop's City Hotel in New Orleans. This example grades **Fine-Very Fine**, COC with ink erosion in all three of the Commissioner's signatures. It has been mounted to a photocopy of a remainder of one these loan certificates in order to repair the COC at center. The edges have also been repaired on all four sides with fiber tape. A great Texas history item. (4,000-6,000)  
Starting Bid: \$2,000

## VERMONT



20387 Burlington, VT- Bank of Burlington \$20 G44 Wait 15 Proof *Justice* and a lion flank a pillar on this early Proof executed by Durand, Perkins & Co. that was not represented in the 1990 ABNCo Archives sale. It is uncertain how many Proofs remain in existence, but the number of these early proofs is undoubtedly quite small. PMG **Choice About Uncirculated 58** without any qualifiers. (800-1,000)  
Starting Bid: \$400

## VIRGINIA

### Shank Plate Note



20388 Berkley Springs, (VA)- Robert P. Gustin payable at Bank of Hagerstown \$1 July 4, 1837 Jones PB20-08 Shank 60.6.5  
A very rare note with this example being only our second offering on this merchant and the first in 13 years. That is not surprising as it is listed as a R7 in Jones, 2 to 4 known and as a R7 in Shank, 1 to 5 known. It was payable at the Bank of Hagerstown in Hagerstown, Maryland which was 36 miles away. This piece is also the Shank plate note on page 405. Berkley (Berkeley) Springs became part of West Virginia in 1863, making this note desirable for collectors of at least three different states. It grades PMG **Very Fine 25** and is evenly circulated and attractive mid-grade note. Mr. Gustin signed his name twice on the face and once on the back. (2,000-4,000)  
Starting Bid: \$1,000





20389 Charlottesville, VA- Monticello Bank \$50 June 19, 1860 G28a Jones & Littlefield BC25-35

When we catalogued a similar but lower grade example from the Newman holdings we observed "The \$50 note from this American Bank Note Company series is much rarer than the \$20 or lesser denominations from

the bank. The color and layout are striking. Monticello as engraved for the series is at the right. The arced title is at top center with a vermillion FIFTY DOLLARS arced directly underneath. The left end shows standing "America"

engraved by Alfred Jones, a vignette also used on the \$20 demand notes. Other color details include a large protector "L," upper counter surrounds and a left end outlined perpendicular die. We have auctioned two others that easily realized over \$1,000. This is a pleasing, perfect Fine note with excellent color." That piece, which graded Fine 15 and had writing on the back realized \$881.50. Expect this bright PCGS Very Fine 30 example to realize somewhat more, likely in the range of... (1,200-1,400)

Starting Bid: \$600



20390 Harrisonburg, VA- Bank of Rockingham \$20 Jan. 1, 1859 G6a Jones

A rare note which is listed as SENC in the Haxby reference. We have had no \$20 examples from this series in any of our sales, and a low grade and damaged Apparent Fine 15 \$10 brought over \$1000 seven years ago. PMG Very Fine 20, with a bright red reverse and a corner tip missing. (1,500-2,500)

Starting Bid: \$750

20391 Marksville, VA- Martin Biedler \$1 Feb. 1, 1862 Jones PM35-09 Jones estimated that there were two to four examples of this design known and your cataloger doubts that that number has grown significantly, if at all. This is our first offering of any kind from this issuer who shows up in the 1860 Federal Census as a rather wealthy farmer. This example grades PCGS Very Fine 25 with small edge nicks and tears noted. Most of these are well outside of the framelines thanks to the ample margins on three sides. (800-1,000)

Starting Bid: \$400



20392 Richmond, VA- Stephen Mason 5¢ Oct. 4, 1861

Stephen Mason is listed in multiple Richmond City Directories as far back as 1866 as a Retail-Wholesale Grocer. This remainder grades PMG Very Fine 20 with small tears noted. (800-1,500)

Starting Bid: \$400

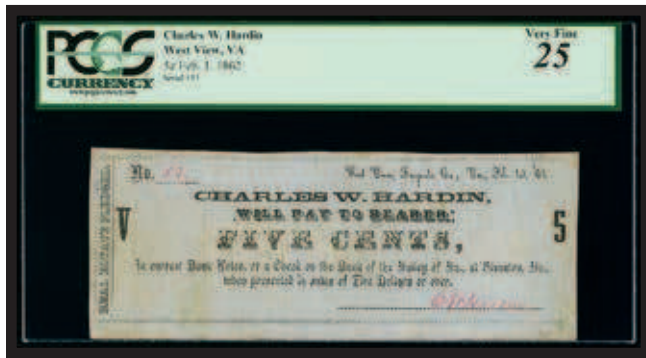


20393 Richmond, VA- Traders Bank \$10 Dec. 2, 1861 G4a Jones BR110-15

The Traders Bank of the City of Richmond was only in existence from 1860 until the bank building was destroyed in 1865 during the burning of Richmond. An attractive green and black note, this example was well printed. The central vignette is unofficially titled *Groom Saddling a Horse*. The vignette at lower right is known as *Boy & Birds Nest* and was engraved by James Bannister. That image also appears on notes from other banks, including \$10 notes from the Egg Harbor Bank of Egg Harbor, NJ. We sold a slightly lower grade example back in 2016 for \$646.50, and this vividly colored example could well fetch more. PCGS Choice About New 55, falsely fill in, small edge tears, and hinge remnants on back listed. (600-800)

Starting Bid: \$300

## Discovery Note - Physician Issuer?



**20394 West View, VA- Charles W. Hardin 5¢ Feb. 1, 1862**  
Charles W. Hardin is listed as a physician in the 1850 Federal Census for Augusta County, VA. For some reason his name does not appear in the 1860 census but a reasonable assumption is that he was the issuer. This fully issued note is a new addition to the ranks of Virginia issuers and should spark intense interest. PCGS **Very Fine 25** with minor mounting remnants on the back (1,500-2,000)  
**Starting Bid: \$750**

## WISCONSIN



**20396 Aurora, WI- Northern Wisconsin Bank \$10 July 1, 1857 G4a**  
An extremely rare note which is listed as a Proof only in the Haxby reference. This piece is fully signed and issued. Nice PMG **Very Fine 20**, with a full red tint. (900-1,200)  
**Starting Bid: \$450**



**20395 Wheeling, VA- Merchants and Mechanics Bank of Wheeling \$5 Post Note Jones BW25-24**  
Unlisted in Haxby, this pretty Post Note Proof has portraits of Washington and Marshall flanking a vignette of a little child asleep in the field being watched over by the family dog as others harvest. PCGS grades this note, printed on snow white paper, **Choice About New 58** noting the usual POCs as found on most Proofs. (800-1,000)  
**Starting Bid: \$400**



**20397 Madison, WI- Wisconsin Bank of Madison \$5 as G6a Proof**  
A fabulous red and black Proof from the Badger state, this superb \$5 has red counters and a red and white FIVE protector panel as well as a large vignette of *America* and *Justice* flanking an oval male portrait. PCGS **Gem New 66PPQ**; mounted on cardstock with POC's that have retained the paper and cardstock (1,200-1,700)  
**Starting Bid: \$600**



# CONFEDERATE NOTES

## 1861 ISSUES

### T1 \$1000 CSA



#### 20398 T1 \$1,000 1861 PF-1 Cr. 1.

The Montgomery issue \$1,000 was the only type of this denomination issued by the Confederacy, and was the highest denomination issued by the CSA government. Printed in limited quantities during the spring of 1861, before the rebels transferred their seat of government to Richmond, most were redeemed as these notes were payable just 12 months after the issue date and accrued interest at 10 cents per day. T1 is at the top of many Confederate want lists and the example in this lot should satisfy the collector looking for a mid-grade note. The back has penned in red ink a statement that tells us this note was received on July 1, 1862. Also, a name is penned in black ink underneath the above along with a position. The position may be an abbreviation for an assistant commissary of subsistence. Nevertheless, a note to be enjoyed and researched. PMG **Choice Fine 15 Net**, punch hole cancelled, splits, and contemporary annotations. (15,000-20,000)  
**Starting Bid: \$7,500**

T2 \$500 Stephen D. Lee Issuer Signature



20399 T2 \$500 1861 PF-1 Cr. 2.

Fricke states that T2 is probably rarer than the T35 Indian Princes note. His statistics are in a dead heat, while our experience shows that they are certainly very close. Penned on the back is that this note was issued on "9th day of July, 1861." This is followed by "Stephen D. Lee" with the rank of captain. Lee would later become the youngest Confederate lieutenant general. This serial number 22 note grades PMG Very Fine 25 Net, hole cancelled repaired, which has been nicely executed. (20,000-30,000)

Starting Bid: \$10,000



## Lovely T3 1861 \$100 Note



20400 T3 \$100 1861 PF-1 Cr. 3.

A \$100 signed on the back by A(thony) J. Guirot, Assistant Treasurer (Confederate States). He operated out of New Orleans at first, then Jackson, and later Mobile. This note has penned on the back, "New Orleans May 22nd 1861." Below Guirot's signature is, "May 24 61 / One Hundred 02." This is followed by an unknown signature. The amount of "One Hundred 02" was due to the fact that this \$100 earned 1¢ per day. This note has serial number 306 and is from the scarcer Plate 1 that was a full sheet that contained the \$1,000, \$500, \$100, and \$50 denominations. PMG Very Fine 30, spindle hole and stamp cancelled. (12,500-17,500)

Starting Bid: \$6,250

## Another Pleasing 1861 Montgomery T3



20401 T3 \$100 1861 PF-2 Cr. 3.

A lovely example for the grade of PMG Very Fine 25 with contemporary annotations penned on the back. We are not able to read these annotations in their entirety. The first annotation in part is, "Issued June 15, 1861" with the name of "R. Williams Capt ACS." The second annotation reads, "New Orleans July 17/61 / Recd from ..... Collector / One Hundred 32 ..... Dollar Principal & Interest." / ..... Jas. Harrison A Co / ? B. Keene." This note has serial number 1168 and is from Plate 2 which was a half sheet with only the \$100 and \$50 denominations. (10,000-15,000)

Starting Bid: \$5,000

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T4 1861 \$50 PCGS VF 35



20402 T4 \$50 1861 PF-2 Cr. 4.

A first rate note for the grade of PCGS **Very Fine 35**. It faces up a little nicer than that third party grade. The back has penned on it, "N. Orleans June 5th 1861 A(thony) J. Guirot, A(ssistant) T(reasurer) C(onfederate) S(tates). There is also a faint penned inscription on the back just inside the left edge. It is possible to find Guirot's elegant signature on each of the T1-T6 notes. (17,500-22,500)

Starting Bid: \$8,750

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**20403 T5 \$100 1861 PF-1 Cr. 5.**

Penned on the back of this \$100 is, "Disbursed Sep 16th / 1861 / Ferdinand Molloy / Capt(ain) & A(ssistant) C(ommissary) (of) S(subsistence)." A note that helped fund the Confederate Army in the early days of the war as Captain Molloy served on the staff of General P.G.T. Beauregard. This C-note grades PMG **Very Fine 30 Net**, cut cancelled, repaired, annotation. The cut cancels have been nicely repaired on the back and the same holds true for the repair along the back left edge. (2,500-3,500)

**Starting Bid: \$1,250**



**20404 T5 \$100 1861 PF-1 Cr. 5.**

The back reveals the following handwriting in red ink, "Rec amt this note / & Int \$3.42 ..... / Aug 5/62." Interest rate on this note was 1¢ a day and it was issued on August 20, 1861. A "R. Williams" signature in black ink follows. On the face at far left is penned vertically, "Canceled / Unknown Name / Dep Coll." PCGS **Very Fine**, hole punch and pen cancelled. (2,000-3,000)

**Starting Bid: \$1,000**



**20405 T6 \$50 1861 PF-1 Cr. 6.**

The Southern Bank Note Company of New Orleans printed only 5,798 examples of this number. The fully framed note in this lot is a very nice example for the grade of PMG **Extremely Fine 40** with a small tear. The color is ideal and the uniface back exhibits embossing and just a few vertical folds. Overall, it faces up nicely as it has the appearance of a higher grade at first glance. (3,500-4,500)

**Starting Bid: \$1,750**



**20406 T6 \$50 1861 PF-1 Cr. 6.**

An evenly circulated example grading PCGS **Very Fine 20** with truly minor stains. The interest paid to rubber stamp on the back is, "1st January, 1864 / At Raleigh, N.C." This is the only early 1861 Confederate note that we have been able to offer with the Raleigh rubber stamping. (3,000-4,000)

**Starting Bid: \$1,500**

## Rare Round Black March Trans-Mississippi Stamp



### 20407 T16 \$50 1861 PF-1 Cr. 80.

While this note as a type and variety is not particularly valuable, this example has a round black March, 1864 Trans Mississippi Reissue stamp. The round black variety is rarer than either the red round or straight versions. The rarity of this note is even further enhanced because it is one of only 1,094 T16s so stamped in Houston, TX. Until the appearance of this example, the only other known T16 Trans-Mississippi note had been sold in 1987 at which time it was believed to be unique. With only two examples known at present, we would expect this note to attract significant attention from knowledgeable CSA collectors. PCGS **Very Fine 35**, cross cut cancelled. (4,000-6,000)  
**Starting Bid: \$2,000**



### 20410 T19 \$20 1861 PF-1 Cr. 137.

Nice color and even circulation are found on this PMG **Very Fine 25 Net**, hammer cut cancelled, previously mounted T19 that faces up well for the grade. (1,000-1,500)  
**Starting Bid: \$500**



### 20411 T22 \$10 1861 PF-1 Cr. 150.

About as nice a mid-grade note as you will find for the issue with a vivid orange overprint and plenty of red security threads visible. We recently sold a PCGS 35PPQ in our November Newman auction that went for \$1,920. This note is almost as nice as that but we will reduce the estimate here and let our bidder's decide the value of this strikingly original CSA note. PCGS **Very Fine 30PPQ**. (1,500-2,000)  
**Starting Bid: \$750**



### 20408 T17 \$20 1861 PF-2 Cr. UNL.

An attractive PMG **Very Fine 30** example in a comment-free holder and sporting three full frame lines. (1,200-1,500)  
**Starting Bid: \$600**



### 20409 T17 \$20 1861 PF-2 Cr. UNL.

In an effort to counteract counterfeiting attempts, a green tint was added to this design with this being the so-called "long" variety (with the green tint arching over the top of *Liberty's* head). PCGS **Very Fine 25**. This note is **NOT** cut cancelled in any fashion (1,000-1,250)  
**Starting Bid: \$500**



### 20412 T22 \$10 1861 PF-1 Cr. 151.

A problem-free note with pleasant paper surfaces and bright orange unoxidized counters and TEN protector. Signatures are bold, without any ink erosion and red fibers are easily seen. PMG **Very Fine 25** with no qualifiers. This example will be a satisfying addition to any Confederate collection. (1,000-1,300)  
**Starting Bid: \$500**





20413 T22 \$10 1861 PF-1 Cr.150.

A problem-free "Indian Family" note that exhibits a brighter than average orange overprint. PMG Very Fine 25. (1,000-1,300)

Starting Bid: \$500



20416 T25 \$10 1861 PF-3 Cr. 170.

A wonderful uncanceled example of the more elusive variety bearing the "J Whatman 1862" watermark. The watermark is not difficult to discern and the note has a fresh appearance although there is mention of "Minor Rust" which is quite minor and really should have no bearing on the realization for this beauty. It is the nicest for the variety we have offered weighing in at PMG Very Fine 30. (1,750-2,250)

Starting Bid: \$875



20414 T22 \$10 1861 PF-2 Cr.152.

A plate letter C example with a bold orange underprint. It is evenly circulated and attractive for the grade of PMG Very Fine 25. The last T22 that we auctioned at this exact PMG grade brought \$1527 at our 2015 Long Beach auction. (1,500-2,000)

Starting Bid: \$750



20417 T31 \$5 1861 PF-1 Cr. 243.

A most pleasing note for the grade bearing the elusive red serial numbers which we have not offered an example of for almost four years. This type is the second rarest of the Southern Bank Note Company printed issues. It is handsomely signed and uncanceled with more eye appeal than is usually associated with the grade. A note which might surprise collectors after the hammer falls. PMG Very Fine 25. (1,000-1,500)

Starting Bid: \$500



20415 T23 \$10 1861 PF-1 Cr. 153.

At FUN last year we had a similarly graded note bring \$3,055. We feel this lovely note may just outshine that one as the printed details are unusually sharp for the issue. The frame line just misses completion at upper right but nonetheless this is a better than average example. PCGS Very Fine 30PPQ. (3,000-4,000)

Starting Bid: \$1,500

## Well Printed \$5 Indian Princess



20418 T35 \$5 1861 PF-1 Cr. 271.

A well printed example of this fabled design which ranks as one the most recognizable Confederate notes. This "Indian Princess" retains sharply printed details even after being used in commerce at the time for so long. Based on records of serial numbers kept by collectors and dealers, it is believed that there are around 140 examples still in existence. This note was created after the Bank of Charleston donated what was probably a very worn plate to the Confederate Department of the Treasury in 1861. Hoyer & Ludwig then went to work converting the plate by changing all of the text in the center part of the note; no small undertaking. The fact that the plate was probably quite worn may account for the very low number of impressions actually produced; 7,160 notes. This type has not fared well over the years due to the lower quality paper it was printed on originally, resulting in many notes having problems, damage, and repairs. Though the piece displays "Restorations on Back" it is above average for eye appeal. The serial number of 3784 is reported in the census on this note that PCGS has graded **Very Fine 25**. (30,000-40,000)

Starting Bid: \$20,000





**20419 T38 \$2 1861 PF-1 Cr. 286.**

Blanton Duncan prepared this design, including the central vignette of the South striking down the North and an eagle, although after the war he denied it all. One thing he overlooked was the correct date, which should have been 1862 not 1861. Before this oversight was corrected, approximately 36,000 notes had been issued. PMG grades this pleasant mid-grade example **Very Fine 20** with mention of "Small Holes." (1,250-1,750)

**Starting Bid: \$625**

**20420 T39 \$100 1862 PF-4 Cr. 293 15 Consecutive Examples.**

A closely matched grouping for grade with PCGS grading 11 notes **Choice About New 58PPQ**, 2 **Choice About New 58**, and 2 **Choice About New 55**. (Total: 15 notes) (1,250-1,750)

**Starting Bid: \$625**



**20422 Manuscript Endorsement "Geo. H. Gray Sr." T40 \$100 1862 PF-1 Cr. 298.**

A pleasing note which has endorsed by Geo. H. Gray Sr. with it having been issued in Charleston, SC on Sept. 3, 1862. A pair of Augusta, GA interest paid stamps are also seen. Worthy of further research. PMG **Very Fine 30**. (1,250-1,450)

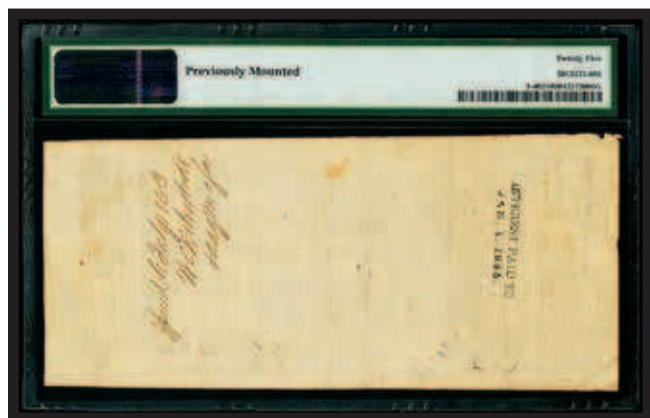
**Starting Bid: \$625**



**20421 Manuscript Endorsement "H.T. Massingale" T39 \$100 1862 PF-13 Cr. 294.**

H.T. Massingale signs as Paymaster on this Train note graded by PMG as **Very Fine 20** with some splits seen. We have not offered an example from this signer before. (1,250-1,750)

**Starting Bid: \$625**



**20423 Manuscript Endorsement "W.C. Dibrell" T40 \$100 1862 PF-1 Cr. 298.**

A pleasing note issued by W.C. Dibrell on July 6, 1863 who is listed in McNeil as a Military Agent in the Confederate States Provisional Army 12th Texas Infantry. This is the first time we have offered a note with him as an issuer. PMG mentions a previous mounting but the note itself has been graded PMG Very Fine 25. (1,000-1,300)

**Starting Bid: \$500**

**T-41 PMG Superb Gem Unc 67 EPQ**



**20424 T41 \$100 1862 PF-11 Cr. 319A.**

A well centered \$100 with deep embossing, undulating paper surfaces, and a colorful array of blue and red rubber stampings on the back. A note that deservedly earned its lofty grade of PMG Superb Gem Unc 67 EPQ. In this note's last appearance, this note realized \$2,820, topping the high end of our estimate.

*From the Art Davidson Collection (2,000-3,000)*

**Starting Bid: \$1,000**

**J WHATMAN 1862 Watermark**



**20425 T41 \$100 1862 PF-52 Cr. 330.**

Printed on paper watermarked "J WHATMAN / 1862", this 1863-dated \$100 has three IP stamps on the back from Knoxville, Augusta, and an uncertain location. Oddly, although the note is dated January 2, 1863, the Knoxville IP stamp on the back pays interest to January 1, 1863, the day before this note was processed. PCGS Choice About New 58PPQ. (1,750-2,250)

**Starting Bid: \$875**



**20426 Manuscript Endorsement "James Maurice" T41 \$100 1862 PF-6 Cr. 319.**

Military agent James Maurice, Captain and Asst. Quartermaster, Provisional Confederate Army issued this note on April 6, 1863. PMG Very Fine 30 EPQ. A manuscript interest paid stamp is seen as well as a Charleston stamp in black ink. This is the first example for this issuer we have offered. (1,000-1,300)

**Starting Bid: \$500**





20427 T45 \$1 1862 PF-2 Cr. 342.

A well printed Second Series note bearing plate number 6. A quick look through our archives identifies this note as the nicest for the Fricke number we have ever offered. The green overprint is quite bright and the cut is just into the frameline at top right. PMG Choice Uncirculated 63 EPQ. (2,000-3,000)

Starting Bid: \$1,000



20429 T49 \$100 1862 PF-2 Cr. 348.

Fricke states in his Field Edition 2014 on page 356 that T49s are rare in Choice About Uncirculated to Uncirculated. This well preserved example is fully framed and has serial number 108667-D. PMG Choice Uncirculated 64.

From the Art Davidson Collection (1,000-1,500)

Starting Bid: \$500



20428 T45 \$1 1862 PF-2 Cr. 342.

A fully framed Second Series example where the light handling helps point out the paper originality. PMG About Uncirculated 55 EPQ. (1,250-1,750)

Starting Bid: \$625

## 1863 ISSUES

### 1863 \$20 Inverted Back Error



#### 20430 T58 \$20 1863 Inverted Back PF-UNL.

Offered here is only the second 2nd series invert with watermark to be discovered stamped June 1863. The block CSA watermark with wavy lines is not easily missed. Interestingly, there is a 2nd Series invert with no watermark in the Museum of the Confederacy. The discovery note was sold back in 2011 for \$11,500 and was encased in a PMG Very Fine 30 holder with cut cancels. Tonight's offering spent a touch more time in circulation and has been graded PMG **Very Fine 25** but is uncanceled with no adverse comments or issues noticed. (10,000-15,000)

**Starting Bid: \$5,000**





20431 CT65 “Havana” Counterfeit \$100 1864. Gutter Fold Error. Easily one of the finest known examples of this popular counterfeit that we have handled. There are some considerable gutter folds across the face, adding to its allure. PMG Gem Uncirculated 65 EPQ. From the Art Davidson Collection (700-900)  
Starting Bid: \$350

## MISCELLANEOUS CONFEDERATE



20432 Confederate Personnel Transfer Certificate Jan. 19, 1865 Richmond, VA.

A very interesting document headlined Office C.S. Barracks and dated Richmond, VA, January 19, 1865, this certificate served as a “receipt” for two men that were transferred from Winder Hospital, the largest hospital in the Confederacy, to their commands. The C.S. Barracks apparently processed troops who were being returned to their combat units after receiving medical treatment. PCGS Very Fine 35 with a small hole at center and minor mounting remnants on back. (1,250-1,750)  
Starting Bid: \$625

## CONFEDERATE BONDS

### High Grade 1861 \$50 Confederate Bond Ball 10 Cr. 1



#### 20433 Ball 10 Cr. 1 \$50 1861 Bond PMG About Uncirculated 55.

This is one of only 250 bonds issued for this Montgomery type. Very few of those remain for the collectors of today. The last example we offered was way back in 2007. The bonds of this 1861 issue have the American Bank Note Co. New Orleans imprint, though they were actually printed at the company's New York office. This piece likely ranks up there as one of the nicest surviving examples for the issue. The portrait is of Howell Cobb, president of the Confederate Provisional Congress. This bond is signed by Register of the Treasury Alex(ander) B. Clitherall. When the Confederate capital moved to Richmond in July 1861, Clitherall decided to resign and stay in his home state. Therefore Clitherall's signature is only found on the Montgomery issues of the act of Congress February 28, 1861 dated bonds. (5,000-7,000)

Starting Bid: \$2,500

### Rare Ball 13 Cr. 2A 1861 \$100 Bond



#### 20434 Ball 13 Cr. 2A \$100 1861 Bond PMG Choice Very Fine 35.

This rare bond saw its issuance at Richmond as Montgomery has been crossed-out. Only 500 examples of this bond were issued after the move of the Confederate capital to Richmond. We last sold a Ball 13 in 2010 a PMG 30 holder that realized \$5,462.50. (6,000-8,000)

Starting Bid: \$3,000





**20435 Ball 15 Cr. 3A \$500 1861 Bond PMG Very Fine 30 Net.**

This \$500 bond with serial number 407 was issued at Richmond, but according to Ball, serial numbers 1-177 were issued at Montgomery. Ball credits Richmond with 314 examples of this bond. This bond signature of R(obert) O. Tyler as Register of the Treasury. It is the first time we have offered an example with his signature for this issue. This example was once repaired though done quite expertly. April 2017 saw a raw example in about the same grade bring \$2,350. (2,000-3,000)

**Starting Bid: \$1,000**



**20436 Ball 16 Cr. 4 \$1000 1861 Bond PMG About Uncirculated 55.**

Register Clitherall signed the majority of this Ball number that was issued at Montgomery. The large red "1000" is bold. The portrait is of Jefferson Davis. The Bank of Charleston stepped up to the plate to purchase this bond less than a month after Fort Sumter. This example has a soft center fold and a minor corner bend or two. It is a pleasing problem-free example and is the finest for the type we have offered to date. (1,500-2,500)

**Starting Bid: \$750**

**20437 Ball 156; 157; 158; 160 Cr. 116; 117; 118; 119 £100/2500 Francs/4000 lbs. Cotton; £200/5000 Francs/8000 lbs Cotton/£500/12,500 Francs/20,000 lbs Cotton; £1000/25,000 Francs/40,000 lbs Cotton Bonds 1863.**

A fabled bond issue of the Confederacy as it was floated overseas in London and the Continent with the backing of the Erlanger financial empire. All of these bonds were in fact signed by Baron Emile Erlanger. Each bond has had four coupons redeemed. Many of these bonds were destroyed by the Erlanger family in the mid-1960s. **Fine-Very Fine**, minor pencil writing. (Total: 4 items) (2,000-3,000)

**Starting Bid: \$1,000**

## MISCELLANEOUS

**20438 The American Bond Detector and Complete History of all the United States Government Securities 1869.**

A historical book containing 22 engraved plates of United States government bonds and bond features which were printed from the original plates by the Treasury Department. There are also nine color plates of world and United States coins. Pages list detailed descriptions of bonds and also ways to detect counterfeits. The issue dates on the bonds range from July 17, 1861 to March 3, 1868. One page has pencilled collector notations. Another page has penned on it a dedication made by N.G. Ordway, Sergeant at Arms of the U.S. House of Representative. We have auctioned only one other example of this book. It was an inferior example when compared to our current offering. It brought \$2,115 in January 2014. (5,000-7,500)

**Starting Bid: \$2,500**

**20439 Bank of the United States Checks and More 1794-1888 Twenty-nine Examples.**

Most of these checks are in the 1820s-30s date range. These checks, with generally bold penmanship, are not graded, but they do exhibit edge wear and almost all have been either cut cancelled or punch cancelled. Several have pencilled collector notations on the back and a couple show repairs. Some of the people these checks are made payable to and in no particular order are, Edward Bates, 26th US Attorney General; Richard Rush, 8th US Secretary of the Treasury; Samuel D. Ingham, 9th US Secretary of the Treasury; James Guthrie, 21st US Secretary of the Treasury; John Forsyth, 13th US Secretary of State; Benjamin W. Crowninshield, 5th US Secretary of the Navy, and William T. Berry, 7th US Postmaster General. Other government office holders await discovery within this lot. *There will be no returns on this lot for any reason.* (Total: 29 items) (1,000-1,500)

**Starting Bid: \$500**

**20440 United States Military Single Chits Various Denominations From Around the World 1940s and Later.**

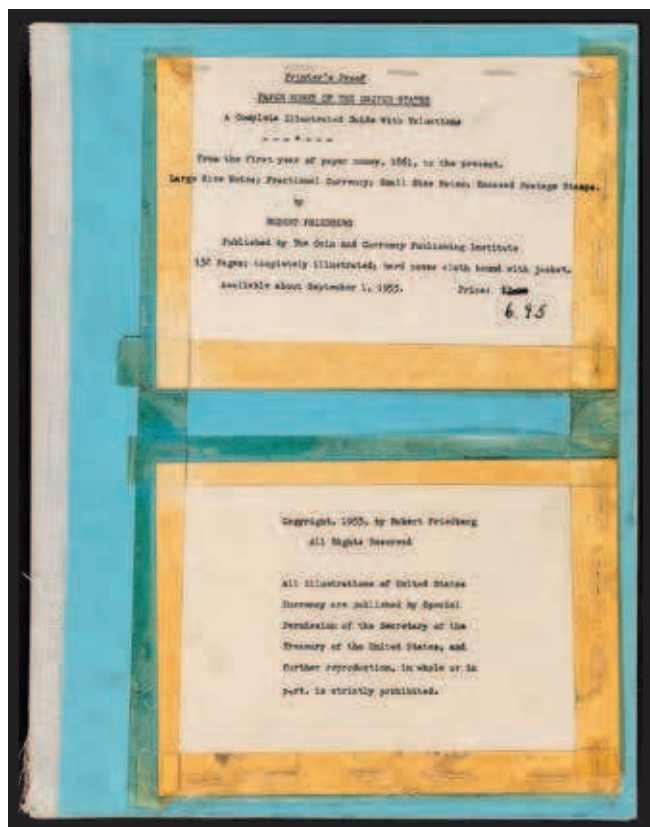
A first-rate collection is in this lot. Most of these chits are from stateside, but there are also examples from Alaska, Hawaii, Puerto Rico, American Samoa, Guam, Canal Zone, USN ships, Afghanistan, Bermuda, Cyprus, England, Eritrea, France, Guantanamo Bay, Hungary, Iceland, Iran, Italy, Japan, Laos, Liberia, Nepal, Northern Ireland, Okinawa, Philippines, Portugal, Spain, South Korea, Taiwan, Thailand, Tunisia, Turkey, and West Germany. There are also a few World War II POW and more recent Veterans Administration chits. We also see Red Cross coupons and ration coupons for the French Zone of Germany. Near the back are US Zone of Germany Specimen taxi tickets in the denominations of 10, 30, 50, and 100 Units. A few miscellaneous items round out the collection including a bar chit for \$1 at the Berchtesgaden Recreation Area with an expiration date of April 30, 1949. These items are not graded. A few show damage and many have been cancelled. They are housed in stamp stock pages. *There will be no returns on this lot for any reason.* (Total: 2077 items) (8,000-12,000)

**Starting Bid: \$4,000**

**20441 United States Military Chit Booklets of Various Denominations World War I to the Vietnam War Era Seventy-eight Examples.**

Most of these chit booklets are from bases in South Vietnam and date from the 1960s and '70s. Several are from stateside bases and we even see a couple of the "Smileage" booklets from World War I. The booklets and their chits are not graded, but a vast majority of the booklets are complete or missing just a few chits. Only a few booklets are represented by just a cover. They all appear to be different. A great military offering that will not be soon repeated. *There will be no returns on this lot for any reason.* (Total: 78 items) (1,000-1,500)

**Starting Bid: \$500**



**20442 Printer's Proof Friedberg, Robert- 1953 First Edition *Paper Money of the United States* 135pp.**

A paper money collectible from the days when only a stalwart few participated in this great hobby of ours. The thin card stock cover identifies this as a Printer's Proof along with other pertinent information that includes a price of \$6.95. The pages are uniface and there is an order form tipped in. A great addition to a paper money library. (500-1,000)

**Starting Bid: \$250**



**20443 United States Gasoline Ration Coupon One Unit ND (1974) Uncut Sheet of 16.**

We have offered singles, pairs, and quads of this issue but never a full sheet of 16. This ration coupon was designed and printed by the BEP during the oil embargo as a result of the Yom Kippur War of October 1973. Any estimate here is but a guess for this sheet that PMG has noted as coming from the Pueblo Army Depot Hoard. PMG Choice Uncirculated 64. (1,250-1,750)

**Starting Bid: \$625**

**20444 Naramore \$1 - \$1000 Legal Tender and National Bank Note Cards with Partial Black Box.**

A complete collection of 18 nicely preserved Naramore cards. There are nine First Charter Nationals and nine Legal Tender/Treasury Note cards in this collection. An act of Congress and cooperation of the Treasury Department got R.C. Naramore the permission to photograph these notes at 25% of their original size in 1866. However, the government's consent was withdrawn shortly thereafter. This was the first time that United States paper money had been officially photographed for distribution to the public. Besides being a historical collectible, this is the most realistic way for collectors to enjoy the higher denominations of First Charter Nationals and Legal Tenders. A partial Naramore Pocket Edition black box is included with this lot. Most of the printing is readable on the box. The top slip case and bottom flap of the box are missing. Item count for this lot is 18 cards plus one box for a grand total of 19. (Total: 19 items) (1,000-1,500)

**Starting Bid: \$500**



**20445 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918.**

A \$50 example grading PMG **Choice Very Fine 35** with six coupons attached and a pencilled annotation of "1094" on the back. It has a striking appearance with the combination of the red Treasury Seal, red serial numbers, and green underprint. (1,000-1,500)

**Starting Bid: \$500**





**20446 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$100 Oct. 24, 1918.**

A bright and well margined \$100 example with plenty of paper originality that includes a boldly embossed Treasury Seal. This bond was formerly part of the Chet Krause Collection and it grades PMG About Uncirculated 53 EPQ. (1,500-2,000)

**Starting Bid: \$750**

## \$10,000 Series EE Savings Bond PCGS 66PPQ



**20447 \$10,000 Series EE Savings Bond Issued May 1986 at Clearwater, FL Schwan 358.**

The highest denomination of the issue and carrying the portrait of James Wilson. Wilson was a Founding Father of the United States. He was also a signatory of both the Declaration of Independence and the Constitution. Wilson represented Pennsylvania in the Continental Congress, too. This example, with the printed signature of Secretary of the Treasury James A. Baker III, grades PCGS Gem New 66PPQ. The third party label incorrectly mentions that the item is hole punch cancelled. The punch holes are as issued as they are in this case the punched-out serial number including prefix letter, leading zeros, and first suffix letter. This bond is from the last issue to have its serial number applied in this fashion. This item was rubber stamped cancelled as it was redeemed. The personalized information has been blacked out for our scan of this lot. (2,000-3,000)

**Starting Bid: \$1,000**

## \$5000 Series EE Savings Bond PCGS 67PPQ



**20448 \$5000 Series EE Savings Bond Issued June 1987 Reissued March 1995 at FRB Kansas City Schwan 377a.**

This reissued bond grades PCGS Superb Gem New 67PPQ. It was rubber stamped cancelled as it was redeemed. This bond issue was printed on paper stock. The data punches for bonds were eliminated when the printing stock was changed from Hollerith cardstock to paper stock. The personalized information has been blacked out for our scan of this lot. (1,250-1,750)

**Starting Bid: \$625**



**20449 \$1000 Treasury Bond 7 5/8% Feb. 15, 1977.**  
A 30 year bearer bond with ten coupons attached. It grades PCGS **About New 53 Apparent** with a small edge tear at left. We have not been able to offer an example of this bond since September 2009. Secretary of the Treasury is William E. Simon. (2,000-3,000)  
**Starting Bid: \$1,000**



**20450 \$1000 Treasury Bond 8 3/8% Aug. 15, 1978.**  
Eleven coupons remain with this bearer bond that grades PCGS **Choice About New 55**. Secretary of the Treasury is W.H. Blumenthal. This is just the second different example of this bond to be in our auctions. (2,000-3,000)  
**Starting Bid: \$1,000**

## End of Session One



## SESSION TWO

### NATIONAL BANK NOTES

#### ALABAMA



**20451 Ashland, AL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9580**

A very rare large size note from this Clay County bank which has just six examples recorded in the census, with this piece the only one of the six to make a public appearance since 2004. PMG Choice Fine 15 Net, with some residue on the back. (1,500-2,000)

**Starting Bid: \$750**

#### ALASKA

#### Rare Series 1929 Juneau, Alaska Note



**20452 Juneau, AK - \$10 1929 Ty. 1 The First NB Ch. # 5117**

This is the ultimate note for any set of state capital examples, or for any state set for that matter. It comes from by far the scarcest of Alaska's three small size issuers, and from the only bank in this remote state capital. A mere thirteen Series 1929 specimens make up the entire Juneau small size census, with this piece once part of the extensive Peter Huntoon collection. We have not been able to offer a Series 1929 example from here since our 2013 FUN auction when a lower graded \$10 realized \$14,100. In a considerably more sophisticated market, expect this appealing PMG Very Fine 25 note to easily surpass that figure. (20,000-30,000)

**Starting Bid: \$10,000**

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### Elusive Ketchikan, Alaska \$10



20453 Ketchikan, AK - \$10 1929 Ty. 1 The First NB Ch. # 12578

A heavily desirable charter number whose notes always have a steady supply of suitors. This \$10 from this distant territory will be no exception. PMG in their wisdom was unable to find anything to list on the third party back label. We concur as this note is evenly circulated and more than satisfactory for the grade of Very Fine 25. (7,500-10,000)

Starting Bid: \$3,700

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## ARIZONA

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### State of Arizona 1882 \$20 Date Back - One of Three Known



20454 Clifton, AZ - \$20 1882 Date Back Fr. 557 The First NB Ch. # (P)5821

A scarce bank which was this obscure community's only issuer. Around 4,000 people lived in Clifton when this note was issued, more than reside there today. Just large size notes were issued by this bank, and offerings are scant, with offerings average only every two to three years. Only 1,800 1882 \$20 Date Backs were issued after statehood in 1912 by three different banks. Today, there are just three known from that grouping, making this one of the rarest notes to add to an Arizona type note set. The other example from this back is also a Very Fine, but was cut pretty far into the design by the bank employee responsible for cutting the sheets upon receipt. This piece is wholesome, with full margins and a deep blue overprint. Some small edge repairs are noted, none of which adversely affect the eye appeal. PCGS Very Fine 20. (10,000-15,000)

Starting Bid: \$5,000

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## Stunning Clifton 1902 \$10



**20455 Clifton, AZ - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (P)5821**

One of the incredible Arizona rarities that we have handled more than once. In 2004, we offered it in our Central States Signature Auction and it was new to the market and described in part, "A wonderful new discovery that comes from the family of one of this bank's officers and has never been offered to the numismatic community prior to this evening's auction. It is an absolute peach of a note, fully original and utterly unmolested, and as bright and pretty as the day it was cut from the sheet. The colors are bold and the paper bright, with both contrasting perfectly with the two color signatures, one purple and the other black. Although clearly never circulated, we are going to be super-conservative here and label this beauty Choice About Uncirculated, as there are faint traces of handling along with a close bottom margin on the left side. Although several other notes from here are known, all have been ensconced in long term holdings for many years, with our records showing that this is the first offering of any kind from this one bank town since an appearance in a Hickman-Oakes sale nineteen years ago. This is far and away the finest known example from this bank, and is certain to be the best Arizona discovery of the year." While Clifton notes appear every few years, just three 1902s are known. The type alluded even Peter Huntton, who had assembled the best Arizona National collection to ever be offered at auction. Graded PMG **Choice About Unc 58 EPQ**, this example ties a PCGS 58PPQ as the finest notes known from the bank, and ranks in the statewide condition census for the 1902 \$10 type. A great offering that will generate as much or more interest than it did in 2004. **(10,000-15,000)**

**Starting Bid: \$5,000**



**20456 Douglas, AZ - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (P)6633**

Douglas and Nogales served as the main ports of entry from Mexico into Arizona, as well as a smelter town for mining ore from nearby Bisbee. Though it was not incorporated until 1905, a presidio and army camps in the area dated back to 1776. Today, just nine notes are known from the First National Bank in Douglas, just three of which have appeared at auction in the last decade. None of the known notes are known in grades above Very Fine, and few boast the bold signatures that this example features. A solid PMG **Choice Fine 15**. **(3,500-4,500)**

**Starting Bid: \$1,750**



**20457 Flagstaff, AZ - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11120**

Established in 1876, Flagstaff remained quite small, not exceeding 2,000 residents until well in the teens. It was at this point, 1917 in particular that the First National Bank of Flagstaff was opened. It issued mostly large size notes, with only four of the surviving fifteen notes appearing at auction in the last decade. Two bold stamped signatures are noted, and the margins are full, all around. PMG **Very Fine 20**. **(4,000-6,000)**

**Starting Bid: \$2,000**

## High Grade Flagstaff 1902 \$20



**20458 Flagstaff, AZ - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (P)11120**

Just one finder example from his bank is known, a serial number 1 \$5 that sold in 2010 for \$69,000. Nearly all of the Flagstaff large size notes knowns were cut unevenly, clearly by the bank employee working on preparation for signing and issuing. The paper here is bright, with beautiful blue signatures. The lack of any significant folds gives the note an overall appearance that is higher than the PMG **Extremely Fine 40** grade. There is a minor restoration noted by the grading service. **(6,000-8,000)**

**Starting Bid: \$3,000**

## Finest Known Florence, Arizona Note



### 20459 Florence, AZ - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)10998

Easily the finest note known from this tiny issuer in Pinal County, PMG **Extremely Fine 40 EPQ**. Just eight notes are enumerated in the census by serial number, up one from this note's last offering in our 2006 FUN Auction. In that auction appearance, this note garnered \$34,500. It was described in part, "An extraordinary new discovery from an excessively rare Arizona bank which issued large notes only and had just \$920 outstanding at the time the bank shut its doors forever in 1933. This bank issued only \$10 notes and was the only bank in Arizona to utilize the \$10-10-10-10 plate arrangement. According to the latest census information, six notes are known from this one bank community, which dates its existence to Territorial days. When the politicians parceled out the key public institutions upon the formation of the Arizona Territory, Prescott got the capital (which was soon moved to Phoenix), Tucson the university, and Florence the state prison. Many citizens of Tucson were outraged, claiming the penitentiary was the better choice for the town. Where it not for the prison, now the state's maximum security facility, and the fact that Florence became the seat of Pinal County, the town would likely have disappeared decades ago, as even today it has largely missed out on the economic and population gains the state has made during the past few decades." Still one of the outstanding offerings from this collection, and any Arizona collection to date. (18,000-28,000)

Starting Bid: \$9,000



### 20460 Florence, AZ - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)10998

Florence is the site of the state prison complex, and has been since Territorial days. At the time of issue, this town claimed around 1,200 residents who were not behind bars. According to the latest census information, eight notes are known from this one bank community, which dates its existence to Territorial days. That scant total includes this pleasing mid-grade example that is the only specimen from here to have been publicly offered in the past nine years. PCGS **Very Fine 20**, with bright paper and excellent color. (6,000-8,000)

Starting Bid: \$3,000



### 20461 Globe, AZ - \$10 1902 Date Back Fr. 620 The First NB Ch. # (P)6579

Two national banks operated in Globe, though this is the only collectible bank as the other bank is represented by a lone survivor. This note was a welcome newcomer to the census when we offered it eleven years ago. It came directly from the descendent of Vice President W.D. Fisk, who signed this note. It remains the only non-Territorial Date Back known from the bank. It is a bright and attractive note, with a bold blue seal, charter numbers, and perfectly penned signatures. PMG **Very Fine 25**, with mention of an annotation, which affects nothing. (5,000-7,000)

Starting Bid: \$2,500





**20462 Globe, AZ - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 6579**

Another rarely seen offering from this Gila County bank. This is another Arizona rarity that came to us out of the proverbial weeds and offered in our 2006 FUN Signature Auction where it realized \$5,750. PMG **Fine 12**, with tears and a few minor splits that are well hidden in the holder. (3,500-4,500)

**Starting Bid: \$1,750**



**20463 Holbrook, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12198**

This is the lone large size note to be offered at auction over the last decade until this evening. A look at Track & Price shows an About Uncirculated graded note appear in our auctions in 2007. That piece was actually a **Very Fine**, which realized more than \$8,600. Most survivors from this bank are low grade, with nothing reported above **Very Fine**. While that price is unlikely here this evening, the extreme rarity of notes from Arizona in general could tip prices back in the direction of those of about a decade ago. PMG **Very Fine 25**. (3,500-4,500)

**Starting Bid: \$1,750**



**20464 Holbrook, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12198**

Holbrook was another tiny Arizona town that barely had more than 1,000 residents when its national bank was issuing notes. Holbrook proper was settle predominantly by Mormons who emigrated from Utah in 1876. The town served as an important railroad stop and supplied wood and water to Fort Apache to the south. To date, no surviving notes from this bank are known in grades above **Very Fine**. There are some minor repairs that fail to detract from the overall appearance of the note. PMG **Very Fine 20**. (3,500-4,500)

**Starting Bid: \$1,750**



**20465 Mesa, AZ - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11130**

Years of diligent work has resulted in the enumerating of just five large size \$10s and this single \$20 on this rare Maricopa County bank. This note is an evenly circulated piece with nice color and dark pen signatures of L.H. Van Spanckeren and J.J. Fraser. PCGS **Very Fine 20**. (2,500-3,500)

**Starting Bid: \$1,250**



**20466 Mesa, AZ - \$10 1929 Ty. 1 The First NB Ch. # 11130**

A boldly colored and fresh example from this town just south of Phoenix. The First National Bank in Mesa issued both large and small size notes before going into receivership in 1932. PMG **Choice Very Fine 35 EPQ**. (2,500-3,500)

**Starting Bid: \$1,250**



**20467 Mesa, AZ - \$10 1929 Ty. 1 The First NB Ch. # 11130**

While about two dozen Series 1929 examples are known from this bank, the supply never quite seems to equal the demand from collectors. This piece, which shows even wear and solid paper for the grade, is certain to please. PMG Very Fine 30. (3,000-4,000)

**Starting Bid: \$1,500**

### First Large Size Offering in Nearly Twenty-Five Years



**20468 Nogales, AZ - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)6591**

Nogales was a busy border town with enough business (not necessarily population) to support two National Banks. This was the first of the two banks to open in town. It was chartered under the name Sandoval National Bank in 1903, but used that name for just one year. In 1904, the name was changed to the First National Bank, issuing large size notes with Territorial and State designations, as well as small size beginning in 1929. There are just four large size notes known with the First National Bank title, two territorials and two state issues. Our records show that this is the lone large size note to be offered since the other Statehood issue was offer in our 1993 Currency Auctions of America Auction. At least one of the other known large size notes, a serial number 2 Red Seal is locked up in the Higgins Museum. The paper is bright and problem-free with excellent stamped signatures. PCGS Very Fine 25. (8,000-12,000)

**Starting Bid: \$4,000**





**20469 Nogales, AZ - \$20 1929 Ty. 1 The First NB Ch. # 6591**  
 In this note's last outing, it realized \$1,645. It is the second finest small size example we have handled with a PMG 35 commanding nearly \$3,300. This bank changed its title in 1904, eight years before statehood. Nogales notes are among the most tightly held bank notes of all Arizona cities, with few multiple auction appearances by any single note. This piece is a pleasingly original PMG **Very Fine 30 EPQ**. (1,500-2,000)  
**Starting Bid: \$750**

### Beautiful and Bright Nogales \$10



**20470 Nogales, AZ - \$10 1902 Plain Back Fr. 632 The Nogales NB Ch. # 11012**  
 High end Very Fine or better large size Nationals from Arizona are rarer than many collectors realize. This is one of the prettier notes from the state, and likely the finest note known from the bank. PMG **Choice Very Fine 35**. (7,000-9,000)  
**Starting Bid: \$3,500**



**20471 Phoenix, AZ - \$10 1902 Plain Back Fr. 626 First NB of Arizona Ch. # 3728**  
 Only the seventh large size to be reported bearing this Phoenix bank's much scarcer second title and the first example to cross the public auction block since 2006, according to Track & Price. Evenly circulated and problem free PMG **Very Fine 20**, with bold purple stamped signatures.  
*From the Douglas Knight Collection (2,500-3,500)*  
**Starting Bid: \$1,250**



**20472 Phoenix, AZ - \$10 1929 Ty. 1 First NB of Arizona Ch. # 3728**  
 Not a single Uncirculated small size note is known from this charter. A PMG 55 is seen in the population report, but does not have the EPQ descriptor like this one. One could argue that they are essentially tied as the finest known from the charter. It is fully margined, with bright, original paper and deep embossing. PMG **About Uncirculated 53 EPQ**. Most recently, a PMG Extremely Fine 40 realized \$1,380 in an early 2013 auction, leading us to believe this piece is worth... (1,500-2,000)  
**Starting Bid: \$750**

## Arizona Territory \$20 Brown Back



### 20473 Phoenix, AT - \$20 1882 Brown Back Fr. 499 The Phoenix NB Ch. # (P)4729

After a seventeen year hiatus, this note comes back through our doors. It was originally sourced directly out of the Phoenix area, part of a banker's collection that was displayed for years in the lobby of his valley bank. It realized more than \$27,000 in our auction and was described in part, "A supreme opportunity for the advanced National Bank note collector, this is one of two recorded large size notes on this rare territorial bank. This splendid note saw duty on the southwestern frontier when gunmen were still in season and badlands extended as 'fer as the eye could see.' It is slightly soiled at either end, but fortunately it is original and unprocessed, and thus still retains a certain whiteness to its paper and brown and red overprinting detail. The note has decent centering. A center horizontal fold and quartering folds are present, and a slight edge notch emanates from the center vertical fold and at left end from the horizontal fold." Arizona Territorials remain rare, around four dozen known from all banks combined. The number of offerings is dismal, with most highly prized not only by Arizona specialists, but also by trophy note hunters. PMG Choice Fine 15, with minor tears. (25,000-35,000)

Starting Bid: \$12,500





**20474 Phoenix, AZ - \$10 1902 Plain Back Fr. 628 The Phoenix NB**  
Ch. # 4729

A nice, problem free PMG **Choice Fine 15**, note from the capital city of Arizona. (1,500-2,500)

**Starting Bid: \$750**



**20476 Phoenix, AZ - \$5 1902 Plain Back Fr. 606 The Commercial NB**  
Ch. # (P)11559

Large notes only from this better Phoenix bank which has barely a dozen pieces in the census. Evenly circulated and problem free PMG **Very Fine 20**, with nice color and dark printed signatures. (2,500-3,500)

**Starting Bid: \$1,250**



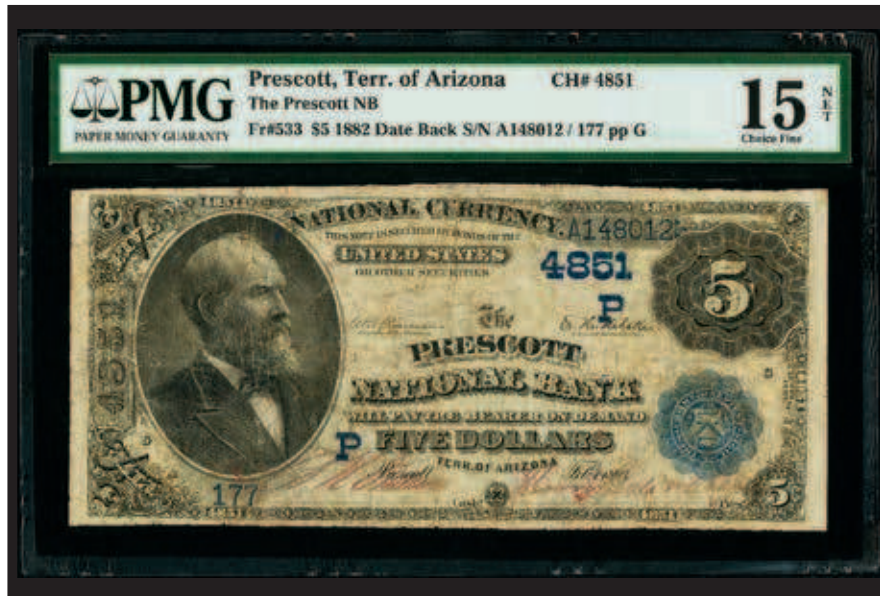
**20475 Phoenix, AZ - \$5 1902 Plain Back Fr. 606 The Commercial NB**  
Ch. # (P)11559

Large notes only from this better Phoenix bank. Other than a number one example whose grade is unlisted, this is the only note in the census from this bank which grades higher than Fine. PCGS **Extremely Fine 40**, the best note to come to market from this institution in at least thirty years. (4,000-5,000)

**Starting Bid: \$2,000**

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### Prescott Territorial \$5 1882 Date Back



20477 Prescott, AT - \$5 1882 Date Back Fr. 533 The Prescott NB Ch. # (P)4851

To date, there are just 44 Territorial notes from all of Arizona listed in the census. About half of them are second charter notes or older. As a rule, Territorial notes are some of the most highly prized Nationals, no matter the Territory. The result is that auction offerings are far and few between, with this example being the only one with an auction appearance in the last decade. The note is evenly, but well worn with two stamped signatures remaining. PMG Choice Fine 15 Net. (20,000-25,000)

Starting Bid: \$10,000

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### Finest Known Tempe Large Size



20478 Tempe, AZ - \$10 1902 Plain Back Fr. 633 The Tempe NB Ch. # 5720

Tempe remains one of the scarcest locales in Arizona from which to acquire a note. It has been a decade since the last offering, a Very Fine that realized \$11,500. This example is a most pleasing PMG Very Fine 35 EPQ with both blue stamped signatures and bright white paper. Looking at the census, it is safe to say this is the finest large size note known from the bank. (10,000-15,000)

Starting Bid: \$5,000



## Tombstone, Arizona National



### 20479 Tombstone, AZ - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)6439

Just over a dozen notes are known extant from this Cochise County bank. A small group of notes from the family of one of the signers accounts for much of the surviving population. The location and name is one of the most popular in Western history, making it the perfect trophy note for any Arizona collection, or any collection of nationals. The vast majority of the surviving notes are Fine to Very Fine in condition, few without problems or restorations. This example shows an expertly executed repair, which hardly affects the appearance. PMG Very Fine 30 Net. (20,000-30,000)

Starting Bid: \$10,000

## Lone Finest Large Size Offering Ever From Arizona



### 20480 Tucson, AZ - \$5 1902 Plain Back Fr. 602 The Consolidated NB Ch. # 4287

This beautiful note pass through our auctions back in 2011. It was described, "A spectacular Arizona note which might well be the finest large example known from both this Tucson bank and the entire state. It's one of only three pieces grading CU or better in the census from this institution, and the only one to be graded Gem New 65 by a third party grading service. Any superlatives used in cataloguing are in order here, as the paper is blast white, the imprint and colors as bold as the day the note left the Bureau, the signatures as bright and clear as the moment they were applied at the bank, and the margins even on both the front and back. The last uncirculated Tucson note to cross the auction block was a Plain Back \$20 graded 64 by PMG which sold for \$23,000 back in 2008. This example is both nicer and a \$5, making it a strong contender for any collector hoping to assemble the ultimate state set of National Bank Notes. PCGS Gem New 65PPQ." In the intervening years, a 66PPQ has been graded by PCGS, but has not seen an auction. This piece didn't hit the \$20,000 level as 2011 was a dismal year for the currency market and Nationals in general. As the single finest Arizona large size to ever make an auction appearance, that price is far more likely to be repeated than not. (17,500-22,500)

Starting Bid: \$8,750



**20481 Tucson, AZ - \$5 1902 Plain Back Fr. 602 The Consolidated NB Ch. # 4287**

A lovely, high grade Tucson note that ranks in the top 10% of surviving large size notes from the state. The colors are wonderful, the stamped signatures are bold, and the paper is bright white. PCGS **Choice About New 55**. (6,000-8,000)

**Starting Bid: \$3,000**



**20482 Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Consolidated NB Ch. # 4287**

Four margins frame this lightly circulated \$10. Some minor rust and stains are noted, though most to the issues noted are restricted to the back. PMG **Very Fine 30**. (2,000-3,000)

**Starting Bid: \$1,000**

## Rarely Offered Arizona Type II \$5



**20483 Tucson, AZ - \$5 1929 Ty. 2 The Consolidated NB Ch. # 4287**

This is an easily overlooked type, but a quick look at the census shows just twelve Type 2 \$5s known from all of the banks in the state combined. Just half of those have ever been offered at auction. This piece is not only a rare type, it also sports the best serial number of the survivors, A000003. Lovely and well margined with original embossing easily seen through the holder. PCGS **Very Fine 35PPQ**. (1,250-1,750)

**Starting Bid: \$625**



## Extremely Rare Arizona Serial Number One



### 20484 Tucson, AZ - \$10 1929 Ty. 1 The Consolidated NB Ch. # 4287

National Bank Note statistics for Arizona tell an interesting story. It was a sparsely populated area of the country, the last to earn statehood in the lower 48. The notes are rare, with incredible rarities even among the small size issues. This piece is one of the few serial number one notes known from the state. Most of the serial number one small size notes from Arizona are from two cut sheets of Prescott notes. Outside of that, there are only four examples known from the remaining banks combined. This piece a lovely, fully embossed example that has a body fold near the left margin. It has all the eye appeal of an Uncirculated piece with the wonderful A000001A serial number. PCGS **Choice About New 55PPQ**. With the last realization of a common Prescott serial number one at \$15,275 in 2012, expect a realization here tonight of at least... (12,500-17,500)

Starting Bid: \$6,250

## Lone Finest Graded Note From All of Arizona



### 20485 Tucson, AZ - \$20 1929 Ty. 2 The Consolidated NB Ch. # 4287

Rarely is there an opportunity too buy an Arizona National in such a fine state of preservation, let alone two Gem or better examples in the same auction. This near-perfect PCGS **Superb Gem 68PPQ** is the finest graded note from the state. It hails from the Huntoon holdings, and shortly after the auction by our consignor. The paper is perfect, with four very large margins framing the perfectly printed design. The larger bottom margin is only possible as the last note on the six-note sheet. Any attempt to estimate this note will be pure conjecture. (6,000-8,000)

Starting Bid: \$3,000



### 20486 Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Arizona NB Ch. # 4440

Blue stamped signatures are seen on this evenly circulated and whole-some note. PMG grades the note **Very Fine 20**. (4,000-5,000)

Starting Bid: \$2,000



**20487 Tucson, AZ - \$20 1902 Plain Back Fr. 654 The Arizona NB Ch. # (P)4440**

Auction appearances for notes from this Tucson bank are few and far between, with just one example offered at auction in the last ten years. None of the notes offered have come close to this one in terms of condition, since an About Uncirculated Territorial note was offered in 1993. A nice, problem-free and attractive PMG **Very Fine 30**. (5,000-7,000)  
**Starting Bid: \$2,500**

### One of Two Known Notes From the Bank



**20488 Tucson, AZ - \$10 1902 Plain Back Fr. 632 The Tucson NB Ch. # (P)11159**

When our consignor acquired this note, it was unique for the bank, a later issue rarity from one of the "big" Arizona towns. It was unique until 2012 when we offered the Colorado Brothel Hoard Collection. That offering included a well soiled and slightly lower grade example that easily topped \$6,000. As the much nicer of the two known surviving notes from this bank, this boldly signed and problem free PCGS **Fine 15**, should easily beat that price. (7,500-12,500)  
**Starting Bid: \$3,700**

### Finest Offering From the Bank in a Decade



**20489 Winslow, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12581**

A lovely example from a state which never seems to have enough good material available to satisfy collector demand. This is the lone finest large size note from Winslow's sole issuing bank that has been available since the last of the Huntoon collection pieces was sold a decade ago. In that auction, a Choice Uncirculated example (no third party graded) over \$15,000. Sharp PCGS **Extremely Fine 45PPQ**, a significant Arizona rarity likely to realize... (5,000-7,500)  
**Starting Bid: \$2,500**



**20490 Winslow, AZ - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12581**

Nearly four years have passed since the last large size note from this bank was offered. A pleasing and problem free PMG **Very Fine 25**. (3,000-4,000)  
**Starting Bid: \$1,500**



**20491 Winslow, AZ - \$20 1929 Ty. 2 The First NB Ch. # 12581**

A small group of pretty but circulated notes was discovered a few years back. This piece stands out with its oversized margins, bright paper, and perfect overprint. Full original, embossing is seen through the holder. PCGS **Extremely Fine 40**. (2,500-3,500)  
**Starting Bid: \$1,250**





20492 Yuma, AZ - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)7591

Yuma was just large enough to support two National Banks. This bank was chartered in 1905 and the Yuma National Bank in 1909. Both banks were liquidated within months of each other in 1929, before issuing small size notes. This piece is wholesome and problem free with bold stamped signatures. In its last auction appearance, it topped \$4,100. PMG Very Fine 20. (3,000-5,000)  
Starting Bid: \$1,500



20493 Yuma, AZ - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (P)7591

The First National Bank of Yuma was the slightly more prolific issuer of notes in town, but still only managed to issue around \$800,000 between 1905 and 1929. The signatures are bold, though the note has been trimmed and exhibits some rust. PMG Very Fine 25 Net. (3,000-5,000)  
Starting Bid: \$1,500

## Finest Yuma National Bank Offering in the Last Decade



20494 Yuma, AZ - \$5 1902 Plain Back Fr. 602 The Yuma NB Ch. # 9608

A dozen and a half survivors are known from this scarce Yuma bank. It was the second in town to open up but had a smaller total number of notes issued. Though it was chartered in 1909 and Territorial notes were printed, none are known, leaving just large size state issues. This bright, perfectly signed, well embossed, and attractive PCGS Extremely Fine 40PPQ, is the second finest note known from the bank. The finest is a serial number 1 note in Uncirculated that realized more than \$83,000, making this the finest of the notes known that can be bought for less than a king's ransom. (5,000-7,500)  
Starting Bid: \$2,500



20495 Yuma, AZ - \$10 1902 Plain Back Fr. 628 The Yuma NB Ch. # 9608

Five notes from this bank have been offered in the last decade. Two banks issued notes in Yuma, neither of which survived past 1929 to issue small size notes. PMG Very Fine 25. (3,000-4,000)  
Starting Bid: \$1,500

## ARKANSAS



**20496 Conway, AR - \$10 1929 Ty. 2 The First NB Ch. # 13719**  
An extremely scarce note from the only national bank to issue in Faulkner County. It is new to the census, which now totals just six pieces. Evenly circulated PMG **Very Fine 25**, with a small rust speck and minor ink writing on the back. (1,500-2,000)  
**Starting Bid: \$750**



**20497 McGehee, AR - \$5 1902 Plain Back Fr. 612 The First NB Ch. # 13280**  
A very scarce late charter bank which issued large notes for less than six months before the 1929 conversion to small currency. This piece bears the last signature combination used on large Nationals, Jones-Woods, and as such is quite rare. Five examples are listed in the census, but only two have been on the market since a 1982 appearance in a Hickman-Oakes auction, one the low grade repaired and bank stamped specimen we sold in June of 2010, and the other a similarly graded VF 25 which fetched over \$3,800 in a 2012 auction. PMG **Very Fine 25**. (4,000-6,000)  
**Starting Bid: \$2,000**

## Unique for the State



**20498 Walnut Ridge, AR - \$100 1929 Ty. 2 The First NB of Lawrence County Ch. # 11312**  
The appearance of this note marks a true miracle of survival, as this institution was the only bank to issue Type 2 hundreds in Arkansas. Only 12 sheets were printed, and, of the 72 notes issued, this is the sole survivor. Needless to say, hundreds from this bank eluded even the most determined of collectors, with high denomination specialists such as Sam Bettis of Tennessee and Donald Gilletti of Connecticut lacking the \$100 Type 2 from Arkansas. This note has been absent from the marketplace since its last appearance thirty two years ago in a 1986 Hickman & Oakes auction, but if rarity and desirability are any guide, expect our very conservative estimate to be easily bettered. PMG **Very Fine 20 Net**, with some scattered rust spots along with a trivial split. (9,000-12,000)  
**Starting Bid: \$4,500**



## CALIFORNIA



**20499 Alhambra, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8490**

A very scarce note from the only collectible issuer (the one other bank here is unreported) in this upscale Los Angeles County locale. This is one of just six large examples from here listed in the census and was acquired by our consignor from our sale of the Lowell Horwedel collection in September 2004. PCGS Choice Fine 15. (2,500-3,500)

**Starting Bid: \$1,250**



**20500 Alhambra, CA - \$20 1929 Ty. 1 The First NB Ch. # 8490**

Equally as scarce in small size as it is in large, this offering is one of only six 1929 Series examples in the census from this tough Los Angeles County bank and is also a note making its first public appearance. Pleasing PMG Very Fine 25. (1,750-2,250)

**Starting Bid: \$875**



**20501 Anaheim, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6481**

This is considerably the scarcer of Anaheim's two collectible banks (the third is unreported). This is only the ninth large size to be reported and only the second to be publicly offered in the past several years. Pleasing PMG Choice Fine 15, with clear stamped signatures. (1,500-2,000)

**Starting Bid: \$750**



**20502 Anaheim, CA - \$20 1902 Plain Back Fr. 654 The Anaheim NB Ch. # 10228**

A very scarce and popular bank in large size, with the census standing at just ten pieces, a figure which has not changed in the past several years. Solid mid-grade PCGS Very Fine 20, with nice color. (1,500-2,000)

**Starting Bid: \$750**



**20503 Anaheim, CA - \$10 1929 Ty. 1 The Anaheim NB Ch. # 10228**

The first, and scarcer, title used here on small size notes. This is a crisp and original example with only some light folds. PCGS Very Fine 30PPQ. (1,000-1,200)

**Starting Bid: \$500**

### Serial Number 2 Anaheim, CA



**20504 Anaheim, CA - \$10 1929 Ty. 1 Anaheim First NB Ch. # 10228**

Low serial number 2 graces this very lightly handled small size \$10 from this popular Anaheim bank. Bright, well margined PCGS About New 53. (1,500-2,000)

**Starting Bid: \$750**



**20505 Azusa, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8065**

An attractive mid-grade large size note from this scarce Los Angeles County bank and a specimen that made its last public appearance in a 2003 auction. Pleasing PMG **Very Fine 25**, with problem-free wear. (3,000-4,000)

**Starting Bid: \$1,500**



**20507 Azusa, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8065**

While Series 1929 examples are frequently available from this Los Angeles County bank, large notes are another matter entirely, as the census stands at just six pieces, including this specimen. Even the massive Krakover, Colver, and Horwedel collections contained only one large note each from this bank, with this problem free PMG **Very Fine 20** example about as nice as any of the other reported Blue Seals. (2,500-3,500)

**Starting Bid: \$1,250**



**20506 Azusa, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (P)8065**

A beautiful new addition to the census from this scarce bank, with this piece easily the finest known large example from Azusa. The blue overprint is as bright as the day it was applied nearly a century ago, and the two color pen signatures are those of the Asst. Cashier and the Vice President. PCGS **About New 50PPQ**. (5,000-7,000)

**Starting Bid: \$3,500**



**20508 Azusa, CA - \$10 1929 Ty. 2 The First NB Ch. # 8065**

A nice grade Type 2 \$10 from this well collected Los Angeles County location and one of only two examples of this type and denomination in the census. PMG **Very Fine 25**, and last on the market in our auction of the Lowell Horwedel holdings in 2004. (1,000-1,200)

**Starting Bid: \$500**



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## One of Two Known



### 20509 Azusa, CA - \$5 1902 Plain Back Fr. 599 The United States NB Ch. # (P)8074

When we last sold this note as part of Lowell Horwedel's California collection back in 2004, we commented, "One of the Horwedel collection's greatest rarities, as this example is the only note known from this short lived bank. Its sole appearance at public sale during the past six decades came when we sold the Colver collection in 1999, where we noted 'This bank has always been the stopping place in any collection of 'Forbidden Titles,' as hitherto there have been no offerings whatever of any examples from this bank. Pen signed and evenly circulated, with no problems whatever, almost impossible to estimate because when the hammer falls on this unique note, no amount of money can buy another.' Our 'best guess' estimate at that time was \$3000-6000, with the note realizing \$6050. Now, more than five years later, that sum appears incredibly conservative for a unique California rarity. In a market where truly desirable material has appreciated substantially since 1999, our best guess today is \$9000-12000." Our estimate was right on target, with the note realizing \$9,487.50. In 2008 a second example turned up, with that piece, which graded Very Fine but had a restoration, fetching almost \$11,000 in its last offering in 2011. If rarity and desirability are any guide, expect this PMG **Choice Fine 15** example to reach or exceed... (9,000-12,000)

**Starting Bid: \$4,500**

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## Serial Number 1 Bakersfield, CA Uncut Sheet



### 20510 Bakersfield, CA - \$20 1929 Ty. 2 First NB Ch. # 10357 Uncut Sheet

A wonderful Type 2 serial number 1 uncut sheet from this Bakersfield bank that was last on the market in our dispersal of the Bill Doovis holdings in our October 1995 auction. Bill had obtained the sheet out of the huge Lester Merkin auction of uncut sheets in February 1971 and now, after almost an equivalent amount of time between auction appearances, it is available once again. It is a most attractive sheet with nice margins, original surfaces, and no folds or handling whatsoever. PCGS **Very Choice New 64PPQ**, a pretty sheet that will be a highlight of the next collection it enters. (20,000-30,000)

**Starting Bid: \$10,000**





**20511 Banning, CA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9459**

A very scarce large note from this small Riverside County community. While ten large examples are listed in the census, four are number ones and one is torn and impaired, leaving only a literal handful of pieces to satisfy the demands of this area's many dedicated collectors. Last on the market in our 2003 Central States auction, this bright and original \$20 is one of the finer survivors. PCGS Extremely Fine 40PPQ. (3,000-4,000)  
Starting Bid: \$1,500



**20512 Banning, CA - \$5 1929 Ty. 1 The First NB Ch. # 9459**

A very scarce California bank whose census numbers are skewed by the existence of a couple of uncut sheets. This evenly circulated piece, which was once part of the Charley Colver collection that we auctioned in 1999, is a pleasing PMG Very Fine 25. (1,200-1,500)  
Starting Bid: \$600



**20513 Bellflower, CA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12328**

A just plain rare Los Angeles County location which, despite having had two issuing banks, is very seldom available. This bright and crisp \$5 is one of just nine large size in the census and was last on the market in our 2003 Central States auction. PMG Very Fine 30. (3,000-4,000)  
Starting Bid: \$1,500



**20514 Bellflower, CA - \$10 1929 Ty. 1 The Commercial NB Ch. # 12754**

A very rare California note with only four examples, all tens, reported to date from this small size only bank, a figure which has not changed in over a decade. This crisp, well margined \$10 made its last auction appearance in John Hickman's dispersal of the Philip Krakover collection in 1990. PMG Very Fine 25. (2,500-3,500)  
Starting Bid: \$1,250



**20515 Beverly Hills, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11461**

An unusually pretty large Beverly Hills note which is one of only a literal handful, if that many, that grade anywhere near this high. Bright PMG Choice Very Fine 35, with bold BEP-engraved signatures. (2,500-3,500)  
Starting Bid: \$1,250



**20516 Beverly Hills, CA - \$5 1929 Ty. 1 The First NB Ch. # 11461**

The finest small size note we have ever handled from this popular bank and, according to Track & Price, quite likely, the finest known. PMG Extremely Fine 40. (1,000-1,200)  
Starting Bid: \$500





**20517 Brawley, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (P)9673**

A rare note from the only National Bank chartered in this Imperial County location. The city of Brawley is an agricultural community sitting below sea level in the Colorado desert, a region where the average high temperature in July is over 107 degrees. The bank issued only large notes during its tenuous twelve year existence before shutting down for good in 1922. Only four notes have been recorded in the census, with one of that number grading Very Fine selling for \$7,637.50 last year. PMG **Choice Fine 15**. (5,000-7,000)

**Starting Bid: \$2,500**



**20518 Brawley, CA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (P)9673**

Another example of the four known notes from this excessively rare Imperial County location, this one a \$10 Plain Back that we once handled as part of the Charley Colver collection in May of 1999. It is only when the most comprehensive collections are brought to market that the opportunity arises to acquire multiple examples from the same rare charter. When we first offered this note almost 20 years ago, we mentioned that it had suffered some damage. However, thanks to professional restoration, this piece has a far better appearance now, and to the average collector and most dealers appears perfectly original. PMG **Choice Fine 15 Net**. (5,000-7,000)

**Starting Bid: \$2,500**



**20519 Brea, CA - \$5 1929 Ty. 1 The Oilfields NB Ch. # 13001**

The first note we have been able to offer from this always sought after Orange County issuer since 2004 and one of just nine small size in the census. Evenly circulated and solid PMG **Very Fine 20**. (2,500-3,500)

**Starting Bid: \$1,250**



**20520 Brea, CA - \$5 1929 Ty. 2 Oilfields NB Ch. # 13877**

One of a small and long since dispersed hoard of \$5 Type 2 examples which make up the overwhelming majority of the reported notes from this avidly collected Orange County bank. Bright, well embossed PCGS **Choice About New 58PPQ**. (4,000-6,000)

**Starting Bid: \$2,000**



**20521 Calexico, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (P)9686**

Large notes only from this institution, the sole issuer in this border community. This example is one of only a dozen reported and was last on the market in our May 2001 auction. Crisp PMG **Choice Fine 15**, with a couple of repaired edge splits. (1,250-1,750)

**Starting Bid: \$625**





**20522 Calistoga, CA - \$20 1929 Ty. 2 The Calistoga NB Ch. # 9551**  
A much in demand note from this Napa County community well known for its therapeutic hot springs. PMG **Very Fine 30**, with low serial number 9 as a bonus. (1,500-2,000)  
**Starting Bid: \$750**

### First Large Size Offering Since 2005



**20523 Claremont, CA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (P)9467**  
A very scarce Los Angeles County bank in large size, with the census standing at just five notes, none of which have made a public appearance since 2005. This attractive example is one of the known quintet and displays pleasing color and clear signatures. PMG **Very Fine 25**, and certain to be of interest to the many California collectors who have waited over a decade to acquire a large note from this issuer. (3,500-5,500)  
**Starting Bid: \$1,750**



**20524 Claremont, CA - \$10 1929 Ty. 2 The First NB Ch. # 9467**  
From our sale of the Lowell Horwedel collection in 2004, this is an absolutely gorgeous Type 2 example that is a screaming Gem but for the lightest of centerfolds. PCGS **Choice About New 55PPQ**. (1,250-1,750)  
**Starting Bid: \$625**



**20525 Colton, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3573**  
An attractive note from this large size only San Bernardino County bank which was once part of the Lowell Horwedel collection that we sold in September of 2004. Bright PMG **Very Fine 30**, with nice signatures and embossing. A couple of small, stray ink marks have been noted by PMG. (2,000-3,000)  
**Starting Bid: \$1,000**



**20526 Colton, CA - \$20 1902 Plain Back Fr. 652 The Colton NB Ch. # 8608**  
A very scarce Colton bank which issued large notes only, with this pretty note one of only ten pieces in the census, none of which are graded higher than Very Fine. Bright, well margined PMG **Choice Very Fine 35 EPQ**, with original surfaces. (1,500-2,000)  
**Starting Bid: \$750**



**20527 Colton, CA - \$5 1929 Ty. 1 The Citizens NB Ch. # 13356**  
A very scarce San Bernardino County bank with this piece one of the finer known survivors. Bright PMG **Choice Very Fine 35**, with plenty of original embossing. (1,500-2,000)  
**Starting Bid: \$750**



**20528 Colton, CA - \$5 1929 Ty. 2 The Citizens NB Ch. # 13356**  
 One of only four Type 2 examples recorded from this scarce San Bernardino County bank, and a note that displays balanced margins and problem free wear. PCGS Very Fine 20PPQ. (1,500-2,000)  
**Starting Bid: \$750**



**20529 Corona, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 7867**  
 An easily found bank in small size, but not nearly as common in large. This piece, which traces its pedigree to the Horwedel Collection sale back in 2004, is by far the finest large note extant from this Riverside County institution. PCGS Extremely Fine 45. (1,750-2,250)  
**Starting Bid: \$875**

### Finer of Two Known



**20530 Corona, CA - \$20 1902 Plain Back Fr. 652 The Corona NB Ch. # (P)8436**  
 A great Riverside County note from a bank which issued large notes only. Just one note formerly comprised the entire census from this institution, with that piece, a low grade specimen which was the only one Charley Colver could find in four decades of searching, selling for the enormous price (particularly in 1999) of \$7,700 when we sold the Colver collection in May of that year. That piece has since disappeared from the market. The note we offer this evening is far superior, with great color, margins and eye appeal. Any estimate is simply a guess, but if rarity, demand and condition are any guide, expect bidding for this PCGS Very Fine 30 example to easily reach or perhaps well exceed... (10,000-15,000)  
**Starting Bid: \$5,000**





**20531 Covina, CA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (P)5830**

It comes as hardly a surprise that the only reported \$10 Brown Back from this Covina bank once belonged to Charley Colver, the former mayor of Covina whose massive California collection we sold in May of 1999. It was unique as a Covina type then and, eighteen years later, it still is. Pen signed PMG Very Fine 30. (5,000-8,000)  
**Starting Bid: \$2,500**



**20532 Covina, CA - \$5 1882 Value Back Fr. 574 The First NB Ch. # (P)5830**

A scarce Covina type and denomination, with this one of only three \$5 Value Backs listed in the census from this institution. It was lot 1747 in the Colver collection sale, and has been owned by our consignor since. PMG Very Fine 20, with a few closed pinholes that affect nothing. (4,000-6,000)  
**Starting Bid: \$2,000**



**20533 Covina, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (P)5830**

Another lovely note from Charley Colver's hometown and off the market since its last appearance in our sale of Charley's collection in 1999. It is a gorgeous piece that has the initial look of a Gem in its holder until close examination reveals a light corner bend. PCGS Choice About New 58PPQ. (3,500-5,500)  
**Starting Bid: \$1,750**



**20534 Covina, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (P)5830**

Covina was Charley Colver's home town, and before his passing in 1998, he amassed the largest holding of Covina notes ever assembled. His collection, which we auctioned in May of 1999, contained nine of the sixteen notes now reported from this bank, as well as the only uncut sheet, a \$5 Brown Back sheet which even at that time fetched \$77,000. This piece, which was lot 1750 in that sale, was one of the nicest Covina specimens offered. Nearly twenty years later, it still is one of the highest grade examples reported from this Los Angeles County institution. Bright PMG Very Fine 30. (3,000-4,000)  
**Starting Bid: \$1,500**



**20535 Covina, CA - \$10 1929 Ty. 1 The First NB Ch. # 5830**

An extremely scarce bank, particularly in small size, where only nine examples are recorded in the census. This piece, which, save for a single serial number 1 note, is one of the finer survivors of that small group. With the insatiable demand from collectors for better material from the Golden State, this PMG Very Fine 25 specimen could easily exceed our estimate of ... (3,000-4,000)  
**Starting Bid: \$1,500**



**20536 Covina, CA - \$10 1929 Ty. 1 The First NB Ch. # 5830**

Another very scarce small size \$10 from this always in demand Los Angeles County bank and one of the nine pieces in the census. This pleasing PMG Very Fine 25 specimen made its last auction appearance in our sale of the Charley Colver collection in May of 1999. (3,000-4,000)  
**Starting Bid: \$1,500**





**20537 Covina, CA - \$10 1902 Date Back Fr. 617 The Covina NB Ch. # (P)8222**

An exceptionally rare and desirable note from a Covina bank and a piece that has not been available since our sale of the Charley Colver collection in 1999. This institution is immeasurably the scarcer of Covina's two issuers, with the census showing just five large notes extant. Covina was Charley Colver's home town (he served as its mayor for many years), so it comes as no surprise that he had two of the five notes in his holdings, including this example. Evenly circulated and problem free PMG Very Fine 25. (2,500-3,500)

**Starting Bid: \$1,250**



**20538 Covina, CA - \$10 1929 Ty. 2 The Covina NB Ch. # 8222**

A very scarce and much in demand Los Angeles County bank which is by far the scarcer of this community's two issuers. The last small size note offered at public sale came almost four years ago, when a raw Fine specimen fetched \$3450. Expect this evenly circulated PMG graded Choice Very Fine 35 to exceed that number. (3,500-4,500)

**Starting Bid: \$1,750**



**20539 Cucamonga, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7152**

Any note from this one-bank community is highly prized, but large examples are just plain rare, with the census showing only seven such specimens. Many of the finest collections of California notes ever assembled, such as Horwedel and High Desert, have lacked a large note from this community, and any offering of such a note always draws a crowd of interested bidders. We are privileged to have two examples in this evening's sale, with this the higher grade of the pair. PCGS Very Fine 20. (7,000-9,000)

**Starting Bid: \$3,500**



**20540 Cucamonga, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7152**

A second example from this always in demand location, with this piece showing multiple pinholes and a bit of discoloration on the back. PCGS Fine 12. (5,000-7,000)

**Starting Bid: \$2,500**



**20541 Cucamonga, CA - \$20 1929 Ty. 1 The First NB Ch. # 7152**

A great note from this one bank San Bernardino County community that is highly sought after, with this piece one of only eight small size reported. Evenly circulated and solid PMG Very Fine 25. (3,500-4,500)

**Starting Bid: \$1,750**



## Newly Discovered Large Downey



### 20542 Downey, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11701

For years the large size census from this Los Angeles County bank has remained steady at two, one of which was last sold by us in 1999 as part of the Colver holdings and a second note which we sold in 2004 when we auctioned the Horwedel collection. A third note has now joined that pair, and it is being offered tonight for the first time to the collecting fraternity. It's certainly as nice as the Horwedel example, and far superior to the Colver piece, with clear signatures, even wear, and no problems whatever. PMG Very Fine 25 EPQ, certainly rare enough to see bidding reach or exceed...

From the Douglas Knight Collection (6,000-8,000)

Starting Bid: \$3,000



### 20543 Downey, CA - \$10 1929 Ty. 2 The First NB Ch. # 11701

A very scarce one bank community in Los Angeles County, Downey is a town from which Nationals seldom appear except when extensive California collections are sold. Only ten small size notes are in the census, with this piece last publicly offered in our sale of the Charley Colver collection in 1999. PMG Very Fine 30. (1,500-2,000)

Starting Bid: \$750



### 20544 Downey, CA - \$20 1929 Ty. 1 The First NB Ch. # 11701

Another small size note from this scarce Los Angeles County community, this one a \$20 and one of the ten pieces in the census. PMG Very Fine 25, and once part of the Lowell Horwedel collection. (1,500-2,000)

Starting Bid: \$750



**20545 El Monte, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6993**

We have sold our share of small notes from this one bank Los Angeles County location, but large notes from here have proved to be exceptionally elusive, with just four recorded to date in the census, a number which has not changed in fifteen years. This is the first we have seen offered since we sold this very example as part of the Lowell Horwedel collection back in 2004. Evenly circulated PMG **Very Fine 20**, scarce enough to see bidding rise to the range of... (4,000-6,000)

**Starting Bid: \$2,000**



**20548 Escondido, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (P)7801**

Large notes only from this very scarce San Diego County bank. The last note offered from here graded Very Fine+ and realized \$8,812.50 when it sold last year. PMG **Very Fine 20**, ex Charley Colver Collection sale in 1999. (6,000-8,000)

**Starting Bid: \$3,000**



**20546 Elsinore, CA - \$10 1929 Ty. 1 The First NB Ch. # 11922**

A rather scarce Riverside County bank with barely a dozen small size reported, only two of which have been publicly offered since 2005. Evenly circulated PMG **Very Fine 20**, with its last appearance in our May 2002 auction. (1,500-2,000)

**Starting Bid: \$750**



**20549 Florence, CA - \$20 1902 Plain Back Fr. 661 The Florence NB Ch. # 12624**

This small community lies just outside the southern city limits of Los Angeles, although it is often considered part of that city. Offerings from this bank, which issued large notes only, have been few, with Track & Price recording only one since 2009. This piece was obtained by our consignor from our Colver sale in 1999, where it was one of the two notes that Charley managed to acquire from this bank. PMG **Very Fine 25**. (1,750-2,250)

**Starting Bid: \$875**



**20547 Elsinore, CA - \$20 1929 Ty. 1 The First NB Ch. # 11922**

Another evenly circulated small size note from this seldom offered Riverside County bank, this one a \$20 that grades PMG **Very Fine 25** with solid paper for the grade. (1,500-2,500)

**Starting Bid: \$750**



**20550 Fontana, CA - \$20 1929 Ty. 1 The First NB Ch. # 12976**

This is a much tougher small size only San Bernardino County bank with only two pieces crossing the public auction block since 2005. One of only a dozen or so notes reported, this is a pleasing mid-grade PMG **Very Fine 25**. (1,500-2,000)

**Starting Bid: \$750**





**20551 Fontana, CA - \$20 1929 Ty. 1 The First NB Ch. # 12976**  
 Another small size \$20 from this seldom offered San Bernardino County bank, this one with a bit more circulation and an erasure on the face.  
**PMG Choice Fine 15. (1,250-1,750)**  
**Starting Bid: \$625**



**20552 Fresno, CA - \$10 1902 Plain Back Fr. 632 First NB Ch. # 11473**  
 A pleasing mid-grade example from this tough Fresno bank that is one of eleven large notes bearing its second title which was adopted in 1923. Evenly circulated and problem free PMG **Very Fine 20**, with bold pen signatures. (2,000-3,000)  
**Starting Bid: \$1,000**

### Attractive and Rare Fullerton, CA Value Back



**20553 Fullerton, CA - \$10 1882 Value Back Fr. 577 The First NB Ch. # (P)5654**  
 A lovely new addition to the census from this scarce Orange County bank that issued large notes only before liquidating in 1924. It becomes only the twelfth note to surface from here and the third \$10 Value Back. It is as pretty as it is rare with bright paper, flashy ink colors, and light, even wear. The other two known \$10 Value Backs, which are of a similar grade, realized \$9,200 and \$10,062 at auction in 2011. This appealing PMG **Very Fine 30** specimen should do about the same. (8,000-12,000)  
**Starting Bid: \$4,000**



**20554 Fullerton, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (P)5654**

Large notes only from this tougher Orange County bank, with the first such example to reach the market in seven years. Evenly circulated PMG Choice Fine 15, ex-Lowell Horwedel Collection sale, September, 2004, lot 17729. (2,500-3,500)  
Starting Bid: \$1,250



**20557 Fullerton, CA - \$10 1902 Plain Back Fr. 635 First National Trust & Savings Bank Ch. # 12764**

One of only two \$10 Plain Backs reported from this scarce Orange County charter and one of a mere half dozen large overall to surface from here. Solid PMG Choice Fine 15.  
From the Douglas Knight Collection (2,500-3,500)  
Starting Bid: \$1,250



**20555 Fullerton, CA - \$5 1902 Plain Back Fr. 609 First National Trust & Savings Bank Ch. # 12764**

While over 30 Series 1929 examples are reported in the census, large examples from this late charter bank are another matter, with only six pieces known to exist, including this example which last appeared in our 2012 Dallas ANA auction. Bright PCGS Very Fine 30, with vivid color and attractive purple-stamped signatures (4,000-6,000)  
Starting Bid: \$2,000



**20558 Fullerton, CA - \$10 1929 Ty. 1 First National Trust & Savings Bank Ch. # 12764**

Not the scarcest California bank in small size, but notes from this Orange County institution are in strong demand with any decent 1929 Series example easily bringing a four figure price lately. This attractive, well margined PCGS Extremely Fine 40PPQ specimen should prove to be no exception. (1,500-2,000)  
Starting Bid: \$750



**20556 Fullerton, CA - \$5 1902 Plain Back Fr. 609 First National Trust & Savings Bank Ch. # 12764**

Another rare large size note from this late-chartering Orange County institution and one of just six pieces reported, this one another \$5 Plain Back with a bit more circulation and a minor edge repair. PMG Choice Fine 15. (2,500-3,500)  
Starting Bid: \$1,250



**20559 Garden Grove, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11251**

An evenly circulated and problem free example from the only bank to issue in this Orange County community. PCGS Fine 15, with dark stamped signatures. (1,250-1,750)  
Starting Bid: \$625





**20560 Gardena, CA - \$10 1902 Plain Back Fr. 630 The First NB Ch. # 10453**

Large notes only from this Los Angeles County location, with this the sole issuing bank. Pleasing PMG Very Fine 30, with bold stamped signatures and a couple of insignificant rust specks. (1,200-1,500)  
Starting Bid: \$600



**20561 Glendale, CA - \$10 1929 Ty. 1 First NB Ch. # 10412**

This extremely rare bank issued under three different titles in two locations, with Tropico being the first and Glendale hosting the two successor titles. This attractive note bears this charter's third title and is only the fourth small size to be reported, only one of which has been publicly offered since 2004. Crisp PMG Very Fine 25. (3,000-4,000)  
Starting Bid: \$1,500

## One of Two Glendora Large Notes Known



**20562 Glendora, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8652**

A just plain rare large size example from the only bank to issue in this Los Angeles County location. Only two large notes are listed in the current National Bank Note Census, including this example, which was formerly part of the Colver and Horwedel collections, which is where our consignor obtained it in 2004. PMG Fine 12. (6,000-8,000)  
Starting Bid: \$3,000



**20563 Hermosa Beach, CA - \$5 1902 Plain Back Fr. 609 The NB of Hermosa Beach Ch. # 12271**

A pleasing, evenly circulated example from this sought after southern California shore community. Problem free PCGS Fine 15. (2,000-3,000)  
Starting Bid: \$1,000



**20564 Hollywood, CA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (P)7543**

This is one of less than a dozen notes in the census for this popular bank and with such a low number it is impossible to satisfy the California collectors plus the others who want a piece of Hollywood for their collections. Attractive, well margined PCGS Very Fine 20, with bold signatures, one stamped and one pen-signed. (4,000-6,000)  
Starting Bid: \$2,000



**20565 Holtville, CA - \$10 1929 Ty. 1 The First NB Ch. # 9770**

A very scarce Imperial County bank which was the sole issuer in this community. Tonight's offering is one of only a dozen small size extant from this charter and it is a crisp, mid-grade \$10 with a replaced top right corner. PMG Very Fine 20 Net. (1,250-1,750)  
Starting Bid: \$625

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## One of Three Known



**20566** Huntington Park, CA - \$10 1902 Plain Back Fr. 633 The NB of Huntington Park Ch. # (P)11925

Only three notes are known from this short lived Los Angeles County banking venture and, we have now been able to present all three examples to the collecting fraternity over the past 20 years. Opening in 1921 as the sole issuer in this community, this charter released only a handful of Plain Backs before closing its doors forever in 1926. Even wear, original surfaces, and bright colors are the traits of this pleasing PCGS **Fine 15PPQ** example which will certainly delight one fortunate bidder tonight. **(10,000-13,000)**

**Starting Bid: \$5,000**

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## Hynes, CA - Finest Known Large Size



**20567** Hynes, CA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9919

A very rare Los Angeles County note from a community which no longer exists, having been combined with neighboring Clearwater in 1948 to create the city of Paramount. Large examples from this one bank town are almost impossible to obtain, with the census standing at just seven pieces, none of which have crossed the public auction block in over five years. This lovely PMG **Choice Extremely Fine 45** specimen is easily the finest known of the seven notes reported and features bright paper and bold pen signatures. A likely candidate to realize in the range of... **(5,000-7,000)**

**Starting Bid: \$2,500**

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## Excessively Rare La Habra, CA 1902 \$10 PB



### 20568 La Habra, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11827

Only two notes are known from this excessively rare bank, one of which is the Colver specimen, which we sold in 1999 and now resides in a major California collection. This is the other note, which surfaced in 1995 and was obtained by Lowell Horwedel. It was part of Lowell's holdings when we sold his collection in 2004, and was obtained by our consignor when it reappeared at auction in 2011. It realized \$4,125 when Lowell obtained it in 1995, \$11,500 when he sold it in 2004, and \$15,525 when our consignor purchased it in 2011, giving a pretty fair idea of the appreciation of truly rare California notes over the years. PCGS **Very Good 10**, a very conservatively graded piece with clear pen signatures and no problems whatever. (12,500-17,500)

Starting Bid: \$6,250



### 20569 LaVerne, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 9599

The second issuing location found on this bank's notes, with this the only note offered with this title since 2010. Pen signed PMG **Very Fine 25**. (5,000-7,000)

Starting Bid: \$2,500



### 20570 LaVerne, CA - \$10 1929 Ty. 1 The First NB Ch. # 9599

A nice companion piece to the large size note from this charter we are also offering tonight, this PMG **Very Fine 20** example is one of only nine small size in the census and displays even, problem-free wear. (2,000-3,000)

Starting Bid: \$1,000

## LaVerne, CA \$10 Type 2



**20571 LaVerne, CA - \$10 1929 Ty. 2 The First NB Ch. # 9599**

One of the nicer Series 1929 notes known on this bank grading PMG **Very Fine 25**. The last small size that we offered on charter number 9599 was a PMG 15 Type 1 \$10 that realized \$3,055 in September 2014. The current note is a rarer Type 2 in a higher grade and should realize more. (3,500-4,500) **Starting Bid: \$1,750**



**20573 Long Beach, CA - \$5 1902 Plain Back Fr. 600 The City NB Ch. # (P)8870**

A very scarce note from this avidly collected location, with this bank issuing large notes only and having a census of a meager eleven pieces, none of which have been publicly offered since 2010. Bright PMG **Very Fine 30**, and last on the market in our 2001 FUN auction. (1,250-1,750) **Starting Bid: \$625**



**20572 Long Beach, CA - \$10 1902 Plain Back Fr. 626 The Exchange NB Ch. # (P)8510**

The first title used by this very scarce Long Beach bank that issued large size only and which has less than a dozen notes reported. Crisp PMG **Very Fine 25**, with clear stamped signatures and the first piece from this charter to cross the auction block since 2009.

*From the Douglas Knight Collection (1,500-2,000)*

**Starting Bid: \$750**



**20574 Lordsburg, CA - \$20 1902 Date Back Fr. 645 The First NB Ch. # (P)9599**

This bank issued under two different titles, as this Los Angeles County community dropped the name Lordsburg, which it had taken in 1886 to honor I.W. Lord, who had laid out the town, in favor of LaVerne in 1916. Five notes are known from this issuing location, with this piece tracing its pedigree to the Colver and Horwedel collections. PMG **Very Fine 20**, with some light spotting and staining. (6,000-9,000)

**Starting Bid: \$3,000**





**20575 Los Angeles, CA - \$100 1902 Plain Back Fr. 705 Los Angeles-First National Trust & Savings Bank Ch. # 2491**

A nice high denomination large size example from this major LA bank and one of only three \$100 Plain Backs in the census. Bright and crisp PMG Very Fine 30, with dark printed signatures. (1,250-1,750)

**Starting Bid: \$625**



**20576 Los Angeles, CA - \$10 1902 Red Seal Fr. 613 The Los Angeles NB Ch. # (P)2938**

A crisp and bright note from a rare Los Angeles issuer that produced Brown Backs and Red Seals only from 1883 until its liquidation in 1905. This is just the fourth \$10 Red Seal traced from here and it is nicer than two of the other three. The population remains at a paltry six notes known for this bank. PCGS Very Fine 30PPQ. (4,500-6,500)

**Starting Bid: \$2,200**



**20577 Los Angeles, CA - \$5 1882 Brown Back Fr. 471 The NB of California at Los Angeles Ch. # 4096**

Although not from an especially elusive bank, this example will enhance any collection of Brown Backs it enters, as even the most available of California issues of this type are scarce when compared with many other states. Pen signed PMG Extremely Fine 40 Net, with a small edge repair. (1,750-2,250)

**Starting Bid: \$875**



**20578 Los Angeles, CA - \$5 1902 Red Seal Fr. 589 The Central NB Ch. # (P)8827**

A rare Red Seal from this short lived Los Angeles bank which issued Red Seals and Date Backs only during its short seven year run before closing forever in February of 1913. Three Red Seals and three Date Backs are reported, with this example the nicest of the three Red Seals. PCGS Very Fine 25PPQ, with bright inks, a sharp red overprint, and two color signatures. Expect a winning bid in the range of... (4,000-6,000)

**Starting Bid: \$2,000**



**20579 Los Angeles, CA - \$5 1902 Plain Back Fr. 609 The NB of Commerce Ch. # 12755**

A bright, well embossed example of this Los Angeles bank's second title which only appeared on its large size notes in 1928 and 1929. PMG Very Fine 30, with dark engraved signatures and an insignificant rust speck in the bottom margin. (1,000-1,300)

**Starting Bid: \$500**

## Gorgeous Monrovia Brown Back



### 20580 Monrovia, CA - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3743

A beautiful Brown Back that is one of the true highlight items of the California collection we are selling this evening. It is one of only two Brown Backs known from this rare Los Angeles County bank, with the other a serial number 1 example that has been part of the census from time immemorial but has never appeared at public sale. This note made its only auction appearance in 2001, and our consignor was fortunate enough to add this to his holdings at that time. It is the top note from the sheet, and was likely saved at the time it was cut, as there is a bit of extra margin at the top which displays the initials of every BEP employee who had access to the printing plate as it was being prepared. Pen signed PMG **Choice Very Fine 35**, a great California item worthy of the finest of collections. (9,000-12,000)

Starting Bid: \$4,500





20581 Monrovia, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)3743

A nice evenly circulated Blue Seal with oversize black signatures. PCGS Very Fine 20. (3,000-4,000)

Starting Bid: \$1,500



20582 Monrovia, CA - \$5 1902 Plain Back Fr. 606 First NB Ch. # 7705

A very scarce Los Angeles County bank which ran through three titles before disappearing forever in 1927. This is the highest grade note in the census, and bears the third title used here. PCGS Extremely Fine 40PPQ. (3,500-5,500)

Starting Bid: \$1,750

### One of Two Known From the Town



20583 Monterey Park, CA - \$5 1929 Ty. 1 The First NB Ch. # 12061

When we last sold this note back in 2011, we commented, "For years this bank has been the 'stopper' for collectors of southern California notes or California small size notes in general, as this bank, Monterey Park's sole issuer, had only one note reported. We've had the pleasure of selling that one piece twice, the first time in 1999 as part of the magnificent collection of Charley Colver, where it brought \$5,500, and the next time in 2004 as part of the massive collection of our colleague and friend Lowell Horwedel, where it realized \$10,925. We are pleased to offer this evening the second note from Monterey Park to surface, a pleasing PMG graded **Choice Fine 15** specimen with even circulation and not a hint of a problem of any sort. Any estimate here is simply a guess, as collectors well know that the Horwedel/Colver piece has been impounded in a major California holding since its last appearance and that this may offer the last opportunity for decades to obtain any note from this community." That night, this note realized \$9,775. During the last seven years nothing has changed, as the Horwedel/Colver piece still remains impounded and no other notes from this one bank community have been reported. (8,000-12,000)

Starting Bid: \$4,000



**20584 Mountain View, CA - \$10 1929 Ty. 1 The First NB Ch. # 10324**  
A decent small size example from this sought after Santa Clara County location, it is one of just ten notes reported and the first to cross the auction block since 2008. PMG Very Fine 25. (1,000-1,200)  
**Starting Bid: \$500**



**20585 Oakland, CA - \$100 1902 Date Back Fr. 691 Central NB Ch. # (P)9502**  
A rare type and denomination from this bank (where the census shows just four large hundreds known) and the state as a whole, where the census shows fewer than 75 notes from all banks combined. This is a most attractive piece, with a few closed pinholes and repaired edge splits more than offset by the bright colors, broad margins, and strong signatures that this piece displays. PMG Very Fine 25. (2,000-3,000)  
**Starting Bid: \$1,000**



**20586 Olive, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10891**  
One of the great town names in Nationals and a rare bank in large size as well, with only five notes known, a figure which has not changed since 1990. A mere \$710 was outstanding from here when this Orange County institution entered receivership in 1934. Track & Price has recorded just one offering of any large example from this community since 2004, with that coming when this example was obtained at our FUN auction a decade ago. PMG Very Fine 25, with some very trivial repairs. (6,000-9,000)  
**Starting Bid: \$3,000**



**20587 Olive, CA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 10891**  
A second appealing large size note from this rare Orange County bank, this one a \$20 Plain Back that we last handled in our offering of the Charley Colver collection in May of 1999. It has a small stain in its right margin area, which has been lightened, but, otherwise, its paper is solid for the grade with good color and faint stamped signatures. PMG Very Fine 25 Net, another great California rarity. (5,000-7,000)  
**Starting Bid: \$2,500**



**20588 Olive, CA - \$10 1929 Ty. 1 The First NB Ch. # 10891**  
A very nice Series 1929 example from this always sought after Orange County location. Bright PCGS Very Fine 30PPQ, certain to be a popular item. (3,500-4,500)  
**Starting Bid: \$1,750**



**20589 Ontario, CA - \$20 1902 Plain Back Fr. 661 The First NB Ch. # 6268**  
A lovely note from this San Bernardino County bank that made its last public appearance in our May 2001 auction. A 1922 plate date is found on this bright and original PCGS Extremely Fine 45PPQ Plain Back. (1,250-1,750)  
**Starting Bid: \$625**





**20590 Ontario, CA - \$20 1902 Plain Back Fr. 661 The First NB Ch. # 6268**

A bright, deeply embossed, and fully original large size \$20 from this Ontario bank that has just a few light folds. PCGS **Extremely Fine 45PPQ**, with a 1922 plate date. (1,250-1,750)

**Starting Bid: \$625**



**20593 Ontario, CA - \$10 1902 Plain Back Fr. 635 The Citizens NB Ch. # 13092**

A great note from this rare Ontario bank that is easily the finest of the now six large size reported. Its scarcity is understandable as this late chartering bank was able to issue large size notes for just two years before the onset of the Series 1929 era. This piece is as pretty as it is rare with vibrant color, bold embossing, and just a handful of light folds. PCGS **Very Fine 35PPQ**, with low serial number 64 as a bonus. (2,500-3,500)

**Starting Bid: \$1,250**



**20591 Ontario, CA - \$20 1902 Plain Back Fr. 661 The First NB Ch. # 6268**

A nice large example from this San Bernardino County bank which bears the 1922 plate date. PMG **Very Fine 25**, with a small edge tear. (1,000-1,300)

**Starting Bid: \$500**



**20594 Ontario, CA - \$20 1902 Plain Back Fr. 661 The Citizens NB Ch. # 13092**

A somewhat lower grade example from this tough bank which should be more affordable than the note above. PCGS **Fine 15**, with some staining and small edge nicks and splits. (1,250-1,750)

**Starting Bid: \$625**



**20592 Ontario, CA - \$10 1902 Plain Back Fr. 627 The Ontario NB Ch. # 9935**

Large notes only from this considerably scarcer Ontario bank, which liquidated in early 1927. It is one of only a dozen notes recorded and made its last public appearance in our sale of the Charley Colver collection in 1999. PMG **Very Fine 30**. (1,500-2,000)

**Starting Bid: \$750**



**20595 Orange, CA - \$10 1902 Date Back Fr. 619 The NB of Orange Ch. # (P)9878**

Date backs and Plain Backs only from this tougher Orange bank, with this piece as nice as any in the census. Pen signed PCGS **Very Choice New 64**, with single digit serial number 9 as an added bonus. (4,000-6,000)

**Starting Bid: \$2,000**



**20596 Orange, CA - \$10 1902 Plain Back Fr. 627 The NB of Orange Ch. # (P)9878**

An appealing large size note from this Orange County issuer and a piece that made its last public appearance in our May 1999 auction of the Charley Colver collection. PMG **Very Fine 20**, with dark printed signatures. (1,250-1,750)  
**Starting Bid: \$625**

**20597 Orange, CA - \$20 1902 Plain Back Fr. 653 The NB of Orange Ch. # (P)9878**

Another large size note from this better Orange County bank, this one a \$20 that features even wear and dark printed signatures but does have some staining. PMG **Very Fine 20 Net**. (1,000-1,200)  
**Starting Bid: \$500**



**20600 Petaluma, CA - \$10 1875 National Gold Bank Note Fr. 1150 The First National Gold Bank Ch. # 2193**

This is one of just nine Petaluma 1875 \$10 National Gold Bank Notes known. PCGS has indicated that the note is repaired (which is hardly out of the ordinary for many National Gold Bank Notes) and has had a clear adhesive applied to both the front and back, although it has not been laminated as have many of the ex-Farouk notes. **Very Good 8**. (5,000-7,000)  
**Starting Bid: \$2,500**



**20598 Pasadena, CA - \$5 1902 Date Back Fr. 592 The Union NB Ch. # (P)9121**

A scarce Pasadena bank which issued large notes only. This pen signed example is one of fewer than a dozen in the census. PMG **Choice Very Fine 35**. (2,000-3,000)  
**Starting Bid: \$1,000**



**20601 Petaluma, CA - \$20 1902 Plain Back Fr. 653 The Sonoma County NB Ch. # (P)9918**

A handsome, and, to our eye, very conservatively graded example from this always sought after bank. PMG **Extremely Fine 40**. (1,500-2,000)  
**Starting Bid: \$750**



**20599 Pasadena, CA - \$5 1902 Plain Back Fr. 606 The NB & TC Ch. # (P)11425**

This short lived institution holds the record for any Pasadena bank, taking less than two years to journey from organization to dissolution. Notes from here are rare and seldom offered, with six examples in the census and only one appearance at public sale since 2008 which was the example we are offering this evening. Attractive PMG **Very Fine 25**, with dark printed signatures. (1,750-2,250)  
**Starting Bid: \$875**



**20602 Placentia, CA - \$5 1902 Plain Back Fr. 602 The Placentia NB Ch. # 10092**

A beautiful example from a just plain rare Orange County locale. This lovely note is one of the highlights of the collection offered this evening and is certain to delight the fortunate collector who gets to take it home this evening. Bright PMG **Choice Very Fine 35 EPQ**, with sharp printing and bold two color signatures. (5,000-8,000)  
**Starting Bid: \$2,500**





**20603 Pomona, CA - \$10 1929 Ty. 1 The First NB Ch. # 3518**  
A lovely small size note from this Los Angeles County bank with little evidence of any real circulation and easily the finest we have handled from here in quite some time. PCGS About New 53. (1,000-1,200)  
**Starting Bid: \$500**



**20604 Pomona, CA - \$20 1882 Date Back Fr. 555 The American NB Ch. # (P)4663**  
A scarce early note from this sought after location. It is one of only two 1882 Date Backs known from this institution, and has been off the market since our consignor obtained it in our 2004 Horwedel collection sale. Pleasing PMG Very Fine 25. (4,000-6,000)  
**Starting Bid: \$2,000**



**20605 Pomona, CA - \$10 1902 Plain Back Fr. 628 The American NB Ch. # (P)4663**  
One of only a dozen notes bearing this scarce Los Angeles County bank's second title, it has been held by our consignor since he acquired it out of our sale of the Lowell Horwedel collection in 2004. Bright, well inked PMG Very Fine 25. (1,000-1,200)  
**Starting Bid: \$500**



**20606 Puente, CA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (P)9894**  
A scarce Los Angeles County bank, particularly in large size with only ten pieces in the census. Another ex-Charley Colver note, this PMG Very Fine 20 specimen, with a minor repair, has been off the market since a 2001 auction. (1,000-1,200)  
**Starting Bid: \$500**



**20607 Puente, CA - \$10 1929 Ty. 1 The First NB Ch. # 9894**  
A bright, well margined, and original small size \$10 from this one-bank community that was once part of the Charley Colver collection. PMG Choice Very Fine 35 EPQ. (900-1,200)  
**Starting Bid: \$450**





**20608 Redding, CA - \$10 1902 Plain Back Fr. 628 The Northern California NB Ch. # 10100**

A scarce large size note from a challenging Shasta County institution. The delicate ink signatures remain dark and legible on this problem-free PMG Very Fine 20 example.

*From the Douglas Knight Collection (1,500-2,000)*

**Starting Bid: \$750**



**20609 Redlands, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)3892**

Large notes only from this very scarce San Bernardino County bank, with this piece the highest grade of the dozen or so reported to date. Nice PMG Very Fine 25, with bold stamped signatures. (1,500-2,000)

**Starting Bid: \$750**



**20610 Redlands, CA - \$5 1902 Plain Back Fr. 598 The Redlands NB Ch. # (P)7259**

The second of four banks chartered in this San Bernardino County locale, and one which did not survive long enough to issue Series 1929 examples. This offering is one of only a dozen reported and is a pleasing PCGS Very Fine 25. (2,500-3,500)

**Starting Bid: \$1,250**



**20611 Redlands, CA - \$5 1902 Plain Back Fr. 609 First NB Ch. # 12316**

The last of Redlands' four banks to receive its charter, and one which issued \$5 examples only for five years before closing its doors for the last time in 1928. This piece, graded **Very Fine 25** by PCGS, is tied with one other as the finest known from the bank. (3,000-4,000)

**Starting Bid: \$1,500**



**20612 Rialto, CA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8768**

A very scarce large example from well collected San Bernardino County which is considerably nicer than anything that Charley Colver or Lowell Horwedel could obtain from here. In fact, this is the nicest large note in the census, and the only example from this bank to grade higher than Fine. PMG Very Fine 25. (3,500-4,500)

**Starting Bid: \$1,750**



**20613 Rialto, CA - \$10 1929 Ty. 1 The First NB Ch. # 8768**

A perfect mate to the large Rialto example offered above, with this example appearing much nicer than its assigned grade inside the holder. PMG **Choice Very Fine 35 EPQ**. (2,500-3,500)

**Starting Bid: \$1,250**





**20614 Riverside, CA - \$20 1902 Date Back Fr. 642 The First NB Ch. # (P)3348**

A scarce large size only Riverside bank with only nine notes reported with few public offerings in recent years. Pleasing PMG Very Fine 20, ex-Charley Colver and Lowell Horwedel collections. (1,250-1,750)

**Starting Bid: \$625**



**20617 Riverside, CA - \$5 1902 Plain Back Fr. 600 The Citizens National Trust & Savings Bank Ch. # 8907**

The second, and scarcer, of two titles used by this Riverside bank on its large size notes and one of only ten pieces in the census. Moderately circulated PMG Very Fine 25, with some staining. (1,000-1,200)

**Starting Bid: \$500**



**20615 Riverside, CA - \$5 1902 Plain Back Fr. 600 First NB Ch. # 8377**

Two titles were used by this bank, with this lovely note bearing the second title, employed by the bank from 1923 until 1929. Just thirteen notes are listed in the census, with this easily the finest. PCGS Choice About New 58PPQ, with dark printed signatures. (2,000-3,000)

**Starting Bid: \$1,000**



**20618 Sacramento, CA - \$20 1882 Date Back Fr. 550 The NB of D.O. Mills & Co. Ch. # (P)2014**

A very scarce type and denomination from this always in demand bank, with this piece one of only two \$20 1882 Date Backs listed in the census and by far the nicer of the pair. Boldly signed PMG Very Fine 30, a note which has been off the market since it last appeared in our January 2000 CAA Orlando sale. (1,250-1,750)

**Starting Bid: \$625**



**20616 Riverside, CA - \$10 1902 Plain Back Fr. 626 The Citizens NB Ch. # (P)8907**

A scarce and seldom available bank in large size from a strongly collected locale. This is the first of two titles under which this institution issued Third Charter notes. PMG Very Fine 25, with dark printed signatures. (1,000-1,200)

**Starting Bid: \$500**



**20619 San Diego, CA - \$10 1929 Ty. 1 The United States NB Ch. # 10391**

A very scarce bank in small size, with this piece one of only a dozen and a half notes known. This example was last on the market when the Philip Krakover Collection was sold at auction in 1990. PMG Very Fine 25. (1,000-1,500)

**Starting Bid: \$500**





**20620 San Dimas, CA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (P)10068**

The nicest of only six large size notes recorded in the census from this much collected Los Angeles County bank. Only one large example has been available from San Dimas in the thirteen years since this note fetched over \$6,000 back in 2005, with that piece, which graded only Fine, realizing \$4,700 five years ago. Pleasing PMG Very Fine 25. (5,500-7,500) Starting Bid: \$2,700



**20623 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

One of a small group of well above average National Gold Bank Notes we are privileged to offer in tonight's sale. The PMG holder is comment free, and the grade of Very Fine 25 is well deserved. (8,000-11,000) Starting Bid: \$4,000



**20621 San Dimas, CA - \$10 1929 Ty. 1 The First NB Ch. # 10068**

A tough note from an always sought after Los Angeles County bank and the first small size we have been able to offer from this charter since 2008. Bright, well margined PMG Very Fine 30, ex-Lowell Horwedel collection. (1,000-1,200) Starting Bid: \$500



**20624 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

A bright and attractive National Gold Bank Note with better color and paper quality than most others of its type. The overprint is sharp and the all important coin vignette on the reverse is boldly printed. It is also solid for the grade with problem-free wear placing it into the top twenty percent of the pieces we have handled over the years. PMG Very Fine 25. (8,000-11,000) Starting Bid: \$4,000



**20622 San Fernando, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)9575**

A truly rare Los Angeles County bank that issued only a handful of Third Charter Date Backs and Plain Backs during its brief existence. The latest census lists only seven survivors from here with this pretty note part of that small group. It features unusually large margins, pleasing color, and attractive pen signatures. PCGS Very Fine 35PPQ. (4,000-6,000) Starting Bid: \$2,000



## Colorful and Original \$5 National Gold Bank Note



### 20625 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

A bright and unmolested example with excellent color for the grade. The coin vignette is sharp and clear and the note is considerably above average for these normally quite well circulated pieces, so much so, in fact, that PCGS has awarded it its **Very Fine 20PPQ** designation, an almost unheard of qualifier on a National Gold Bank Note in this state of preservation.

From the Kerry Rudin Collection (9,000-12,000)

Starting Bid: \$4,500



### 20626 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

An unusually nice National Gold Bank Note with the only defect mentioned by PMG a scattering of pinholes which affect nothing. The red overprint is sharp and bright, the colors strong for the grade, and the all-important gold coin vignette on the reverse is well printed and nicely defined. PMG **Very Fine 20**. (7,000-9,000)

Starting Bid: \$3,500



### 20627 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

An attractive National Gold Bank Note which is perfect for type. PMG has graded this example **Very Fine 20**, an assessment with which we are unable to disagree. Expect to see bidding reach or exceed our likely conservative estimate for this considerably nicer than average bright and original California Gold Bank Note. (10,000-15,000)

Starting Bid: \$5,000



**20628 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

One of the nicer National Gold Bank Notes we have handled, and one of very few that PMG has graded at this level that is not Net graded and free of any adverse comments. The colors are bright and the all important gold coin vignette on the reverse is sharply printed and free of problems. PMG **Choice Fine 15.** (6,000-8,000)  
**Starting Bid: \$3,000**

### \$10 Original National Gold Bank Note



**20629 San Francisco, CA - \$10 Original National Gold Bank Note Fr. 1142 The First National Gold Bank Ch. # 1741**

A much scarcer denomination than most folks realize, with the number of \$10 National Gold Bank Notes from this institution listed in the Track & Price census lower than the number of \$20 examples. This piece shows a few well hidden restorations, but the appearance here is quite nice for the assigned PCGS grade of **Very Fine 25.** (12,500-17,500)  
**Starting Bid: \$6,250**





**20630 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**

An attractive example of the only easily obtained Brown Back from California in this state of preservation. The colors and inks bold and bright, the jet black signatures are perfectly clear and as vivid as the day they were applied, and, if the back centering was as nice as the face, the note would unquestionably reside in a Gem Uncirculated holder. PMG **Choice Uncirculated 63 EPQ**, with the comments "Exceptional Paper Quality & Embossing." (1,600-2,200)  
**Starting Bid: \$800**



**20631 San Francisco, CA - \$5 1902 Red Seal Fr. 587 The American NB Ch. # (P)6426**

A scarcer type and denomination from this large only San Francisco bank and one of only four \$5 Red Seals reported. Pleasing PMG **Very Fine 20**, with a bold red overprint. (2,000-3,000)  
**Starting Bid: \$1,000**



**20632 San Jacinto, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 7997**

A scarce Riverside County bank with this piece one of only a dozen large size in the census. It is a decent, evenly circulated PCGS **Very Fine 20** note that retains faint stamped signatures. (1,500-2,000)  
**Starting Bid: \$750**



**20633 San Marino, CA - \$10 1929 Ty. 2 The San Marino NB Ch. # 13335**

A bright, lightly handled piece from this affluent Los Angeles County community whose notes are always in demand and seldom available. Strong, original embossing is a hallmark of this PMG **Choice Very Fine 35 EPQ** example that represents a better type and denomination from here. (1,500-2,000)  
**Starting Bid: \$750**



**20634 San Pedro, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7057**

This is a beautiful \$20 with a provenance going back to the Huntton auction of November, 2007. It is well preserved with the purple rubber stamped signature of the cashier and the black pen signature of the vice president. There is nothing in the census that is finer for this charter number. PMG **Choice Uncirculated 63 EPQ**. (4,500-6,500)  
**Starting Bid: \$2,200**



**20635 San Rafael, CA - \$5 1929 Ty. 1 First NB Ch. # 12640**

A pleasing specimen from this much in demand Marin County bank, which, despite receiving its charter in 1925, elected to issue Series 1929 examples only. This was the sole bank in San Rafael, and comes from a community with far more collectors than notes, with most of the reported examples having been closely held for years. Track & Price shows no offerings at public sale from this one bank community for a full decade, with the last piece, which graded only Very Good, having changed hands back in 2008 for just shy of \$2000. PMG **Very Fine 25**. (2,500-3,500)  
**Starting Bid: \$1,250**





**20636 Santa Ana, CA - \$20 1902 Date Back Fr. 643 The Farmers & Merchants NB Ch. # (P)7980**

This is Santa Ana's scarcest bank, issuing for less than 14 years before closing in 1919. Only four notes are known from here, with this piece selling in both our Colver and Horwedel sales before being obtained by our consignor in a 2011 sale for just over \$6,000. Pen signed PCGS **Very Fine 20PPQ**. (5,000-7,000)

**Starting Bid: \$2,500**



**20637 Santa Ana, CA - \$10 1902 Plain Back Fr. 627 The California NB Ch. # (P)9904**

Third Charter Date Backs and Plain Backs only from this bank, which issued for just a dozen years before liquidating in early 1923. Only seven notes are known from here, with just one other piece offered since we sold this example in 2003. Problem-free PMG **Very Fine 20**, with visible stamped signatures. (2,500-3,500)

**Starting Bid: \$1,250**



**20638 Santa Ana, CA - \$5 1902 Plain Back Fr. 610 The Commercial NB Ch. # 13200**

A new and exciting addition to the census from this late chartered Orange County bank. It is the sole large note from this institution to grade higher than Extremely Fine and breaks that barrier by a wide margin, having been graded **Very Choice New 64PPQ** by PCGS. It is simply gorgeous, with incredible embossing, blast white paper, and vivid turquoise signatures. If you collect only the finest, make certain to bring this example home tonight.

*From the Douglas Knight Collection (3,000-5,000)*

**Starting Bid: \$1,500**





**20639 Santa Ana, CA - \$5 1902 Plain Back Fr. 610 The Commercial NB Ch. # 13200**

A late charter bank which issued large notes for little over one year. With only \$290 outstanding in 1935, one would expect this to be in the ultra-rare to unobtainable category, but to date almost ten large notes have been reported. Evenly circulated PMG **Very Fine 20**, with problem-free wear. (1,250-1,750)

**Starting Bid: \$625**



**20641 Santa Barbara, CA - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (P)2104**

A note that we last offered at our 2005 Long Beach auction. We described it then as, "An attractive \$5 Brown Back from this avidly collected location which combines bright colors, good signatures, and even margins in equal measure. Expect this sharp Very Fine example..." We feel exactly the same today. This example has paid a visit to PMG in the intervening years and received a grade of **Very Fine 30**. (3,500-4,500)

**Starting Bid: \$1,750**



**20640 Santa Barbara, CA - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (P)2104**

A nicely margined high grade \$5 Brown Back from this always in demand location. It is a real peach of a note with the initial appearance of a much higher grade. PMG **Choice Very Fine 35 EPQ**, with great color and eye appeal. (4,000-5,000)

**Starting Bid: \$2,000**



**20642 Santa Barbara, CA - \$50 1882 Date Back Fr. 563 The Santa Barbara County NB Ch. # (P)2456**

A rare type and denomination from this bank, which elected to issue on high denomination notes during the Second and Third charter periods. Track & Price reveals that the last offering of any Second Charter note from this institution came a decade ago, with the last \$50 Second Charter example having been available fourteen years ago. PMG **Very Fine 25**, with a few pinholes and some minor staining, with neither problem serious enough to force the grading service to assign a net grade. (6,000-9,000)

**Starting Bid: \$3,000**



**20643 Santa Barbara, CA - \$50 1902 Plain Back Fr. 683 County NB & TC Ch. # (P)2456**

A high denomination example from much the scarcer of Santa Barbara's two issuers, nice color is exhibited by this PMG Very Fine 25 Net specimen that has some minor internal damage. (1,500-2,000)

**Starting Bid: \$750**



**20646 South Pasadena, CA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12797**

A beautiful note from this Los Angeles County bank which was part of a cut sheet we auctioned back in May of 1996. While this note is not new, it has a nicer appearance than do most of the notes graded as Uncirculated, with flashy bright colors, stark white paper, and lovely pen signatures. PMG Choice Extremely Fine 45 EPQ, ex-Lowell Horwedel collection. (2,500-3,500)

**Starting Bid: \$1,250**



**20644 Santa Monica, CA - \$20 1902 Plain Back Fr. 650 The Merchants NB Ch. # (P)6945**

The first title used by this scarce Santa Monica bank, with this piece one of just ten examples of all types and denominations in the census. Evenly circulated PMG Choice Fine 15, with legible stamped signatures. (2,000-3,000)

**Starting Bid: \$1,000**



**20647 Torrance, CA - \$10 1929 Ty. 1 The First NB Ch. # 10396**

The first note, large or small, to be publicly offered from this avidly sought after Los Angeles County community since 2004 and just the ninth small size to be reported. Bright and crisp PMG Very Fine 30, with nary a problem save honest wear. (1,500-2,000)

**Starting Bid: \$750**



**20645 Santa Monica, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6945**

The second, and scarcer, title used by this Santa Monica bank and one of just eight notes recorded with this title. Evenly circulated and problem free PMG Very Fine 25, with clear stamped signatures. (2,000-3,000)

**Starting Bid: \$1,000**



## Very Rare Torrance, CA 14000 Charter Number



### 20648 Torrance, CA - \$5 1929 Ty. 2 Torrance NB Ch. # 14202

Just two notes are known from this excessively rare 14000 charter southern California bank, with this one of that pair. It is an old friend which we sold in 1994, then again in the Lowell Horwedel California collection in September of 2004, and, more recently, in our 2009 FUN auction where it realized \$2,760. The other example is a bit higher grade and fetched \$6,900 in its sole auction appearance in 2004. Notes from this bank are obviously a major obstacle for collectors of 14000 charters, and this offering will allow one fortunate hobbyist to remove this charter from his want list. PMG Fine 12 Net, with a bit of fraying in the top margin. (3,000-5,000)

Starting Bid: \$1,500



### 20649 Tustin, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10134

A very scarce bank in large, with this example one of only six such notes reported to date from this Orange County bank. PMG Choice Fine 15. (2,250-2,750)

Starting Bid: \$1,100



### 20650 Tustin, CA - \$5 1929 Ty. 2 The First NB Ch. # 10134

A tougher note from the only issuer in this Orange County community and tied for the finest we have ever handled from here. Bold embossing and nice margins highlight this PMG Choice Uncirculated 64 example. In our 2017 FUN auction, we sold an identically graded note for \$1,292. (1,250-1,750)

Starting Bid: \$625



### 20651 Upland, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8266

A scarce San Bernardino County bank with just eight large notes in the census. All have been closely held for many years, with very few offered recently. This is an attractive \$10 Plain Back made its last public appearance in our sale of the Lowell Horwedel collection in 2004. Bright PMG Very Fine 25, with some very minor staining. (3,500-5,500)

Starting Bid: \$1,750



### 20652 Upland, CA - \$5 1929 Ty. 1 The First NB Ch. # 8266

A bright and original small size \$5 from this much in demand San Bernardino County bank. PMG Choice Very Fine 35 EPQ, with plenty of original embossing. (1,000-1,200)

Starting Bid: \$500



**20653 Upland, CA - \$20 1902 Plain Back Fr. 652 The Commercial NB Ch. # (P)9570**

This institution is by far the more difficult of Upland's two issuers to obtain, having issued large notes only before disappearing forever in 1927. To date, just nine pieces are reported including this offering which made its last public appearance in our sale of the Lowell Horwedel collection in 2004. Bright, well inked PMG **Very Fine 30**, with light, even wear. (3,000-4,000)

**Starting Bid: \$1,500**



**20655 Victorville, CA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11005**

One of the scarcest banks in southern California, with the census standing at just three large and five small examples, figures which have not changed in many years. This is one of the three large notes, and was the last to be offered, having been obtained by our consignor at the 2011 Memphis sale, where it realized \$6,900. PMG correctly notes a restoration, but that affects little on a note of this rarity. **Choice Fine 15 Net**. (5,000-8,000)

**Starting Bid: \$2,500**

### Rare and Popular Venice Small Size



**20654 Venice, CA - \$20 1929 Ty. 1 The First NB Ch. # 10233**

One of only three small size reported from this popular beachfront community known for its eclectic shops and muscle beach, this piece realized over \$6,000 when it last appeared in our 2010 FUN auction. With no other 1929 Series examples having been offered since then and with all three of the known large size from here fetching strong five-figure prices recently, we see no reason this PMG **Choice Fine 15** specimen, with just some minor edge roughness, should not achieve at least the same number again. (6,000-8,000)

**Starting Bid: \$3,000**



**20656 Victorville, CA - \$10 1929 Ty. 1 The First NB Ch. # 11005**

One of the tougher banks in southern California, with just three large and five small examples enumerated in the census, including this piece which we last offered in our 2008 FUN auction. This pretty note is a bright, well margined PMG **Very Fine 30** with traces of original embossing. With a PCGS Apparent Fine 15 specimen fetching almost \$6,000 in our 2014 Long Beach auction, our estimate for this appealing \$10 may well prove very conservative. (6,000-8,000)

**Starting Bid: \$3,000**



**20657 Walnut Park, CA - \$20 1929 Ty. 1 The Walnut Park NB Ch. # 12572**

This note has been off the market since our consignor obtained it in the Colver collection offering back in 1999. It's one of only four notes listed from this small size only bank in the census, and is the only single digit serial number example extant from this Los Angeles County institution. PMG **Very Fine 20**. (2,000-3,000)

**Starting Bid: \$1,000**





**20658 Whittier, CA - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (P)5588**

A very scarce type and denomination from this Quaker organized community, which holds the distinction of being the birthplace of noted war resister Richard Nixon. Any early southern California small town example is a pretty scarce item, and this attractive \$5 Brown Back, which traces its pedigree back to our sale of the famed Charles Colver collection in 1999, is no exception. Beautifully pen signed PCGS **Very Fine 30**, a note likely to see bidding reach well into the range of... (4,000-6,000)

**Starting Bid: \$2,000**



**20661 Wilmington, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)9515**

This is an extremely scarce note from the sole bank to issue in this Los Angeles County locale. Almost all of the offerings from this one bank location during the past sixty years have come when major collections have been dispersed, in this case a 1990 appearance in the Krakover collection, a 1999 appearance in the Colver sale, a fluke 1999 appearance in a CAA Auction of a lower grade piece, the reappearance of that piece in our Horwedel collection sale in 2004, an offering when we sold the Kansas City collection in 2008, and a lone low grade newcomer in 2010. This example is one of the notes we sold in the Colver collection in 1999, and grades a nice PMG **Very Fine 30 Net**, with a small and barely noticeable restoration. Expect bidding to easily reach or exceed... (2,750-4,250)

**Starting Bid: \$1,350**

## COLORADO



**20659 Whittier, CA - \$5 1902 Plain Back Fr. 607 First National Trust & Savings Bank Ch. # 5588**

A scarce bank with the second title, as Track & Price lists only nine such examples, with this piece included in that count. Only two examples are high grade, with this specimen fitting in right under one graded as About Uncirculated. PMG **Choice Extremely Fine 45**, with evidence of rust from a paper clip. (1,500-2,000)

**Starting Bid: \$750**



**20662 Carbondale, CO - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9009**

While small notes from this one bank community are seen rather frequently, large examples are another matter entirely, with the census standing at only five pieces, including this specimen. It is a just plain rare note from a highly sought after location. PCGS **Fine 12**, with some minor mounting remnants and small paper pulls in the left and right margins. (4,000-6,000)

**Starting Bid: \$2,000**



**20660 Whittier, CA - \$10 1929 Ty. 1 The Whittier National Trust & Savings Bank Ch. # 7999**

A beautiful piece which is easily the nicest note of any type we have seen from this Los Angeles County bank. PCGS **Gem New 65PPQ**, with incredible embossing and bright white paper. Truly an example fit for the finest of collections. (1,500-2,000)

**Starting Bid: \$750**

## One of Two Known 1875 Aces From Colorado Territory



### 20663 Central City, CT - \$1 1875 Fr. 384 The First NB Ch. # 2129

Do not let the census figures from this bank obscure the rarity of this note, as all but two of the Territorial examples reported from this institution are Series 1875 \$5 Black Charter notes. This piece is one of only two Series 1875 aces listed in the National Bank Note Census from Colorado Territory, with the other, also from this bank, having no record of ever being available at public sale. PCGS notes a few small edge splits and tears, along with some repairs, but the note is still sound for the amount of wear it has received and certainly is acceptable for its grade. **Very Good 8. (10,000-15,000)**

**Starting Bid: \$5,000**

### 20664 Delta, CO - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (W)5467

A well-printed and boldly embossed example that is one of the finest notes known from this western Colorado bank, which issued large examples only before failing in 1929. The third party label mentions writing on the face, and after a considerable search, a ridiculously small ink letter is found in the scroll work above President McKinley's portrait. Needless to say, that affects nothing on this lovely note. PCGS **Apparent Extremely Fine 40**, with bold purple stamped signatures. (1,200-1,500)

**Starting Bid: \$600**



### 20665 Mancos, CO - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (W)9674

A very scarce bank in large size, with Track & Price reporting only one such offering since 2008, with that one appearance back in 2012. There are a few stains, which PMG correctly notes, but the reverse is affected far more than the face, which also displays clear signatures and a bright overprint. PMG **Very Fine 20. (2,500-3,500)**

**Starting Bid: \$1,250**

## CONNECTICUT

### Serial Number 1 Clinton, CT



### 20666 Clinton, CT - \$5 1929 Ty. 1 The Clinton NB Ch. # 1314

This is an attractive serial number 1 example from this Middlesex County bank that was the third note from the first sheet of small size issued by this bank. PMG **Choice Uncirculated 64**, with embossing present. (1,250-1,750)

**Starting Bid: \$625**





**20667 Danbury, CT - \$1 Original Fr. 380 The Danbury NB Ch. # 943**  
Only the fifth Original Series ace to be reported from this Fairfield County bank and the first to cross the auction block in over ten years. Evenly circulated and nicely margined PMG Choice Fine 15, with good color and signatures. (1,500-2,000)  
**Starting Bid: \$750**



**20668 Danbury, CT - \$10 1882 Brown Back Fr. 480 The Danbury NB Ch. # 943**  
An attractive high end Brown Back from avidly collected Fairfield County. PMG Choice Very Fine 35 EPQ, with bold black signatures and loads of eye appeal. (1,200-1,600)  
**Starting Bid: \$600**



**20669 East Port Chester, CT - \$10 1902 Plain Back Fr. 635 The Byram NB Ch. # 12973**  
One of only five large size reported from this very scarce Fairfield County issuer that had a mere \$400 outstanding in 1935. Tonight's offering features vibrant color, dark printed signatures, and original surfaces with just a few light storage folds. We recently sold a PMG 55 EPQ example for \$4,817 and expect this pretty PMG Extremely Fine 40 EPQ Plain Back to approach that level. (4,000-6,000)  
**Starting Bid: \$2,000**

**20670 Hartford, CT - \$5 1902 Red Seal Fr. 587 The Hartford NB Ch. # (N)1338**  
A pleasing Red Seal from Connecticut's capital that retains its bold red overprint and dark printed signatures. PMG Very Fine 25. (1,000-1,200)  
**Starting Bid: \$500**

**20671 Meriden, CT - \$5 1929 Ty. 1 The First NB Ch. # 250**  
The first serial number 1 note, large or small, to be reported from this New Haven County bank. Likely kept in a picture frame by a proud bank employee, which accounts for its survival, its margins have been trimmed and there is some minor residue in its bottom margin. PMG Choice Very Fine 35 Net. (1,500-2,000)  
**Starting Bid: \$750**



**20672 Middletown, CT - \$5 1882 Brown Back Fr. 468 The Middletown NB Ch. # (N)1216**  
A high grade piece which is both new to the census and one of the most attractive examples we have seen from this Middletown bank. PMG Extremely Fine 40. (1,200-1,600)  
**Starting Bid: \$600**



**20673 New Haven, CT - \$5 1882 Brown Back Fr. 466 The Second NB Ch. # 227**  
An attractive \$5 Brown Back with an interesting title layout. Track & Price lists only three \$5 Brown backs from this New Haven bank in its census, with none grading higher than Fine. This new to the census example is a refreshing alternative. PMG Very Fine 30. (1,250-1,750)  
**Starting Bid: \$625**





**20674 New Haven, CT - \$10 1882 Brown Back Fr. 480 The Yale NB Ch. # (N)796**

A lovely pen signed Brown Back which is new to the census and ranks as one of the finest known examples of any type or denomination from this avidly sought after New Haven bank. Even the massive Gilletti collection contained nothing from this bank but a 1902 Date Back, with that note fetching well over \$4,000, while the Choice About New 55 \$10 Brown Back which we sold several years ago realized over \$8,000. Pen signed PMG Choice Very Fine 35. (5,000-7,000)

**Starting Bid: \$2,500**



**20677 New London, CT - \$10 Original Fr. 412a The National Whaling Bank Ch. # 978**

A newly discovered piece which becomes the first \$10 Original Series example known from this New London bank and one of only ten examples of this type and denomination known from all Connecticut banks combined. Fortunately for collectors, it is bright, well printed, and free of flaws, and resides now in a very conservatively graded PMG Very Fine 20 holder. (3,000-5,000)

**Starting Bid: \$1,500**



**20675 New Haven, CT - \$5 1882 Brown Back Fr. 474 The National New Haven Bank Ch. # 1243**

To our knowledge, this particular "Old English" letter layout of this title is unique among National Bank notes. It is, like the famous "Circus Poster" layout, quite eye-catching and appealing. This \$5 Brown Back displays great pen signatures and grades a nice problem-free and well margined PMG Very Fine 30. (1,500-2,000)

**Starting Bid: \$750**



**20678 New London, CT - \$10 1902 Red Seal Fr. 613 The New London City NB Ch. # (N)1037**

A beautifully pen signed example which is the first Red Seal of any denomination reported from this New London bank. PMG Very Fine 30. (1,400-1,800)

**Starting Bid: \$700**

**20676 New Haven, CT - \$10 1882 Brown Back Fr. 481 The National New Haven Bank Ch. # 1243**

Another Brown Back from this always in demand New Haven bank with its unique bank title layout, this one a \$10 which is only the fifth example of this type and denomination to be reported. It also bears the less often seen vertical charter number overprint and exhibits nice color and dark pen signatures. PMG has assigned a net grade to this pretty note for what it terms repairs which appears to be just a couple of closed splits. PMG Very Fine 25 Net. (1,250-1,750)

**Starting Bid: \$625**



## One of Three Known - First Offering in 25 Years



**20679 New London, CT - \$1 Original Fr. 380a The National Union Bank Ch. # 1175**

A new to the census example from this excessively rare Connecticut bank which issued First Charters only before closing at the expiration of its charter in 1882. The last offering of any kind was a deuce sold in a 1993 auction, with notes from this short lived bank missing from both the Gilletti holdings as well as our landmark Connecticut sale in 1998. PMG Fine 12, with a couple of minor repairs which affect little. (4,000-6,000)  
**Starting Bid: \$2,000**



**20680 Norwich, CT - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 458**

A lovely \$10 Brown Back which is right up there with the finest known specimen from this scarcer Norwich bank. PCGS About New 50PPQ, with great color and signatures. (1,250-1,750)  
**Starting Bid: \$625**



**20681 Norwich, CT - \$2 Original Fr. 387b The Thames NB Ch. # 637**  
 There are a few small repairs, but this Deuce is otherwise intact and eminently collectible. PMG Very Good 10 Net. (1,400-1,800)  
**Starting Bid: \$700**



**20682 Portland, CT - \$5 Original Fr. 397a The First NB Ch. # 1013**  
 A circulated but solid example of a scarce early note from this large only Middlesex County bank. PMG Fine 12, with nice color for the grade. (1,000-1,200)  
**Starting Bid: \$500**



**20683 South Norwalk, CT - \$5 1902 Plain Back Fr. 608 The City NB Ch. # 2643**  
 An exceptionally attractive example which is a strong contender for the nicest large note ever to be auctioned from this well collected Connecticut bank. PMG Extremely Fine 40. (2,000-3,000)  
**Starting Bid: \$1,000**



**20684 Stafford Springs, CT - \$1 1875 Fr. 384 The Stafford NB Ch. # 686**  
 A very scarce note from the first of the two issuing banks in this Tolland County location. This institution emitted First Charters and Brown Backs only, with just six such examples listed in the census, most all of which are quite low grade. Track & Price notes only one appearance of any at public sale during the past twenty years, with that offering coming twelve years ago. This piece, which is new to the census, is almost certainly the finest known, and is offered here to collectors for the first time. PMG Very Fine 20, with good color and strong signatures. PMG notes a tear, but it is certainly not visible within the holder. (2,750-4,250)  
**Starting Bid: \$1,350**



## DELAWARE



**20685 Suffield, CT - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)497**

While Series 1929 examples from this one bank community do turn up on occasion, large notes are another matter entirely, with appearances few and far between. This piece is a bright, sharply inked PMG **Choice Very Fine 35** with bold signatures, one stamped and one pen signed. (1,500-2,000)

**Starting Bid: \$750**



**20687 Milford, DE - \$5 1875 Fr. 402 The First NB Ch. # 2340**

The first of a simply marvelous offering of Milford notes. This piece is new to the census, and joins only one other extant First Charter five, a low grade piece which has not been on the market since NASCA sold the Hance Jacquette collection of Delaware Nationals in 1984. Fortunately for collectors, this example is on the other end of the grading scale, with PMG labeling it as **Choice Very Fine 35**. (4,000-6,000)

**Starting Bid: \$2,000**



**20686 Westport, CT - \$2 1875 Fr. 390 The First NB Ch. # 394**

A significant rarity from one of the most affluent communities in the region. Of the dozen or so notes reported from this one bank location, all seem quite closely held, with only a single piece showing a return engagement at public sale during the past three decades. This new to the census example carries a Net grade assigned by PMG for "Repairs." There are indeed repairs evident at the top and bottom margins, but the note is bright for the grade and otherwise quite sound. Any estimate here for this note is simply a surmise, especially considering that only one example from this location has been offered at public sale since 2008. **Fine 12 Net**. (3,000-4,000)

**Starting Bid: \$1,500**



**20688 Milford, DE - \$10 1875 Fr. 417 The First NB Ch. # 2340**

The first of a wonderful \$10/\$20 pair of Delaware First Charter notes, each from the First National Bank of Milford. While new to the census, (although its sheet-mate has long since been reported) this note comes from a small run of 1875 \$10s that has long provided collectors with their only chance to obtain a high grade example of this type from any bank in Delaware. Most all have long been graded as Choice Uncirculated, so we are somewhat mystified here by PMG's grade of **Choice About Uncirculated 58 EPQ**, as this piece simply radiates quality, from its extraordinary print quality to its perfect signatures and from its clear margins all around to its exemplary eye appeal. If you are searching for one Series 1875 \$10 and want rarity and quality combined in a single note, this is a lot you should return home with tonight. (6,000-8,000)

**Starting Bid: \$3,000**



### Finer of Two Known



20689 Milford, DE - \$20 1875 Fr. 432 The First NB Ch. # 2340

A perfect companion to the Delaware Series 1875 \$10 offered above, but very considerably scarcer, as the National Bank Note Census shows only one other Series 1875 \$20 extant from all Delaware banks combined, with that piece grading only Fine and having been absent from the market since its last (and only) auction appearance in 1955, a mere 62 years ago. While from the consecutive sheet to the \$10 above, this Series 1875 \$20 is a total outlier, with this note offering perhaps the only opportunity for another half century to obtain a single 1875 \$20 from the Diamond State. PMG **About Uncirculated 55**, a great item which combines rarity and condition in equal measure. (12,500-17,500)

Starting Bid: \$6,250



**20690** Milford, DE - \$10 1882 Brown Back Fr. 487 **The First NB** Ch. # (E)2340

A scarcer Delaware type and denomination, with this new to the census example as nice as any Delaware Brown Back we have ever seen or handled. PMG **About Uncirculated 55 EPQ**. (2,250-3,250)

**Starting Bid: \$1,100**



**20693** Washington, DC - \$10 1882 Date Back Fr. 540 **The Second NB** Ch. # (E)2038

This is an attractive mid-grade example of a much scarcer type and denomination for the District of Columbia. The stamped signatures are very bold and the paper appears quite crisp on this hugely margined note, which has been graded **Choice Very Fine 35** by PMG. (1,000-1,200)

**Starting Bid: \$500**



**20691** Milford, DE - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 2340

A gorgeous pen signed beauty which fits perfectly with the extraordinary run of high grade Milford notes. Pen signed PMG **Choice Uncirculated 64 EPQ**, almost certainly the highest grade Blue Seal known from this Milford bank. (1,500-2,500)

**Starting Bid: \$750**



**20694** Washington, DC - \$1 1875 Fr. 384 **The German-American NB** Ch. # 2358

A rare District type and denomination from a rare bank which issued First Charters only for only about a year before entering receivership in November of 1878. Only seven aces are known from all DC banks combined, with this a new entrant to the census, raising the total to eight. Five notes are known in total from this bank in all denominations, a surprising total for a bank which had a minuscule \$270 outstanding in 1916. Bright PMG **Very Fine 30**. (5,000-8,000)

**Starting Bid: \$2,500**

## DISTRICT OF COLUMBIA



**20692** Washington, DC - \$20 1882 Brown Back Fr. 499 **The Second NB** Ch. # 2038

The first Brown Back that we have offered on charter number 2038 since November 1992. This example sports the penned signatures of the cashier and vice president. It grades PMG **Choice Fine 15 Net**, repaired and right end reattached. (1,500-2,000)

**Starting Bid: \$750**





**20695 Washington, DC - \$5 1882 Brown Back Fr. 471 The Traders NB Ch. # (E)4244**

We sold this note six years ago, commenting, "A very scarce DC bank which issued Brown Backs only before liquidating in 1908. Track & Price notes no offerings at public sale from this bank in over ten years. PCGS Apparent Very Fine 25, with a truly inconsequential margin split at the top the reason for the Apparent grade." Since that time only one other example has been sold, a low grade and stained Brown back \$20 which appeared in 2013. (2,750-3,750)

Starting Bid: \$1,350



**20697 Washington City, DC - \$20 1882 Brown Back Fr. 499 The Citizens NB Ch. # 1893**

This institution began life as the Citizens National Bank of Hagerstown, Maryland in 1871 before relocating to Washington, DC in 1874. No survivors are known from the Maryland venture, but about ten examples are reported with the District title, including this pleasing PMG Very Fine 25 \$20 Brown Back. (2,500-3,500)

Starting Bid: \$1,250



**20696 Washington, DC - \$50 1902 Plain Back Fr. 679a Federal-American NB Ch. # (E)10316**

An attractive example from a bank which issued high denominations only with this title, the second of the three used here. This piece bears the very scarce Napier-Thompson Treasury signatures as well as one of the so-called "Forbidden Titles." PMG Very Fine 30. (2,500-4,500)

Starting Bid: \$1,250

## FLORIDA

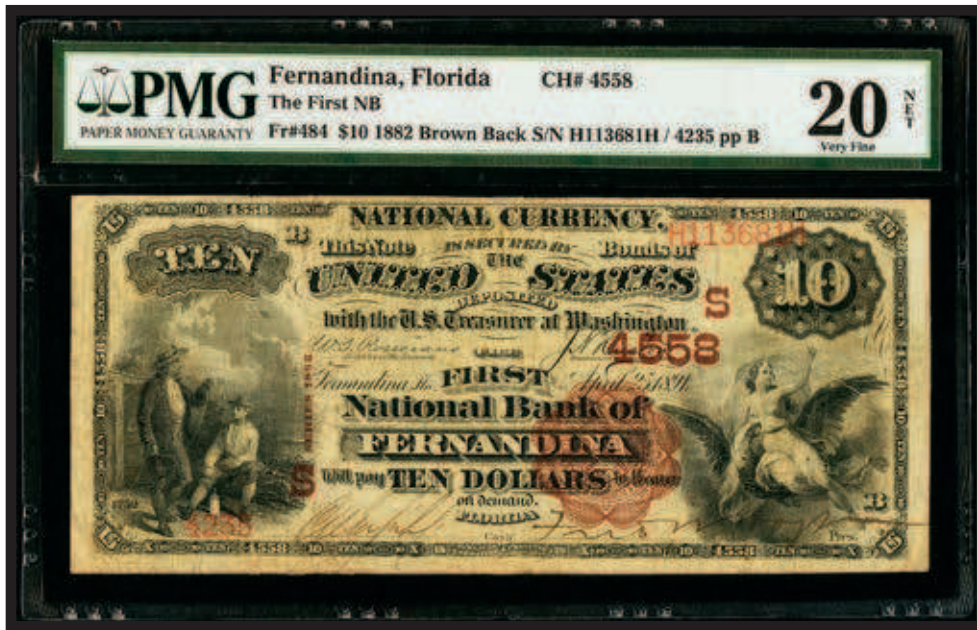


**20698 Daytona Beach, FL - \$20 1929 Ty. 1 First Atlantic NB Ch. # 12546**

While not truly rare, locating any note from this issuer, the sole National Bank chartered in Daytona Beach, can be a real challenge. This bright and crisp \$20, which made its last public appearance in our 2004 Central States auction bears low serial number 24. PMG Very Fine 30. (2,500-3,500)

Starting Bid: \$1,250

## Fernandina \$10 Brown Back



### 20699 Fernandina, FL - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (S)4558

A rare denomination and type for the state as the National Bank Note Census documents a paltry 16 serial numbers not including this \$10. The last Florida \$10 Brown Back on any bank to cross the auction block was almost five years ago. Tonight's example grades PMG **Very Fine 20 Net**, repaired. The repairs are minor and well executed. (10,000-15,000)

Starting Bid: \$5,000



### 20700 Fort Myers, FL - \$20 1929 Ty. 1 The First NB Ch. # 9035

With a scant five large notes known from this much sought after Florida bank (the last of which we sold for a five-figure price five months ago), most collectors must make do with a Series 1929 example. This pretty note, which saw only light circulation, is bright, well margined, and deeply embossed. PMG **About Uncirculated 55 EPQ**. (3,500-4,500)

Starting Bid: \$1,750



### 20702 Homestead, FL - \$5 1929 Ty. 1 The First NB Ch. # 13641

A well-margined and original note from the only bank chartered in this Dade County location. Although not truly rare, notes from this community are highly sought after. PMG **Very Fine 30 EPQ**. (1,100-1,300)

Starting Bid: \$550

### 20701 Gainesville, FL - \$20 1929 Ty. 1 The First NB Ch. # 3894

An attractive new addition to the census of a bank located in a community founded in 1854 and named in honor of Revolutionary War General Edmund Gaines. Bright, well embossed PCGS **Very Fine 30**. (1,000-1,200)

Starting Bid: \$500



## Finest of Five Known



### 20703 Jacksonville, FL - \$5 1902 Date Back Fr. 593 The Fourth NB Ch. # (S)9628

A very rare bank which issued 1902 Date Backs only between its opening in 1909 and its closure just four years later. Five notes are known, including this attractive example, which is by far the finest of the group. While we do not expect this attractive note to realize the \$19,550 a lower grade piece fetched in our January, 2009 FUN Auction, a realistic estimate for this PCGS graded **Extremely Fine 40** specimen is... (9,000-12,000)

**Starting Bid: \$4,500**



### 20704 Madison, FL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7190

A just plain rare Florida type and denomination, with the current National Bank Note Census revealing only thirty two Red Seals from all Florida banks combined, with just eleven of that number \$10 examples. Five of that number come from this small one bank north Florida community, with two of those pieces heavily restored. Only one has been offered to collectors at public sale since 2010, with that appearance coming when we sold a stained and repaired Very Fine 25 specimen five years ago for over \$8,000. Although there is some staining present here, along with some small edge splits and tears, the note is bright for the grade and faces up quite nicely. PCGS **Fine 15**. (7,000-9,000)

**Starting Bid: \$3,500**



### 20705 Miami Beach, FL - \$10 1929 Ty. 2 Mercantile NB Ch. # 13828

A scarce bank that was chartered in November 1933 and therefore issued only Type 2 Nationals. It grades PMG **Very Fine 20 Net** with a repair to the upper right corner tip and rust. (2,500-3,500)

**Starting Bid: \$1,250**



**20706 Panama City, FL - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 10346**

A PMG Choice Fine 15 note that exhibits even circulation and rubber stamped signatures of the bank officers. (1,500-2,000)  
Starting Bid: \$750



**20709 Commerce, GA - \$20 1929 Ty. 2 The First NB Ch. # 7431**

A very scarce note from the only bank in this NE Georgia community to issue, it is one of only five small size reported and the first 1929 Series example to grace one of our auctions. Evenly circulated and well margined PMG Very Fine 25. (1,000-1,200)  
Starting Bid: \$500



**20707 Pensacola, FL - \$20 1882 Brown Back Fr. 504 The American NB Ch. # (S)5603**

Well circulated and with all sorts of problems, but one of only a handful of \$20 Brown Backs recorded from this Pensacola bank. PCGS Apparent Very Good 8. (1,250-1,750)  
Starting Bid: \$625



**20710 Covington, GA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8945**

An extremely rare note from the only bank to issue in this small north Georgia county. Just four examples have been recorded, with two grading Very Good or worse. We sold one of the very low grade pieces back in 2008, when it brought \$5,175. This PCGS Fine 15 specimen, with clear purple signatures, is far superior and, even in today's market, will likely bring in the range of... (2,500-3,500)  
Starting Bid: \$1,250

## GEORGIA



**20708 Atlanta, GA - \$10 1902 Red Seal Fr. 614 The Atlanta NB Ch. # (S)1559**

Georgia Red Seals are just plain scarce, with the latest National Currency Foundation census revealing a total of just 48 pieces extant. Surprisingly, only five pieces are listed from all Atlanta banks combined, including tonight's offering. A bold red overprint and dark printed signatures enhance the appearance of this PCGS Apparent Very Fine 20 example which just has some minor staining in the top right corner on the back. (1,750-2,250)  
Starting Bid: \$875



**20711 Lawrenceville, GA - \$10 1929 Ty. 2 First NB Ch. # 11936**

A very rare note from a formerly rural Gwinnett County hamlet now rapidly becoming part of the sprawling Atlanta megalopolis. Although chartered in 1921, this bank elected to issue only Series 1929 Type 2 examples, with those emitted in minuscule quantities. Interestingly, this is the only Georgia community to have issued small size notes only. Offerings from this location have been few and far between, with one in 1978, one in 2004, and the last in 2010. PMG Very Fine 25, with a couple of minuscule rust specks that affect nothing. (2,500-4,500)  
Starting Bid: \$1,250





**20712 Statesboro, GA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7468**

A pleasing large example from the sole bank to issue in Bulloch County and one of barely a dozen pieces in the census. PCGS **Fine 15**, with dark printed signatures. (1,500-2,000)

**Starting Bid: \$750**

## Finest Known Small Size Hawaii \$100



**20715 Honolulu, HI - \$100 1929 Ty. 1 The First NB of Hawaii Ch. # 5550**  
A lovely note which is certainly the nicest Hawaii \$100 that we have ever seen or offered in one of our auctions. In fact, in 2002, we called this note Choice CU and, a few years later, one of our competitors did the same. This pretty \$100 displays bright, white paper, bold ink colors, and no evidence of circulation leaving us to wonder what the third party service imagined they saw to assign a mere "53" grade to this beautiful example. Be that as it may, it remains the finest small size \$100 in the census, according to Track & Price, and is over fifteen points higher than its nearest graded brethren. PCGS **About New 53**, and a wonderful piece to represent the "Aloha State" in your state collection.

*From the Art Davidson Collection (6,000-8,000)*

**Starting Bid: \$3,000**

## HAWAII



**20713 Honolulu, HI - \$5 1882 Brown Back Fr. 477 The First NB of Hawaii at Honolulu Ch. # (P)5550**

A pleasing circulated example of the only readily affordable Territorial Brown Back. PMG **Choice Fine 15**, with good color and eye appeal for the grade. (3,500-4,500)

**Starting Bid: \$1,750**



**20714 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First NB of Hawaii Ch. # (P)5550**

While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This well circulated piece retains decent color for the grade but it does have some staining. PMG **Very Good 10**. (1,250-1,750)

**Starting Bid: \$625**

## Excessively Rare Baldwin NB of Kahului Note



### 20716 Kahului, HI - \$10 1902 Date Back Fr. 617 The Baldwin NB Ch. # (P)8207

An excessively rare Territorial note from one of the three banks to issue Nationals on the island of Maui. In business only until 1921, just five survivors from this institution have been traced, with this piece tracing its pedigree back to an early RARCOA ANA auction in 1970. From there it became part of the Gilhausen collection of Hawaii notes, auctioned by Superior in 1975, and thereafter entered the Territorial collection of J.L. Irish, where it remained until the sale of the Irish collection in 1997. It was last on the market five years ago, when it was obtained by our current consignor. Since that time, none of the other four known survivors has made a public appearance. With the other Kahului notes firmly ensconced in very strong hands, this may be the last opportunity for many years to obtain any note from this downright rare charter. PCGS **Apparent Very Fine 25**, with a couple of very minor repaired splits, but bright for the grade, with a sharp blue overprint and vivid purple signatures. (40,000-50,000)

**Starting Bid: \$20,000**



## IDAHO



**20717 Coeur d'Alene, ID - \$10 1902 Plain Back Fr. 632 The First Exchange NB Ch. # 7120**

The second title used by this scarce bank. The census shows only six pieces extant with this name, and only one which displays the first title. As one might guess, appearances at public sale have been few and far between, with only two coming since 2010. PMG **Fine 12**, with a ubiquitous comment from PMG about thinning. (2,000-3,000)

**Starting Bid: \$1,000**

## ILLINOIS



**20718 Alton, IL - \$2 Original Fr. 387b The Alton NB Ch. # 1428**

One of a group of aces and deuces from this bank that was put away generations ago. This piece displays the normal wear associated with its grade, but has good color and appearance. PMG **Very Good 10**. (1,750-2,250)

**Starting Bid: \$875**



**20719 Augusta, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6751**

This \$10 is one of only two Red Seals known on this charter number. As befitting a rare note such as this, it once resided in the Lynn Shaw Collection. This note is held in an oversized PMG holder that also contains an unused post card depicting the bank. PMG **Very Fine 20 Net**, with a couple of repaired splits more than offset by the attractive pen signatures. (1,500-2,000)

**Starting Bid: \$750**



**20720 Belvidere, IL - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (M)3190**

The only Red Seal recorded from this Boone County issuer. Pen signed PCGS **Fine 12**, with no problems whatever for the grade. (1,250-1,750)

**Starting Bid: \$625**



**20721 Benton, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6136**

The printed signatures are deep and dark, as is the red overprint. This note is the last Red Seal from this bank to be offered at auction. When it sold last in our January, 2011 FUN Signature Auction, it realized \$1,322. PMG Very Fine 30. (1,300-1,700)

**Starting Bid: \$650**



**20724 Canton, IL - \$50 1902 Plain Back Fr. 675 The First NB Ch. # 415**

An attractive high denomination note from this scarce Fulton County bank that chose to issue only \$50s and \$100s during the Third Charter Period. It is one of just two \$50 Plain Backs in the census and is a bright, decently margined PMG Very Fine 25. (1,250-1,750)

**Starting Bid: \$625**



**20722 Cairo, IL - \$10 1902 Red Seal Fr. 613 The City NB Ch. # (M)785**

An extremely scarce Cairo bank, with this example one of just five notes reported from the bank as well as the sole Red Seal. PCGS Apparent Fine 12, with some edge repairs, an edge split, and a rebuilt right bottom corner. (2,500-3,500)

**Starting Bid: \$1,250**



**20725 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390**

A lovely 1875 \$5 First Charter bearing low serial number 5. It is difficult to determine what caused PCGS to not award this colorful example a Choice CU grade as it has everything going for it. Certainly, it displays great signatures, bold inks, and superb paper. PCGS Choice About New 58. (2,500-3,500)

**Starting Bid: \$1,250**

**20723 Cairo, IL - \$20 1902 Plain Back Fr. 652 The Alexander County NB Ch. # (M)3735**

Large notes only from this scarce bank, with just a dozen examples reported from this charter that closed its doors in 1926. Legible stamped signatures are found on this PMG Very Fine 25 Plain Back that has a couple of small tears. (1,250-1,500)

**Starting Bid: \$625**

**20726 Carterville, IL - \$20 1902 Red Seal Fr. 640 The First NB Ch. # (M)7889**

This is the only Red Seal known of any denomination from this Williamson County issuer. PCGS Apparent Fine 15, displaying redrawn signatures and having been washed according to PCGS. (1,750-2,250)

**Starting Bid: \$875**





**20727 Carthage, IL - \$10 1902 Red Seal Fr. 613 The Hancock County NB Ch. # (M)1167**

One of only two Red Seals extant from this county seat community, with the other listed in the census as "Good." Carthage has an interesting history, having been the location where Mormon prophet Joseph Smith and his brother Hyrum Smith were killed by a mob while incarcerated at the local jail in 1844. This piece traces its pedigree back to the Lyn Shaw collection, and has been off the market since we sold it eight years ago. Pen signed PMG Very Fine 25. (2,000-3,000)

**Starting Bid: \$1,000**



**20728 Centralia, IL - \$10 1902 Red Seal Fr. 613 The Old NB Ch. # (M)3303**

Unique as a Red Seal from this Centralia bank. PCGS **Apparent Very Fine 20**, with mention made of a small edge split and "minor staining." We seldom disagree with PC's Apparent grades, but this truly seems far too harsh, as the split is trivial and the staining just a bit of smeared ink from the Cashier's signature. (1,800-2,200)

**Starting Bid: \$900**



**20729 Charleston, IL - \$5 1929 Ty. 2 The Charleston NB Ch. # 14024**

One of the truly rare 14000 charter banks, with only seven pieces reported. Tonight's offering made its last public appearance in our May 1999 auction and is an evenly circulated PCGS **Fine 15**. (1,500-2,000)

**Starting Bid: \$750**

## Rare Northwestern NB of Chicago First Charter \$5



### 20730 Chicago, IL - \$5 Original Fr. 397a The Northwestern NB Ch. # 508

A great note from this very rare Chicago bank that issued First and Second Charter notes only before liquidating in 1900. Just five pieces are listed in the census with this offering the only First Charter note of any kind reported. It is as pretty as it rare with pleasing color and dark pen signatures. PMG has noted a minor restoration which appears to be a barely discernable closed edge split which truly affects nothing. PMG **Very Fine 30**, a wonderful note for the Chicago specialist or anyone who appreciates great Nationals. (7,500-10,000)

Starting Bid: \$3,700



### 20731 Chicago, IL - \$2 Original Fr. 387a The Traders NB Ch. # 966

This Lazy Two last appeared on the market as part of the Walter T. Herget collection, which we sold some fifteen years ago, and has been off the market since. When we offered it back in 2003 we noted that it was the only Lazy Deuce reported from this First Charter only Chicago bank, and, a decade and a half later, it still is. PMG **Choice Fine 15 Net**, with some minor repairs and redrawn signatures. (2,500-3,500)

Starting Bid: \$1,250

### 20732 Chicago, IL - \$5 1902 Red Seal Fr. 589 The National City Bank Ch. # (M)8532

This example with printed signatures grades PMG **Very Fine 25** and is one of the nicer 1902 Red Seals on this bank save for a couple of serial number 1 notes. (1,000-1,500)

Starting Bid: \$500



### 20733 Chicago, IL - \$5 1929 Ty. 1 The West Side NB Ch. # 11009 Serial Number 1

A serial number 1 on this institution's first bank title. The only serial number 1s known on this charter number are this \$5 and a single \$20 Type 1 note. Neither of these two examples have ever appeared at auction as far as we can determine. Thomas J. Healy held down both the cashier and president positions at the West Side National. PMG **Very Fine 20**.

From the Marvin R. Levine Collection, Part II (1,000-1,500)

Starting Bid: \$500



## Serial Number One National Builders Bank



**20734 Chicago, IL - \$20 1902 Plain Back Fr. 662 The National Builders Bank Ch. # 13146**

A lovely double serial number 1 example from this late charter bank. Just a single centerfold separates this beauty from the fully Uncirculated designation. PMG **About Uncirculated 55**, with great eye appeal. (4,000-6,000)  
**Starting Bid: \$2,000**



**20735 Coffeen, IL - \$10 1902 Red Seal Fr. 613 The Coffeen NB Ch. # (M)7579**

The only Red Seal known from this tiny central Illinois community. The bank's president, William Abbot, served as an enlisted volunteer in the 70th Illinois Volunteer Infantry during the Civil War and later graduated from West Point, entering the Academy in 1868 and graduating in 1872. He became an attorney and served on the board of the nearby Hillsboro National Bank before becoming the first president of the Coffeen National Bank when it opened in January of 1905. PMG **Very Fine 30 Net**, with some PVC damage. (1,500-2,500)  
**Starting Bid: \$750**

## Serial Number 1 Crescent City \$20 Red Seal



**20736 Crescent City, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6598**

A scarce note which is one of only three Red Seals known from this East Central Illinois issuer and the sole serial number 1 example of any type or denomination reported from this one bank location. Pen signed PMG **Fine 12**, a note which has been off the market for two decades since its last auction appearance back in 1998. (2,250-3,250)  
**Starting Bid: \$1,100**

**20737 Cuba, IL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11144**  
A bright and original large size \$5 from this small Fulton County bank that features sharp ink colors and purple stamped signatures. PCGS **Very Fine 30PPQ**. (1,000-1,300)  
**Starting Bid: \$500**



**20738 East Saint Louis, IL - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4328**

An attractive \$5 Brown Back from this short-lived East St. Louis bank that issued only this type before liquidating early in 1907. Notes from this institution are quite difficult to obtain, with the census of eight somewhat deceptive, as Track & Price reports only three offerings at public sale since 1990. Pen signed PMG **Very Fine 25**, with nice color and solid paper. (3,000-4,000)  
**Starting Bid: \$1,500**



**20739 El Paso, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2997**

The only Red Seal in the census from the "other" El Paso. PMG **Fine 12**, with a bit of light staining. (1,500-2,000)

**Starting Bid: \$750**



**20742 Galena, IL - \$5 1875 Fr. 401 The Merchants NB Ch. # 979**

This note comes from a small hoard of \$5 1875 examples from this bank which has long been absorbed into the marketplace. All have historically been graded as Uncirculated or About Uncirculated depending on the specimen and the predilection of the cataloguer. PMG has taken the conservative approach here and graded this example **About Uncirculated 50**, mentioning also that it has been trimmed. (2,000-2,500)

**Starting Bid: \$1,000**

### Serial Number 1 Small Size \$100



**20740 Elgin, IL - \$100 1929 Ty. 1 The First NB Ch. # 1365**

While serial number 1 small size examples abound for the lower denominations, number 1 representatives for the \$50s and \$100s are understandably scarce during to their sizable face value. This evenly circulated serial number 1 \$100 is one of only two examples of this denomination reported from this Kane County institution. PCGS **Fine 15**. (1,250-1,750)

**Starting Bid: \$625**



**20743 Galva, IL - \$10 1902 Red Seal Fr. 614 The Galva First NB Ch. # (M)2793**

The only Red Seal extant from this Henry County bank, and a discovery piece at that, having walked into an eastern Iowa coin shop and offered here to the numismatic community for the first time. Fortunately for collectors, it is as attractive as it is rare, with good margins, a bold red overprint, strong pen signatures, and an unusually distinctive title layout. PMG **Very Fine 20**. (2,000-3,000)

**Starting Bid: \$1,000**



**20741 Farmer City, IL - \$10 1902 Red Seal Fr. 614 The John Weedman NB Ch. # (M)3407**

One of the better private name banks available to collectors and a bank which is always in demand. Of more importance is the fact this is the only Red Seal known from this De Witt County institution. PMG **Choice Fine 15**. (2,500-3,500)

**Starting Bid: \$1,250**

**20744 Geneseo, IL - \$5 1882 Date Back Fr. 534 The Farmers NB Ch. # (M)2332**

A scarce early note from this Henry County charter with a great "fancy layout" which is fully equal to that found on this bank's \$5 Brown Backs. Sharp PCGS **Very Fine 30**, with a few tiny pinholes in the portrait area that affect nothing. (1,250-1,750)

**Starting Bid: \$625**





**20745 Gibson, IL - \$20 1902 Red Seal Fr. 640 The First NB Ch. # (M)8174**

One of two Red Seals reported from this Ford County bank, and the nicer of the pair. Pen signed PMG **Very Fine 20**, with bright colors for the grade. One tiny rust spot on the front gives cause for PMG to insert the comment "minor rust" on the back of the holder. (1,750-2,250)

**Starting Bid: \$875**



**20746 Gillespie, IL - \$10 1902 Red Seal Fr. 614 The Gillespie NB Ch. # (M)7903**

One of two Red Seals known from this Macoupin County institution, one a \$10 and the second a \$20. Both carry virtually the same grade, with the \$20 selling for \$1880 in the recently completed Kleinschmidt collection sale. Expect this attractively pen signed PCGS **Very Fine 25** example to realize a similar amount. (1,600-2,000)

**Starting Bid: \$800**



**20747 Grand Tower, IL - \$10 1929 Ty. 1 The First NB Ch. # 7712**

A new note for the census of this very tough and seldom offered Jackson County bank and only the second example to cross the public auction block since 2005, according to Track & Price. Evenly circulated PMG **Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



**20748 Highland, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6653**

One of just a half dozen Red Seals reported from this better Madison County bank, nice color and signatures are found on this PCGS **Apparent Fine 12** example that has a small edge tear. (1,250-1,750)

**Starting Bid: \$625**

**20749 Hillsboro, IL - \$10 1902 Red Seal Fr. 613 The Hillsboro NB Ch. # (M)2789**

The sole Red Seal of any denomination reported from this Montgomery County institution. Pen signed PMG **Very Fine 25**, with a bold red overprint. (1,250-1,750)

**Starting Bid: \$625**



**20750 Joliet, IL - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (M)6423**

A just plain rare Joliet bank which issued only Red Seals and Date Backs during its brief nine year tenure. The census shows three notes extant, one Date Back and two Red Seals, with this one of that trio. Our consign- or paid \$3680 when this piece last was on the market in 2010, and, with this bank missing from even the massive Kleinschmidt collection, we see no reason why that number should not be equaled or exceeded tonight. PCGS **Fine 12**. (3,500-4,500)

**Starting Bid: \$1,750**





**20751 Kankakee, IL - \$5 1882 Brown Back Fr. 471 The City NB Ch. # 4342**

A broadly margined \$5 Brown Back with great color and loads of eye appeal. PCGS **Extremely Fine 40PPQ**. (1,200-1,400)  
**Starting Bid: \$600**



**20752 Knoxville, IL - \$5 Original Fr. 397 The First NB Ch. # 759**

First Charters only from this rare Knox County bank, with this one of only three notes known from this short lived institution and last on the market in our 2003 FUN auction. Well circulated yet solid PCGS **Very Good 10**, with good color and signatures for the grade. (1,500-2,000)  
**Starting Bid: \$750**



**20753 Lerna, IL - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (M)8224**

We sold this note a few years ago commenting, "A wonderful new discovery from this excessively rare central Illinois bank that was the sole issuer in this obscure community that presently has a population of 286 hardy souls. Prior to this evening, just three large were known, all Blue Seals, from this bank which had both a minuscule issue and a meager \$500 outstanding in 1935. Fortunately, it is as attractive as it is rare, with even, problem free wear, clear signatures, and a bold red overprint. PMG **Very Fine 20**, a real opportunity for the many collectors of this state's notes." To date nothing has changed, and this is still the only Red Seal known from this location. (3,500-4,500)  
**Starting Bid: \$1,750**



**20754 LeRoy, IL - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)6586**

A very scarce McLean County bank, with just six notes making up the entire large size census from this one bank location. PMG **Very Fine 25**. (1,750-2,750)  
**Starting Bid: \$875**



**20755 Lincoln, IL - \$1 Original Fr. 382 The First NB Ch. # 2126**

A lovely example with blazing colors and wonderful eye appeal. Were it not for a close margin at the bottom right, this note would easily have attained the Gem designation. PMG **Choice Uncirculated 63 EPQ**. (3,000-3,500)  
**Starting Bid: \$1,500**



**20756 Marengo, IL - \$20 1929 Ty. 1 The First NB Ch. # 1870**

A neat new discovery from this formerly rural county which is now speedily turning into a landscape of bedroom communities as part of Chicago's urban sprawl. It is just the sixth small size to be reported from this obscure issuer that was closed by the receiver in 1932. PMG **Very Fine 25 EPQ**, with single digit serial number A000008A as a bonus. (1,500-1,700)  
**Starting Bid: \$750**





**20757 Martinsville, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6721**

Two Red Seals are reported from this Clark County bank, which was Martinsville's sole issuing institution. Both are from the same sheet, and both are identical in grade. This example was last offered eight years ago, while the other, which was long in a prominent Illinois collection, recently sold for \$1,762. Bright PMG About Uncirculated 53. (1,600-2,000)  
**Starting Bid: \$800**



**20758 McLeansboro, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6649**

We originally sold this note as part of the Lynn Shaw collection back in 2001, and resold it to our consignor ten years later. It was the only Red Seal known from McLeansboro when we first offered it on 2001, and still is. PMG Very Good 10. (1,000-1,400)  
**Starting Bid: \$500**



**20759 Metropolis, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)3156**

Only the second 1902 Red Seal to come out of hiding on this Massac County bank. The other example was a raw Fine \$10 that realized \$3,680 in 2008 and it has not returned to the auction arena since. PMG Very Fine 20, with nice pen signatures of Cashier T(homas) E. Willis and Vice President G(eorge) Arensman. (4,000-6,000)  
**Starting Bid: \$2,000**

## Lovely Serial Number 1 Morris Red Seal



**20760 Morris, IL - \$10 1902 Red Seal Fr. 614 The Farmers & Merchants NB Ch. # (M)8163**

This is one of only three Red Seals known from this Grundy County bank, and one of only a pair of serial number 1 examples reported to date. The other number 1 note is somewhat lower grade and recently sold for a hair under \$3000 in the Kleinschmidt sale. (3,500-4,500)  
**Starting Bid: \$1,750**



**20761 Mount Olive, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)7350**

This pen signed piece is the only Red Seal known from this Macoupin County bank. PCGS Fine 12. (1,400-1,800)  
**Starting Bid: \$700**



**20762 Moweaqua, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)7739**

The only Red Seal known from this large size only bank, with even the huge Kleinschmidt collection containing only a Very Fine blue seal. Pen signed PMG **Very Fine 25**, with good color and body for the grade. (2,500-3,500)

**Starting Bid: \$1,250**



**20763 Nashville, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6524**

The only Red Seal from this bank to reach the market since 2007, with our consignor obtaining this example in 2010. PCGS **Apparent Very Fine 30**, with some very minor rust spots and a paper scuff or two the cause of the Apparent grade. (1,400-1,800)

**Starting Bid: \$700**



**20766 Pana, IL - \$10 1902 Red Seal Fr. 613 The Pana NB Ch. # (M)6734**

One of two Red Seals known from this Christian County bank, and the only one to sell since 2001. Pen signed PCGS **Apparent Fine 15**, with the Apparent grade assessed because of a small rust spot in the left margin. (1,750-2,250)

**Starting Bid: \$875**



**20764 Newman, IL - \$10 1902 Red Seal Fr. 613 The Newman NB Ch. # (M)7575**

Newman is a small community with a current population of well under 1000. Even in its heyday, when this note was issued by Newman's only national bank, the town's population never reached more than 1250 or so. It's relative importance in the state of Illinois can likely be discerned by the town's entry in Wikipedia, which, after mentioning its geographical location and population, follows with "Newman has two restaurants: Pizza Man and Country Junction, it also has a Library District, a BP gas station and a bank." This lovely note is the only Red Seal known from Newman, and was obtained by our consignor at a 2013 auction, where it realized \$4112. Pen signed PCGS **Very Fine 35**, with the appearance of a far higher grade note in the holder. (3,500-5,500)

**Starting Bid: \$1,750**



**20765 Nokomis, IL - \$20 1902 Red Seal Fr. 639 The Farmers NB Ch. # (M)7547**

The only known \$20 Red Seal from this large only Nokomis bank that went out in 1929 and one of barely a dozen surviving large notes recorded. Lovely pen signatures grace this well-inked and attractive PMG **Very Fine 25** example. (1,750-2,250)

**Starting Bid: \$875**



## Lovely Paris, IL 1875 \$10



### 20767 Paris, IL - \$10 1875 Fr. 416 The First NB Ch. # 1555

One of a small run of high end examples which has provided generations of collectors with the opportunity to obtain a high grade Series 1875 \$10 or \$20 note. This piece is fully Choice with quite vibrant color and lovely pen signatures. PCGS Choice New 63. (6,000-8,000)  
Starting Bid: \$3,000



### 20768 Paris, IL - \$2 Original Fr. 389 The Edgar County NB Ch. # 2100

The only Lazy Deuce reported from this Edgar County bank, and a piece with decent eye appeal despite some tape repairs. PMG Choice Fine 15 Net. (2,500-3,500)  
Starting Bid: \$1,250

## Excessively Rare Pawpaw, Illinois Note - One of Two Known



### 20769 Paw Paw, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6228

We first sold this Red Seal as part of the Lynn Shaw Illinois collection in January 2002, where we described it as "An incredible Red Seal which represents a true miracle of survival. This bank was chartered in April of 1902 and was out of business by November of that same year. Its total issue amounted to 150 sheets of Red Seals, and, by 1910, a miniscule \$310 was still unredeemed. Luckily for this generation of collectors, two notes from this one bank community have survived. Unluckily for collectors, both notes have been ensconced in long term collections, one for decades, the other for only about twenty years. Tonight marks the first occasion that either of these Red Seals have ever been offered to the collecting fraternity at public sale. We believe that this note is the ultimate trophy Red Seal from Illinois. If the rest of the world agrees with us, expect this pen signed Fine example to reach the five figure mark in the blink of an eye, and possibly proceed upward from there." The note realized \$12,650 at that sale and fetched an identical amount when reoffered in 2010. The other example, which is considerably higher grade, finally came to the market last year after the passing of the collector who had owned it for several decades, fetching \$19,975. With that piece now in very strong hands, this may be the final opportunity for many years to obtain a note from this excessively rare one bank Illinois location. Pen signed PCGS Fine 12. (12,500-17,500)  
Starting Bid: \$6,250



**20770 Pawnee, IL - \$10 1902 Red Seal Fr. 613 The NB of Pawnee Ch. # (M)7440**

A very scarce Illinois bank which issued large notes only and was the sole issuer in this Sangamon County hamlet. This example features a bright red overprint, excellent paper quality, and bold pen signatures. There is one minor corner repair, but it is difficult to see and affects little. PCGS Apparent Very Fine 30, a neat Red Seal from an always in demand locale. (2,000-3,000)

Starting Bid: \$1,000



**20771 Pawnee, IL - \$10 1902 Date Back Fr. 616 The NB of Pawnee Ch. # (M)7440**

A perfect mate to the Red Seal from this one bank community offered above. Pen signed PCGS Very Fine 20, a nice evenly circulated note certain to please. (1,250-1,750)

Starting Bid: \$625



**20772 Peoria, IL - \$10 1882 Brown Back Fr. 479 The Peoria NB Ch. # 2878**

An extremely rare Peoria bank which issued only Brown Backs and Red Seals during its twenty-two years of operation, ending in 1905. Just four examples are known, a pair of Brown Backs and two Red Seals, with this specimen by far the finest of the quartet. Bright, well embossed PCGS Apparent Very Fine 25, with a minor ink stain at bottom right. (2,000-3,000)

Starting Bid: \$1,000



**20773 Peoria, IL - \$10 1929 Ty. 1 The Central NB & TC Ch. # 3214**

A bright, well embossed serial number 1 example of this Peoria bank's second title. PMG About Uncirculated 55 EPQ. (1,250-1,750)

Starting Bid: \$625



**20774 Princeton, IL - \$20 1875 Fr. 434 The Citizens NB Ch. # 2413**

This is one of only three First Charters listed in the census from this Bureau County bank. Two of that number are high grade Series 1875 twenties, this piece, which was last sold by us twenty years ago, and a second example which has no auction record whatever. This piece displays great color and eye appeal far in excess of its technical grade. PMG Very Fine 30.

From the Kerry Rudin Collection (4,500-6,500)

Starting Bid: \$2,200



**20775 Saint Charles, IL - \$10 1902 Red Seal Fr. 613 The St. Charles NB Ch. # (M)6219**

A gorgeous Red Seal from well collected Kane County which is certain to delight its fortunate new owner. This well margined piece displays every attribute a collector could desire, with bright paper, a vivid red overprint, perfect originality, and bold two color pen signatures. PCGS Very Fine 35PPQ. (3,500-5,500)

Starting Bid: \$1,750





**20776 Saint Charles, IL - \$20 1902 Plain Back Fr. 660 The St. Charles NB Ch. # 6219**

A very attractive example bearing the so-called "Fourth Charter" plate date of Feb. 14, 1922. This pen-signed Kane County specimen retains vibrant color and traces of embossing. PCGS **Very Fine 25**. (1,000-1,200) **Starting Bid: \$500**



**20779 Tremont, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6421**

One of only two Red Seals known from this Tazewell County institution and the only \$10. Pleasing PMG **Choice Fine 15**, with good color and bold black signatures. (1,250-1,750) **Starting Bid: \$625**

### Serial Number 1 Staunton, IL



**20777 Staunton, IL - \$5 1929 Ty. 1 The First NB Ch. # 10173**

A well margined serial number 1 example from this Macoupin County bank that is from a sheet that was cut years ago. PMG **Choice Uncirculated 64**. (1,250-1,750) **Starting Bid: \$625**



**20780 Waverly, IL - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6116**

A lovely example which displays the so-called "Fourth Charter" plate date of January 7, 1922. It is fully original and as bright as the day it left the press, and boasts distinctive two color signatures as well. PCGS **Choice New 63PPQ**, easily the finest note known from this institution. (1,200-1,400) **Starting Bid: \$600**



**20778 Stewardson, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9438**

From an excessively rare Shelby County bank that was only in business from 1909 until the receiver closed the doors in 1928, tonight's offering is just one of two notes reported. While the Track & Price census lists three, one of those alleged notes is an obvious duplication. Either way, this is a great note that maintains a very pleasing appearance with its only flaw being some minor masked stains. PCGS **Apparent Fine 15**. (2,500-3,500) **Starting Bid: \$1,250**



**20781 Waverly, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6116**

This is one of only two Red Seals listed in the census from this Morgan County bank, with this note the sole \$20. Sharp pen signed PCGS **Very Fine 30**. Mr. A.W. Reagel signs as "V" President, with what might well be the smallest "V" on any large size National. (1,400-1,900) **Starting Bid: \$700**



## INDIANA



**20782 White Hall, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)7121**

One of only three Red Seals reported from this scarce Greene County issuer that fell into receivership in 1930. The signatures are strong and the color remains bright on this PMG **Very Fine 25** piece that has a couple of very minor edge splits that affect little. (1,750-2,750)

**Starting Bid: \$875**



**20783 Wilmington, IL - \$50 1902 Plain Back Fr. 679 The Commercial NB Ch. # 1964**

A very scarce Will County bank with only nine large reported across two different issuing locations. This newly surfaced high denomination note is from the second location and is an attractive, pen signed PMG **Very Fine 25** with just some lightening of a minor ink stain. (1,500-2,000)

**Starting Bid: \$750**



**20784 Woodstock, IL - \$20 1902 Red Seal Fr. 639 The American NB Ch. # (M)6811**

When this discovery note first came on the market six years ago, we described it as follows: "A scarce northwest Illinois bank which is this community's only collectible issuer. This is the earliest note known from the bank, as it is the only Red Seal extant. Pen signed PCGS **Very Fine 25**, one of the treasures from the Platte River Cash Hoard." Six years later, it is still unique as a Red Seal, and will likely equal or exceed its 2012 realization of \$2070. (2,000-3,000)

**Starting Bid: \$1,000**



**20785 Cambridge City, IN - \$50 1929 Ty. 1 The First NB & TC Ch. # 70**

One of the scarcest of the small size "First Hundred" banks, and a nice example to boot. A similarly graded \$100 specimen from this institution fetched \$1880 two years ago in our 2016 Central States Auction. PCGS **Extremely Fine 40**, with a minuscule area of discoloration on the reverse that can barely be seen through the holder. (1,200-1,600)

**Starting Bid: \$600**



**20786 Cambridge City, IN - \$10 1902 Red Seal Fr. 615 The Wayne NB Ch. # (M)8871**

A lovely Red Seal with sharp blue pen signatures complementing the note's vivid red overprint. PMG **Very Fine 30 EPQ**, a premium piece. (3,500-4,500)

**Starting Bid: \$1,750**

### First Large Size Offering Since 1995



**20787 Crown Point, IN - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (M)2183**

The first large size note of any type or denomination to be publicly offered from this scarce Lake County bank since 1995. One of less than ten pieces in the census, this pen signed and well inked \$10 Brown Back remains quite attractive despite a few minor flaws enumerated on the holder. PCGS **Fine 12**. (2,500-3,500)

**Starting Bid: \$1,250**





**20788 Crown Point, IN - \$20 1882 Date Back Fr. 552 The First NB Ch. # (M)2183**

A second large size note from this tough Lake County bank that has had no public offerings in over 20 years. This is the only \$20 Second Charter Date Back reported and, while well circulated, it retains decent color and solid paper for the grade. PMG Fine 12.

From the Marvin R. Levine Collection, Part II (2,000-3,000)

Starting Bid: \$1,000



**20791 New Albany, IN - \$5 Original Fr. 397b The New Albany NB Ch. # 775**

A new to the census example which is the first \$5 First Charter reported to date, as well as the only First Charter example of any denomination to be offered at public sale during the past thirty years. It is a pretty piece as well, with good color, clear signatures, and plenty of eye appeal for the grade. PMG Very Fine 25. (2,500-3,500)

Starting Bid: \$1,250



**20789 Fort Wayne, IN - \$20 1902 Red Seal Fr. 639 The Old NB Ch. # (M)3285**

This is only the fifth Red Seal of any denomination to surface from this venerable Fort Wayne institution and is easily the finest of the quintet since none of the other pieces grades above Fine-Very Fine. Vibrant color and bold pen signatures are the traits of this bright PMG Very Fine 30 specimen. (2,000-3,000)

Starting Bid: \$1,000



**20792 New Harmony, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6699**

A pleasing example which is one of only five notes in the census, with this the highest grade of any note from this institution. It is the only large note to be offered at public sale since 2003 as well. PCGS Very Fine 25. (3,000-4,000)

Starting Bid: \$1,500



**20790 Lebanon, IN - \$1 Original Fr. 382 The First NB Ch. # 2057**

This ace was part of a small hoard of aces and deuces put away many years ago by a farsighted banker. Most all of the group have been labeled as CU or AU for decades, at the whim of the cataloguer or grader. PMG has chosen to label this example as About Uncirculated 55 EPQ, with the EPQ designator testifying to the note's originality. (2,000-2,500)

Starting Bid: \$1,000



**20793 Vincennes, IN - \$5 1875 Fr. 401 The First NB Ch. # 1873**

Fortunately, a small run of these Series 1875 \$5s was set aside and later discovered by the collecting community. The pieces show bold, yet delicately penned signatures and bright printed details. This lightly handled example certainly displays the above mentioned traits. PMG Extremely Fine 40. (2,000-3,000)

Starting Bid: \$1,000



## First Public Offering Since 1980

**20794 Clarinda, IA - \$5 Original Fr. 399 The First NB Ch. # 2028**

An excessively rare Clarinda bank which issued First Charters only before liquidating in 1879. Four notes are known, all of which have been closely held for generations, with this piece, for example, having been obtained by our consignor's father in 1967. The last offering from here came back on a 1980 fixed price list, so waiting for a higher grade example is probably not recommended. PCGS **Very Good 8**, with a couple of small edge splits and a bit of writing on the front. (2,000-4,000)

**Starting Bid: \$1,000**

**20795 Coon Rapids, IA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5514**

This is a moderately circulated but pleasing example that bears one of the most sought after town names in the country. Wonderful pen signatures are still found on this \$20 from this popular Carroll County bank. PMG **Very Fine 20**. (1,000-1,300)

**Starting Bid: \$500**

## Series Number 1 Davenport, IA

**20796 Davenport, IA - \$10 1929 Ty. 1 The First NB Ch. # 15**

This National Bank may have been number 15 on the Treasury Department's scrolls, but it was the first to open its doors to the public. Dark inks and embossing are found on this lightly handled \$10 with serial number E000001A. PCGS **About New 53PPQ**. (1,750-2,250)

**Starting Bid: \$875**

**20797 Fairfield, IA - \$2 Original Fr. 387b The First NB Ch. # 1475**

A scarce early note from this Jefferson County bank that closed its doors in 1934, this is one of three Lazy Deuces listed in the census and the first to ever cross the public auction block, according to Track & Price. PCGS has noted some minor restorations in assigning a grade of **Very Good 8** to this well circulated yet still attractive example that retains its bold red overprint. (3,500-4,500)

**Starting Bid: \$1,750**

**20798 Independence, IA - \$10 1882 Brown Back Fr. 487 The Peoples NB Ch. # (M)2187**

One of the small group of about a dozen nice grade Brown Backs which were put away years ago and have served state and type collectors ever since. PMG **Choice Very Fine 35**. (1,000-1,200)

**Starting Bid: \$500**





**20799 Villisca, IA - \$10 1929 Ty. 2 The Nodaway Valley NB Ch. # 14041**

This is just the third auction appearance that we know of by this 14000 charter number. The very first offering was by us at our FUN 1992 auction and there has been only one other in the intervening years. PMG Very Fine 30 Net, minor rust. (1,750-2,250)

**Starting Bid: \$875**

## KANSAS



**20800 Cedar Vale, KS - \$10 1902 Plain Back Fr. 624 The Dosbaugh NB Ch. # (W)6530**

While not a terribly scarce bank, notes bearing the first title are just plain rare, with Track & Price showing just three such examples. This is the nicest of the trio, and bears the signature of M.J. Dosbaugh, the operator of this private name bank, as President. PMG Very Fine 30 EPQ. (1,500-2,500)

**Starting Bid: \$750**



**20801 Emporia, KS - \$2 1875 Fr. 390 The First NB Ch. # 1915**

A moderately circulated Lazy Deuce from this early Kansas bank that has supplied many First Charter notes to today's generation of collectors. This specimen displays the blue end paper making it a scarcer variety type. Problem free PMG Very Fine 20.

*From the Digiovanni de Abruzzi Collection (3,000-4,000)*

**Starting Bid: \$1,500**

**20802 Le Roy, KS - \$20 1902 Plain Back Fr. 660 The First NB Ch. # (W)6149**

One of only seven large size reported from this scarce Coffey County issuer and the first specimen to appear in one our auctions. Evenly circulated PMG Fine 12. (1,000-1,200)

**Starting Bid: \$500**



**20803 Manhattan, KS - \$50 1902 Date Back Fr. 669 The First NB Ch. # (W)3782**

A nice pen signed high denomination example from this Kansas bank that bears a great "misplaced town name." This is one of only three \$50 Date Backs in the census and is a note that made its last public appearance in a 1981 Hickman-Oakes sale. Pleasing PMG Very Fine 25.

*From the Digiovanni de Abruzzi Collection (1,500-2,000)*

**Starting Bid: \$750**



**20804 Moline, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7318**

A very tough bank in large size, with this piece one of only four large notes listed in the census. PMG Very Fine 25, with a tear. (1,000-1,200)

**Starting Bid: \$500**





**20805** Ness City, KS - \$10 1902 Red Seal Fr. 614 The NB of Ness City Ch. # (W)8142

A lovely note which is new to the census and becomes the only Red Seal known from the bank. Fortunately for collectors, it combines grade with rarity, with the note displaying virtually no signs of actual circulation in its PMG holder. **Choice Extremely Fine 45 EPQ**, and bearing the prominent bold signature of female president Mary C. Bennett. (2,750-4,250)  
**Starting Bid: \$1,350**



**20808** Elizabethtown, KY - \$10 1882 Date Back Fr. 548 The First-Hardin NB Ch. # (S)6028

This is only the second example of this type and denomination to be reported from this Hardin County bank and the first of the two pieces to appear at public auction. Pen signed PMG **Very Fine 20**, with some edge splits. (1,000-1,200)  
**Starting Bid: \$500**



**20806** Seneca, KS - \$10 1882 Brown Back Fr. 480 The First NB Ch. # (W)2952

Large notes only from this very scarce bank which went out in 1924, with tonight's offering the only Second Charter note of any type or denomination to be reported from here. PCGS **Apparent Fine 12**, with a few repairs and a redrawn design. (1,250-1,750)  
**Starting Bid: \$625**



**Serial Number 1 Lexington 1929 \$10**

**20809** Lexington, KY - \$10 1929 Ty. 1 First NB & TC Ch. # 906  
 One might question why a small note from this bank, which has 793 entries in the Track & Price census, would be in this section of the catalogue, but entry number 794 happens to be the only serial number 1 example to survive from this bank. It is new to the market and offered here for the first time as well. Expect this "A" position note, the top note on the first sheet issued by the bank, to see bidding near or over the four figure range. PCGS **Extremely Fine 40PPQ**. (1,000-1,200)  
**Starting Bid: \$500**

## KENTUCKY



**20807** Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900

A beautiful Brown Back with vibrant colors, wonderful originality, and bold pen signatures. It certainly has the look of at least a Choice New note in its holder but apparently PCGS saw (or imagined) something to cause them to assign a grade of **Choice About New 58** to this pretty note. (1,500-2,000)  
**Starting Bid: \$750**



## LOUISIANA

### Scarce 1882 \$10 Date Back



**20810** Louisville, KY - \$1 Original Fr. 380 The Louisville City NB Ch. # 788

A very rare Louisville bank that issued First and Second Charter notes only before liquidating in 1899. Prior to this evening, just four notes were reported with none having been publicly offered since 2006. This offering is a happy new addition to the census and is the first Original Series ace to surface which, as an ace, is a very scarce denomination for the entire Bluegrass State. Pleasing, pen signed PMG Fine 12. (3,000-4,000)  
**Starting Bid: \$1,500**



**20812** Alexandria, LA - \$10 1882 Date Back Fr. 542 The First NB Ch. # (S)5021

A very scarce bank which issued only Brown Backs, 1882 Date Backs, and 1902 Plain Backs before liquidating in 1921. This was Alexandria's only national bank, and the note we offer this evening represents only the second opportunity collectors have had to purchase any note from Alexandria at public sale in a decade. Nice evenly circulated PMG Very Fine 25. (5,000-7,000)  
**Starting Bid: \$2,500**



**20811** Princeton, KY - \$20 1882 Brown Back Fr. 504 The Farmers NB Ch. # (S)5257

This was Princeton's other, and less often seen, issuer, and a few early notes have survived from here, including this attractive \$20 Brown Back, which is one of only three examples in the census. Nice pen signed PMG Very Fine 30. (1,500-2,000)  
**Starting Bid: \$750**



**20813** Baton Rouge, LA - \$50 1902 Plain Back Fr. 678 The Louisiana NB Ch. # 9834

A truly rare type and denomination from this bank, the only issuer of high denomination notes in Louisiana's capital city. A mere 366 sheets of \$50-\$50-\$50-\$100 Plain Backs were issued, with only two fifties reported to date, one with no prior auction appearances and the other last having appeared in a 1980 Hickman & Oakes auction. This piece is newly discovered and offered here for the first time. There are a few small rust spots, but the overall appearance remains quite nice and the pink signatures remain strong. PMG Very Fine 25 Net, a significant rarity from the Pelican State. (2,500-3,500)  
**Starting Bid: \$1,250**





**20814 Monroe, LA - \$10 1902 Plain Back Fr. 626 The Ouachita NB Ch. # 8654**

A very scarce bank in large, with Track & Price revealing just one such offering during the past fifteen years, with that coming when a similarly graded \$10 Blue Seal fetched over \$4,400 in a 2016 auction. PMG Very Fine 25. (3,000-5,000)  
Starting Bid: \$1,500



**20817 New Orleans, LA - \$50 1902 Date Back Fr. 668 The Whitney-Central NB Ch. # 3069**

A better type and denomination for this New Orleans bank as there are only six \$50 Date Backs recorded in the census. Evenly circulated PMG Very Fine 20, with clear stamped signatures. (1,500-2,000)  
Starting Bid: \$750



**20815 New Orleans, LA - \$50 1902 Date Back Fr. 668 The Whitney-Central NB Ch. # (S)3069**

A bright, well inked large size \$50 from this major New Orleans bank that has dark printed signatures and just a few tiny pinholes. PMG Very Fine 30. (2,250-3,250)  
Starting Bid: \$1,100



**20818 New Orleans, LA - \$50 1902 Plain Back Fr. 676 The Whitney-Central NB Ch. # 3069**

A pleasing high denomination example of this New Orleans bank's hyphenated second title that displays sharp ink colors and dark BEP-engraved signatures. PMG Very Fine 25. (1,500-2,000)  
Starting Bid: \$750



**20816 New Orleans, LA - \$50 1902 Date Back Fr. 668 The Whitney-Central NB Ch. # (S)3069**

A tough type and denomination from this bank, with the census formerly standing at just six examples reported. This piece is new to the market and has not previously been reported. PMG Very Fine 25. (2,250-3,250)  
Starting Bid: \$1,100



**20819 New Orleans, LA - \$100 1902 Date Back Fr. 690 The Whitney-Central NB Ch. # (S)3069**

This is only the third \$100 Date Back to be reported from this otherwise common New Orleans bank and is easily the finest of the now three pieces reported. Bright, boldly inked PCGS Apparent Extremely Fine 40, with a few tiny rust specks on the back. (2,500-3,500)  
Starting Bid: \$1,250



## MAINE



**20820** New Orleans, LA - \$100 1902 Plain Back Fr. 699 **The Whitney-Central NB Ch. # 3069**

A bright and crisp high denomination example of this New Orleans bank's second title which only appeared on its large size notes. PMG Very Fine 30, with BEP-engraved signatures. (2,000-3,000)

Starting Bid: \$1,000



**20821** New Orleans, LA - \$100 1902 Plain Back Fr. 699 **The Whitney-Central NB Ch. # 3069**

A pleasing mid-grade high denomination note from this prolific New Orleans issuer that exhibits nice color and solid paper for the grade of PMG Very Fine 25. (1,500-2,000)

Starting Bid: \$750



**20822** Tallulah, LA - \$20 1929 Ty. 1 **The Madison NB Ch. # 12923**

A bright and crisp example from a scarce Madison bank that lasted for only seven years before bowing out in 1933. This is only the ninth small size to be reported and is easily the finest known as none of the other notes in the census grade above the Very Fine 25 level. Bold, original embossing is seen on this appealing PCGS Very Fine 35 specimen whose only flaw is a very small edge tear. (3,500-4,500)

Starting Bid: \$1,750



**20823** Eastport, ME - \$20 1929 Ty. 1 **The Frontier NB Ch. # 1495**

A just plain rare small note from the easternmost National Bank in the country. The census shows just six 1929 Series examples from this bank, with this newly reported piece the highest grade of the group. PMG Very Fine 25 EPQ. (1,250-1,750)

Starting Bid: \$625

**20824** Farmington, ME - \$10 1882 Brown Back Fr. 484 **The First NB Ch. # 4459**

One of only two \$10 Brown Backs reported from this scarce Franklin County issuer and just the second large size we have ever been able to offer from here. It is a bright, well margined note with attractive color. Its only flaw is some ink burn in the bank president's bold signature. PMG Very Fine 25 Net. (1,250-1,750)

Starting Bid: \$625

**20825** Fort Kent, ME - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11403**

This was the sole bank to issue large notes in this remote Aroostook County community hard by the Canadian border and tonight's offering is one of less than dozen examples in the census. Evenly circulated and solid PMG Choice Fine 15. (1,000-1,200)

Starting Bid: \$500

## First Auction Appearance in 25 Years



**20826** Hallowell, ME - \$5 1875 Fr. 404 **The Northern NB Ch. # 532**

A great Maine rarity from a bank which has not appeared at public sale since we sold a low grade \$5 Brown Back in a 1993 CAA sale. This note is one of only three examples known from this Hallowell institution, which is one of four National Banks chartered in this tiny Kennebec County location. Two of the four remain unreported to date, while the second and third issued Brown Backs and Red Seals only and is represented by only two notes in the census. The specimen we offer tonight is likely the Limpert note, which last appeared at public sale when Frank Limpert's holdings were sold by Stack's in 1955. Bright PMG Very Fine 20. (6,000-8,000)

Starting Bid: \$3,000





**20827 Portland, ME - \$20 1875 Fr. 431 The National Traders Bank Ch. # 1451**

An always underrated type and denomination from any bank, and particularly so from the state of Maine, where the most recent National Bank Note Census shows only six Series 1875 Twenties reported from all banks in the state combined, with this piece the sole representative from the National Traders Bank. Sharp PMG **Very Fine 25**, with a bright red overprint and bold pen signatures. (5,000-7,000)

**Starting Bid: \$2,500**



**20830 Thomaston, ME - \$5 1902 Red Seal Fr. 587 The Georges NB Ch. # (N)1142**

A lovely example which is the only known Red Seal from this Thomaston bank. Pen signed PMG **Extremely Fine 45**, a high quality piece worthy of any Maine holding. (4,000-6,000)

**Starting Bid: \$2,000**



**20828 Portland, ME - \$5 1875 Fr. 402 The Cumberland NB Ch. # 1511**

Large notes only from this scarcer Portland bank, with this attractive Series 1875 example easily the nicest to appear on the market during the past three decades. Bright PMG **Very Fine 30**, with mention made of a minor restoration that can not be seen through the holder. (3,500-4,500)

**Starting Bid: \$1,750**

### Intriguing Small Size "Replacement" National



**20831 Thomaston, ME - \$5 1929 Ty. 2 The Thomaston NB Ch. # 1142**

A bright, well embossed small size \$5 from this Knox County bank that not only bears low serial number A000002, it also carries the distinction of being a so-called "replacement" note. Careful examination of the area around the right serial number and brown charter number reveals the traces of a prior printing. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000)

**Starting Bid: \$750**



**20829 Richmond, ME - \$20 1902 Red Seal Fr. 639 The Richmond NB Ch. # (N)909**

Eight notes are known from this extremely scarce bank, with this example the sole \$20 example of any type and the highest grade note of any listed in the census by a considerable margin. PCGS **Very Fine 25**, with bold pen signatures. A rare note which is one of only fifteen reported \$20 Red Seals from all banks in the Pine Tree state combined. (4,500-5,500)

**Starting Bid: \$2,200**



**20832 Waterville, ME - \$1 1875 Fr. 383 The Merchants NB Ch. # 2306**

A scarce bank which issued only Series 1875 and Brown Back examples before closing its doors forever in 1905. This is a very nice appearing blue end paper specimen which is in a PMG **Very Fine 20 Net** holder with a comment about restoration which appears to be a small repaired split.

*From the Kerry Rudin Collection (1,250-1,750)*

**Starting Bid: \$625**



## The Marc Watts Collection of Maryland National Currency

It is our privilege to offer The Marc Watts Collection of Maryland National Currency, the most comprehensive collection of Maryland National Bank Notes ever formed. Assembled over a period of three decades, it offers one of the most diverse assortments of types and denominations of any state collection we have ever offered, and is replete with rarities never before offered to the collecting fraternity at public sale. As the owner of Gaithersburg Coin Exchange located in its namesake city in Maryland, the leading dealer in the state for gold and precious metals, Marc has been in a unique position as a professional numismatist to be offered “first shot” on many collections that have never before seen the light of day as well as being first in line when the holdings of many prominent Maryland collectors of Maryland National Bank Notes have been dispersed. Many of the notes in the Watts holdings display the pedigrees of long ago collectors such as Albert A. Grinnell, Dr. Leonard Rothstein, Robert S. Cohen, and Gil Stern. As you will notice below, most all of the notes in the Watts collection have been off the market for the better part of two or three decades or have never previously been available, making tonight’s offering one which will long be remembered for both the diversity of the material offered as well as the high level of completeness covering most every bank in the state. Enjoy this sale, as it will likely be decades before another Maryland collection even close to this in quality and scope presents itself.

A special thanks is due here as well to researcher and author J. Fred Maples, whose encyclopedic book *Maryland Paper Money: An Illustrated History 1864-1935* has been invaluable in cataloguing the Watts collection and who has generously supplied the Maryland bank post cards pictured throughout the catalogue and to Bob Cohen, a long time friend and Maryland National Bank Note savant, many of whose old notes can be found in the items offered below.

*Aberdeen – Harford County – This mid-size town in Harford County was established by Scottish settlers in the early 1800s. The powerful Rogers family of Baltimore, backed by the Earl of Aberdeen, George Hamilton, provided much of the town’s early investment. In 1892, the town would incorporate, and today it is home to the Aberdeen Proving Ground, the US Army’s oldest active proving ground, founded shortly after the United States’ entry into WWI.*



**20833 Aberdeen, MD - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 4634**

An attractive example from the lone National Bank in this Harford County community. Track & Price indicates that no large note from this institution has been available at public sale in thirteen years. Typical for the material in the Watts holdings, this piece is tied with one other for the title of finest large note known from this institution. PMG **Very Fine 30**, with bold black pen signatures.

*From the Marc Watts Collection of Maryland National Currency (2,500-4,500)*

**Starting Bid: \$1,250**



**20834 Aberdeen, MD - \$10 1929 Ty. 1 The First NB Ch. # 4634**

A rather scarce bank even in small size, with Track & Price showing only one such offering since 2002, with that coming when we sold a Very Fine 25 example for \$1,292 two years ago. This piece is far superior, and is by far the nicest Series 1929 specimen recorded from Aberdeen to date. PMG **Extremely Fine 40 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,500)*

**Starting Bid: \$750**

Annapolis – Anne Arundel County – The capital city of Maryland and seat of Anne Arundel County was founded in 1649 by Puritan settlers. It would go through several name changes until 1702, when Anna Stuart would become Queen Anne of Great Britain. The city served as our nation's capital for an eight-month period from 1783-84 immediately following the signing of the Treaty of Paris, which ended the Revolutionary War. Today it is best known for being the home of the United States Naval Academy, founded in 1845.

### Unique Annapolis First Charter



#### 20835 Annapolis, MD - \$5 1875 Fr. 401 The Farmers NB Ch. # 1244

Notes from this historic state capital have always been in great demand, with most notes from this bank long impounded in significant Maryland holdings. Only two examples have been available in the past decade, with both being low grade Blue Seals. Since the only other bank chartered in Annapolis moved to Baltimore in 1874, and left no Annapolis titled survivors, examples from this charter offer the only route to covering both the town and the bank. This piece is the only extant Annapolis First Charter, and was obtained by Marc from the collection of Dr. Leonard Rothstein, an individual fondly remembered by your cataloguer who put together what was unquestionably the finest assemblage of Maryland Nationals until the Watts collection was formed. PMG **Very Fine 20**, with a couple of tiny repairs that affect nothing.

From the Marc Watts Collection of Maryland National Currency (10,000-12,000)

Starting Bid: \$5,000





## Spectacular Annapolis Brown Back



**20836 Annapolis, MD - \$10 1882 Brown Back Fr. 481 The Farmers NB Ch. # (E)1244**

Two Brown Backs are known from Annapolis, with the other ensconced for years in a prominent Maryland holding. This example is absolutely gorgeous, with boardwalk margins, blazing color, and pen signatures of G.A. Culver and J.W. Randall. Randall's father was a U.S. Congressman and state attorney general who organized the bank, and J.W. was his son, who was a lawyer, state assemblyman and state senator as well as serving as President of this bank from 1881 to 1912. PMG Choice Very Fine 35 EPQ.

*From the Marc Watts Collection of Maryland National Currency (8,000-12,000)*

**Starting Bid: \$4,000**



**20837 Annapolis, MD - \$10 1902 Date Back Fr. 616 The Farmers NB Ch. # (E)1244**

Only a collection with the depth of the Watts holdings would contain a trio of Annapolis notes covering each of the three charter periods, with the only reason small size notes are missing being the fact that none were issued from Annapolis. This pen signed example is flawless for the grade and would fit perfectly into any state capital or Maryland collection. **PMG Very Fine 30.**

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**

*Baltimore - Baltimore County – The name dates back to 1600's Ireland, wherein George Calvert earned the title of Lord Baltimore in his native land in 1625. His barony was named after the seaport city of Baltimore, County Cork, Ireland. George Calvert's son, Cecil, the second Lord Baltimore would go on to found the colony of Maryland in 1632, and from the outset of the colony's founding, Baltimore was the most important city.*

*Since our nation's founding, Baltimore has been one of the most prominent locales in the US. During the critical early months of the Revolution, the city served as our capital from December 1776 to February 1777. During the Antebellum and Civil War periods, Baltimore again climbed to the center stage, as the largely pro-secession population initiated riots as Union troops passed through the city, en route to protect the capital, Washington DC, resulting in several dead soldiers. Many historians view these fallen soldiers as the first casualties of the Civil War, though it had not yet officially begun.*

*Today Baltimore ranks as the 30th most populous city in the US, with the 21st largest metropolitan area. It continues to be a prominent center of trade, commerce, and culture to this day, with millions of tons of cargo passing through its ports every year, as well as thousands of tourists walking its streets and taking in the city's rich cultural history.*



**20838 Baltimore, MD - \$5 1875 Fr. 401 The First NB Ch. # 204**

The Baltimore notes in the Watts collection represents perhaps the best single city assemblage that we have ever been privileged to sell. Not only is every Baltimore bank save for the city's two unreported charters represented, but the Watts notes offer an incredible diversity of types and denominations, including First Charter fifties and hundreds, Brown Back fifties and hundreds, and Red Seal fifties and hundreds, along with a plethora of high grade pieces, serial number 1 examples, and items which are unique for their respective banks. Pay close attention, as this collection offers what literally is a once in a lifetime opportunity to obtain the most significant notes ever offered from Maryland's largest and most important city. We start off with a lovely Series 1875 \$5 note which has to be the nicest **PMG Very Fine 25** in existence. This ex-Rothstein collection example is exactly what Marc aimed for as he selected notes for his collection...bright, colorful, and perfect for the grade.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,000)*

**Starting Bid: \$750**



## Maryland \$100 First Charter - One of Two Known



### 20839 Baltimore, MD - \$100 1875 Fr. 456 The First NB Ch. # 204

The current National Bank Note Census lists only fifty-five Series 1875 \$100 First Charters from all banks in the United States, with several of that number permanently impounded in institutional collections nationwide. Only two are extant from Maryland, this piece, and one which was last offered nearly twenty years ago and is now ensconced in one of the nation's premier collections. PMG notes a "restoration," which appears to be nothing more than a couple of well executed repairs to close margin splits, but the color and eye appeal here are fully equal to the PMG assigned grade of **Very Fine 20 Net**. So few of these notes exist that any offering is a major numismatic event, and our estimate here may well prove conservative at...

*From the Marc Watts Collection of Maryland National Currency (50,000-75,000)*

**Starting Bid: \$25,000**



**20840 Baltimore, MD - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 204**

A beautiful note which uses the fancy layout found only on the earliest \$5 Brown Backs. Marc obtained this lovely item from the Power collection sale in November, 2006, where it realized nearly \$5,000, and we have not seen another since. Pen signed PMG **Choice Extremely Fine 45**.

*From the Marc Watts Collection of Maryland National Currency (5,000-7,000)*

**Starting Bid: \$2,500**



**20841 Baltimore, MD - \$20 1875 Fr. 432 The Second NB Ch. # 414**

We have maintained for many years that First Charter \$20 notes are among the most underrated types in Nationals, and notes from this bank simply prove the point, with this piece the sole example of its type to survive. Marc obtained this example in a 2000 auction, and another has not surfaced since. PMG **Very Fine 25**, with mention made of a restoration that is impossible to discern within the holder.

*From the Marc Watts Collection of Maryland National Currency (6,000-9,000)*

**Starting Bid: \$3,000**

## Maryland \$50 Red Seal - One of Five Known



**20842 Baltimore, MD - \$50 1902 Red Seal Fr. 664 The Second NB Ch. # (E)414**

Only about 100 \$50 Red Seals are listed in the National Bank Note Census, with more than a few of that number forever held in institutional collections. Just five examples are known from the state of Maryland, with three of the five offered here this evening. Only one of the five has been offered for sale within the last 18 years, with that lone sale coming twelve years ago. This specimen is perfect for the grade, with good color, a bright red overprint, and clear signatures coming together for a PMG assigned grade of **Very Fine 25**. This piece is illustrated in the new Maples Maryland reference, and called "rare and important." We could not agree more.

*From the Marc Watts Collection of Maryland National Currency (25,000-45,000)*

**Starting Bid: \$12,500**





**20843 Baltimore, MD - \$10 1875 Fr. 416 The Third NB Ch. # 814**  
 This piece is the sole Series 1875 \$10 known from this bank, and is an attractive example of the distinctive "blue end paper" notes which were produced as a deterrent to the rampant counterfeiting of First Charter National Bank Notes. The Third NB was one of the many Baltimore financial institutions impacted by the Great Baltimore Fire of 1904, which burned a huge area of the city's business and financial district and raged for 30 hours before being contained. With thanks to J. Fred Maples and Robert S. Cohen, we are reprinting a chart at the end of the Baltimore section which details the damage caused to each of the affected banks and the addresses they relocated to once the fire was extinguished. In many cases the rebuilding process took some years, with temporary facilities provided by other banks or financial institutions outside of the impacted areas. PMG **Very Fine 20**, with a couple of small repairs and two small rust spots near the left vignette.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,750)*

**Starting Bid: \$875**



**20844 Baltimore, MD - \$20 Original Fr. 429 The Traders NB Ch. # 826**

A very scarce bank which began life in Annapolis before leaving the capital city in 1874 and moving to Baltimore. No notes have survived from the Annapolis location, and the \$20 Original Series example offered as part of the Watts collection is the only known First Charter from this institution of any denomination. It also happens to be a very rare type from any Maryland bank, with the census showing just eight examples known from all Maryland banks combined. There are some repairs, along with a small ink burn at the President's signature, but the colors are sharp, the overprint bright, and the eye appeal excellent for a note in this state of preservation. PMG **Choice 15 Net**.

*From the Marc Watts Collection of Maryland National Currency (5,000-8,000)*

**Starting Bid: \$2,500**



**20845 Baltimore, MD - \$5 1882 Brown Back Fr. 467 The Traders NB Ch. # 826**

A nice pen signed \$5 Brown Back, the last type issued by this bank before it liquidated in 1899. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (1,250-1,750)*

**Starting Bid: \$625**



**20846 Baltimore, MD - \$5 1875 Fr. 401 The National Exchange Bank Ch. # 1109**

An evenly circulated and flawless for the grade Series 1875 example which is plated in the new J. Fred Maples Maryland book. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (1,250-1,750)*

**Starting Bid: \$625**

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## One of Five Known - Unique for the Bank



**20847 Baltimore, MD - \$50 1882 Brown Back Fr. 508 The National Exchange Bank Ch. # 1109**

A just plain rare Maryland type with just six examples from three banks comprising the entire listing in the current National Bank Note Census. Remarkably, examples from all three banks are present in tonight's sale. This is the sole specimen extant from The National Exchange Bank, and one which has not been available to collectors since Marc obtained it in 2001. PMG **Very Fine 25 Net**, with a very trivial restoration.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**

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**20848 Baltimore, MD - \$5 1902 Red Seal Fr. 587 The National Exchange Bank Ch. # (E)1109**

An evenly circulated and problem free Red Seal which was signed as President by Waldo Newcomer. Newcomer was a local civic leader, a transportation company official, and a noted coin collector whose collection was recently ranked as one of the ten greatest ever formed. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (1,000-1,400)*

**Starting Bid: \$500**



## Enoch Pratt Signed Lazy Deuce



**20849** Baltimore, MD - \$2 Original Fr. 387a The National Farmers & Planters Bank Ch. # 1252

One of the scarcest of Baltimore's bank, with this institution issuing only First Charters and Brown Backs before being absorbed by the National Mechanics Bank in 1899. Offerings have been few and far between, with two of this collection's three notes plated in J. Fred Maples new book *Maryland Paper Money An Illustrated History 1864-1935*. Only five notes are known from this institution, with the last offering of any coming thirteen years ago. This handsome example is the only Lazy Two extant, and was obtained by Marc back in 2000. It bears the signature of the bank's founder, Enoch Pratt, a renowned philanthropist who served as Baltimore's finance commissioner and as president of the Maryland Bankers Association. Pratt is best remembered for founding the city's free library system, and was honored after his passing by having one of Baltimore's main downtown streets named in his honor. PMG **Very Fine 20**.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**

**20850** Baltimore, MD - \$5 Original Fr. 397a The National Farmers & Planters Bank Ch. # 1252

A well circulated but intact example from this difficult to obtain Baltimore bank. PMG **Very Good 10**, with a couple of minor repairs.

*From the Marc Watts Collection of Maryland National Currency (1,200-1,600)*

**Starting Bid: \$600**



**20851** Baltimore, MD - \$10 1875 Fr. 416 The National Farmers & Planters Bank Ch. # 1252

A boldly printed Series 1875 \$10 with an unusually vivid red overprint and incredible eye appeal for a circulated example. It bears the Enoch Pratt signature as President, and the signature of long time Cashier Rich. Cornelius, whose career as a Methodist minister and career banker was somewhat derailed after the detection of his \$60,000 defalcation resulted in his suicide in 1897. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (8,000-12,000)*

**Starting Bid: \$4,000**



**20852 Baltimore, MD - \$5 Original Fr. 397a The Commercial & Farmers NB Ch. # 1303**

This institution became one of the city's largest banks before liquidating in 1911 and being absorbed into the National Bank of Baltimore, charter 1432. The watts collection example is the only Original Series \$5 extant, and traces its pedigree back to the collection of Dr. Leonard Rothstein. PMG **Very Fine 25**, and bearing the signature as President of Jesse Slengluff, one of Baltimore's most prominent Confederate sympathizers who relocated to Richmond when the Civil War broke out and financed Confederate blockade runners during the conflict.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,000)*

**Starting Bid: \$750**



**20853 Baltimore, MD - \$10 1902 Red Seal Fr. 613 The Commercial & Farmers NB Ch. # (E)1303**

An attractive mid-grade Red Seal that is problem free for the grade. PCGS **Very Fine 20**.

*From the Marc Watts Collection of Maryland National Currency (1,000-1,500)*

**Starting Bid: \$500**

## One of Five Maryland \$50 Red Seals Known



**20854 Baltimore, MD - \$50 1902 Red Seal Fr. 664 The Commercial & Farmers NB Ch. # (E)1303**

This is one of the two \$50 Red Seals reported from this bank, and one of only five extant from all banks in Maryland combined. It's been off the market since Marc obtained it back in back in 2006 for \$23,000. The other reported \$50 Red Seal from this bank, which is a touch higher grade but still within the Very Fine level fetched \$27,600 when it sold three years ago. PMG **Very Fine 20**, an evenly circulated piece with good color and body and no problems whatever for the grade.

*From the Marc Watts Collection of Maryland National Currency (25,000-45,000)*

**Starting Bid: \$12,500**





**20855** Baltimore, MD - \$1 Original Fr. 380a The Western NB Ch. # 1325

This bank was organized by Chauncey Brooks, a Baltimore investor and entrepreneur who was president of the Baltimore and Ohio Railroad during the 1850's as well as president of this bank from 1865 through 1880. Despite issuing continuously from 1865 through 1935, this institution had only three presidents and two cashiers during that seventy year span. Early examples from here are quite scarce, with this ace by far the nicest of the three pieces listed in the National Bank Note Census. PMG **Choice Very Fine 35**.

From the Marc Watts Collection of Maryland National Currency (2,000-2,500)

Starting Bid: \$1,000



**20857** Baltimore, MD - \$10 1882 Brown Back Fr. 481 The Merchants NB Ch. # (E)1336

This bank was organized by legendary Baltimore businessman and philanthropist Johns Hopkins, who signed notes as the institution's first President. Unfortunately, despite a healthy issue of almost 29,000 sheets of Original Series notes, not a single example is known today. This note's signer as President, D.H. Thomas, succeeded to that office as President of the Merchants-Mechanics National Bank when the two institutions merged in 1912. PMG **Choice Very Fine 35**, with more than a few pinholes.

From the Marc Watts Collection of Maryland National Currency (800-1,000)

Starting Bid: \$400



**20856** Baltimore, MD - \$2 Original Fr. 387a The Western NB Ch. # 1325

One of only two deuces known from this bank, with the other example, which graded Fine 15PPQ, fetching \$6462.50 in 2012. PMG **Fine 12**, utterly problem free for the grade.

From the Marc Watts Collection of Maryland National Currency (4,500-6,500)

Starting Bid: \$2,200



**20858** Baltimore, MD - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (E)1336

A pretty Red Seal from one of Baltimore's larger issuers. PMG **Very Fine 30**.

From the Marc Watts Collection of Maryland National Currency (1,000-1,400)

Starting Bid: \$500



**20859 Baltimore, MD - \$20 Original Fr. 427 The Farmers & Merchants NB Ch. # 1337**

A rare early note from this bank, and a rare type and denomination from this state as well, with this example one of only eight Original Series twenties enumerated from all Maryland banks combined in the National Bank Note Census. Bright PMG **Very Fine 30**, with a few small splits that affect little.

*From the Marc Watts Collection of Maryland National Currency (8,000-10,000)*

**Starting Bid: \$4,000**



**20861 Baltimore, MD - \$2 Original Fr. 387a The National Mechanics Bank Ch. # 1413**

A very scarce early note from this long lived bank, which ran through five issuing titles in sixty years. It's the only Lazy Two extant from this institution, and a pretty note at that, despite a large repair at the top right corner. PMG **Very Fine 20 Net**.

*From the Marc Watts Collection of Maryland National Currency (5,000-8,000)*

**Starting Bid: \$2,500**



**20860 Baltimore, MD - \$10 1875 Fr. 416 The Citizens NB Ch. # 1384**

This early note comes from one of Baltimore's largest banks, but one of the scarcest for early notes. This piece is one of only two extant First Charters known from the bank, and by far the finer of the pair. There is considerable speculation that the relative paucity of early Baltimore notes, especially those from banks that were within the burned area destroyed during the Great Fire of 1904, is due to that cataclysmic event, which burnt most affected buildings right to the ground and destroyed any vault cash that might have accumulated therein. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**



**20862 Baltimore, MD - \$50 1882 Brown Back Fr. 515 The National Mechanics Bank Ch. # (E)1413**

A quartet of \$50 Brown Backs are reported from this bank, which amounts to two thirds of the \$50 Brown Backs known from all banks in Maryland combined. None have been on the market since 2007, when we sold a somewhat lower grade piece for \$4312.50. Attractively pen signed PMG **Very Fine 20 Net**, with a small repair at the top margin.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**



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### One of Seven Known



**20863** Baltimore, MD - \$100 1882 Brown Back Fr. 527 The National Mechanics Bank Ch. # 1413

This is one of only seven \$100 Brown Backs known from all Maryland banks combined, with two of that number, including the only other example reported from this bank, impounded in institutional holdings. Although well circulated, it is perfect for its PCGS assigned grade, to the point where it has garnered the PPQ designation, an almost unheard of accolade for a note in this grade. **Fine 12PPQ.**

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**

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### Unique for the State of Maryland



**20864** Baltimore, MD - \$100 1902 Red Seal Fr. 686 The National Mechanics Bank Ch. # (E) 1413

One of the most significant rarities in a sale filled with significant rarities, as this note represents one of the high points of the Watts collection. It is the only \$100 Red Seal known from any Maryland bank, and is illustrated as such in the new Maryland reference by J. Fred Maples. This note has crossed the auction block three times in the last forty years, once in 1997 when Steve Michaels' collection of \$100 Red Seals was offered, once in 2000, when Gil Stern's Maryland holdings were dispersed (where Marc was the underbidder, a situation he resolved would never again occur) where the note fetched \$32,450, and again in 2003, when Marc emerged victorious after a bruising battle with the note finally settling at \$39,100. Any estimate in this sale is simply a guess, but once the hammer falls this evening, only one collector can claim ownership of the unique \$100 Red Seal from Maryland. **PMG Very Fine 30.**

*From the Marc Watts Collection of Maryland National Currency (35,000-55,000)*

**Starting Bid: \$17,500**

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**20865 Baltimore, MD - \$50 1902 Plain Back Fr. 682 The Merchants-Mechanics First NB Ch. # (E)1413**

A scarcer title which was used from 1916 through 1921 after the bank completed its acquisition of the original First NB of Baltimore, charter 204. Pleasing PCGS **Very Fine 35PPQ**.

*From the Marc Watts Collection of Maryland National Currency (1,250-1,750)*

**Starting Bid: \$625**



**20867 Baltimore, MD - \$5 1929 Ty. 1 The First NB Ch. # 1413**

As one might expect in a collection assembled with the amount of dedication shown by Marc, the selection of notes from this bank ends with a serial number 1 Series 1929 example. PMG **About Uncirculated 55**.

*From the Marc Watts Collection of Maryland National Currency (1,250-1,750)*

**Starting Bid: \$625**

## Double Serial Number 1



**20866 Baltimore, MD - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 1413**

Neither the National Bank Note Census nor Track & Price shows any record of this double serial number 1 note ever having been offered at public sale. A similar example is known from plate position C and illustrated in the new Maples Maryland reference, with the notation that it formerly belonged to the family of bank President Morton M. Prentis. There is one small repair at the bottom margin, but otherwise this is a lovely piece fit for the finest of collections. PMG **About Uncirculated 50 Net**.

*From the Marc Watts Collection of Maryland National Currency (3,000-5,000)*

**Starting Bid: \$1,500**



## Unique From the State in Private Hands



**20868** Baltimore, MD - \$50 1875 Fr. 444 The NB of Baltimore Ch. # 1432

Unique for the state in private hands, as the only other 1875 \$50 listed in the National Bank Note Census is forever impounded as part of the collection held within the vaults of the Richmond Federal Reserve Bank. This piece is bright for the grade and has been off the market since Marc obtained it in our May 2000 CAA sale. There are a couple of trivial margin repairs, but where can another \$50 Series 1875 example from Maryland be obtained at any price? PMG Fine 12.

*From the Marc Watts Collection of Maryland National Currency (35,000-55,000)*

**Starting Bid: \$17,500**



**20869 Baltimore, MD - \$5 1875 Fr. 405 The National Union Bank of Maryland Ch. # 1489**

Although this was one of Baltimore's largest banks and issued almost 50,000 sheets of First Charter examples, the number of survivors can be counted on the fingers of one hand, lending some credence to the suggestion that the reason for their scarcity might be traced to the location of the bank's offices within the burned zone of the Great Baltimore Fire of 1904. The National Bank Note Census shows only two offerings of any First Charter notes from this institution, one in 1995 and the other when Marc obtained this attractive PMG **Very Fine 25** example in 2000.

*From the Marc Watts Collection of Maryland National Currency (1,250-1,750)*

**Starting Bid: \$625**



**20871 Baltimore, MD - \$10 1875 Fr. 419 The National Marine Bank Ch. # 2453**

This lovely note may well be the highest grade Series 1875 example in the census from any Baltimore bank, as it's listed there as Uncirculated, along with two other pieces in the same grade. Whatever the ranking, it is a great note, with bright colors, broad, even margins, and excellent eye appeal. PCGS **Choice About New 58**.

*From the Marc Watts Collection of Maryland National Currency (5,000-7,000)*

**Starting Bid: \$2,500**

**Finest of Three in Public Hands**



**20870 Baltimore, MD - \$2 Original Fr. 389 The Central NB Ch. # 1797**

Just four notes are known from this short lived Baltimore banking venture, one of which is impounded in the National Numismatic Collection housed in the Smithsonian. This is the sole Lazy Deuce reported, and the finest of the trio available to the collecting public, as the reported grades of the remaining two examples are "Fair" and "Good." PMG **Very Good 10**, with a bit of thinning at the top margin.

*From the Marc Watts Collection of Maryland National Currency (7,000-10,000)*

**Starting Bid: \$3,500**



**20872 Baltimore, MD - \$5 1882 Brown Back Fr. 477 The National Marine Bank Ch. # (E)2453**

A lovely \$5 Brown Back which displays the second Maryland state seal on the reverse. PMG **Choice Extremely Fine 45**.

*From the Marc Watts Collection of Maryland National Currency (1,000-1,200)*

**Starting Bid: \$500**



## One of Two in Private Hands



**20873** Baltimore, MD - \$50 1882 Date Back Fr. 563 The National Marine Bank Ch. # (E)2453

This is a great Maryland rarity, with the National Bank Note Census disclosing only two \$50 1882 Maryland Date Backs in private hands...and, no surprise here, the Watts collection contains both. The bank's Cashier, Y (Yates) Penniman, served the bank for 53 years, rising from runner to President. PMG **Very Fine 25**, with a speck or two of rust that affects nothing.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**



**20874** Baltimore, MD - \$10 1875 Fr. 419 The Drovers & Mechanics NB Ch. # 2499

A rather common Baltimore bank with a neat occupational title. This is one of only two First Charters in the census, and by far the nicer of the pair. J.D. Wheeler, who signs here as Cashier, was a career banker whose tenure ended in 1902 after a trail of bad debts became public. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**



**20875** Baltimore, MD - \$10 1882 Brown Back Fr. 490 The Drovers & Mechanics NB Ch. # (E)2499

A hugely margined \$10 Brown Back with great color and eye appeal. PMG **Extremely Fine 40**.

*From the Marc Watts Collection of Maryland National Currency (1,200-1,400)*

**Starting Bid: \$600**





**20876** Baltimore, MD - \$10 1875 Fr. 420 The Manufacturers NB Ch. # 2623

A scarcer Baltimore bank which issued Series 1875 and Brown Back notes before liquidating late in 1903. Although operations here had ceased several months earlier, the bank's former location was destroyed in the Great Baltimore Fire in 1904. PMG **Choice Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (6,000-9,000)*

**Starting Bid: \$3,000**



**20877** Baltimore, MD - \$20 1875 Fr. 435 The Manufacturers NB Ch. # 2623

Another appealing First Charter note from this better Baltimore bank, this one representing the much scarcer and underrated \$20 denomination. It is one of just nine pieces in the census and made its last public appearance in a 2000 auction. Bright, well margined PMG **Very Fine 25**, with just some light staining.

*From the Marc Watts Collection of Maryland National Currency (5,000-7,000)*

**Starting Bid: \$2,500**

### Finest of Maryland's \$100 Brown Backs



**20878** Baltimore, MD - \$100 1882 Brown Back Fr. 524 The National Howard Bank Ch. # (E)4218

A rare type and denomination from any Maryland bank, with just seven examples listed in the National Bank Note Census from all banks in Maryland combined. Two of that number are held in institutional collections, one in the Federal Reserve Bank of San Francisco and the other in the Federal Reserve Bank of Philadelphia. Two of the seven pieces come from this Baltimore bank, including the example ensconced in the holdings of the Philadelphia Fed, leaving only this specimen for collectors. It is a broadly margined beauty of a note, which is not only the highest grade note known from this bank but the highest grade \$100 Brown Back known from the state. PMG **Extremely Fine 40 EPQ**, a fantastic note worthy of a great collection.

*From the Marc Watts Collection of Maryland National Currency (20,000-30,000)*

**Starting Bid: \$10,000**





**20879 Baltimore, MD - \$10 1902 Date Back Fr. 619 The National Howard Bank Ch. # (E)4218**

A bright and pretty example of the last type issued by this just plain scarce bank, which has only five notes available to collectors in the census. PMG **Very Fine 30.**

*From the Marc Watts Collection of Maryland National Currency (3,500-5,500)*

**Starting Bid: \$1,750**

## Second Ever Public Sale



**20880 Baltimore, MD - \$10 1882 Brown Back Fr. 484 The Equitable NB Ch. # 4530**

An excessively rare note from one of Baltimore's shortest lived banking ventures, with this institution issuing Brown Backs only for only nine years. We know of only this one note, which is illustrated in the Maples Maryland reference and was obtained by Marc in our Marion Hough sale in 2002. If another note exists from this bank, it has certainly never been offered to collectors at public sale. PMG **Very Fine 25 Net**, with a couple of small repairs which are undetectable in the holder.

*From the Marc Watts Collection of Maryland National Currency (14,000-18,000)*

**Starting Bid: \$7,000**

## Unique for the Bank



### 20881 Baltimore, MD - \$100 1882 Brown Back Fr. 524 The Continental NB Ch. # 4533

Unique for the bank, which issued only \$50 and \$100 Brown Backs during its less than eleven years of operation. Although listed in the census, Marc obtained this piece, which has never been previously offered at public sale, via private treaty. Any estimate here for this unique item is simply a speculation, but for the collector who is attempting to acquire one note from every bank in Maryland, this note is an absolute necessity. PMG Choice Fine 15.

From the Marc Watts Collection of Maryland National Currency (18,000-24,000)

Starting Bid: \$9,000



### 20882 Baltimore, MD - \$5 1882 Date Back Fr. 537 Maryland NB Ch. # (E)5776

A tougher Baltimore bank with no appearances at public sale since 2008 which issued Brown Backs and 1882 Date Backs only before being absorbed by the National Bank of Commerce (charter 4285) in 1914. PMG Very Fine 30.

From the Marc Watts Collection of Maryland National Currency (2,000-3,000)

Starting Bid: \$1,000



### 20883 Baltimore, MD - \$5 1882 Brown Back Fr. 477 The Old Town NB Ch. # 5984

A very common bank, but not so for this note, which is both new to the census and one of only two large size serial number 1 notes from all Baltimore banks combined. PMG Choice Very Fine 35.

From the Marc Watts Collection of Maryland National Currency (4,500-6,500)

Starting Bid: \$2,200





20884 **Baltimore, MD - \$10 1929 Ty. 1 National Central Bank Ch. # 11207**  
 Although chartered in 1918, this institution elected not to issue any large size notes and delayed its initial issue of Series 1929 examples until 1931. The institution was a conversion of the state chartered German Bank of Baltimore City, not a title that was widely admired in the United States that year, and the bank retained a substantial German influence through out the note issuing period, with W.E. Katenkamp signing as President and Harry H. Hahn as Cashier. Mr. Hahn's career in the banking trade would end somewhat unsuccessfully when he pled guilty to "misapprehension of bank funds" in 1935. This is the only serial number 1 example we know of. **PMG Choice About Uncirculated 58.**  
*From the Marc Watts Collection of Maryland National Currency (1,500-2,000)*  
**Starting Bid: \$750**

## Baltimore National Bank Fire Zone Locations

Charter	Exact Charter Title	Baltimore National Bank Fire Zone Locations
814	The Third National Bank of	1865-1905: 31 South Street, between 2nd and 3rd Streets (temp location on Exchange Place for new building in 1887) 10/1905-1911: first floor tenant of Maryland Casualty Building, North and Baltimore Streets, demolished in early 80s (temp location at Masonic Temple, Charles St. after Great Fire)
1303	The Commercial and Farmers National Bank of	1865-1903: S.W. corner of Howard and German Streets (second story added 1882) 10/1903-1904: 15 South Street at German (remodeled building from Equitable N.B.) 2/1904-1911: original building (remained there immediately after Great Fire, demolished for Baltimore Civic Center)
1384	The Citizens National Bank of	1865-1924: N.E. corner of Hanover and Pratt Streets ("has a front of forty-three feet on Pratt street and sixty-one feet on Hanover street, and is two stories high" in 1869, enlarged in 1902/3, presumably no temp location after Great Fire) 10/1924-1928: 7 E. Redwood Street at Light (S.W. corner, 20 stories)
2499	The Drovers & Mechanics National Bank of	1892-c. 1893: N.W. corner of Baltimore and Carey Streets 1894-1930: N.W. corner of Eutaw and Fayette Streets (6 stories, presumably no temp location after Great Fire)
1337	The Farmers and Merchants National Bank of	1865-1889: N.W. corner South and E. Lombard Streets (rebuilt in 1888/9) 8/1889-1904: 44 South Street at E. Lombard Street (5 stories of red sandstone entrance on South Street "through a large archway", rented out 4 upper stories) 9/1905-1930: 44 South Street at E. Lombard Street (2 stories, "building wholly to the bank's use", rebuilt after Great Fire with temp office at N.E. corner of N. Charles and Saratoga)
204	The First National Bank of	3/1864-1890: 8 South Gay Street ("old Patterson mansion", formerly the U.S. quartermaster's headquarters; destroyed by 1904 Great Fire) 9/1890-1916: 17 South Street at E. German Street (temp offices at corner Gay and High Streets then 16 W. Saratoga Street after Great Fire, rebuilt after Great Fire)
1336	The Merchants National Bank of	1865-1895: S.W. corner of Water and Gay Streets (adjoined the U.S. Customs House) 3/1895-1912: 301 Water Street at Commerce/South (rebuilt from 7 to 3 floors after Great Fire, with temp location at 309 Cathedral Street)
1432	The National Bank of	1865-1904: N.E. corner of E. Baltimore and St. Paul streets, seven story brownstone (temp location 103 E. German Street during 1888-89 remodeling) 1904-1906: in "Woman's Industrial Exchange Building", at corner of Charles and Pleasant streets (temp location after Great Fire) 2/1906-1930: N.E. corner of E. Baltimore and St. Paul streets (temp location Baltimore and North Street during 1913 expansion; temp location 22 Light Street during 1922-23 expansion)
4285	The National Bank of Commerce of	26 South Street (rebuilt in 1902 and 1904) 1902: temp location 15 South Street, in the old Equitable National Bank building 1904: temp location 28 W. Lexington Street after Great Fire
1109	The National Exchange Bank of	5/1865-1883: Corner of Baltimore and Sharp Streets ("in the Granger Building") 9/1883-1923: Corner of Liberty, German, and Sharp Streets (5 stories at one time, rebuilt after Great Fire and "temporarily located in the City Trust and Banking Company's Building, 517-525 West Baltimore Street", remodeled 11/1921 to include "lot obtained is triangular in shape", demolished for Baltimore Civic Center)
2453	The National Marine Bank of	1880-end: 33 S. Gay at Second/Water Streets (that part of Second was renamed Water c. 1892, renovated in 1900 and "occupied the old Merchants' National Bank Building, adjoining the Custom house") 1904: temp location with Metropolitan Savings Bank on Lexington and N. Calvert Streets after Great Fire
1413	The National Mechanics Bank of	1865-1889: S.E. corner of Calvert and Fayette Streets (Fayette previously called East) c. 1889-1912: N.W. corner of South and German Streets (German renamed to Redwood c. 1917, rebuilt after Great Fire and moved entrance) 1904: temp location in Maryland Telephone building after Great Fire
1489	The National Union Bank of Maryland at	c. 1865-1869: corner of Baltimore and St. Paul Streets 1869-1929: 3 E. Fayette Street (remodeled in 1900 and rebuilt after Great Fire; confirmed demolished) 1904: temp location at 212 N. Charles Street after Great Fire
5984	The Old Town National Bank of	1901-1925: corner of Gay and Exeter Streets (three-story loft structure, presumably no temp location after Great Fire) 8/1925-end: 221 N. Gay Street at Fallsway

Barton – Allegany County – William Shaw was the first settler in what would later become Barton, arriving in 1794. His son Andrew would eventually lay out plans for the town in 1854, naming the town Barton, after his father's birthplace of Barton, England. By 1866, the first coal mine was built, and many more would follow. This pattern extended well into the first half of the 1900s, at which point strip mining would largely replace the deep coal mines of the past.



**20885 Barton, MD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6399**

While small notes from this western Maryland community are relatively available, large examples are another matter entirely, with this \$10 Plain Back one of only three pieces listed in the National Bank Note Census. Only two have ever been offered to collectors at public sale, with this the nicest of the pair. This institution was Barton's only issuer, and this offering is only the second opportunity in two decades for collectors to obtain a large note from this one bank community. PMG **Very Fine 30**.

From the Marc Watts Collection of Maryland National Currency (5,000-8,000)

**Starting Bid: \$2,500**

Bel Air – Harford County – Bel Air was initially part of a 1731 land grant issued to Daniel Scott under the name “Scott’s Old Fields.” Upon Scott’s passing in 1780, his son Aquilla, a prominent land speculator in the region, would lay out the town and begin planning for its construction. He created lots which he then sold to numerous merchants and business people, and by 1782, merely two years after its founding, the town had grown to become the seat of Harford County.



**20887 Bel Air, MD - \$5 1902 Plain Back Fr. 600 The Farmers & Merchants NB Ch. # 9474**

A truly rare Bel Air bank in large size, with this one of only two examples extant. Typically for a note in the Watts collection, it is the finer of the pair as well. Marc obtained this piece back in 2000, and, with the other large example firmly ensconced in an institutional collection, it may be another two decades before a similar opportunity arises. PMG **Very Fine 30**, with this piece plated in the new Maryland reference by J. Fred Maples.

From the Marc Watts Collection of Maryland National Currency (4,500-6,500)

**Starting Bid: \$2,200**



**20886 Bel Air, MD - \$20 1882 Brown Back Fr. 497 The Second NB Ch. # (E)3933**

A nice \$20 Brown Back from the county seat of Harford County. It is one of four Brown Backs known, and the first to be offered in the past ten years. Attractive PMG **Very Fine 30**, with sharp pen signatures of Cashier W. Wylie Hopkins, who later became President of this bank, and Thos. H. Robinson, a prominent lawyer who served as a state senator and as Maryland's attorney general.

From the Marc Watts Collection of Maryland National Currency (2,000-3,000)

**Starting Bid: \$1,000**



Berlin – Worcester County – The town dates back to 1677, when William Stevens secured a grant for a 300-acre plot of land which he named Burleigh Cottage. It is believed that an inn was eventually built, and the present day name is a shortened form of Burleigh Inn. Some historians contend that the name is derived from German settlers. However, no such evidence of German settlers in this particular town exists.

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### Second Reported for the Bank

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**20888 Berlin, MD - \$10 1902 Date Back Fr. 618 The First NB Ch. # (E)8319**

One of the great eastern shore rarities and the second note ever to show up from this minuscule bank which lasted for only twelve years before liquidating in 1918. Recent auction results show an example realizing \$12,075 in 2013. If rarity and desirability are any guide, expect this attractive PMG **Very Fine 30** example to see bidding reach or exceed...

*From the Marc Watts Collection of Maryland National Currency (20,000-34,000)*

**Starting Bid: \$10,000**

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Brunswick – Frederick County – The town was plotted in 1787 under the name Berlin, due to the large contingent of German settlers. The name was changed to the equally Germanic Brunswick in order to avoid confusion with Berlin, Worcester County. In 1890, the B&O Railroad constructed extensive railyards and repair shops in Brunswick due to the town's proximity to the now defunct Chesapeake and Ohio Canal, and nearly all of the town's inhabitants were employed by the railroad well into the mid 1900's.



**20889 Brunswick, MD - \$5 1902 Plain Back Fr. 598 Peoples NB Ch. # 8244**

A high grade note from the only bank in this Frederick County community to issue large size notes. This piece is one of the highest grade Series 1902 examples known, and was obtained by Marc in our 2009 Central States Auction. PMG About Uncirculated 55 EPQ, with distinctive violet signatures.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,500)*

**Starting Bid: \$750**

Cambridge – Dorchester County – Prior to the arrival of Europeans, Cambridge was the site of a large community of Choptank Indians. It is one of the earliest settlements in Maryland, and the early colonists developed vast numbers of tobacco plantations during this era. It would later become a key stop along the underground railroad during the Antebellum and Civil War periods. Today it is the fourth largest city on Maryland's Eastern Shore and is the seat of Dorchester County.



**20890 Cambridge, MD - \$10 1875 Fr. 419 The NB of Cambridge Ch. # 2498**

The first and largest of this community's three banks, as well as the longest lived. Cambridge served (and still serves) as the county seat of Dorchester County, and was a major center of industry and commerce through the note issuing period. While several First Charters are known, including serial number 1 examples that remain impounded in the bank's holdings, none, according to both the National Bank Note Census and Track & Price, have ever been available to collectors at public sale. This piece is a really attractive specimen, with vibrant colors and clear pen signatures of W.F. Drain and Wm. H. Barton, Jr., the bank's founder. Barton was a lawyer as well as an early graduate of the fledgling United States Naval Academy, a Union Naval officer during the Civil War, and a political personage who was so well thought of that he declined a Presidential appointment as the U.S. ambassador to France. PMG Very Fine 30, with mention made of a foreign substance that affects nothing. *From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**



**20891 Cambridge, MD - \$20 1882 Brown Back Fr. 504 The NB of Cambridge Ch. # (E)2498**

The Watts collection includes a comprehensive assortment of notes from all three of Cambridge's issuers. This pen signed example is the only \$20 Brown Back in the census, and has been off the market since Marc obtained it back in 2000. PMG Very Fine 25.

*From the Marc Watts Collection of Maryland National Currency (2,000-3,000)*

**Starting Bid: \$1,000**





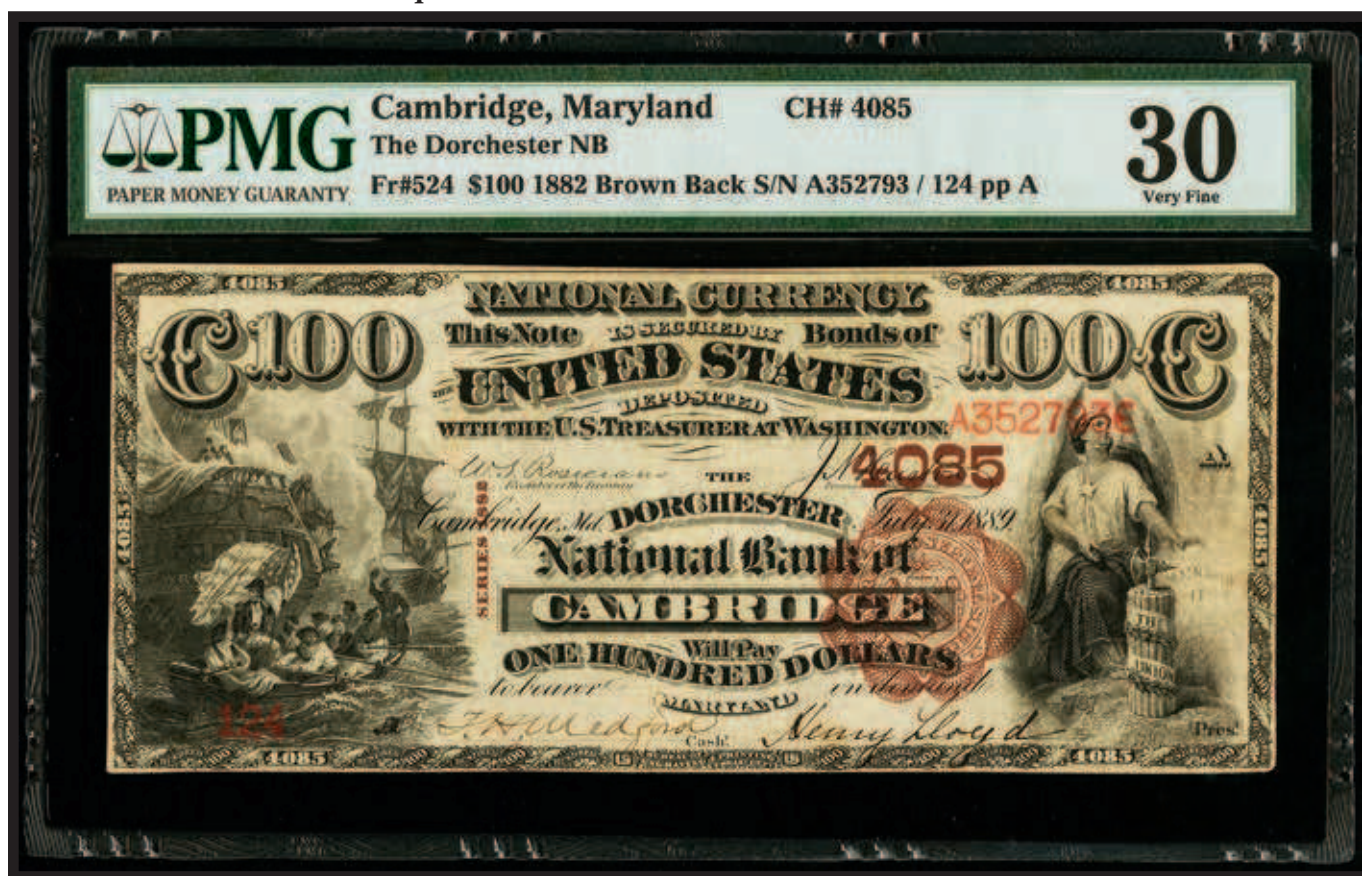
20892 Cambridge, MD - \$20 1882 Value Back Fr. 581 The NB of Cambridge Ch. # (E)2498

An extremely rare type and denomination from both the bank and state. This is the only recorded Value Back of any denomination known from Cambridge, and one of only sixteen twenties in the census from all Maryland banks combined. Fortunately for collectors, it is a real beauty as well, with bright colors, sharp pen signatures, and incredible eye appeal for this usually dull appearing type. If not the finest of the sixteen in the census, it is tied with only one other for finest known. PMG Choice Extremely Fine 45 EPQ.

From the Marc Watts Collection of Maryland National Currency (4,000-6,000)

Starting Bid: \$2,000

### Unique From the State From Outside of Baltimore

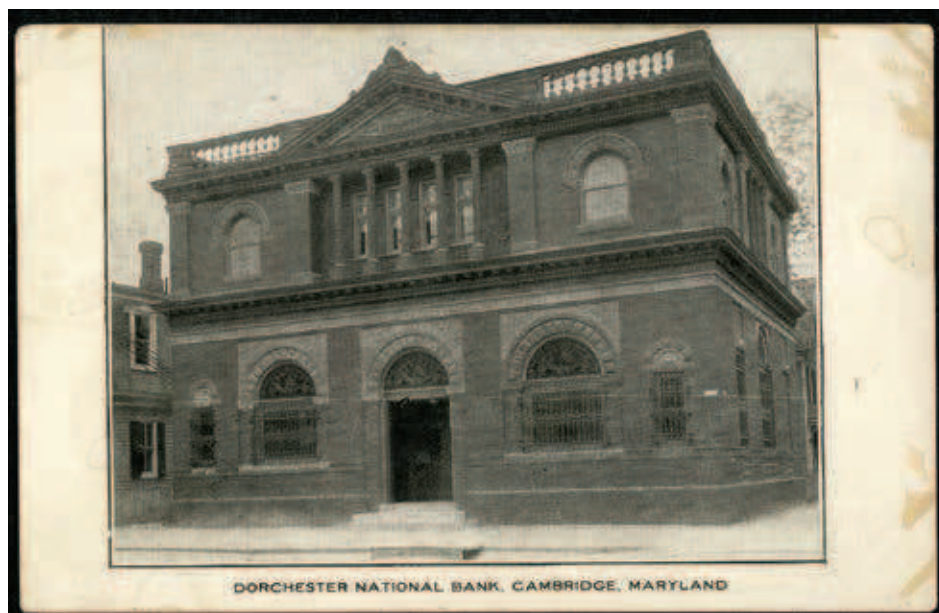


20893 Cambridge, MD - \$100 1882 Brown Back Fr. 524 The Dorchester NB Ch. # 4085

The parade of incredible Maryland rarities continues with the next two notes, which represent the only two examples extant from this prohibitively rare Cambridge bank. Chartered in 1889, this bank elected to issue an odd mixture consisting exclusively of Brown Back fifties and hundreds along with ten and twenty dollar 1902 Date Backs before consolidating in 1915 with the Eastern Shore Trust Company. Only two notes are known from this bank, and both are offered here tonight as part of the Watts collection. This Brown Back has a pedigree dating back to your cataloguer's handling of the "Fantastic Collection," an assemblage put together in the 1940s and 1950s that was slowly dispersed throughout the 1980s and 1990s. It was sold via private treaty to a prominent Maryland collector, and later appeared in a 2000 CAA auction, where Marc obtained it for the then outrageously high figure of \$17,600. It is one of only seven \$100 Brown Backs known from all Maryland banks combined, and the only example recorded from outside of Baltimore, and bears the pen signature of Henry Lloyd as President. In addition to serving as the bank's President from 1889 through 1915, Mr. Lloyd found time to serve as a state senator, a circuit court judge, and Maryland's fortieth governor. PMG Very Fine 30, a wonderful note worth whatever it brings this evening.

From the Marc Watts Collection of Maryland National Currency (25,000-45,000)

Starting Bid: \$12,500



### One of Two Known



**20894 Cambridge, MD - \$20 1902 Date Back Fr. 644 The Dorchester NB Ch. # (E)4085**

The second of the two notes known from this Cambridge bank, with both examples prominently illustrated in J. Fred Maples' *Maryland Paper Money An Illustrated History 1864-1935*. It is an evenly circulated and problem free example bearing the signatures of T.H. Medford, a prominent merchant, city councilman, and Cambridge postmaster as Cashier along with that of Rigsby T. Wright as Vice President. Wright served as a Dorchester county commissioner and died shortly after this note was issued. PMG Very Fine 25.

From the Marc Watts Collection of Maryland National Currency (8,000-12,000)

Starting Bid: \$4,000



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## One of Two Known from the Entire State



**20895** Cambridge, MD - \$50 1882 Date Back Fr. 563 **The Farmers & Merchants NB** Ch. # (E)5880

Our consignor's dogged pursuit of Maryland rarities is evident in his assortment of notes from the third and last bank chartered in this eastern shore community. This institution issued only high denominations from its inception in 1901 through 1935. The six notes present here contain three major Maryland rarities including this 1882 \$50 Date Back, which, according to the National Bank Note Census, is one of only two known from the entire state...and, no surprise here, Marc's collection contains the other example as well. This defect free pen signed PMG **Choice Fine 15** specimen is certain to see plenty of action, likely ending in the range of...

*From the Marc Watts Collection of Maryland National Currency (8,000-12,000)*

**Starting Bid: \$4,000**

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## One of Two Known Maryland 1882 \$100 Date Backs



**20896** Cambridge, MD - \$100 1882 Date Back Fr. 571 **The Farmers & Merchants NB** Ch. # (E)5880

Although listed in the census, this \$100 1882 Date Back displays no record of ever having been previously offered at public sale. It is one of only two examples of its type known from all Maryland banks combined, with the other note, from a common Baltimore bank, having sold for \$27,600 in a 2006 CAA auction. PMG **Very Fine 30**, with clear pen signatures of James M. Robertson, who held office as a state assemblyman, justice of the peace, school commissioner and county treasurer and W. Lake, V. Pres., who served as tax collector, county sheriff, court clerk, and as a state political leader...all of which, looking at the biographies of signers from other banks, leads to the conclusion that banking on the eastern shore was an intensely political operation.

*From the Marc Watts Collection of Maryland National Currency (18,000-25,000)*

**Starting Bid: \$9,000**





**20897 Cambridge, MD - \$50 1902 Plain Back Fr. 683 The Farmers & Merchants NB Ch. # (E)5880**

A nice pen signed high denomination example which Marc obtained back in 2000. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (3,000-4,000)*

**Starting Bid: \$1,500**



**20898 Cambridge, MD - \$100 1902 Plain Back Fr. 705 The Farmers & Merchants NB Ch. # (E)5880**

A very scarce Maryland type and denomination, with the National Bank Note Census listing only a dozen \$100 1902 Plain Backs from all banks in the state combined. Three of that number hail from this Cambridge bank, including this piece, which was obtained by Marc in a 1998 CAA auction. PMG **Very Fine 25**, with a bit of soiling on the reverse.

*From the Marc Watts Collection of Maryland National Currency (3,500-4,500)*

**Starting Bid: \$1,750**



**20899 Cambridge, MD - \$50 1929 Ty. 1 The Farmers & Merchants NB Ch. # 5880**

A lovely Series 1929 example which is right up there with the finest notes in the census from this eastern shore community. PCGS **Choice New 63**.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,750)*

**Starting Bid: \$875**



**20900 Cambridge, MD - \$100 1929 Ty. 2 The Farmers & Merchants NB Ch. # 5880**

Type 2 hundreds are a rare type indeed from Maryland. They were issued by only three banks, and in ridiculously small quantities, with the total number of pieces from all three combined adding up to less than 100. No examples are known from Upper Marlboro, leaving notes from only Salisbury and Cambridge for collectors to spar over. Two pieces are known from each location, with no auction appearances from either since 2008. PMG **About Uncirculated 53**, a true miracle of survival which is likely to see bidding easily reach and perhaps well exceed... *From the Marc Watts Collection of Maryland National Currency (7,000-10,000)*

**Starting Bid: \$3,500**

*Canton – Baltimore City – This suburb on Baltimore's outer Harbor was named in 1785 to commemorate the first commercial trading voyage from Baltimore to Canton (Guangzhou), China. John O' Donnell is considered to be one of the early driving forces in Canton, securing trade deals with numerous Chinese markets. Landmarks such as O' Donnell Square and O' Donnell Street pay homage to his early accomplishments. Large swathes of Welsh and Irish immigrants chose to settle in Canton during the first half of the 19th century, many of whom found work in the area's bustling waterfront industry.*



**20901 Canton, MD - \$5 1882 Brown Back Fr. 472 The Canton NB Ch. # (E)4799**

Although the census would suggest otherwise, notes from this location, once an independent town and now incorporated into the city of Baltimore, have been absent from the market for many years. In fact, Track & Price shows the last offering of any example from this bank, large or small, took place a full decade ago. This attractive \$5 Brown Back is illustrated in J. Fred Maples' informative new reference *Maryland Paper Money An Illustrated History 1864-1935*. PMG **Extremely Fine 40 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (2,750-4,250)*

**Starting Bid: \$1,350**





**20902 Canton, MD - \$50 1902 Date Back Fr. 671 The Canton NB Ch. # 4799**

This bank elected to issue only high denomination notes during the Third Charter period, although lower denomination examples were issued during the Second Charter period as well during the bank's Series 1929 issue. This high grade pen signed Date Back is certain to please. PMG Choice Extremely Fine 45.

From the Marc Watts Collection of Maryland National Currency (2,500-3,500)

Starting Bid: \$1,250



**20903 Canton, MD - \$100 1902 Date Back Fr. 693 The Canton NB Ch. # (E)4799**

The only large size \$100 of any type in the census from this Canton bank and a note that has been off the market since its acquisition in a 2004 auction. It is an attractive piece with vibrant ink colors and traces of original embossing. PMG has added a comment about the lightening of a small stain on the back but any such activity is not readily discernable. PMG Very Fine 25.

From the Marc Watts Collection of Maryland National Currency (2,000-3,000)

Starting Bid: \$1,000

Catonsville – Baltimore County – In 1787, Richard Caton married Mary Carroll, the daughter of Charles Carroll, a signer of the Declaration of Independence and first US senator from Maryland. He offered the newlyweds his estate of Brooklandwood, just outside of Baltimore, as a wedding gift, and this would eventually grow into what we now know today as Catonsville. Much of the Baltimore elite owned summer homes in this area up until the rise of automobiles and electric trolleys, at which point many Baltimoreans permanently settled. Today it is primarily seen as a college town, home to the University of Maryland, Baltimore County.



**20904 Catonsville, MD - \$5 1882 Brown Back Fr. 475 The First NB Ch. # (E)5093**

Large notes only from this scarce Baltimore County bank. The National Bank Note Census lists four Brown Backs extant from this one bank location, but fails to list any appearance at public sale for any of the four. In fact, Track & Price shows no appearances of any kind from this community during the past dozen years, and only one since 2000. PMG Very Fine 30 Net, the net grade assigned for "Rust" and "Annotation." We get the "rust," which is a few spots speckled in the top right margin, but the annotation comment is truly foolish, as the "annotation" consists of nothing more than the lightest of pencil on the back of the note. Interestingly, the bank's President, Chas. D.W. Macgill, Maryland born and bred, fought for the Confederacy under the command of Stonewall Jackson.

From the Marc Watts Collection of Maryland National Currency (2,500-3,500)

Starting Bid: \$1,250



**20905 Catonsville, MD - \$5 1882 Date Back Fr. 535 The First NB Ch. # (E)5093**

A nice example for the grade which was last on the market in 2000, when it was obtained by Marc. PMG Very Fine 25.

From the Marc Watts Collection of Maryland National Currency (2,000-3,000)

Starting Bid: \$1,000

*Centreville – Queen Anne’s County – This town was originally founded in 1682 as Saint Paul’s Parish. Its location along the Corsica River made it one of the more prosperous and strategically important towns in colonial Maryland. Its central location within Queen Anne’s County appears to be the driving force behind the name change in 1797, and the town would become the county seat in this same year. Some historians contend that the French spelling of “Centre” is a tribute to the French military who aided in the American Revolution.*

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### Centreville \$10 First Charter



**20906 Centreville, MD - \$10 1875 Fr. 417 The Centreville NB Ch. # 2341**

Notes from both of the banks located in this quaint eastern shore county seat community have long been avidly sought after, from collectors as early as K.P. Austin (who lived on the eastern shore), Leonard Rothstein, Bob Cohen, and Gil Stern. This along with one other similarly graded 1875 \$10 are the only two First Charter examples extant from Centreville, however, the other example has long been impounded and has never been available at public sale. This note is a key piece to any Maryland collection, and has been off the market since it made its only appearance at public sale back in 2000. Pleasing PMG **Very Fine 20**, an important Maryland rarity.

*From the Marc Watts Collection of Maryland National Currency (7,000-10,000)*

**Starting Bid: \$3,500**

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**20907 Centreville, MD - \$10 1902 Plain Back Fr. 632 The Centreville NB Ch. # (E)2341**

A second large size example from this just plain rare bank, making this almost certainly the first time that two large notes from this eastern shore bank have been available at the same time. Pen signed PMG **Very Fine 20**.

*From the Marc Watts Collection of Maryland National Currency (3,500-4,500)*

**Starting Bid: \$1,750**



**20908 Centreville, MD - \$10 1929 Ty. 2 The Centreville NB Ch. # 2341**

The only Type 2 \$10 reported from this bank, and only the second Series 1929 example of any kind to be available at public sale since 2004. The last offering came in 2016, where a Very Fine Type 2 \$5 realized over \$3,000. W. Ray Tabler signs as Cashier, having taken over the position in 1934. Tabler was already a veteran of the Spanish-American War and World War I and served again during the Second World War before dying at the ripe old age of eighty-eight. PMG **About Uncirculated 50**.

*From the Marc Watts Collection of Maryland National Currency (3,500-4,500)*

**Starting Bid: \$1,750**



**20909 Centreville, MD - \$10 1902 Plain Back Fr. 624 The Queen Anne's NB Ch. # 3205**

We sold the only other previously known large size non-Red Seal example from this rare bank two years ago, commenting at that time, "A great Maryland rarity which walked into a Washington area coin shop as part of a small estate and was immediately consigned to our Central States sale. It is only the second large note reported from this institution, with the other a Red Seal which has been in strong hands for the past five decades and has never been offered at public sale to the collecting fraternity. Any estimate here is simply a guess, as every active Maryland collector has long had this bank on his want list, but if rarity and desirability are any guide, look for our estimate to be quite conservative for this Eastern Shore prize. PMG **Very Fine 25** Net, with the Net grade assigned for some staining which affects little on a note of this rarity." That net graded piece realized just under \$5,000. Expect this pen signed and flawless for the grade PMG **Very Fine 25** example to easily reach and perhaps well exceed...

*From the Marc Watts Collection of Maryland National Currency (6,000-8,000)*

**Starting Bid: \$3,000**

Chesapeake City – Cecil County – This community began life as a Bohemian enclave when it was founded by immigrant settler Augustine Herman, and was known as Bohemia or Bohemian Village. It took its current name when the Chesapeake and Delaware Canal was built in 1839. The canal was built through the town, with a drawbridge connecting the two sections. Many of the older homes still exist, with the south section of the town being the site of a listed historic district since 1974.

### Chesapeake City - Unique for the Bank and Town



#### 20910 Chesapeake City, MD - \$5 1902 Plain Back Fr. 598 The NB of Chesapeake City Ch. # (E)6845

A great rarity from this tiny Northeast Maryland community (which has a current population of 673) and the only note ever to show up from this miniscule bank which was only in business from 1903 until 1922. Both the National Bank Note Census and the Track & Price census show this note as unique, and both indicate only one prior offering from this bank, which took place eighteen years ago when Marc obtained this trophy item. Bright, well margined PMG **Very Fine 30**, with bold stamped signatures and nary a problem save honest wear. Another unique item from this extensive Maryland collection.

From the Mark Watts Collection of Maryland National Currency (17,500-27,500)

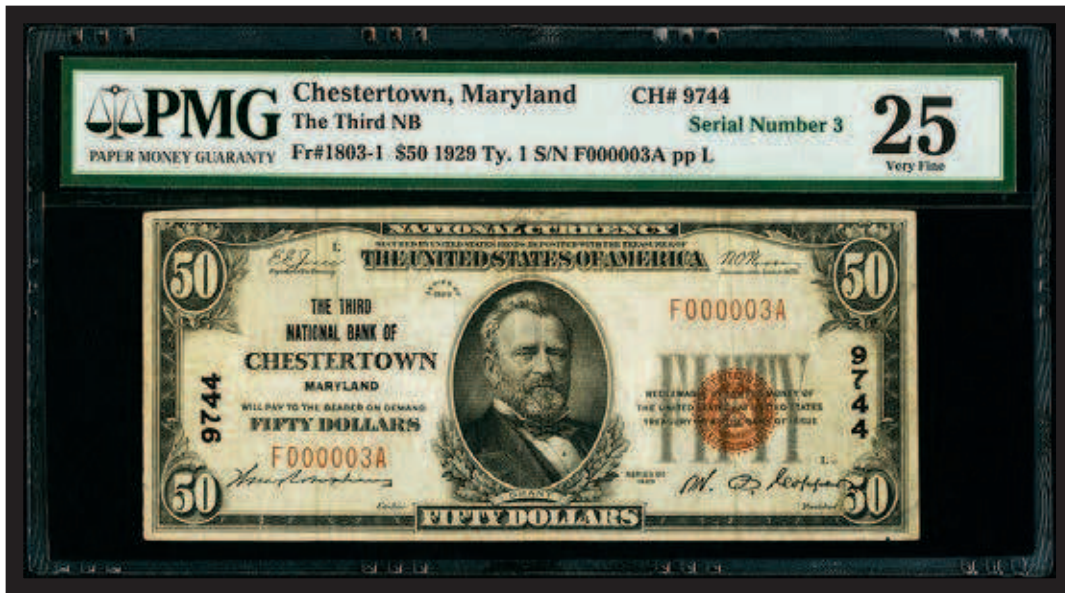
Starting Bid: \$8,750





Chestertown – Kent County – Situated at the head of the Chester River, a tributary of the Chesapeake, Chestertown was actually an important port of entry beginning in 1708, though it was relatively far up river. The trade that transpired from its designation as a port of entry made Chestertown one of the wealthiest towns in Maryland for much of its early history. The town derives its name from the Chester River, and the river in turn derives its name from the ancient Roman walled city of Chester, Cheshire, England.

### Excessively Rare Chestertown \$50



#### 20911 Chestertown, MD - \$50 1929 Ty. 1 The Third NB Ch. # 9744

This small but historic eastern shore settlement is without doubt the most difficult multiple bank Maryland community to cover with even one note. Examples from Chestertown's first two National Banks are unreported, as are large notes from the Third NB, which issued high denomination examples only. The Watts collection example is one of only three Series 1929 specimens in the census, with a fourth, a lone \$100, rumored to exist although never confirmed and never seen. None of the trio of verified notes has been offered since 2002, with this piece being off the market since Marc obtained it two years earlier. PMG **Very Fine 25**, with a small split mentioned for complete accuracy in cataloguing.

From the Marc Watts Collection of Maryland National Currency (7,000-9,000)

Starting Bid: \$3,500



## Unique for the Bank



### 20912 Chestertown, MD - \$20 1929 Ty. 2 The First NB Ch. # 13798

In a rather odd bit of numerology, the First National Bank of Chestertown succeeded the Third National Bank of Chestertown, with this note signed by the same team of officers who had recently led the Third NB into insolvency. The new bank opted, for whatever reason, to issue only twenties, and, with its minuscule capitalization, received a grand total of 27 sheets or, looking at it another way, 162 individual notes...by far the smallest total issue of any bank in the state. Just one has survived, but fortunately for collectors, it is a beauty, with great color and loads of eye appeal. Your cataloguer could go into panegyrics about the importance of this note, its grade, and the fact that it comes from a prohibitively rare location, but unique sums it up as well as anything. PCGS About New 53.

From the Marc Watts Collection of Maryland National Currency (15,000-25,000)

Starting Bid: \$7,500

*Clear Spring – Washington County – Clear Spring is situated in an area of Washington County abounding with natural, freshwater springs, some of which include Big Spring, Indian Spring, and Green Spring. The town is said to have started as a single inn or hotel near the original Clear Spring in order to capitalize on the many visitors looking to bathe in the spring's waters.*



### 20914 Clear Spring, MD - \$10 1929 Ty. 2 The Clear Spring NB Ch. # 9699

This lovely note is the only serial number 1 example of any type or denomination reported from Clear Spring. It shows only the barest traces of any wear, and enhances its eye appeal with oversize margins all around. PMG Choice Extremely Fine 45 EPQ.

From the Marc Watts Collection of Maryland National Currency (3,500-4,500)

Starting Bid: \$1,750

### 20913 Clear Spring, MD - \$10 1902 Plain Back Fr. 627 The Clear Spring NB Ch. # (E)9699

An attractively pen signed example from the only bank to issue in this western Maryland location. PMG Choice Very Fine 35.

From the Marc Watts Collection of Maryland National Currency (2,500-3,500)

Starting Bid: \$1,250



Cockeysville – Baltimore County – Joshua Cockey would build a house here in 1798 and later construct a hotel in 1810. In 1833, the Pennsylvania Railroad built a station here. This charming Baltimore suburb is the place wherein the Texas and Beaver Dam Quarries are located. Both of these quarries supplied stones that were used in construction of the Washington monument, a process that stretched from 1848-84.

### First Offering in Nearly Two Decades



**20915 Cockeysville, MD - \$10 1902 Plain Back Fr. 627 The NB of Cockeysville Ch. # (E)4496**

While more than a few Series 1929 examples from this one bank Baltimore County community have surfaced over the years, large notes have remained extremely difficult to find, with all but one of the seven locked up in long term Maryland holdings. This piece, which Marc obtained in 2000, remains the last large note from Cockeysville to reach the marketplace. Not surprisingly, considering the diligence with which the Watts collection was assembled, its likely the finest of the extant large notes as well, having garnered PMG's EPQ designation for its brightness and originality. **Very Fine 30 EPQ.** From the Marc Watts Collection of Maryland National Currency (5,000-8,000)

**Starting Bid: \$2,500**



**20916 Cockeysville, MD - \$20 1929 Ty. 1 The NB of Cockeysville Ch. # 4496**

A high grade piece which looks considerably nicer than its PMG assigned grade of Choice Very Fine 35 EPQ.

From the Marc Watts Collection of Maryland National Currency (1,250-1,750)

**Starting Bid: \$625**

Cumberland – Allegany County – The seat of Allegany County, the city began as a frontier fort and trading post, protecting the key path across the Allegany Mountains. At the time of its construction in 1754, it was the western-most settlement in British North America. Following the American Revolution, Cumberland facilitated much of the migration west via the Cumberland Road through the Appalachian Mountains. It continues to be an important center of business and commerce in western Maryland.



**20917 Cumberland, MD - \$20 Original Fr. 424a The First NB Ch. # 381**

Original Series \$20 notes are among the very most underrated types of National Bank Notes. Subtracting National Gold Bank Notes, which form a separate and distinct subtype, there are, according to the National Bank Note Census, well under 200 examples extant from all banks in the county combined. Of that total eight are reported from Maryland, five from Baltimore and one each from Cumberland, Elkton, and Frederick. Marc obtained this piece nearly twenty years ago when it made its lone auction appearance, and no others have surfaced since. It is perfect for its assigned grade, with good color, nice margins, and clear signatures of E.T. Shriver and Joseph Shriver. Joseph Shriver was a loyal unionist and a career banker whose great grandson was Sargent Shriver, the first director of the Peace Corps and running mate of George McGovern in 1980. **PMG Very Fine 20.**

From the Marc Watts Collection of Maryland National Currency (7,000-9,000)

**Starting Bid: \$3,500**



**20918 Cumberland, MD - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 381**

The parade of Cumberland rarities continues with this lovely \$5 Brown Back, which was one of the featured notes in the 2006 sale of \$5 Brown Back varieties. A pleasing Brown Back from this bank which displays the extravagantly ornate layout displayed on this note. This piece fetched over \$6,000 when it last appeared on the market twelve years ago, and, in today's considerably more sophisticated climate, is very likely to easily exceed that number this evening. Pen signed PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (5,000-7,000)*

**Starting Bid: \$2,500**



**20919 Cumberland, MD - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (E)381**

This is the only Red Seal available to the collecting fraternity from this Cumberland bank, as the only other example reported is a serial number 1 specimen which is permanently impounded in an institutional collection. This piece is pen signed as President by Robt. Shriver, the son of Joseph Shriver and grandfather of Sargent Shriver, and was obtained when the collection of Dr. Leonard Rothstein was dispersed. PMG **Very Fine 20 Net**, with a repair that affects little, and quite bright for the grade.

*From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**



**20920 Cumberland, MD - \$20 1929 Ty. 1 The First NB Ch. # 381**

A lovely serial number 1 example from the top note on the sheet, with the "A" plate position marking the true first note issued. PCGS **Choice New 63**.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,000)*

**Starting Bid: \$750**



**20921 Cumberland, MD - \$1 Original Fr. 380a The Second NB Ch. # 1519**

A lovely note from this Cumberland bank which is one of only two aces known, and the finer of the pair. E.L. Moore, who signs here as Cashier, ascended to the presidency of this bank in 1871. Bright PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (3,500-4,500)*

**Starting Bid: \$1,750**



**20922 Cumberland, MD - \$2 Original Fr. 387a The Second NB Ch. # 1519**

The only Lazy Two known from this institution, and a piece which has been off the market since Marc obtained it back in 2000. PMG **Fine 12**, with a minor repair which affects little.

*From the Marc Watts Collection of Maryland National Currency (6,000-8,000)*

**Starting Bid: \$3,000**





**20923 Cumberland, MD - \$10 1882 Brown Back Fr. 482 The Second NB Ch. # (E)1519**

One of a trio of Brown Backs listed in the census from this Cumberland bank. One of the three has been off the market for so long that its grade is unrecorded, another grades only Very Good, and this is the third, which is by far the nicer of the two with grades. Nice PMG **Very Fine 30**, a note which displays the second of Maryland's two state seals on the reverse.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,000)*

**Starting Bid: \$750**



**20924 Cumberland, MD - \$20 1882 Brown Back Fr. 496 The Second NB Ch. # 1519**

Pre-1902 notes on this bank are rare with this being only the fourth Brown Back to be accounted for. It grades PMG **Fine 12** with faded, but still present signatures of Cashier D(aniel) Annan and President Lloyd Lowndes. Mr. Lowndes was governor of Maryland from 1896 to 1900. (2,500-3,500)

**Starting Bid: \$1,250**



**20925 Cumberland, MD - \$10 1882 Brown Back Fr. 490 The Third NB Ch. # (E)2416**

An evenly circulated \$10 Brown Back from a bank which liquidated in 1920. Pen signed PMG **Very Fine 25**, with H.E. Weber signing as President. He assumed the post in 1896 after the death of his father, who had also served as this bank's President after having left the post of Cashier at Cumberland's Second National Bank.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,000)*

**Starting Bid: \$750**



**20926 Cumberland, MD - \$10 1882 Value Back Fr. 577 The Third NB Ch. # (E)2416**

This is one of only two Value Backs listed in the census from the Third NB, and it is by far the finer of the pair. It was previously graded About Uncirculated (not by us) when last auctioned back in 2000, and indeed the grade assigned by PMG seems excessively rigid. **Choice Very Fine 35**, although we suspect a higher grade might be assigned after a second look here.

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**



**20927 Cumberland, MD - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (E)5332**

The last of Cumberland's four issuing banks to receive its charter, and an institution which issued only Second Charter examples before liquidating at the expiration of its charter in 1920. Although not rare, no example from this bank has crossed the auction block in the past five years. This pen signed Brown Back displays plenty of eye appeal and is certain to please. **PCGS Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**



**20928 Cumberland, MD - \$20 1882 Value Back Fr. 581 The Citizens NB Ch. # (E)5332**

A scarce type and denomination from any Maryland bank, with the current National Bank Note Census detailing only 16 \$20 Value Backs extant from all Maryland banks combined. This is among the nicest, having been graded **Very Fine 35PPQ** by PCGS.

*From the Marc Watts Collection of Maryland National Currency (2,250-3,250)*

**Starting Bid: \$1,100**

*Denton - Caroline County - Known colloquially as Pig's Point during its early stages, the town was renamed to Eden-Town in 1773 to honor Sir Robert Eden, Royal Governor of Maryland from 1769-74. Following the Revolution, the first E was "diplomatically dropped" in an effort to subtly erase any remnants of British rule, and the name was shortened into its current form in 1791. The town would later incorporate and become the seat of Caroline County in 1802.*



**20929 Denton, MD - \$10 1875 Fr. 420 The Denton NB Ch. # 2547**

We are privileged to offer an impressive selection of notes from this popular eastern shore location, with this First Charter \$10 an evenly circulated PMG **Very Fine 25** example which is perfect for the grade.

*From the Marc Watts Collection of Maryland National Currency (3,000-4,000)*

**Starting Bid: \$1,500**





**20930 Denton, MD - \$20 1875 Fr. 435 The Denton NB Ch. # 2547**  
A very rare Maryland type and denomination, with the current National Bank Note Census showing only nine Series 1875 twenties from all banks in Maryland combined. Of that number, only two come from outside Baltimore, with both of those examples hailing from this Caroline County institution. This piece is the nicer of the pair, and has been off the market since Marc obtained it eighteen years ago in a 2000 auction. Lovely PMG **Very Fine 30**, with great color, signatures, and overall eye appeal.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**



**20931 Denton, MD - \$10 1882 Date Back Fr. 545 The Denton NB Ch. # (E)2547**

A high end circulated 1882 Date Back which bears the coveted EPQ designation from PMG. Pen signed **Very Fine 25 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (1,200-1,600)*

**Starting Bid: \$600**



**20932 Denton, MD - \$5 1882 Value Back Fr. 574 The Denton NB Ch. # (E)2547**

A scarce type and denomination from Maryland which was issued by only eight banks in the state. This attractive pen signed example is the first from Denton, according to Track & Price, to reach the market in nearly seven years. PMG **Very Fine 30 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,250)*

**Starting Bid: \$875**





**20933 Denton, MD - \$10 1882 Date Back Fr. 545 The Peoples NB Ch. # (E)5122**

Although a literal handful of notes are known from this scarce Denton bank, all have been closely held for many years. Marc has owned this piece since it last appeared at auction in 2000, and the note is plated in the Maples Maryland reference on page 141. Auction appearances have been few and far between, with none since 2007. Nice PMG **Very Fine 35**, with clear pen signatures.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**

*Easton – Talbot County – Situated along the Tred Avon River, Easton was the seat of Talbot County and was originally established by an act of assembly in 1710, under the name Pitts Bridge. The name would be changed to Easton in 1789 in an homage to Easton, Somersetshire, England, coincidentally located on the River Avon. A young Frederick Douglass spent much of his early childhood working on the nearby Wye House plantation in the 1820's, prior to his escape and distinguished career as an abolitionist.*



**20934 Easton, MD - \$20 1882 Brown Back Fr. 496 The Easton NB of Maryland Ch. # 1434**

A very scarce type from this eastern shore community, with this Brown Back displaying the first (and quite short lived) layout used on Brown Backs with the Treasury seal centered high on the note. PMG **Very Fine 25 Net**, with a couple of small repairs that affect little.

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**



**20935 Easton, MD - \$20 1902 Red Seal Fr. 639 The Easton NB of Maryland Ch. # (E)1434**

An evenly circulated piece which is the only Red Seal known from the bank and, in fact, is one of only two Red Seals of any denomination listed in the National Bank Note Census from any eastern shore bank. PMG **Choice Fine 15**, with good color for the grade.

*From the Marc Watts Collection of Maryland National Currency (6,000-10,000)*

**Starting Bid: \$3,000**



## Very Rare Easton Note - One of Two Known



**20936 Easton, MD - \$10 1882 Brown Back Fr. 484 The Farmers & Merchants NB Ch. # (E)4046**

Another fantastic Maryland rarity from the Marc Watts collection, this is only the second note to be reported from this short-lived Eastern Shore bank. The Farmers and Merchants opened its doors in 1889 and then liquidated in 1915 after issuing only Second Charter Brown Backs and Third Charter Date Backs. Until this past fall, no notes had ever been reported from this charter. Then, a \$10 Brown Back surfaced in New York City and was subsequently consigned for auction in November. At that sale, the note sold for \$21,600 on a \$6000-\$8000 estimate. Now, in an instance of incredible timing, we are pleased to offer another \$10 Brown Back from this rare bank that has been quietly residing in Marc's holdings for many years. It is a pleasing mid-grade piece with good color and signatures, solid margins, and nary a problem save honest wear. Identical in grade and appearance to the other recently surfaced specimen, we see no reason this PMG **Very Fine 25** Maryland trophy note should not fetch a similarly strong price.

*From the Marc Watts Collection of Maryland National Currency (15,000-25,000)*

**Starting Bid: \$7,500**

Elkton – Cecil County – The town was originally founded in 1681 under the name Head of Elk, due to its geographic location at the head of the Elk River. The name would later be changed by an act of assembly in 1787 to its current form. Elkton is of the many town names in Maryland that harkens back to a time when vast numbers of elk roamed the woodlands throughout the state. The town, which sits very close to the borders with Delaware and Pennsylvania, was considered the “elopement capital of the East Coast” due to Maryland’s lax laws on marriage during the roaring 20s.



**20937 Elkton, MD - \$5 1882 Brown Back Fr. 468 The NB of Elkton Ch. # 1236**

The Watts collection contains two of the six large notes known from this Cecil County bank including this attractive pen signed Brown Back. Taking its name from the elk that once roamed free within the local forests, Elkton achieved fame as the marriage capital of the east by allowing marriage at an early age without parental consent or residency restrictions. This note bears the presidential signature of E.S. Tome, with the E.S. standing for Evalyn S. Ms. Tome was the widow of Jacob Tome, who served as President of this bank for thirty years between 1868 and 1898. According to the Maples Maryland reference, Ms. Tome also served as President of the Cecil NB of Port Deposit, and was the only female signer from any Maryland national bank. Pleasing PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**



**20938 Elkton, MD - \$10 1902 Plain Back Fr. 624 The NB of Elkton Ch. # 1236**

One of only two Plain Backs known from this bank, and by far the nicer of the pair. Both have been off the market since they last appeared in 2000, and no note from this bank has been available at public sale in the last dozen years. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**

## One of Two Known



**20939 Elkton, MD - \$10 1929 Ty. 1 The NB of Elkton Ch. # 1236**

A truly rare small size note, with this example one of only two extant from the bank. PMG **Choice Fine 15**.

*From the Marc Watts Collection of Maryland National Currency (5,000-7,000)*

**Starting Bid: \$2,500**

## First Ever Public Offering



**20940 Elkton, MD - \$5 1882 Brown Back Fr. 471 The Second NB Ch. # 4162**

A great new discovery which surfaced just in time to be sold with this landmark offering of Maryland Nationals. Only one note formerly comprised the entire census from this institution, with that piece, a lone \$10 Plain Back, but was never offered for public sale. The note we offer tonight is a pen signed \$5 Brown Back which, at long last, gives collectors the opportunity to add a note from this prohibitively rare Elkton bank to their holdings. PMG **Choice Fine 15**, with a couple of small splits that affect little on a note of this importance. (6,000-9,000)

**Starting Bid: \$3,000**



*Ellicott City – Howard County – Founded by John, Andrew, and Joseph Ellicott, who constructed a flour mill in 1771. The brothers would expand their business extensively in the coming decades, constructing flour, corn grinding, saw, and plaster mills, as well as a granite quarry. In its heyday, Ellicott City was one of the largest milling towns in the East well into the mid 1800s. Today, it is the seat of Howard County.*

### Fancy Layout \$5 Ellicott City Brown Back



#### 20941 Ellicott City, MD - \$5 1882 Brown Back Fr. 469 The Patapsco NB Ch. # 3585

A rare \$5 Brown Back which displays one of the best "circus poster" layouts from any bank. The National Bank Note Census reports four of these notes extant, with this example one of that group. Only two have any records of having appeared at public sale, one in 2002 and the other in 2006, where an example grading a weak Fine fetched \$6,900. This piece is actually somewhat nicer, although a small repair cited by PMG must be mentioned. **Very Fine 20 Net**, sure to see considerable bidding before the hammer falls tonight.

*From the Marc Watts Collection of Maryland National Currency (8,000-10,000)*

**Starting Bid: \$4,000**



#### 20942 Ellicott City, MD - \$5 1902 Plain Back Fr. 600 The Patapsco NB Ch. # 3585

An attractive piece which is the first Plain Back to be offered at public sale from this by no means common bank in eighteen years. PMG **Very Fine 30 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (1,400-1,800)*

**Starting Bid: \$700**



#### 20943 Ellicott City, MD - \$20 1902 Red Seal Fr. 641 The Patapsco NB Ch. # (E)3585

This Howard County community is now a part of the Baltimore metropolitan area and a mecca for tourists with its main street, which was severely damaged last year when the Patapsco River flooded, lined with boutiques, antique shops, and upscale restaurants. This \$20 Red Seal is new to the census, and the only Red Seal known from this bank, although it is listed in the Maples reference. The New grade is for a repair, although the nature of the repair is not discernable through the holder. Bright PMG **Very Fine 25 Net**, with single digit serial number 7 as a bonus.

*From the Marc Watts Collection of Maryland National Currency (8,000-12,000)*

**Starting Bid: \$4,000**



**20944 Ellicott City, MD - \$5 1929 Ty. 1 The Patapsco NB Ch. # 3585**  
A lovely Series 1929 example which is easily the finest small note known from this bank. PMG **About Uncirculated 55**, with low serial number A000006A as a bonus.

*From the Marc Watts Collection of Maryland National Currency (900-1,200)*

**Starting Bid: \$450**



*Federalburg – Caroline County – This town on the banks of the Nanticoke River began with the construction of a modest general store in 1789. In 1812, The Federalist Party held a large rally and gathering in the town, prompting the citizens to change the name to Federalburg. Records indicate that many northerners moved into the town around the same time that this defining rally occurred.*



**20945 Federalburg, MD - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 10210**

A scarcer note from this small eastern shore community, which allegedly took its name after the townsfolk held a rousing mass rally for the Federalist Party in 1812. Fewer than a dozen large notes are known from this one bank location, with no offerings since 2010. The Watts collection example is a real peach, with bright colors, bold signatures, and loads of eye appeal. PMG **About Uncirculated 55 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**



**20946 Federalburg, MD - \$20 1929 Ty. 1 The First NB Ch. # 10210**

A lovely serial number 1 example which pairs beautifully with the high grade large Federalburg note offered above. PCGS **Choice New 63PPQ**.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,500)*

**Starting Bid: \$750**



Frederick – Frederick County – Laid out in 1745 and incorporated in 1817, Frederick was likely named after the sixth Lord Baltimore, Frederick Calvert. It was the site of a large Hessian garrison during the Revolution, and many of these soldiers remained in the area after the war, settling with the nearby Pennsylvania Dutch. Since the Colonial era, Frederick has served as an important crossroads community, with multiple major thoroughfares converging through the city in all directions. Today it is the second largest city in Maryland and serves as the seat of Frederick County.

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### Unique for the State Serial Number 1 First Charter

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#### 20947 Frederick, MD - \$5 Original Fr. 397a The Central NB Ch. # 1138

An extraordinary feat of survival, with this note the only serial number 1 First Charter of any denomination extant from the entire state of Maryland. It comes from one of the most historic locations in the state, a crossroads town which saw General Braddock's British troops march through town on their way to their epic defeat at Fort Duquesne and Stonewall Jackson's Confederate forces tramp through on their way to Antietam, the bloodiest single day in American history. In 1864, Confederate forces under General Jubal Early occupied the town briefly, demanding (and getting) a ransom of \$200,000 to avoid putting the community to the torch. It is hard to believe that this note was issued only a year later, and that it has survived unscathed until its first public offering this evening. Any estimate here is simply a guess, but if rarity, desirability and grade are any guide, expect this unique serial number 1 example graded **Very Fine 30 EPQ** by PMG to easily reach and perhaps well exceed...

*From the Marc Watts Collection of Maryland National Currency (24,000-32,000)*

**Starting Bid: \$12,000**

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**20948** Frederick, MD - \$10 1882 Brown Back Fr. 480 **The Central NB** Ch. # 1138

A gorgeous Frederick Brown Back which displays the first issue layout with the vertical charter number and high central seal placement along with the first state seal used on Maryland's Brown Backs. As are many of the notes from the Watts collection, this piece is plated in perhaps the best book ever written on the National Bank Notes of one community, J. Fred Maples' *National Bank Notes from Frederick, Md.*, a true labor of love that tells the story of every bank chartered in this historic location and provides exhaustive information on each issuer. PMG **Choice Very Fine 35**, one of the nicest Very Fine notes we have ever encountered.

*From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**



**20949** Frederick, MD - \$20 1882 Brown Back Fr. 494 **The Central NB** Ch. # (E)1138

The amazing run of Frederick notes continues with this \$20 Brown Back, the only \$20 Brown Back reported from this institution. PMG notes a minor repair and some pinholes, all are which are present but somewhat trivial on this **Very Fine 20**, pen signed note which bears the second of the two Maryland state seals used on this state's Brown Backs.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,250)*

**Starting Bid: \$875**



**20950** Frederick, MD - \$5 1902 Date Back Fr. 590 **The Central NB** Ch. # (E)1138

The last type issued by the bank before it liquidated in 1913. Lovely PMG **Choice Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,500)*

**Starting Bid: \$750**



**20951** Frederick, MD - \$10 1902 Red Seal Fr. 613 **The Central NB** Ch. # (E)1138

According to all sources, this brilliantly colored example is the only Red Seal extant from this Frederick bank. It is plated in J. Fred Maples' Maryland reference *Maryland Paper Money An Illustrated History 1864-1935* on page 161. Pen signed PMG **Very Fine 30**, a real beauty for the grade.

*From the Marc Watts Collection of Maryland National Currency (6,000-9,000)*

**Starting Bid: \$3,000**





**20952 Frederick, MD - \$5 1882 Brown Back Fr. 468 The Farmers & Mechanics NB Ch. # 1267**

This is one of two \$5 Brown Backs reported from this Frederick bank, with the other example, also graded PMG Very Fine 25, off the market since we sold it for \$2,070 back in 2011. Pen signed PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (2,250-2,750)*

**Starting Bid: \$1,100**



**20954 Frederick, MD - \$1 Original Fr. 380a The First NB Ch. # 1589**

Although it titled itself as The First National Bank, this was not Frederick's first National Bank, with that honor going to the Citizens National Bank. Notes from this institution, which was absorbed into the Citizens NB in 1909, are scarce, with the census standing at only nine examples. This is the earliest known, with this ace sporting low serial number 8. PMG **Very Fine 20**.

*From the Marc Watts Collection of Maryland National Currency (2,000-3,000)*

**Starting Bid: \$1,000**

**\$50 Frederick Brown Back**



**20953 Frederick, MD - \$50 1882 Brown Back Fr. 509 The Farmers & Mechanics NB Ch. # 1267**

A just plain rare note which is the only one of the six known Maryland \$50 Brown Backs to come from any bank outside of Baltimore. Its only previous appearance on the market came when Gil Stern's collection was offered at auction nearly twenty years ago, which is where it was obtained by Marc. Pen signed PMG **Very Fine 20**, with good body and color for the grade, plated on page 166 of the estimable Maples Maryland reference.

*From the Marc Watts Collection of Maryland National Currency (8,000-12,000)*

**Starting Bid: \$4,000**



**20955 Frederick, MD - \$2 Original Fr. 387a The First NB Ch. # 1589**

This is the only Lazy Deuce known from the bank, and, for that matter, the only deuce known from any Frederick bank. It has been part of the Watts collection since 1996, when Marc obtained it in that year's Memphis sale. The note is signed as President by L.J. Brengle, a staunch union supporter who served as Frederick's mayor and in the Maryland state assembly and by Thomas Markell as Cashier. Markell also served as the Cashier of the Farmers & Mechanics NB of Frederick. PMG **Very Fine 20**, with a couple of tiny rust spots at the bottom of the note.

*From the Marc Watts Collection of Maryland National Currency (15,000-25,000)*

**Starting Bid: \$7,500**



**20956 Frederick, MD - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (E)1589**

An incredibly appealing Red Seal with every attribute a collector could desire. The overprint is as vivid as if the note left the press this morning, the paper is blast white, and the two color signatures are bright and clear. PMG cites one closed pinhole, but otherwise this note appears Gem Uncirculated in its **Choice Extremely Fine 45** holder.

From the Marc Watts Collection of Maryland National Currency (5,000-9,000)

**Starting Bid: \$2,500**



**20957 Frederick, MD - \$10 1882 Brown Back Fr. 482 The Citizens NB Ch. # 3476**

By far the nicest of the five Brown Backs extant from this Frederick bank, with bold pen signatures, bright colors, and good borders all around. This bank had ownership connections with several local banks, with its first President, Joseph D. Baker, serving as President of both the Peoples NB of Leesburg, Virginia and the Montgomery County NB of Rockville, Maryland. W. Irving Parsons, who signs this note as Vice President, also served as President of the Frederick County NB of Frederick. PMG **Very Fine 30**.

From the Marc Watts Collection of Maryland National Currency (1,500-2,500)

**Starting Bid: \$750**



**20958 Frederick, MD - \$10 1929 Ty. 2 Frederick County NB Ch. # 13747**

The last of Frederick's six banks to issue, and the scarcest of all. This was the successor bank to "The" Frederick County NB, which failed in 1933, with this venture producing nothing more than a relative handful of Type 2 examples. Just four are known, with none having reached the market since 2009, when a Fine 15 example brought \$2,415. PMG **Very Fine 25**, with mention made of a minor repair, which appears to be nothing more than a closed pinhole or two.

From the Marc Watts Collection of Maryland National Currency (2,500-3,500)

**Starting Bid: \$1,250**

*Friendsville – Garrett County – This small hamlet in Garrett County is named after John Friend, the first European to journey that far up the Potomac. In 1764, Friend and his brother would purchase the land comprising Friendsville from the local Shawnee tribe, becoming the very first settlers in Garrett County. Today, the town has become a popular destination for thrill seeking whitewater rafters and kayakers, wishing to navigate the Upper Yough run of the Youghiogheny River.*



**20959 Friendsville, MD - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (E)6196**

The Friend family were the first settlers in this community and were the owners and operators of Friendsville's only National Bank. Large examples are seldom available, with Track & Price detailing only one such offering since 2004. Most of the examples listed in the census are low grade and unappealing, but, fortunately for collectors, the Watts collection specimen is a refreshing exception, grading a pleasing PMG **Very Fine 25**. This note was present in CAA's very first sale in November of 1990, with Marc obtaining it in a later CAA auction in 1998.

From the Marc Watts Collection of Maryland National Currency (1,750-2,250)

**Starting Bid: \$875**



Frostburg – Allegany County– Meshach Frost built the first house in what would eventually become Frostburg in 1812. The town would become an important rest stop on the National Pike for western merchants making the trip east to sell their goods and produce in coastal markets for the first few decades of the 1800s. With the rise of railroads in the region during the 1850s, the town's location on the B&O Railroad, as well as the Chesapeake and Ohio Canal, allowed Frostburg to flourish as a coal mining community for much of its history.



**20960 Frostburg, MD - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4149**

A very scarce \$5 Brown Back from this western Maryland issuer, one of only six such pieces in the census and a note that was last publicly offered in our May 1999 auction. It is a well margined example with wonderful color, bold pen signatures, and an appealing “Cigar Box” bank title layout. PMG Choice Very Fine 35.

*From the Marc Watts Collection of Maryland National Currency (3,500-4,500)*

**Starting Bid: \$1,750**



**20961 Frostburg, MD - \$5 1882 Brown Back Fr. 473 The Citizens NB Ch. # 4926**

This \$5 Brown Back is one of three Brown Backs reported from this bank, and is the nicest of the trio. It is an evenly circulated piece with excellent color for the grade and sharp pen signatures. PMG Very Fine 20.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,250)*

**Starting Bid: \$875**

### Extremely Rare Fr. 533a



**20962 Frostburg, MD - \$5 1882 Date Back Fr. 533a The Citizens NB Ch. # (E)4926**

An extremely rare note, as this piece bears the Treasury signatures of W.S. Rosecrans and D.M. Morgan, who served together for only eighteen days in June of 1893. While Brown Backs with this combination are only moderately scarce, \$5 Date Backs are excessively rare, with the new Friedberg catalogue commenting “3 Known” and leaving this Friedberg number unpriced. We will not vouch for the “3 known” status, as we believe the number is a bit higher, but we do know that Heritage has offered only one such note in any of our previous sales. This piece is by far the finest of the three Fr. 533a examples reported from Frostburg, with the last offering coming back in 2001. Bright PMG Very Fine 30, with a minuscule repair which appears nothing more than a fixed margin split.

*From the Marc Watts Collection of Maryland National Currency (5,000-9,000)*

**Starting Bid: \$2,500**



**20963 Frostburg, MD - \$10 1929 Ty. 2 Frostburg NB Ch. # 13979**  
 While hardly rare, this well centered and perfectly original example sits, like so many of the examples in the Watts holdings, at the very top of the condition scale. PCGS **Very Choice New 64PPQ**.  
*From the Marc Watts Collection of Maryland National Currency (1,000-1,300)*  
**Starting Bid: \$500**

*Gaithersburg – Montgomery County – The Gaither family was among the earliest settlers in the area, arriving as early as 1777 and laying much of the groundwork for the present day city. For much of its history, the area was mainly rural, but the construction of a railroad station, as well as its proximity to Washington and location along the I-270 corridor, has led the city toward rapid growth over the last several decades. It is the fourth largest city in Maryland, behind Baltimore, Frederick, and Rockville.*

**20964 No lot**



**20965 Gaithersburg, MD - \$10 1929 Ty. 2 The First NB Ch. # 4608**  
 A new piece for the census, and the third Type 2 \$10 reported. Not surprisingly, it is easily the nicest of the three. PMG **Very Fine 30**.  
*From the Marc Watts Collection of Maryland National Currency (1,200-1,600)*  
**Starting Bid: \$600**





Grantsville – Garrett County – This quaint town was originally a small Amish and Mennonite community along the Casselman River. Daniel Grant, after whom the town was named in 1846, moved to the location from Baltimore in 1785 and constructed an inn. With the construction of the old National Road in 1811, the town became an important rest stop for the hundreds of thousands of travelers making the long journey out west.



**20966 Grantsville, MD - \$20 1882 Date Back Fr. 555 The First NB Ch. # (E)5943**

A very scarce note from perhaps the smallest community in Maryland to host a National Bank. Nestled in the hills of Garrett County in far western Maryland, this town never had a population exceeding 264 people between 1880 and 1920. Not surprisingly, offerings of any large notes from this locale have been few in recent years, with Track & Price showing none since 2011. The Watts collection note is the sole 1882 Date Back \$20 reported. PMG **Very Fine 25**.

From the Marc Watts Collection of Maryland National Currency (3,000-4,000)

**Starting Bid: \$1,500**

Hagerstown – Washington County – Jonathan Hager left his native Germany in 1730, at the age of 11, and would eventually secure a plot of land in the foothills of the Alleghany Mountains in 1739 which he called Hager's Choice. Plans for a town were eventually implemented in 1762 under the name Elizabeth Town, in honor of Hager's wife, Elizabeth Kershner Hager, the daughter of another wealthy family of blue-blood landowners in Maryland. The town underwent several name changes until 1814, at which point Hagers Town was chosen by an act of Assembly. Today it is the sixth largest city in Maryland and serves as the seat of Washington County.



**20967 Hagerstown, MD - \$10 1882 Date Back Fr. 540 The Peoples NB Ch. # (E)4856**

A lovely 1882 \$10 Date Back with vivid colors, even margins, and bold two color pen signatures. It is a nice early representative from this large only Hagerstown bank. PMG **Choice Very Fine 35 EPQ**.

From the Marc Watts Collection of Maryland National Currency (1,750-2,250)

**Starting Bid: \$875**



**20968 Hagerstown, MD - \$20 1882 Date Back Fr. 550 The Peoples NB Ch. # (E)4856**

A second example, with this \$20 Date Back signed as President by J.L. Nicodemus. Nicodemus was a local farmer, miller and property owner who had previously organized a bank in Iowa. He was the organizer of this bank as well, and served as President of this institution until 1915. When this bank liquidated in 1924, the Nicodemus family organized the successor bank, titling it as The Nicodemus National Bank. PMG **Choice Very Fine 35**.

From the Marc Watts Collection of Maryland National Currency (1,750-2,250)

**Starting Bid: \$875**

*Hampstead – Carroll County – The town was originally a small trading post halfway between the two larger settlements of Baltimore and Conewago, PA which would help facilitate trade between these two more heavily populated settlements. In 1786, Christopher Vaughan was granted permission to lay out the town of Hampstead on the Spring Garden tract of land in Carroll County, largely idle and unused since 1748, but still in close proximity to the trading post. It is named after the famous London neighborhood of the same name.*



**20969 Hampstead, MD - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9755**

This Carroll County bank is just plain rare in large size, with the census showing just three examples. Typical for the Watts holdings, this is easily the finest of that select group. Rather unsurprisingly, Track & Price shows only one large offering from Hampstead since 2000, with that coming eleven years ago. PMG **Choice Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**



**20970 Hampstead, MD - \$10 1929 Ty. 1 The First NB Ch. # 9755**

A second Series 1929 example, albeit a bit lower grade than the Watts collection specimen. PMG **Choice Fine 15**. (1,250-1,750)

**Starting Bid: \$625**



**20971 Hampstead, MD - \$20 1929 Ty. 1 The First NB Ch. # 9755**

A perfect mate to the large Hampstead note offered above, and its equal in grade. This note bears the second set of signatures found on Series 1929 examples, with R. Blaine Murray signing as Cashier and T. Watson Tracey signing as President. Mr. Murray was the son-in-law of a former President of this bank, and killed himself in 1933 after the bank entered receivership and failed to reopen after the Bank Holiday. PMG **Choice Very Fine 35 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (2,250-3,250)*

**Starting Bid: \$1,100**

*Hancock – Washington County – Records show that settlers arrived here as early as 1732. However, Joseph Hancock received a Crown Grant to settle this area in 1749, and the town bears his name to this day. A post office was built in 1853, and the town was officially incorporated that same year. The community is located in the narrowest part of Maryland, with less than a two-mile buffer between the state's borders with Pennsylvania and West Virginia.*



**20972 Hancock, MD - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (E)7859**

Hancock is located in far western Maryland and was, unfortunately for the town's residents, a site of frequent troop movements and battles during the Civil War, as it lays on one of the main roads linking the Shenandoah Valley with points north. Only seven large examples are reported from this institution, which was the sole issuer of large notes from here. This piece is the finest of that small group. Like more than a few of the notes in the Watts holdings, it traces its pedigree back to the collection of the late Dr. Leonard Rothstein, the preeminent Maryland collector from the 1960's through the 1990's. PMG **Choice Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (2,250-3,250)*

**Starting Bid: \$1,100**



Havre de Grace – Harford County – Revolutionary War General Lafayette once remarked that the area surrounding Harmer’s Town, MD, on the mouth of the Susquehanna River, reminded him of the port city of Le Havre in his native France. In gratitude for Lafayette’s service, the residents renamed their town Havre de Grace in 1785.

### Unique Havre de Grace \$50 Red Seal



**20973 Havre de Grace, MD - \$50 1902 Red Seal Fr. 664 The First NB Ch. # (E)3010**

This \$50 Red Seal is one of the key pieces in the Watts holdings. Its one of only 102 \$50 Red Seals recorded from all banks in the country combined, according to the National Bank Note Census, and one of only five from the state of Maryland, and the only one from outside of Baltimore. It has a distinguished pedigree as well, having been the highlight of Bob Cohen’s Maryland collection during the 1970’s. When Bob moved to Hawaii and sold his Maryland holdings, it made its only public appearance in the 1982 Hickman & Oakes Memphis sale, where it fetched the princely sum of \$1,500 before being obtained by Marc some years later in a private treaty sale. This is a wonder note in all respects, combining rarity and grade in equal measures, with great color, signatures and eye appeal. If any note has the potential to bring a runaway price this evening, our pick would be right here. PMG Very Fine 30.

*From the Marc Watts Collection of Maryland National Currency (30,000-50,000)*

**Starting Bid: \$15,000**



**20974 Havre de Grace, MD - \$5 1882 Brown Back Fr. 477 The Citizens NB Ch. # (E)5445**

It is little remembered that this small county seat community so admired by the Marquis de Lafayette came within one vote of becoming the capital of the United States, a tie in the House of Representatives that was broken by the Speaker of the House in favor of what was to become the District of Columbia. This pen signed note is one of only two Brown Backs known from this Havre de Grace bank, and the only one to have been offered at public sale in recent years. Sharp PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (2,500-3,500)*

**Starting Bid: \$1,250**

*Hyattsville – Prince George’s County – Christopher Clark Hyatt purchased a plot of land in 1845 and would later lay out the town in 1860, naming it after himself. Following the Civil War, Hyatt decided to divide the land, and over time sold lots to merchants, allowing the town’s population to greatly increase during Reconstruction. Its location on the Washington and Baltimore Turnpike and proximity to Washington, DC led to Hyattsville becoming one of the more strategically important and valuable locations in Maryland and would eventually incorporate as a city in 1886.*



**20975 Hyattsville, MD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7519**

This bank was the only issuer in Hyattsville, a small community of fewer than 2,000 people in 1910 which grew mightily after the Second World War due to its proximity to Washington, DC inside the Beltway in Prince George’s County. Offerings from this bank have been few and far between, with Track & Price noting that the last appearance of any large Hyattsville example was twelve years ago. Nice PMG **Very Fine 25**, with bright purple signatures.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,250)*

**Starting Bid: \$875**







**20976 Hyattsville, MD - \$10 1929 Ty. 1 The First NB Ch. # 7519**  
 An extremely scarce bank in small size, with this one of only three examples reported to date. According to Track & Price, only one has been available to collectors at public sale since 2000. PMG **Very Fine 25**.  
 From the Marc Watts Collection of Maryland National Currency (1,600-2,200)  
**Starting Bid: \$800**

*Kitzmillerville – Garrett County – The site was initially established in 1796 as Military Lot 300. In later years, Ebenezer Kitzmiller moved into the area, establishing a productive saw and gristmill. In 1882, the B&O Railroad extended its service to the community, and Kitzmillerville became one of the most prolific lumber producing sites in the state of Maryland.*



**20977 Kitzmillerville, MD - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (E)8302**  
 This former lumbering and coal mining community sits across the Potomac River from West Virginia. Once the timber and mining deposits were played out, Kitzmillerville became, as the Maples reference indicates, “western Maryland’s version of a ghost town.” Nine large notes are reported, with this, typical of the quality of the Watts holdings, easily the finest. PMG **Extremely Fine 40 EPQ**.  
 From the Marc Watts Collection of Maryland National Currency (2,750-4,250)  
**Starting Bid: \$1,350**

*La Plata – Charles County – The earliest maps indicate that La Plata was likely established in 1866 when Colonel Samuel Chapman sold part of his 6,000-acre farm in Charles County. The land here is flat, leading some historians to believe that the current name is a derivation of Le Plateau. There is significant circumstantial evidence however that Colonel Chapman visited Argentina in 1873, searching for a cure for his son’s tuberculosis, and named the town after the Rio de la Plata, which flows through Buenos Aires. Today, La Plata is the seat of Charles County.*



**20978 La Plata, MD - \$10 1902 Plain Back Fr. 626 The Southern Maryland NB Ch. # 8456**  
 One of only four large examples known from this tiny county seat community, an oddity in what has been one of Maryland’s fastest growing counties since 1980. As one might expect in this Tidewater area, Charles County was a hotbed of secessionist sentiment, and it was here that John Wilkes Booth fled on his way to Virginia. No large notes have been offered at public sale since 2009, with this note off the market since it last appeared in a 1985 Hickman & Oakes sale. PMG **Very Fine 25**, with sharp purple signatures.  
 From the Marc Watts Collection of Maryland National Currency (4,000-6,000)  
**Starting Bid: \$2,000**



**20979 La Plata, MD - \$10 1929 Ty. 1 The Southern Maryland NB Ch. # 8456**  
 Small notes are a bit more numerous than are large from this one bank community, but Track & Price shows no offerings of any example from this bank at public sale during the past seventeen years. PMG **About Uncirculated 50**.  
 From the Marc Watts Collection of Maryland National Currency (1,250-1,750)  
**Starting Bid: \$625**

*Laurel – Prince George’s County – In 1811, Nicholas Snowden built a gristmill on the shores of the Patuxent River. Subsequent expansions and upgrades would follow, leading to significant growth and the establishment of further mills and manufacturing services. Originally known as Laurel Factory, the town was the site of a thriving milling community in the early to mid-1800s. With the rise of electricity and railroads, the town would eventually take on a more suburban identity, with its train station linked to both Washington and Baltimore.*

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### First Ever Public Offering



**20980 Laurel, MD - \$10 1902 Plain Back Fr. 627 The Citizens NB Ch. # (E)4364**

Lying midway between Baltimore and Washington, this community developed slowly, with the population not even reaching 2,500 until 1930. This was the only bank in town, with this institution limping along with a minimal \$12,500 in capital for many years. The number of notes issued was minimal, and, by 1935, a mere \$750 was outstanding in large notes, with a mere three examples listed in the census. All have been closely held for decades, with neither Track & Price, the National Bank Note Census, and the Gengerke census showing even one prior offering at public sale from Laurel. Only a collection assembled with the dedication that Marc Watts has displayed would have not one but two Laurel notes, and only this sale would offer collectors an opportunity that none have ever had. Pen signed PMG **Very Fine 20**.

*From the Marc Watts Collection of Maryland National Currency (9,000-12,000)*

**Starting Bid: \$4,500**

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## Unique for the Bank & Town



### 20981 Laurel, MD - \$20 1929 Ty. 1 The Citizens NB Ch. # 4364

Unlisted in the census (although it is plated in J. Fred Maples' new book, *Maryland Paper Money An Illustrated History 1864-1935*) and unique as the only Series 1929 example extant from Laurel. This bank has been the stopping point for every Maryland specialist trying to assemble a complete set of Series 1929 examples from The Old Line State...but that search ends tonight for one fortunate collector. Nice PMG **Very Fine 25**.

From the Marc Watts Collection of Maryland National Currency (5,000-9,000)

Starting Bid: \$2,500

*Leonardtown - St. Mary's County - The earliest records indicate that this town was founded in 1652 under the name Seymourtown, after the Provincial Governor, John Seymour. By 1654, the county courthouse had been constructed, and the town would become the seat of St. Marys County, a title still held to this day. The name was changed in 1733 to Leonardtown in honor of Benedict Leonard Calvert, the Fourth Lord Baltimore and Governor of Maryland at the time.*



### 20982 Leonardtown, MD - \$10 1902 Red Seal Fr. 613 The First NB of St. Mary's Ch. # (E)6606

Leonardtown is the county seat of St. Mary's County in far southern Maryland. While known today for its annual national oyster shucking championship, the community has had a long history of invasion and occupation, with the town occupied and plundered during the War of 1812 by British marines, and by Federal troops during the Civil War, as the area was dominated by southern sympathizers busily engaged in smuggling goods and arms to their Virginia brethren across the Potomac River. This is the only Red Seal extant from this bank, and an example which made its last (and only) appearance on the market thirty-three years ago in a Hickman-Oakes auction sale. PMG **Very Fine 20**, with good color for the grade.

From the Marc Watts Collection of Maryland National Currency (5,500-7,500)

Starting Bid: \$2,700



### 20983 Leonardtown, MD - \$10 1902 Plain Back Fr. 624 The First NB of St. Mary's Ch. # 6606

A lovely note which is the first large example from this one bank location to be available at public sale, according to Track & Price, in eleven years. PMG **About Uncirculated 55**, with a closed pinhole.

From the Marc Watts Collection of Maryland National Currency (4,000-6,000)

Starting Bid: \$2,000



### 20984 Leonardtown, MD - \$10 1929 Ty. 2 The First NB of St. Mary's Ch. # 6606

A well centered beauty displaying single digit serial number A000009. PMG **Choice About Uncirculated 58 EPQ**.

From the Marc Watts Collection of Maryland National Currency (1,250-1,750)

Starting Bid: \$625

Lonaconing – Allegany County – The name of this town situated along George's Creek translates from the Delaware Algonquin language as, "Where there is a beautiful summit", likely a reference to the nearby Dan's Mountain. The town has an important industrial history and was the site of numerous coal mines, glassware manufacturers, and iron furnaces. The Georges Creek Iron Company was among the first iron furnaces to utilize coal and coke rather than charcoal, a process that the company pioneered from 1839-1855.

### Unique for the Town Red Seal



#### 20985 Lonaconing, MD - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)7732

A former coal and iron producing community whose best days are long behind it. Tourism has become a major industry in recent years, with the town's historic district added to the National Register of Historic Places in 1983. This was the only bank to issue here, and this lovely note is the only Red Seal extant. This was a fairly recent acquisition for Marc, who purchased it in a 2013 auction for \$13,800. PCGS Very Fine 30PPQ.

From the Marc Watts Collection of Maryland National Currency (15,000-20,000)

Starting Bid: \$7,500



#### 20986 Lonaconing, MD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7732

An evenly circulated and problem free 1902 Plain Back with two color signatures and a vivid blue overprint. We sold the last 1902 example to be offered back in 2012, where a rust stained Apparent specimen fetched over \$3,500. PMG Very Fine 25.

From the Marc Watts Collection of Maryland National Currency (3,500-5,500)

Starting Bid: \$1,750



#### 20987 Lonaconing, MD - \$10 1929 Ty. 1 The First NB Ch. # 7732

Fewer than a dozen Series 1929 examples are reported from Lonaconing's only issuer, with this piece tied with a single serial number 1 specimen as finest known. PMG Extremely Fine 40EPQ.

From the Marc Watts Collection of Maryland National Currency (1,400-1,800)

Starting Bid: \$700



Midland – Allegany County – This small community in the Georges Creek Valley saw wide development and investment in the 1850s due its location within the coal rich Allegany Mountains. Its name is likely due to the fact that it is almost midway between Frostburg and Lonaconing, two already well established coal mining communities in western Maryland. Irish, Welsh, Scottish, and German immigrants flooded into the town through the latter half of the 19th century, eager to find work in the mines. Production has decreased in recent decades, however as the supply slowly becomes depleted.

### Rare & Lovely Serial Number 1 Midland Brown Back



**20988** Midland, MD - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5331

A great note with every attribute a collector could desire. It is one of only four serial number 1 Brown Backs recorded from the entire state of Maryland, and the finest of that select group. Two have never been offered at public sale, and the other has been off the market for eighteen years. This piece too has been off the market since 2000, when Marc obtained it in its first and only auction appearance. He certainly picked a winner, as this pen signed beauty combines rarity, desirability and grade in equal measure. PMG **Choice Very Fine 35 EPQ**, a wonderful note worth whatever it takes to bring it home this evening. *From the Marc Watts Collection of Maryland National Currency (10,000-15,000)*

**Starting Bid: \$5,000**



**20989** Midland, MD - \$10 1882 Value Back Fr. 577 **The First NB** Ch. # (E)5331

An exceptionally pretty Value Back which is one of only two such notes known from this Midland bank. Typically for the Watts holdings, this piece is by far the finer of the pair, displaying an especially bright blue overprint, minimal evidence of circulation, and bright two color signatures. PMG **Extremely Fine 40**.

*From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**



*Monrovia – Frederick County – The town was named for James Monroe, 5th US President, though there is no distinguishable connection between Monroe and the town through any sort of visit or investment into the town. Monrovia is also the name of the capital city in the freed slave colony in Liberia, suggesting that there is a possibility that this area may have had a strong abolitionist community.*

### Unique Monrovia Note



**20990 Monrovia, MD - \$10 1902 Date Back Fr. 618 The First NB Ch. # (E)9238**

Unique for both bank and town, as this Frederick County village supported only one National Bank, and that for only a few years between 1908 and 1916. This is the only example which has survived, and it is making only its third appearance at public sale in fifty years, with the first coming in a 1984 Hickman-Oakes sale and the second when our consignor obtained it eighteen years ago. Pen signed PMG **Very Fine 25**, with a few inconsequential stains, a true Maryland trophy item which is likely to see bidding reach or exceed...  
From the Marc Watts Collection of Maryland National Currency (15,000-25,000)

**Starting Bid: \$7,500**

*Mount Airy – Carroll and Frederick Counties – Named due to the townsite's location on an "airy" ridge 800 feet above the ground, Mount Airy was established in 1830 when the B&O Railroad constructed a station in the town's center. The National Road, resource rich mines, and productive mills all contributed to Mount Airy's development.*



**20991 Mount Airy, MD - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)7160**

Five large notes are listed in the census from this one bank community which straddles two counties, Carroll and Frederick. No Red Seals are known, making this Date Back, which is the only example of its type in that listing, the earliest note extant from Mount Airy. It is the plate example from this bank in the Maples Maryland reference, and it is no wonder, as the bright white paper contrasts beautifully with the oversize pen signatures of J. L. Burdette and A.W. Hall, who signs as V. President. PMG **Very Fine 30 EPQ**.

From the Marc Watts Collection of Maryland National Currency (3,500-5,500)

**Starting Bid: \$1,750**



**20992 Mount Airy, MD - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7160**

A second large example, with this Plain Back new to the census. It is also a high end piece with barely any trace of real circulation, and displays bold two color signatures of J.L. Burdette and E.M. Molesworth, who served as President of this bank from 1926 through 1931. PMG **Choice Very Fine 35 EPQ**.

From the Marc Watts Collection of Maryland National Currency (4,000-6,000)

**Starting Bid: \$2,000**





**20993 Mount Airy, MD - \$10 1929 Ty. 1 The First NB Ch. # 7160**  
Mr. Molesworth again signs this Series 1929 example, which displays the first set of signatures used on this bank's small size notes. The last Series 1929 example to be offered was sold last year, when a PMG 35 fetched \$2,232. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (2,000-3,000)*

**Starting Bid: \$1,000**



**20994 Mount Airy, MD - \$10 1929 Ty. 1 The First NB Ch. # 7160**  
Frank R. Stoner now signs as the bank's President, with Mr. Burdette continuing as Cashier. Stoner took over in 1931, and saw the bank successfully reopen after the Bank Holiday of 1933. He also served as President of the Farmers & Mechanics NB of Frederick. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (2,000-3,000)*

**Starting Bid: \$1,000**

*Mount Rainier – Prince George's County – In 1891, a group of US Army officers stationed in Seattle, WA purchased 100 acres of land just north of Washington, DC in Prince George's County. They named the site Mount Rainier, after the 14,000-foot mountain in their home state. The officers sold the land in 1902 to a syndicate of six Washington, DC businessmen who would go on to develop much of the town's infrastructure. The town would incorporate into a city in 1910, and today it serves as an important Washington, DC suburb of sorts.*



**20995 Mount Rainier, MD - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12443**

An extremely rare note which is only the second example we have had to offer from this one bank suburban Washington location. No small notes are known from this issuer, leaving collectors to look for one of the six known large examples. All but two are low grade, with only a serial number 1 specimen coming anywhere close to the Watts collection note. That piece graded Very Fine with PMG's "retouched" comment and still managed to fetch \$9,400 in the 2017 ANA auction. This note is considerably nicer, and, as the finest known, is certain to see considerable bidding. PMG **Extremely Fine 40 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (4,000-6,000)*

**Starting Bid: \$2,000**

*Mount Savage – Allegany County – Named after Thomas Savage, the first colonist to survey the area in 1738, Mount Savage was a small farming community for much of its early history. In 1774, Archibald Arnold moved his family from their comfortable dwelling in southern Maryland out to the western frontier where they would subsist on farming. Arnold's descendants would build a hotel sometime close to 1811, around which a proper town was laid out. With the expansion of railroad lines and improvements to coal mining and extraction, the town saw significant growth in the mid 1800s, with numerous mines and foundries taking root.*

### Mount Savage Red Seal



#### 20996 Mount Savage, MD - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)6144

Notes from this western Maryland community have always been highly prized, with the last large size example to be offered realizing \$6,325 twelve years ago ... and that was for a barely Very Fine Blue Seal. This attractive note is one of two Red Seals known from this bank, with neither of the two having any recorded sales. This community, at the base of Big Savage Mountain, has had an interesting history, starting with the 1732 surveying expedition led by Thomas Savage. His party got caught in a vicious snowstorm on the mountain, leading its members to discuss resorting to cannibalism to survive. The group selected Savage as the first course due to his advanced age and poor eyesight. Fortunately for Savage, the storm abated, and, it is said, the decision was left on the table. Bright PMG **Very Fine 25**, a neat Maryland Red Seal worthy of an important collection.

*From the Marc Watts Collection of Maryland National Currency (8,000-12,000)*

**Starting Bid: \$4,000**



*New Windsor – Carroll County – The first semblance of what could be considered a town appeared in 1788 when Philadelphia merchant, Isaac Atlee, constructed a tavern at the present day site. Planning for a more proper town would later occur in 1797, and this town at the junction of the “Monocacy and Buffalo Roads” was originally named Sulphur Springs, quite appropriate given the nearby sulphur spring. The Baltimore elite made use of a renowned spa at the site of the spring well into 19th century. In 1816, Mr. Atlee would change the name of the town to New Windsor, in honor of a good friend of his from Windsor, England.*



**20997 New Windsor, MD - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 747**

A high grade Brown Back which our consignor obtained from our May, 1998 CAA auction. It is as nice as any note we know of from this Carroll County bank, with excellent margins, bold colors, and sharp pen signatures. **PMG Choice Very Fine 35.**

*From the Marc Watts Collection of Maryland National Currency (3,000-4,000)*

**Starting Bid: \$1,500**

*North East – Cecil County – Appropriately named, North East lies at the head of the Northeast River in Cecil County. Cyprian Thorowgood is recognized as the first European to travel to the head of the Northeast River, though there is no evidence that he surveyed the land or planned any kind of settlement at the time. The first permanent settlement would eventually be established in 1716 with the construction of ironworks and a flour mill. The first post office would be established nearly 93 years later in 1809.*



**20998 North East, MD - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7064**

While small notes from this Cecil County bank are available at somewhat frequent intervals, large examples are another matter entirely, with the census standing at just three. Not surprisingly for a note from the Watts holdings, it is the finest of the trio, with bright paper and bold signatures. R.G. Underwood, who signs as President, was a prominent local dentist, and Robert C. Reeder, who signs as Cashier, would later become President of this bank. **PMG Choice Very Fine 35 EPQ.**

*From the Marc Watts Collection of Maryland National Currency (3,000-4,000)*

**Starting Bid: \$1,500**



**20999 North East, MD - \$10 1929 Ty. 1 The First NB Ch. # 7064**  
 A perfect mate to the large note above in grade, with bright paper and full margins all around. PMG Choice Very Fine 35 EPQ.  
 From the Marc Watts Collection of Maryland National Currency (800-1,200)  
 Starting Bid: \$400



*Oakland – Garrett County – The seat of Garrett County, the westernmost county in Maryland. This town, situated along the Youghiogheny River, was incorporated in 1862 and was an original stop along the B&O Railroad. A post office was built in 1803 when the town was referred to as Yough Glades. Several name changes would ensue until the current named was chosen in 1874.*



**21000 Oakland, MD - \$5 1882 Value Back Fr. 574 The First NB Ch. # (E)5623**  
 This was one of a pair of \$5 Value Back from this bank which turned up back in 2005 and were sold by us later that year. They were the only two \$5 Value Backs known from this bank at that time, and still are. This is the higher grade example of the pair, and serves as the plate example for this bank in J. Fred Maples' Maryland reference. PMG Extremely Fine 40 EPQ, a pretty note from the only community in this sparsely populated far western Maryland county that contains more than 1000 people.  
 From the Marc Watts Collection of Maryland National Currency (1,500-2,500)  
 Starting Bid: \$750

*Parkton – Baltimore County – This small farming community is located near the northernmost part of Baltimore County, less than six miles from the border with Pennsylvania and the Mason-Dixon Line. Corn and soybeans are the main crops that are grown in the area's mineral rich soil. It was an original stop along the Northern Central Railway, which ran from Baltimore to Sunbury, PA as early as 1832 and would provide service for the next 140 years.*



**21001 Parkton, MD - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9444**  
 This rural community on the Pennsylvania border is one of the few places in Maryland where absolutely nothing of any historical interest has taken place in its nearly 200 years in existence. The note we offer tonight comes from this sleepy hamlet's only National Bank, with this piece one of the six large notes known and the only one offered during the past eight years. PMG Very Fine 20, with a bit of light staining.  
 From the Marc Watts Collection of Maryland National Currency (2,500-3,500)  
 Starting Bid: \$1,250



*Perryville – Cecil County – Located opposite Havre de Grace on the eastern banks of the mouth of the Susquehanna River, the land on which this town sits was surveyed as early as 1658. It was originally part of a vast 31,000-acre piece of land granted to George Talbot by Cecil Calvert, the Second Lord Baltimore. The town is perhaps best known as being the birthplace of Commodore John Rodgers, a hero of nearly all of America's early naval engagements, from the Revolution to the Second Barbary War.*



**21002 Perryville, MD - \$5 1929 Ty. 2 The NB of Perryville Ch. # 11193**

A beautifully margined Type 2 serial number 1 example, the only one we have ever seen from Perryville. PCGS Very Choice New 64. (1,500-2,000) Starting Bid: \$750

*Pocomoke City – Worcester County – The town began as small ferry that shuttled travelers across the Pokomoke River as early as 1670. Pokomoke City derives its name from this very river, which weaves its way from the Great Cypress Swamp into the Chesapeake Bay. The name had initially been interpreted from the Algonquin dialects to mean “Black Water”, though more recent scholarship points to a meaning closer to “Broken Ground.”*

### Finest of Three Known



**21003 Pocomoke City, MD - \$10 1902 Date Back Fr. 618 The Pocomoke City NB Ch. # (E)4191**

Three large notes are known from this excessively rare eastern shore bank, with only one having any sales record. One is illustrated in the Maples' Maryland reference and is new to the census, the second was sold by us in 1998 (grading Fine-Very Fine and realizing \$15,400) and this is the third, which is offered here to the collecting fraternity for the first time and is also new to the census. It will come as no surprise that this is the finest of the three, having been graded as **Very Fine 25** by PMG, albeit with the cryptic comment “Minor Thinning,” the meaning of which we will not even attempt to decipher.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

Starting Bid: \$3,500

## Finest of Three Known



### 21004 Pocomoke City, MD - \$20 1902 Date Back Fr. 642 The Citizens NB Ch. # (E)6202

Pocomoke City's status as the industrial center of the eastern shore allowed it to host a trio of banks, with this the smaller of the two institutions which issued large notes. This is the finest of the three examples listed in the census, and is plated in the new Maples Maryland reference. It is the only one of the trio ever offered at public sale, with Marc obtaining it when it made its sole auction appearance back in our 2002 FUN auction, where it realized \$10062.50. Nothing has changed since that night sixteen years ago, save for the note having been graded **Very Fine 30** by PMG, as it is still one of three known with the other two still hidden away in very strong hands.

From the Marc Watts Collection of Maryland National Currency (12,000-18,000)

Starting Bid: \$6,000



### 21005 Pocomoke City, MD - \$20 1929 Ty. 1 The Citizens NB Ch. # 6202

This Series 1929 example is also one of three pieces known from this bank, although only one has appeared on the market since 2004. This bank issued a minimal amount of small notes before liquidating in 1934 and being succeeded by charter number 14106. PMG **Very Fine 25**.

From the Marc Watts Collection of Maryland National Currency (2,500-3,500)

Starting Bid: \$1,250



### 21006 Pocomoke City, MD - \$5 1929 Ty. 2 Citizens NB Ch. # 14106

This was the last bank chartered in Maryland during the note issuing period, and, despite a relatively small issue, a surprisingly large number of survivors remain. Around fifteen pieces are known, with this the finest and one of only two fives. PMG **Choice Very Fine 35**.

From the Marc Watts Collection of Maryland National Currency (1,100-1,300)

Starting Bid: \$550



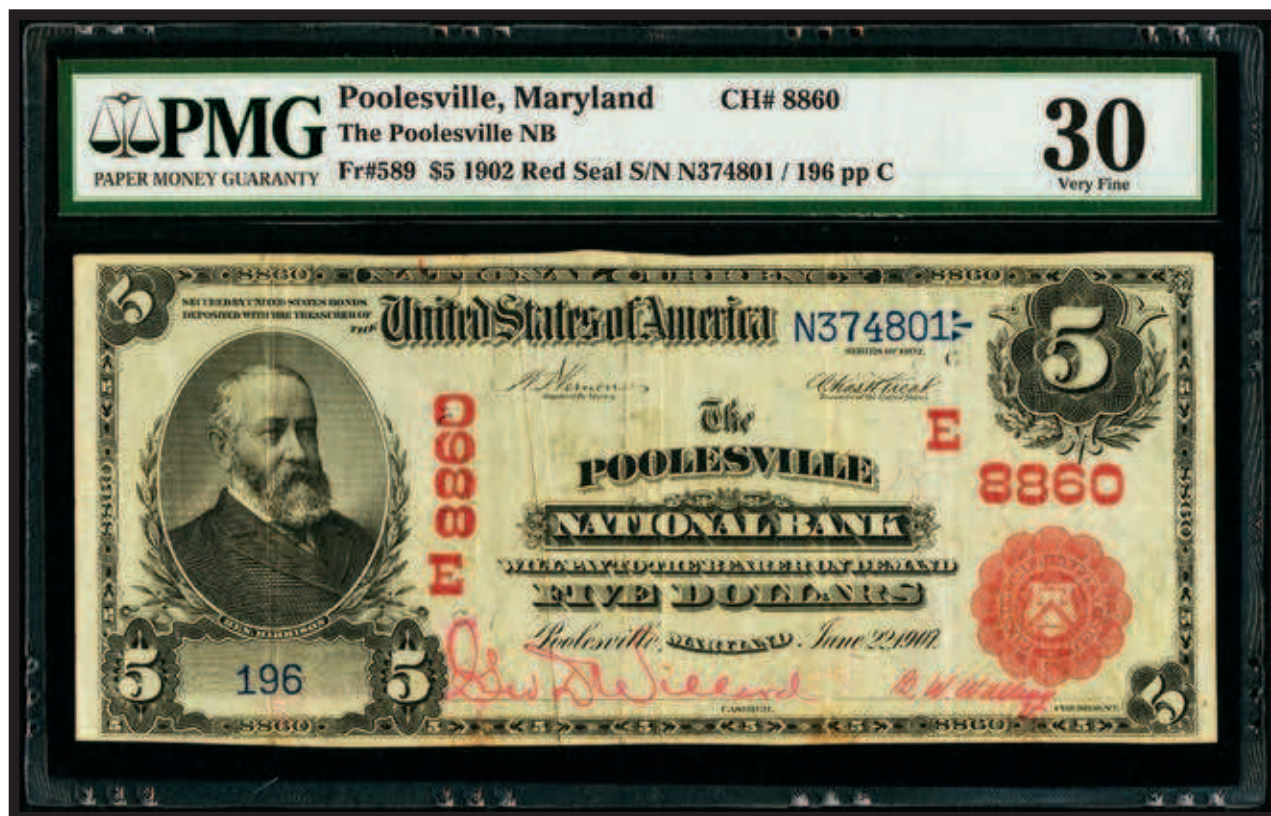


Poolesville – Montgomery County – Brothers John and Joseph Poole, in 1760, secured the rights to 160 acres of land on which the present day town sits. There is strong local tradition that the town is named after John Poole, who constructed the first village house in 1793. The evidence strongly suggests that John did indeed invest much more into the town than his brother, who spent much of his time in New York while the town was being developed. Lots were sold to merchants, allowing the settlement to grow, and it would eventually be incorporated in 1867.

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### Poolesville Red Seal - The Finer of Two Notes Known on the Town

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#### 21007 Poolesville, MD - \$5 1902 Red Seal Fr. 589 The Poolesville NB Ch. # (E)8860

A great note which is one of the highlights of this highlight laden collection. This is one of just two notes reported from this historic one bank location, and the only Red Seal. This small Montgomery County community was, like much of southern Maryland, a hotbed of southern sympathy, and was occupied alternately by both Union and Confederate troops during the early months of the Civil War. When Union military strategists realized that the shallow fords of the Potomac River near Poolesville would allow Confederate troops easy access to Washington, DC, they established what was termed the "Corps of Observation," eventually garrisoning around 20,000 Federal troops in and near the town. Pen signed PMG Very Fine 30, a wonderful note worthy of the finest of collections.

From the Marc Watts Collection of Maryland National Currency (30,000-50,000)

Starting Bid: \$15,000

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*Port Deposit – Cecil County – The town has very modest origins, beginning in 1729 with the construction of a ferry station across the Susquehanna River by Colonel John Creswell, one of Maryland’s early landowners. The town grew by leaps in the following decades to become a thriving port. In 1812, the name was changed to one of the more practical, straight to the point, names in the entire state of Maryland. The site was quite literally a “port of deposit” for lumber on the Susquehanna River and remained so until the supply was depleted in 1880.*



**21008 Port Deposit, MD - \$5 1882 Brown Back Fr. 467 The Cecil NB Ch. # 1211**

This is one of only two \$5 Brown Backs in the census, neither of which have been on the market since Marc obtained this piece twelve years ago. It is one of the early Brown backs with a nice layout that is certain to be popular with collectors tonight. Pen signed PMG **Very Fine 20**.

*From the Marc Watts Collection of Maryland National Currency (2,250-3,250)*

**Starting Bid: \$1,100**



**21009 Port Deposit, MD - \$10 1882 Brown Back Fr. 480 The Cecil NB Ch. # 1211**

The only \$10 Brown Back from this bank in the census, and a pretty piece as well. Interestingly, it is signed as President by E.S. Tome, the widow of Jacob Tome, who was the founder of this bank as well as the president of banks in Fredericksburg, Virginia and Washington, DC. After his death in 1898 his wife Evalyn assumed the presidency of this bank, holding that position until 1906. Mrs. Tome later took her second husband’s last name and married well again, as he was a United States Senator. PMG **Choice Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (1,800-2,400)*

**Starting Bid: \$900**





*Rising Sun – Cecil County – In the early days of Colonial America, prior to accurate maps, the land on which Rising Sun sits was claimed by both Maryland and Pennsylvania as early as 1702. This dispute would not be fully resolved until 1760 when a survey of the area found it to be part of Maryland. The name is derived from the residents who woke up at sunrise each morning to carry their produce to the nearby Port Deposit. The town's equidistance along the route from Baltimore to Philadelphia made it a popular meeting place during the Colonial era.*



**21010 Rising Sun, MD - \$10 1875 Fr. 419 The NB of Rising Sun Ch. # 2481**

A rare note from the only bank to issue in this Cecil County community. Although in the census for many years, this example, which is only First Charter note extant from Rising Sun, has no record of ever being offered at public sale. Fortunately for collectors, it is a solid example with good color, strong pen signatures, and no flaws whatever for its PMG assigned grade of **Choice Fine 15**.

*From the Marc Watts Collection of Maryland National Currency (5,000-8,000)*

**Starting Bid: \$2,500**



**21011 Rising Sun, MD - \$20 1882 Value Back Fr. 581 The NB of Rising Sun Ch. # (E)2481**

A rather scarce type and denomination from this state, with the National Bank Note Census showing only sixteen examples known from all banks in Maryland combined. Five are reported from this bank, with this one of the two nicest. Nicely margined PMG **Choice Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (2,750-3,750)*

**Starting Bid: \$1,350**

*Rockville – Montgomery County – The earliest references to Rockville occur in 1755, when a soldier in the British led Braddock Expedition described the site as “but a single house”. This single house would later grow into a tavern, and this tavern would in turn become Montgomery County’s first court house. It was appropriately referred to as Montgomery Court House for much of its early life, eventually renamed to Rockville in 1805, derived from the nearby Rock Creek. As the current seat of Montgomery County, the town’s tradition of being the center of local government endures to this day.*



**21012 Rockville, MD - \$10 1902 Plain Back Fr. 624 The Montgomery County NB Ch. # 3187**

While not a particularly rare bank, notes from this community have always been unduly popular with collectors, as more than a few Maryland National enthusiasts have lived or worked in this suburban county. This and the note that follows are as nice as any we have ever offered previously. PMG **Choice Extremely Fine 45**.

*From the Marc Watts Collection of Maryland National Currency (2,250-3,250)*

**Starting Bid: \$1,100**



**21013 Rockville, MD - \$20 1902 Plain Back Fr. 650 The Montgomery County NB Ch. # 3187**

Well centered and bright, but PMG notes a “small tear” which can not be seen through the holder. **About Uncirculated 50**.

*From the Marc Watts Collection of Maryland National Currency (3,500-5,500)*

**Starting Bid: \$1,700**



**21014 Rockville, MD - \$20 1929 Ty. 1 The Montgomery County NB Ch. # 3187**

An intriguing note for many reasons. It is the only Series 1929 example from this bank bearing serial number 1, and bears the printed signatures of G.P. Henderson as Cashier and G.M. Hunter as President. Hunter's signature is unique to our best knowledge in adding the word "Pres," a somewhat redundant effort as it appears above his lithographed title of "President" which is engraved on every Series 1929 National Bank Note.

PMG **Very Fine 25.**

From the Marc Watts Collection of Maryland National Currency (1,750-2,250)

**Starting Bid: \$875**

*Salisbury – Wicomico County – The seat of Wicomico County, Salisbury is named after Salisbury, England, the ancient cathedral city in Wiltshire. Many of the town's earliest landowners emigrated from the English Salisbury, including John Rhodeson, whose 200 acres of land along the Wicomico River would comprise the bulk of Salisbury's land in 1667. During the Civil War, the town was the site of a Union camp, set up to pursue and interrogate suspected Confederate sympathizers in throughout Maryland's eastern shore.*



**21015 Salisbury, MD - \$100 1929 Ty. 1 The Salisbury NB Ch. # 3250**

Salisbury serves as the county seat of Wicomico County, and is the commercial hub of Maryland's eastern shore. Fives, fifties and hundreds only were issued by this bank in small size, with the Watts holdings offering this pretty \$100 example. PMG **Choice Very Fine 35.**

From the Marc Watts Collection of Maryland National Currency (2,750-3,750)

**Starting Bid: \$1,350**



**21016 Salisbury, MD - \$10 1902 Plain Back Fr. 624 The Peoples NB Ch. # (E)6761**

This was Salisbury's "second" bank, and, like so many second banks, was a short lived venture that ultimately ended in failure, with this institution being merged in 1924 into the eastern Shore Trust Company of Cambridge. The bank's situation was not helped by the 1921 conviction of Isaac L. Price, who signs here as the bank's Cashier, for embezzling bank funds. Notes from this institution are quite scarce, with Track & Price showing only one offering since 2000, with that coming ten years ago. PMG **Very Fine 30 EPQ**, with this a plate note in the new Maples Maryland reference.

From the Marc Watts Collection of Maryland National Currency (5,000-7,000)

**Starting Bid: \$2,500**



*Sandy Spring – Montgomery County – The land comprising Sandy Spring was first settled by Quakers in the early 1700s, who were attracted to the natural, freshwater spring. Richard Snowden, one of Maryland’s earliest colonists and landowners, was the original owner of this property, and he laid much of the groundwork surveying and developing the area on which Sandy Spring is situated. Snowden’s son-in-law, James Brooke, would later purchase another 2000 acres of adjacent land, further establishing Sandy Spring as one of the foremost towns in Montgomery County during the Colonial era.*



**21017 Sandy Spring, MD - \$20 1929 Ty. 1 The First NB Ch. # 5561**

No large notes are available to collectors from this bank, which limped along for years whilst maintaining the minimum circulation of \$6,250 required by law. Seven small notes are known, but all have been closely held for many years, with the last offering of any at public sale coming fourteen years ago. According to J. Fred Maples, this bank shared several officers, employees and a building with a sister institution called the Savings Institution of Sandy Spring. Both banks suffered a brutal robbery in April of 1920, when valuable securities and cash were stolen in a brazen daylight assault. In the course of the commission of the robbery, the Savings Institution president was badly beaten and a director was shot and killed. The outcry over the murder and robbery forced the state governor to form the state police later in the year. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (4,000-5,000)*

**Starting Bid: \$2,000**

*Silver Spring – Montgomery County – This Washington, DC suburb derives its name from a nearby spring inundated with mica flakes. The bubbling water from the spring in turn had an appearance similar to that of liquid silver. Sadly, this spring no longer exists today, and its original location is unknown. Francis Preston Blair discovered the spring in 1840, and purchased much of the surrounding land. Including both incorporated and unincorporated cities, it ranks as the fourth most populous city in Maryland and is a prominent Washington, DC suburb.*



**21018 Silver Spring, MD - \$10 1902 Plain Back Fr. 627 The Silver Spring NB Ch. # 9830**

Montgomery County offers a choice of Spring titled National Banks, with Silver the alternative to Sandy. Unlike Sandy, Silver is today a major suburb of Washington, DC and a booming commercial area as well. Both large and small notes are very difficult to obtain, with Track & Price showing only one appearance of any large example since 2000, with that coming a dozen years ago, when we sold a frayed and soiled Fine example for almost \$5,000. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (5,000-7,000)*

**Starting Bid: \$2,500**



**21019 Silver Spring, MD - \$20 1929 Ty. 1 The Silver Spring NB Ch. # 9830**

Small notes from this one bank location are even a bit more scarce than are large, and the Watts collection contains two, this Type 1 and a Type 2 with different officers’ signatures that follows. Once again Track & Price lists only one offering at public sale since 2000, with that appearance occurring in 2008. Sharp PMG **Choice Very Fine 35 EPQ**, by far the highest grade Series 1929 example known as only one of the others in the census grades even as high as Fine.

*From the Marc Watts Collection of Maryland National Currency (3,500-4,500)*

**Starting Bid: \$1,750**



**21020 Silver Spring, MD - \$20 1929 Ty. 2 The Silver Spring NB Ch. # 9830**

A new piece to the census, and the third and finest Type 2 reported to date. This piece bears the second set of signatures found on 1929 examples, with James H. Cissel signing as President and Frank L. Lutes, who assumed his position in 1934, signing as Cashier. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (3,000-4,000)*

**Starting Bid: \$1,500**

*Sykesville – Carroll County – B&O Railroad co-founder, William Patterson, was the original owner of the 3000-acre plot of land on which Sykesville sits. Coincidentally, his daughter, Elizabeth, married Napoleon Bonaparte's brother, Jerome in 1803. Upon his death in 1824, Patterson left the farm to his son, George, and George Patterson would in turn sell a portion of the land to his business partner James Sykes, who would go on to develop much the town's early infrastructure.*

### Serial Number 1 Sykesville Red Seal



**21021 Sykesville, MD - \$10 1902 Red Seal Fr. 615 The Sykesville NB Ch. # (E)8587**

This serial number 1 Red Seal is part of a cut sheet that traces its pedigree back to the Grinnell holdings, with the last public offering of any of the notes coming back in 1945 when Barney Bluestone sold three of the four notes in three consecutive lots. Each piece then proceeded to be transferred via private treaty until this evening, which offers collectors their first opportunity to obtain one of these beautiful Red Seals at public sale. PCGS **Choice About New 55PPQ**, a real peach of a note that will delight even the most fastidious of collectors.

*From the Marc Watts Collection of Maryland National Currency (22,000-32,000)*

**Starting Bid: \$11,000**





**21022 Sykesville, MD - \$20 1902 Plain Back Fr. 652 The Sykesville NB Ch. # 8587**

This bank, which is the only collectible issuer in town, saw a remarkable longevity in its officers, with only two presidents and one cashier during its twenty three years of operation. The last large Sykesville note to appear at auction graded a nice Very Fine and fetched \$3,105 in the 2011 Memphis sale. This piece is even nicer. PMG **Extremely Fine 40**, with a neat vanity signature of President Wade H. Warfield.

From the Marc Watts Collection of Maryland National Currency (2,500-3,500)

**Starting Bid: \$1,250**



**21023 Sykesville, MD - \$10 1929 Ty. 1 The Sykesville NB Ch. # 8587**

A tougher bank in small size than large, no surprise as this institution's Series 1929 issuance did not stretch past November of 1930. This piece, which is the finest known by several grades, was obtained by Marc in 2000. PMG **About Uncirculated 50 EPQ**.

From the Marc Watts Collection of Maryland National Currency (1,750-2,750)

**Starting Bid: \$875**

*Thurmont – Frederick County – Originally incorporated in 1751 as the town of Mechanicstown, Thurmont is located in Frederick County only a few miles away from the border with Pennsylvania. The name was changed in 1894 by an act of the Maryland Legislature. The prefix Thur- is German for mountain entrance, and -mont is Latin for mountain. By virtue of these two root words, one could reasonably expect that mountains would in all likelihood dominate the surrounding landscape. The presidential retreat of Camp David is located only a few miles from the town's limits, and every single president has visited the site since construction was completed in 1938.*

### The Only Thurmont Note Available to Collectors



**21024 Thurmont, MD - \$5 1882 Brown Back Fr. 477 The Thurmont NB Ch. # (E)5829**

Only Brown backs and 1882 Date Backs were issued by this institution, which was Thurmont's only National Bank. While rumors of others have long been discussed, only one piece has ever been verified by serial number, and you are looking at it right now. This note has been off the market since it made its lone appearance at public sale eighteen years ago, when it entered the Watts collection. Few Maryland notes will excite as much interest as this, as every Maryland collector for a many years has had Thurmont in a prominent spot on his want list. Now, one fortunate collector will have a chance to add a new bank and a new town to his holdings this evening. Nice PMG **Very Fine 20**.

From the Marc Watts Collection of Maryland National Currency (15,000-25,000)

**Starting Bid: \$7,500**



*Union Bridge – Carroll County – This small settlement on the Little Pipe Creek earned its name in 1810 with the construction of a bridge that united four even smaller settlements dotting Pipe Creek. Other towns during this period adopted names with “union” in them, indicating what many historians believe to be a high level of enthusiasm for the young United States. Dairy farming dominated the trade in Union Bridge, and the area was known for its high quality butter production.*

### Serial Number 1 Union Bridge Red Seal



#### 21025 Union Bridge, MD - \$5 1902 Red Seal Fr. 589 The First NB Ch. # (E)9066

Notes from his Carroll County bank were long held to be some of the classic rarities of Maryland's National Bank Notes. For years this town was unavailable, as all of the handful of known examples were tightly held in two long term collections. When one of the collectors became a seller, several examples from here came on the market, although only two have appeared during the last decade. This piece is the only serial number 1 example of any kind known from Union Bridge, and is one of only eight number 1 Red Seals known from all Maryland banks combined, with four of that number coming from one Sykesville bank. PMG **Very Fine 30 Net**, with some professionally done restoration.

*From the Marc Watts Collection of Maryland National Currency (18,000-28,000)*

**Starting Bid: \$9,000**



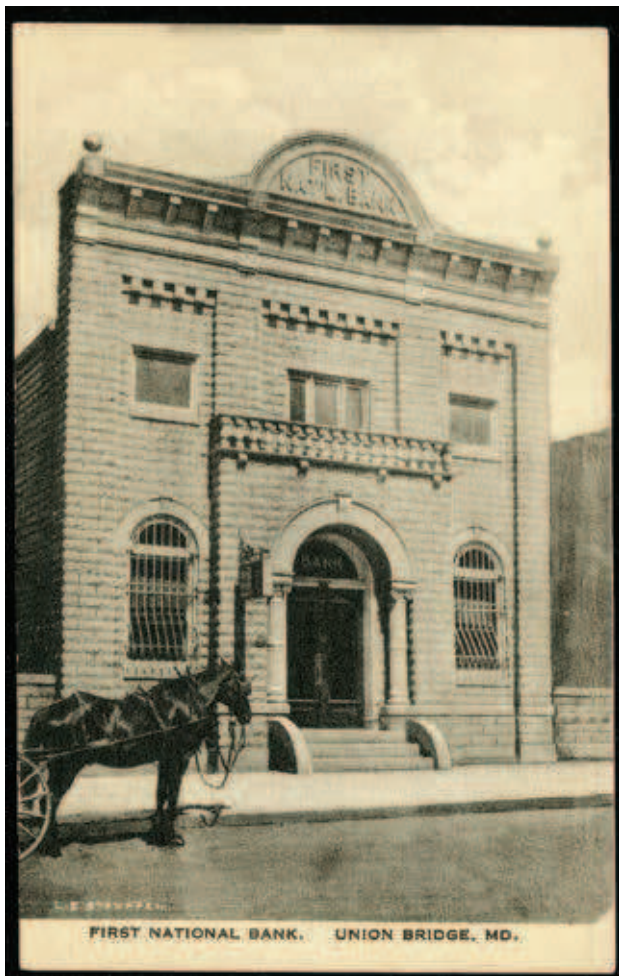


**21026 Union Bridge, MD - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (E)9066**

This example is listed in the census but was obtained by Marc in a private transaction more than 20 years ago. It is beautifully pen signed by Jacob S. Gladhill as President and Edw. F. Olmstead as Cashier. Olmstead served as the bank's Cashier from its organization in 1908 through its dissolution in 1922, and was in fact the cause of the bank's demise, after he was found to have embezzled bank funds for several years, leaving the institution illiquid. PMG **Choice Very Fine 35**.

From the Marc Watts Collection of Maryland National Currency (3,500-4,500)

Starting Bid: \$1,750



Upper Marlboro – Prince George's County – Established in 1703 by Scottish merchants and named in honor of John Churchill, the first Duke of Marlborough and hero of the Battle of Blenheim in the War of Spanish Succession. In 1721, a courthouse was constructed, and all local government functions moved from Charles Town to Upper Marlboro, then known as Marlborough Town. Subsequent name changes occurred up until the mid-19th century, when Upper Marlborough was changed to its present form due to the final three letters not fitting on certain types of rubber stamps used by the postal service at this time. Today, the town serves as the seat of Prince George's County.



**21027 Upper Marlboro, MD - \$20 1882 Value Back Fr. 581 The First NB of Southern Maryland Ch. # (E)5471**

It is an interesting historical oddity that this hamlet, which has never contained more than 800 people, has served as the county seat of booming Prince George's County (2010 population 863,000) for almost 200 years. Only about a dozen large notes are known from this bank, which was Upper Marlboro's only issuer, with Track & Price showing the last offering coming back in 2002. The Watts collection contains the only Value Back \$20 extant from this community. PMG **Very Fine 20**.

From the Marc Watts Collection of Maryland National Currency (2,750-4,250)

Starting Bid: \$1,350



**21028 Upper Marlboro, MD - \$5 1902 Plain Back Fr. 607 The First NB of Southern Maryland Ch. # (E)5471**

A pleasing evenly circulated example from a tough bank to obtain in large. PMG **Very Fine 30**.

From the Marc Watts Collection of Maryland National Currency (1,250-1,750)

Starting Bid: \$625





**21029 Upper Marlboro, MD - \$50 1929 Ty. 1 The First NB of Southern Maryland Ch. # 5471**

High denominations only from this very scarce Prince Georges County bank that has a mere nine small size in the census, just one of which has been publicly offered since 2008. This specimen is just the fourth \$50 to be reported and it is a crisp, well margined note graded **Extremely Fine 40** by PMG.

From the Marc Watts Collection of Maryland National Currency (1,250-1,750)

Starting Bid: \$625

*Westernport – Allegany County – The earliest references for the town that would eventually become Westernport appear in 1774, wherein it was originally referred to as Hardscrabble. By approximately 1803, the name was changed to the more practical “Westernport”, as it was indeed the western-most navigable port along the Potomac at the time. The town proper was also laid out in close proximity to this date, and this modest, yet important port became a key loading point for coal, furs, and timber.*



**21030 Westernport, MD - \$10 1882 Value Back Fr. 577 The Citizens NB Ch. # (E)5831**

Although about a dozen large notes are known from this one bank Allegany County location, this piece, which is new to the census, is the sole Value Back reported to date. While Series 1929 notes have appeared at regular intervals, large notes from Westernport certainly have not, with Track & Price showing no offerings whatever since we sold a low grade Plain Back from here sixteen years ago. PMG **Choice Fine 15**.

From the Marc Watts Collection of Maryland National Currency (2,500-3,500)

Starting Bid: \$1,250

*Westminster – Carroll County – In 1754, William Winchester purchased 167 acres of land and began planning for a town, which he would later call Winchester. The name would later be changed to Westminster, in order to avoid confusion with Winchester, Frederick County. In 1837, the town incorporated and became the seat of Carroll County. Westminster would later be the site of Corbit’s Charge prior to the battle of Gettysburg in 1864, and today it is home to the longest continuously running Memorial Day Parade in the country, the first of which occurred in 1868.*



**21031 Westminster, MD - \$5 Original Fr. 397b The First NB Ch. # 742**

Original Series fives are a very scarce type and denomination from The Old Line State, with the new census showing about two dozen examples from all banks in the state combined. Westminster has supplied a small group of notes, with six high grade pieces coming from one small run. Only two been offered since 2001, with no offerings since 2013. This example is a problem free PMG graded **Very Fine 20** specimen, with good color and plenty of visual appeal. It bears the first of two seals used on Maryland notes, with this seal bearing no relation whatever to the “official” state seal of 1876, which bears the arms of the Calvert and Crossland families along with several other devices. That seal can be found on later issue Maryland Brown Backs. The seal found on this note depicts a bare breasted Justice holding a sword and scales, a merchant ship at a wharf, a cornucopia of produce, and a scene which may, or may not be, Baltimore city.

From the Marc Watts Collection of Maryland National Currency (2,000-3,000)

Starting Bid: \$1,000





**21032 Westminister, MD - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)742**

When we last offered this pretty Red Seal from this Carroll County bank in our 2005 Long Beach auction we said, "A lovely note which is the only Red Seal known from this bank." Over twelve years later, it is now one of two Red Seals for the bank and remains just as appealing with a vibrant red overprint and bold pen signatures. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (6,000-8,000)*

**Starting Bid: \$3,000**



**21034 Westminister, MD - \$100 1902 Plain Back Fr. 698 The Farmers & Mechanics NB Ch. # 1526**

An extremely scarce bank in large, with only high denominations issued from here after the First Charter period. Only six pieces are listed in the census, with this one of the two hundreds. PMG **Very Fine 25 Net**, with a repair, the nature of which is undisclosed on the holder.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,250)*

**Starting Bid: \$875**



**21033 Westminister, MD - \$50 1882 Brown Back Fr. 510 The Farmers & Mechanics NB Ch. # 1526**

A rare type and denomination from any Maryland bank, with this piece new to the census and offered here to the collecting fraternity for the first time. It is a nicely margined piece with good color and strong pen signatures and displays nary a flaw for its assigned grade. Five of the six previously reported \$50 Brown Backs from Maryland were from Baltimore, with only one from Frederick (which is also part of the Watts collection and is offered above) and this Westminister note extant from outside of Baltimore. PMG **Choice Fine 15**.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**



**21035 Westminister, MD - \$10 1882 Brown Back Fr. 482 The Union NB Ch. # 1596**

A pretty Brown Back from the last of Westminister's three banks. Pen signed PMG **Choice Very Fine 35**, with a minor repair.

*From the Marc Watts Collection of Maryland National Currency (1,500-2,500)*

**Starting Bid: \$750**

*White Hall – Baltimore County – The land on which this small commune in Baltimore County sits was first surveyed in 1673 by Jerome White. The historical evidence points toward the town deriving its name from Mr. White, though one must note the similarities to the primary residence of the British monarchs from 1530-1698 as well as a proclivity for citizens to choose the names similar to White Hall for various taverns, estates, and other businesses throughout Maryland during this time.*

### Unique for the Bank & Town - First Ever Public Offering



**21036 White Hall, MD - \$20 1902 Date Back Fr. 644 The White Hall NB Ch. # (E)9469**

A unique note from a community which is so obscure that even its Wikipedia entry consists of no more than a pair of short sentences. The town's one bank lasted only from 1909 until 1923, and, prior to this evening's offering, had never before been available to collectors at public sale. This is the only note known from White Hall, and was obtained privately by Marc almost two decades ago. PMG **Choice Fine 15 Net**, with the net grade assigned for a short tear, which affects nothing on a note of this importance.

*From the Marc Watts Collection of Maryland National Currency (25,000-45,000)*

**Starting Bid: \$12,500**

*Williamsport – Washington County – The land on which Williamsport was built originally belonged to Continental Army General, Otho Holland Williams. The site was a key point of crossing on the Potomac River, with ferries facilitating crossings as early as 1744. By 1786, Williams had laid out the town and began heavily investing in its infrastructure. At the time of its establishment, Williamsport was one of the westernmost settlements on the Potomac and benefited heavily from the bustling grain trade.*



**21037 Williamsport, MD - \$2 Original Fr. 387b The Washington County NB Ch. # 1551**

A thriving port for many years, Williamsport played a key role during the Civil War, as this community somewhat involuntarily sheltered General Lee's battered army for several days as the swollen Potomac River prevented Lee's forces from crossing the river into more hospitable Virginia during its retreat from Gettysburg. This Lazy Two is the sole First Charter known from Williamsport's only bank, and is illustrated in the new Maples Maryland reference. PMG **Fine 12**, flawless for the grade.

*From the Marc Watts Collection of Maryland National Currency (4,000-5,000)*

**Starting Bid: \$2,000**



**21038 Williamsport, MD - \$10 1882 Brown Back Fr. 482 The Washington County NB Ch. # 1551**

A lovely Brown back which is head and shoulders nicer than any other early note from this bank. Pen signed PMG **Choice Very Fine 35**, far nicer than the last Brown back offered from this institution, which realized just under \$1,300 four years ago.

*From the Marc Watts Collection of Maryland National Currency (1,750-2,250)*

**Starting Bid: \$875**



Woodbine – Howard and Carroll Counties – This settlement on the Patapsco River was founded c. 1800. The name is derived from the native woodbine plant which grows in abundance throughout the area. In the 1920s and 30s, the town was home to a number of canning factories, which provided the main source of employment to the town's inhabitants.



**21039 Woodbine, MD - \$10 1902 Plain Back Fr. 626 The Woodbine NB Ch. # (E)8799**

This tiny village straddles two counties, Howard and Carroll. Six notes are listed in the census, three large and three small, but this piece from the Watts collection is a newcomer which is being offered here for the first time. Track & Price lists only one large offering since 2000, with that coming six years ago. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (7,000-9,000)*

**Starting Bid: \$3,500**

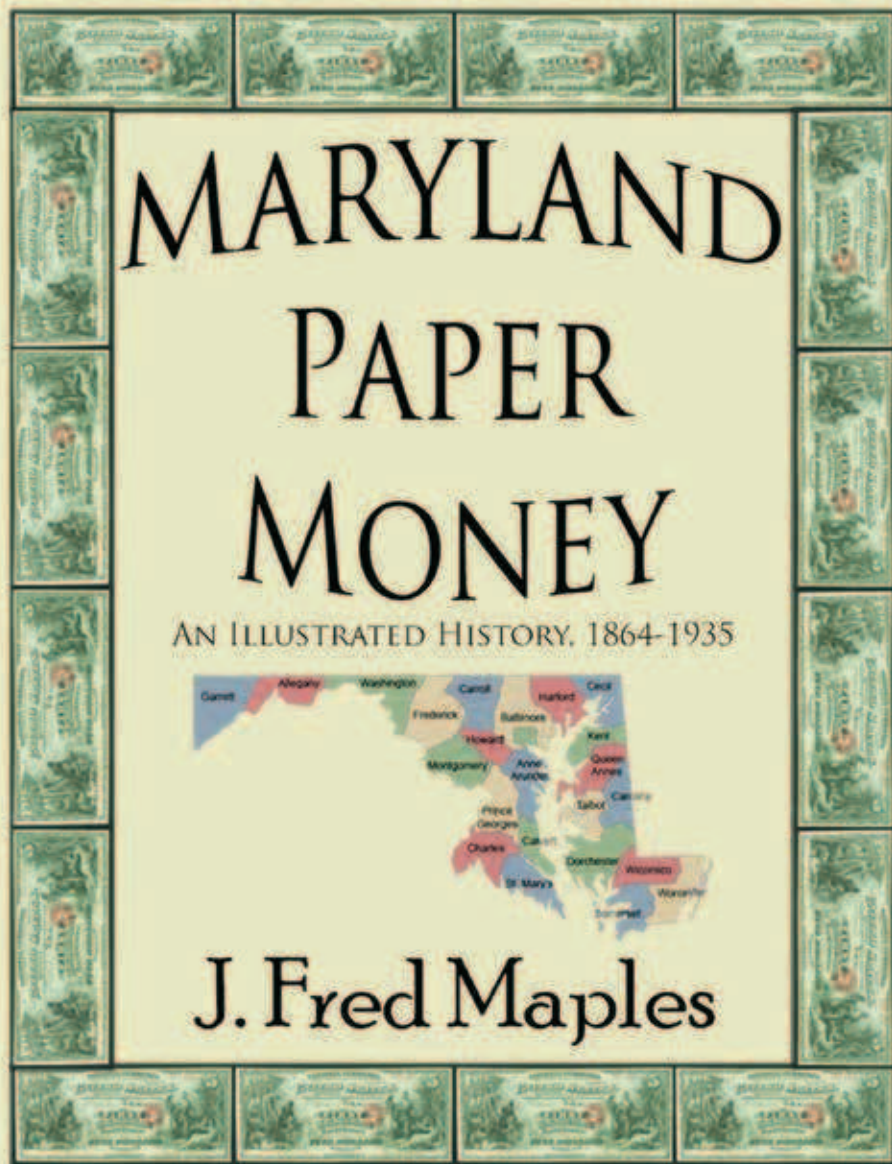


**21040 Woodbine, MD - \$10 1929 Ty. 1 The Woodbine NB Ch. # 8799**

A just plain rare Series 1929 example from this rural bank. We sold a similarly graded Type 2 example from this institution in 2015 for \$8,225, and it would not surprise us at all to see a similar or higher realization for this piece tonight. PMG **Very Fine 25**, with a bit of staining on the reverse that affects little.

*From the Marc Watts Collection of Maryland National Currency (6,000-9,000)*

**Starting Bid: \$3,000**



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## MASSACHUSETTS



**21041 Beverly, MA - \$10 1902 Plain Back Fr. 624 The Beverly NB Ch. # 969**

An evenly circulated and problem free example from this tiny north shore suburb. Large notes from Beverly are always in demand, and consistently bring four-figure prices when publicly offered. PMG Fine 12, with dark signatures. (1,750-2,250)  
**Starting Bid: \$875**



**21042 Boston, MA - \$100 1902 Date Back Fr. 689 The Second NB Ch. # (N)322**

An extremely scarce type and denomination from any Massachusetts bank, with this the first \$100 of any kind reported from this Boston issuer. In fact, the current National Bank Note Census shows just seven examples of this type and denomination extant from all banks in the state of Massachusetts combined. Evenly circulated PCGS Fine 15, with strong signatures and no problems whatever for the grade. None of the surviving notes is graded above VF in the census, and this note certainly has all the appearance of that grade.

*From the Art Davidson Collection (2,000-3,000)*

**Starting Bid: \$1,000**



**21043 Boston, MA - \$2 1875 Fr. 390 The National City Bank Ch. # 609**

A bright and vibrantly printed Lazy Two which appears far higher grade than **Choice Very Fine 35** in its PMG holder. PMG also mentions pin-holes, which amount to about a dozen scattered through the note. (5,000-7,000)

**Starting Bid: \$2,500**



**21044 Boston, MA - \$1 Original Fr. 380 The National Rockland Bank Ch. # 615**

A very rare title from this extremely scarce bank, with the census showing just seven notes bearing this bank's first title, with this one of only three Original Series aces reported. Pen signed PMG Very Fine 20, with decent color for the grade. (1,500-2,000)

**Starting Bid: \$750**



**21045 Boston, MA - \$5 1882 Brown Back Fr. 467 The NB of North America Ch. # 672**

Not a rare Boston bank, but a very nice early Brown Back \$5 with a neat and unusual title layout. Interestingly, this is the only \$5 Brown Back from this bank listed in the census. Pen signed PMG Very Fine 25.

*From the Marvin R. Levine Collection, Part II (1,400-1,800)*

**Starting Bid: \$700**



**21046 Boston, MA - \$1 1875 Fr. 385 The National Revere Bank Ch. # 1295**

The founders of this bank capitalized on the popularity of Paul Revere's name when choosing the title for their National Bank in 1865 and kept the title until the bank closed in 1898 after issuing First Charters and Brown Backs only. This attractive blue end paper ace is one of the nicest examples to reach the market in many years. PCGS **Extremely Fine 40**, with a couple of trivial edge splits that affect nothing.

*From the Marvin R. Levine Collection, Part II (1,400-1,900)*

**Starting Bid: \$700**

**21047 Boston, MA - \$20 1882 Brown Back Fr. 497 The National Security Bank Ch. # (N)1675**

From a scarce large size only Boston bank that closed in 1922, this is an evenly circulated \$20 Brown Back with good color and dark signatures. PCGS **Very Fine 30**.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



**21048 Brighton, MA - \$10 1882 Brown Back Fr. 480 The National Market Bank Ch. # 806**

An attractive 1882 Brown Back from this very scarce bank. Brighton was originally part of Cambridge, but separated from that city in 1807. It remained an independent community until 1874, when it was annexed by and became part of the city of Boston. This is one of only two Brown Backs known from this institution, both of which, interestingly enough, bear the city of Boston as their issuing location despite the use of Brighton in the tombstone. Pen signed PMG **Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (1,200-1,600)*

**Starting Bid: \$600**



**21049 Brighton, MA - \$2 1875 Fr. 392 The NB of Brighton Ch. # 1099**

A very tough Massachusetts bank that issued First Charters only before bowing out in 1881. This is the only 1875 Deuce in the census of this scarce charter and has not publicly appeared since a 2000 auction. It is an attractive note with bright paper, good color, and just a couple of repaired splits. PMG **Very Fine 30 Net. (4,000-6,000)**

**Starting Bid: \$2,000**



**21050 Brookline, MA - \$5 1882 Brown Back Fr. 469 The Brookline NB Ch. # 3553**

An evenly circulated \$5 Brown Back from this rare Suffolk County bank that operated in the community that was the birthplace of President John F. Kennedy. It is one of just seven pieces reported and is making its first public appearance since it was acquired by our consignor out of our inaugural November 1990 auction. In our recent Long Beach auction, a PMG **Very Fine 30 Net** specimen realized a strong \$6,000. PMG **Very Fine 25**, with attractive color and bold pen signatures.

*From the Marvin R. Levine Collection, Part II (3,000-4,000)*

**Starting Bid: \$1,500**





**21051 Edgartown, MA - \$10 1902 Date Back Fr. 617 The Edgartown NB Ch. # (N)7957**

A very scarce note from this avidly collected Martha's Vineyard community. It is one of only six large notes in the census, and the sole Date Back. Pen signed PMG Very Fine 25, with a bit of very light staining that is barely worthy of mention.

*From the Marvin R. Levine Collection, Part II (2,500-4,500)*

**Starting Bid: \$1,250**



**21052 Edgartown, MA - \$10 1929 Ty. 1 The Edgartown NB Ch. # 7957**

A truly rare Massachusetts small size note which is one of only three examples extant. Track & Price reports only one offering of any Series 1929 example from this community during the past twenty-five years, with that identically graded piece fetching over \$2,200 four years ago. PMG Very Fine 25.

*From the Marvin R. Levine Collection, Part II (1,750-2,750)*

**Starting Bid: \$875**



**21053 Fitchburg, MA - \$5 1875 Fr. 401 The Safety Fund NB Ch. # 2153**

A pleasing 1875 \$5 from this Worcester County bank that is one of just three First Charter notes reported from here. While this piece does have a few small flaws, they are more than offset by the note's excellent color and lovely pen signatures. PCGS Apparent Very Fine 30, with a small repair to the top left corner along with a couple of tiny repaired edge splits that affect little. (1,200-1,500)

**Starting Bid: \$600**



**21054 Haverhill, MA - \$5 1929 Ty. 1 The First NB Ch. # 481**  
A bright and fully original serial number 1 example. PMG About Uncirculated 55 EPQ. (1,000-1,200)  
**Starting Bid: \$500**



**21055 Haverhill, MA - \$10 1882 Brown Back Fr. 482 The Second NB Ch. # 3510**

An elusive Essex County bank that issued Brown Backs only during its years of operation from 1886 to 1906. This piece is one of only six notes in the census and is making its first public appearance. This example sports solid margins, nice color, and penned signatures of the bank officers. PMG Very Fine 20.

*From the Marvin R. Levine Collection, Part II (2,500-3,500)*

**Starting Bid: \$1,250**



**21056 Haverhill, MA - \$10 1882 Brown Back Fr. 485 The Merchants NB Ch. # (N)4833**

A great new discovery from what is by far the rarest of Haverhill's seven issuing banks which, prior to this evening, had just two notes reported. This new to the census \$10 Brown Back does have a corner tip missing but, otherwise, is very attractive for the grade with good color and signatures. PMG Choice Fine 15. (3,000-4,000)

**Starting Bid: \$1,500**





**21057 Lawrence, MA - \$5 1929 Ty. 1 The Bay State NB Ch. # 1014**  
PMG mentions a repaired split on this serial number 1 example. **About Uncirculated 53.** (1,000-1,200)  
**Starting Bid: \$500**



**21058 Lawrence, MA - \$10 1882 Brown Back Fr. 483 The Merchants NB Ch. # (N)3977**  
An extremely rare Essex County bank that was only in business from 1889 until 1911 and which has just five notes in the census, including this \$10 Brown Back. PMG **Very Fine 20 Net**, with some staining and paper thinning.  
*From the Marvin R. Levine Collection, Part II (2,000-3,000)*  
**Starting Bid: \$1,000**



**21059 Lee, MA - \$1 Original Fr. 380 The Lee NB Ch. # 885**  
A vividly colored example which was graded About Uncirculated when our consignor obtained it in the 2002 CPMX auction. While that grade may appear a trifle optimistic, the PMG assigned grade of **Choice Very Fine 35 EPQ** seems unusually harsh. We suspect a grade somewhere in the middle represents the true value here. (1,750-2,250)  
**Starting Bid: \$875**



**21060 Lee, MA - \$1 Original Fr. 380 The Lee NB Ch. # 885**  
A new to the census Original Series ace from this western Massachusetts bank that, despite its circulation, displays pleasing color and legible signatures. PMG **Choice Fine 15**, with a contemporary date written in ink on the back. (900-1,200)  
**Starting Bid: \$450**



**21061 Lee, MA - \$1 Original Fr. 380b The Lee NB Ch. # 885**  
An attractive mid-grade Original Series ace from this Berkshire County bank which is the later variety with the red charter overprint. Pen signed PMG **Very Fine 20.** (1,250-1,750)  
**Starting Bid: \$625**



**21062 Leicester, MA - \$20 1882 Brown Back Fr. 494 The Leicester NB Ch. # 918**  
A very scarce bank which issued First Charters and Brown Backs only. A mere six examples comprise the entire census, with this the sole Brown Back. We sold a PMG 20 First Charter five example with tears which also came from the Levine holdings for \$3,360 back in September, and this pen signed PMG **Very Fine 30** should do just about as well. There is a small lightly discolored area on the right end that affects little but must be mentioned for complete accuracy in grading.  
*From the Marvin R. Levine Collection, Part II (2,500-3,500)*  
**Starting Bid: \$1,250**





**21063 Lowell, MA - \$2 1875 Fr. 391 The Wamesit NB Ch. # 781**  
One of only two Lazy Deuces known from this Lowell bank, and the first to be offered at public sale in more than three decades. PMG **Very Good 8**.  
From the Marvin R. Levine Collection, Part II (1,400-1,800)  
Starting Bid: \$700



**21066 Lynn, MA - \$5 1882 Brown Back Fr. 472 The Manufacturers NB Ch. # 4580**  
A great note from this Essex County bank that is the only Second Charter of any type and denomination reported. It is an attractive note with pleasing color and solid margins. Pen signed PMG **Choice Fine 15**. (2,000-3,000)  
Starting Bid: \$1,000



**21064 Lynn, MA - \$1 1875 Fr. 384 The First NB Ch. # 638**  
A scarce bank which issued First Charters and Brown Backs only before liquidating in 1904. This is an attractive example with ample margins and bold ink colors. PMG **Choice Fine 15**. (1,000-1,200)  
Starting Bid: \$500



**21067 Marblehead, MA - \$1 Original Fr. 380 The Marblehead NB Ch. # 767**  
A scarce note from one of the most avidly sought after communities in the state, this Original Series ace is only the fourth example of this type and denomination to be reported. Well circulated but intact PMG **Very Good 10**. (2,000-3,000)  
Starting Bid: \$1,000



**21065 Lynn, MA - \$2 Original Fr. 389a The First NB Ch. # 638**  
A nice Original Series \$2 from this scarce Lynn bank which issued First Charters and Brown Backs only before liquidating in 1904. It is the only Original Series Lazy Deuce reported and it is a very pretty example with great color, excellent margins for an early note, and loads of eye appeal for the grade. PMG **Very Fine 20 Net**, with mention of a minor tape repair which affects little. (3,500-4,500)  
Starting Bid: \$1,750



**21068 Nantucket, MA - \$5 1902 Plain Back Fr. 598 The Pacific NB Ch. # 714**  
A lovely \$5 Plain Back displaying bright white paper, flashy colors, and bold pen signatures. It is an outstanding piece fully deserving of its EPQ designation. PMG **Choice About Uncirculated 58 EPQ**. (1,750-2,250)  
Starting Bid: \$875





**21069 Nantucket, MA - \$5 1902 Plain Back Fr. 598 The Pacific NB Ch. # 714**

An evenly circulated Third Charter note from this popular location with no problems whatever. Albert Brock, the bank's long serving Cashier, has now moved up to sign as President. PMG **Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (1,000-1,300)*

**Starting Bid: \$500**

**21070 Palmer, MA - \$1 1875 Fr. 383 The Palmer NB Ch. # 2324**

A scarce early type from this western Massachusetts bank that is one of only a half dozen First Charter notes reported. PMG **Good 6**, and housed in a comment-free holder.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**

**21071 Provincetown, MA - \$10 1929 Ty. 2 The First NB Ch. # 736**

A lovely note with great originality, bold embossing, and excellent eye appeal. Bright PMG **Choice Uncirculated 64**, with a few tiny staple holes preventing an EPQ designation. (1,000-1,200)

**Starting Bid: \$500**



**21072 Provincetown, MA - \$10 1929 Ty. 2 The First NB Ch. # 736**

A second beautiful single example from this much sought after community. Bright, well embossed PMG **Choice Uncirculated 63 EPQ**, and only held back from a higher grade by its margins. (900-1,200)

**Starting Bid: \$450**



**21073 South Reading, MA - \$10 1882 Brown Back Fr. 482 The NB of South Reading Ch. # 1455**

A new piece for the census from this very scarce bank, with this example displaying the first title used here until the bank's move to Wakefield in 1902. Nice PMG **Very Fine 25**. (3,000-5,000)

**Starting Bid: \$1,500**



**21074 Tisbury, MA - \$5 1902 Plain Back Fr. 599 The Martha's Vineyard NB Ch. # (N)1274**

A very scarce and extremely in demand bank, particularly in large size. Track & Price reports that the last two such offerings each resulted in an auction realization of over \$5,000. While this piece is not quite as nice as the notes in the preceding two appearances, it is unmolested and comes with no detracting comments from the grading service. PMG **Fine 12**.

*From the Marvin R. Levine Collection, Part II (2,500-3,500)*

**Starting Bid: \$1,250**

**21075 Tisbury, MA - \$20 1929 Ty. 1 The Martha's Vineyard NB Ch. # 1274**

One of the great titles found on any National Bank Note, and an always in demand bank that makes infrequent auction appearances. This moderately circulated small size \$20 realized almost \$1,100 in our 2012 Central States auction and should do equally as well tonight. PMG **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$500**





**21076 Townsend, MA - \$10 Original Fr. 412 The Townsend NB Ch. # 805**

The sole First Charter note of any type or denomination reported from this scarce Middlesex County bank that is also making its first public appearance. It is one of barely a dozen large overall in the census and features good color and solid paper for the grade of PMG Fine 12.

*From the Marvin R. Levine Collection, Part II (1,250-1,750)*

**Starting Bid: \$625**

**21077 Ware, MA - \$10 1882 Brown Back Fr. 480 The Ware NB Ch. # 628**

A pleasing, moderately circulated \$10 Brown Back from this better western Massachusetts bank that elected to close its doors in 1917. It is one of three examples of this type and denomination in the census and has been held by our consignor since he acquired it out of our inaugural auction in November 1990. Nice color and ample margins highlight this PMG Very Fine 25 specimen that is solid for the grade.

*From the Marvin R. Levine Collection, Part II (1,250-1,750)*

**Starting Bid: \$625**



**21078 Watertown, MA - \$10 1902 Plain Back Fr. 629 The Union Market NB Ch. # 2108**

An elusive Middlesex County bank in large size and especially so with Series 1902 examples with only ten pieces in the census. Bright, well margined PMG Choice Very Fine 35, with dark printed signatures and just a minor rust stain on the back.

*From the Marvin R. Levine Collection, Part II (1,200-1,500)*

**Starting Bid: \$600**



**21079 Webster, MA - \$5 1882 Date Back Fr. 534 The First NB Ch. # (N)2312**

A lovely 1882 \$5 Date Back which is ideal for any high end type or state set. PMG Uncirculated 62, with clear signatures and bright white paper.

*From the Marvin R. Levine Collection, Part II (1,500-2,000)*

**Starting Bid: \$750**



**21080 Weymouth, MA - \$20 1875 Fr. 431 The Union NB Ch. # 510**

A very scarce bank which issued First Charters and Brown Backs only before closing its doors forever in 1904. This is the only Series 1875 \$20 reported to date, and is easily the finest note of any type or denomination known from this institution. Bright PMG Very Fine 20, and, in our opinion, far undergraded by the grading service. (7,500-12,500)

**Starting Bid: \$3,700**



**21081 Whitman, MA - \$5 1902 Plain Back Fr. 602 The Whitman NB Ch. # 4660**

A great note from one of the very scarcest communities in the state. This thinly capitalized institution was Whitman's sole National Bank, and one which had a meager \$510 outstanding in large notes in 1935. The census shows just four large examples extant, with this piece one of that quartet and off the market since its last appearance in a 1989 auction. Bright, pen signed PCGS Very Fine 30, a significant Massachusetts rarity certain to delight its fortunate new owner.

*From the Marvin R. Levine Collection, Part II (3,500-4,500)*

**Starting Bid: \$1,750**





**21082 Worcester, MA - \$1 Original Fr. 380a The City NB Ch. # 476**  
A rather scarce Worcester County institution that closed its doors in 1903 and which has just seven survivors in the census. That scant total includes this Original Series ace which has seen its share of circulation but is solid for the grade with good color and signatures. PMG **Fine 12**.  
*From the Marvin R. Levine Collection, Part II (1,250-1,750)*  
**Starting Bid: \$625**

## MICHIGAN



**21083 Bay City, MI - \$1 Original Fr. 382a The Second NB Ch. # 2145**  
A very scarce Bay City bank that issued First Charter notes only before liquidating in 1894 and a charter we have been able to offer only one other time since 2000. This piece is one of seven notes in the census and the only Original Series ace. PMG **Fine 12**, with decent color and signatures for the grade. (1,500-2,500)  
**Starting Bid: \$750**



**21084 Detroit, MI - \$5 1882 Brown Back Fr. 477 The Commercial NB Ch. # (M)2591**  
Most of the Uncirculated Brown Backs from Michigan come to the collecting fraternity through the First National Exchange Bank of Plymouth, with this premium example from Detroit being one of a small handful of \$5 Brown Backs documented in the census from here as "CU." This example is clearly all that and more, with the accolades of its certified grade of PMG **Gem Uncirculated 65 EPQ** obvious to even the most inexperienced collector. The paper is clearly as bright and original as the day this note was printed and the exceptional embossing is visible even through the PMG holder. (3,500-4,500)  
**Starting Bid: \$1,750**



**21085 Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703**  
A well centered and deeply embossed \$50 from this prolific Detroit issuer that would be an ideal candidate for a collector seeking to represent Michigan in a state set with a high denomination note. PCGS **Gem New 66PPQ**. (1,250-1,750)  
**Starting Bid: \$625**



**21086 Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703**  
A beautiful example of this type and denomination that was issued by only seven banks in the state. PCGS **Gem New 65PPQ**, with crackling fresh paper, gorgeous color, and original embossing. (1,000-1,200)  
**Starting Bid: \$500**



**PMG 64 EPQ \$50 Plain Back  
with Serial Number 4444**



**21087 Detroit, MI - \$50 1902 Plain Back Fr. 681 First NB Ch. # 10527**  
A beautiful high denomination note from this major Detroit bank bearing fancy serial number 4444. It appeared in a Jess Peters auction in 1974, then made an encore performance at Stack's in the early 1990s, and is now available for a new generation of collectors to enjoy. Bright, well embossed, and crackling fresh PMG **Choice Uncirculated 64 EPQ**, a note fit for the finest of collections. (3,000-4,000)  
**Starting Bid: \$1,500**

**Gorgeous Serial Number 1 1882 \$5 Brown Back**



**21088 Grand Rapids, MI - \$5 1882 Brown Back Fr. 477 The Grand Rapids NB Ch. # (M)2460**  
A gorgeous serial number 1 Brown Back which offers everything a collector could wish for. The colors are vibrant, the paper bright and original, the signatures as vivid as though they were applied this morning, and the margins well nigh perfect. PCGS **Choice New 63PPQ**. (5,000-7,000)  
**Starting Bid: \$2,500**



**21089 Grand Rapids, MI - \$5 1882 Brown Back Fr. 477 The Fourth NB Ch. # (M)2611**  
A very nice example of a \$5 Brown Back from this Grand Rapids bank that has sustained only light, even wear. Boldly inked PMG **Choice Very Fine 35**, with legible stamped signatures. (1,000-1,200)  
**Starting Bid: \$500**

**21090 Lake Linden, MI - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3948**  
A very scarce bank for early notes, with even the massive Lee collection containing only a lone Blue Seal from this Upper Peninsula bank. Though well circulated, this is only the third \$5 Brown Back to surface from this always in demand charter. A great bank title layout appears on this PMG **Fine 12** example that is missing its top left corner tip. (1,200-1,500)  
**Starting Bid: \$600**



**21091 Marshall, MI - \$10 1882 Brown Back Fr. 482 The First NB Ch. # 1515**  
A nice \$10 Brown Back that is only the fourth example of this type to surface from this Calhoun County bank. It exhibits moderate wear with vibrant color and lovely pen signatures. PMG **Choice Fine 15**, with a scattering of pinholes and just a couple of minor rust specks.  
*From the Doug Murray Collection* (1,000-1,500)  
**Starting Bid: \$500**



**21092 Marshall, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1515**

The sole CU large size note listed in the census for this Calhoun County bank, it is a quite lovely piece with bright, white paper, vibrant color, and deep, original embossing. PMG **Choice Uncirculated 63 EPQ**, and a highlight of the Doug Murray collection since he acquired it out of a 2001 auction.

*From the Doug Murray Collection (1,000-1,500)*

**Starting Bid: \$500**

## Very Rare Marshall, MI Lazy Deuce - One of Two Notes Known



**21093 Marshall, MI - \$2 Original Fr. 387a The NB of Michigan Ch. # 1518**

From an excessively rare Marshall bank which issued First Charter notes only before liquidating in 1880, this attractive mid-grade Lazy Deuce is one of only two pieces reported and is a note that is making its first auction appearance. It has seen some circulation but retains solid paper for the grade and exhibits pleasing color and clear pen signatures. The only other known specimen is a moderately circulated 1875 \$10 that realized over \$8,000 at auction in 2007. PMG **Fine 12**.

*From the Doug Murray Collection (5,000-7,000)*

**Starting Bid: \$2,500**



**21094 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649**

A lovely \$5 Brown Back from this popular hoard bank that appears to be at least **Choice New** within its holder with wide margins, vibrant color, and bold pen signatures. PCGS **Choice About New 58**, with no discernable evidence of circulation. (1,250-1,750)

**Starting Bid: \$625**



**21095 Saginaw, MI - \$1 Original Fr. 382 The First NB Ch. # 1768**

A scarcer Saginaw bank, which issued First Charters and Brown Backs only before closing its doors forever in 1899. This offering is one of just nine notes recorded and is a bright Original Series ace displaying problem-free wear. PMG **Very Fine 25**. (1,500-2,000)

**Starting Bid: \$750**



**21096 Saginaw, MI - \$5 1882 Brown Back Fr. 472 The Second NB Ch. # (M)1918**

A very high grade \$5 Brown Back which comes from a short run of uncirculated examples that has long provided Michigan collectors with the opportunity to own an uncirculated specimen from Saginaw. The color and overall appearance of this piece is first rate, and it would merit an even higher grade with a bit more top margin. PMG **Choice Uncirculated 63**. (1,500-2,000)

**Starting Bid: \$750**





**21097 Saginaw, MI - \$10 1882 Brown Back Fr. 483 The Commercial NB Ch. # (M)3911**

A scarce Michigan charter that issued large size only before closing in 1922 and which has barely a dozen notes enumerated in the census. That scant total includes this \$10 Brown Back that has had a few repairs. PMG **Fine 12 Net.** (1,000-1,500)  
**Starting Bid: \$500**

**21098 Ypsilanti, MI - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 155**

A nice large size on this bank with this example having rubber stamped signatures of officers Cashier E.F. Goodwin and President Daniel L. Quirk Jr. Both Mr. Quirk and his dad had careers that spanned the entire operating life of this Washtenaw County bank. PMG **Choice Very Fine 35 EPQ.** (1,000-1,300)  
**Starting Bid: \$500**



**21100 Granite Falls, MN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8416**

An excessively rare bank that was the sole issuer in this Yellow Medicine County community. Tonight's offering is one of a mere half dozen pieces in the census and is identical in grade to another specimen that fetched \$4,320 in our recent Long Beach auction. Bright and crisp PMG **Very Fine 20**, with a couple of small edge tears and minor rust specks. (4,500-6,500)  
**Starting Bid: \$2,200**

## MINNESOTA



**21099 Eveleth, MN - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)5553**

From a small St. Louis County community best known for the presence of extensive iron deposits. This piece is the only \$20 Value Back in the census and one of just nine large overall reported. Pen signed PMG **Fine 12.** (1,500-2,000)  
**Starting Bid: \$750**

## One of Two Known



### 21101 Le Roy, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7109

An extremely rare Minnesota bank in large, with the census standing at only two examples, one of which has never been offered previously. This piece has had only one previous appearance at public sale, when it fetched \$12,650 back in 2010. There is a small restoration which PMG has noted, but the rarity here is certainly unquestioned. **Very Fine 25 Net.** (8,000-12,000)

**Starting Bid: \$4,000**



### 21102 Minneapolis, MN - \$10 1882 Brown Back Fr. 487 The Swedish-American NB Ch. # (M)4951

This short lived banking venture issued \$10 and \$20 Brown Backs only before departing the scene in 1908. Just seven notes are known from the bank, which was missing from the Melamed collection. PMG **Very Fine 25**, a pretty note that sports a neat ethnic title that makes it even more desirable. (3,500-4,500)

**Starting Bid: \$1,750**



### 21103 Minneapolis, MN - \$10 1902 Date Back Fr. 618 The Scandinavian-American NB Ch. # (M)9409

This attractive mid-grade piece bears this Minneapolis bank's very rare ethnic title which only appeared on its notes from 1909 until 1917. It is one of just six pieces reported with this title and is making its first auction appearance since 2010. It displays excellent color, solid margins, and bold stamped signatures. Its only flaw is a few pinholes which truly affect nothing. PMG **Very Fine 25**, with purple rubber stamped signatures. (1,000-1,200)

**Starting Bid: \$500**





**21104 Saint Paul, MN - \$10 1882 Brown Back Fr. 480 The National German-American Bank Ch. # 2943**

A most attractive \$10 Brown Back from this scarce ethnically titled bank that was only in business from 1883 until 1912. This offering is one of just nine notes reported and is making its inaugural auction appearance. Pen signed PMG **Very Fine 25**, with nice margins and great color. (1,500-2,000)

**Starting Bid: \$750**



**21105 West Minneapolis, MN - \$10 1902 Plain Back Fr. 635 The Security NB Ch. # 12518**

An extremely rare note from this location, as the bank issued large notes only from here before the town changed its name to Hopkins early in 1929. Only seven examples are reported (along with an uncut sheet) with tonight's offering a welcome new addition. Evenly circulated PMG **Choice Fine 15**. (1,250-1,750)

**Starting Bid: \$625**

## MISSISSIPPI



**21106 Clarksdale, MS - \$5 1902 Plain Back Fr. 609 The Planters NB Ch. # 12222**

A very scarce note from the only readily collectible bank in Clarksdale, as only two notes from this community's other chartered institution are reported. This evenly circulated piece is a new entrant to the census of eight survivors, all of which are rather low grade. PMG **Very Fine 20**. (1,400-1,800)

**Starting Bid: \$700**

## MISSOURI



**21107 Columbus, MS - \$5 1929 Ty. 2 First-Columbus NB Ch. # 10738**  
Uncut Sheet

We are indeed fortunate that an early Columbus banker saved a few uncut sheets from here, otherwise the supply of Mississippi uncut sheets would be non-existent. There is a fold through the center of the sheet between the third and fourth notes, but the notes themselves grade at least CU. PMG Choice About Unc 58 EPQ. (2,000-3,000)  
**Starting Bid: \$1,000**



**21108 Brunswick, MO - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)4083**

A very scarce note from this north central Missouri community that styles itself as "The Pecan Capital of Missouri." It is just the tenth large size to be reported and the first \$20 Plain Back. Solid PCGS Fine 15. (1,250-1,750)

**Starting Bid: \$625**



**21109 California, MO - \$1 Original Fr. 382 The Moniteau NB Ch. # 1712**

A nice example of this classic note, with great color and eye appeal. The graceful *Concordia* vignette on the face was engraved by Charles Burt after T.A. Liebler's original art. The dynamic *Landing of the Pilgrims* scene, also engraved by Burt, is at the center of the back. Fortunately, the discovery of a group of high-grade Original Series \$1s and \$2s from this Missouri bank many years ago benefits today's collectors by providing opportunities to obtain attractive type notes. PMG Very Choice New 64PPQ. (3,500-4,500)  
**Starting Bid: \$1,750**



## PMG About Uncirculated 55 Original \$2



### 21110 California, MO - \$2 Original Fr. 389 The Moniteau NB Ch. # 1712

A lovely Lazy Deuce with blazing colors and wonderful eye appeal, a perfect type example which comes with everything except the \$35,000 plus tariff for a Gem. PMG About Uncirculated 55, with a single minuscule pinhole mentioned for total accuracy in cataloguing. (12,000-15,000)

Starting Bid: \$6,000



### 21111 Clayton, MO - \$10 1902 Plain Back Fr. 635 The Clayton NB Ch. # 12329

By far the scarcer of the two banks which issued large notes from this St. Louis County suburb. Only ten large notes are reported from this institution, with this handsomely pen signed example one of that number. PCGS Very Fine 20. (1,000-1,400)

Starting Bid: \$500



### 21112 Green City, MO - \$10 1902 Plain Back Fr. 626 American NB Ch. # (M)8570

A very scarce northern Missouri bank which issued large notes only. Track & Price has recorded a total of only three offerings during the past three decades, with the last a Very Fine Plain Back which fetched \$3,450 nearly four years ago. PMG Very Fine 20, with a few small rust specks which affect little. (2,750-3,750)

Starting Bid: \$1,350



**21113 Mexico, MO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)2881**

A nice mid-grade large size note from this Missouri bank that bears one of the popular "misplaced" town names to be found on Nationals. It is also a charter whose notes always bring strong prices as the last three large size crossing the auction block in the past ten years have approached or exceeded the \$3,000 mark. PMG Very Fine 25. (2,500-3,500)

**Starting Bid: \$1,250**



**21115 Saint Louis, MO - \$50 1882 Brown Back Fr. 507 The Fourth NB Ch. # 283**

The sole \$50 Brown Back listed in the census from this scarce St. Louis bank, and a rare type and denomination from any Missouri bank. Pen signed PCGS Very Fine 30, with an added top margin. (6,000-9,000)

**Starting Bid: \$3,000**



**21114 Saint Louis, MO - \$10 Original Fr. 409a The Third NB Ch. # 170**

An extremely difficult type to obtain from any Missouri bank, with the census from the entire state standing at just fifteen pieces according to the current National Bank Note Census. Despite a few flaws including small edge splits along with some very trivial staining, this piece retains considerable eye appeal to add to its scarcity. PCGS Fine 12. (1,250-1,750)

**Starting Bid: \$625**



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Superb Gem New 68PPQ \$10 Brown Back - One of Three Recorded



21116 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178

An outstanding PCGS **Superb Gem New 68PPQ** \$10 Brown Back from this prolific St. Louis issuer that has supplied many great type notes to collectors over the years. Vivid colors are noted on front and back, and the embossing, which is often obscured by the elaborate design details, remains bold and easily visible through the third party holder. The corners are sharp and deep and the hand written signatures are quite attractive. This is one of a mere six \$10 Brown Backs that have been graded at the "68" level by PCGS with none finer and the only example for this Friedberg number. If you only want (and can afford) the very finest, this is a note you should bring home tonight.

From the Kerry Rudin Collection (8,000-12,000)

Starting Bid: \$4,000

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21117 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178

A lovely \$10 Brown Back for type with great color, bold originality, and only a slender top margin away from the full Gem grade. PCGS **Very Choice New 64**. (2,000-2,500)

Starting Bid: \$1,000



**21118** Saint Louis, MO - \$5 1929 Ty. 1 The Boatmen's NB Ch. # 12916 Uncut Sheet

Although more than a few uncut sheets from this bank are known, offerings have become decidedly uncommon in recent years. This all serial number 8 sheet is bright and well embossed with no real folds but some slight handling and a small edge tear to the left of the "F" position note compel us to assign a grade of **About Uncirculated**. (1,750-2,250)

Starting Bid: \$875



**21119** Saint Louis, MO - \$20 1929 Ty. 1 The Boatmen's NB Ch. # 12916 Uncut Sheet

A nice serial number 8 uncut Type 1 sheet from this always popular St. Louis bank. While there are no folds between the notes, there is some handling, causing PMG to assign a grade of **Choice About Unc 58 EPQ** to this pretty sheet. (2,500-3,500)

Starting Bid: \$1,250





**21120 Versailles, MO - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)7256**

One of the nicer notes you will find on this Morgan County bank that issued large size only. Handsome penned signatures are of short term Cashier D. Gabriel and long term President W.A. Buell. PMG **Very Fine 25. (1,000-1,300)**  
**Starting Bid: \$500**

**21121 Warrensburg, MO - \$20 1929 Ty. 1 The Peoples NB Ch. # 5156**  
 A pleasing mid-grade note from this always in demand Johnson County bank where almost all of the small size survivors offered in the past decade have been serial number 1 notes. PMG **Very Fine 25. (1,000-1,500)**  
**Starting Bid: \$500**

## MONTANA

### Very Rare Montana State First Charter \$20



**21122 Butte, MT - \$20 1875 Fr. 437 The First NB Ch. # 2566**

An excessively rare type for Montana as there are presently only 22 First Charter examples known, with the census nearly evenly divided between Territorial (10) and state issue notes (12). This specimen is one of only four \$20s recorded, two of which are quite low grade. Tonight's offering bears the plate date of November 8, 1889, the date of Montana's entry into the Union. Because of the change from Territorial to state issued notes, the plates were re-engraved, and the names of the serving Treasury officials in November 1889, William S. Rosecrans and J.N. Huston, were placed on the new plate. Since any bank newly chartered or rechartered in 1889 would have issued Series 1882 Brown Backs, only banks that had changed their title or their Territorial designation and that were chartered prior to 1882 would have issued First Charter notes with this signature combination. As only a handful of banks fell into this category, a signature combination rarity ensued, with the current edition of the Friedberg catalogue indicating that the surviving population of this Friedberg number is just five from all banks in the U.S. combined. There are a few stains and a very small area of minor discoloration on the reverse, but if rarity and desirability produce their normal effects, expect strong competition for this PGCs **Very Fine 25** note. **(10,000-15,000)**  
**Starting Bid: \$5,000**



**21123 Butte, MT - \$10 1902 Plain Back Fr. 627 The Silver Bow NB Ch. # (W)4283**

Large notes only from this scarce bank, which bears one of the great titles used on any National. There are only eleven serial numbers documented on this bank that liquidated in June 1922. Of those eleven notes, this example is the finest reported and features sharp ink colors and dark purple rubber stamped signatures. PMG **Very Fine 25 Net**, with some minor repairs. (2,500-3,500)

**Starting Bid: \$1,250**



**21124 Lima, MT - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11492**

A lovely note from this scarce Montana bank that made its last public appearance over 25 years ago in our 1992 FUN auction. It features bright, white paper, blazing ink colors, and deep, original embossing with only a light corner bend precluding a CU grade. PMG **Choice About Unc 58 EPQ**, with solid serial number 1111 as a bonus. (2,500-3,500)

**Starting Bid: \$1,250**



**21125 Miles City, MT - \$5 1882 Brown Back Fr. 474 The State NB Ch. # 5015**

This is an extremely rare type and denomination from Montana, with only sixteen state issue \$5 Brown Backs recorded to date in the National Bank Note Census, with fully half of those notes serial number 1 examples. This attractive piece, which recently surfaced in a small California estate and is new to the census, is bright, vividly colored, boldly pen signed, and flawless for its very conservative grade. PCGS **Very Fine 20**, certain to see bidding easily reach and quite possibly exceed... (6,000-8,000)

**Starting Bid: \$3,000**

## NEBRASKA



**21126 Broken Bow, NE - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3449**

This \$5 Brown Back combines a great town name, a neat layout, and bold pen signatures. This bank issued \$5 Brown Backs only before closing in 1899, and it had just \$795 outstanding in 1910. This small community was home to four issuing banks, two of which remain unknown, with notes from the other two offered in this sale. PMG **Very Fine 20**, with a few edge tears and specks of residue. (3,500-4,500)

**Starting Bid: \$1,750**





**21127 Broken Bow, NE - \$5 1882 Date Back Fr. 537 The Custer NB Ch. # (W)5995**

Bearing one of the more colorful (and ironic) names to be found on a National Bank Note, this earlier note also represents a rather scarce bank. Less than a dozen examples are listed in the census for this short-lived institution that closed its doors in 1916. Attractive PMG **Very Fine 25 Net**, with a few tears. (3,000-4,000)

**Starting Bid: \$1,500**



**21128 Craig, NE - \$10 1929 Ty. 1 The First NB Ch. # 9591**

A scarce note that should draw attention from both Nebraska and first name collectors. PMG **Very Fine 25 Net**, stains and minor rust. (1,000-1,500)

**Starting Bid: \$500**



**21129 David City, NE - \$10 1902 Date Back Fr. 616 The First NB Ch. # (W)2902**

The first of three banks chartered in this small Butler County community. This pen signed PCGS **Fine 15PPQ** example is one of only a dozen or so large size in the census from here. (1,000-1,200)

**Starting Bid: \$500**



**21130 Hastings, NE - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)2528**

An attractive example of a tougher type and denomination for the Cornhusker State. Well margined PMG **Choice Very Fine 35**, with bright paper, vivid color, and bold stamped signatures. (2,000-3,000)

**Starting Bid: \$1,000**

**21131 Hastings, NE - \$10 1929 Ty. 1 The Hastings NB Ch. # 13515**

A lovely serial number 1 example from a sheet which was cut twenty years ago. This bright, well margined, and embossed \$10 is from the "D" position of that first sheet. PCGS **Gem New 65PPQ**. (1,750-2,250)

**Starting Bid: \$875**



**21132 O'Neill, NE - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3424**

A bright and well printed \$5 Brown Back with vivid colors, dark pen signatures, and great eye appeal deriving from its neat early layout. Although it barely displays any trace of real circulation, there is a small punch cancel on the right side, almost like that used by a railroad conductor. PMG **Extremely Fine 40**. (1,500-1,900)

**Starting Bid: \$750**



**21133 Omaha, NE - \$10 1902 Plain Back Fr. 627 Corn Exchange NB Ch. # (W)9730**

A very scarce Omaha bank which issued 1902 Date Backs and Plain Backs only before liquidating in 1924. Evenly circulated PMG **Choice Fine 15**, with a nice appearance for the grade. (1,400-1,800)  
**Starting Bid: \$700**

**21134 Pender, NE - \$100 1929 Ty. 1 The First NB Ch. # 4791**

One of only five small size \$100s reported from this scarcer Thurston County bank and the first example of this denomination we have handled in several years. The colors remain attractive on this PCGS **Very Fine 25** high denomination note that has a small edge tear. (1,000-1,200)  
**Starting Bid: \$500**



**21135 Saint Edward, NE - \$10 1929 Ty. 1 The Smith NB Ch. # 5793**

Only the second note, large or small, from this better Boone County bank to cross the auction block since 2006. It is one of only a dozen or so small size reported and is a pleasing, problem-free PMG **Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



## Lovely Uncut Sheet of \$5 Brown Backs



### 21136 Saint Paul, NE - \$5 1882 Brown Back Fr. 467 The Saint Paul NB Ch. # 3129 Uncut Sheet

This is a lovely \$5 Brown Back uncut sheet. The paper surfaces are fully original, the penned signatures are bold, the inks are dark, the left and right margins are full, and the paper is bright white. The top and bottom selvage are also full as all paper guide line arrows are present in their entirety. The top selvage also list the initials of the workmen associated with the production of this sheet. In fact, there is a workman's partial fingerprint found along the top edge on the back. Uncut sheets from this bank are just about the only way to obtain an uncut Brown Back sheet, and this example is as close to perfect as any of these sheets we have had the privilege to handle. PMG Choice Uncirculated 64. (15,000-20,000)

Starting Bid: \$7,500

## Unique For the Bank - \$120 Outstanding



### 21137 Tecumseh, NE - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 2955

A wonderful Nebraska rarity from the first of three banks chartered in this small county seat community in far southeast Nebraska. Chartered during the Nebraska boom year of 1883, it met the fate of so many rural banks in this state, liquidating in 1887 in the midst of a vicious agricultural depression. Having issued a meager \$20,000 in \$5 Brown Backs only during its four year run, treasury records indicate that by 1910 a miniscule \$125 was left outstanding. This is the sole surviving example from this short lived banking venture, but, fortunately for collectors, it is a real beauty, having been graded **Choice About New 58** by PCGS, missing the fully Uncirculated grade due only to a couple of tiny corner folds. The bank's cashier, William A Wolfe, went on to organize and sign notes from the German National Bank of Beatrice, Nebraska. An article accompanying this lot discusses the deaths of Mr. Wolfe and his brother, Charles C. Wolfe, who was also a banker, within forty-eight hours of each other. The two Wolfes engaged in a contentious lawsuit over the distribution of their father's assets after his death, with the brother prevailing in the first trial and William ultimately winning after the Iowa supreme court reversed the initial decision. The newspaper account noted, "While the case was on trial in the local court, the brothers, contesting with their lawyers every inch of the ground with apparent bitterness, nevertheless sat beside each other in court, ate at the same table in the hotel, and occupied the same bed." If you appreciate the combination of rarity, desirability, and grade, this is a note you should bring home this evening. (17,500-22,500)

**Starting Bid: \$8,750**



## NEVADA



**21138 Wakefield, NE - \$10 1882 Value Back Fr. 577 The First NB Ch. # (W)5368**

Only the sixth large and the first \$10 Value Back to be documented on this Dixon County bank that went into voluntary liquidation in November 1921. This example grades PMG Choice Fine 15 with purple rubber stamped signatures. (2,500-3,500)

**Starting Bid: \$1,250**



**21140 Reno, NV - \$10 1902 Date Back Fr. 616 The Farmers & Merchants NB Ch. # (P)7038**

Not a rare bank by Nevada standards, but this is only the third \$10 Date Back to surface from here. Evenly circulated and well inked PMG Very Fine 20, with dark pen signatures. (3,000-5,000)

**Starting Bid: \$1,500**



**21139 Wausa, NE - \$5 1902 Date Back Fr. 593 The Commercial NB Ch. # (W)10017**

A just plain rare Wausa bank which issued Date Backs and Plain Backs only before closing its doors forever in 1925. A mere three pieces comprise the census from here, including tonight's offering which is an evenly circulated and solid PMG Fine 12. (1,000-1,200)

**Starting Bid: \$500**

## Nevada \$20 Red Seal - One of Five Known From the State



### 21141 Reno, NV - \$20 1902 Red Seal Fr. 641 The Nixon NB Ch. # (P)8424

A mere twenty one Red Seals have been reported from all banks in the state of Nevada combined. The Nixon NB accounts for slightly more than one half of that total, with the distribution five tens, five twenties, and a single hundred. The five \$20 notes represent all of the Red Seal of this denomination known from all banks in Nevada combined. The National Bank Note census reports the grades of two of the twenties as "Good-Very Good" and "Very Good" respectively, making this considerably superior specimen even more significant. This note bears the signature of one of Nevada's legendary early bankers, George S. Nixon, who signs as President. Nixon started his banking career in Winnemucca, where he and his associate F.M. Lee (who signed this note as the bank's Cashier) organized the First National Bank in 1886. Nixon served as President of that bank until 1906, when he moved to Reno and founded the Nixon NB, serving as President of that institution until his death in 1912. Along the way he found time to enter into a partnership with George Wingfield (who later served as President of this bank, which was renamed the Reno NB in 1915) in several mining ventures as well as serving a one of Nevada's two United States Senators from his election in 1905 until his passing in 1912.

Most all of the known Nevada Red Seals have been closely held for many years, with only a few emerging when the most comprehensive collection of Nevada Nationals ever formed was dispersed a couple of years ago. Those notes were sold privately, and no Red Seal examples from this bank have emerged since we sold a PCGS Very Fine 20 example six years ago this month for \$66,125. This piece, which displays good color and comes in a comment free PCGS **Fine 15** holder, offers a rare opportunity which has been available only twice since 1999. Expect bidding to easily reach and perhaps well exceed... **(40,000-60,000)**

**Starting Bid: \$20,000**



## Pleasing Reno \$50 Plain Back



### 21142 Reno, NV - \$50 1902 Plain Back Fr. 682 The Reno NB Ch. # 8424

A scarce high denomination example signed as President by the legendary George Wingfield, who rose from dealing faro at a Tonopah casino to the richest man in Nevada in a five-year period from 1902 to 1907. Long associated in business and politics with U.S. Senator George S. Nixon, Wingfield moved to Reno in 1908 and became active in banking, ranching, and hotel keeping. Although much of his fortune disappeared during the Great Depression, Wingfield remained a political power in Nevada for years thereafter. High denomination notes from this bank are not terribly common, with the last example we sold an impaired PCGS Apparent Very Fine 20 which fetched almost \$6000 in our 2015 Long Beach auction. Bright, well inked PMG **Very Fine 25**, with some minor repairs that are not readily discernable in the holder. (10,000-15,000)

Starting Bid: \$5,000

## NEW HAMPSHIRE



### 21143 Berlin, NH - \$20 1929 Ty. 1 The City NB Ch. # 5622

This small northern New Hampshire community was home to no fewer than three issuers of Series 1929 examples, with this bank by far the scarcest of the trio. The last appearance of any Series 1929 example from this institution came nearly six years ago, when a similarly graded piece fetched \$2,760. Expect this evenly circulated and problem free specimen to realize a similar number. PMG **Very Fine 25**. (2,250-3,250)

Starting Bid: \$1,100



### 21144 Concord, NH - \$5 1902 Plain Back Fr. 598 The National State Capital Bank Ch. # (N)758

It has been some time since we have offered a large size note that carries this interesting capital bank title. Bright and crisp PMG **Very Fine 30**, with traces of original embossing. (1,000-1,200)

Starting Bid: \$500



**21145 Keene, NH - \$10 1875 Fr. 416 The Citizens NB Ch. # 2299**  
 A new to the census piece and a rare early type from this institution. While three other \$10 1875 examples have been recorded in the census, not one has been on the market for more than forty years, making this offering that much more interesting. While PMG does note some repairs and minor discoloration, both are trivial, with the note displaying great color and eye appeal for the grade. Pen signed **Very Fine 25 Net**, with a fancy title layout seen on only a literal handful of First Charter examples from all banks combined. (4,000-6,000)  
**Starting Bid: \$2,000**

## New Hampshire Uncut Sheet - One of Five Known



**21146 Winchester, NH - \$5 1929 Ty. 1 The Winchester NB Ch. # 887 Uncut Sheet**  
 New Hampshire remains one of the most difficult states from which to obtain any uncut sheets, as either that state's flinty bankers resisted the blandishments of Colonel Green's agent George Blake and refused to sell their number 1 sheets during the Depression, or the sheets were returned to the Boston Federal Reserve Bank when Green's unsold holdings were disposed of during the late 1940s. In either case, the sheets are just not available. Only a single large size sheet is accounted for, and the tally of Series 1929 sheets listed in the National Bank Note Census amounts to just five, with the last appearance of any coming back in 1996. This is Winchester's sole entrant, and a sheet which, although long in the census, has had no prior auction appearances. It is an all serial number 1 sheet, which appears fully Uncirculated and has no folds between the notes. It does, however, display a couple of significant repaired splits, which are undoubtedly the cause of PMG's net grade. **About Uncirculated 55 Net.** (5,000-9,000)  
**Starting Bid: \$2,500**



## NEW JERSEY

### Alpha, New Jersey \$5 1902



**21147 Alpha, NJ - \$5 1902 Plain Back Fr. 609 The Alpha NB Ch. # 12823**  
A rare Warren County bank that issued only \$5s in both sizes. It opened in 1925 and closed in 1933 leaving a mere large size outstanding of \$665. The PMG **Very Fine 25** note in this lot is one of only five large known and we have now auctioned just two large on this charter number. The previous example was a raw Fine+ that realized \$6,037.50 in May 2005. (6,000-8,000)  
**Starting Bid: \$3,000**



**21148 Beach Haven, NJ - \$20 1929 Ty. 1 Beach Haven NB & TC Ch. # 11658**  
An always popular note from well collected Ocean County, with this the first example from this small size only bank to reach the market in nearly six years. PCGS **Very Fine 25**. (1,200-1,600)  
**Starting Bid: \$600**

### First Large Size Offering Since 1999



**21149 Belleville, NJ - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8382**  
Rather available in small size but this Essex County bank is downright rare in large with only four notes reported, none of which have been publicly offered in any venue since 1999. Tonight's offering is a welcome new addition to the census and provides today's generation of collectors a long-overdue opportunity to acquire a large note from this charter. Displaying only moderate, problem-free wear, this pleasing note possesses nice color and legible stamped signatures. PMG **Very Fine 20**, and certain to be of interest to the many Garden State specialists. (2,500-3,500)  
**Starting Bid: \$1,250**

### Sole First Charter Note Reported



**21150 Burlington, NJ - \$10 1875 Fr. 416 The Mechanics NB Ch. # 1222**  
This is a common enough bank, but First Charter notes are another matter entirely, with this example the sole First Charter of any type or denomination listed in the census. It is a significant south Jersey note which should have wide appeal for this area's many collectors. Pen signed and well inked PMG **Choice Fine 15 Net**, with a few minor repairs. (2,500-3,500)  
**Starting Bid: \$1,250**



**21151 Elizabeth, NJ - \$5 Original Fr. 397a The National State Bank Ch. # 1436**

A rare early note from this Union County institution that is a popular bank due to the demand from the collectors of "first name" towns. This offering is one of only three First Charter notes reported from here and the only Original Series \$5. PMG has noted some minor repair work but, otherwise, it is a bright and attractive PMG **Very Fine 25 Net**, with a vibrant red overprint and bold pen signatures. (4,500-5,500)

**Starting Bid: \$2,200**



**21152 Hillsdale, NJ - \$5 1902 Plain Back Fr. 609 The Hillsdale NB Ch. # 12902**

A beautifully margined example from this Bergen County bank which displays every attribute a collector could desire. The paper is bright white, the overprint a vivid blue, and the two color pen signatures are boldly evident. PCGS **Gem New 65**. (1,000-1,400)

**Starting Bid: \$500**

**21153 Newark, NJ - \$50 1902 Plain Back Fr. 678 The Broad & Market NB & TC Ch. # 9912**

A moderately circulated high denomination example of this Newark bank's rather cumbersome second title that exhibits even wear although its top and bottom margins are a tad miscut. PMG **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**



**21154 Princeton, NJ - \$20 1929 Ty. 1 The First NB Ch. # 4872**

Well margined, as fresh as the day it was printed, and hugely embossed, a real peach of a note from this well-known college town. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,500)

**Starting Bid: \$600**



**21155 Salem, NJ - \$10 1882 Brown Back Fr. 481 The Salem National Banking Company Ch. # (E)1326**

A lovely note from this Salem bank that is only the third \$10 Brown Back reported and the earliest note we have ever offered from this New Jersey bank. This pretty note has the initial appearance of a Choice New example in its holder and, only upon close examination, can a light center fold and a bit of handling be found. PCGS **About New 50**, with virtually all of its original ink colors and bold pen signatures. (3,000-4,000)

**Starting Bid: \$1,500**

## NEW MEXICO



**21156 Las Vegas, NM - \$10 1882 Value Back Fr. 579 The First NB Ch. # (W)2436**

A scarce type and denomination from both the bank and the state as a whole. PMG **Choice Fine 15**, with mention made of a tear at the top which affects little. (2,250-3,250)

**Starting Bid: \$1,100**





**21157 Las Vegas, NM - \$10 1882 Brown Back Fr. 490 The San Miguel NB Ch. # 2454**

The San Miguel National Bank is the scarcer of two banks that issued notes in this sleepy town. Most of the town's growth was seen between the 1880s and early 1900s, around the time that this Territorial Brown Back was placed into circulation. It has seen its share of use in the channels of commerce but it is still an attractive specimen that was once part of the famed J. L. Irish collection of territorial national bank notes. PMG **Very Good 10**, with dark signatures and good color for the grade. (2,500-3,500)

**Starting Bid: \$1,250**

## NEW YORK

### Rare Albany, New York \$100 Red Seal



**21158 Albany, NY - \$100 1902 Red Seal Fr. 686 The National Commercial Bank Ch. # (E)1301**

This is one of only two \$100 Red Seals reported from this major capital city bank that was located on lower State Street just a few blocks from the state capitol building. While \$100 Red Seals are somewhat available from New York City, they are decidedly rare for any upstate New York bank with only a handful known for all of the banks that operated from the Hudson Valley all the way west to the Lake Erie region. According to the PMG holder, this note has been repaired but any such restorations have only served to enhance the appearance of this pleasing mid-grade example of this rare type and denomination. PMG **Very Fine 20 Net**, with a bold red overprint and dark signatures. (8,000-12,000)

**Starting Bid: \$4,000**



**21159 Bay Shore, NY - \$10 1929 Ty. 1 The First NB & TC Ch. # 10029**  
A PMG Choice Fine 15 example from an institution located in Long Island's strongly collected Suffolk County. A reasonably presentable note free from such distractions as pinholes or margin separations.  
*From the Marvin R. Levine Collection, Part II (1,500-2,000)*  
**Starting Bid: \$750**



**21160 Belfast, NY - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9644**  
A great new addition to the census of this one bank Allegany County location as this is only the third large size to be reported (with one of the other two notes being a serial number 1 example). It displays even wear and good color but does have a trio of bank teller stamps on its face. PMG Very Fine 25.  
*From the Marvin R. Levine Collection, Part II (2,500-3,500)*  
**Starting Bid: \$1,250**

## Unique Newly Reported Bellerose \$100



**21161 Bellerose, NY - \$100 1929 Ty. 1 The First NB Ch. # 13234**  
A wonderful new addition to the census of this very elusive Nassau County bank as it is the first example of this denomination to be reported. With only 12 sheets of small size \$100s issued by this Long Island bank, it is not surprising that no survivors had surfaced until this evening. Fortunately, it is as attractive as it is rare with bright paper, original embossing, and only light, even wear. Needless to say, it also carries a very low serial number, in this case, single-digit number 6. PCGS Very Fine 30, and certain to be of great interest to the Long Island specialists. (5,000-7,000)  
**Starting Bid: \$2,500**



**21162 Binghamton, NY - \$5 1875 Fr. 401 The City NB Ch. # 1189**  
A new addition to the census from this Broome County bank, and the only Series 1875 example of any denomination reported to date. It is the first First Charter note of any denomination to be offered at public sale from this institution since 2000. PCGS Very Fine 25PPQ. (1,750-2,750)  
**Starting Bid: \$875**





**21163 Bolton Landing, NY - \$10 1902 Plain Back Fr. 635 Bolton NB Ch. # 13089**

This is one of three large notes known from the only bank to issue in this Warren County hamlet. Only one of the three has ever been offered at public sale, with that piece, which graded only Very Good, changing hands eleven years ago for over \$8,000. PMG **Very Fine 20**, with a couple of lightened rust spots that are barely visible through the holder. (7,500-9,500)

**Starting Bid: \$3,700**



**21164 Boonville, NY - \$10 1929 Ty. 1 The National Exchange Bank Ch. # 8022**

A bright and crisp small size note from the second, and scarcer, of two note issuers that operated in this Oneida County community that is well known for the prodigious amount of snowfall it receives each winter. It is one of only eight pieces in the census and is making its first public appearance. In our recent Long Beach auction, a PCGS Very Fine 30 specimen realized \$1,200. PMG **Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**

## Serial Number 1 Brooklyn Red Seal



**21165 Brooklyn, NY - \$10 1902 Red Seal Fr. 613 The First NB of the City of Brooklyn Ch. # (E)923**

Two of the four serial number 1 Red Seals from this bank have now been accounted for, with this piece, from the "B" position, last selling for \$6,900 in 2011, and the "A" position note, which was in a 64PPQ holder, selling for \$11,162.50 in our 2014 Long Beach Auction. Due to the amount of ink used on the president's vanity signature, a couple of minuscule splits have appeared, resulting in a PMG Net grade, but the overall appearance of this serial number 1 Red Seal is of a note that is as bright and fresh as the day it left the bank. **About Uncirculated 55 Net.** (6,000-8,000)

**Starting Bid: \$3,000**



**21166 Buffalo, NY - \$5 1902 Red Seal Fr. 587 The Manufacturers & Traders NB Ch. # (E)6186**

A bright serial number 1 Red Seal from this Erie County issuer. Pen signed PMG **Extremely Fine 40**, with a bit of paper clip rust visible at the top of the note. (3,000-5,000)

**Starting Bid: \$1,500**

**21167 Cuba, NY - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)2451**

A well circulated but intact pen signed 1882 Date Back from this always in demand Allegany County bank. PMG **Very Good 10**.  
From the Marvin R. Levine Collection, Part II (1,000-1,300)

**Starting Bid: \$500**

## Newly Reported East Aurora \$20 - One of Three Known



**21168 East Aurora, NY - \$20 1902 Date Back Fr. 645 The First NB Ch. # (E)9950**

A great new addition to the census of this excessively rare Erie County bank that comes from one of the most difficult locations in the Empire State from which to obtain a National Bank Note. This community's sole issuer was only in business from 1911 until 1916 and, prior to this evening, just two notes had been reported - a \$10 which last appeared on the auction block in 2010 and a \$20 which was Lot 2190 in the fabled Albert Grinnell sale and which has not been seen in the past 70 years. Tonight's offering, quite literally, came "out of the weeds" and provides a great opportunity for a new generation of collectors. This moderately circulated specimen has had some repair work and retains a pleasing appearance with good color and clear pen signatures. PMG **Choice Fine 15 Net**, a great upstate New York National. (10,000-15,000)

**Starting Bid: \$5,000**



**21169 Ellenville, NY - \$1 Original Fr. 382 The Home NB Ch. # 2117**

A very scarce note from this much in demand Ulster County community, and one of two Original Series aces in the census. It has seen its share of circulation and acquired a few tears but its color and signatures remain quite bold. PMG **Very Good 10 Net**.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



**21170 Ellenville, NY - \$5 1882 Date Back Fr. 533 The Home NB Ch. # (E)2117**

Another note from this scarce and popular Ulster County bank and only the second \$5 Date Back to be reported. Evenly circulated PMG **Very Fine 20**, with some staining.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**

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## Second Example Reported - By Far the Finer of the Pair

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**21171 Freeport, NY - \$5 1929 Ty. 2 The Citizens NB Ch. # 11518**

One of the very scarcest New York small size notes, with this only the second example reported to date. It is considerably nicer than the one other note listed from here, which had a corner that was replaced and still fetched more than \$7000 in its only auction appearance when we sold it three years ago. This new to the census note is the only Type 2, and is an unmolested and perfect for the grade PMG **Choice Extremely Fine 45**. If rarity and desirability are any guide here, our estimate may well prove quite conservative. (7,500-12,500)

**Starting Bid: \$3,700**

## Serial Number 1 Geneseo, NY



**21172 Geneseo, NY - \$5 1929 Ty. 1 The Genesee Valley NB Ch. # 886**  
A most attractive serial number 1 example from this Livingston County bank that comes from a sheet cut about fifteen years ago. Bright, well embossed PCGS About New 50PPQ. (1,000-2,000)  
**Starting Bid: \$500**



**21173 Glen Head, NY - \$5 1929 Ty. 2 The First NB Ch. # 13126**  
Although it chartered in 1927, this North Shore bank in Nassau County chose to only issue small size notes. While a fair number of examples are listed in the census, there have been few public offerings in recent years. One of those seldom seen appearances was in our recent Long Beach auction where a PMG Very Fine 25 specimen realized a strong \$3120. PMG Very Fine 20.  
*From the Marvin R. Levine Collection, Part II (1,500-2,000)*  
**Starting Bid: \$750**



**21174 Grand Gorge, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7618**  
Only the fourth large size note to be reported from an always-popular Delaware County issuer that was missing from both the Grinnell and Sabis holdings. It is from the sole issuer in this community that bears one of the great town names to be found on a New York National. Nice color and signatures remain on this PCGS Fine 15 Plain Back that has a few minor splits and ink stains. (4,000-6,000)  
**Starting Bid: \$2,000**



**21175 Hamden, NY - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 12017**  
An extremely scarce note from the sole issuer in this rural Delaware County location. This is one of the seven large examples listed in the census, and the nicest of the group as well. PMG Choice Very Fine 35, with a tiny erasure that affects nothing.  
*From the Marvin R. Levine Collection, Part II (1,500-2,500)*  
**Starting Bid: \$750**



**21176 Hamilton, NY - \$2 Original Fr. 387a The National Hamilton Bank Ch. # 1334**  
One of only two Lazy Deuces known from this bank, with neither a candidate for the condition census. PMG Fine 12 Net, with a faded seal and some repairs. (1,750-2,250)  
**Starting Bid: \$875**



## One of Three Known



### 21177 Harrison, NY - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12601

An excessively rare Westchester County note whose discovery raises the total known from this one bank location to three. One was part of the famed Frank Levitan collection and sold back in 2010, and the second fetched \$15,275 in last year's ANA auction. This piece is evenly circulated and flawless for its PMG assigned grade of **Very Fine 20**, with clear signatures of Frederick Sundermann and Benjamin I. Taylor. Mr. Taylor served as a U.S. Congressman from 1913 through 1915 and was a long time town supervisor of Harrison. (10,000-15,000)

Starting Bid: \$5,000

### 21178 Hempstead, NY - \$100 1929 Ty. 1 The First NB Ch. # 4880

One of only a half dozen small size \$100s reported from this Nassau County bank, which is equally as tough to locate in small as it is in large. Evenly circulated PMG **Choice Fine 15**, with low serial number 12. (1,000-1,500)

Starting Bid: \$500

### 21179 Highland, NY - \$10 1882 Date Back Fr. 545 The First NB Ch. # (E)5336

The first \$10 Date Back to be reported from this scarce Orange County bank that has less than ten large overall listed in the census. Bright and colorful PMG **Very Fine 25**, with stamped signatures.

From the Marvin R. Levine Collection, Part II (1,000-1,200)

Starting Bid: \$500



### 21181 Horseheads, NY - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8301

While small notes from this uniquely titled Chemung County community do turn up, large examples are another story entirely, with the census showing just seven such notes. One of those seven pieces, an impaired PCGS **Fine 15**, realized \$2640 in our recent Long Beach auction. This pleasing, problem free PMG **Very Fine 25** specimen should do at least as well.

From the Marvin R. Levine Collection, Part II (2,500-3,500)

Starting Bid: \$1,250



### 21180 Hoosick Falls, NY - \$20 1929 Ty. 2 The Peoples-First NB Ch. # 2471

Easily the finest note, large or small, that we have seen or heard of from this Rensselaer County bank. Well centered and crackling fresh PMG **Gem Uncirculated 66 EPQ**.

From the Marvin R. Levine Collection, Part II (1,000-1,500)

Starting Bid: \$500





**21182 Inwood, NY - \$20 1929 Ty. 2 The First NB Ch. # 12460**  
A lovely example from this scarce Nassau County bank that chose to issue small size notes only although it opened in 1923. It is the finest known of the twenty notes in the census and is only some light handling away from a Choice CU grade. PCGS About New 53PPQ, hugely margined with nice color and deep, original embossing. (1,250-1,750)  
**Starting Bid: \$625**



**21183 Ithaca, NY - \$5 1875 Fr. 402 The Tompkins County NB Ch. # 1561**  
Considerably the scarcer of Ithaca's two long surviving banks, with few appearances of any kind in recent years. This 1875 Five is one of four in the census and features bright paper, attractive color, and bold pen signatures. PMG Very Fine 25. (1,750-2,250)  
**Starting Bid: \$875**



**21184 Jamestown, NY - \$10 1929 Ty. 1 American NB Ch. # 9748**  
A bright, well embossed small size \$10 from this far western New York bank that bears low serial number A000004A. PMG Choice About Unc 58 EPQ, with bare traces of handling.  
*From the Marvin R. Levine Collection, Part II (1,000-1,300)*  
**Starting Bid: \$500**



**21185 Le Roy, NY - \$1 Original Fr. 380a The First NB Ch. # 937**  
An extremely rare note from a Genesee County bank which issued First Charter notes only before liquidating at the expiration of its charter in 1885. This piece is one of only three examples known, and last appeared on the market in our 2014 FUN auction where it realized almost \$5,000. PMG Very Fine 20 Net, with a few pinholes and some minor staining. (4,000-6,000)  
**Starting Bid: \$2,000**



**21186 Le Roy, NY - \$1 Original Fr. 380a The First NB Ch. # 937**  
A second Original Series ace from this excessively rare Leroy bank and one of the three notes in the census. Well circulated but intact PMG Very Good 8, and a note making its first auction appearance since 2001. (2,000-3,000)  
**Starting Bid: \$1,000**



**21187 Le Roy, NY - \$20 1882 Brown Back Fr. 504 The Le Roy NB Ch. # (E)6087**  
A scarce early note from this Genesee County bank with excellent color and signatures for the grade. PMG Very Fine 20. (2,500-3,500)  
**Starting Bid: \$1,250**





**21188 Le Roy, NY - \$5 1882 Date Back Fr. 537 The Le Roy NB Ch. # (E)6087**

A rare type and denomination from this Genesee County bank, with this the first and so far only \$5 1882 Date Back reported. Evenly circulated PMG Very Fine 25. (1,250-1,750)

Starting Bid: \$625



**21190 Little Falls, NY - \$5 1875 Fr. 404 The Little Falls NB Ch. # 2406**

An attractive example from this Herkimer County bank. No First Charter has been available at public sale from this bank since we sold the Bill Sabis collection fifteen years ago. PMG Very Fine 20. (1,200-1,600)

Starting Bid: \$600



**21189 Le Roy, NY - \$10 1902 Plain Back Fr. 634 The Le Roy NB Ch. # (E)6087**

One of two high grade Blue Seals that have come out during the past several years, with this example a truly lovely PMG Choice Uncirculated 64 specimen. (1,750-2,250)

Starting Bid: \$875

## Single Finest 1882 \$100 Date Back From New York



### 21191 Lowville, NY - \$100 1882 Date Back Fr. 571 The Black River NB Ch. # (E)2426

When we last offered this piece, it sailed past our estimate range and landed at just over \$21,000. We clearly underestimated the demand, but not the rarity as our description read, "An exciting note in all respects. Not only is it a rare type and denomination from both the bank (where it is one of only two known, and by far the finer of the pair), but from the state as well, where it is one of only twenty or so examples from all New York banks combined, and the second finest in the census. Our consignor has owned this note for the better portion of four decades, making this offering even sweeter for collectors who have long awaited the opportunity to see this lovely 1882 \$100 Date Back return to the marketplace. PCGS **Extremely Fine 40**." A more in depth look at the census from New York allows us to say this is the single finest 1882 \$100 Date Back from the state. A \$100 from Buffalo is listed among the 1882 \$100 Date Backs in AU, but it is actually a Double Denomination with the \$50 reverse. A lovely and truly scarce note for the finest of New York collections.

From the Art Davidson Collection (15,000-25,000)

Starting Bid: \$7,500



## Serial Number 1 Lyons, NY Uncut Sheet



**21192 Lyons, NY - \$5 1929 Ty. 1 The Lyons NB Ch. # 1027 Uncut Sheet**  
A lovely all serial number 1 uncut sheet from this Wayne County bank that is one of two uncut sheets in the census from here (the number 1 \$20 sheet having been cut). It is a fresh and attractive sheet with no folds visible between the notes. However, a light corner fold in the "F" position note and some minor traces of handling have caused PCGS to assign a grade of **Choice About New 58**. (10,000-12,500)  
**Starting Bid: \$5,000**



**21193 Lyons Falls, NY - \$5 1929 Ty. 2 The Lyons Falls NB Ch. # 12836**  
A tough Lewis County bank which issued Fives only in both large and small size. Barely a dozen 1929 Series notes are reported extant with this bright, well embossed piece the nicest we have ever handled from here. **PMG Choice Uncirculated 64 EPQ**.  
*From the Marvin R. Levine Collection, Part II (1,000-1,200)*  
**Starting Bid: \$500**



**21194 Macedon, NY - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12494**  
A very scarce Wayne County bank with five large notes in the census. All save this example (which is new to that listing) are high grade, and each offering in the past decade has seen prices reach \$3,000 or more. **PMG Fine 12**, with a few small pieces missing at the top.  
*From the Marvin R. Levine Collection, Part II (1,250-1,750)*  
**Starting Bid: \$625**



**21195 Mariner Harbor, NY - \$10 1929 Ty. 2 The Mariner Harbor NB Ch. # 8194**  
This newly discovered example comes from one of the very scarcest of New York City's banks. This institution was located in an obscure section of Staten Island across the bridge from Bayonne, New Jersey and about as far from the bright lights of New York City as one could go and still remain within the city limits. This new addition to the census raises the number of Series 1929 example to eight, with only one having been offered at public sale during the past nine years. **PMG Very Fine 25**. (1,400-1,800)  
**Starting Bid: \$700**





**21196 Massena, NY - \$5 1902 Plain Back Fr. 598 The First NB & TC Ch. # 6694**

A very scarce note from this remote St. Lawrence County institution which operated in the shadow of northern New York's Canadian border. As of 1935, this charter had just \$370 in large outstanding which were spread across two titles. Surprisingly, this is the eighth example to surface from here and bears the second title. It is a problem-free specimen which exhibits just plenty of honest wear. PMG Choice Fine 15. (2,000-3,000) **Starting Bid: \$1,000**

**Serial Number 1 \$5 Brown Back**



**21197 Milford, NY - \$5 1882 Brown Back Fr. 477 The Milford NB Ch. # 5210**

A bright and well margined serial number 1 \$5 Brown Back from this better Otsego County bank that was the sole issuer in this small community. It has a few light folds and has sustained some repair work, likely necessitated because the note was carried for a while by a proud bank officer. However, the signatures remain bold and the brown overprint retains almost all of full original colors. PMG Very Fine 30 Net. (4,000-5,000) **Starting Bid: \$2,000**



**21198 New York, NY - \$5 Original Fr. 394a The Tenth NB Ch. # 307**  
First Charters only were issued by this better New York City bank, with this note one of only four examples of this denomination recorded to date, three of which are appearing in tonight's auction. This was the highest of the numerically titled institutions to receive a charter, a distinction New York City shared only with Philadelphia (although Philadelphia lacked several numerical charters between one and ten). This note was once part of Doug Walcutt's First Charter Five collection and was acquired by Doug Murray in a 2002 auction. Nice color and signatures are found on this PMG Fine 12 example that has just a few closed pinholes.

*From the Doug Murray Collection (1,250-1,750)*  
**Starting Bid: \$625**

**Interesting Second Plate Original Series \$5**



**21199 New York, NY - \$5 Original Fr. 394b The Tenth NB Ch. # 307**  
A second Original Series Five from this always popular numerically titled bank, but this one was printed from a second \$5-\$5-\$5-\$5 plate prepared for this charter after the first plate apparently wore out. The status of this piece as a second plate note can be determined by a small number "2" that was engraved on the plate below the bottom right plate letter. We know of only two banks in the entire country where this feature can be found on its Original Series notes, this plate and on a \$1-\$1-\$1-\$2 plate for Charter 1250, the Mechanics NB of the City of New York. This is certainly an interesting specimen for the National Bank Note specialist. PMG Very Fine 20, with some edge damage.

*From the Doug Murray Collection (1,250-1,750)*  
**Starting Bid: \$625**



**21200 New York, NY - \$5 Original Fr. 394b The Tenth NB Ch. # 307**  
 A second example of this Face Plate 2 variety from this early New York City bank with the small number "2" under the right plate letter. It is also a later-issued Original Series note as it displays its charter number over-printed in red which did not appear on these early notes until 1874. Solid PMG **Very Good 10**, with good color and signatures.  
*From the Doug Murray Collection (1,250-1,750)*  
**Starting Bid: \$625**



**21201 New York, NY - \$2 Original Fr. 387 The Central NB Ch. # 376**  
 A well worn Lazy Deuce from this early-chartering New York City Bank with boldly printed details and nice color although it does have two missing corners. PMG **Very Good 10 Net**.  
*From the Marvin R. Levine Collection, Part II (1,500-2,000)*  
**Starting Bid: \$750**



**21202 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733**  
 Paper originality and ideal inks are traits of this pretty example that grades PMG **About Uncirculated 55 EPQ**. The printed signatures are of the cashier and J. Pierpont Morgan as the vice president. (1,000-1,200)  
**Starting Bid: \$500**



**21203 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # (E)733**  
 An evenly margined and very fresh \$10 Brown Back from this famous New York bank that comes with vivid colors and bold signatures, including that of J. Pierpont Morgan, who signs as V. President. PCGS **Superb Gem New 67PPQ**, a beautiful note to represent this type in your set. (5,000-7,000)  
**Starting Bid: \$2,500**



**21204 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733**  
 Full margins and bold color are the highlights of this handsome Brown Back that has the look of a Choice New note in its holder. PMG **About Uncirculated 55**, with a few tiny pinholes. (1,000-1,500)  
**Starting Bid: \$500**



**21205 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # 733**  
 One of the classic hoard notes with the signature of J. Pierpont Morgan as vice president. Just a touch of handling is found on this pretty PMG **About Uncirculated 55 EPQ** Brown Back. (1,000-1,200)  
**Starting Bid: \$500**





**21206** New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # 733

A nice \$20 Brown Back for the type displaying a stamped signature of J. Pierpont Morgan as vice-president. Well margined and boldly inked PMG About Uncirculated 55. (1,250-1,750)

Starting Bid: \$625



**21209** New York, NY - \$2 Original Fr. 387b The Seventh Ward NB Ch. # 998

Despite a few flaws enumerated on the holder, this is a decent Lazy Deuce from this large only New York City bank that retains good color and clear signatures. In our recent Long Beach auction, we sold an impaired PCGS Good 6 specimen for \$1560. PCGS Very Good 8.

From the Marvin R. Levine Collection, Part II (1,500-2,000)

Starting Bid: \$750



**21207** New York, NY - \$2 Original Fr. 387a The National Shoe & Leather Bank Ch. # 917

A well margined Lazy Deuce with even circulation and far better than average centering. Pleasing PMG Very Fine 20 Net, with some foxing. (2,500-3,500)

Starting Bid: \$1,250



**21210** New York, NY - \$2 Original Fr. 387a The Mercantile NB Ch. # 1067

Not a scarce New York City bank but a charter that is very rare when it comes to Deuces as only three are listed in the census, one of those without a serial number or grade. This well circulated example may well be that one Original Series note reported without any further information. PCGS Very Good 8, with some stains.

From the Marvin R. Levine Collection, Part II (1,750-2,250)

Starting Bid: \$875



**21208** New York, NY - \$2 Original Fr. 387b The Seventh Ward NB Ch. # 998

A moderately circulated Lazy Deuce from this large only New York City bank that operated under two titles before liquidating in 1903. The colors remain bold on this PMG Choice Fine 15 Net example, which has some edge repairs.

From the Marvin R. Levine Collection, Part II (2,250-2,750)

Starting Bid: \$1,100



**21211** New York, NY - \$10 1875 Fr. 416 The Metropolitan NB Ch. # 1121

A moderately circulated example from a much scarcer New York City bank that issued First Charter notes only before liquidating in 1884. This 1875 \$10 has nice color and signatures for the grade but is missing a piece out of its bottom margin. PMG Choice Fine 15.

From the Marvin R. Levine Collection, Part II (1,250-1,750)

Starting Bid: \$625



## One of Three Known New York City \$100 Red Seals



### 21212 New York, NY - \$100 1902 Red Seal Fr. 686 The Merchants NB Ch. # (E)1370

An extremely rare National Bank Note type, with the latest National Bank Note census reporting only 126 examples from all banks in the United States combined. Surprisingly, a mere six hail from New York state, and only three from New York City, despite the fact that the City was the undisputed financial capital of the country during the period that these notes were issued. This specimen has been off the market since our consignor obtained it from a CAA sale in January of 1999 for what now appears to be the outrageously low price of \$3,410. It is an evenly circulated piece with good signatures and bright colors for the grade, and now resides in a problem free PCGS **Fine 12** holder. This is still a very undervalued type and denomination, although values have risen substantially during the past fifteen years.

From the Art Davidson Collection (15,000-25,000)

Starting Bid: \$7,500



### 21213 New York, NY - \$20 1902 Red Seal Fr. 641 National Copper Bank Ch. # (E)8665

A beautiful Red Seal with a great occupational title. It is the first Red Seal available from this short lived bank since a slightly higher grade example sold back in 2010 for \$3,910. Lovely PMG **Extremely Fine 40**, with an especially vivid red overprint.

From the Marvin R. Levine Collection, Part II (2,750-3,750)

Starting Bid: \$1,350



### 21214 New York, NY - \$5 1902 Date Back Fr. 593 The National Nassau Bank Ch. # (E)9939

We have sold only one note from this just plain rare New York City bank, having commented "A great note from one of New York City's shortest lived banks, with this institution having opened and closed within a span of barely three years. We never did obtain a note from this bank when we collected New York City notes many years ago, and have no record of any example ever having been offered to collectors at public sale." We sold the same note twice within three years, with that piece, which graded Very Fine 35, realizing \$2,760 and \$5,581 respectively. A very low grade and severely impaired example has since been sold, and a serial number 2 pair has also been reported, but have never appeared on the market. PMG **Very Fine 25**.

From the Marvin R. Levine Collection, Part II (2,000-4,000)

Starting Bid: \$1,000

**21215 New York, NY - \$5 1902 Plain Back Fr. 609 The NB of Bay Ridge Ch. # 12344**

Not a thing of beauty but this note comes from an extremely rare Brooklyn bank, which issued Third Charters only for only two years before its demise in 1925. This "A" position note retains its top selvage but it also has numerous problems including tears, damage, and staining. PCGS Fine 12.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



**21216 New York, NY - \$10 1902 Plain Back Fr. 637 The Dunbar NB Ch. # 13237**

Low serial number 11 is found on this lovely note with the better Woods-Tate Treasury signature combination. The Dunbar was founded by the Rockefeller family to provide banking services to the residents of Harlem and was one of only two national banks managed by African-Americans during the National Bank Note era. PMG Gem Uncirculated 66 EPQ, with great centering, excellent embossing and wonderful eye appeal. (2,250-2,750)

**Starting Bid: \$1,100**



**21217 New York, NY - \$10 1902 Plain Back Fr. 637 The Dunbar NB Ch. # 13237**

A second note from the same sheet as the example above, with this piece, the "A" position note on the sheet, having retained its full top selvage. Fully original PMG Gem Uncirculated 65 EPQ. (1,750-2,250)

**Starting Bid: \$875**



**21218 Nunda, NY - \$1 Original Fr. 382a The First NB Ch. # 2224**

First Charters only from this very scarce bank, the only issuer in this Livingston County hamlet. This institution elected to give up its national charter in 1895 and become a private institution. Named for the family that owned the bank, it took the title *Peter De Puy's Banking House*, an institution which lasted until 1941, when it became the *Peter De Puy State Bank*, which was run by the De Puy family through the 1960's, when it became a branch of what is now the M&T bank. We sold a repaired and considerably inferior Fine 15 ace from here as part of the Levine collection last year for \$2280. Expect this bright and lovely PMG Very Fine 30 specimen to easily outpace that number before the hammer falls tonight. (3,000-4,000)

**Starting Bid: \$1,500**



## Serial Number 1 Odessa, NY Uncut Sheet



### 21219 Odessa, NY - \$20 1929 Ty. 2 The First NB Ch. # 13493 Uncut Sheet

A bright, well margined, and embossed Type 2 \$20 serial number 1 uncut sheet from this seldom offered Schuyler County bank that is making its first public appearance since our May 2001 auction. Close examination reveals no folds between the notes but some perceived minor edge handling has compelled PCGS to harshly assign a grade of **Choice About New 55PPQ** to this pretty sheet. (6,000-8,000)

**Starting Bid: \$3,000**

## Second Note Known



### 21220 Oriskany Falls, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)6630

A spectacular New York rarity that recently surfaced "out of the weeds" and is being offered to collectors for the first time tonight. It comes from the only bank in this tiny Oneida County community and raises the total notes known from here to two from one. We sold the other, a Red Seal graded Fine 12, for \$12,650 in May of 2011. This piece is well nigh perfect, having been graded **Very Choice New 64PPQ** by PCGS, and displays a vivid blue overprint, deep original embossing, and bold pen signatures. If rarity, grade, and desirability are any guide, expect the hammer to fall in the range of... **(8,000-12,000)**

**Starting Bid: \$4,000**



### 21221 Painted Post, NY - \$10 1929 Ty. 2 The First NB Ch. # 13664

A nice example bearing one of the most sought after names of any issuing location. PMG **Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



### 21222 Palmyra, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 295

A lovely \$10 Brown Back from this Wayne County bank with the first design used on this type, distinguished by the charter number vertically on the left and the seal high on the right. Bright, well margined PMG **Choice Very Fine 35**. **(2,500-3,000)**

**Starting Bid: \$1,250**



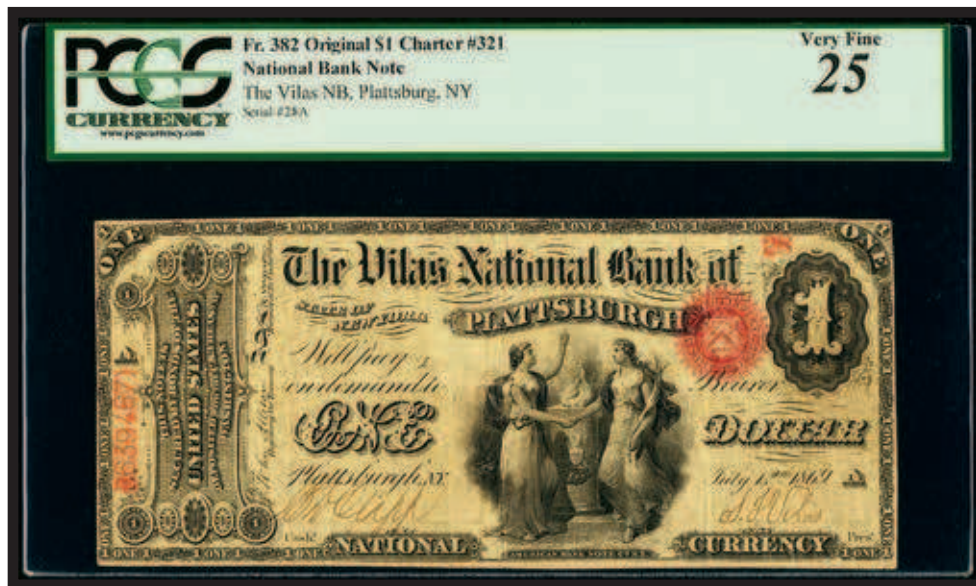


**21223 Palmyra, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)295**

An attractive pen signed Red Seal from the birthplace of the Mormon faith and one of only four examples of this type in the census from here. Bright PMG Very Fine 25 Net, with the signatures redrawn. (1,500-2,500)

Starting Bid: \$750

**One of Two Known**



**21224 Plattsburgh, NY - \$1 Original Fr. 382 The Vilas NB Ch. # 321**

A great New York rarity from a bank which was unreported until we sold a Very Fine \$20 Brown Back bearing this title for \$11,750 nearly five years ago. This private name bank opened in 1864 under the nomenclature Second National Bank, switching to the Vilas NB title five years later. No notes are known bearing the first title, and only the Brown Back and this new to the market ace are known displaying the second title. S.F. Vilas signs this note as President, and his memory lives on today in Plattsburgh at the Vilas Home for the Aged, originally the Samuel F. Vilas Home for Aged and Infirm Women. Mr. Vilas and his wife built the home, which is on the National Register of Historic Places, in 1888 and their portraits hang there today. PCGS Very Fine 25, with a couple of tiny ink marks on the face which are barely visible and affect nothing. (8,000-12,000)

Starting Bid: \$4,000



**21225 Poughkeepsie, NY - \$5 1882 Brown Back Fr. 468 The Farmers & Manufacturers NB Ch. # 1312**  
An attractive \$5 Brown Back with great color and signatures. PMG Choice About Uncirculated 58 EPQ.  
*From the Marvin R. Levine Collection, Part II (1,200-1,600)*  
**Starting Bid: \$600**



**21228 Sandy Hill, NY - \$5 1902 Red Seal Fr. 588 The Commercial NB Ch. # (E)8297**  
The first note from this rare Washington County bank to ever appear in one of our auctions. Sandy Hill was the original name of this upstate New York community that changed its name to Hudson Falls in 1910. Opening in 1906, this institution issued under two titles before liquidating in 1931. Just eight large size are known, split equally between the two titles. Bearing low serial number 2, this Red Seal faces up quite nicely with good color and signatures thanks to a professional restoration that reattached a severed left end and will make an attractive addition to the next collection it enters. PMG Very Fine 20 Net.  
*From the Marvin R. Levine Collection, Part II (4,000-6,000)*  
**Starting Bid: \$2,000**



**21226 Redwood, NY - \$10 1902 Plain Back Fr. 629 The Redwood NB Ch. # (E)10374**  
A great new addition to the census of this rare Jefferson County bank and easily the finest note known from here. It is just the sixth large size to be reported and it is a lovely piece with vibrant ink colors, bold pen signatures, and deep, original embossing. PCGS Choice New 63PPQ, a note fit for the finest of collections. (3,000-4,000)  
**Starting Bid: \$1,500**



**21229 Sayville, NY - \$10 1882 Brown Back Fr. 490 The Oystermen's NB Ch. # 5186**  
This new to the census Brown Back becomes the third known Brown Back \$10 example from this avidly collected Long Island bank, and boasts one of the snazziest occupational titles found on any bank, in any state, harking back to the days when this small Suffolk County community was a major source of supply for the entire northeast for these tasty mollusks. A Very Fine \$5 Brown Back fetched \$6,462.50 in 2016, and a similarly graded \$10 example realized \$6,037.50 in 2014, leading us to believe that our estimate for this pleasing pen signed PMG Very Fine 25 note should prove to be right on the money. (5,000-7,000)  
**Starting Bid: \$2,500**



**21227 Salamanca, NY - \$5 1875 Fr. 405 The Salamanca NB Ch. # 2610**  
First Charters and Brown Backs only from this scarce Cattaraugus County bank, with this bright 1875 \$5 among the very nicest examples we've seen. PMG Very Fine 25. (1,400-1,800)  
**Starting Bid: \$700**





**21230 Seneca Falls, NY - \$5 Original Fr. 394a The First NB Ch. # 102**  
An excessively rare low charter note from Seneca County which is one of only three examples in the census. Opening in 1863 in this historic community, this bank issued First Charter notes only before liquidating in 1880, leaving three currently known survivors, all Original Series Fives. This offering is an attractive mid-grade specimen and, despite a few flaws including splits and pinholes, maintains a quite pleasing appearance. PMG Very Fine 25 Net. (4,000-6,000)  
**Starting Bid: \$2,000**



**21231 Sidney, NY - \$5 1882 Brown Back Fr. 470 The Sidney NB Ch. # 3822**  
A very tough early note from the only issuer of Brown Backs among the three federally chartered institutions located in this Delaware County locale. This pleasing PMG Very Fine 25 example faces up quite nicely with solid margins, excellent color, and delicate pen signatures. (1,750-2,250)  
**Starting Bid: \$875**



**21232 Sidney, NY - \$10 1902 Plain Back Fr. 626 The Peoples NB Ch. # (E)8513**  
A small bank which only issued large notes, and is by far the scarcest of Sidney's three issuers. The total census from this bank stands at just five pieces, including this one, which is making its first public appearance. Pen signed PMG Fine 12.  
*From the Marvin R. Levine Collection, Part II (1,200-1,500)*  
**Starting Bid: \$600**



**21233 Somers, NY - \$10 Original Fr. 412 The Farmers & Drovers NB Ch. # 1304**  
This is an extremely scarce Westchester County bank which issued First Charters and Brown Backs only before liquidating in 1896. Few farmers (or drovers, for that matter) can be found in today's Somers, an affluent bedroom community for New York City bankers and brokers. Just nine notes are currently reported - eight \$5 Brown Backs and this Original Series \$10 which is making its first public appearance. Pen signed PCGS Very Good 8, with some major repair work that has served to enhance the overall appearance of this rare Westchester County note.  
*From the Marvin R. Levine Collection, Part II (4,000-6,000)*  
**Starting Bid: \$2,000**



**21234 Troy, NY - \$5 Original Fr. 397a The Troy City NB Ch. # 640**  
An evenly circulated and problem free example from this tougher Troy bank. PMG Fine 12. (1,000-1,500)  
**Starting Bid: \$500**



**21235 Tuxedo, NY - \$5 1902 Plain Back Fr. 606 The Tuxedo NB Ch. # (E)11404**

A very rare note from a uniquely titled community, so named for the wealth of its inhabitants that the community was dubbed "Tuxedo Park." This was the sole denomination issued from here, and only ten large notes are known, including this example. In our recent Long Beach auction, a PCGS Very Fine 25 specimen, with a minor rust spot realized \$2,280. This bright, well embossed PCGS Very Fine 25 note, with just a small edge tear, should do at least as well.

*From the Marvin R. Levine Collection, Part II (2,250-2,750)*

**Starting Bid: \$1,100**



**21236 Valley Stream, NY - \$5 1902 Plain Back Fr. 607 Valley Stream NB & TC Ch. # 11881**

One of only five large notes reported from this Nassau County bank which bear the second title used here. PMG Very Fine 20.

*From the Marvin R. Levine Collection, Part II (1,500-2,000)*

**Starting Bid: \$750**



**21237 Weedsport, NY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (E)11020**

A very scarce Cayuga County bank with only six large examples recorded in the census. That scant total includes this pretty note which is easily the finest of the half dozen pieces recorded. PCGS Extremely Fine 40, with a very minor water stain more than offset by the bold pen signatures and bright blue overprint. (4,000-6,000)

**Starting Bid: \$2,000**



**21238 Weedsport, NY - \$10 1929 Ty. 1 The First NB Ch. # 11020**

A nice companion note to the large size offered in the previous lot, this is one of only ten small size in the census from this one bank Cayuga County locale and it is a bright and crisp PMG Very Fine 25.

*From the Marvin R. Levine Collection, Part II (1,250-1,750)*

**Starting Bid: \$625**



**21239 Westfield, NY - \$10 1882 Brown Back Fr. 480 The NB of Westfield Ch. # 3166**

This is only the third \$10 Brown Back to be reported from this Chautauqua County institution in far western New York and the first to be publicly offered in almost 30 years. It is solid for the grade with nice color and signatures and nary a problem save honest wear. PMG Very Fine 20. (1,250-1,750)

**Starting Bid: \$625**



## NORTH CAROLINA

### Finest of Four Known



**21240 Asheville, NC - \$50 1929 Ty. 1 The American NB Ch. # 8772**

A great North Carolina rarity, as Series 1929 fifties and hundreds were only issued by one bank, and in very limited quantities. This piece, which has been off the market since our consignor obtained it back in 2004, is one of only four known, and by far the finest of the group. We sold a far lower grade specimen three years ago for over \$8,000, and we see no reason why this far superior example should not reach or exceed that level. PMG Choice Very Fine 35 EPQ. (7,000-9,000)  
**Starting Bid: \$3,500**



**21241 Burlington, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8649**

A pleasing example from the only bank in this Alamance County community to issue large notes. PMG Very Fine 30, with a couple of tiny rust spots. (1,000-1,200)  
**Starting Bid: \$500**

**21242 Fayetteville, NC - \$20 1902 Plain Back Fr. 659 The NB of Fayetteville Ch. # (S)5677**

A bright, well margined, and original example from this scarce large only Fayetteville bank that fell into receivership in 1927. PMG Choice Very Fine 35 EPQ, with bold purple stamped signatures. (1,000-1,500)  
**Starting Bid: \$500**



**21243 Mebane, NC - \$5 1929 Ty. 1 The First NB Ch. # 11697**

Although more than a few high grade specimens are known from this one bank town, most all are wretchedly cut, with margins trimmed well into the design in many cases. This piece is by far the nicest we have seen, with wide margins all around. PCGS Gem New 66PPQ, an ideal candidate for a high grade state set. (1,250-1,750)  
**Starting Bid: \$625**

## Wilson, NC Serial Number 1 Small Size



**21244 Wilson, NC - \$20 1929 Ty. 1 NB of Wilson Ch. # 13626**  
Chartered in July of 1932 during the depths of the Depression, this bank, the successor to the First NB of Wilson, issued only a comparative handful of notes before the end of the note issuing period in 1935. We sold a far lower grade serial number 1 \$10 for over \$6,500 in April of 2014 and a PMG 40 EPQ \$20 serial number 1 for \$3,995 in September of 2016. PMG **About Uncirculated 50 EPQ**, the nicest number 1 we have had from here. (5,000-7,000)  
**Starting Bid: \$2,500**

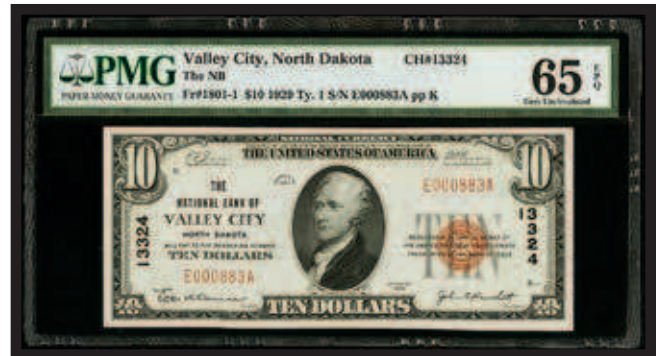
## NORTH DAKOTA



**21245 Carpio, ND - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7315**  
An extremely rare note from a North Dakota bank with only three examples in the large census, one a serial number 1 Red Seal and the others a \$10 Date Back and a \$20 Plain Back. This welcome new addition to the census is an evenly circulated note with bold pen signatures. PMG has noted an erasure which appears to be just an attempt to remove some light soiling on the face. **Choice Fine 15**. (1,500-2,000)  
**Starting Bid: \$750**



**21246 Ellendale, ND - \$10 1902 Plain Back Fr. 626 The Ellendale NB Ch. # (W)9631**  
An exceptionally rare note from the third and most short lived bank in this tiny county seat community. Only a single note is listed in the census from this large only institution, with that piece, which graded Fine, fetching \$4,887 in its sole auction appearance when the Jorde holdings were sold five years ago. PMG **Very Fine 25**, a new to the census piece making its first appearance tonight. (3,000-5,000)  
**Starting Bid: \$1,500**



**21247 Valley City, ND - \$10 1929 Ty. 1 The NB of Valley City Ch. # 13324**  
Easily the nicest example we know of on this small size only Barnes County bank. Our previous highest graded example was an XF-AU \$20 that we offered in September 1996. Ample margins, bold embossing, and ideal color describe this beautiful PMG **Gem Uncirculated 65 EPQ** \$10. (1,500-2,000)  
**Starting Bid: \$750**



## OHIO

### Excessively Rare Baltimore, OH Note



**21248 Baltimore, OH - \$20 1929 Ty. 1 The First NB Ch. # 7639**

One of the very toughest towns in the Buckeye State from which to locate a National Bank Note as this community's sole issuer has a total census of just two large and one small. That unique small size note is the piece we are pleased to offer this evening. Despite a few pinholes mentioned on the holder, this \$20 still retains some body and will be a welcome addition to the next Ohio collection it enters. **PMG Very Fine 20. (4,500-6,500)**

**Starting Bid: \$2,200**



**21249 Barnesville, OH - \$1 Original Fr. 380a The First NB Ch. # 911**

An absolutely lovely ace which appears to be Choice New in its PMG holder. The inks are vivid, the signatures perfect, and the note appears to have been cut from the sheet within the past few hours. **Choice Very Fine 35. (1,500-2,000)**

**Starting Bid: \$750**

### Attractive Barnesville Lazy Deuce



**21250 Barnesville, OH - \$2 Original Fr. 387 The First NB Ch. # 911**

An attractive Lazy Deuce with bright colors and good margins. PCGS notes "Minor Restorations," but if they are present they have been executed with so much skill that they are indiscernible in the holder. **Extremely Fine 45. (8,000-10,000)**

**Starting Bid: \$4,000**



**21251 Belpre, OH - \$5 1902 Red Seal Fr. 589 The First NB Ch. # (M)8420**

A great Ohio rarity that is one of only three notes reported from the sole issuer in this obscure Washington County community - two Red Seals and one Blue Seal Date Back. This beautiful serial number 2 note is one of the two Red Seals in the census and bears bold pen signatures and is fully original, with embossing that is easily evident through the PCGS holder. It last appeared on the market in our 2012 ANA auction where it realized \$7050 and should approach that number once again this evening. **PCGS Choice About New 55. (6,000-8,000)**

**Starting Bid: \$3,000**



**21252 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # (M)3274**

This premium PMG **Gem Uncirculated 65 EPQ** is from a run of Uncirculated notes of this type and denomination documented in the census and comes from the only bank in the state with anything more than a mere handful of uncirculated Brown Backs of any denomination available. The paper is bright, the margins well balanced and the delicate ink signatures of the officers as vivid and strong as the day they were laid down. Quite simply, a premium \$5 Brown Back that more than deserves the grade applied by the certification service. (2,500-3,000)

**Starting Bid: \$1,250**

## Gem New 65PPQ Carey, Ohio Red Seal



**21253 Carey, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6119**

A gorgeous Red Seal that is by far the finest known large size note from this scarce Wyandot County bank that closed in 1931 and one of only seven pieces in the census. A highlight of the Don C. Kelly collection, it is as crisp and fresh as the day it rolled off the press and the pen signatures of the bank's officers appear to have been applied this morning. PCGS **Gem New 65PPQ**, an Ohio wonder note fit for the finest of collections. (3,500-5,500)

**Starting Bid: \$1,750**



## Excessively Rare Original Series First Charter \$100



### 21254 Cincinnati, OH - \$100 Original Fr. 452 The First NB Ch. # 24

With the advent of the modern National Bank Note census, originally started by John Hickman and later kept up to date by Don Kelly and Andrew Shiva, long held beliefs about the rarity of certain types have either been confirmed or disproved. One fact has become clear, with the most up to date census demonstrating the true rarity of First Charter fifties and hundreds. A mere 34 Original Series hundreds (not counting the seven reported \$100 National Gold Bank Notes) comprise the entire census from all states and banks combined, with 3 of that number confined to institutional collections. This piece bears the additional distinction of being the only \$100 Original Series example known on any of the First 100 Charter banks. As recognition of the rarity of these high denomination First Charters has spread, prices have adjusted substantially in recent years, with auction realizations now rapidly advancing into the middle and upper five figures for any acceptable specimen. Despite the unexplained Net grade from PMG, this piece is an evenly circulated specimen which appears perfect for the grade, with excellent colors and signatures. PMG does list its illustrious pedigree on the reverse, however with this note tracing its lineage to the famed Grinnell holdings, and then to Amon Carter, Jr. and Don C. Kelly. **Choice Fine 15 Net. (45,000-65,000)**

**Starting Bid: \$22,000**

## Attractive Cincinnati, Ohio \$100 Brown Back



### 21255 Cincinnati, OH - \$100 1882 Brown Back Fr. 519 The First NB Ch. # 24

Five \$100 Brown Backs are reported from this low charter Cincinnati bank, all of which are the same grade and all of which are within a few serial numbers of each other. That makes this a perfect note with which to represent this scarce and desirable type, especially since it has the brightness and eye appeal of a fully uncirculated example. The margins are perfect on both front and back, the paper bright white, and the pen signatures fully intact. PCGS **Extremely Fine 40PPQ**, a wonderful note in all respects. (15,000-20,000)

Starting Bid: \$7,500



### 21256 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 The Market NB Ch. # (M)3642

A lovely Brown Back from a none too common Cincinnati issuer. It features the first design used for \$10 Brown Backs, with the charter number on the left and the Treasury seal centered high and to the right. PCGS **Very Fine 30PPQ**, with exceptional color and eye appeal for the grade. (1,250-1,750)

Starting Bid: \$625



### 21257 Cleveland, OH - \$10 1875 Fr. 416 The First NB Ch. # 7

A rare low charter example from the "original" charter number 7, which issued only First Charter notes before opting to re-charter in 1882. The latest census shows just a dozen notes extant from the original bank, with this one of only three Series 1875 specimens. PMG **Choice Fine 15**, with good color and eye appeal for the grade (1,500-2,000)

Starting Bid: \$750



## PCGS Very Fine 20 1875 First Charter \$50



### 21258 Cleveland, OH - \$50 1875 Fr. 444 The Commercial NB Ch. # 807

We sold this rare note the last time it appeared on the market back in 2010, commenting, "A great note from Don Kelly's collection which combines type and bank rarity. Fewer than seventy Series 1875 fifties are known from all banks in the country combined, with only three of that number coming from Ohio, this piece being one of that trio. This Cleveland bank is hardly common as well, having issued only First Charters and Brown Backs before its demise in 1904. This note displays even circulation, strong signatures, excellent paper quality, and good color for its PCGS assigned grade of **Very Fine 20**, a grade which places this piece well into the top half of the reported examples." At that time it realized over \$20,000, a sharp increase from its prior auction appearance, when it fetched just over \$4,000 in a 1996 Spink sale. With the number of known examples of this type and denomination having barely budged in eight years, and with the far increased demand for high denomination First Charter examples, expect bids to easily approach and perhaps well exceed... (40,000-60,000)

Starting Bid: \$20,000



### 21259 Cleveland, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2690

The re-charter of a Cleveland bank that began as Charter number 7 and then retook that number in 1910. This is a very pretty \$10 Red Seal from the re-chartered bank that exhibits vivid color, good margins, and plenty of evident originality. PCGS **Extremely Fine 40PPQ**. (1,000-1,200)

Starting Bid: \$500



### 21260 Cleveland, OH - \$10 1902 Red Seal Fr. 613 The National Commercial Bank Ch. # (M)7487

A brightly colored \$10 Red Seal from this Cleveland bank that retains bold pen signatures and displays only light, even wear. PMG **Choice Very Fine 35**. (1,000-1,200)

Starting Bid: \$500





**21261 Columbus, OH - \$10 1875 Fr. 419 The Fourth NB Ch. # 2423**  
A truly exceptional piece which is perfect for the type. The colors are vivid, the pen signatures bold, and the overall appearance outstanding. PMG has graded this note **Choice Uncirculated 64 EPQ**, which is as high a grade as they have awarded to any Friedberg 419, and we fully concur in their assessment. (7,000-9,000)  
**Starting Bid: \$3,500**



**21264 Elyria, OH - \$2 Original Fr. 387 The First NB Ch. # 438**  
A scarce Lazy Deuce from a bank which issued First Charters only before liquidating in 1883. A meager \$1,951 was outstanding by 1910, with offerings, as one might imagine, rather sparse over the years. Fresh PMG **About Uncirculated 50 EPQ**, without question the finest note known on this bank by a substantial margin, and one which has been off the market since we sold it as part of the Lowell Yoder collection nine years ago. (8,000-10,000)  
**Starting Bid: \$4,000**

### Serial Number 1 Columbus, OH



**21262 Columbus, OH - \$5 1929 Ty. 1 The City NB of Commerce Ch. # 7621**  
The first small size serial number 1 example to be reported from this capital city bank and a note that bears its scarcer second title. It is a bright, well embossed specimen that received a net grade for evidence of a previous mounting which likely accounts for its survival. PMG **About Uncirculated 53 Net**. (1,000-2,000)  
**Starting Bid: \$500**



**21265 Germantown, OH - \$20 1929 Ty. 1 The First NB Ch. # 86**  
Although this member of the First Hundred Charter club issued continuously from its inception in 1863 until the close of the National Bank Note issuing period in 1935, both large and small notes from this institution are just plain rare, with this specimen just the eighth small size to be recorded and just the second we have handled since 1999. In our last Central States auction, a PMG 25 example fetched over \$1700. Problem free PMG **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$750**



**21263 Dayton, OH - \$10 1875 Fr. 420 The Winters NB Ch. # 2604**  
A bright and well printed example which is perfect to cover this none too common type. Sharp PCGS **Extremely Fine 40PPQ**. (4,500-5,500)  
**Starting Bid: \$2,200**



**21266 Hillsborough, OH - \$20 1882 Brown Back Fr. 504 The Merchants NB Ch. # (M)2449**  
A bright, well margined \$20 Brown Back from this Highland County bank that features nice color and dark pen signatures. PCGS **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$750**





**21267 Hillsborough, OH - \$20 1882 Date Back Fr. 555 The Merchants NB Ch. # (M)2449**

One of only two \$20 Date Backs in the census from this Highland County bank and easily the finer of the pair. Bright and original PCGS **Very Fine 35PPQ**, with ample margins and sharp ink colors. (1,250-1,750)

**Starting Bid: \$625**



**21269 Milford, OH - \$10 1902 Date Back Fr. 617 The Citizens NB Ch. # (M)8188**

Just seven notes make up the entire census population from this tough Ohio bank which issued Red Seals and Date Backs only before disappearing in 1913. Six are Date Backs, all of which come from a small group in the same serial number range. Crackling-fresh PCGS **Very Choice New 64PPQ**, a lovely example. (1,250-1,750)

**Starting Bid: \$625**



**21268 Mansfield, OH - \$1 Original Fr. 380a The First NB Ch. # 436**

First Charters only from this tough bank, which had only a meager \$907 outstanding by 1916. Bright PCGS **Very Fine 30**, with the appearance of an even higher grade note in the holder. (1,800-2,200)

**Starting Bid: \$900**



**21270 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858**

A crackling fresh and vividly colored First Charter ten which makes a perfect type example. But for the closely trimmed top margin, this piece bears all the attributes of a Gem. PCGS **New 62**. (5,000-7,000)

**Starting Bid: \$2,500**

## Spectacular 1875 \$20



**21271 Newark, OH - \$20 1875 Fr. 434 The First NB Ch. # 858**

First Charter twenties have long been on our list as strong contenders for the title of "most undervalued National type," as examples from any bank are few and far between. Even from this bank, a classic "hoard" institution, they are truly scarce, with the census listing just 12 specimens in all grades combined, compared to almost 40 Tens. This piece is a beauty, with spectacular colors and an absolute minimum of handling. Expect some stiff competition before the hammer falls on this lot, as examples of this quality are becoming increasingly difficult to find in today's market. PCGS **Choice About New 58PPQ**. (9,000-11,000)

**Starting Bid: \$4,500**

## Fresh & Original \$50 Ohio Brown Back



### 21272 Newark, OH - \$50 1882 Brown Back Fr. 508 The First NB Ch. # 858

A vividly colored and very fresh \$50 Brown Back which is a perfect example to cover this scarce and sought after type, as it comes from a bank which is likely the easiest to find in high grade early type specimens. This note comes from a small Uncirculated run of \$50 Brown Backs, and the originality of the embossing can easily be seen here through the holder. PCGS has graded this note **New 62PPQ**, making this piece perfect for the collector seeking to obtain a high end example of this type and denomination without totally breaking the bank. (12,500-17,500)

**Starting Bid: \$6,250**



### 21273 Oberlin, OH - \$20 1902 Red Seal Fr. 639 The Citizens NB Ch. # (M)2718

This is one of two pieces from this excessively rare bank we sold as part of the Yoder Family Collection nearly nine years ago. We noted then, "The first of a consecutive pair, with both of these beautiful notes offered here to the collecting fraternity for the first time. In fact, this offering marks the first time that any note has been available at public sale to the numismatic public, as the one other note enumerated in the census is listed without a serial number, Treasury number, or grade. Our consignor obtained these notes privately over two decades ago, and has held the pair ever since. They come from a bank in this historic university town and former abolitionist stronghold that was home to one of the first hundred charter banks, with this institution organized to succeed that bank in 1882, when the early chartered banks became unsure of their legal status at the expiration of their charters. While most of the successor banks re-took their original charter numbers when permitted to after 1911, this bank failed in 1904 after having issued Brown Backs and Red Seals only. Fortunately for collectors, each of the two notes offered here tonight is a beauty, with this piece perhaps the nicest by a tiny margin." The lower grade of the two notes (which was graded About New 58 by PCGS) was resold three years ago, when it realized \$4,700. With that piece now in very strong hands, this may be the last opportunity for many years to obtain any note from this just plain rare bank. PCGS **Choice New 63**, a wonderful combination of grade and rarity. (6,000-8,000)

**Starting Bid: \$3,000**





**21274 Ottawa, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7006**

A rare large size note from this tough Putnam County bank which currently shows only a serial number 1 \$10 Red Seal and three Blue Seals in the census, including this example. Evenly circulated and problem-free PMG **Very Fine 25**, with dark signatures. (2,000-2,500)

**Starting Bid: \$1,000**

**21275 Pittsburg, OH - \$10 1929 Ty. 1 The First NB Ch. # 9563**

An exceptionally rare bank in both large size and small. This institution was chartered as the First NB of Arnettsville, but issued no notes with that title, changing to the First NB of Pittsburg within three months of its organization. Track & Price shows just two large and four small notes known from here, with this piece one of the four. PMG **Very Fine 25** with mention of some stray ink on the back. (1,200-1,500)

**Starting Bid: \$600**



**21276 Pomeroy, OH - \$20 1882 Brown Back Fr. 499 The Pomeroy NB Ch. # (M)1980**

This is only the fourth Brown Back of any denomination to be reported from this Meigs County bank and the first to appear at public auction since 1996. Evenly circulated and well margined PCGS **Fine 12** with good color and dark signatures. A small contemporary inscription on the face has been noted by PCGS. (1,250-1,750)

**Starting Bid: \$800**



**21277 Ripley, OH - \$20 1882 Brown Back Fr. 494 The Citizens NB Ch. # 3291**

This lovely \$20 Brown Back comes from a run of Uncirculated examples which have long been sought after for their boardwalk margins and exceptional paper quality. This piece is no exception and is hugely margined and displays wonderful color and bold signatures. PMG **Gem Uncirculated 65 EPQ**, an ideal note for a high end type collection. (4,500-6,500)

**Starting Bid: \$2,200**

## Serial Number 1 Private Name \$5 Brown Back



### 21278 Sandusky, OH - \$5 1882 Brown Back Fr. 466 The Moss NB Ch. # 2810

If ever a \$5 Brown Back had everything a collector could desire, this is it. This note comes from a private name bank which issued Brown Backs only, offers a great layout found only on \$5 Brown Backs, is signed by the family of the organizers of the bank, Charles H. Moss and A.H. Moss, and displays the seldom seen first type Brown Back design. We might also mention that in addition to these attributes, it is a serial number 1 example from the "A" position, the first note from the first sheet sent to this bank. While a handful of light folds are present, they are barely visible and likely came from storage over the years, as there is no trace whatever of any real circulation here. PCGS **Very Fine 35**, a marvelous item worthy of the very finest of collections. (7,500-12,500)

Starting Bid: \$3,700



### 21279 Seven Mile, OH - \$10 1929 Ty. 1 The Farmers NB Ch. # 9518

The sole bank in this southwestern Ohio community where the population never exceeded 455 during the National Bank Note issuing period. Despite the town's tiny population base, the bank survived the Depression and prospered until it was absorbed by the First National Bank & Trust Company of Hamilton, Ohio in 1955. Small notes from here are quite scarce, no doubt due to their unique town name, with Track & Price showing only one offering of any Series 1929 specimen since 2001. PMG **Very Fine 30**.

From the Marvin R. Levine Collection, Part II (2,000-3,000)

Starting Bid: \$1,000



### 21280 Tippecanoe City, OH - \$5 1882 Brown Back Fr. 467 The Tipp NB Ch. # 3004

A nice pen signed Brown Back with considerable eye appeal, one of three \$5 Brown Backs reported to date from this institution. PMG **Very Fine 30**. (1,750-2,250)

Starting Bid: \$875





**21281 Toledo, OH - \$1 Original Fr. 380b The Northern NB Ch. # 809**  
When we last offered this pretty ace in our 2008 Central States auction, we said "This is the only Original Series ace in the census for this Lucas County bank. Embossing of the bank title is fully visible on the back of the note. Full margins, a cherry red seal and charter numbers, and fresh, original paper add to this note's overall eye appeal." All of those statements are still true today. Pen signed PMG Choice Very Fine 35. (2,500-3,500)

**Starting Bid: \$1,250**

**21282 Toledo, OH - \$1 1875 Fr. 384 The Northern NB Ch. # 809**  
Another First Charter ace from this large-only Toledo bank, this one of the 1875 variety and one of three such pieces in the census. The colors and blue end paper remain vibrant on this PMG Very Fine 20 Net specimen that has some small tears and stains. (1,250-1,750)

**Starting Bid: \$625**



**21283 Toledo, OH - \$1 Original Fr. 382 The Merchants NB Ch. # 1895**  
The only First Charter \$1 documented on this rare bank that liquidated during the Panic of 1907 and one of less than a dozen pieces in the census from this short-lived institution. Evenly circulated and well margined PMG Choice Fine 15, with bold pen signatures. (1,500-2,000)

**Starting Bid: \$750**



**21284 Toledo, OH - \$10 1882 Brown Back Fr. 485 The Merchants NB Ch. # (M)1895**

Another example from this scarce large-only Toledo bank, this one a \$10 Brown Back that has solid paper for the grade with nice color and dark pen signatures. PMG Very Fine 20. (1,250-1,750)

**Starting Bid: \$625**



**21285 Youngstown, OH - \$50 1882 Date Back Fr. 563 The Commercial NB Ch. # (M)2482**

A nice example of this scarce and still undervalued type. PMG Very Fine 30, with a bright blue overprint and plenty of eye appeal for the grade. PMG mentions "Minor Rust," which consists of a few minuscule specks scattered on the reverse. (4,000-5,000)

**Starting Bid: \$2,000**

## OKLAHOMA



**21286 Apache, OK - \$20 1929 Ty. 1 The American NB Ch. # 12120**  
An elusive charter number that has not appeared in either size at auction in almost five years. This is also one of the nicest notes that can be obtained on this Caddo County bank. Officers are Cashier J.W. Pieratt and President J.W. Hannah. The latter's signature reminds one of the proverbial "tornado on its side" description. PMG **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$750**

### First Offering in Forty - One Years



**21287 Checotah, OK - \$5 1902 Plain Back Fr. 607 The Commercial NB Ch. # (W)11920**  
This rare note comes from the fourth and last of Checotah's banks, which was by far the shortest lived of any of the four. Chartered early in 1921, this bank was shuttered by the end of 1923, likely an early victim of the crippling agricultural depression besetting the Great Plains during the so-called Roaring Twenties. Only two notes are extant from the few issued, with the only prior appearance of either coming on a 1977 fixed price list. PMG **Very Fine 20**. (4,500-5,500)  
**Starting Bid: \$2,200**



**21288 El Reno, OK - \$5 1882 Date Back Fr. 538 The Citizens NB Ch. # (W)5985**  
A very scarce early El Reno note from a bank where small notes outnumber large by roughly a four to one ratio. This is only the fourth \$5 Date Back to be reported and the first of that quartet to ever appear at public sale. Nice PMG **Very Fine 25**. (1,250-1,750)  
**Starting Bid: \$625**



**21289 Eufaula, OK - \$20 1882 Value Back Fr. 583 The Eufaula NB Ch. # (W)5967**  
A scarce \$20 Value Back from this McIntosh County bank. PMG **Choice Fine 15**. (1,000-1,500)  
**Starting Bid: \$500**



**21290 Lawton, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5914**  
A very tough type and denomination from Oklahoma, especially in high grade. Of the forty such examples recorded from this state, only one is listed as AU or CU, with just a literal handful recorded as VF-EF or better. PMG **Very Fine 30**, with excellent color, bold pen signatures, and considerably better centering than is normally encountered on even the most common Value Backs. (2,000-3,000)  
**Starting Bid: \$1,000**



**21291 Lindsay, OK - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)6171**

A decent large example from this scarce Garvin County bank that is only the seventh note to be reported and only the second Date Back of any denomination. Crisp PCGS **Very Fine 20**, with clear pen signatures. (1,250-1,750)

**Starting Bid: \$625**



**21292 Muskogee, OK - \$10 1882 Brown Back Fr. 490 The Commercial NB Ch. # (W)5236**

An attractive \$10 Territorial Brown Back which is one of just three such examples reported from this bank. It is a pen signed problem-free piece which is perfect for the collector who wishes to own one of these historical artifacts of the American West but does not wish to bust the budget in doing so. PMG **Very Fine 25**. (6,000-8,000)

**Starting Bid: \$3,000**



**21293 Oklahoma City, OK - \$5 1902 Date Back Fr. 593 The Oklahoma Stock Yards NB Ch. # (W)9856**

About a dozen pieces exist from this short lived Oklahoma City bank which issued 1902 Date Backs only before redeeming its circulation in 1917. PMG **Very Fine 30**, with fancy serial number 1000 as a bonus.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



**21294 Spiro, OK - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9275**

Large notes only from this bank, which has not appeared at public sale according to Track & Price during the past eight years. PMG **Choice Fine 15**. (1,500-2,000)

**Starting Bid: \$750**

**21295 Sulphur, OK - \$10 1902 Plain Back Fr. 626 Park NB Ch. # (W)9046**

A scarce note from the only really collectible bank in this small community, it is one of only seven large size in the census. Despite a litany of flaws enumerated on the holder, this PCGS **Fine 15** specimen faces up quite nicely with good color and bold pen signatures. (1,000-1,500)

**Starting Bid: \$500**



**21296 Tulsa, OK - \$20 1902 Plain Back Fr. 655 The American NB Ch. # (W)10342**

This Tulsa \$20 is a perfect example of the old saying that "the opportunity to buy a note may be rarer than the note itself." While four notes are reported for this short-lived bank, only one has ever been offered publicly and that was this example six years ago. PCGS **Apparent Fine 15**, with nice color and only a stray ink mark on the back which affects nothing. (1,500-2,500)

**Starting Bid: \$750**

## Wetumka \$20 1902 PB



**21297 Wetumka, OK - \$20 1902 Plain Back Fr. 652 The American NB Ch. # (W)7724**

The first state note and only the second large to surface on this Hughes County bank. This \$20 grades PCGS **Very Fine 25** with minor rust stains and discolorations. However, it is still easily the nicest large size of the two. The other known large is a \$10 territorial Red Seal that has been enumerated for many years, but has never been offered publicly as far as we can tell. Charter number 7724 is destined to remain excessively rare in large as it had only \$130 outstanding as of July 1935. (10,000-15,000)

**Starting Bid: \$5,000**

## OREGON



**21298 Grant's Pass, OR - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 The First NB of Southern Oregon Ch. # 4168**

A great town name adorns this pair of scarce notes from the only issuer to operate in this always in demand county seat. Both varieties of small size \$10s are found in this lot with the Type 1 note grading PMG **Very Fine 25** Net with some lightening of a few stains while the Type 2 specimen, which has a different bank president's signature, is a solid PMG **Very Fine 25**. (Total: 2 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**21299 Marshfield, OR - \$20 1902 Plain Back Fr. 650 The First NB of Coos Bay Ch. # (P)7475**

A scarce bank in large size, with this example displaying a neat layout with Coos Bay in the tombstone rather than Marshfield. Dark printed signatures enhance this PMG **Choice Fine 15** example that is only the third \$20 Plain Back to be reported. (1,250-1,750)

**Starting Bid: \$625**



**21300 McMinnville, OR - \$10 1882 Brown Back Fr. 483 The McMinnville NB Ch. # 3857**

Appearances at auction of large size notes for this scarce Oregon bank are sporadic but this \$10 Brown Back which is the sole example for the type reported should be quite welcomed by the collecting community. The note seems to face up better than the grade on the holder would imply although the edges are rough especially along the bottom. The penned signatures are still somewhat legible as well on this note graded PCGS **Good 4**. (1,250-1,750)

**Starting Bid: \$625**

## PENNSYLVANIA

### Replacement Serial Number 1



**21301 Altoona, PA - \$5 1929 Ty. 1 The First NB Ch. # 247**

A high grade piece which is one of only two serial number 1 examples known from this Pennsylvania institution. The slight downward slope of the serial number lets us know that this is a replacement note. PMG **Choice Uncirculated 64**. (1,250-1,750)

**Starting Bid: \$625**



## Second Replacement Serial Number 1 Altoona, PA



### 21302 Altoona, PA - \$5 1929 Ty. 1 The First NB Ch. # 247

A bright, well embossed serial number 1 note from this Blair County bank that is only held back in grade by its margins. The slight skewing of its serial numbers indicates this note was printed from a replacement sheet. PCGS New 62. (1,200-1,600)

Starting Bid: \$600



### 21303 Beaver Falls, PA - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3356

Only the third \$5 Brown Back to surface from this western Pennsylvania bank that operated in a town made famous as the birthplace of football star Joe Namath. Evenly circulated and well margined PMG Choice Fine 15, with a neat bank title layout. A few minor rust specks have been noted by PMG.

From the Marvin R. Levine Collection, Part II (1,250-1,750)

Starting Bid: \$625



### 21304 Blue Ball, PA - \$10 1902 Plain Back Fr. 626 The Blue Ball NB Ch. # 8421

A much sought after example which bears one of the great town names available to collectors of National Bank Notes. This pen signed PMG Choice Very Fine 35 EPQ example is one of the nicest specimens we have ever had the privilege of handling from this Lancaster County location. (4,500-6,500)

Starting Bid: \$2,200

### 21305 Blue Ball, PA - \$10 1902 Plain Back Fr. 626 The Blue Ball NB Ch. # 8421

A well worn note from this always popular location that has about two dozen large size in the census. PMG Very Good 10 Net, with some repairs, a missing corner, and its signatures redrawn. (1,500-2,000)

Starting Bid: \$750



### 21306 Blue Ball, PA - \$20 1902 Plain Back Fr. 652 The Blue Ball NB Ch. # (E)8421

Another large size note from this avidly sought after Lancaster County location, this one a \$20 Plain Back with delicate pen signatures, good color, and original embossing. PMG Very Fine 25. (3,000-4,000)

Starting Bid: \$1,500



**21307 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball NB Ch. # 8421**

A high grade example from this much sought after location which is certain to be of interest to every collector who specializes in fancy names or titles. Bright PMG **Choice Very Fine 35 EPQ**, with sharp ink colors and bold embossing. (1,250-1,750)

**Starting Bid: \$625**



**21310 Carlisle, PA - \$5 1882 Brown Back Fr. 471 The Merchants NB Ch. # 4444**

An always popular note due to its repetitive all fours charter number. This pen signed example is the nicest we have had to offer. PMG **Choice Very Fine 35**, with a couple of small margins splits that affect nothing. (1,750-2,250)

**Starting Bid: \$875**



**21308 Brookville, PA - \$50 1902 Date Back Fr. 667 The NB of Brookville Ch. # 3051**

A most attractive \$50 1902 Date Back which would be perfect for type. Bright and well printed, and with strong pen signatures, PMG has graded this piece **Choice Extremely Fine 45**, and commented "Great Margins." (2,250-2,750)

**Starting Bid: \$1,100**



**21311 Clarks Summit, PA - \$20 1929 Ty. 1 The Abington NB Ch. # 10383**

A tough note from Lackawanna County bearing one of Pennsylvania's better town names. PMG **Very Fine 20**, with low serial number A000005A.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**



**21309 Brookville, PA - \$50 1929 Ty. 1 The NB of Brookville Ch. # 3051**

A bright and most attractive example of one of the most difficult to obtain National types in this grade. PMG **Choice Uncirculated 63**, with natural paper wave and plenty of original embossing. (1,000-1,200)

**Starting Bid: \$500**



**21312 Dallas, PA - \$10 1929 Ty. 1 The First NB Ch. # 8164**

A rare Luzerne County bank with this new find increasing the Series 1929 census to only ten. It is also the first serial number 1 example, large or small, to be reported from this charter. From the top position of the first sheet of small size \$10s, this note is an evenly circulated PCGS **Fine 12**. (1,500-2,000)

**Starting Bid: \$750**





**21313 Danville, PA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # (E)325**

A lovely \$5 Brown Back with a fancy title layout that can only be found on the earliest \$5 Brown Backs. The Power collection of \$5 Brown Backs had a marginally better example from this bank which sold for over \$2,000 back in 2006. PCGS **Very Fine 30**, with bold two color pen signatures, vivid inks, and great eye appeal. (1,500-2,500)

**Starting Bid: \$750**



**21317 Ephrata, PA - \$5 1882 Brown Back Fr. 473 The Farmers NB Ch. # 4923**

This scarcer Lancaster County Brown Back displays the difficult to find Rosecrans-Morgan Treasury signatures which are found on notes issued by only the relative handful of banks that received their charters during the eighteen days this pair served together in June of 1893. PMG **Very Fine 30 EPQ**, with clear pen signatures. (1,500-2,000)

**Starting Bid: \$750**

**21314 Elizabethtown, PA - \$20 1902 Plain Back Fr. 650 First NB & TC Ch. # 3335**

A very rare note bearing this Lancaster County bank's second title, used on large notes for only a little over two years before the changeover to small size. This is only the eighth example to be reported and is easily the finest known, with none of the other seven pieces graded above Very Fine. Bright, well embossed PMG **Choice About Unc 58 EPQ**, with only minimal traces of handling. (1,000-1,200)

**Starting Bid: \$500**

**21315 Elizabethtown, PA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (E)5563**

A bright, well margined, and colorful note that is one of just two \$10 Date Backs reported from this Dauphin County bank and an example that made its last public appearance in our May 1998 auction. PMG **Very Fine 30**. (1,250-1,750)

**Starting Bid: \$625**

## First Offering Since 1971



**21318 Freeport, PA - \$5 1929 Ty. 2 The First NB Ch. # 13826**

An excessively rare Pennsylvania which is newly discovered and offered to the numismatic community for the first time. It comes from a bank which hitherto had only one single note and a pair of number 1 sheets in the census. There is no record of the single note ever being offered, and the last time any examples from this bank were available at public sale came 47 years ago in the famed Lester Merkin offering of uncut sheets in February, 1971, a sale your catalogue was privileged to attend. The two sheets offered there have been off the market since that February night, making this the first opportunity in nearly half a century for collectors to obtain even one example from this Armstrong County bank. Bright and original PCGS **Extremely Fine 45PPQ**. (2,500-3,500)

**Starting Bid: \$1,250**

## Second Reported Large Size



**21316 Elysburg, PA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (E)10837**

A great new addition to the census for this downright rare Northumberland County bank that reported just \$910 outstanding in large size notes in 1935. Tonight's offering is only the second large note to be reported and is a bright mid-grade example with good color and clear pen signatures. PMG has noted some specks of residue and a not readily apparent paper pull but those small flaws are more than offset by this PMG **Choice Fine 15 Net** specimen's rarity and desirability. (2,500-3,500)

**Starting Bid: \$1,250**



**21319 Hatboro, PA - \$20 1929 Ty. 1 The Hatboro NB Ch. # 2253**

A just plain rare note from a highly collected Philadelphia suburb. The total census from this one-bank location consists of four large and four small notes, virtually all of which have been closely held for many years. This offering is just the fifth small to be reported and only the second piece to ever appear at public sale. That lone prior appearance occurred in 2012 when a raw Very Fine \$20 fetched \$3,220 at auction. This evenly circulated PCGS **Very Fine 20** specimen should do at least as well. (3,250-4,750)

**Starting Bid: \$1,600**

**21320 Huntingdon, PA - \$5 1882 Value Back Fr. 574 The Standing Stone NB Ch. # (E)6090**

A very scarce type and denomination from this Pennsylvania bank that carries one of the greatest names to be found on a National Bank Note. It is one of just \$5 Value Backs in the census and is a bright mid-grade PMG **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$500**



**21321 Intercourse, PA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9216**

A highly desirable charter for any collector of Nationals. This example is a nice PMG **Very Fine 30** with bright paper, good margins, and rubber stamped signatures of Harry B. Showalter and Jacob K. Ressler. While not truly rare, large notes from Intercourse are closely held and seldom available, with Track & Price showing the last such offering at public sale coming back in 2012. (4,000-6,000)

**Starting Bid: \$2,000**



**21322 Intercourse, PA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9216**

This locale is a collector favorite and the note presented here this evening is a nice, evenly circulated example with full stamped signatures. PMG **Very Fine 20**. (2,500-3,500)

**Starting Bid: \$1,250**



**21323 Intercourse, PA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (E)9216**

Another \$5 Plain Back from this highly sought after Lancaster County location, this one with a bit more circulation but it retains decent color and attractive signatures. PMG **Choice Fine 15**.

*From the Marvin R. Levine Collection, Part II (1,500-2,000)*

**Starting Bid: \$750**



**21324 Intercourse, PA - \$10 1929 Ty. 2 The First NB Ch. # 9216**

A perfect companion to any of the large notes offered above, with this piece a fully embossed example from this highly sought-after bank. If you collect fancy name Nationals and want a high-grade note from this always-popular Pennsylvania charter, this is the note for you. PMG **Choice Uncirculated 64 EPQ**. (4,000-5,000)

**Starting Bid: \$2,000**



**21325 Lancaster, PA - \$100 1902 Date Back Fr. 689 The Northern NB Ch. # (E)3367**

The first example of this denomination to be reported from this scarce large-only Lancaster County bank that has only a dozen pieces in the census. PMG Choice Fine 15, with some paper pulls on the face. (1,000-1,200)

**Starting Bid: \$500**



**21326 Lancaster, PA - \$5 1882 Brown Back Fr. 469 The Peoples NB Ch. # 3650**

A lovely \$5 Brown Back from a very scarce Lancaster bank which issued Brown Backs and high denomination Third Charters only before liquidating in 1925. This is one of only 2 \$5 Brown Backs recorded in the census, and by far the nicer of the pair. PMG About Uncirculated 55, obtained by our consignor from the Power collection sale of 2006. (3,000-5,000)

**Starting Bid: \$1,500**



**21327 Lancaster, PA - \$10 1882 Brown Back Fr. 482 The Peoples NB Ch. # 3650**

Brown Backs, Red Seals, and Date Backs only from this very scarce Lancaster bank, with the last offering of any kind coming back in 2010. Pen signed PMG Choice Fine 15. (2,250-3,250)

**Starting Bid: \$1,100**

## Serial Number 1 McClure, PA



**21328 McClure, PA - \$5 1929 Ty. 2 The First NB Ch. # 7769**

An attractive serial number 1 example from this scarce Snyder County bank that represents the first Type 2 \$5 issued by this charter. Evenly circulated and well margined PMG Very Fine 30, with a few tiny pinholes. (1,500-2,000)

**Starting Bid: \$750**

## Serial Number 1 McKeesport, PA



**21329 McKeesport, PA - \$5 1929 Ty. 1 The NB of McKeesport Ch. # 4625**

A bright, well-embossed serial number 1 note from this Allegheny County bank that, according to the PMG holder, has had some margin repairs. PMG Choice Uncirculated 63. (1,250-1,750)

**Starting Bid: \$625**



**21330 Mercer, PA - \$100 1882 Brown Back Fr. 519 The First NB Ch. # 392**

The only \$100 Brown Back enumerated on this bank. Also, the National Bank Note Census stands at 331 \$100 Brown Backs from all banks and states combined. The example in this lot grades PMG Choice Fine 15 Net, repaired and signatures redrawn. The repairs were skillfully done and are difficult to see unless the note is "candled" before a light source. It still faces up nicely and has far fewer folds than what is often seen at this third party grade level. (6,000-9,000)

**Starting Bid: \$3,000**

## Serial Number 1 \$10 Brown Back



**21331 Monaca, PA - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # 5879**

A lovely serial number 1 \$10 Brown Back from this uncommonly encountered Beaver County bank that is the "A" position note from the first sheet released by this charter after it opened in 1901. It is a brilliantly colored and widely margined piece that has dark pen signatures. Any grade-limiting factor cannot be determined through the holder, even after close examination. A great note for any collector who appreciates high-quality Nationals. PMG About Uncirculated 55. (4,000-6,000)  
Starting Bid: \$2,000



**21332 New Bethlehem, PA - \$5 1882 Brown Back Fr. 474 The First NB Ch. # 4978**

A single \$5 and a lone \$10 Brown Back are the only reported serial number 1 examples from this Clarion County bank. Both are from the "A" position, the top note on the first sheet sent to the bank and the likely cause of their survival. Our consignor acquired this note in our May, 1998 CAA Auction, indicating that it has been off the market for just about twenty years. Pen signed PMG Choice About Uncirculated 55. (5,000-7,000)  
Starting Bid: \$2,500



**21333 New Castle, PA - \$100 1902 Date Back Fr. 693 The Citizens NB Ch. # (E)4676**

In the 1902 series this institution printed Date Backs and Plan Backs only in the \$50 and \$100 denominations. Tonight's offering is a nice PMG ChoiceExtremely Fine 45, retaining legibly stamped signatures. It is also virtually perfectly centered on both face and back and overall is an especially appealing note from a none too common bank. (1,500-2,000)  
Starting Bid: \$750

**21334 New Cumberland, PA - \$5 1902 Plain Back Fr. 598 The New Cumberland NB Ch. # (E)7349**

A high grade large size example from this tougher New Cumberland bank that has about a dozen and a half notes in the census. Bright, well embossed PCGS New 61, and only held back in grade by its margins. (1,000-1,200)  
Starting Bid: \$500



**21335 New Hope, PA - \$20 1929 Ty. 2 The Solebury NB Ch. # 11015**

The first note we have even been able to offer from this Bucks County bank that elected to issue small size only. While a dozen notes are listed in the census, none have crossed the auction block in over ten years and, in that last appearance in 2007, a Fine \$10 realized \$2,875. This piece is newly reported and is an evenly circulated and solid PMG Very Fine 30. (2,000-2,500)  
Starting Bid: \$1,000

**21336 New Kensington, PA - \$20 1929 Ty. 1 The Union NB Ch. # 13084**

A bright, well embossed example from this scarce Westmoreland County bank that is one of only nine small size in the census. The font used for New Kensington was used on only a few different issues around the country. PCGS New 62PPQ. (1,000-1,200)  
Starting Bid: \$500





**21337 Northumberland, PA - \$1 Original Fr. 382 The First NB Ch. # 566**

A high end circulated ace with excellent color, signatures, and eye appeal. PMG Very Fine 30 EPQ. (1,200-1,600)

Starting Bid: \$600



**21338 Philadelphia, PA - \$10 1882 Brown Back Fr. 480 The Commercial NB of Pennsylvania Ch. # 556**

A very pretty note from a considerably scarcer Philadelphia bank that has only ten pieces in the census. Most of the known survivors come from a small run of high grade \$10 Brown Backs and tonight's offering fits right in to the known serial number range of those notes. Like its counterparts, it is an absolute peach, with great color, signatures, and tremendous eye appeal. PMG About Uncirculated 53 EPQ.

From the Digiovanni de Abruzzi Collection (2,000-3,000)

Starting Bid: \$1,000



**21339 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Girard NB Ch. # (E)592**

Originally founded in the early nineteenth century by Stephen Girard, one of this city's greatest benefactors, this is its national bank incarnation. While ten \$5 Brown Backs are known from this charter, most are rather low grade with this pretty note the finest of the ten pieces in the census. Bright, well margined PMG Choice Very Fine 35, with flashy ink colors and dark printed signatures. (1,000-1,300)

Starting Bid: \$500

## Serial Number 1 Ace



**21340 Philadelphia, PA - \$1 Original Fr. 380a The NB of the Republic Ch. # 1647**

According to the current National Bank Note Census, slightly fewer than one hundred serial number 1 aces are reported from all banks in the country combined. This piece is new to that listing, and offered here to the numismatic community for the first time. The note is evenly circulated, but has a large split down the middle which PMG notes has been tape repaired. Professional restoration here would likely do wonders for the appearance of this important note. PMG Very Fine 20 Net. (3,000-5,000)

Starting Bid: \$1,500

## Serial Number 1 Brown Back



**21341 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Fourth Street NB Ch. # 3557**

A beautiful serial number 1 \$5 Brown Back which was formerly part of the Power collection of \$5 Brown Backs. It is well margined, and inordinately attractive, with nice pen signatures and great eye appeal due to its fancy title layout. PMG notes a minor restoration, but that appears to be no more than a tiny closed margin split. About Uncirculated 53. (4,000-6,000)

Starting Bid: \$2,000



21342 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Market Street NB Ch. # 3684

A gorgeous note in all respects, with every attribute a collector could desire. This is not only the finest note known from this Philadelphia bank, but likely the finest \$5 Brown Back known from any Pennsylvania bank. PCGS **Superb Gem 67PPQ**, truly a note worthy of the finest of collections. (4,000-6,000)

Starting Bid: \$2,000



## Extremely Rare \$50 Original



### 21343 Pittsburgh, PA - \$50 Original Fr. 440 The Third NB Ch. # 291

Omitting National Gold Bank Notes, which are truly a separate type, the National Bank Note Census counts a mere 26 Original Series \$50 Notes from all banks in the country combined. A couple reside in institutional collections, reducing the number available to collectors even further. Only two, including this example, are known from Pennsylvania. Like many of these early notes, there are a couple of repairs, which can be found on the bottom margin with diligent searching, but the note is actually quite nice looking, with bright colors, a strong overprint, and plenty of eye appeal. PMG **Very Fine 25 Net**, a perfect example to represent this excessively rare type and denomination. (50,000-70,000)

Starting Bid: \$25,000



**21344 Pittsburgh, PA - \$10 1875 Fr. 416 The Tradesmens NB Ch. # 678**

A new to the census example from a scarce Pittsburgh bank which closed in 1904. It is the only \$10 First Charter reported, a piece which resides in a comment free PMG Very Fine 20 holder. (2,000-3,000)

Starting Bid: \$1,000



**21347 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278**

Crisp and fresh, with great embossing and full originality. The bottom margin is cut somewhat close, as is the case with many of these notes. PCGS Choice New 63PPQ, a perfect example for type.

From the Digiovanni de Abruzzi Collection (2,000-2,500)

Starting Bid: \$1,000



**21345 Pittsburgh, PA - \$20 1902 Date Back Fr. 642 The German NB Ch. # (E)757**

This ethnic titled Pittsburgh bank never had to worry about a backlash after America's entry into World War I as it had already fallen into receivership in 1915. This pretty note is from a small group of high grade Date Backs known from here. PCGS Choice About New 55PPQ. (1,250-1,750)

Starting Bid: \$625



**21348 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278**

This is a great type note if you are looking for a \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and purple rubber stamped signatures are noted on this near-Gem example. PCGS Choice New 63. (1,750-2,250)

Starting Bid: \$875



**21346 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278**

A great type note if you are looking for a \$20 1882 Date Back for your collection. Original paper wave, strong embossing, dark inks, and sharp purple rubber stamped signatures are found on this lovely PMG Choice Uncirculated 63 EPQ example. (2,000-2,500)

Starting Bid: \$1,000



## Serial Number 1 Pittsburgh 1875 \$5



### 21349 Pittsburgh, PA - \$5 1875 Fr. 404 The Fort Pitt NB Ch. # 2415

A beautiful serial number 1 Series 1875 \$5 which your consignor was fortunate enough to discover in the late 1970s. It is the "A" position example, and it came with a second serial number 1 note from the same bank, a \$10 Brown Back also from the "A" position, the likely reason both were saved. Both came with some light storage folds, the \$5 more than the \$10, and this has resulted in a grade of **Extremely Fine 40 EPQ** given by PMG. That may be technically true, but this gorgeous blue end paper specimen is about the nicest EF 40 you will ever encounter. (7,500-12,500)

Starting Bid: \$3,700



### 21350 Pittsburgh, PA - \$5 1882 Brown Back Fr. 471 The Liberty NB Ch. # 4339

A pretty \$5 Brown Back from this scarcer Pittsburgh bank. PMG **Choice Extremely Fine 45**. (1,200-1,600)

Starting Bid: \$600



### 21351 Pittsburgh, PA - \$50 1882 Brown Back Fr. 513 The Lincoln NB Ch. # (E)4883

Last on the market in our September 2005 auction, this is the only \$50 Brown Back reported from this scarce Pittsburgh institution and it represents a genuinely scarce type from any location, with the nationwide count still under 350 examples extant from all banks in all states combined. PCGS **Apparent Very Fine 20**, with attractive color and just a few minor rust specks. (4,000-6,000)

Starting Bid: \$2,000



**21352 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301**

An attractive \$5 Red Seal bearing low serial number 23 as a bonus. PMG **Choice Uncirculated 64 EPQ**, a perfect type example with a sharp red overprint. (2,000-2,500)

**Starting Bid: \$1,000**



**21353 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301**

A bright and attractive \$5 Red Seal bearing low serial number 35 as a bonus. This well embossed PCGS **Apparent Choice New 64** note has even margins and a sharp red overprint although the bank officers' signatures have been redrawn. (1,500-2,000)

**Starting Bid: \$750**

## Likely Unique Pittsburgh Bank



**21354 Pittsburgh, PA - \$20 1902 Red Seal Fr. 639 The American NB Ch. # (E)7581**

An excessively rare Pittsburgh Red Seal that represents a bank that has never been publicly offered. The American National was a very short-lived institution that opened in 1905 and liquidated in 1908 after issuing only a small amount of Red Seals. To date, just one note has been listed in the census and that is a \$20 without a serial number or grade. Tonight's offering is most likely that note and represents a great opportunity for collectors of the "Steel City" to add a new charter to their holdings. PCGS has noted some restorations on this specimen but any repairs have only enhanced the note's overall pleasing appearance which includes a bold red overprint and dark printed signatures. PCGS **Fine 15**, a great Pennsylvania National employing no "H" in the city name. (6,000-9,000)

**Starting Bid: \$3,000**

## Saint Marys, PA Serial Number 1 1902 \$10 Red Seal



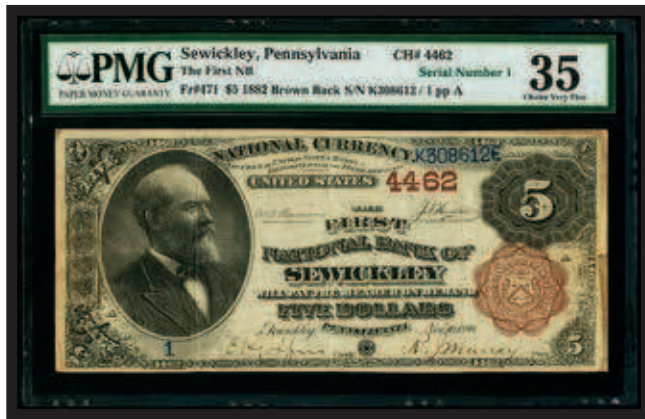
**21355 Saint Marys, PA - \$10 1902 Red Seal Fr. 613 The Saint Marys NB Ch. # (E)6589**

A new to the census example which becomes one of only two Red Seals reported from this Elk County bank and the only serial number 1 specimen of any type or denomination listed to date. Bright pen signed PMG **Very Fine 30**, with what PMG terms a minor restoration, although we can not find any evidence of that despite considerable searching. (3,000-5,000)

**Starting Bid: \$1,500**



## Serial Number 1 Brown Back



**21356 Sewickley, PA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4462**

This serial number 1 Brown Back is the sole serial number 1 example recorded from this Allegheny County institution and the "A" position note as well, making it the first note issued to the bank. This specimen was likely carried as a pocket piece in a wallet, as one quarter of the reverse shows substantial soiling. Fortunately for this generation of collectors, this pen signed example is attractive on the front and faces up quite nicely. PMG **Choice Very Fine 35**. (3,500-5,500)

**Starting Bid: \$1,750**



**21357 Shoemakersville, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11841**

Although Series 1929 examples from this popularly titled Berks County bank are occasionally available, large notes from this bank are just plain scarce, with only nine pieces listed in the census, including tonight's offering. This note shows just plenty of honest wear with solid paper for the grade. PCGS **Very Good 10**. (2,000-2,500)

**Starting Bid: \$1,000**



**21358 Spring Grove, PA - \$5 1929 Ty. 1 The Spring Grove NB Ch. # 6536**

A tough note from well collected York County, with this bright, well margined, and embossed example featuring low serial number A000002A. PCGS **Very Choice New 64PPQ**. (1,500-2,000)

**Starting Bid: \$750**

## Serial Number 1 Spring Grove, PA



**21359 Spring Grove, PA - \$5 1929 Ty. 1 The Peoples NB Ch. # 8141**

A lovely serial number 1 note from this scarce York County bank that, not only is it one of just five small size in the census, it also is the top note from the first sheet of Series 1929 \$5s. Bright and original PCGS **Choice New 63PPQ**. (3,000-4,000)

**Starting Bid: \$1,500**



**21360 Stewartstown, PA - \$10 1882 Brown Back Fr. 485 The First NB Ch. # 4665**

A scarce York County bank with only seven large size in the census including this \$10 Brown Back which is making its first auction appearance. Evenly circulated PMG **Choice Fine 15**. (1,250-1,750)

**Starting Bid: \$625**



**21361 Tionesta, PA - \$100 1929 Ty. 1 The Forest County NB Ch. # 5038**

This bank only issued 166 sheets of \$50s and 38 sheets of \$100s during the 1929 era. Low serial number 31 graces this bright PCGS **Very Fine 35** example which is only the fourth \$100 example reported. (1,500-2,000)  
**Starting Bid: \$750**

**21362 Warren, PA - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 520**

One of only four \$10 Brown Backs in the census for this Warren County bank, it is a bright, well margined note with good color and signatures. PMG **Very Fine 30**. (1,000-1,200)  
**Starting Bid: \$500**



**21363 Wayne, PA - \$5 1902 Plain Back Fr. 609 The Main Line NB Ch. # 12504**

A much better charter number that has eluded us since we last auctioned our first and only previous example almost 22 years ago. Main Line National was in business for a little over seven years and only issued \$5 1902 Plain Backs before exiting the banking stage in 1931. This is a nice PMG **Very Fine 25** note with dark signatures of Cashier W. Macklin Witherow and President Henry W. Roth. (3,000-4,000)  
**Starting Bid: \$1,500**



**21364 Windber, PA - \$20 1929 Ty. 2 Citizens NB Ch. # 14082**

A very pretty note that is one of only a meager seven pieces documented on this rare 14000 charter number. This is a beautiful boldly embossed PMG **Choice About Unc 58** \$10 with excellent color and a single light fold at center that helps display the note's paper originality. (2,500-3,500)  
**Starting Bid: \$1,250**



**21365 Wrightsville, PA - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 246**

The first \$20 Brown Back to be reported from this York County bank and just the second Brown Back of any denomination to surface from here. Pleasing PMG **Very Fine 20**, with good color and problem-free wear. (1,000-1,200)  
**Starting Bid: \$500**

## Serial Number 1 York Springs, PA



**21366 York Springs, PA - \$10 1929 Ty. 1 The First NB Ch. # 7856**

The first serial number 1 note, large or small, to be reported from the sole issuer in this Adams County community. It is from the top position of the first sheet of small size \$10s from this charter and is also the first note on this charter to cross the public auction block since 2006. This note spent no time in circulation but it does have a pencilled date on its face and mounting remnants on its back which likely account for its survival for today's collectors to enjoy. PMG **Uncirculated 61 Net**. (1,500-2,500)  
**Starting Bid: \$750**



## RHODE ISLAND



**21367 Providence, RI - \$2 Original Fr. 387a The Rhode Island NB Ch. # 983**

The Rhode Island National Bank of Providence was a short lived bank, managing to only issue First Charter Notes and some Brown Backs before liquidating in 1901. Tonight's offering is an old friend that made its last public appearance in our 1995 FUN auction. This Lazy Deuce is a well circulated but intact PMG Fine 12 with a small amount of ink writing on its back.

*From the Marvin R. Levine Collection, Part II (3,000-4,000)*

**Starting Bid: \$1,500**

### One of Two Notes Known



**21368 Providence, RI - \$5 1882 Brown Back Fr. 469 The City NB Ch. # 1429**

A great note from an excessively rare Providence bank that issued First and Second Charters only before liquidating in 1900. To date, just two examples have been reported, both \$5 Brown Backs, one of which we are offering this evening. The other specimen, grading Very Good-Fine, last appeared in our September 2006 auction and garnered a winning bid of \$7,475. This example is an evenly circulated \$5 with solid paper and dark, oversized pen signatures. Its only flaw is some bleed-through of its Treasury seal which PMG refers to as discoloration. PMG Very Fine 20 Net, and a rare opportunity for the Rhode Island collectors to add a new charter to their holdings. (6,000-8,000)

**Starting Bid: \$3,000**



**21369 Woonsocket, RI - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 1402**

A very scarce Woonsocket bank that was only in business from 1865 to 1902 and which has just five survivors reported, only one of which has ever appeared in one of our sales. This piece, one of two \$5 Brown Backs in the census is well circulated, but still displays nice color and dark pen signatures. PMG Fine 12. (3,000-4,000)

**Starting Bid: \$1,500**

## SOUTH CAROLINA



**21370 Barnwell, SC - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11287**

A rare note from this obscure South Carolina bank whose total surviving population stands at a meager five pieces. The Barnwell bank was organized in the aftermath of the "Cotton Boom" during World War I when cotton prices soared and South Carolina's farmers had plenty of money in their pockets. However, after the war, the price of cotton collapsed and so did many of the small rural banks. The First National in Barnwell would be closed by the receiver in 1924 after just five years of operation... and no banking facilities have been located there since. Tonight's offering is easily the finest of the five known specimens and features bright paper, excellent color, and traces of original embossing. In 2014, a PCGS Fine 15PPQ example realized \$3,737 at auction. This pleasing PCGS Very Fine 25 note should do at least as well. (3,500-4,500)

**Starting Bid: \$1,750**





**21371 Charleston, SC - \$20 1882 Date Back Fr. 550 The Bank of Charleston National Banking Assoc Ch. # (S)2044**

A very scarce early note from this Charleston bank that is not only just the third \$20 Date Back to be reported, it is the first Second Charter note of any type from this institution to cross the auction block since 1982. Evenly circulated and well margined PMG Choice Fine 15. (1,250-1,750) Starting Bid: \$625



**21372 Columbia, SC - \$10 1902 Plain Back Fr. 629 The National State Bank Ch. # (S)10315**

A lovely, high grade example from this tougher state capital bank that was only in business from 1913 to 1929 and also was the only bank in the state to carry the Napier-Thompson signature combination. Nice color and bold embossing are observed on this PCGS About New 50PPQ \$10 that, according to Track & Price, is one of the finest notes reported from here. (1,000-1,200)

Starting Bid: \$500



**21373 Elloree, SC - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)10679**

Just pocket change remains from the only bank that existed in this obscure little hamlet that today has just 700 people. The bank closed in 1931 and there are only nine large size reported (and even fewer small). This attractive \$10 Plain Back is easily the finest of the nine notes in the census, most of which are very low grade. The stamped signatures remain quite legible on this bright and crisp PCGS Very Fine 35 specimen that exhibits bold ink colors and original embossing. (2,000-3,000)

Starting Bid: \$1,000



**21374 Honea Path, SC - \$10 1902 Plain Back Fr. 635 The NB of Honea Path Ch. # 12381**

A short-lived South Carolina bank that was excessively rare until a dozen notes from the bank president's family were dispersed in a New York City auction in 2000. The pieces were quickly snatched up by collectors of the Palmetto State and only a few examples have re-entered the marketplace over the intervening eighteen years with no large size specimens offered since 2012. This pretty note is from that group and displays bright, original surfaces and purple stamped signatures. PCGS Choice About New 58PPQ. (2,500-3,500)

Starting Bid: \$1,250

## Finest Large Size Reported



**21375 Lancaster, SC - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (S)7858**

Another very scarce South Carolina bank that did not survive the agricultural depression of the 1920s. This charter was the sole issuer in the Pee Dee Region's Lancaster County and issued Third Charter notes only before liquidating and being absorbed by a state institution in 1922. To date, only seven notes are listed in the census, most of which are well circulated. This lovely piece is a happy exception and is, by far, the finest example known from here. Aside from a light center fold, it is as bright and fresh as the day it was printed and features vibrant color and deep, original embossing. Also, the pen signatures remain quite bold which is certainly quite unusual for a South Carolina National where, in most cases, the signatures are stamped and have faded away. Undoubtedly, this note was kept as a souvenir shortly after it was issued. PCGS Choice About New 58, and certainly to be a sought after item tonight. (4,000-6,000)

Starting Bid: \$2,000



## SOUTH DAKOTA



**21376 Deadwood, SD - \$20 1929 Ty. 1 The First NB Ch. # 2391**  
 While this is not a scarce bank by any means, it has always been strongly collected due to the public's fascination with Western lore. This evenly circulated PMG **Very Fine 30** example should realize...  
*From the Marvin R. Levine Collection, Part II (1,000-1,200)*  
**Starting Bid: \$500**



**21377 Mitchell, SD - \$10 1882 Value Back Fr. 577 The First NB Ch. # (W)2645**  
 A very rare type and denomination for South Dakota with only a dozen \$10 Value Backs enumerated for the entire state, according to the National Currency Foundation census. This moderately circulated note from this Davison County bank is one of four pieces reported from this charter and has been off the market since our consignor acquired it out of our May 2001 auction. Evenly circulated and well margined PMG **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$750**



**21378 Tyndall, SD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6792**  
 A high grade large size example from the sole issuer in this South Dakota community. Bright, well inked PCGS **About New 53**, with bold signatures. (1,200-1,500)  
**Starting Bid: \$600**



**21379 Yankton, SD - \$10 1882 Brown Back Fr. 485 The First NB Ch. # 2068**  
 Only the second Brown Back to be documented on this bank and the very first that we know of to make an auction appearance. PMG **Very Good 8**, with pen signatures. (2,000-3,000)  
**Starting Bid: \$1,000**

**21380 Yankton, SD - \$50 1929 Ty. 1 The Dakota NB Ch. # 9445**  
 High denomination notes only in both large and small from this Yankton bank that was only in business from 1909 until 1931. PMG **Very Fine 20**, with some wallet staining. (1,000-1,200)  
**Starting Bid: \$500**

## TENNESSEE

### First Large Note Ever Offered From Centreville



**21381 Centreville, TN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)3288**  
 A great west Tennessee rarity that was recently discovered and is offered here to the numismatic fraternity for the first time. It is only the second large size note reported from this one bank location, and the first ever to be offered at public sale. The other, a Brown Back grading on Good-Very Good, has no auction record and has never been seen on the market. Pen signed PCGS **Fine 15**, and problem free for the grade. (6,000-9,000)  
**Starting Bid: \$3,000**

## Excessively Rare Tennessee 1875 \$10



### 21382 Chattanooga, TN - \$10 1875 Fr. 420 The Third NB Ch. # 2559

Tonight, we are pleased to offer this great Tennessee rarity that is not only just one of two notes known from this short-lived issuer but also one of only nine 1875 10s recorded for the entire Volunteer State. The Third National opened in 1871 and then shuttered its doors forever in 1902 leaving just two survivors - this \$10 and a 1875 \$20 which has never appeared at public sale. Fortuitously, this is also an attractive note with balanced margins, pleasing color, and bold pen signatures. PMG has mentioned some minor edge repairs but they are not readily apparent and have no impact on this note's rarity and desirability. PMG **Very Fine 25**, and destined to be a highlight of the next collection it enters. (15,000-20,000)

Starting Bid: \$7,500

## Serial Number 1 Johnson City, TN



### 21383 Johnson City, TN - \$10 1929 Ty. 1 The Hamilton NB Ch. # 13635

A wonderful Gem note from this Tennessee bank with full margins and incredible embossing. The paper is wholly original and flawless. The census number is misleading for this bank, as the number is comprised of three sheets, at least one of which was cut. In our 2015 FUN auction, we sold a PMG 65 EPQ number 1 example for over \$2,750. This PMG **Gem Uncirculated 66 EPQ** specimen should do a bit better. (3,000-4,000)

Starting Bid: \$1,500



### 21384 Knoxville, TN - \$10 1902 Red Seal Fr. 613 The Mechanics NB Ch. # (\$)2658

A very pretty Red Seal from a short-lived Knoxville bank that was only in business from 1882 to 1907. Organized at the very end of the First Charter period, this institution issued only Series 1875 and 1902 Red Seal examples. Only two Red Seals are listed in the census from this scarce issuer, with this piece the finer of the pair by more than 25 points. The stamped signatures are still legible on this well margined and original example that features a bold red overprint. PCGS **Very Fine 35PPQ**, a high quality Red Seal from a southern state not known for an abundance of Red Seal examples of this caliber. (4,000-6,000)

Starting Bid: \$2,000



## High Grade Tennessee \$100 Date Back



**21385** Memphis, TN - \$100 1902 Date Back Fr. 689 The First NB Ch. # (S)336

Although there are thirteen large size hundreds in the census from this bank, all of them are from a short range of serial numbers that apparently made up a small high grade run, this note presents one of the few opportunities to own an Uncirculated large size \$100 from Tennessee. In fact, not a single Uncirculated large size hundred appears in the entire Tennessee census except for the handful from this bank. This PCGS graded **Choice New 63PPQ** example has crackling fresh paper that is fully original with deep embossing, and possesses bold stamped signatures that give it outstanding eye appeal. The only slight detriment is one that accompanies virtually all of the hundreds from this run, and that is a tight bottom margin that barely touches the design. Expect this outstanding type representative to see bidding reach or exceed... (10,000-15,000)

Starting Bid: \$5,000



**21386** Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349

A beautiful example to represent this type, and by no means common in the Gem grade range. Well centered and bright PMG **Gem Uncirculated 65EPQ**.

*From the Marvin R. Levine Collection, Part II (1,200-1,600)*

Starting Bid: \$600



**21387** Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349

About as attractive a Type 1 \$100 as one could hope to locate, issued by one of only five banks in the entire state to print this type and denomination. PCGS **Gem New 65PPQ** and worthy of a strong bid. (1,200-1,600)

Starting Bid: \$600

## TEXAS



**21388 Nashville, TN - \$20 1882 Brown Back Fr. 496 The Fourth NB Ch. # (S)1669**

An appealing \$20 Brown Back which is as nice an early note from here as we have ever seen. It is a well margined example with vivid colors and exhibits just light, even wear. PCGS Very Fine 35. (2,000-3,000)

**Starting Bid: \$1,000**



**21391 Bay City, TX - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6062**

While Series 1929 examples from this Matagorda County community are not exceptionally scarce, large notes from this, the only collectible bank in Bay City, are truly hard to obtain, with this piece only the ninth large size to be reported. Moderately circulated PMG Very Fine 20. (2,500-3,500)

**Starting Bid: \$1,250**



**21389 Pulaski, TN - \$5 Original Fr. 399 The NB of Pulaski Ch. # 1727**

An excessively rare note from a bank which issued First Charters only before liquidating in January of 1882. Just three notes are known, with this piece the only example ever to be available at public sale. PCGS Fine 12, with more than a few problems listed on the reverse of the holder although the note appears surprisingly nice looking for all that... but where can another example from this bank be obtained at any price? (3,000-5,000)

**Starting Bid: \$1,500**



**21392 Bryan, TX - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (S)3446**

By far the nicest of this bank's five extant Red Seals, and by a considerable margin at that. It traces its pedigree to Jack Everson's Texas holdings, which were auctioned in February of 1997 and did not reappear until 2010, when it sold for \$3,910. Now ensconced in a PCGS Extremely Fine 40PPQ holder, this lovely note should easily reach or exceed that figure this evening. (4,000-6,000)

**Starting Bid: \$2,000**



**21390 Tracy City, TN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7314**

One of just three large examples extant from this rare bank, the sole issuer in rural Grundy County and, while not a thing of beauty, its rarity should still attract some attention from serious Tennessee collectors. PCGS Apparent Fine 12, washed and with the design and signatures redrawn. (2,000-3,000)

**Starting Bid: \$1,000**



**21393 Burnet, TX - \$10 1902 Plain Back Fr. 624 The Burnet NB Ch. # 6966**

A new addition to the census from this small Hill Country county seat town. It is one of only about a half dozen large examples reported to date, and almost certainly the finest of the group. PMG Very Fine 30, with bold pen signatures and great eye appeal. (1,500-2,500)

**Starting Bid: \$750**





**21394 Canadian, TX - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)6826**

A great note from the only bank to issue in this windswept rural community which is located in the far northern reaches of the Texas panhandle. Five notes are listed in the census from this institution, with three off the market for thirty years or more. One of the remaining two, a low grade specimen was offered in the Irish collection sale in 1997 and reoffered in the Ivy collection auction in 2001 and has since disappeared, while the other, which grades Fine, was sold in the Irish collection offering in 1997 and resold in 2013, when it fetched \$3,450. This piece, which is new to the census, is a pen signed PMG **Very Fine 25** and arguably the finest known of any of the now six notes reported from this just plain rare location. (4,000-5,000)

**Starting Bid: \$2,000**



**21395 Coleman, TX - \$20 1882 Date Back Fr. 550 The Coleman NB Ch. # (S)4683**

An attractive note from a group which was secreted away over fifty years ago and is offered for the first time to collectors this evening. Every note is new to the census, with examples like this making for an exciting evening. This piece represents the only early note known from this Coleman bank, and, fortunately for collectors, it is an unmolested, bright and well margined specimen. PMG **Very Fine 25**. (3,000-4,000)

**Starting Bid: \$1,500**



**21396 Cooper, TX - \$10 1882 Date Back Fr. 545 The Delta NB Ch. # (S)5533**

A scarcer type and denomination from the Lone Star State and from a better bank as well, as this Delta County bank has only seven large reported. Evenly circulated PMG **Fine 12**. (2,000-3,000)

**Starting Bid: \$1,000**



**21397 Crosbyton, TX - \$10 1902 Date Back Fr. 619 The First NB Ch. # (S)9989**

Three large and one small note are the entire census from this rare west Texas bank. Other than this piece, which last crossed the auction block in 2009, not one large note has been available from this institution since we sold the Ivy collection in 2001. PCGS **Very Good 8**, with some splits, tears, damage and repairs. (2,500-3,500)

**Starting Bid: \$1,250**

### Serial Number 1 Dallas \$5 1902 PB Cut Sheet of Four



#### 21398 Dallas, TX - \$5 1902 Plain Back Fr. 607 Dallas NB Ch. # 11749 Serial Number 1 Cut Sheet of Four

An exciting cut sheet of four double serial number 1 \$5s that can trace its provenance back to the William Philpott Collection as these four notes can be found in his inventory listing. In fact Philpott, who started collecting National Bank Notes in 1924, had an office in the Kirby Building for many years that was practically next door to the Dallas National Bank at 1530 Main Street. It would not surprise us that he acquired these notes directly from the bank in the 1920s. Luckily for collectors, Philpott's Texas First Charters, uncut sheets, and serial number 1 notes were not included with the collection sold to Mary Moody Northern (not "Northern" as stated by another auction house recently) in the late 1960s. The four serial number 1 notes in this lot can also be found in a Bain-Brownlee-Rowe advertisement in *Paper Money*, Vol. 7, No. 3, Whole No. 27 Third Quarter 1968 The Society of Paper Money Collectors. Fast forward almost 50 years and we are happily writing their description today. This highly desirable quartet is graded by PCGS and in plate letter order they grade **About New 50**, **Choice About New 55**, **Choice About New 55**, and **About New 53**. Each back label has the comment of mounting remnants on the back. This is due to the fact that Philpott reconstructed this cut sheet with slender pieces of tape between the notes. This "reconstruction" method was a common practice in the hobby during Philpott's time. All four are attractive notes and are definitely worthy of the "trophy" designation. (Total: 4 notes) (20,000-30,000)

Starting Bid: \$10,000





**21399 Dallas, TX - \$50 1929 Ty. 2 Mercantile NB Ch. # 13743**  
A very rare type in this state of preservation, and, with only 424 pieces reported from all states and banks combined in the latest National Currency Foundation compilation, one of the very nicest Type 2 fifties in existence from Texas or any other state. PMG **Choice Uncirculated 64**. (2,500-3,500)  
**Starting Bid: \$1,250**



**21400 Electra, TX - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)10050**  
Located in oil-rich Wichita County just down the road from Wichita Falls, the boomtown economy of Electra supported this lone national bank from July, 1911 until its liquidation in April, 1929, thus being a large-only institution. Notes from this one bank town are just plain scarce, with even William Philpott and the indefatigable J.L. Irish failing to locate even one note from this small community. This piece is new to the census and boasts vivid purple signatures of J.V. Gilbreath as Cashier and Edward Schlaffer as President. PMG **Fine 12**. (3,000-4,000)  
**Starting Bid: \$1,500**



**21401 Floresville, TX - \$10 1902 Red Seal Fr. 615 The City NB Ch. # (S)8519**  
The sole Red Seal reported from this scarce Wilson County bank and one of barely a dozen large size extant. This pleasing example is pedigreed to J. L. Irish collection of Texas Nationals that was auctioned in 1997. Bright, pen signed PMG **Choice Fine 15**, with a small repaired tear. (3,000-4,000)  
**Starting Bid: \$1,500**

**21402 Galveston, TX - \$50 1902 Plain Back Fr. 685 The United States NB Ch. # 12475**

A scarcer denomination from this always popular "Forbidden Title" bank and one of nine \$50 Plain Backs in the census. Bright PCGS **Very Fine 30**, with BEP-engraved signatures. (1,000-1,200)  
**Starting Bid: \$500**



**21403 Garland, TX - \$20 1902 Date Back Fr. 643 The NB of Garland Ch. # (S)7989**

A new addition to the census of this scarce Dallas County bank as it is only the fifth example of its first title to be reported. With two of the known pieces locked away in the Moody Foundation holdings, it provides a seldom offered opportunity to acquire this bank's first title. Despite a few flaws enumerated on the PCGS holder, this circulated example faces up quite nicely for the grade of PCGS **Fine 12**. (2,000-2,500)  
**Starting Bid: \$1,000**



**21404 George West, TX - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12919**

Not a thing of beauty but this is one of only five large size reported from this uniquely named community and the first piece to be publicly offered since 2001. George West began as a land venture and ranching enterprise of George Washington West and Katie West. Originally from San Antonio, West began to build his town in 1913, after ranching in the area from 1880 to 1912. He sold his cattle holdings and began to colonize some 75,000 acres. West offered the railroad \$100,000 and a free easement through his land to build to George West. He offered \$75,000 to build a new courthouse if the Live Oak County seat was moved from Oakville and voters approved the measure in 1918. West also built schools, roads, as well as water and electrical plants. A National Bank soon followed, although the venture lasted only from 1926 through 1934. Only five large notes from this one bank community are listed in the census, with Track & Price showing only two such offerings during the past sixteen years. PCGS **Apparent Very Fine 20**, with some professionally executed repairs the cause of the Apparent designation. (1,750-3,250)  
**Starting Bid: \$875**





**21405 Gilmer, TX - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (S)5288**

A scarce piece which is the first large note from this east Texas bank to be offered at public sale since this Brown Back was last sold in 2002. PMG **Fine 12**, with a bit of edge damage at the top right end. (2,000-3,000)  
**Starting Bid: \$1,000**



**21408 Mineola, TX - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5127**

This is only the fifth Series 1882 note to be reported on this scarce Wood County bank and the first \$20 Date Back. Evenly circulated PMG **Choice Fine 15**. (2,500-3,500)  
**Starting Bid: \$1,250**

**21406 Graham, TX - \$20 1902 Plain Back Fr. 659 The Graham NB Ch. # (S)5897**

Only the eighth large to come out of the shadows according to the National Bank Note census. Purple rubber stamped signatures are of the Tidwell family. PMG **Very Fine 20**. (1,000-1,500)  
**Starting Bid: \$500**



**21407 Memphis, TX - \$10 1902 Date Back Fr. 617 The Hall County NB Ch. # (S)8005**

This Texas note is a classic case of rarity versus availability. While it becomes the fifth large size to surface on this Hall County charter, three of the known notes are locked away in the Moody Foundation holdings leaving just this piece and one other available to collectors. The other known note, a well worn PCGS Very Good 8 Date Back, realized \$1840 in our 2010 Central States auction. Expect this evenly circulated PMG **Choice Fine 15** example to do a bit better. (2,000-3,000)  
**Starting Bid: \$1,000**



**21409 Nevada, TX - \$5 1882 Date Back Fr. 537 The First NB Ch. # (S)5721**

The first 1882 Date Back \$5 to be reported from this Collin County bank, and a very nice note save for a trivial partial bank stamp on the reverse and a not-so-trivial missing lower right corner tip. PMG **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$750**



**21410 Nevada, TX - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5721**

An extremely scarce early north Texas note which has seen very few offerings of any large examples in recent years. PMG **Very Fine 25**, with a corner tip off. The missing corner tip is tiny, and is fortunately well outside of the design area. (2,000-3,000)  
**Starting Bid: \$1,000**





**21411 Paducah, TX - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10230**

Although small notes do turn up from this west Texas bank, large examples are quite scarce, with the census standing at just five pieces, including this specimen. It is also the first large size we have handled from this charter since 2010. Nice PMG **Very Fine 25**, with bold signatures, one pen-signed and one stamped. (1,750-2,250)

**Starting Bid: \$875**

**21412 Rosebud, TX - \$20 1929 Ty. 1 The First NB Ch. # 5513**

A scarce note carrying one of the most evocative of Texas town names, it is one of only ten 1929 Series examples in the census of this charter, which is slightly scarcer in small rather than large. Bright, well margined PCGS **Very Fine 30**, with light, even wear. (1,000-1,200)

**Starting Bid: \$500**



**21413 San Antonio, TX - \$10 1902 Red Seal Fr. 615 The San Antonio NB Ch. # (S)1657**

A scarce San Antonio type, with the National Bank Note census listing only six \$10 Red Seals extant from all San Antonio banks combined. This piece is new to that compilation, coming from a group of currency that was put away fifty years ago and is being offered here for the first time to the collecting public. PMG **Very Fine 20**. (2,000-2,500)

**Starting Bid: \$1,000**

## Serial Number 1 San Antonio, TX



**21414 San Antonio, TX - \$5 1929 Ty. 1 The San Antonio NB Ch. # 1657**  
The "A" position note from the first sheet of small size \$5s issued by this avidly collected San Antonio bank, it is a bright, well embossed piece with its margins just a bit tight. PCGS **New 61**. (1,500-2,000)

**Starting Bid: \$750**



**21415 San Antonio, TX - \$5 1882 Brown Back Fr. 471 The Alamo NB Ch. # (S)4525**

A nice Texas title adorns this San Antonio \$5 Brown Back. PMG **Very Fine 25** Net, with "repairs" and "rust," neither of which are readily discernable in the holder. (1,750-2,250)

**Starting Bid: \$875**

## Serial Number 1 Alamo NB of San Antonio Small Size



**21416 San Antonio, TX - \$5 1929 Ty. 1 The Alamo NB Ch. # 4525**  
The only serial number 1 examples known from this well collected bank come from the Type 1 \$5 sheet, with this nicely margined piece representing the "D" position. Bright, deeply embossed PCGS **Choice New 63PPQ**. (3,000-4,000)

**Starting Bid: \$1,500**



**21417 San Antonio, TX - \$5 1882 Date Back Fr. 537 The City NB Ch. # (S)5217**

A scarce early note from this otherwise available San Antonio bank and just the fourth \$5 Date Back to be reported. Evenly circulated and colorful PMG **Very Fine 30**, with some minor ink burn in the bank president's signature. (1,000-1,200)

**Starting Bid: \$500**

### PCGS Gem New 66PPQ San Antonio \$50



**21418 San Antonio, TX - \$50 1902 Plain Back Fr. 682 The City NB Ch. # 5217**

A quite lovely high denomination note from this San Antonio bank that is not from any known group of high grade notes from this charter. It is a new entrant to the census and, understandably, vaults to the top of the grading scale. Well margined and deeply embossed PCGS **Gem New 66PPQ**, a specimen fit for the finest of collections. (4,000-6,000)

**Starting Bid: \$2,000**

### Newly Reported Serial Number 1 Groos NB of San Antonio



**21419 San Antonio, TX - \$10 1929 Ty. 1 The Groos NB Ch. # 10148**

A great new discovery from this private name San Antonio bank as this is the first small size serial number 1 note to be reported. It is from the "A", or top, position of the first sheet of small size \$10s and, but for some light handling, has the appearance of at least a Choice New note. PCGS **Choice About New 58PPQ**. (1,500-2,500)

**Starting Bid: \$750**



**21420 Sour Lake, TX - \$20 1929 Ty. 1 The Citizens NB Ch. # 11021**

An attractive example from the only bank to issue Series 1929 notes in this small southeast Texas community. PCGS **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**

**21421 Spur, TX - \$5 1929 Ty. 2 The Spur NB Ch. # 9611**

A great west Texas note with a great west Texas name, named for the nearby Spur Ranch. Bright, well margined PCGS **Very Fine 30**, with traces of original embossing. (1,000-1,200)

**Starting Bid: \$500**





**21422 Uvalde, TX - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 6831**

While ten large size are listed in the census from this bank located in the home town of John Nance Garner, Vice President of the United States during FDR's first two terms, this is the first piece to cross the public auction block since 2005. Evenly circulated and still crisp PMG **Very Fine 20**, with bold stamped signatures. (1,500-2,000)

**Starting Bid: \$750**



**21424 Winnsboro, TX - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5674**

One of only six Series 1882 notes recorded on this Wood County bank, this is an evenly circulated and appealing PMG **Very Fine 25** piece that has light rubber stamped signatures. (2,500-3,500)

**Starting Bid: \$1,250**

### Serial Number 1 West, TX



**21423 West, TX - \$10 1929 Ty. 2 The West NB Ch. # 13935**

Type 2 examples only from this late charter bank, with both the \$5 and \$10 number 1 sheets part of Lester Merkin's historic 1971 auction sale. We sold the \$5 sheet last year, and the \$10 sheet was cut shortly after its last auction appearance in 2001. This number 1 example is a real beauty, with cavernous embossing, crackling fresh paper, and barely any handling worthy of mention. PCGS **Very Choice New 64PPQ**. (2,500-4,500)

**Starting Bid: \$1,250**

### Serial Number 1 Wolfe City, TX



**21425 Wolfe City, TX - \$20 1929 Ty. 1 The Wolfe NB Ch. # 13199**

A lovely serial number 1 example which boasts a neat town name as a bonus. Bright, well embossed PCGS **Choice New 63**. (2,000-3,000)

**Starting Bid: \$1,000**

### UTAH



**21426 Brigham City, UT - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 6036**

A scarce Utah charter number with barely a dozen large size reported, most of which have been closely held for many years. The signatures remain quite bold on this bright \$5 Plain Back that PMG has graded **Very Fine 25**. (2,000-3,000)

**Starting Bid: \$1,000**

21427 Coalville, UT - \$10 1929 Ty. 2 The First NB Ch. # 7696

A Utah bank that is prohibitively rare in large size with only two known notes making a small size example the only realistic option for most collectors. Evenly circulated PMG Very Fine 30, with some residue observed on the face. (1,000-1,200)

Starting Bid: \$500

### Elusive and Popular Layton, Utah Large Size



21428 Layton, UT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7685

A somewhat available Utah bank in small size but rather elusive in large with this piece only the fifth example to be reported. It has also proven to be quite popular, as attested to by the fact that the last two offerings of large size at auction have resulted in prices of \$9775 in 2009 and \$10,800 in 2017. This is an evenly circulated specimen with good color and solid paper for the grade with just some light staining on a portion of the face. PMG Very Fine 25. (7,500-10,000)

Starting Bid: \$3,700

### Second Rare and Attractive Layton, Utah Large Size



21429 Layton, UT - \$20 1902 Date Back Fr. 642 The First NB Ch. # (P)7685

Another large size note from this very scarce Layton bank that operated just north of Salt Lake City, this one a \$20 Date Back that made its last public appearance in our 2009 FUN auction. It possesses bold pen signatures of the cashier and vice president, original paper surfaces, and dark inks. PMG had added a comment about a very small repaired edge split but, overall, this is a very delightful PMG Choice Very Fine 35 specimen. Nine years ago, this pretty note realized \$9775 and we see no reason it should not approach that number again this evening. (7,500-10,000)

Starting Bid: \$3,700





**21430 Moab, UT - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10925**

Moab is located in Grand County and was just large enough in 1916 to support a National Bank with its 4,000 some odd residents. This is one of only eight large notes extant from this small eastern Utah bank and is a pleasing PCGS Fine 15. (1,250-1,750)

**Starting Bid: \$625**



**21431 Nephi, UT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3537**

An elusive large size only Utah bank that has slightly over a dozen examples reported, with this piece one of the better examples known. It displays problem-free paper and dark stamped signatures. PMG Very Fine 25. (1,000-1,500)

**Starting Bid: \$500**

**21432 Nephi, UT - \$5 1902 Date Back Fr. 592 The Nephi NB Ch. # (P)8508**

A very tough note from the second of Nephi's two issuers. Barely a dozen large size are reported including this example which is making its inaugural auction appearance. Bright, well margined PMG Very Fine 25, with dark printed signatures. (1,000-1,500)

**Starting Bid: \$500**



**21433 Ogden, UT - \$20 1929 Ty. 2 First Security Bank of Utah, National Assoc Ch. # 2597**

Five different titles were used on this Ogden bank's notes between 1881 and the end of the note issuing period in 1935. The title last changed in February 1934, with a couple thousand sheets printed in total. Just five examples are known today, including this specimen. Only one other piece has ever been publicly offered and that was a PMG Choice Very Fine 35 \$10 that fetched \$2280 in our Long Beach auction. Expect this pleasing, problem-free PMG Very Fine 25 \$20 to do about the same. (2,000-2,500)

**Starting Bid: \$1,000**



**21434 Park City, UT - \$20 1902 Date Back Fr. 645 The First NB Ch. # (P)4564**

Although a dozen notes are in the census from this much sought after one bank community, actual offerings have been very sparse over the years, with Track & Price recording only four since 1982. PMG Very Fine 20, with a few tiny pinholes but an overall nice appearance and plenty of eye appeal for a circulated note. (3,000-4,000)

**Starting Bid: \$1,500**

## VERMONT



**21435 Salt Lake City, UT - \$20 1882 Brown Back Fr. 501 The Commercial NB Ch. # (P)4051**

This very rare Salt Lake City bank issued Brown Backs and Date Backs only during its brief existence from 1889 until 1909 when it was absorbed by the Continental National in town. To date, just four surviving notes have been confirmed, all Brown Backs, including tonight's offering. It has seen its share of circulation but retains nice color and solid paper for the grade. Pleasing PMG Choice Fine 15. (3,000-4,000)

Starting Bid: \$1,500



**21436 Smithfield, UT - \$20 1929 Ty. 1 The Commercial NB Ch. # 10135**

This is one of the very scarcest Utah towns to obtain in either large or small size, with only seven Series 1929 examples reported along with five large examples. This pretty note has been off the market since its last public appearance in our 1994 Memphis auction. Bright, well margined PMG Very Fine 30, with just some very light folds. (2,000-3,000)

Starting Bid: \$1,000



**21437 Brattleboro, VT - \$10 1882 Brown Back Fr. 487 The Peoples NB Ch. # (N)2305**

This is only the third Brown Back of any denomination and the first \$10 to be reported from this better large-only Vermont bank that closed its doors in 1923. Evenly circulated and colorful PMG Very Fine 25. (1,200-1,500)

Starting Bid: \$600



**21438 Brattleboro, VT - \$10 1902 Plain Back Fr. 632 The Peoples NB Ch. # (N)2305**

A most attractive Third Charter note from this tougher Brattleboro bank that closed its doors in 1923. Bright and original PMG Choice Extremely Fine 45 EPQ. (1,000-1,200)

Starting Bid: \$500



**21439 Brattleboro, VT - \$10 1902 Plain Back Fr. 632 The Peoples NB Ch. # (N)2305**

Another high grade Third Charter note from this large-only Vermont bank and just as pretty as the previous lot with bright, white paper, sharp ink colors, and original surfaces. PMG Choice Extremely Fine 45 EPQ. (1,000-1,200)

Starting Bid: \$500





**21440 Burlington, VT - \$10 1882 Brown Back Fr. 480 The Merchants NB Ch. # 1197**

A pleasing \$10 Brown Back from this northern Vermont bank with good color and sharp stamped signatures, and one of only three examples of this type and denomination in the census. PMG **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$500**



**21441 Montpelier, VT - \$1 Original Fr. 380 The First NB Ch. # 748**

Well circulated but this is the sole First Charter ace in the census from this scarcer capital city bank. Pen signed PMG **Very Good 8**, with decent color for the grade. (1,000-1,500)

**Starting Bid: \$500**



**21442 Montpelier, VT - \$5 1902 Red Seal Fr. 587 The Montpelier NB Ch. # (N)857**

One of only two Red Seals reported from this elusive capital city bank and easily the finer of the pair with the other piece recorded in the census as Fine. The red overprint is quite bold and the printed signatures are dark on this pleasing PMG **Very Fine 25** \$5 that has just one minor rust spot on its face. (1,750-2,250)

**Starting Bid: \$875**

## Rare Royalton, Vermont National - One of Two Known



**21443 Royalton, VT - \$1 1875 Fr. 384 The NB of Royalton Ch. # 1673**

An excessively rare note that represents one of the toughest Vermont towns from which to obtain a National Bank Note. Located on the east side of the Green Mountains, Royalton was the host to only one note-issuing bank that was only in business from 1867 until 1882. As of 1910, a mere \$994 was left outstanding and, today, only two notes are reported - a low grade Deuce that made its last public appearance in a 2000 auction and the Original Series ace we are offering this evening. It is an attractive specimen and certainly appears finer than its assigned grade of PMG **Fine 12**. It also features a unique bank title layout that your cataloger has not seen on any other First Charter ace. The third party service has mentioned minor repair which appears to be nothing more than a couple of closed pinholes and a small repaired edge split. Any such flaws, however, are more than offset by this note's overall pleasing appearance. A great Vermont rarity. (4,000-6,000)

**Starting Bid: \$2,000**



**21444 Saint Albans, VT - \$10 1882 Brown Back Fr. 482 The Welden NB Ch. # 3482**

This is one of five Brown Backs known from this bank, four of which are number 1 examples, with the last to be offered fetching more than \$14,000 in its 2012 auction appearance. This specimen is similar in grade, if not in price. Pen signed PMG **Very Fine 25**. (2,000-3,000)

**Starting Bid: \$1,000**



**21445 Vergennes, VT - \$10 1882 Brown Back Fr. 481 The NB of Vergennes Ch. # 1364**

A bright and original Second Charter note from this Vermont bank that is one of only two \$10 Brown Backs reported. Nice margins and dark pen signatures highlight this crisp PMG Very Fine 30 EPQ example. (1,500-2,000)

Starting Bid: \$750



**21447 Wells River, VT - \$1 Original Fr. 380 The NB of Newbury Ch. # 1406**

One of seven Original Series aces reported from this Vermont bank that is solid for the assigned grade and which exhibits decent color and visible signatures of the officers. Included with the lot is an undated and unsigned type-written letter that mentions this note briefly in the first paragraph. PMG Very Good 10. (Total: 2 items) (1,000-1,200)

Starting Bid: \$500



**21446 Vergennes, VT - \$50 1902 Plain Back Fr. 675 The NB of Vergennes Ch. # 1364**

A rare type and denomination from Vermont, with the National Bank Note Census enumerating five 1902 Plain Back fifties, three of which come from this bank. This is one of the three, last appearing on the market back in 2007. It is an evenly circulated and problem free example with strong pen signatures and plenty of eye appeal for its PMG grade of Very Fine 20. (1,750-2,750)

Starting Bid: \$875



**21448 Alexandria, VA - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 651**

An attractive \$20 Brown Back from the second national bank chartered in Virginia. Interestingly enough, this institution was granted its federal charter in December of 1864, five months before the conclusion of the Civil War and while Virginia itself was still in a state of secession from the union. Strong pen signatures are found on this Very Fine 20 Net example that has received a net grade from PMG for a few tiny margin tears. (2,000-3,000)

Starting Bid: \$1,000

## VIRGINIA



## Unique for the Bank



### 21449 Brookneal, VA - \$10 1902 Plain Back Fr. 633 The Peoples NB Ch. # 11960

One of the rarest notes we have ever offered, not only from Virginia but from every state. This piece is unique to our best knowledge and represents a true miracle of survival, as the bank's total issue was a minuscule 584 sheets of Blue Seals. By the time the bank closed in 1930, its total outstanding circulation had dwindled to just \$490. Fortunately for collectors, this note, from the next to last sheet issued, is an attractive lightly circulated piece with bright colors and sharp purple signatures. It also comes bearing the pedigree of the three greatest Virginia collections ever formed, those of Elvin Miller, Emmett Brooks, and The Old Line collection. PMG Very Fine 30, a true trophy item worth whatever it costs to obtain it tonight. (8,000-12,000)

Starting Bid: \$4,000



### 21450 Charlottesville, VA - \$20 1902 Plain Back Fr. 657 NB & TC Ch. # 10618

A pleasing mid-grade example of this Charlottesville bank's rare second title which was adopted in 1928 and only appeared on its large size notes for one year. Tonight's offering is one of only four examples reported extant with that title and is an evenly circulated and problem free PCGS Fine 15 with bold stamped signatures. (1,000-1,200)

Starting Bid: \$500



### 21451 Culpeper, VA - \$20 1902 Plain Back Fr. 659 The Culpepper NB Ch. # 5591

A scarcer large note from a much in demand Virginia town, with this piece only the second \$20 Plain Back to be reported. Bright, well margined PMG Very Fine 30, with a small repaired edge split. (2,000-3,000)

Starting Bid: \$1,000



**21452 Herndon, VA - \$20 1902 Plain Back Fr. 652 The NB of Herndon Ch. # 9635**

Eight years ago we were privileged to sell what was then the only large size note from this one bank community, describing it as, "This is the only large note known from Herndon, once a sleepy rural town in Fairfax County and now a high tech center and bedroom community for Washington, D.C. This community has an unusual numismatic connection, having been named in honor of naval explorer William Lewis Herndon. Herndon commanded the SS *Central America*, the so-called "ship of gold," on its fateful last voyage in 1857, going down with his ship and its golden cargo after having helped to save 150 passengers and crew. The note bears the familiar Virginia pedigrees of Elvin Miller and Emmett Brooks, having been obtained by our consignor at the Brooks sale in 2003 for just under \$3000. Expect a substantially higher realization today, as unique notes from the Commonwealth are only available on the infrequent offerings of great collections such as the Old Line holdings." Grading Very Fine 20, and estimated at \$6,000-\$9,000, it sold after a protracted floor battle for over \$12,000. This piece represents the second large note known from this one bank location, which we sold in 2015 for \$5,581. Fortunately for collectors, it is a most attractive problem free example which is utterly problem free for its PCGS assigned grade of **Fine 15**. Expect a similar if not higher realization tonight. (6,000-8,000) **Starting Bid: \$3,000**

**Serial Number 1 Herndon, VA Uncut Sheet**



**21453 Herndon, VA - \$10 1929 Ty. 2 The NB of Herndon Ch. # 9635 Uncut Sheet**

The only serial number 1 uncut sheet known on this Fairfax County charter, it was last on the market in our 2003 FUN auction where we said: "A lovely Type 2 serial number 1 sheet which is from a just plain rare Fairfax County bank. This sheet is as bright and original as if it had been printed this morning, without any of the folds or heavy handling that tends to plague these oversize items. Its only minor defect is a touch of glue residue on the back of the top note on the sheet. **Choice Crisp Uncirculated**, one of the nicest uncut sheets we have ever had the pleasure of handling." PCGS has agreed with our assessment in assigning a grade of **Very Choice New 64** to this pretty sheet with a comment about mounting remnants. This sheet realized \$4,887.50 fifteen years ago and should certainly exceed that number this evening. (7,500-10,000)

**Starting Bid: \$3,700**





**21454 Leesburg, VA - \$20 1882 Brown Back Fr. 497 The Peoples NB Ch. # 3917**

A nice \$20 Brown Back from the second of Leesburg's two banks to be chartered. It is the nicer of only two \$20 Brown Backs listed in the National Bank Note Census, with the other piece lacking any auction records. Pen signed PMG **Very Fine 25**, a piece which has been off the market since it was obtained by our consignor in 2001. (2,000-3,000)

**Starting Bid: \$1,000**



**21457 Manassas, VA - \$20 1882 Brown Back Fr. 501 The NB of Manassas Ch. # (S)5032**

A very scarce bank located in now booming Fairfax County. This community was of course the site of the opening battle of the Civil War, and any note from here is always the subject of considerable demand. This lovely \$20 Brown Back is new to the census, and is the nicest of the now four \$20 Brown Backs reported to date. PMG **Extremely Fine 45 EPQ**. (2,750-4,250)

**Starting Bid: \$1,350**



**21455 Luray, VA - \$10 1902 Red Seal Fr. 613 The Page Valley NB Ch. # (S)6206**

A scarce bank with only six large examples extant. This is the only Red Seal, which, fortunately for collectors, is an attractive example with two color signatures and a bold red overprint. PMG **Very Fine 30**. (5,000-7,000)

**Starting Bid: \$2,500**



**21458 Norfolk, VA - \$20 1882 Value Back Fr. 581 The NB of Commerce Ch. # (S)6032**

This type and denomination has been traced from just eight banks in the entire state. Tonight's offering is one of six \$20 Value Backs reported from here and is a bright and original example with pleasing color and legible stamped signatures. PMG **Choice Very Fine 35 EPQ**. (1,000-1,200)

**Starting Bid: \$500**



**21456 Lynchburg, VA - \$10 1875 Fr. 419 The National Exchange Bank Ch. # 2506**

The existence of a small run of \$10 and \$20 Series 1875 notes from this bank has allowed two generations of collectors to add examples of these two types to their Virginia holdings. PMG **Very Fine 25**. (2,500-3,500)

**Starting Bid: \$1,250**



**21459 Norfolk, VA - \$20 1902 Plain Back Fr. 654 The Seaboard Citizens NB Ch. # 10194**

A common bank but notes in this condition are certainly not common. This is a fresh, original note that has huge end margins, bright paper, and great color. PMG **Choice Uncirculated 63 EPQ**. (1,250-1,750)

**Starting Bid: \$625**





**21460 Norton, VA - \$10 1929 Ty. 1 The NB of Norton Ch. # 9746**  
This is a bank where the bulk of the known small size notes come from a run of cut \$10 sheets, one of which provided this well margined and nicely embossed PMG Gem Uncirculated 65 EPQ. (1,000-1,200)  
**Starting Bid: \$500**



**21461 Radford, VA - \$20 1929 Ty. 1 The Farmers & Merchants NB Ch. # 11690**  
A lovely, well embossed example from this scarce Radford bank that has barely a dozen small size reported. In our 2014 Central States auction, we sold a PCGS Choice About New 55 (no PPQ) specimen for \$1,410 and therefore expect this lightly handled and original PCGS About New 53PPQ note to do at least as well. (1,500-2,000)  
**Starting Bid: \$750**



**21462 Richmond, VA - \$5 1875 Fr. 405 NB of Virginia Ch. # 1125**  
Early \$5 examples from Virginia are very scarce, and particularly so for the 1875 series. The National Bank Note Census has records of only eight such examples, only three of which have any indications of prior auction appearances. This is one of the three, and is, in fact, the sole representative from any Richmond bank on the list. PMG Very Fine 25, with mention of a small restoration which we cannot see inside the holder. (4,000-6,000)  
**Starting Bid: \$2,000**



**21463 Richmond, VA - \$20 1882 Brown Back Fr. 499 The Merchants NB Ch. # (S)1754**  
An attractive Brown Back from a tougher Richmond bank, with this the sole \$20 Brown back in the census. Nice PMG Very Fine 30, with bold signatures and bright colors. (1,250-2,250)  
**Starting Bid: \$625**



**21464 Rural Retreat, VA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)10061**  
A scarce note bearing one of the great names in Nationals. The current census shows just eleven examples extant in large size from this one bank town, not nearly enough to supply every collector who wishes to own one. PMG Very Fine 30.  
From the Marvin R. Levine Collection, Part II (3,000-5,000)  
**Starting Bid: \$1,500**

## Serial Number 1 Strasburg, VA



**21465 Strasburg, VA - \$5 1929 Ty. 1 The Massanutten NB Ch. # 8753**  
A crisp, well embossed serial number 1 example from this Shenandoah County bank that is the bottom note from the first sheet of small size \$5s. PMG About Uncirculated 53 Net, with some time spent in a PVC-laden holder. (1,500-2,000)  
**Starting Bid: \$750**



## WASHINGTON



**21466** Wise, VA - \$5 1929 Ty. 1 **The First NB** Ch. # 10611

The sole denomination issued by this just plain rare bank, with the census showing just one large and three small notes from this institution. PCGS **Very Fine 25**, a significant Virginia rarity from the only bank in this small southwestern Virginia community, and the only Series 1929 example that has ever been available at public sale. (5,000-8,000)

**Starting Bid: \$2,500**



**21468** East Stanwood, WA - \$5 1929 Ty. 2 **The NB of East Stanwood** Ch. # 13439

A very scarce note from the only bank to issue in this Snohomish County community. Track & Price has recorded only one sale from this community since 2001, with that example, which graded Apparent Extremely Fine 40 with some staining, fetching \$2115 six years ago. PMG **Choice Fine 15**, with no adverse comments whatever. (1,200-1,600)

**Starting Bid: \$600**



**21467** Wytheville, VA - \$20 1929 Ty. 1 **The First NB** Ch. # 9012

A high grade small size example of this Wythe County bank's scarcer first title which has barely a dozen notes in the census. Only light circulation is found on this bright, well embossed \$20 which is easily the finest 1929 Series note we have offered from here in quite some time. PCGS **About New 50PPQ**. (1,000-1,500)

**Starting Bid: \$500**

## Unique For the Bank in Large Size



### 21469 Monroe, WA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9372

The first of this community's two issuing banks, and a great rarity, with this note the only large example reported from this institution. It is a handsome piece as well, with strong pen signatures and a bright blue overprint. PMG does note a small cluster of pinholes along with a trivial split, but those defects are of little account on a note of this importance. Expect bidding to easily reach and possibly well exceed our estimate range on this well margined **Very Fine 30** specimen. (9,000-12,000)

Starting Bid: \$4,500



### 21470 Seattle, WA - \$50 1902 Plain Back Fr. 678 The Seattle NB Ch. # 4229

An attractive high denomination example which is perfect as a representative of this increasingly elusive type. PCGS **About New 50**, with only minimal traces of handling. (1,500-2,000)

Starting Bid: \$750



### 21471 Seattle, WA - \$100 1902 Plain Back Fr. 701 The Seattle NB Ch. # 4229

A lovely, near-Gem \$100 Plain Back which is perfect for a high-end type set. Bright, deeply embossed PMG **Choice Uncirculated 64 EPQ**. (3,500-5,500)

Starting Bid: \$1,750





**21472 Seattle, WA - \$5 1929 Ty. 1 Ballard First NB Ch. # 13581**

A very scarce note from this tough small size issuing charter in this Pacific Northwest city. The Ballard First NB was a short-lived venture, opening in December 1931 and closing a mere eighteen months later in June 1933 after issuing only a relative handful of \$5 and \$10 notes. To date, just seven examples have been reported, with tonight's note the nicest of any. PCGS Choice New 63PPQ. (3,500-4,500)

**Starting Bid: \$1,750**

### Rare Washington State \$50 Brown Back



**21473 Spokane, WA - \$50 1882 Brown Back Fr. 518a The Exchange NB Ch. # (P)4044**

A very rare type and denomination from both this bank specifically and the state of Washington generally. The census shows only eight \$50 Brown Backs known from all banks in Washington combined, and just three from this Spokane institution. Only one has crossed the auction block since 2000, with that offering occurring back in 2014, when a Very Good-Fine example realized \$10,350. This piece, which displays good color and even circulation, is problem free for its PMG assigned grade of **Very Fine 20**. Expect bidding to rise quickly to the level of... (12,000-16,000)

**Starting Bid: \$6,000**

## WEST VIRGINIA



**21474 Vancouver, WA - \$20 1882 Date Back Fr. 555 The Vancouver NB Ch. # (P)6013**

A very scarce type and denomination from any Washington bank, with this example just the eighth reported from all banks in the state combined. PMG Choice Fine 15, with excellent body and color for the grade. (4,000-6,000)

Starting Bid: \$2,000



**21477 Parkersburg, WV - \$10 1882 Value Back Fr. 577 The Citizens NB Ch. # (S)2649**

An evenly circulated example of this none too common West Virginia type. PMG Very Fine 30. (1,500-2,000)

Starting Bid: \$750



**21475 Walla Walla, WA - \$10 1902 Plain Back Fr. 626 The Baker-Boyer NB Ch. # 3956**

While Series 1929 examples are relatively easy to obtain, large notes from this bank are another matter entirely, with only five pieces reported, including this example. It bears the distinctive private name title that makes notes from this Walla Walla institution so desirable. PMG Very Fine 20, with a couple of splits. (3,000-4,000)

Starting Bid: \$1,500



**21478 Thurmond, WV - \$20 1902 Plain Back Fr. 652 NB of Thurmond Ch. # 8998**

A tougher West Virginia bank with only thirteen notes known in both large and small size combined. None of the notes reported grade higher than Very Fine, indicating that this bank's notes served their duty in commerce until the bitter end. Solid PCGS Very Fine 20. (1,250-1,750)

Starting Bid: \$625

## WISCONSIN

### Serial Number 1 Beaver Dam, WI



**21476 Yakima, WA - \$10 1902 Plain Back Fr. 624 First NB Ch. # 3355**  
The second of three titles used by this bank, which is dirt common in small size and unaccountably rare in large. The census stands at just eight pieces, only six of which, including this note, bear the "Yakima" town name. This example is the first large note we have been able to offer from here since 2008 and is a moderately circulated PCGS Apparent Fine 15 with a couple of minor paper scuffs and a stamped cashier's signature that was inadvertently placed on the note upside-down. (2,500-3,500)

Starting Bid: \$1,250



**21479 Beaver Dam, WI - \$5 1929 Ty. 1 The Old NB Ch. # 7462**

The only serial number 1 note known on this Dodge County bank. This example possesses ideal inks and original paper surfaces. It is the highest graded note, large or small, in the Track & Price census for the Old National Bank. PCGS Very Choice New 64PPQ. (3,000-4,000)

Starting Bid: \$1,500



## Attractive Black River Falls Serial Number 1 \$5 Brown Back



**21480 Black River Falls, WI - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3897**

A great serial number 1 \$5 Brown Back from this always in demand Jackson County location that bears one of the more appealing town names to be found on a National Bank Note. The town, understandably, takes its name from the nearby Black River and was founded to utilize the waterpower of the river for the numerous sawmills that were built in the area. The First National, the sole issuer in this community, was founded in 1888 and operated for 45 years before liquidating in 1933 at which time it had \$1,350 in large size outstanding. To date, almost twenty survivors are in the census but this offering is the only serial number 1 large size reported and is a note that is making its inaugural auction appearance. It has some light storage folds but its paper and ink colors remain quite vibrant and the pen signatures of the bank's officers appear to have been applied this morning. PMG **Very Fine 30**, a special National from the Badger State. (5,000-7,000)  
**Starting Bid: \$2,500**



**21481 Fort Atkinson, WI - \$5 Original Fr. 394b The First NB Ch. # 157**

A rare early Wisconsin note which also happens to be the only First Charter \$5 known from the bank. There are a few splits, but the note is otherwise sound, with good color and body for the grade. PMG **Choice Fine 15 Net**. (2,000-3,000)  
**Starting Bid: \$1,000**



**21482 Lake Geneva, WI - \$100 1929 Ty. 1 The First NB Ch. # 3125**  
 An attractive high denomination example from this well collected location and one of only five Type 1 \$100s in the census. PCGS **Very Fine 35**, with a couple of repaired tears in the bottom margin. (1,500-2,000)  
**Starting Bid: \$750**

## Port Washington, WI Serial Number 1



**21483 Port Washington, WI - \$10 1929 Ty. 2 The First NB Ch. # 9419 Serial Number 1**

A pretty PMG **About Uncirculated 55 EPQ** serial number 1 with no real circulation, but displaying a small corner fold. (2,000-3,000)  
**Starting Bid: \$1,000**

## Serial Number 1 Rib Lake, WI



**21484 Rib Lake, WI - \$20 1929 Ty. 1 The First NB Ch. # 6711**  
 The only serial number 1 example, large or small, listed in the census from the sole issuer in this tiny Taylor County community that bears an always sought after town name. Well circulated but intact PMG **Fine 12**, with serial number C000001A.

*From the Marvin R. Levine Collection, Part II (1,000-1,500)*  
**Starting Bid: \$500**

## WYOMING

### Bright and Attractive Wyoming First Charter \$5



**21485 Soldiers Grove, WI - \$5 1929 Ty. 1 The First NB Ch. # 13308**  
 This small bank holds the distinction of being the first institution chartered after the close of large size issuance in April of 1929. Notes from here are much in demand, and this piece should be no exception. PCGS notes small repairs on the reverse, which we agree with, and "washed," which we do not, as the overprint and details seem perfectly strong and unmolested. **Apparent Fine 15. (1,750-2,750)**  
**Starting Bid: \$875**

**21486 West Bend, WI - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)11060**  
 The First National was the only bank to operate and issue notes in this Washington County town and, today, it has only a dozen or so large size reported. A bold blue overprint is seen, with bright paper and strong printed signatures on this lightly circulated example. PCGS **Extremely Fine 40. (1,250-1,750)**  
**Starting Bid: \$625**



**21487 Cheyenne, WY - \$5 1875 Fr. 407 The Stock Growers NB Ch. # 2652**  
 Notes from this bank represent the only First Charter examples that are available from Wyoming with any regularity, as examples from this institution represent about 90% of the twenty or so non-Territorial specimens known from all banks in the state combined. This piece is an attractive note with good color and bright inks, highlighted by an exceptionally bold Presidential vanity signature. While not truly rare, most all of the known specimens from this bank are now ensconced in long term holdings, with this note only the second of its kind to be offered at public sale in nearly ten years. PCGS **Very Fine 25. (7,000-9,000)**  
**Starting Bid: \$3,500**

## End of Session Two



# SESSION THREE

## SMALL SIZE

### LEGAL TENDER NOTES



**21488 Low Serial Number Fr. 1501 \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64.**

This was the 26th note printed for the issue coming from the second sheet printed and is the lowest number for the Friedberg we have ever offered in one of our sales. Despite the mention of minor rust the note still has decent eye appeal and also the desirability of the low serial number. This note would make a fine mate to the 1917 \$2 Legal Tender offered later this evening in the Large Size session. (2,000-3,000)

**Starting Bid: \$1,000**



**21489 Fr. 1501★ \$2 1928 Legal Tender Note. PCGS Choice New 63PPQ.**

A strongly embossed star note with original paper surfaces and plenty of eye appeal.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*

**Starting Bid: \$625**



**21490 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Fine 30 EPQ.**

A nice mid-grade circulated example of this scarce star which displays the coveted EPQ designation.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,500)*

**Starting Bid: \$750**



**21491 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

This lovely example of the key to the regular issue series is quite vivid with plenty of embossing still visible within the holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,200-1,600)*

**Starting Bid: \$600**



**21492 Fr. 1504★ \$2 1928C Legal Tender Note. PMG About Uncirculated 55.**

A lovely example of this very tough Legal star that is only a centerfold away from a much higher grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,000-1,300)*

**Starting Bid: \$500**

## Gorgeous Uncut Sheet of 1928E \$2 Legal Tender Notes



**21493 Fr. 1506 \$2 1928E Legal Tender Notes. Uncut Sheet of 12. PCGS Gem New 66PPQ.**

A pleasing 12-subject sheet of notes with great color and blast white paper. Every note is a well embossed original Gem. (2,000-3,000)

**Starting Bid: \$1,000**



**21494 Fr. 1506 \$2 1928E Legal Tender Notes. Uncut Sheets of Twelve. PCGS Very Choice New 64.**

Plenty of serial number embossing and originality is present on all of the notes on this gorgeous sheet. The reason for the omission of the PPQ designation may hinge on the small spot visible on the back of the first note at left. (2,000-2,500)

**Starting Bid: \$1,000**



**21495 Fr. 1506★ \$2 1928E Legal Tender Note. PCGS Very Fine 20.**

A rare star in a nice collector grade. No problems are mentioned by PMG and we would not be surprised if our estimate proved to be conservative. (1,500-2,500)

**Starting Bid: \$750**





**21496 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.**

This is a fresh, well preserved, and nicely centered sheet with premium paper quality. These sheets were originally mailed from the Treasury Department to collectors in tubes, so to find one this nice is a real treat. (2,500-3,500)

**Starting Bid: \$1,250**



**21497 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.**

This sheet of deuces is well centered within balanced margins with all of the notes bearing plenty of originality. Serial number progression is consecutive on 12-subject sheets. (2,000-3,000)

**Starting Bid: \$1,000**



**21498 Fr. 1508 \$2 1928G Legal Tender Notes. Ninety-one Consecutive Examples.**

A **Crisp Uncirculated** run with a few of the first and last notes grading AU. (Total: 91 notes) (5,000-7,000)

**Starting Bid: \$2,500**

**21499 Fr. 1508 \$2 1928G Legal Tender Notes. Ninety-three Examples. Choice Crisp Uncirculated.**

Ninety-one \$2s are consecutive in this lot. The remaining two notes are separated from this run by just a few serial numbers. (Total: 93 notes) (6,000-9,000)

**Starting Bid: \$3,000**



**21500 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS New 62.**

This is the story often told for the stoppage of uncut sheet sales, "One night the Secretary of the Treasury George M. Humphrey was having dinner at a Washington, DC restaurant. A man proceeded to pull out an uncut sheet at a nearby table and started to cut off notes in order to pay his dinner bill. Mr. Humphrey was so infuriated by this action that he had sales of uncut sheets stopped." Uncut sheet sales were halted on January 6, 1954. This is a nice sheet with a bit of a margin issue along the right side likely holding it back from Choice. (2,000-2,500)

**Starting Bid: \$1,000**



**21501 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 58.**

A pleasing, lightly handled Legal Tender sheet that displays good color. (1,250-1,750)

**Starting Bid: \$625**



**21502 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.**

One of the nicest examples for the \$2 series that exhibits a guideline marker along the top margin. It is pack fresh and nicely centered. (1,250-1,750)

**Starting Bid: \$625**





21503 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

The color of the overprints is extremely vivid on this always popular replacement note. The last several examples we have sold in this grade have realized around the low estimate posted here. (1,500-2,000)

Starting Bid: \$750



21504 Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18. PCGS Choice About New 58.

Serial number 68 is found on the first note of this nicely centered sheet. It must be remembered that sheets of 18 have the serial numbers advance by 8000 per note vertically down the columns. Some minor handling at upper right looks like the grade limiting factor. (2,000-2,500)

Starting Bid: \$1,000



21505 Fr. 1510 \$2 1953A Legal Tender Notes. Original Pack of 100. Crisp Uncirculated.

A case where a couple of the outside notes show handling. There are also six consecutive stars mingled in with this pack. The stars were cut just a touch "taller" than the regular notes, therefore you can look at the top edge of the pack and see exactly where the stars are located. This also makes the stars receptive to pack handling along their top edges. Nevertheless, this is just the third Fr. 1510 original pack that we have offered since September 2002. (Total: 100 notes) (2,000-2,500)

Starting Bid: \$1,000



21506 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Plenty of embossing and crisp original paper surfaces are observed within the holder, making this a perfect representative of this tougher star.

From the Jeffrey S. Jones Collection of Small Size Currency (900-1,200)

Starting Bid: \$450



21507 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Choice About Uncirculated 58.

A rare star in this state of preservation, with PMG having graded only three pieces higher than this lovely and well embossed AU 58 example. The last edition of the Schwartz and Lindquist small size guide priced this mule star at \$6,000 in Choice CU.

From the Jeffrey S. Jones Collection of Small Size Currency (2,500-4,500)

Starting Bid: \$1,250



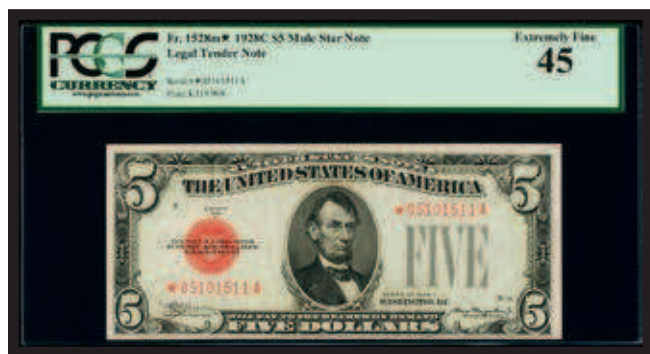
21508 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PCGS About New 53.

A fiery red overprint contrasts well against the clean white paper of this \$5 Star Note. A small amount of handling is visible through the third party holder. Micro plate number 935 appears on the back. (2,500-3,500) Starting Bid: \$1,250



21511 Fr. 1529★ \$5 1928D Legal Tender Note. PMG About Uncirculated 55.

One of the highest graded examples of this tough star to appear in our auctions. This is a well centered note. (2,500-3,500) Starting Bid: \$1,250



21509 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PCGS Extremely Fine 45.

A very scarce mule star, particularly in this state of preservation. Uncirculated examples are valued at well over \$5,000, making this high end and bright Extremely Fine 45 a real value at...

From the Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750) Starting Bid: \$625



21512 Fr. 1531 \$5 1928F Legal Tender Notes. Wide II/Wide I Changeover Pair. PCGS Gem New 65PPQ and Choice New 63PPQ.

Just one example of this Changeover type type is listed in the Schwartz/Lindquist tome with the example being the first we have offered at auction. It carries a listed price there of \$1000 which is likely the right number. The Wide II note carries back plate 2078 and the Wide I 2000. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



21510 Fr. 1529 \$5 1928D Legal Tender Notes. Uncut Pair. PMG Choice About Unc 58.

A well margined pair graded in the early days of PMG as their comment of "Good Embossing" is found on the back label. (1,000-1,500)

Starting Bid: \$500





21513 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

A near perfect example of this popular issue which is the first of a pair of these at this lofty grade level. The originality is without question and this note would look equally at home in a 69 holder. (2,000-3,000)

Starting Bid: \$1,000



21514 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

A second near-perfect example that is just as nice as the first from the same mini-run. (2,000-3,000)

Starting Bid: \$1,000



21515 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Great color and excellent centering are noticed on this pleasing note with a blazing red overprint. (1,250-1,750)

Starting Bid: \$625



21516 Fr. 1550 \$100 1966 Legal Tender Notes. Two Consecutive Examples. PMG Superb Gem Unc 67 EPQ.

A pleasing pair of evenly matched consecutive notes that are rarely offered as such. This issue is the first where the Treasury seal lettering was in English instead of Latin. (Total: 2 notes) (2,000-2,500)

Starting Bid: \$1,000



21517 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Gem New 66PPQ.

A broad margined beauty with four wide and balanced margins. This star is in a third party grade that surpassed the \$2,000 barrier in our auctions during the year 2017.

From the Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)

Starting Bid: \$1,000



**21518 Fr. 1551 \$100 1966A Legal Tender Note. PMG Superb Gem Unc 67 EPQ★.**

We have auctioned only one other Fr. 1551 at the PMG 67 EPQ\* grade level. That earlier offering realized \$2,467.50 in April 2017. PMG assigns the “\*” designation to EPQ notes with exceptional eye appeal for their assigned grade. The “\*” grades were introduced at the Memphis 2014 International Paper Money Show.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*

**Starting Bid: \$1,250**



**21520 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 66PPQ.** A pleasing Y-B block experimental note that is tied with three other at PCGS for finest known. (1,000-1,300)

**Starting Bid: \$500**

**21521 Fr. 1601 \$1 1928A Silver Certificates. 24 Consecutive Examples. Very Choice Crisp Uncirculated.**

Twenty-four consecutive notes which are are all strongly embossed and pack-fresh make up this lot. There likely are a few Gems in the grouping.

*From the Douglas Knight Collection (Total: 24 notes) (1,500-2,000)*

**Starting Bid: \$750**

## SILVER CERTIFICATES



**21519 Fr. 1600 \$1 1928 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 55PPQ.**

A most pleasing Funnyback sheet that displays bright overprints on the notes and plenty of originality as well. A fold in the middle of the sheet is the reason for the assigned grade. (2,000-2,500)

**Starting Bid: \$1,000**



**21522 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66.**

Strong embossing is easily seen on this B-B block Ace with great color. (1,000-1,300)

**Starting Bid: \$500**



**21523 Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.**

A pleasing, well margined note from the D-B block. This is the second toughest series for the type behind the 1928E series. (1,000-1,300)

**Starting Bid: \$840**





**21524 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A pleasing note from the key to the small size Silver Certificate series. It is the 356th note printed for the F-B block and it really is a peach. (2,000-2,500)

**Starting Bid: \$1,000**



**21525 Fr. 1605 \$1 1928E Silver Certificate. PCGS Choice About New 55.**

One of the higher graded I-B block examples to enter our auctions. (1,200-1,700)

**Starting Bid: \$600**



**21526 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Gem New 65PPQ.**

A wonderful replacement example for type of this one year design exhibiting large margins and screaming originality. (1,750-2,250)

**Starting Bid: \$875**

**21527 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A beautiful star with punch-through embossing. (1,000-1,500)

**Starting Bid: \$500**



**21528 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63PPQ.**

A pleasing sheet that boasts strong originality with the tighter than average top and bottom margins the likely culprit for the assigned grade. 100 sheets for this Friedberg number were sold by the BEP. (1,750-2,250)

**Starting Bid: \$875**



**21529 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.**

A pleasing sheet from early on in the print run. A handling issue along the bottom of the sheet accounts for the assigned grade. (1,500-2,000)

**Starting Bid: \$750**



**21530 Low Serial 3 Fr. 1608 \$1 1935A Silver Certificate. PCGS Choice New 63PPQ.**

Serial number L00000003C adorns this nicely preserved example that last participated in our auctions in September 2001. (1,000-1,500)

**Starting Bid: \$500**

**21531 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Superb Gem New 67PPQ.**

A deeply inked "S" experimental note that is well centered within four broad margins. These Experimental notes were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head for wear characteristics. The test was inconclusive, and paper money collectors and the general public received the blame for removing the notes from circulation. The "S" designation shown on this note indicates that it was issued on the special paper. (1,250-1,750)

**Starting Bid: \$625**



**21532 Fr. 1610★ \$1 1935A S Silver Certificate. PMG About Uncirculated 50 EPQ.**

A miniscule printing of 12,000 stars for this experimental issue has produced a note that is desired by legions of collectors. This lightly circulated example of this very tough replacement note displays great color along with original surfaces with solid embossing easily visible through the holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (3,500-4,500)*

**Starting Bid: \$1,750**

**21533 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.**

Despite the minor staining noticed this sheet retains quite a bit of eye appeal. (1,000-1,300)

**Starting Bid: \$500**

**21534 Fr. 1612 \$1 1935C Silver Certificates. Original Pack of 100.**

A Choice CU pack save for the first and last notes grading AU. This is a Friedberg number for packs that seldom makes appearances in our auctions. The tell of the tape is that this is just the fourth pack in total and the first within the last six years. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$500**

**21535 Fr. 1613n/1613w \$1 1935D Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A crackling fresh pack from the Q-F block and containing both Narrow and Wide variety examples. The first 86 notes are of the Narrow variety, then six Wide notes with back plate number 4907, and then the final eight notes are Narrows. This gives us in order both a reverse changeover pair and a changeover pair. A highly interesting pack with two pencilled dates from the 1950s on the BEP band. (Total: 100 notes) (1,200-1,700)

**Starting Bid: \$600**





**21536 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58PPQ.**  
One of the nicest About New sheets that we have been able to offer on this Friedberg number. Balanced margins on the face produce spot on centering with the bottom note at left having a corner fold. (1,250-1,750)  
**Starting Bid: \$625**



**21537 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.**  
A nicely preserved 12-subject sheet from the Z-E Block of the Wide variety displaying good color. (1,250-1,750)  
**Starting Bid: \$625**



**21538 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. PCGS Very Choice New 64PPQ.**  
A well printed and beautifully margined sheet from the U-G block that is listed in the Schwartz-Lindquist census data. (2,000-2,500)  
**Starting Bid: \$1,000**



21539 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. PCGS About New 53.

Some folds between the notes vertically has resulted in the 53 grade although there is still some embossing present on the notes. (1,250-1,750) Starting Bid: \$625

21540 Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

Nineteen consecutive stars are interspersed throughout this nicely preserved pack. One of the larger star runs that we have seen within a pack of non-star notes. (Total: 100 notes) (1,000-1,500) Starting Bid: \$500

### Serial Number 1 1935F Silver Certificate



21541 Serial Number One Fr. 1615 \$1 1935F Silver Certificate. PCGS New 62PPQ.

A wonderful looking survivor from an earlier BEP issue. Serial number 1 notes have always been popular with collectors. Fortunately some forward minded individual retained this note to be enjoyed for many years. This is the first note printed for the U-I block that exhibits much eye appeal and originality. The face centering has kept the note from achieving a higher grade. (4,000-6,000) Starting Bid: \$2,000

### Serials 00004001-00004100 \$1 Silver 1935H Pack



21542 Fr. 1618 \$1 1935H Silver Certificates. Gem Crisp Uncirculated. Original Pack of 100 Four-Digit Serial Numbers.

A very interesting E-J block pack with serials 00004001 through 00004100. This is easily the lowest serial number pack documented for the 1935H Series E-J block. The 100 notes exhibit nice margins and strict paper originality. (Total: 100 notes) (4,000-6,000) Starting Bid: \$2,000



21543 Serial Number X00000002A Fr. 1621 \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

Though not as valuable as serial number one examples, two are just as popular if not more so with collectors. The BEP has not released serial number two notes into circulation for some time removing them from packs and replacing them with stars. This is a pleasing example with a bright overprint made all the more special with the single digit 2 at the end. (1,500-2,000)

Starting Bid: \$750



21544 Low Serial Number Y00000002A Fr. 1621 \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

This deeply overprinted note bears the always popular single digit serial number 2. If you have been wanting to add one of these popular notes to you collection now is the time as there are several to choose from. The next time will certainly be a ways away. (1,500-2,000)

Starting Bid: \$750





**21545 Fr. 1651 \$5 1934A Silver Certificate. PMG About Uncirculated 55. Face Plate 307.**

This is a lightly handled note that displays Late Finished Face Plate 307. This anomaly on a blue seal is about 30 times rarer than on a yellow seal North Africa \$5. (1,000-1,500)

**Starting Bid: \$500**



**21546 Fr. 1652 \$5 1934B Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 55.**

An elusive sheet that is enumerated in the tenth edition of Schwartz-Lindquist at a figure of 11 which has remained constant since 2005. The notes retain some serial number embossing and a few minor scattered stains may have eliminated the PPQ designation. (1,500-2,000)

**Starting Bid: \$750**

## Courtesy Autographed 58th Sheet Printed 1953 \$5 Silver Certificates



**21547 Fr. 1655 \$5 1953 Silver Certificates. Courtesy Autographed Uncut Sheet of 18. PCGS Gem New 66PPQ.**

This is an absolutely splendid uncult sheet with pristine paper quality. The upper left note bears serial number A00000058A and it is courtesy autographed by both Ivy Baker Priest and George M. Humphrey above their engraved signatures. We sold the consecutive sheet to this one in April of 2016 for \$4,230. (4,000-5,000)

**Starting Bid: \$2,000**



**21548 Fr. 1657★ \$5 1953B Silver Certificate. PCGS About New 50.**

A very nice example of this latter day rarity, perfect for the collector who does not wish to spend five figures for a Gem specimen. Well centered and with sharp colors, a nice About New example. (4,500-5,500)

**Starting Bid: \$2,200**

**21549 Fr. 1702★ \$10 1934A Silver Certificate. PCGS Very Choice New 64PPQ.**

A pack fresh note with a deep blue overprint that is in a grade more often for the series. (1,000-1,300)

**Starting Bid: \$500**



21550 Fr. 1705★ \$10 1934D Wide Star Note. PCGS Choice About New 58PPQ.

A well centered example of this scarce star that is a hairbreadth from Gem New.

From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)

Starting Bid: \$750



21553 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PCGS Choice About New 55PPQ.

A pleasing and lightly handled note which is the key to the \$10 FRBNs that rarely is seen with the originality this note shows. (1,000-1,300)

Starting Bid: \$500



21551 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.

A nicely margined Blue Seal replacement note that last sold with us for \$1,410. (1,500-2,000)

Starting Bid: \$750

## FEDERAL RESERVE BANK NOTES



21552 Fr. 1850-D★ \$5 1929 Federal Reserve Bank Note. PCGS Choice About New 55PPQ.

Over six years have elapsed since we last offered a Cleveland \$5 replacement note anywhere near this nice. The strict originality is pretty obvious and the inks are exceptionally bold. (2,000-3,000)

Starting Bid: \$1,000



21555 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A wonderful example displaying very strong embossing and freshly inked overprints. These seldom come as nicely centered as this piece. (1,000-1,500)

Starting Bid: \$500



## FEDERAL RESERVE NOTES



**21556 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

A vibrant note from a small run of these that came out several years ago which were basically all evenly matched for grade. This piece displays a deep brown overprint, good margins for the grade and pack-fresh originality. Certain to complement the next collection of FRBNs it enters. (4,000-6,000)

**Starting Bid: \$2,000**



**21557 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**

Dallas has been long regarded as the key district for \$100 FRBNs and the statistics in Track & Price back up this astute observation that was first heard by this cataloguer over 40 years ago. We originally auctioned this particular note in January 2004 as a raw Choice CU. We described it then as, "showing total originality with bright white paper, an unusually vivid overprint, and deep embossing." A trip to PMG in the intervening years only confirmed our earlier opinion.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*

**Starting Bid: \$1,000**



**21558 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55 EPQ.**

Strong embossing and bright, brown seal and serials are present on this Dallas FRBN. (1,500-2,000)

**Starting Bid: \$750**

**21559 Low Serial Number L00000002A Fr. 1901-L \$1 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A most pleasing single digit serial number 2 note which was the second note printed from the San Francisco district for this series. (1,250-1,750)

**Starting Bid: \$625**

**21560 Solid Serial 1 Fr. 1909-C \$1 1977 Federal Reserve Note. PCGS New 62PPQ.**

"Aces Up" on this nice Philadelphia note that is too tight along the left side to make the high grade. (1,000-1,500)

**Starting Bid: \$500**

**21561 Low Serial Number E00000002B Fr. 1909-E \$1 1977 Federal Reserve Note. PCGS Choice New 63.**

A small internal tear near top center is only visible when the note is cancelled. Otherwise, this remains a wonderful serial number two example. (1,000-1,500)

**Starting Bid: \$500**



**21562 Solid Serial 8 Fr. 1913-F \$1 1985 Federal Reserve Note. PCGS Gem New 65PPQ.**

Serial 88888888 commands extra attention and therefore funds due to its extreme popularity around the world. This is only the fourth all 8 serial \$1 FRN that we have been able to auction. Our last example in this third party grade was a PCGS 65PPQ Fr. 1916-G that realized \$3,055 in September 2016. (3,000-4,000)

**Starting Bid: \$1,500**

**21563 Solid Serial 4 Fr. 1914-H \$1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.**

A great looking note sporting a solid serial number of 44444444. We are fortunate to be able to offer in this auction session a complete run of solid serial number notes in the \$1 denomination. (1,200-1,700)

**Starting Bid: \$600**

**21564 Solid Serial 1 Fr. 1915-B \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Serial 11111111 is found on this B-E block note that is pushing the upper limit of the 66 EPQ grade. (1,200-1,700)

**Starting Bid: \$600**

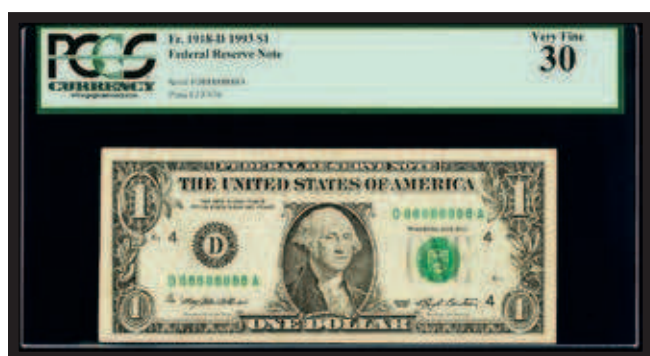
**21565 Solid Serial 2 Fr. 1915-H \$1 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A St. Louis \$1 H-B block note blessed with serial number 22222222 is in this lot. We had a \$1 1981A Dallas all 2 serial number in 64PPQ bring \$1,110 last September. (1,000-1,500)

**Starting Bid: \$500**



**21566 Fr. 1917-F \$1 1988A Federal Reserve Note. PMG Very Fine 30.**  
A possibly unique F-U block Web note from run 11 with the plate combination of 1-2. This plate combo for this series, block, and run is not listed in the Kvederas Web reference. In fact this is the only example that we can document. It is a solid note for the grade with even circulation and broad margins. (2,500-3,500)  
**Starting Bid: \$1,250**



**21567 Solid Serial 8 Fr. 1918-D \$1 1993 Federal Reserve Note. PCGS Very Fine 30.**  
Solid eights have to be the most popular solid serial number note even in nice average circulated condition. (1,000-1,500)  
**Starting Bid: \$500**

**21568 Solid Serial 4 Fr. 1921-B \$1 1995 Federal Reserve Note. PCGS Choice New 63PPQ.**  
Serial 44444444 will grab the attention of all who view this \$1 FRN from the B-V block. (1,000-1,500)  
**Starting Bid: \$500**

**21569 Solid Serial 6 Fr. 1921-C \$1 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A broad margined C-F \$1 decked out with the highly desirable 66666666 serial number. (1,100-1,600)  
**Starting Bid: \$550**



**21570 Solid Serial 6 Fr. 1922-I \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A solid digit 66666666 beauty framed by four wide margins. A great looking note printed at Fort Worth that would be hard to improve on. (1,500-2,000)  
**Starting Bid: \$750**



**21571 Up Ladder 12345678 Fr. 1924-B \$1 1999 Federal Reserve Note. PCGS Gem New 66PPQ.**  
The ladder that enjoys the most popularity among collectors and non-collectors alike. This example is from the B-E block and sports four wide margins. (1,200-1,700)  
**Starting Bid: \$600**

**21572 Solid Serial 1 Fr. 1924-C \$1 1999 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
We can recall having serial number 11111111 only once before on the Philadelphia district. (1,000-1,500)  
**Starting Bid: \$500**



**21573 Solid 3 Serial Fr. 1924-F \$1 1999 Federal Reserve Note. PCGS Gem New 65PPQ.**  
An Atlanta \$1 with serial F3333333T and four broad margins on both sides. The back bottom margin also reveals an extra long blue fiber. (1,000-1,500)  
**Starting Bid: \$500**





**21574 Solid Serial 8 Fr. 1925-L \$1 1999 Federal Reserve Note. PCGS Gem New 65PPQ.**

Lucky eights in the serial number are lined up on this nicely centered and pack fresh Ace. (2,000-3,000)

**Starting Bid: \$1,000**



**21575 Solid Serial Number 7 Fr. 1925-L \$1 1999 Federal Reserve Note. PCGS Choice About New 58PPQ.**

The margins are certainly Gem-like on this pleasingly original note bearing a solid seven serial number. The exact reason for the assigned grade is not very obvious in the holder. (1,500-2,000)

**Starting Bid: \$750**

**21576 Solid Serial 5 Fr. 1931-F \$1 2003A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An Atlanta \$1 enhanced with the solid serial number of 55555555. (1,100-1,600)

**Starting Bid: \$550**

**21577 Solid Serial 7 Fr. 1932-F \$1 2006 Federal Reserve Note. PCGS Gem New 65PPQ.**

Serial number 77777777 is observed on this Atlanta Gem \$1. We have previously auctioned just a few \$1 FRNs with this solid serial. The current example is the highest third party graded of that select club. (1,100-1,600)

**Starting Bid: \$550**

**21578 Solid Serial 3 Fr. 3000-B \$1 2009 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Serial 33333333 on a \$1 FRN has been offered by us just a few times. (1,000-1,500)

**Starting Bid: \$500**

**21579 00000034★ Premium Federal Reserve Set Series 2003 Fr. 1937-A★-L★ \$2 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

All twelve stars in this set carry serial number 00000034\* and they reside in a 24 page slipcase booklet depicting the twelve Federal Reserve Banks. Only 2,000 sets were produced and this BEP offering took only hours to sell out. The last time we offered this set which is one of the lowest numbered sets to come on to the secondary market it brought \$1,800. The result here will likely be about the same for this pleasing partial ladder replacement set. (1,500-2,000)

**Starting Bid: \$750**

**21580 Partial District Set Fr. 1950-A; C; D; F; K \$5 1928 Federal Reserve Notes.**

Three notes grade **Choice CU** and the Boston and Philadelphia \$5s grade **VF**. (Total: 5 notes) (1,000-1,500)

**Starting Bid: \$500**

## Highest Third Party Graded Fr. 1950-J



**21581 Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

The highest graded Fr. 1950-J with no equals at either of the two major grading services. It is well centered with white paper, dark inks, and original paper surfaces. It is a note certainly worthy of its earned grade. (4,000-5,000)

**Starting Bid: \$2,000**

## 1928 \$5 San Francisco Star Note



**21582 Fr. 1950-L★ \$5 1928 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

Almost four years have elapsed since we last sold a PCGS 55 for about \$5,000. This strikingly original and bright note may well approach that figure here this afternoon. (4,000-6,000)

**Starting Bid: \$2,000**

**21583 Partial District Set Fr. 1951-B; C; D; E; G; H; J \$5 1928A Federal Reserve Notes.**

Six notes grade **Choice CU** and the Kansas City example grades **VF-XF**. (Total: 7 notes) (1,500-2,000)

**Starting Bid: \$750**



**21584 Fr. 1951-D★ \$5 1928A Federal Reserve Note. PMG Extremely Fine 40.**

Bright paper and vibrant inks are highlights of this numeric Cleveland district replacement note from a well collected series. (2,000-3,000)

**Starting Bid: \$1,000**

**21585 Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

We sold a 65 EPQ at Long Beach last year for \$840 and a 67 EPQ at Central States for \$2,468. We feel our estimate is spot on for this better than average Gem St. Louis district note. (1,000-1,300)

**Starting Bid: \$500**



**21586 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG About Uncirculated 55.**

The second rarest of the \$5 FRNs with both major grading services having inspected only ten examples that have earned a higher grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*

**Starting Bid: \$1,000**

**21587 Fr. 1956-K \$5 1934 Federal Reserve Note. PCGS Very Fine 35.**

This is an evenly circulated example of the elusive K-A block non-mule that faces up nicely in the holder. (1,000-1,300)

**Starting Bid: \$500**



**21588 Fr. 1957-H/Fr. 1955-H \$5 1934A/1934 Dark Green Seal Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ, Choice New 63PPQ.**

Only the second reverse changeover pair we have had in this series that goes from a 1934A to a 1934. Both notes are fresh, bright, and fully original, with the grades different only because of the vagaries of centering, with this pair nicer than the one we sold last year which fetched \$587.50. (Total: 2 notes) (900-1,100)

**Starting Bid: \$450**



**21589 Fr. 1959-L \$5 1934C Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A scarce small size note bearing micro back plate 637 which is the first we have offered. It also betters the low serial number listed in the Schwartz-Lindquist guide by about two million. It is a well inked note with a tight margin at left that limited the grade. (2,500-3,500)

**Starting Bid: \$1,250**





**21590 Fr. 1960-B★ \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A most pleasing example that traces its pedigree to the Greensboro Collection by way of Tom Flynn's collection. Gem examples have always been elusive for this issue with this note and one other being the only two offered by us in a third party holder. It is the finest example currently known. The last time at auction in 2013 this note brought \$3,525.00. We will place our low estimate a bit back from there and see where the hammer falls today. (3,000-4,000)

**Starting Bid: \$1,500**



**21591 Fr. 1969-Bs \$5 1969 Federal Reserve Note. PMG About Uncirculated 55 Specimen.**

The typical ascending ladder serial number and red Specimen overprints are noticed on this lightly handled example. (1,000-1,500)

**Starting Bid: \$500**

**21592 Solid Serial 5 Fr. 1976-F \$5 1981 Federal Reserve Note. PCGS Very Fine 35.**

A pleasing \$5 note displaying all fives in the serial number. Only way this could have been better was if it had been from the Richmond district. Now that would have been a lot of 5s! (1,000-1,300)

**Starting Bid: \$500**



**21593 Solid Serial 1 Fr. 1991-L \$5 2003A Federal Reserve Note. PCGS Choice About New 58PPQ.**

A faint center fold is noticed on this strongly embossed Big Head \$5 FRN from the San Francisco district showing off all 1s in the serial number. (1,000-1,300)

**Starting Bid: \$500**



**21594 Descending Ladder 87654321 Serial Fr. 1992-G \$5 2006 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A HG-A block note with the always in demand "87654321" down ladder serial number. This is the fifth one of these on the \$5 denomination that we have auctioned. (1,000-1,500)

**Starting Bid: \$500**

**21595 Fr. 2000-L \$10 1928 Federal Reserve Notes. Eight Examples. AU to CU.**

There is a group of six notes which is made up of two different consecutive runs of three notes each that range grade from AU to CU. There is also a pair of consecutive notes that grade Choice CU as well. Inspection is recommended. *There will be no returns accepted on this lot for any reason.*

*From the Douglas Knight Collection (1,000-1,300)*

**Starting Bid: \$500**

## 1928A Dallas \$10 Green Seal



**21596 Fr. 2001-K \$10 1928A Federal Reserve Note. PCGS Choice About New 55.**

Almost three years have elapsed since an example from the better Dallas district has been available in this desirable collector grade. AU examples have sold for between \$5,000 to almost \$12,000. Our estimate here appears right in line. (5,000-7,000)

**Starting Bid: \$2,500**

**21597 Fr. 2002-L \$10 1928B Federal Reserve Notes. 20 Consecutive Examples. Very Choice Crisp Uncirculated.**

A pack-fresh group of twenty notes that all exhibit strong embossing and natural paper wave.

*From the Douglas Knight Collection (Total: 20 notes) (1,500-2,000)*

**Starting Bid: \$750**

**21598 Fr. 2002-L \$10 1928B Federal Reserve Notes. 28 Consecutive Examples. Crisp Uncirculated.**

A pleasing group of crisp San Francisco \$10 FRNs that look the same as the day they the BEP. **Crisp Uncirculated.**

*From the Douglas Knight Collection (Total: 28 notes) (1,000-1,500)*

**Starting Bid: \$500**



**21599 Ascending Ladder 23456789 Serial Fr. 2017-D \$10 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**

Only the fourth example of a "23456789" up ladder that we have offered on the \$10 denomination. Also, the piece in this lot is easily the earliest in that quartet. (1,000-1,500)

**Starting Bid: \$500**



**21603 Solid Serial 7 Fr. 2042-F \$10 2013 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

All lucky sevens are displayed on this recently issued Big Head \$10 FRN. (1,000-1,500)

**Starting Bid: \$500**



**21600 Fr. 2018-Cs \$10 1969 Federal Reserve Note. PMG About Uncirculated 55 EPQ Specimen.**

A pleasing note with strict originality that would go well with the \$5 example for the series offered earlier. (1,000-1,500)

**Starting Bid: \$500**



**21604 Solid Serial 1 Fr. 2042-L \$10 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

All ones in the serial number highlight this most pleasing colorized Big Head \$10 note. (1,250-1,750)

**Starting Bid: \$625**



**21601 Solid Serial 1 Fr. 2024-A \$10 1977A Federal Reserve Note. PCGS Choice About New 58.**

All ones in the serial number are a neat sight on this lightly handled Series 1977A note. (1,250-1,750)

**Starting Bid: \$625**

**21602 Fr. 2041-D★ \$10 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

A pleasing pack made up entirely of Cleveland district star notes. The notes are all fresh and nicely margined. (Total: 100 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**21605 1928 and 1928B \$20 San Francisco Grouping Ten Examples.**

Three groups of notes are in this lot. There is a Consecutive Pair of Fr. 2050-L that grades **Choice CU** along with a consecutive trio grading **Choice AU** and rounding out this lot is five pack-fresh consecutive Fr. 2052-L notes grading **CU to Choice CU**.

*From the Douglas Knight Collection (Total: 10 notes) (1,000-1,500)*

**Starting Bid: \$500**

**21606 Fr. 2054-B★ \$20 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

PCGS has not graded a single example of this Dark Green Seal star equal or higher. It is a purely original note and certainly a premium example for the third party grade. (1,000-1,500)

**Starting Bid: \$500**





21607 Fr. 2058-B★ \$20 1934D Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing note displaying strong embossing, deep inks along with the creamy white paper the issue is known for. (1,000-1,300)

Starting Bid: \$500



21610 Solid Serial 5 Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Great color and originality are noticed on this solid five serial number Big Head \$20 note. (1,250-1,750)

Starting Bid: \$625



21608 Ascending Ladder 23456789 Fr. 2082-G \$20 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

An eight digit ladder is displayed on this pristine \$20 green seal. (1,000-1,300)

Starting Bid: \$500



21611 Ascending Ladder MC01234567E Fr. 2097-C \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A neat eight digit ladder serial number is carried by this well margined recently issued \$20 FRN. (1,000-1,500)

Starting Bid: \$500



21609 Solid Serial 7 Fr. 2094-K \$20 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

All sevens highlight this Big Head 20 from the Dallas district. (1,750-2,250)

Starting Bid: \$875



21613 Solid Serial 8 Fr. 2097-F \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Not much can be improved upon on this Series 2013 Jackson Big Head \$20 that carries an eight-count of eights in the serial number. (2,000-2,500)

Starting Bid: \$1,000

**21614 Fr. 2097-C and Fr. 2097-F \$20 2013 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.**

Both of these notes carry a binary super repeating serial number of 01010101. This is certainly the holy grail for this type of fancy. (Total: 2 notes) (1,000-1,500)

**Starting Bid: \$500**

**21615 Solid Serial 3 Fr. 2098-L \$20 2009 Federal Reserve Note. PCGS About New 53.**

All three are displayed on this lightly handled \$20 FRN that displays some ATM staining. (1,000-1,300)

**Starting Bid: \$500**



**21616 Fr. 2100-C★ \$50 1928 Federal Reserve Note. PMG Extremely Fine 40.**

A rare star in any grade with the two major services combined having graded just one example higher and none equal.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**21617 Fr. 2100-G \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

No finer examples of this Friedberg number have been offered at auction. The last Gem was a 65 EPQ that sold for \$1,880 nearly three years ago. The centering is ideal and the overprint is lovely. (1,500-2,000)

**Starting Bid: \$750**



**21618 Fr. 2100-L★ \$50 1928 Federal Reserve Note. PMG Very Fine 30.**

Only the third time we have offered an example of this extremely rare early Fed star which has only six examples listed in the Track & Price census. It also has a three-digit serial number L00000728\*.

*From the Douglas Knight Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**21619 Fr. 2102-B /Fr. 2103-B \$50 1934/1934A Federal Reserve Notes. Changeover Pair. PMG Gem Uncirculated 65 EPQ/Choice Uncirculated 64 EPQ.**

This is the finest graded changeover pair for these New York district \$50 notes we have offered. (1,000-1,300)

**Starting Bid: \$500**





**21620 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Paper originality adorns this nicely preserved Minneapolis \$50 of the all-important Light Green Seal type. This is easily the key district for the LGS \$50s of this series and several years have passed since we last offered an example with this much originality. Four digit serial number 100005107A also is impressive. (2,000-3,000)

**Starting Bid: \$1,000**

### Rare Series 1934B \$50 Star from Philadelphia



**21621 Fr. 2104-C★ \$50 1934B Federal Reserve Note. PMG Choice Very Fine 35.**

This is one of the very rarest \$50 FRN series for replacement notes, and this example is the finest of only three listed in the Track & Price census for this district. It displays great color and only light, even wear. A great note for the small size star note specialist.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*

**Starting Bid: \$500**



**21622 Fr. 2104-H \$50 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is the finest example for the district from this series we have yet to offer. In 2015 we sold a PMG 64 EPQ for \$1,645. This note exhibits an as made paper crease which is more visible on the back. (2,500-3,500)

**Starting Bid: \$1,250**

### Newly Reported 1934B Minneapolis District \$50 FRN Star



**21623 Fr. 2104-I★ \$50 1934B Federal Reserve Note. PMG Very Fine 25.**

A discovery note as this the first to be reported. Schwartz-Lindquist does not list any stars in their guide either. With a regular run of 120,000 notes, the percentage of replacement notes that were employed must have been minuscule. Average circulation is noticed on this piece that will be a welcome addition to the next collection it enters. (3,000-4,000)

**Starting Bid: \$2,000**



**21624 Fr. 2106-G★ \$50 1934D Mule Federal Reserve Note. PCGS Extremely Fine 45.**

The combined statistics of both PCGS and PMG reveal that they have graded none equal and only one example of this star higher and that by just five grade points. All 1934D \$50s are mule notes with macro face and micro back plate numbers.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,000-1,500)*

**Starting Bid: \$500**



**21625 Fr. 2115-L \$50 1969A Federal Reserve Note. PMG Choice About Unc 58 EPQ Specimen.**

A soft center fold is the only circulation noticed on this pleasing example which is the first specimen note for the series we have offered. (1,500-2,000)

**Starting Bid: \$750**

## Finest Offered Philadelphia Replacement \$100



**21626 Fr. 2150-C★ \$100 1928 Federal Reserve Note. PCGS Extremely Fine 40.**

No Uncirculated examples of this Philadelphia star note have been graded by PCGS or PMG. Moreover, this is the single finest piece to ever be offered at auction. There is little doubt this note will see a lot of bidding, where it settles could be a matter of conjecture, but our estimate's top end could prove conservative.

*From the Art Davidson Collection (4,000-6,000)*

**Starting Bid: \$2,000**

## Newly Discovered \$100 1928 Richmond Replacement Note



**21628 Fr. 2150-E★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.**

Just four examples of this very rare star note have been seen by the grading services. Three reside in PMG Very Fine 30 holders, the fourth is a PCGS Apparent Fine 12. In three appearances at auction in the last decade, examples have settled for \$4,465 to \$4,993. A very scarce star note that is a necessity for complete of the 1928 \$100 FRNs.

*From the Art Davidson Collection (4,000-5,000)*

**Starting Bid: \$2,000**

## Very Rare Cleveland \$100 1928 Star Note



**21627 Fr. 2150-D★ \$100 1928 Federal Reserve Note. PMG Very Fine 25.**

Just seven examples of this rare star note are enumerated in the census, and none of them are recorded in grades above Very Fine 35. The last was the PCGS Very Fine 35, with serial number 5 that topped the \$8,000 mark. This piece is likely as nice in terms of eye appeal, with four full margins, incredibly bright paper, and a deep, pine green overprint.

*From the Art Davidson Collection (2,000-4,000)*

**Starting Bid: \$1,000**



**21629 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The dictionary should have a picture of this note next to the word "Gem." An all around gorgeous note. Just one finer example has been offered at auction, a 67PPQ that realized nearly \$10,000.

*From the Art Davidson Collection (2,000-3,000)*

**Starting Bid: \$1,000**



## Tied for Finest Ever Offered at Auction



**21630 Fr. 2150-F★ \$100 1928 Federal Reserve Note. PMG Very Fine 25.**  
The Taylor Family Collection, one of the undisputed best groupings of Federal Reserve rarities had a lower graded example, and since, just one other note has appeared at auction, another PMG Very Fine 25 that realized \$3,290 in early 2015. This piece boasts a deep green overprint and wholesome paper. With the census at just four known survivors, any four figure price really looks like a bargain compared to what is going on over in the coin auction room.

*From the Art Davidson Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**21631 Fr. 2150-G \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely note displaying great color and complete originality. Neither PCGS nor PMG have seen a higher graded example.

*From the Art Davidson Collection (3,000-4,000)*

**Starting Bid: \$1,500**



**21632 Fr. 2150-I★ \$100 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

A rare star that we have not offered an example of in over eleven years. That PMG VF 20 piece realized \$3,737.50 in September 2006. Statistics of the two major grading services tell us that PCGS has graded only one example of this number and that piece earned an apparent grade, while PMG has graded a mere four in total with none equal and only one higher. The note in this lot has been retouched, which is minor and involves the lower right corner.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*

**Starting Bid: \$1,000**



**21633 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice New 63.**

A pretty note in every regard, with Gem sized margins, and easily seen embossing. The paper is perfectly bright with a colorful overprint. The last Choice 63 realized more than \$1,000, which we would expect from this beauty.

*From the Art Davidson Collection (1,000-1,250)*

**Starting Bid: \$500**

## Tied for Finest Graded PMG 65 EPQ 1928 San Francisco \$100



**21634 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A wonderfully original piece which is tied with three other examples for Top Pop. It is a stunningly original Gem with perfect paper and embossing. The printed design elements are bold and attractive on top of the vibrant white canvas. There is little doubt the demand for these top pop pieces, with this piece realizing over \$22,000 at one point.

*From the Art Davidson Collection (3,000-5,000)*

**Starting Bid: \$1,500**

## Rarely Offered San Francisco Numeric Star



**21635 Fr. 2150-L★ \$100 1928 Federal Reserve Note. PCGS Very Fine 30.**  
A lovely and very rare San Francisco star note that has been off the market for the better part of three years. The paper is nice, with full margins and deeply printed serial numbers and stars. The last note in this grade that was offered, was a PMG 30 that realized more than \$3,500.

*From the Art Davidson Collection (3,000-5,000)*

**Starting Bid: \$1,500**



**21636 Fr. 2151-J \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A beautiful Gem with this being the highest graded example of this number to appear in any of our auctions. We also see that PMG has graded just three equal with none higher, while PCGS has graded none equal or higher.

*From the Art Davidson Collection (2,500-3,500)*

**Starting Bid: \$1,250**



**21637 Fr. 2152-D★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.**

A well centered star within broad margins that sports low serial number D00000927\*. (1,500-2,000)

**Starting Bid: \$750**



**21638 Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely Light Green Seal example which is quite scarce in this state of preservation. PMG has graded only four other pieces in this grade to date, while PCGS has graded only a single 65PPQ with one 67 higher. We sold one of the PMG 66's back in 2011 for \$2,530, and it would not surprise us if this fresh and boldly printed piece were to approach that level as well.

*From the Art Davidson Collection (1,250-1,750)*

**Starting Bid: \$625**



21639 Fr. 2152-H \$100 1934 Mule Federal Reserve Note. PCGS Gem New 66PPQ.

A well-margined example with paper originality that is nice as any Fr. 2152-H that has gone to either of the two major grading services. With no finer notes available, expect a lot of attention for this St. Louis \$100.

*From the Art Davidson Collection (1,000-1,200)*

**Starting Bid: \$500**



21640 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

One of the highest graded LGS notes you will find on this Friedberg number as PCGS has not seen any examples above 65PPQ and PMG has graded only two equal with none higher. We auctioned one of those equal specimens last September for \$2,280.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,250-2,750)*

**Starting Bid: \$1,100**



21641 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded just two equal and none higher, while PCGS has not graded a single Fr. 2152-L LGS equal or higher. We auctioned one of those other PMG 66 EPQ notes last September and it brought \$2,280.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,500-3,000)*

**Starting Bid: \$1,250**



21642 Changeover Pair Fr. 2154-H/Fr. 2155-H \$100 1934B/1934C Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ, PMG Choice Uncirculated 64 EPQ.

One of a mere three changeover pairs for these two series of the \$100 denomination listed on page 378 of the tenth edition of the Schwartz-Lindquist reference. All 1934B and 1934C \$100s are mules. The 1934B note grades PMG Gem Uncirculated 65 EPQ and the 1934C piece earned a grade of PMG Choice Uncirculated 64 EPQ.

*From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (2,000-3,000)*

**Starting Bid: \$1,000**



21643 Fr. 2154-K★ \$100 1934B Mule Federal Reserve Note. PMG Very Fine 25.

This is a better replacement replacement note on a popular district. (1,000-1,300)

**Starting Bid: \$500**



**21644 Fr. 2155-A \$100 1934C Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

The highest graded Fr. 2155-A by PCGS without any equals. We did auction last April the serial number immediately before our current offering. It was graded PMG 65 EPQ and realized \$1,410.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**21647 Fr. 2155-G \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Three years have passed since a Gem condition example of this Chicago \$100 has been offered at auction. That piece, a 66 EPQ realized more than \$1,400. This piece was offered months before in late 2014 and commanded \$1,762. The surfaces are lovely and original with full margins and perfect embossing.

*From the Art Davidson Collection (1,000-1,500)*  
**Starting Bid: \$500**

### Tied for Finest Known



**21645 Fr. 2155-E \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

We last offered this as part of the Tom Flynn holdings in 2008. In the intervening years, not much has been added to the population reports, with this piece tied with just one other for finest known. A lovely and desirable piece that will be chased for its prime spot in a registry set.

*From the Art Davidson Collection (1,250-1,750)*  
**Starting Bid: \$625**



**21648 Reverse Changeover Pair Fr. 2155-H/Fr. 2154-H \$100 1934C Mule/1934-B Mule Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.**

First reverse changeover pair composed of these Friedberg numbers that we have been able to auction. The tenth edition of the Schwartz-Lindquist reference list only three reverse changeover pairs for Fr. 2155-H/Fr. 2154-H and that includes the pair in this lot.

*From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (2,000-3,000)*  
**Starting Bid: \$1,000**



**21646 Fr. 2155-F \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

PMG has graded only one other Fr. 2155-F equal with none higher. Embossing is prominent on this Atlanta \$100 as it is easily visible on the back.

*From the Art Davidson Collection (1,500-2,000)*  
**Starting Bid: \$750**





**21649 Fr. 2155-L \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A perfectly centered and pack fresh Gem Uncirculated 66 EPQ specimen. This remains the lone finest example to appear at auction since it appeared in 2008 and realized \$1,150.

*From the Art Davidson Collection (1,000-1,500)*

**Starting Bid: \$500**



**21650 Fr. 2157-D★ \$100 1950 Federal Reserve Note. PCGS Gem New 65PPQ.**

No other examples have turned up in this grade since this piece was offered almost five years ago. It is nicely margined and well embossed and will likely achieve close to the same realization of \$1,410. (1,500-2,000)

**Starting Bid: \$750**

### Very Rare \$100 FRN Solid Serial Number



**21651 Solid Serial 1 Fr. 2161-G \$100 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

All ones are on display in the serial number on this lovely \$100 Federal Reserve Note. Fancy numbers as this are not available in quantity on the \$100 denomination. This piece realized nearly \$7,500 in a very dismal 2012 currency market. It is sure to be a highlight of the new owner's fancy serial number collection. (7,000-9,000)

**Starting Bid: \$3,500**

**21652 Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A pleasing and nicely framed St. Louis replacement note that is the first of a pair offered here today. (1,000-1,300)

**Starting Bid: \$500**

**21653 Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

This beautifully framed and virtually faultless star note from the St. Louis district is as close to perfection as one can seemingly get. (1,000-1,300)

**Starting Bid: \$500**

**21654 Fr. 2168-G \$100 1977 Federal Reserve Notes. 20 Consecutive Examples. Very Choice Crisp Uncirculated.**

A pleasing group of original 70s era notes from the Melrose Park National Bank held together by a bank band dated both Jan. 10 1980 and Jan. 19, 1980. The first note has a bit of teller ink on the face. (2,000-2,500)

**Starting Bid: \$2,000**



**21655 Fr. 2200-A \$500 1928 Federal Reserve Note. PCGS Very Fine 30.**

Boston is a better district for this series and despite the mention of small internal tears and and minor repairs, it faces up nicely. (2,000-3,000)

**Starting Bid: \$1,000**



**21656 Fr. 2200-E \$500 1928 Federal Reserve Note. PCGS Choice About New 55.**

PCGS has made mention of paper scuffs on the back of this otherwise bright and fresh looking Richmond district "Gold on Demand" Federal Reserve Note. (2,000-3,000)

**Starting Bid: \$1,000**



21657 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS About New 50.

Deep inks lie well on the bright, pleasing surfaces of this Chicago district note. (1,700-2,000)

Starting Bid: \$850



21660 Fr. 2200-J \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 63.

An attractive and problem free piece from the Kansas City District which we rarely see. It is further enhanced with a four digit serial number 00009271. (3,000-4,000)

Starting Bid: \$1,500



21658 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.

Low serial number 74 adds to the eye appeal this note already possesses despite the mention of a small tear. According to Track & Price this is the lowest serial number to appear for a Chicago district note at public auction. (1,500-2,000)

Starting Bid: \$750



21661 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG About Uncirculated 50.

Light handling is evident on this Boston district note that has mention made of pinholes. (1,400-1,700)

Starting Bid: \$700



21659 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.

Most of the folds are light on this example. (1,200-1,500)

Starting Bid: \$600



21663 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

All Series 1934 \$500 FRNs are non-mules as both sides have micro plate numbers. (1,300-1,600)

Starting Bid: \$650





**21664 Fr. 2201-B★ \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

Only a baker's dozen of this star are enumerated in Track & Price. That number does not include tonight's offering. It is evenly circulated with light folds plus excellent color in a comment-free third party holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (3,000-4,000)*

**Starting Bid: \$1,500**



**21669 Fr. 2201-F \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

Paper originality and a center fold are observed. (2,000-2,500)

**Starting Bid: \$1,000**



**21665 Fr. 2201-B★ \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

An evenly circulated star that has the appearance of a premium example for the grade. (2,500-3,000)

**Starting Bid: \$1,250**



**21670 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**

Good color and strong embossing are pleasing traits of this Chicago district \$500 Federal Reserve Note. (1,750-2,250)

**Starting Bid: \$875**

**21666 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PCGS New 62.**

The back exhibits natural paper wave. (2,000-2,500)

**Starting Bid: \$1,000**

**21671 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

Good embossing remains visible on this lightly handled Chicago district note.

*From the Digiovanni de Abruzzi Collection (1,000-1,300)*

**Starting Bid: \$500**



**21667 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

Excellent color adorns this Cleveland \$500. (2,000-2,400)

**Starting Bid: \$1,000**



**21672 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

We last offered an example of this star in this third party at our FUN 2016 auction. It brought \$2,820 that night. (3,000-4,000)

**Starting Bid: \$1,500**

**21668 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

A pleasing mid-grade \$500 with no problems aside from light circulation. This is the scarcer Light Green Seal variety. (1,100-1,300)

**Starting Bid: \$550**

## Gem Light Green Seal St. Louis Star



**21673** Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note.  
PCGS Gem New 65PPQ.

With good color, even margins, and bright original paper surfaces, this scarcer Light Green Seal \$500 will make a pleasing addition to any collection.  
(4,000-5,000)

**Starting Bid: \$2,000**



**21674** Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note.  
PCGS Choice New 63PPQ.

Decent centering coupled with the eye appeal of the lime green overprint should please its next owner.

*From the Digiovanni de Abruzzi Collection (2,000-2,500)*

**Starting Bid: \$1,000**



**21675** Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note.  
PCGS Choice About New 58.

A LGS \$500 displaying white paper and a vivid overprint. (1,800-2,200)

**Starting Bid: \$900**



21676 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note.  
PMG Choice About Unc 58.

An example with hard to see faint handling and closed pinholes. (1,800-2,200)

**Starting Bid: \$900**



21677 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note.  
PMG Choice Very Fine 35 EPQ.

An excellent example for the grade with ideal inks and original paper surfaces. (1,200-1,500)

**Starting Bid: \$600**



21678 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note.  
PMG Choice Uncirculated 64 EPQ.

Natural paper wave is observed on the back. (3,500-4,500)

**Starting Bid: \$1,750**





**21679 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

Merits of this Minneapolis \$500 are ideal inks, white paper, and embossing of the Treasury Seal.

*From the Jeffrey S. Jones Collection of Small Size Currency (3,000-4,000)*

**Starting Bid: \$1,500**



**21682 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.**

Three digit serial number 10000397A provides the added appeal despite mention of an erasure and being retouched.

*From the Digiovanni de Abruzzi Collection (1,500-2,000)*

**Starting Bid: \$750**



**21680 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.**

The minor handling on this Minneapolis \$500 is concealed by the third party holder. (1,700-2,000)

**Starting Bid: \$850**



**21683 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.**

Three vertical folds account for the grade of this LGS \$500 that possesses white paper. (1,100-1,400)

**Starting Bid: \$550**



**21681 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.**

A handsome XF with light handling. (1,200-1,500)

**Starting Bid: \$600**



**21684 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Crisp surfaces are noticed on this pleasing New York district high denomination that just misses being Gem. (2,000-2,500)

**Starting Bid: \$1,000**



**21685 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Back in September we had a PMG 64 realize around \$2,200. This sharp and well embossed note will likely finish higher. (2,000-2,500)

**Starting Bid: \$1,000**



**21688 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Paper originality and an upper right corner fold are found on this \$500. This New York note is consecutive to another Fr. 2202-B that is being offered separately in this auction session. (1,500-1,800)

**Starting Bid: \$750**



**21686 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A pleasing New York district note that exhibits strong embossing and plenty of eye appeal. (2,000-2,500)

**Starting Bid: \$1,000**



**21689 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A lightly handled note with the appearance of a Choice CU example in the holder.

*From the Digiovanni de Abruzzi Collection (1,500-1,800)*

**Starting Bid: \$750**



**21687 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

The first of a consecutive pair being offered separately in this auction session. We see paper originality and an upper right corner fold on this example. (1,500-1,800)

**Starting Bid: \$750**

**21690 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

All 1934A \$500 issues are Mules pairing a Macro face plate with a micro back plate. This lightly handled note boasts good color.

*From the Digiovanni de Abruzzi Collection (1,250-1,750)*

**Starting Bid: \$625**

**21691 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

Lightly handled, this New York high denomination note maintains bright surfaces and deep inks. (1,200-1,500)

**Starting Bid: \$600**





21692 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.  
Folds are light on this \$500 and traces of embossing remain. (1,000-1,300)  
Starting Bid: \$500

21693 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.  
A pair of soft vertical folds are noticed on this otherwise snappy appearing note.  
From the Digiovanni de Abruzzi Collection (1,000-1,300)  
Starting Bid: \$500



21694 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.  
Original paper surfaces are highlighted by the scattered handling. (1,200-1,500)  
Starting Bid: \$600



21695 Fr. 2202-E \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A delightful Richmond \$500 that just misses the Gem grade. It is highlighted by strong, original embossing and displays bright inks. The last example we offered in a similar grade sold for \$2,040. (2,000-2,500)  
Starting Bid: \$1,000



21696 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
Great eye appeal is displayed by this Richmond district piece that retains strong embossing.  
From the Digiovanni de Abruzzi Collection (1,250-1,750)  
Starting Bid: \$625



21697 Fr. 2202-E \$500 1934A Federal Reserve Note. PCGS Choice About New 58.  
A very bright well centered example with good color. (1,300-1,600)  
Starting Bid: \$650

21698 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
Highlighted by bright inks and four full margins, this Richmond "D" note is sharp and very attractive. (1,200-1,500)  
Starting Bid: \$600

21699 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.  
Despite the mention of pinholes, this lightly circulated note retains an overall fresh look.  
From the Digiovanni de Abruzzi Collection (1,000-1,300)  
Starting Bid: \$500



21700 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Treasury Seal embossing is present on this Chicago \$500. (2,500-3,000)  
Starting Bid: \$1,250



21701 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A most pleasing example in a great state of preservation displaying sharply printed details and large margins. The back lists sequential note 1 of 15 on the back but that run has long been dispersed.

*From the Digiovanni de Abruzzi Collection (2,500-3,000)*

Starting Bid: \$1,250



21704 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS About New 50.

A bold overprint contrasts nicely against the second printing. (1,000-1,300)

Starting Bid: \$500



21702 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

Here is a perfect type note which exhibits good centering, bright colors, and strong embossing. (2,000-2,500)

Starting Bid: \$1,000



21705 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

A \$500 with the bold look of a higher grade through the third party holder. The back label reads "Sequential Note 3 of 4." This note has long been separated from its consecutive brethren.

*From the Digiovanni de Abruzzi Collection (1,200-1,500)*

Starting Bid: \$600



21703 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.

This note has seen limited circulation but still remains bright. (1,100-1,300)

Starting Bid: \$550



21706 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Minneapolis easily had the lowest printing for all of the districts that issued \$500s for the 1934A Series. The printing totaled 14,400. (1,800-2,200)

Starting Bid: \$900





**21707 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

73,000 San Francisco \$500s were printed, and this looks to be one of the prettiest survivors, with evenly matched margins, strong color, and original surfaces. This district is quite elusive in Gem grades or better. (3,000-3,500)

**Starting Bid: \$1,500**



**21708 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

While this example has evidence of light circulation it still retains bright and original paper surfaces and is well inked. (2,500-3,000)

**Starting Bid: \$1,250**

**21709 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

This Cleveland \$1000 FRN displays even circulation and boldly inked details

*From the Digiovanni de Abruzzi Collection (2,000-2,300)*

**Starting Bid: \$1,000**



**21710 Fr. 2210-E \$1,000 1928 Federal Reserve Note. PCGS Choice About New 55.**

A delightful Richmond \$1000 with dark inks. The last Fr. 2210-E that we auctioned at this precise PCGS grade realized \$3,760 in April 2015.

*From the Jeffrey S. Jones Collection of Small Size Currency (4,000-6,000)*

**Starting Bid: \$2,000**



**21711 Fr. 2210-E \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.**

A \$1000 with Treasury Seal and serial number embossing. A small top edge tear barely reaches the frame line. (3,000-4,000)

**Starting Bid: \$1,500**



**21712 Fr. 2210-E \$1,000 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.**

Embossing of the serial numbers and Cleveland's coat attest to the originality of this pleasing mid-grade example. (2,200-2,500)

**Starting Bid: \$1,100**



**21713 Fr. 2210-F \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.**

Good color is noticed on this always popular "Gold on Demand" 1928 series high denomination with no problems. (2,000-2,300)

**Starting Bid: \$1,000**



**21714 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS Choice About New 58.**

Ample margins and ideal color are merits of this St. Louis \$1000. Repaired pinholes are mentioned on the back label. They are difficult to see. (3,000-4,000)

**Starting Bid: \$1,500**



**21718 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

The first in an interesting group of decent Minneapolis 1928 \$1,000 notes. This particular example is lightly circulated, nicely embossed, and bears low serial number I00000797A. (3,000-3,500)

**Starting Bid: \$1,500**



**21715 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 50.**

Some serial number embossing remains visible on this note that displays good color and even circulation. (2,500-3,000)

**Starting Bid: \$1,250**



**21719 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40 Net.**

This \$1000 has nice color. The third party label mentions closed pinholes. (2,500-3,000)

**Starting Bid: \$1,250**



**21716 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS Extremely Fine 45.**

Great color is seen on this early St. Louis note in a good collector grade.

*From the Digiovanni de Abruzzi Collection (2,200-2,700)*

**Starting Bid: \$1,100**



**21720 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.**

Some strong embossing is easily noticed on this pleasing Minneapolis note that carries three digit serial number I00000826A. (2,000-2,500)

**Starting Bid: \$1,000**

**21717 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 Net.**

PMG states that the note has been repaired and that a pinhole is present. Both are extremely difficult to locate and identify through the holder and therefore do not have any significant impact on this note's desirability. (2,000-2,300)

**Starting Bid: \$1,000**





**21721 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.**

Serial number I00001007A adorns this pretty \$500. An erasure mark is listed on the label, but is small and negligible. (2,000-2,500)

**Starting Bid: \$1,000**



**21725 Fr. 2211-C \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

A bright lime green overprint highlights this evenly circulated Philadelphia district note.

*From the Digiovanni de Abruzzi Collection (2,000-2,500)*

**Starting Bid: \$1,000**



**21722 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG Very Fine 25.**

A little scarcer \$1000 on the Minneapolis district. (2,000-2,500)

**Starting Bid: \$1,000**



**21726 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30 EPQ.**

Face plate 1 and back plate 1 adorn this LGS \$1000. Paper originality stands out on this example. It has stated on its back third party label, "Exceptional Paper Quality." This piece was graded before the use of the "EPQ" grade modifier. (2,250-2,750)

**Starting Bid: \$1,100**



**21723 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Great color and the all important Exceptional Paper Quality designation add to the eye appeal this quality Boston district note possesses. Based on our archives, the Dark Green Seal variety has had far less appearances at auctions than their Light Green Seal counterparts. (4,000-6,000)

**Starting Bid: \$2,000**



**21727 Fr. 2211-F \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 30.**

Serial number embossing is present. Macro back plate number 8 makes this a mule. (2,000-2,300)

**Starting Bid: \$1,000**

**21724 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

Most of the folds are light on this Boston \$1000. (2,000-2,500)

**Starting Bid: \$1,000**



**21728 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Great embossing and natural paper surfaces grace this high grade \$1000. (4,000-5,000)  
**Starting Bid: \$2,000**



**21731 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**  
This note has seen a touch of circulation but retains solid paper surfaces and embossing testifying to its EPQ status. (2,400-3,000)  
**Starting Bid: \$1,200**



**21729 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.**  
Good color and margins grace this high grade \$1000. (3,500-4,500)  
**Starting Bid: \$1,750**



**21732 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 53.**  
An attractive \$1000 with serial number embossing and a minor repair of a closed pinhole. (2,600-3,100)  
**Starting Bid: \$1,300**



**21730 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
Serial number and Treasury Seal embossing earned this Chicago \$1000 its EPQ grade modifier. (2,700-3,200)  
**Starting Bid: \$1,350**



**21733 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40 EPQ.**  
A LGS \$1000 with face plate 1 and back plate 3 plus original paper surfaces. (2,500-3,000)  
**Starting Bid: \$1,250**

**21734 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Extremely Fine 40.**  
A few closed pinholes distract little on this pleasing Light Green Seal variety from the Chicago district. (2,000-2,500)  
**Starting Bid: \$1,000**



**21735 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

No problems are reported on this lovely Chicago district \$1,000 note that retains strong embossing. (2,000-2,300)

**Starting Bid: \$1,000**

**21736 Fr. 2211-G \$1,000 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.**

A brighter than average Mule example with some minor ink noticed on the front.

*From the Digiovanni de Abruzzi Collection (1,700-2,000)*

**Starting Bid: \$1,000**

**21737 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

A pleasing mid-grade specimen with only the mention of a few pinholes. (1,700-2,000)

**Starting Bid: \$1,000**

**21738 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

While this note shows signs of seeing some circulation and handling, there are no problems or repairs while evidence of embossing of the serial numbers and Cleveland's coat is still present. (1,700-2,000)

**Starting Bid: \$1,000**



**21739 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

All 1934 \$1000 notes have micro face plate 1. Back plate numbers are of two sizes. Numbers 1 through 4 are of the micro size. This Chicago \$1000 has back plate 2. (2,000-2,500)

**Starting Bid: \$1,000**

**21740 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.**

While this note has seen moderate circulation it is still quite presentable with no significant issues aside from even wear. (1,600-1,900)

**Starting Bid: \$1,000**

**21741 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

A pleasing Light Green Seal Chicago \$1,000 held in a comment free holder (1,700-2,000)

**Starting Bid: \$1,000**



**21742 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.**

Great color is seen on this Minneapolis Light Green Seal note that still displays some serial number embossing easily seen on the back through the holder. (2,500-3,000)

**Starting Bid: \$1,250**

## Pleasing Kansas City \$1,000



21743 Fr. 2211-J \$1,000 1934 Federal Reserve Note. PCGS Choice New 63PPQ.

A very rarely encountered Choice Uncirculated grade. Nothing higher than Gem has been offered, and the last example in that grade is the only Unc to hit the auction block in the last 5 years and topped \$8,200. (4,000-6,000)

Starting Bid: \$2,000



21744 Fr. 2211-J \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30 EPQ.

Serial number embossing easily earned this \$1000 the EPQ grade modifier. (2,200-2,500)

Starting Bid: \$1,100



21746 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS About New 50.

This scarcer light green seal variety has seen light handling but retains its attractiveness. (3,000-3,400)

Starting Bid: \$1,500



21745 Fr. 2211-K \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A bright LGS from the Dallas district in a pleasing mid-grade. In fact, this is the nicest example we have been able to offer. (2,500-3,500)

Starting Bid: \$1,250



21747 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

An attractive lightly handled \$1000 with a couple of closed pinholes. (2,250-2,750)

Starting Bid: \$1,100



21748 Fr. 2211-L \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.

Traces of embossing remain on this note. (1,700-2,000)

Starting Bid: \$1,000

21749 Fr. 2211-L \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 30.

A bit of teller stamp ink is seen on the back of this San Francisco district Mule note which has a bright appearance for the grade. (1,700-2,000)

Starting Bid: \$1,000

21750 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.

A pleasing, average Circulated Boston district \$1000 FRN that is nicely margined and problem-free. (1,700-2,000)

Starting Bid: \$1,000

21751 Fr. 2212-C \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.

A pleasing mid-grade example with clean paper surfaces and good color (2,000-2,300)

Starting Bid: \$1,000



21752 Fr. 2212-C \$1,000 1934A Mule Federal Reserve Note. PMG Very Fine 25.

A Philadelphia \$1000 mule with macro face plate 2 and a micro back plate 2. Carlson R. Chambliss states on page 31 of his article, "Some Thoughts and Considerations on Small-Size \$500 and \$1000 Federal Reserve Notes" that appeared in the January/February 2015 issue of *Paper Money*, Society of Paper Money Collectors, that "Mule \$1000 notes certainly do exist for Series 1934A, but they seem to be fairly scarce, and perhaps they do not exist for all eleven districts of this series." (Dallas did not issue \$1000 1934A FRNs.) Deft minor repairs were performed on the example in this lot. (2,000-3,000)

Starting Bid: \$1,000

21753 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A handful of light folds earned this Cleveland example its grade. (2,000-2,500)

Starting Bid: \$1,000

21754 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

A note that has the appearance of a higher grade example with bright paper surfaces and good color. (2,800-3,000)

Starting Bid: \$1,400

## Gem Chicago District \$1,000 FRN



21755 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

A nicely margined and deeply inked high denomination note that is very nice. There is plenty embossing present and this note should finish in the \$4000+ range where pleasing examples as this have been selling for lately. (4,000-5,000)

Starting Bid: \$2,000



21756 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A Chicago \$1000 with ideal color. All 1934A \$1000 notes have macro face plate number 2. The back plate number on this example is a macro 6. (3,500-4,500)

Starting Bid: \$1,750



21757 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A pretty higher grade example that is deeply inked with only faint signs of very light handling. (3,000-3,300)

Starting Bid: \$1,500

21758 Fr. 2212-G \$1,000 1934A Mule Federal Reserve Note. PCGS Choice About New 55.

A \$1000 with only a trace of handling. (2,500-3,000)

Starting Bid: \$1,250



**21759 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**

A bright and well centered example with little evidence of circulation apparent. (2,500-3,000)

**Starting Bid: \$1,250**



**21764 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

Light, average circulation is noticed on this well embossed Chicago district note. (1,800-2,100)

**Starting Bid: \$1,000**



**21760 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.**

Paper originality is exhibited by this example. Series 1934A \$1000 notes have back plate numbers that are found in two sizes. Numbers 1 through 4 are of the micro size and they produced mule notes. Numbers 5 through 8 are of the macro size and those notes are non-mules. (2,500-3,000)

**Starting Bid: \$1,250**

**21761 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.**

With only faint evidence of light handling, this note faces up quite well. (2,000-2,500)

**Starting Bid: \$1,000**

**21762 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A note that displays the proverbial "honest wear." (2,000-2,500)

**Starting Bid: \$1,000**



**21763 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.**

A nice clean mid-grade example with bright colors as well as decent margins and centering (2,000-2,500)

**Starting Bid: \$1,000**

**21765 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A faint partial teller stamp to the immediate right of the portrait is the cause for the ink remark on the back label. (1,700-2,000)

**Starting Bid: \$1,000**

**21766 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

Join us in the search for the closed pinholes on this example. (1,700-2,000)

**Starting Bid: \$1,000**

**21767 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A \$1000 that was folded into fourths that also acquired a little more handling. (1,700-2,000)

**Starting Bid: \$1,000**

**21768 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**

A nicely margined example on all four sides. (1,600-1,900)

**Starting Bid: \$1,000**

**21769 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**

An example with just a few folds and certainly at the top of the third party VF 30 grade. (1,600-1,900)

**Starting Bid: \$1,000**



**21770 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**

A \$1000 from the better St. Louis district. (2,500-3,000)

**Starting Bid: \$1,250**



**21771 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A pleasing, lightly handled note from the St. Louis district that exhibits strong embossing of the third printing.

*From the Digiovanni de Abruzzi Collection (2,000-2,500)*

**Starting Bid: \$1,000**

**21772 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

Traces of embossing are observed. (1,700-2,000)

**Starting Bid: \$1,000**



**21773 Fr. 2212-I \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.**

This is an elusive Friedberg number with this example exhibiting full margins and very choice color. (2,250-2,750)

**Starting Bid: \$1,100**



**21774 Fr. 2212-J \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**

Kansas City had one of the lower printings for this series and denomination. Ink is mentioned on the back label. (1,800-2,100)

**Starting Bid: \$1,000**



**21775 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.**

A pleasing note with even margins for the grade exhibiting a deep over-print and strict originality. (3,000-4,000)

**Starting Bid: \$1,500**



**21776 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.**

A couple of vertical folds and a small ink line from a teller stamp on the back are observed. (2,000-2,500)

**Starting Bid: \$1,000**

**21777 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**

Although this note has seen some circulation, it is still completely intact with decent color and remaining embossing. (1,700-2,000)

**Starting Bid: \$1,000**

**21778 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**

A high denomination note from the ever popular San Francisco district, this example has nice eye appeal. (1,700-2,000)

**Starting Bid: \$1,000**

**21779 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Very Fine 25.**

An example with the appearance through the third party holder of a premium note for the grade. (1,600-1,900)

**Starting Bid: \$1,000**

## WORLD WAR II EMERGENCY NOTES



**21780 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 68.**

A pleasing example that is stunningly original with margins not typically seen for the issue. In September of 2017 we had a PCGS 68PPQ note that realized \$2,280. (1,500-2,500)

**Starting Bid: \$750**



**21781 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 63.**

An attractive and well printed example of this always in demand star note.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,600-1,900)*  
**Starting Bid: \$800**



**21784 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A really gorgeous Hawaii Ten with blazing colors, pinpoint centering, and originality which is obvious even through the PMG holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,100-1,300)*  
**Starting Bid: \$550**



**21782 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well margined and embossed Hawaii Five that certainly appears to have earned its grade. The last PMG holdered example at this grade level we offered fetched just over \$1,000.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,000-1,200)*  
**Starting Bid: \$500**



**21785 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.**

A rather scarce star, especially in the higher grade ranges, with a total print run of only 108,000 pieces. This well centered piece is one of only nine examples in the census with a grade of About Uncirculated or higher.

*From the Jeffrey S. Jones Collection of Small Size Currency (4,000-5,000)*  
**Starting Bid: \$2,000**



**21783 Fr. 2302★ \$5 1934A Hawaii Federal Reserve Note. PMG Very Fine 20.**

A truly rare star note with Track & Price reporting only five auction appearances in all grades combined during the past 15 years. This piece is an evenly circulated example with good color and no problems whatever for the grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,500-3,500)*  
**Starting Bid: \$1,250**



**21786 Fr. 2304 \$20 1934 Hawaii Non-Mule Federal Reserve Note. PMG Very Fine 30.**

We have not had the opportunity to offer a rare example of the Hawaii non-mule in a better grade since we re-sold Tom Flynn's About Uncirculated 55 example in 2014. This carries both a micro face and back plate number. (1,250-1,750)

**Starting Bid: \$625**





**21787 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A beautifully centered example which, most unusually for any notes of this denomination, is hugely embossed as well. This piece is truly one of the nicest we have ever handled, and certainly merits its PMG Gem Uncirculated 66 EPQ designation.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,750-2,250)*

**Starting Bid: \$875**



**21788 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

Decent centering is seen on this pleasing Hawaii note. Certainly not as common as one would suspect in this state of preservation. (1,500-2,000)

**Starting Bid: \$750**



**21789 Fr. 2305 \$20 1934A Mule Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

This is the finest example for this elusive type we have yet to offer with PCGS grading two at this grade level with none higher. Micro back plate number 310 is seen. (1,500-2,500)

**Starting Bid: \$750**



**21790 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A pleasing note displaying bold inks and strong embossing. It has been a few years since we last offered one of these notes in this grade exhibiting originality. (1,500-2,000)

**Starting Bid: \$750**



**21791 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A charming star from the third of four print runs with this example possessing embossing and four wide margins plus ideal color. (2,500-3,500)

**Starting Bid: \$1,250**



**21792 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.**

Excellent inks and bright paper are found on this attractive and well centered star.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,750-2,250)*

**Starting Bid: \$875**



21793 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Extremely Fine 40.

A small size key with this A-A block example exhibiting excellent color. Ample margins are also observed on this plate letter I note with the bottom margin being wide enough so that the paper guide line marker has been retained. It is a very nice note overall for the grade with light folds. This high-end circulated specimen will fit right in with any collection of Uncirculated notes.

From the Jeffrey S. Jones Collection of Small Size Currency (3,000-4,000)  
Starting Bid: \$1,500



21796 Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Uncirculated 64.

Of the 130 examples of this popular star graded to date by PMG, only two have graded higher than this bright and boldly printed example.

From the Jeffrey S. Jones Collection of Small Size Currency (3,500-4,500)  
Starting Bid: \$1,750



21794 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.

A lovely example of this scarce replacement note that possesses nice centering and sharp ink colors.

From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)  
Starting Bid: \$750



21797 Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice About Uncirculated 58.

A light centerfold and a small corner fold well outside the design are all that separate this nice \$10 Gold star from a far higher grade. (2,000-2,500)

Starting Bid: \$1,000

## GOLD CERTIFICATES



21795 Fr. 2400 \$10 1928 Gold Certificate. PCGS Superb Gem New 67PPQ.

An exceptionally well centered piece which is fully embossed and outstandingly original.

From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)  
Starting Bid: \$750



21798 Fr. 2400★ \$10 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.

A high end example of this very popular star, not at all an easy item to find at this lofty grade level. Four digit serial number \*00009213A also adds to the eye appeal the bright overprint also supplies. (1,750-2,250)

Starting Bid: \$875





**21799 Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Extremely Fine 45.**

A orange-gold overprint graces the bright surfaces of this replacement that appears to be a higher grade in the holder. (1,000-1,500)

**Starting Bid: \$500**



**21800 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

Bright, fully original, and, most important in this denomination, very well centered on both face and back.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-1,900)*

**Starting Bid: \$750**

**21801 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

A nicely margined note boasting a bright orange-gold overprint and strong embossing. Certainly better than average and a possible upgrade today. (1,200-1,500)

**Starting Bid: \$600**

**21802 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

Strong embossing is quite visible on this well margined and deeply inked note. (1,200-1,500)

**Starting Bid: \$600**

**21803 Fr. 2402 \$20 1928 Gold Certificates. Four Consecutive Examples PMG Choice About Unc 58 EPQ (2), Choice About Unc 58 (1) and PCGS Choice About New 58PPQ (1).**

An interesting group of notes split between grading services but kept together with one note not displaying original paper according to PMG. (Total: 4 notes) (1,250-1,750)

**Starting Bid: \$625**



**21804 Fr. 2402★ \$20 1928 Gold Certificate. PCGS Choice About New 55.**

It is difficult to find any handling on this \$20 Gold star through the third party holder. However, it is easy to see the excellent color.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*

**Starting Bid: \$1,000**

### Pleasing \$50 Small Size Gold Certificate



**21805 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64 Great Embossing.**

A lovely example with embossing and natural paper wave. This \$50 Gold was graded by PMG before the advent of the "EPQ" grade modifier. The back label in this case reads, "Great Embossing." (4,000-6,000)

**Starting Bid: \$2,000**

**21806 Fr. 2404 \$50 1928 Gold Certificate. PCGS About New 50PPQ.**

An attractively centered example with excellent color.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,200-1,500)*

**Starting Bid: \$600**

**21807 Fr. 2404 \$50 1928 Gold Certificate. PCGS About New 50.**

Great color is displayed by this well inked note that face up nicely in the holder.

*From the Digiovanni de Abruzzi Collection (1,100-1,400)*

**Starting Bid: \$550**

**21808 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Extremely Fine 45.**

Good color is maintained by this lightly handled Gold Certificate displaying a stoic Grant at center. (1,000-1,300)

**Starting Bid: \$500**



**21809 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 55.**

Embossed serial numbers and a dark orange-gold overprint are highlights of this \$100 Gold in a PCGS first generation holder. (2,000-2,500)  
**Starting Bid: \$1,000**



**21812 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 50.**

Light handling, a center fold, and a few corner folds are all the handling this note has sustained. (1,500-2,000)  
**Starting Bid: \$750**



**21813 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 45.**

A bright and appealing example with a few small repairs. (1,100-1,500)  
**Starting Bid: \$550**

**21814 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40.**

Good color is seen on this note that is a little tight along the right side. (1,000-1,300)  
**Starting Bid: \$500**

**21810 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.**

A lightly circulated example which retains the original gold color of the seal and serial numbers and good centering and face to back registration. This popular high denomination small size gold certificate will make an excellent addition to any small size collection. (2,000-3,000)  
**Starting Bid: \$1,000**



**21811 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.**

The overprint is printed very boldly and contrasts nicely against the face printing. It is also a nicely margined note in a pleasing AU collector grade (2,000-3,000)  
**Starting Bid: \$1,000**



## ERROR NOTES

### Appealing Fr. 16 \$1 1862 Legal Tender With Missing Serial Number and Seal



#### 21815 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 20.

A very scarce early error is found on this \$1 Legal Tender that is entirely missing its seal and serial number. However, due to its amount of circulation, it cannot be determined whether this error occurred due to an obstruction or was inadvertently released into circulation by the BEP from an un-serial numbered stock that they kept on hand for replacing notes spoiled during the overprinting process. A great large size error that has sustained only moderate wear and which retains solid paper for the grade.

*From the Doug Murray Collection (2,000-3,000)*

**Starting Bid: \$1,000**

#### 21816 Fr. 17a \$1 1862 Legal Tender PMG Very Good 10.

A pleasing early error that is missing the Treasury Seal. It is truly amazing this note circulated for as long as it did before the error was discovered. (1,000-1,300)

**Starting Bid: \$500**



#### 21817 Fr. 36★ \$1 1917 Legal Tender PCGS Choice About New 55.

A lovely note which is listed in the Murray star note reference and remains almost certainly the highest grade star butterfly fold error. This piece received its full face printing, with the extra paper opening thereafter. It would be a significant error on any large note, but on a star it becomes prohibitively rare.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,000-6,000)*

**Starting Bid: \$2,000**



#### 21818 Fr. 38★ \$1 1917 Legal Tender PCGS Apparent Very Fine 20.

We are delighted to offer the largest selection of large size star note errors ever presented in one sale, all of which come from the holdings of long-time error collector Richard Merlau. Also to be found in this sale is a selection of Richard's large Gold Certificate errors, as well as a fabulous selection of large size inverts. This piece has a few edge splits, but displays a huge gutter fold on the reverse, a rare error indeed on a star replacement note.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,750-3,250)*

**Starting Bid: \$875**



#### 21819 Fr. 40★ \$1 1923 Legal Tender PMG Choice About Uncirculated 58 EPQ.

We sold this dramatic star error to Richard Merlau four years ago, commenting, "All large size errors have to be regarded as scarce, but errors on large star notes are extremely rare. The Murray star reference lists fewer than a dozen star errors of all kinds, excluding inverts, where 14 such notes are reported. This piece is one of three Fr. 40 error stars known, and, along with one sheet mate, is one of only two large star errors reported as Uncirculated...although PMG, in its questionable wisdom, chose to grade it Choice About Uncirculated 58 EPQ. It has been nearly fifteen years since collectors have had the opportunity to obtain one of the three Fr. 40 errors, and we expect the competition to be fierce before the hammer falls on this beauty." It realized \$4,112.50 that night, and should fetch just a bit more today.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,000-6,000)*

**Starting Bid: \$2,000**

## High Grade Woodchopper Five With Misaligned Back Printing



### 21820 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 63.

A high grade example of a better Friedberg number for the Woodchopper series that is scarce in its own right, but ever more so as an error note with a misaligned back printing. While virtually all of the design is still visible on the back, this "D" position note is shifted substantially down and to the left with the "C" position note's BEP imprint clearly visible in the top margin. This pretty error would be a great complement to any high grade set of these popular Woodchopper notes.

*From the Doug Murray Collection (2,000-3,000)*

**Starting Bid: \$1,000**



### 21821 Fr. 121 \$10 1901 Legal Tender PCGS Fine 12.

A minor error with this note showing a small gutter fold near the top, but no large star star error can be considered minor, particularly in this series.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (2,500-3,500)*

**Starting Bid: \$1,250**

### 21822 Fr. 237 \$1 1923 Silver Certificate PMG Very Fine 25 Net.

A misaligned back printing is found on this moderately circulated \$1 Silver that has a sliver of an adjacent note in its wide bottom margin. A tape repaired tear accounts for the net grade from PMG.

*From the Doug Murray Collection (1,000-1,300)*

**Starting Bid: \$500**



### 21823 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.

This is a rare series for errors other than inverts, with this piece displaying an obstruction on the reverse that has created a wounded eagle. Your support at the auction can help this suffering avian find a new home where he will never have to fly again.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,000-1,400)*

**Starting Bid: \$500**



### 21824 Fr. 863a \$5 1914 Federal Reserve Note PMG Very Fine 25.

While the grading service calls this an ink smear error, we believe it to be somewhat more than that, as it appears to us that although the ink is indeed smeared, something has adhered to the note, possibly whatever was used at the time by the Bureau to mop up the excess ink. We have seen nothing exactly like this on any large size note, but it certainly is different and interesting.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,000-1,500)*

**Starting Bid: \$500**



## Chicago \$5 FRN With Major Misaligned Back Printing



**21825 Fr. 871a \$5 1914 Federal Reserve Note PMG About Uncirculated 53.**

One of the most misaligned large size notes that we can recall seeing, much less offering. The back printing is skewed slightly upwards and well to the right with a portion of the design off the note. The Stephen M. Sullivan error reference, *US Error Note Encyclopedia*, states that "Moderate and major misaligned face or back errors are unknown on Large Sized Currency. A few examples of minor misalignments are known to exist but are rare." In fact, our current offering is much more misaligned than the two examples plated in the Sullivan reference. Only light handling is found on this crisp \$5 FRN from Chicago that will certainly appeal to all error specialists.

*From the Doug Murray Collection (5,000-7,000)*

**Starting Bid: \$2,500**



**21827 Fr. 1004★ \$20 1914 Federal Reserve Note PCGS Fine 12.**

There are more than a few adverse comments on the holder, but the number of large size Federal Reserve Note errors such as this can be counted on the fingers of two hands, with some fingers left over. The gutterfold is at the top right and is quite easy to see.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,250-1,750)*

**Starting Bid: \$625**



**21828 Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 30.**

Although the PMG holder fails to mention them, there are a few gutter folds on both the front and back of this Series 1907 Gold Certificate.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (900-1,200)*

**Starting Bid: \$450**



**21826 Fr. 930★ \$10 1914 Federal Reserve Note PCGS Very Fine 30PPQ.**

This star note displays a small unprinted butterfly fold at the bottom left corner. Richard obtained this piece from our October, 1995 CAA sale.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,400-1,900)*

**Starting Bid: \$700**



**21829 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**

A neat Gold Certificate error with an errant drop of gold ink present on the reverse. Large Gold Certificate errors are quite scarce, with the examples offered here the results of Richard's three decades of searching.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,200-1,800)*

**Starting Bid: \$600**



**21830 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.**  
 PMG correctly notes a major ink smear error on the back of this nice 1882 Gold \$20. We have seen no others.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,750-2,750)*  
**Starting Bid: \$875**



**21831 Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**  
 A very neat error, with this high grade Gold Certificate displaying a large butterfly fold at the top left.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (2,000-3,000)*  
**Starting Bid: \$1,000**

**21832 Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40.**  
 There is a gutter fold that goes from the bottom of this note to near the top on the left side. PCGS notes a small repaired edge split as well.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,100-1,400)*  
**Starting Bid: \$550**



**21833 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 25.**  
 One of the more interesting gutter folded Gold Certificates, with this example displaying a gutter fold on the back that breaks the printing at the top right corner.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (1,000-1,500)*  
**Starting Bid: \$500**



**21834 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 20.**  
 About as dramatic a Gold Certificate error as you will ever see, with a pair of large gutter folds traversing the note from top to bottom.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (2,000-3,000)*  
**Starting Bid: \$1,000**



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## Unique Fr. 1187m★ \$20 Gold Star With a Misaligned Back Printing



21835 Fr. 1187m★ \$20 1922 Mule Gold Certificate PMG Choice Very Fine 35.

Certainly one of the major highlights of the Doug Murray collection, this attractive \$20 Mule Gold star is a scarce note in its own right with barely two dozen pieces in the census. However, what makes it even more compelling is that it features a very obviously misaligned back printing. While all of the back design still appears on the note, the printing is shifted almost to the right margin and shifted slightly upwards at an angle. Errors on Gold notes are indeed a rare breed and unheard of on a Gold replacement note. While this spectacular piece has sustained light circulation and acquired a very small internal tear, it is still a lovely example with all of vibrant orange back colors. A great note for both the large size star and error specialists.

*From the Doug Murray Collection (4,000-6,000)*

**Starting Bid: \$2,000**

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## Likely ex-Grinnell Unique Fr. 57 Star Invert



### 21836 Fr. 57★ \$2 1917 Legal Tender PCGS Very Fine 35.

A lovely note which is one of only about a dozen (fourteen to be exact) large size star note inverted reverse examples listed in both the Bart and Murray censuses, and one which is unique for this Friedberg number. It almost certainly traces its pedigree back to the famed Grinnell holdings, where the inverts (along with all of the other error notes) were labeled (in those less politically correct times) as “freaks,” with this piece having appeared in the initial Grinnell offering by B. Max Mehl in 1943 described as “Practically Uncirculated.” A more careful analysis reveals a few light folds (hence its grade of Very Fine 35), but this is by any account a high grade piece which is the finest of any of the five reported large size Legal stars in all series combined. If you are a serious collector large size inverts, this is simply a note which you must bring home before the hammer falls this afternoon.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (20,000-30,000)*

**Starting Bid: \$10,000**



## Finer of Two Known for This Friedberg Number



### 21837 Fr. 60★ \$2 1917 Legal Tender PCGS Fine 12.

A great star invert which is the finer of the two Fr. 60 star inverts listed in the census. It has been off the market since it last appeared eighteen years ago in our massive offering of inverts in CAA's January, 2000 auction. This sale may offer collectors their only opportunity to obtain any of the known \$2 Legal inverts, as the only other example listed in the census has not appeared at public sale in more than four decades.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (12,500-17,500)*

**Starting Bid: \$6,250**

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## One of Two Known for This Friedberg Number



**21838 Fr. 85 \$5 1907 Legal Tender PMG Very Fine 25 Net.**

One of two inverts known for this Friedberg number, and likely the nicer of the pair. Rather unfathomably, PMG has net graded this piece, citing "paper pulls," although the paper pulls are so trivial they can barely be discerned without high power magnification.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (5,000-7,000)*

**Starting Bid: \$2,500**

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## Unique for This Friedberg Number - Finer of Two Known for This Series



### 21839 Fr. 87★ \$5 1907 Legal Tender PCGS Very Fine 25.

A fantastic note in all respects, and one of the key items in Richard Merlau's inverted reverse collection. This piece is one of only two \$5 Legal Tender star inverts known, and is by far the better of the pair, grading a solid Very Fine to its companion's Very Good-Fine. Neither example has been offered to collectors at public sale for decades, with Richard having obtained this note privately twenty years ago. Any estimate here is certainly a rank surmise, because when the hammer falls on this lot today the opportunity to obtain any large size \$5 Legal star invert will likely have vanished for many years to come.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (20,000-25,000)*

**Starting Bid: \$10,000**

## Unique for This Friedberg Number



### 21840 Fr. 349 \$1 1890 Treasury Note PMG Very Good 10 Net.

Treasury Notes represent the most difficult series of large size notes from which to obtain any inverted reverse examples, as the current census stands at only three pieces, one each for Fr. 348, 349, and 351. As one might expect, decades of diligent searching has allowed Mr. Merlau to obtain two of the three, including this Fr. 349 example. Obtained privately by our consignor two decades ago, it has remained unique for its Friedberg number since its discovery, with the other fancy back example having never, to our best knowledge, been offered to the collecting fraternity at public sale. But for one tape repair on the reverse, this piece is perfect for the grade...and where can another be obtained at any price?

*From The Richard Merlau Collection of Large Size Error Notes, Part V (15,000-20,000)*

**Starting Bid: \$7,500**



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## Finer of Two Known for the Type



21841 Fr. 351 \$1 1891 Treasury Note PCGS Very Fine 25.

Another highlight from the Merlau Collection, with this piece unique for its Friedberg number. It's one of only two open back inverted reverse Treasury Notes of any denomination reported to date, with the other example a far lower grade piece which has been off the market since it last appeared along with this specimen in Currency Auctions of America's massive offering of inverts in our January, 2000. PCGS mentions a repaired split along with some stains, which are indeed present, but an eighteen year wait to obtain even one such note indicates this example's true rarity.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (15,000-20,000)*

**Starting Bid: \$7,500**

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## Unique for This Friedberg Number



**21842 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Fine 12.**  
The first of a simply extraordinary offering of \$1 Federal Reserve Bank Note inverts, with most all of the nine examples offered being either unique or the better of two known for their individual Friedberg numbers. To put the Merlau holdings in perspective, our January 2000 auction, which contained the single most numerous array of inverts of any auction sale to date, offered only three Green Eagle inverts. According to the latest Bart census listed in his 4th edition, this piece is unique for its Friedberg number.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (6,000-8,000)*  
**Starting Bid: \$3,000**



**21843 Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 20.**  
Another inverted reverse which is unique for its Friedberg number according to both the Bart census and our best information. PCGS notes some edge splits at the top which account for the Apparent grade.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,000-6,000)*  
**Starting Bid: \$2,000**



**21844 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Very Good 10.**  
The parade of inverted reverse rarities in the Merlau holdings rolls on with this piece, which, like so many of these inverts, is unique for its Friedberg number. Only a collection which is the product of three decades of diligent searching could house the assortment of one of a kind items that are presented this afternoon.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (5,000-7,000)*  
**Starting Bid: \$2,500**



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## Finer of Two Known



21845 Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 25PPQ.

Our consignor was fortunate enough to obtain this Philadelphia district inverted reverse Green Eagle when it last appeared in our January, 2000 CAA auction. Only one other specimen is known from this district, a piece that last surfaced when Bill Donlon sold his personal and research collection back in April of 1973. That example, which is far lower grade than this, has never reappeared at public sale.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (6,000-9,000)*

**Starting Bid: \$3,000**

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## Unique for This Friedberg Number



**21846 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

A note which offers a great combination of rarity and condition, as it is unique for this Friedberg number as an invert and the highest grade \$1 Federal Reserve Bank Note invert our consignor was able to obtain during many years of searching.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (7,000-9,000)*

**Starting Bid: \$3,500**





21847 Fr. 720 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 20.

The finer of the two inverts known for this Friedberg number, with the other being a PMG graded Fine 15 that we sold (lacking a third-party grade, of course) in our January, 1995 CAA auction. This example is evenly circulated and problem free for the grade.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (5,000-7,000)*

Starting Bid: \$2,500

### Unique From the Atlanta District



21848 Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS Very Good 10.

A well circulated but flawless for the grade inverted reverse example which is the only specimen from the Atlanta district known in any denomination.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (7,000-9,000)*

Starting Bid: \$3,500



**21849 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Apparent Fine 12.**

A rare and intriguing double error, as the reverse is inverted and displays a faulty reverse alignment as well. A tape repair on the back is mentioned by PCGS and is the sole cause for the Apparent grade. This note is also unique as an invert for this Friedberg number.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (5,000-7,000)*

**Starting Bid: \$2,500**

## Finer of Two Known



**21850 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.**

A high grade piece which is one of only two inverts reported bearing this Friedberg number. As in most every case involving Merlau collection notes, the example in his collection is considerably nicer than any others, as in this case we sold the one other reported Fr. 743 invert many years ago having graded it "Good-Very Good."

*From the Richard Merlau Collection of Large Size Error Notes, Part V (5,000-7,000)*

**Starting Bid: \$2,500**



## One of Two Known



21851 Fr. 750 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.

The first of an amazing run of inverted reverse Battleships, with the Merlau holdings containing four of the five Battleship inverts listed in the Bart census. This example is one of only two known for this Friedberg number, making it a beautiful combination of rarity and grade.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (8,000-12,000)*

Starting Bid: \$4,000

**21852 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Good 6 Net.**

Low grade but unique as an invert for this Friedberg number, and one of only five inverts reported for all Battleship districts combined. PMG notes “stains,” which would hardly come as a surprise on a note graded as Good 6 Net. Richard obtained this piece in our January, 2000 sale, where it was the only \$2 Federal Reserve Bank Note in the collection we then offered.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,000-6,000)*

**Starting Bid: \$2,000**

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**Unique for the District**



**21853 Fr. 760 \$2 1918 Federal Reserve Bank Note PCGS Very Good 08.**

A well circulated but intact Battleship invert with no problems mentioned on the first generation PCGS holder. This note is unique from the Richmond district and one of only five inverted reverse Battleships listed in the most recent census.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (8,000-12,000)*

**Starting Bid: \$4,000**

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## Unique for the Number and District



21854 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.

The final inverted reverse Battleship in the Merlau Collection, and a problem free piece for its Very Fine 20 grade. It is unique for both its Friedberg number and for the Chicago district, and remains one of only five Battleship inverts reported from all districts combined.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (9,000-12,000)*

Starting Bid: \$4,500

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### Unique for This Friedberg Number



**21855 Fr. 845 \$5 1914 Federal Reserve Note PCGS Fine 12.**

An evenly circulated inverted reverse example which is unique for this Friedberg number. This piece was obtained privately by Mr. Merlau and has been off the market for almost three decades since its last appearance at public sale.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,000-6,000)*

**Starting Bid: \$2,000**

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### One of Two Known - And by Far the Finer of the Pair



**21856 Fr. 847a \$5 1914 Federal Reserve Note PCGS Choice About New 55.**

This is one of two Fr. 847a inverted reverse notes listed in the current census, with the other reported example grading only Good. This note nears the opposite extreme on the grading scale, carrying the designation of Choice About New 55 and appearing even nicer than that in the holder.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (6,000-8,000)*

**Starting Bid: \$3,000**

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## Perhaps the Finest Large Size Inverted Reverse Note Known



21857 Fr. 848 \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.

Our consignor obtained this screaming Gem New example after it appeared in our January, 2000 sale, where we described it as a “fabulous piece [which] is one of the finest inverts known for any series. This piece can be traced back to the Grinnell offering of June 1946, and from there to New Netherlands, Christie’s, and Art Leister.” Every cataloguer from Grinnell to PCGS has agreed on the grade here, with our description of Gem Crisp Uncirculated matched by PCGS’ grade of Gem New 65PPQ. If a finer invert exists in any series, we have yet to see it. If you seek only the finest, this is a note you should return home with this afternoon.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (12,500-17,500)*

**Starting Bid: \$6,250**

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**21858 Fr. 849 \$5 1914 Federal Reserve Note PCGS Fine 15.**  
An evenly circulated invert which is unique for this Friedberg number, and one of only a literal handful of Burke-Glass inverts known for all Federal Reserve notes combined.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,000-6,000)*  
**Starting Bid: \$2,000**

**21860 Fr. 854 \$5 1914 Federal Reserve Note PCGS Apparent Fine 15.**  
The second of two Philadelphia district inverts, with this piece also unique for its Friedberg number. The Apparent grade has been applied for a few scattered rust stains, most of which affect the back of the note.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (3,500-4,500)*  
**Starting Bid: \$1,750**

### Unique for This Friedberg Number



### Unique for the District as Well as Friedberg Number



**21859 Fr. 852 \$5 1914 Federal Reserve Note PCGS Fine 15.**  
One of only two \$5 inverts listed in the Bart census from the Philadelphia district (both of which are included in the Merlau holdings) and unique for this Friedberg number. This piece, which is in a first generation PCGS holder, appears to be considerably undergraded, having previously been listed as EF in the census. To our eyes, Very Fine appears to be the ideal grade for this unique piece.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,500-6,500)*  
**Starting Bid: \$2,200**

**21861 Fr. 870 \$5 1914 Federal Reserve Note PCGS Fine 15.**  
While one would expect Chicago district inverted back Federal Reserve Notes to appear at least as frequently as those from other districts whose printing statistics were far smaller, that is not the case at all, with this \$5 Chicago district example unique for its Friedberg number in the census and the only \$5 Chicago note Mr. Merlau could obtain over three decades of diligent searching.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,500-6,500)*  
**Starting Bid: \$2,200**





**21862 Fr. 881 \$5 1914 Federal Reserve Note PCGS Very Fine 20.**  
 This Kansas City Burke-Glass example is one of two specimens listed in the census for this Friedberg number. We sold the other piece back in our January, 2000 sale for \$1,430, and it resold (having been graded Very Fine 30 by PMG in the interim) in 2013 for \$3,450. This note is a close runner up, and should likely realize...  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (3,000-4,000)*  
**Starting Bid: \$1,500**



**21863 Fr. 888 \$5 1914 Federal Reserve Note PCGS Very Good 10.**  
 This piece, like so many offered as part of the Merlau holdings, is unique for its Friedberg number, as well as being the only inverted reverse \$5 example reported from the San Francisco district. Obtained privately by Mr. Merlau many years ago, it is making its first auction appearance as part of this incredible collection.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (3,500-5,500)*  
**Starting Bid: \$1,750**

## Unique Boston District \$10 Invert



**21864 Fr. 907a \$10 1914 Federal Reserve Note PCGS Very Fine 20.**  
 The first of a simply extraordinary run of \$10 Federal Reserve Note inverts, by far the largest offering of these rarities in any one sale ever. To give some indication of just how scarce these notes truly are, the landmark invert collection we sold in January of 2000 contained only a single \$10 invert, and that was a unique Red Seal which has not resurfaced since. This piece is unique for its Friedberg number, and is the sole known \$10 invert example from the Boston district.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V (5,000-7,000)*  
**Starting Bid: \$2,500**



**21865 Fr. 908 \$10 1914 Federal Reserve Note PCGS Choice New 63PPQ.**

This beautiful invert is one of two known bearing this Friedberg number, although honesty compels us to speculate that, based on the two serial numbers, it is entirely likely that both of the reported examples are part of a cut sheet of four inverts. The one other known example last appeared on the market in a 2001 sale, where it was graded as Uncirculated and fetched over \$5000. That example has never subsequently been reoffered, and its whereabouts are unknown today. Any estimate for this rarity is simply a speculation, as it has been seventeen years since another has been offered, but our best guess here is...

*From the Richard Merlau Collection of Large Size Error Notes, Part V (7,500-12,500)*

**Starting Bid: \$3,700**



**21866 Fr. 916 \$10 1914 Federal Reserve Note PCGS Good 6.**

Well worn and with its share of minor defects, but unique for this Friedberg number as an invert.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (2,000-3,000)*

**Starting Bid: \$1,000**



**21867 Fr. 918 \$10 1914 Federal Reserve Note PCGS Fine 15.**

Also unique for its Friedberg number as an invert, and a piece with no prior auction records, having been obtained privately by our consignor nearly two decades ago.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,000-6,000)*

**Starting Bid: \$2,000**

**21868 Fr. 928 \$10 1914 Federal Reserve Note Poor.**

**Fr. 990 \$20 1914 Federal Reserve Note Poor.**

Our consignor obtained this unique pair four years ago in our 2014 FUN sale, where we noted "This is a pair of inverts which have both suffered irreparable environmental damage and are offered here without estimate. We have never offered an invert on either of these Friedberg numbers until now and neither is recorded in Dr. Frederick J. Bart's *United States Paper Money Errors* guide." Both pieces are still unique for their respective Friedberg numbers. The pair sold for \$1762.50 back in 2014, and should be worth no less now. *There will be no returns allowed on this lot for any reason.*

*From the Richard Merlau Collection of Large Size Error Notes, Part V (Total: 2 notes) (1,500-2,000)*

**Starting Bid: \$750**

## Finer of Two Known - Likely ex-Grinnell



### 21869 Fr. 944 \$10 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.

A remarkable Dallas district invert which is one of two examples known from the district and by far the finer of the pair. The two pieces known share consecutive serial numbers, with this the higher of the two. We have had the pleasure of selling the other note, which grades Extremely Fine, on two occasions, once in 1997, when it fetched \$2,750, and again in 2003, when it realized \$4,140. This piece almost certainly traces its pedigree back to the massive Grinnell collection, where it was lot 4829 in the June, 1946 session. It was graded there as "Uncirculated, Crisp," and it very nearly is, having been granted the EPQ designation by PMG. If you are looking for only the very finest of inverts, this is a note you must bring home tonight.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (8,000-12,000)*

**Starting Bid: \$4,000**



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### Unique San Francisco District Inverted Reverse



**21870 Fr. 949 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**

This unique Burke-Glass San Francisco district invert is as lovely as it is rare, boasting full originality along with an exceptionally vivid overprint. It traces its pedigree back to a 1991 Stack's sale, and was obtained some years later by our consignor in a Bowers & Merena auction. Other than this example, we have neither seen nor know of any other \$10 San Francisco inverts.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (7,000-9,000)*

**Starting Bid: \$3,500**

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### Unique as an Invert for This Friedberg Number



**21871 Fr. 988 \$20 1914 Federal Reserve Note PMG Very Fine 25.**

Although several double denomination examples are known from the Chicago district bearing this signature combination, the Merlau collection specimen is the only reported inverted reverse example extant. This piece was obtained privately by Mr. Merlau, and is offered here for the first time at public auction. Fortunately for collectors, it is perfect for the grade, with the appearance of an even higher grade piece in the holder.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (6,000-9,000)*

**Starting Bid: \$3,000**

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**21872 Fr. 991a \$20 1914 Federal Reserve Note PCGS Fine 15.**

Our consignor obtained this rare invert fourteen years ago when it last appeared in our May, 2003 Central States auction. It was unique at that time, and, fourteen years later, remains unique, with this the sole example listed in the Bart census.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (4,500-6,500)*

**Starting Bid: \$2,200**



**21873 Fr. 1004 \$20 1914 Federal Reserve Note PMG Very Fine 25.**

A new to the census inverted reverse which is the first \$20 reported from the Dallas district. PMG mentions pinholes, of which there are a handful which affect little. (5,000-7,000)

**Starting Bid: \$2,500**



## Unique Fr. 1173 \$10 Gold Star Invert



### 21874 Fr. 1173★ \$10 1922 Gold Certificate PCGS Apparent New 62.

This star Gold invert is a simply extraordinary piece which is one of the most significant rarities in the Merlau collection. The most current census shows nearly 10,000 regular and nearly 300 star examples of this Friedberg number, but this is the only 1922 \$10 Gold star invert that is known to have survived in any grade. It is, in fact, one of only two star Gold inverts of any denomination, with the last appearance of either of the two coming when we sold the Conklin example (a Fine Fr. 1185 \$20) for \$5,500 more than 20 years ago. PCGS notes “Environmental Damage on Back; Repaired Edges,” as the reasons for its Apparent grade, both of which are indeed present, but where can another \$10 Gold Star invert be obtained at any price after the hammer falls on this lot?

*From the Richard Merlau Collection of Large Size Error Notes, Part V (15,000-25,000)*

**Starting Bid: \$7,500**

## Beautiful 1906 \$20 Gold Invert - By Far the Finer of the Two Known



### 21875 Fr. 1186 \$20 1906 Gold Certificate PCGS Very Choice New 64PPQ.

A spectacular Gold invert which is one of only two examples extant for this Friedberg number, with the other reported piece grading only Very Good. This beauty is perfect for the grade, with blazing gold colors and easily seen originality through its PCGS holder. It traces its pedigree from a 1990 Stack's sale where it brought \$3300 to a pair of auctions in 2005 and 2006, where our consignor was the underbidder in the earlier sale, where the note fetched \$7,475, and the successful bidder the latter year, when the note realized \$8,625. If rarity, desirability and grade are any guide, expect a realization at a considerably higher number when the hammer falls today.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (15,000-25,000)*

**Starting Bid: \$7,500**



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## Perhaps Finest Known Fr. 1187 Invert



### 21876 Fr. 1187 \$20 1922 Gold Certificate PCGS About New 53PPQ.

A real beauty which could well be the finest known invert for this Friedberg number, rivaled only by a similarly graded piece we sold back in 2000. That example, which also was graded About New, realized \$9900, while this piece, which was obtained by Mr. Merlau eleven years ago, realized \$8,625.

*From the Richard Merlau Collection of Large Size Error Notes, Part V (10,000-12,000)*

**Starting Bid: \$5,000**

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21877 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30 Net.  
A new to the census invert which is bright for the grade, particularly on the inverted reverse. There are some pinholes, and some paper clip rust as well, especially on the front. (3,000-5,000)  
Starting Bid: \$1,500



21878 Fr. 1187m \$20 1922 Mule Gold Certificate PCGS Apparent Fine 12.  
Although PCGS mentions a few problems, this piece is unique as a mule Gold Certificate invert. The Apparent grade notes some edge tears along with a small hole at the top left.  
*From the Richard Merlau Collection of Large Size Error Notes, Part V* (2,500-3,500)  
Starting Bid: \$1,250

## Replacement and Missing Treasury Seal Error NBN



21879 Marlinton, WV - \$10 1929 Ty. 2 The First NB Ch. # 6538  
An exciting find on a rare Pocahontas County bank in both large and small size. This \$10 has not only a missing brown Treasury Seal, but it is also a replacement note. The left serial number displays blind embossing underneath it. This embossing was produced by an operator placing several "make-up" sheets on the bed of a paging machine and working down through the stack. Stamped serial numbers on the top sheet would emboss any underlying sheets. The boldness of the embossing would depend on the number of sheets at the time on the paging machine. The serial number for this replacement was then added with the paging machine. Also, one of the steps in creating a replacement involved printing only the brown Treasury Seal on the "make up" sheets. This error \$10 missed its seal application. For more details and information on replacement notes see, "Series of 1929 National Bank Replacement Notes" in *Paper Money* March/April 2012 Whole No. 276, pages 97-108. PCGS Very Fine 20. (4,000-6,000)  
Starting Bid: \$2,000



**21880 Fr. 1914-J \$1 1988 Federal Reserve Notes. Thirteen Examples.**

Insufficient inking errors of the back are found in this lot of closely serial numbered notes from the G4 plate position. Twelve pieces show only a vertical thin strip of a well printed back, while a thirteenth note shows an area approximately 1.25 inches wide that is printed normal. Five of the errors grade PMG **Gem Uncirculated 66 EPQ** and eight grade PMG **Gem Uncirculated 65 EPQ**. All of the vertical thin strip examples weigh in at 66 EPQ. (Total: 13 notes) (4,000-6,000)

**Starting Bid: \$2,000**

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**Inverted Overprint \$5 Silver Certificate**



**21881 Fr. 1653 \$5 1934C Silver Certificate. PCGS About New 53.**

Inverted third printings are quite rare in terms of the overall number of notes printed. The error is much a scarcer prior to increased mechanization where stacks of sheets could be fed into the presses. This piece is one of just three such examples on \$5 Silver Certificates that we have ever offered. Two of them were 1953 \$5s, the other was just a few numbers removed from this example, but graded out as an Extremely Fine. This piece is a lovely example with a bold blue overprint, and bright white paper.

*From the Kerry Rudin Collection (4,000-6,000)*

**Starting Bid: \$2,000**

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**21882 Fr. 2168-E \$100 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**

From all outward appearances this Type I inverted overprint error note appears to be fully Gem. (1,000-1,500)

**Starting Bid: \$500**



21883 Fr. 2032-F \$10 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A type II inverted overprint on back error has occurred on this Atlanta \$10. A rare error exhibiting two major errors. The note also displays the usual misalignment error that goes along with type II inverted third printings. (1,250-1,750)

Starting Bid: \$625



21884 Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ, Gem Uncirculated 65 EPQ, and Choice About Unc 58 EPQ.

An interesting trio of notes each displaying a one digit mismatch at the end of the serial number with a couple of notes displaying the same serial number in different spots on the next note. This is a neat item that has eye appeal and an even better story. (Total: 3 notes) (1,250-1,750)

Starting Bid: \$625



21885 Fr. 1613N \$1 1935D Silver Certificate. PMG Very Fine 25.

This is a more elusive mismatched serial number variety of which this is the first for the block we have ever offered at auction. (1,000-1,300)

Starting Bid: \$500





**21886 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

A rare A-H block 43611055/43611052 mismatched serial number error is in this lot. We have previously offered a paltry two mismatches in this serial number range. One piece was part of the Taylor Family Collection that crossed our auction block in February 2005 and the other was when we originally auctioned this exact note in May 2007. (1,250-1,750)

**Starting Bid: \$625**



**21889 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A high grade error displaying the rare S-A block mismatched serial number of 64434553/64434550. We can readily find only one other S-A mismatch to cross our auction block and that was almost eleven years ago. (1,500-2,000)

**Starting Bid: \$750**



**21887 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

A rare N-H block mismatch with serials 64714102/64714100. This is only the second different mismatch in this serial number range that we have offered. The other example appeared in our auctions a total of two times with its last appearance being in February 2005. (1,000-1,500)

**Starting Bid: \$500**



**21890 Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Mismatched B-A block serial number 57476936/57476935 graces this example that has earned a high third party grade. (1,250-1,750)

**Starting Bid: \$625**



**21888 Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 68PPQ.**

One of the nicest examples of the fabled U37/U47 mismatch we have offered in recent memory. It is well high perfect and exhibits great centering and color. (1,000-1,300)

**Starting Bid: \$500**



**21891 Fr. 1909-F \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Our consignor has another extremely rare mismatch for us to offer. It is from the F-A block with serial 86303026/86303025. This is the very first example of this mismatch for us to auction. (1,500-2,000)

**Starting Bid: \$750**



**21892 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**

An example of the first and only star mismatch to be printed at Fort Worth with serial numbers of 11409788/00409788 from the G\* block. (1,250-1,750)

**Starting Bid: \$625**



**21895 Fr. 1962-B \$5 1950A Federal Reserve Note. PCGS Gem New 65PPQ.**

A B-C block example sporting mismatched serials 59707847/59707700. (1,000-1,500)

**Starting Bid: \$500**



**21893 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**

A nicely margined Gem example of the famed G11/00 mismatched serial number replacement note. A sharp eyed collector fortunately put this note away when it was originally spotted many years ago. (1,000-1,500)

**Starting Bid: \$500**



**21896 Fr. 1978-G \$5 1985 Federal Reserve Note. PMG Gem Uncirculated 65EPQ.**

Only the second G-B block mismatched serial number error that we have auctioned. Serials are 58584694/58584624 on this error \$5. (1,000-1,500)

**Starting Bid: \$500**



**21894 Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66EPQ.**

The B-B block for this series has several different serial numbers ranges for mismatched serial numbers. However, we have never before offered an example in the range of this error note which has serial 76445851/76445941. (1,000-1,500)

**Starting Bid: \$500**



**21897 Fr. 2014-E★ \$10 1950D Federal Reserve Note. PCGS Very Fine 35.**

The first time for us to entertain an example of this E\* block mismatch serial. This star has two different serial numbers of 11000817/11100817. (1,250-1,750)

**Starting Bid: \$625**





21898 Fr. 2062-F \$20 1950C Federal Reserve Note. PMG Very Fine 30.

Only the second F-B block mismatched serial number error that we have been able to offer. Serial numbers are 10070515/10070514. (1,000-1,500)  
Starting Bid: \$500



21901 Fr. 1924-C \$1 1999 Federal Reserve Note. PMG Choice Fine 15.

We have now offered a grand total of two mismatched C-E/C-I suffix letter error notes. The other example graded a raw VF and crossed our auction block almost 14 years ago to the tune of \$2,242.50. (1,750-2,250)  
Starting Bid: \$875



21899 Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A B-D block mismatch exhibiting serials 10034179 and 00034179. This note was graded by PMG before they started using the "EPQ" grade modifier and therefore "Exceptional Paper Quality" is cited on the back label. If you verify this note on the PMG website, it states that the note has "EPQ." (1,000-1,500)  
Starting Bid: \$500



21902 Fr. 1620 \$1 1957A Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A very neat error with an additional impression of the signatures of Smith and Dillon. The note also exhibits some blind embossing of an added serial number and seal that did not ink up. Certainly a rare error type which is not seen too often. We sold a similar error back in 2014 on a Series 1953A \$2 Legal Tender although the doubled signature was not as skewed as this. (4,000-6,000)  
Starting Bid: \$2,000

### E/I Suffix Letter Mismatch



21900 Fr. 1924-C \$1 1999 Federal Reserve Note. PCGS Very Fine 35.  
An excessively rare error with mismatched suffix letters E/I. We have offered only one other example of this particular suffix letter mismatch. The other piece was a raw VF that realized \$2,242.50 in May 2004. (2,000-3,000)  
Starting Bid: \$1,000



21903 Fr. 2028-F \$10 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A wild foldover error that exhibits several very large gutter folds with several triangular unprinted areas seen on both front and back. (1,000-1,200)  
Starting Bid: \$500



21904 Fr. 1926-C \$1 2001 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A neat multiple impression offset of the face appears on the back. Portions of four different notes are seen. (1,000-1,500)

Starting Bid: \$500



21905 Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

\$2 errors are always in demand, especially from the Bi-centennial series. This example has a full back to face offset that is very dramatic. (2,000-2,500)

Starting Bid: \$1,000



21906 Fr. 1914-E \$1 1988 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A tear occurred and the note received the serial number and seal at bottom right for the next position. Very neat as such and a much rarer error type. (1,750-2,250)

Starting Bid: \$875

## Face Over Inking Test Note



21907 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A "Test Note Error" over inking from a small group of "test" notes that have their plates intentionally flooded with excess ink in order to test the printing press at the beginning of each shift. This striking face black ink example was able to escape the BEP. Almost the entire face is doused in black ink except for several small white streaks along the bottom margin. It is a wonderful example of this error inking variety. (5,000-7,500)

Starting Bid: \$2,500



21908 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Choice About New 55PPQ.

An example of what is known as a "Full Flood Pattern Plate Test" note from the press set-up operation. The engraved details are still identifiable despite the immersion of the back printing in green ink. The note also has the tell-tale white margins that are associated with this ink smear error variety. (1,000-1,500)

Starting Bid: \$500





**21909 Fr. 2077-F \$20 1990 Federal Reserve Notes. Three Consecutive Examples. PCGS Gem New 66PPQ.**

Massive green ink smearing nearly obliterates the entire back of the middle note in this lot that also contains the error's bookends. The dark ink smear covers the entire back and leaves only traces of the underneath design below. All three well preserved notes with four wide margins each have earned the 66PPQ grade. (Total: 3 notes) (2,000-3,000)

**Starting Bid: \$1,000**



**21910 Fr. 1935-G \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A dramatic representation of an insufficient inking error where the approximate upper two-thirds of the back first printing is not printed. It is also on the coveted \$2 denomination where errors usually carry an additional double to triple premium. We have not offered this type of error before on a \$2. The fourth edition of the Bart error reference pictures this type of error over nine pages (78-86), but not a single example is of a deuce. (1,000-1,500)

**Starting Bid: \$500**



**21911 Fr. 2173-I \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A \$100 with an insufficient inking error that is missing its magnetic ink and thus has on its face a "checkerboard" pattern look. This error type became possible with Series 1990 notes. (1,000-1,500)

**Starting Bid: \$500**



**21912 Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Extremely Fine 40.**

A very interesting and dramatic example of a non-standard multiple impression of the back to the face. Almost half of the right side of the face is showing a slanted impression of the back in reverse orientation. (900-1,250)

**Starting Bid: \$450**



**21913 Fr. 2059-H \$20 1950 Federal Reserve Note. PCGS Choice About New 55.**

An intriguing error, with this note printed on what PCGS rather enigmatically calls "Defective Paper Stock." While the presence of the normal red and blue fibers would indicate that standard Crane bank note stock was utilized here, the paper is clearly distinctly thinner than normal, with the printing on each side visible on the other. We will leave it to the error specialists to determine exactly what has transpired here, but this is a new one for us. (1,000-1,500)

**Starting Bid: \$500**

**21914 No lot**



**21915 Fr. 1914-G \$1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.**

Two distinct face plates were employed to create this error. D110 appears to have been the primary print with D112 delivering the secondary printing. The separation between the printings is the most extreme we have seen for this error type in some time. Likely to achieve a strong price here this afternoon.

*From the Kerry Rudin Collection (2,000-3,000)*

**Starting Bid: \$1,000**



**21917 Fr. 2075-L \$20 1985 Federal Reserve Note. PCGS Choice About New 55PPQ.**

A dramatic cutting error on a San Francisco \$20 with minor handling. The top half possesses the bottom half of a \$20 and the bottom half consists of the top half of a \$20. Each half also has a different serial number separated by 100,000. Uncut \$20 sheets were not sold by the Treasury Department for several series after this note. (2,000-3,000)

**Starting Bid: \$1,000**



**21916 Fr. 2072-B \$20 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**

Two very distinct printings employing face plate D238 are seen creating a very blurry image. This would complement the ace offered above well. (1,500-2,500)

**Starting Bid: \$750**



**21918 Fr. 2098-L \$20 2013 Federal Reserve Note. PCGS Gem New 66PPQ.**

A major cutting error involving two notes where the A1 position example on top has only a large triangular section that includes the selvage and color bar at upper left. The second note is from the B1 position and it is of normal size. A look through our archives reveals that we auctioned a similar cutting error with the large triangle at upper right on a Series 2009A Atlanta \$100 in 66PPQ for \$5,640 in January 2015. (1,500-2,500)

**Starting Bid: \$750**

## End of Session Three





## Application for Membership Society of Paper Money Collectors



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## SESSION FOUR

## WAR OF 1812 NOTES



## War of 1812 Era \$10 PMG 58 EPQ

**22001 TN-14a Hessler X83C \$10 Act of February 24, 1815 Treasury Note Double Signature Remainder PMG Choice About Unc 58 EPQ.** Considered by many collectors to be our nation's first federal currency, the War of 1812 issues were printed to finance the war effort against Great Britain. The 'Second War of American Independence,' as some historians have called this conflict, was caused by an extended disagreement between the United States and Great Britain over trade tariffs and violations of American maritime rights. With the demise of the First Bank of the United States and no provision for internal revenue taxes, the Treasury was left with meager sources of revenue to prosecute the war. In addition to the issue of federal bonds, the Treasury created these circulating notes that were fundable into 7% stock. Issued under the Act of February 24, 1815, the issue authorized immediately after the end of the War of 1812, this note was part of the total of \$3,392,994 worth of small Treasury Notes under \$100 that were issued, with denominations of \$3, \$5, \$10, \$20, and \$50. A total face value of \$25,000,000 had been authorized. There were two varieties of the \$10 notes. One design includes text in the right border stating 'receivable everywhere by the United States in payment of duties, taxes, and public lands.' The newly released 21st edition of the Friedberg reference states that there is only one note known with all three signatures.

The Newman Collection contained a different example in this exact PMG grade and it realized \$24,000 in our November 2017 auction. The note we are now auctioning is identical in appearance to the Newman specimen except for a bit more left margin, and it should have at least an identical result, if not more.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





TN-14a \$10 PMG VF 30 Net

**22002 TN-14a Hessler X83C \$10 Act of February 24, 1815 Treasury Note Double Signature Remainder PMG Very Fine 30 Net.**

We are fortunate to have three examples of this rare number in this auction session. This nicely repaired example exhibits bright paper and bold signatures of Clarke and Fox. The countersignature line of the Register of the Treasury is blank. This is an important foundation note for starting a collection of these intriguing notes from the Second War of American Independence. They were issued under the Act of February 24, 1815, shortly after the signing of the Treaty of Ghent. Net graded TN-14a notes still command strong prices at auction. The last Net that crossed our auction block was a PMG 45 Net and it realized \$21,150 at our FUN auction two years ago. Our current offering at the bare minimum should receive a winning bid that is in proportion to that earlier result.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



## Rare War of 1812 Double Signature Treasury Note

### **22003 TN-14a Hessler X83C \$10 Act of February 24, 1815 Treasury Note Double Signature Remainder PMG Choice Fine 15.**

The description used in the last Newman sale says it all about these fascinating notes and is reprinted here in its entirety. "This beautiful and historic currency note is part of a fascinating series that was issued between the repudiation of the Continental Congress currency and the creation of the Act of July 17, 1861, Demand Notes to help fund the Civil War. The notes bore interest and technically were loans, but their size and style allowed them to circulate as currency, and they were payable for certain obligations. For decades, the War of 1812 Treasury Note issues have achieved the sustained recognition and price appreciation they deserve. A contributing factor was the disposition in 2004 of the Ford collection notes and sheets, many from the Boyd holdings or from the legendary currency collector and author Julian Blanchard, an early member of the Essay-Proof Society. The Newman Collection War of 1812 notes are significant additions to the collecting community, and this is the last available example. One of the finest known of this most frequently encountered War of 1812 type, and a perfect candidate for any American type set. Engraved and printed by Murray, Draper, Fairman & Co. on watermarked UNITED STATES bond paper with color security threads. This is the plate F example of the four notes printed on a sheet. It in banknote size and format. The upper left shows an eagle, clutching the banner showing the E PLURIBUS UNIM motto, with a large sunburst behind. Intricate end panels characteristic of the imprint display TEN DOLLARS at each end in a cartouche. Obligations are across with engraved date at top center under the title, and 7% interest specified. This is a double signature remainder, missing the third necessary to be fully issued and unknown on this type. Listed as Hessler X83C. Though TN-14a \$10 notes are the most frequently encountered War of 1812 type, they are hardly common and we would estimate 30 to 40 still exist in all grades.

This is a gorgeous example, virtually as made with very faint handling. The borders are superior to most we have seen, having wide, even swaths of lathe work on all sides. The two signatures are boldly penned. The paper originality and immaculate surfaces are evident. The Newman Collection duplicate, PCGS Very Fine 20 Apparent, realized \$8,812.50 in the April 2015 Newman Part VI sale. This is much superior to two others we have sold in recent years: a PCGS Very Fine 35 that realized \$25,850 in April 2014 and a PMG Choice Extremely Fine 45 Net (restoration) realizing \$21,150 in January 2015. This example is worthy of spirited competition and the finest we have handled. A classic American currency note, projecting the emerging strength of America and the role the country would play after the Treaty of Ghent ended the War of 1812." This Newman example realized \$24,000 last November. The piece we offer tonight is somewhat nicer than the specimen we sold for \$8812.50 back in 2015, as that example had numerous internal splits while this example has only a couple of small splits that affect little.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



## FEDERAL PROOFS



Loan of 1842 \$100 Proof

**22004 \$100 United States Loan of 1842 Hessler X106A Choice New.**

This piece is the Hessler book, *An Illustrated History of U.S. Loans 1775-1898*, as rarity 8, or 1-3 known. Like the researchers before us that have cataloged it, we also believe it to be unique. It is printed on India paper and hails from the Vattermare holdings, the single largest source (and in many cases the only source) for the survival of these early government bonds. Though \$17 million was authorized for this loan, only \$8,343,886.03 was issued, payable twenty and two thirds years from the date of issue at 6% interest. When we offered the \$500 from this loan in our FUN Signature Auction just a year ago, it realized nearly \$13,000, a price that is easily achievable again this evening.

*From the Art Davidson Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Possibly the Only Known \$5 Educational Proof Dated 1896

**22005 Fr. 268 \$5 1896 Silver Certificate Face Proof PCGS Choice New 63.**

The flurry of work to design the Educational series notes was done in 1895, and nearly all the proofs are dated 1895. Those proofs feature a larger light bulb at center and some other minor design changes that were made before going into production. This face proof is the only proof we know of that shows the design exactly as it was printed for circulation, including the 1896 date. The design is an adaptation from a painting by Walter Shirlaw that still hangs in the the halls of the Bureau of Engraving and Printing. Famed engraver G.F.C. Smillie engraved the figures while other portions of the design were completed by Thomas F. Morris. Engraving of the border and lettering was completed by L.F. Ellis, S.B. Many, George U. Rose Jr., D.S. Ronaldson, Edward M. Hall, J. Kennedy and E.E. Myers. The india paper is mounted on cardstock which has some mounting residue that does not affect the india paper. Aside from a 1986 auction appearance in the Ezra Cole Collection Sale, we cannot definitively track down the rest of its pedigree.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





### \$10 Treasury Note Face Proof

#### **22006 Fr. 366 \$10 1890 Treasury Note Face Proof PCGS Choice New 63.**

A stunning face proof impression from the first \$10 Treasury Note design. The design as used for the 1890 Series is complete here, save for the plate number, which would have been added as the plates were produced. The impression is bold and perfectly inked on bright white india paper. The piece was roulette cancelled with 000000 serial numbers and then mounted on watermarked cardstock, which is unaffected by age. "The watermark reads in part, Crane & Co. Dalton, M(A)." Lovely and a perfect piece of BEP art history.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**

## LARGE SIZE

### DEMAND NOTES



Problem Free \$5 Boston Demand Note

**22007 Fr. 1 \$5 1861 Demand Note PMG Very Fine 30.**

Early, problem-free Demand Notes represent a very small fraction of the already few surviving examples. This piece features perfectly bold penned signatures, and problem free paper. The colors are solid for the grade on front and back, making it a great representative of the type for any large size specialist.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Well Signed 1861 \$5 Demand Note

**22008 Fr. 2 \$5 1861 Demand Note PMG Very Fine 25.**

Another incredibly eye appealing Demand Note offered here this evening. The paper here is wholesome and attractive, featuring bold colors on both sides. At bottom is a large margins and perfectly penned signatures. This piece bests the PMG 25 from our August ANA Platinum Night that sold for \$5,052, and that was a very nice note as well. To that buyer, a congratulations, and to tonight's eventual winner, good luck.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





### Extremely Rare Cincinnati \$5 Demand Note

#### **22009 Fr. 4 \$5 1861 Demand Note PMG Fine 12 Net.**

Only seven \$5 Cincinnati Demand Notes are known, with this being the second highest graded. This note, which is ex-Amon Carter, has a few very minor tape repairs of edge splits, as stated on the holder. On a note of this rarity, it is utterly immaterial, but it does bear a five-digit radar serial 11311. The colors are surprisingly good for a 12, particularly the green back which gave these early Demand Notes their nicknames.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



## The Finest Fr. 6 Demand Note to Ever Reach Public Auction

### 22010 Fr. 6 \$10 1861 Demand Note PMG Very Fine 30.

When we last auctioned this note in January 2008, it was the highest graded example to cross the auction block. Ten years later, it has reappeared, and still holds the number one spot for the finest note auctioned. This is not surprising, as there is only a single note at either service graded above Very Fine 30. Both hand-signed signatures are strong, and the note is near perfect except for a slight tear along the top margin as mentioned on the PMG holder. The colors are incredible and the note is far better margined than most Demand Notes. This should easily surpass its decade-old realization.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





Condition Census Fr. 8 \$10 Demand Note

**22011 Fr. 8 \$10 1861 Demand Note PMG Very Fine 30.**

A nearly perfect match for the Boston \$5 in Very Fine 30 also offered here this evening. The colors are perfect on both sides, a stark contrast to the creamy and vivid paper. On back, the deep green design is unaffected by the few folds that account for the grade. Just one Extremely Fine note is listed in the census, a note that has yet to stand up to the stringent grading requirements of PMG and PCGS. At least half of the Very Fines listed by number have problems denoted by the third party, leaving this note among the finest available for the Friedberg number. With strong signatures and problem free paper, expect a quick run to...

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



## \$10 Cincinnati Demand Note PMG 25 - Top Pop at Both Services Combined

### 22012 Fr. 9 \$10 1861 Demand Note PMG Very Fine 25.

We are now selling this note for the fourth time, most recently January of 2014, when we used the following description, "This lovely and finest known example comes from a long held hoard passed down generation after generation since the Civil War. At this time only five notes are recorded in the Gengerke census for this elusive Greenback with one example forever ensconced in the ANA Museum. One note was last offered 17 years ago, while another has appeared at auction three times since 1992, last appearing ten years ago. The whereabouts of the other two are unknown, though serial numbers are listed. PMG has commented about splits and the bank stamp on the back which is difficult to make out, but the origin is Cincinnati, O. Since these Greenbacks were relatively new, perhaps merchants and businesses accepting these new government issues placed their 'stamp of approval' on them. Without the minor flaws noted this rarity could bring a six figure price, but expect a realization this evening in the area of..." In its first offering in 2008, there were more high-end collectors competing for notes. We felt that a six figure price was out of reach, but were pleased and surprised when the note hammered for the price of \$172,500. Presently one additional note has been added to the census, bringing the total to six. This note is still at the top of the population reports. The number of collectors pursuing six-figure rarities has declined. We feel that a six-figure price is likely out of reach, though we have been very wrong on that account before. Conservatively estimating, we are certain this incredible rarity will reach and likely exceed \$60,000.

**Estimate: \$60,000-up**

**Starting Bid: \$30,000**



## LEGAL TENDER NOTES



Very Rare Fr. 17b \$1 Legal Tender

**22013 Fr. 17b \$1 1862 Legal Tender PMG Very Fine 30.**

An exceptional example of this downright rare Friedberg number that is the variety from Series 1 with the Type 2 Treasury Seal printed directly over the left serial number. It also features the ABNCo monogram at the center-right edge and the green 1857 patent date at right. While the Friedberg reference states "1 known," Track & Price records about half a dozen pieces, although it is believed that most of those examples are actually Fr. 17 notes. Nonetheless, it remains a challenging variety that is needed for a complete set of Friedberg numbers. This offering from the Doug Murray collection is a bright, well margined note with vivid color and solid paper. In a 2010 auction, a PMG Fine 12 specimen realized \$6,900. This most attractive example should easily exceed that number.

*From the Doug Murray Collection*

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Excessively Rare Fr. 17d - Finest of Four Known

**22014 Fr. 17d \$1 1862 Legal Tender PMG About Uncirculated 50 Net.**

A gorgeous example of this very rare \$1 Legal Tender variety where the Treasury Seal has been printed over the serial number. To date, just four notes have been recorded for this Friedberg number with other three pieces all grading no better than an impaired Fine. That is not the case with this beautiful note which, in all likelihood, was Lot 28 in the fabled Grinnell sale held on November 25, 1944. This pretty specimen has the initial appearance of a Choice New note however close inspection does reveal some repair work in the right margin. Nevertheless, the ink colors remain as vibrant as the day they were applied to the paper and original embossing is readily seen on the back. This is a great early Legal Ace fit for the finest of collections. With one of the impaired Fine specimens fetching \$10,575 in our October 2012 auction at the Dallas ANA, our estimate may well prove very conservative.

*From the Doug Murray Collection*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**







Near-Gem 1869 \$2 Legal Tender

**22015 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64.**

A beautiful note acquired by our consignor over 33 years ago. It has plate number "52" at top center and certainly has the margins and looks of a higher grade. Inks and paper are ideal, too. It would be hard to distinguish this note from a Gem example.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Very Rare Fr. 41b \$2 Legal Tender - Ex-Grinnell

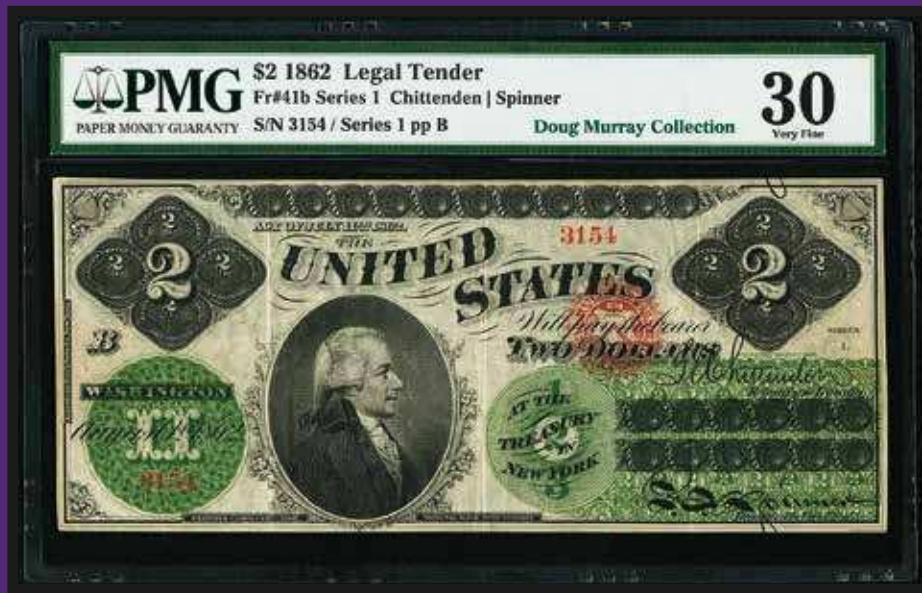
**22016 Fr. 41b \$2 1862 Legal Tender PMG About Uncirculated 53.**

The colors of this early Legal Deuce are spectacular, the centering is excellent, and much of its original embossing is easily seen. The note has an unusual sharpness that makes the vignette of Hamilton almost appear to be a photograph. Fortuitously, it also represents a rare Friedberg number for the 1862 \$2 Legal Tenders as it is from Series 1 with no face plate number. Its boldly printed serial number of 1712 matches that of Lot 30 in Barney Bluestone's November 25, 1944 sale of the fabled Albert Grinnell collection where it was described as "Pract. Unc.", a description with which both PMG and your cataloger agree. A wonderful note for the large size specialist and certain to be a highlight of the next collection it enters.

*From the Doug Murray Collection*

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Attractive and Rare Fr. 41b \$2 1862 Legal Tender

**22017 Fr. 41b \$2 1862 Legal Tender PMG Very Fine 30.**

The incredible depths of the Doug Murray holdings has allowed us to offer a second example of this very rare Friedberg number this evening. This pretty note, which possesses the same vibrant color, ample margins, and problem-free paper as the previous lot, has just acquired a few light folds. Another seldom available opportunity to acquire this tough \$2 Legal variety for one lucky bidder.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Lovely Fr. 41c 1862 \$2 Legal Tender

**22018 Fr. 41c \$2 1862 Legal Tender PMG Choice Very Fine 35 EPQ.**

A quite lovely example of this very scarce Friedberg number that comes from Series 1 with no face plate number to the left of the portrait. It is a bright, well margined, and very colorful piece that displays just some light folds. We have offered very few specimen of this tough \$2 Legal Tender variety over the years and this is easily the finest example we have even seen.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





Very Rare Fr. 41d \$2 Inverted Seal Legal Tender

**22019 Fr. 41d \$2 1862 Legal Tender PMG Choice Fine 15.**

The first example of this excessively rare \$2 Legal Tender variety with the inverted Treasury seal to appear in one of our auctions. It has all the attributes of the Friedberg 41c variety with the exception that the Treasury seal was printed upside down. Large size specialists have argued for decades as to whether or not this piece should be considered an error but it has been assigned its own Friedberg number and therefore is required to complete a set of Legal Deuces. This specimen has a few small tears, which is typical for these early notes, but the paper remains bright and the ink colors are sharp. Another great note for the Large Size collectors.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Broadly Margined 1869 \$2 Rainbow

**22020 Fr. 42 \$2 1869 Legal Tender PCGS Choice New 63.**

The margins are as broad as seen on many Gem examples. At right, a vivid swath of anti-counterfeiting blue adds to the overall eye appeal. A lovely note for the grade with the eye appeal of a higher grade.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Bright Flashy Fully Gem 1863 Five Dollar Legal

**22021 Fr. 63a \$5 1863 Legal Tender PMG Gem Uncirculated 66 EPQ.**

Track and Price lists approximately 10 others from this serial number run, none of which approach this for grade. This type was printed on extremely thin, brittle paper, and any example without edge splits can be considered rare. With its perfect paper, lack of splits, ideal color and fresh, bright paper, this note has earned every point of its assigned PMG 66 EPQ grade. It is also one of the few examples of this type that we have seen with a radar serial number. Not of great meaning with a five digit number, but it certainly adds interest. Just about as nice an example as any collector could hope to acquire.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Hugely Margined and Spectacularly Bright Rainbow Pioneer Five

**22022 Fr. 64 \$5 1869 Legal Tender PCGS Superb Gem New 67PPQ.**

Both services combined have only graded a single 68 above this note, and both have combined for only eight 67s. With nearly 700 examples known, this indicates how truly scarce this type is at the Superb level. We have sold three of the 67s, two of them twice, and they have all brought between \$9,000-\$11,000. That makes it quite easy to accurately estimate this note. The note itself is spectacular and any possible superlative would apply.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Beautifully Margined Fully Bright Rainbow Five

**22023 Fr. 64 \$5 1869 Legal Tender PCGS Gem New 65PPQ.**

A broadly margined note, with beautiful centering of both sides. The note has fully bright red, green, black and blue inks that give it its nickname of "Rainbow." The note certainly appears to have earned its 65PPQ grade from PCGS Currency. An extra point would not have surprised us for a note with this technical merit and wonderful eye appeal.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



Large Orange Seal Blue Serial Number 1880 Five

**22024 Fr. 76 \$5 1880 Legal Tender PCGS Gem New 65PPQ.**

With just a touch more margin across the top, this wonderfully original, beautifully bright Pioneer would have garnered the Superb grade. The original embossing is astoundingly deep and the colors absolutely impeccable. We have sold a few other 65PPQs between \$5,000-\$6,900, and would expect this gorgeous note to be closer to the top rather than the bottom of that range.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Unique Fr. 89m★ \$5 Legal Mule Star

**22025 Fr. 89m★ \$5 1907 Mule Legal Tender PMG Choice Very Fine 35.**

Another very rare and, in this case, unique Woodchopper star from the Doug Murray holdings that has been a prized possession of Doug's for more than 25 years. Rare in their own right with only a dozen Fr. 89 replacements known, this pretty note is the only Mule example known for this signature combination with Frank White Back Plate Number 3. It is as pretty as it is rare and features bright, white paper, vivid ink colors, and only a few light folds. Considering that this trophy star note has been off the market since 1991, today's generation of large size star collectors should not let this wonderful opportunity to pass them by.

*From the Doug Murray Collection*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



PMG Choice 63 EPQ Fr. 92★ Woodchopper Star with "PCBLIC" Error

**22026 Fr. 92★ \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Uncirculated 63 EPQ.**

A well preserved example of this very scarce Woods-White Woodchopper star and one of just seven pieces in the census. It is also one of three high grade replacement notes known for this Friedberg number, all consecutive, and is making its first auction appearance. Featuring the popular "PCBLIC" error on line six of the obligation clause, it exhibits bright, white paper, sharp ink colors, and original surfaces. Another "63" graded example realized over \$5,000 at auction two years ago and we see no reason this pleasing specimen should not do at least as well.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





Very rare Fr. 93a - One of Five Known

**22027 Fr. 93a \$10 1862 Legal Tender PMG Choice Fine 15.**

A circulated example of this very scarce \$10 Legal Tender variety with the Treasury Seal in the original upper right corner location and Series 1 only at right. It is one of only five pieces reported and the first to cross the public auction block in over twenty years. Doug Murray acquired this pleasing, problem free example out of our 1995 FUN auction and it exhibits great color and solid paper for the grade. According to Track & Price, this is the finest of the five known specimens and presents the first opportunity in many years for today's generation of collectors to acquire this seldom seen Friedberg number.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Brilliantly-Colored, Problem-Free, High-Grade Circulated Friedberg 93c

**22028 Fr. 93c \$10 1862 Legal Tender PMG Choice Extremely Fine 45.**

One of only 28 examples known and the first third-party graded Extremely Fine example to reach the market. The assigned grade seems exactly correct. This note is one of very few of its type that has survived without the ubiquitous edge splits brought on by the very thin paper the moment these notes entered circulation. A very nice example.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



One of Three Known

**22029 Fr. 93f \$10 1862 Legal Tender PMG Choice Fine 15.**

Another rare Friedberg number from the Doug Murray holdings that has only one serial number in the Track & Price census with the Friedberg reference reporting just 3 known. This variety is represented by \$10 Legal Tenders from Series 5 with a starburst at the bottom center of the border and without the green 1857 patent date. Even wear and sharp ink colors are exhibited by this moderately circulated specimen that is a requirement for anyone seeking to complete a set of all Friedberg numbers.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



PMG 67 EPQ Friedberg 107 Large Orange Seal Jackass Sawbuck

**22030 Fr. 107 \$10 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.**

Extraordinarily well-margined on both sides as one would expect for a PMG note at this grade level. The colors of the paper and inks are also perfect and the eye appeal second to none. PMG has graded 356 examples as of late November 2017 and only eight of them are at or above this level. Certain to be avidly pursued and likely to reach or exceed...

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





Fr. 115 Last Auctioned in 1983

**22031 Fr. 115 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A new note for the Track & Price census as this strictly original Bison last crossed the auction block in 1983. Its serial number falls neatly within a high grade run that includes a few pieces that have earned third party grades of either Gem 65 or 66. Our current offering possesses white paper, dark inks, and bold embossing of the Treasury Seal and the large "X" and "Ten" at left. It is a great example for the grade.

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**



Near-Gem Fr. 121m Mule Bison

**22032 Fr. 121m \$10 1901 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.**

A lovely Bison that has not only been graded Choice Uncirculated by PMG, but has also earned the coveted EPQ designation. The note displays terrific color and great eye appeal along with loads of original embossing. It exhibits Mule Back Plate number 333 in the lower right corner of the back.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Fr. 121m★ Mule Star PMG 58 EPQ

**22033 Fr. 121m★ \$10 1901 Mule Legal Tender PMG Choice About Unc 58 EPQ.**

Neither of the two major grading services have graded another example of this mule star equal or higher. It is also the first Fr. 121★ that we have been able to offer since our auctions began in 1990. It is sharply printed on white paper with ideal inks. It was folded only once and was able to retain its paper originality. These are the traits of this very attractive star.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Gorgeous Fr. 121 Bison Star

**22034 Fr. 122★ \$10 1901 Legal Tender PCGS About New 53PPQ.**

A lovely high grade Bison star which is the highest grade example in a third party holder of this Friedberg number sold since 2006, when we auctioned a PCGS About New 58 for \$14,950. In fact, it is the highest third party graded Bison star of any number to cross the auction block since that date. One look at this note will convince even the most skeptical of collectors that the grade is even a tad conservative, as the paper is crackling fresh, the embossing deep and pronounced, and the originality unquestioned. If the highest quality star notes are what you are seeking, this is a note you should return with this evening.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





\$10 Jackson Legal PCGS 66PPQ

**22035 Fr. 123 \$10 1923 Legal Tender PCGS Gem New 66PPQ.**

A \$10 Legal that has not appeared publicly since we last offered it in May 2002. Our description then in the pre-third party days was, "This untouched beauty from the Burnside Collection has excellent centering, broad margins, bright colors and all its original embossing." We have the same opinion today of this great note.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



Gem New “Poker Chip” Sawbuck

**22036 Fr. 123 \$10 1923 Legal Tender PCGS Gem New 65.**

In the earliest of PCGS Currency's holders, with the football field length and the tag at the left, the note is wonderfully margined with strong embossing and would certainly have rated the PPQ designation and perhaps the higher numerical grade without one immaterial stain. A handsome note that should realize in excess of the normally expected 65 price level. We sold another PCGS 65 non-PPQ note in our September Long Beach auction for \$9,000 and would expect this to land quite close to that number.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Near Gem Fr. 123

**22037 Fr. 123 \$10 1923 Legal Tender PCGS Very Choice New 64PPQ.**

Ever so close to the full Gem grade, this final Large Size Legal Tender Ace has readily apparent deep, original embossing and flashy fully-bright color of the inks and paper. Minor anomalies in centering seem to be all that held the grade back as this note is letter perfect in every other sense. As with most of the high grade Fr. 123s, this note is quite close to the end of the run.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





Lovely Fr. 123 \$10 PMG 64

**22038 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 64.**

A lovely example of this scarce twentieth century large size type. This piece is from the final pack and bears a serial number just 34 away from the final note of this type. A print run of only 696,000 was extremely short for a design type, making these relatively scarce in all grades compared to all the other "personality" types. The centering is very close to perfect within balanced margins and it also sports spectacular color and terrific eye appeal.

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**



Brilliantly Colored 1923 Ten Dollar Legal

**22039 Fr. 123 \$10 1923 Legal Tender PMG About Uncirculated 55 EPQ.**

The colors are as fresh and bright as on any 1923 \$10 Legal that we have handled, and the original embossing is boldly evident. These are generally found Choice New and above and Very Fine and lower. Nice AU's are hard to come by with all of the recent comps falling within the \$5,000-\$7,000 range.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



Excessively Rare Fr. 124a

**22040 Fr. 124a \$20 1862 Legal Tender PMG Very Good 10 Net.**

Another downright rare Friedberg number from the Doug Murray holdings and the first specimen of this variety to ever be publicly offered. The early \$20 Legal Tenders are scarce in their own right as a type in general but this piece represents a number that the Friedberg reference simply lists as "2 known" while Track & Price records only one serial number which corresponds to this piece. Fr. 124a is similar to other First Obligation \$20 Legals except it does not display a Series or Number at top center because the American Bank Note Company did not use a Series number for the first 100,000 notes that it printed. While this note has seen its share of circulation and has a few minor tape repairs and splits, it still maintains a quite pleasing appearance with good color and boldly printed details. For any collector seeking to complete a set of Friedberg numbers, you cannot afford to let this note pass you by.

*From the Doug Murray Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Problem-Free, Mid-Grade, Circulated Friedberg 126

**22041 Fr. 126 \$20 1863 Legal Tender PMG Very Fine 30.**

A nice example for the grade and unlike so many early \$20s it is in a comment-free holder, indicating the piece is totally free of meaningful flaws. Friedberg 126 is a scarce number with only 48 notes enumerated in the Track & Price census. The margins are far better than normal, with the tightest of them across the top of the face although it does not touch the frame line at any point. The colors of the inks are surprisingly strong for the assigned grade.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Brilliantly Colored 1863 Legal Tender Twenty

**22042 Fr. 126b \$20 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.**

These early notes are plagued by edge splits and faded colors. Neither one are a problem with the currently offered brilliant, flashy, and problem-free 1863 \$20 Legal. PMG has awarded their doubly positive comment of "Exceptional Paper Quality" and "Great Color," both of which are fully accurate. Very hard to find with this much eye appeal. We have handled this note relatively recently, at our FUN 2015 auction in this same holder, where it realized \$16,550.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Comment-Free PMG 58 1863 Legal Tender \$20

**22043 Fr. 126b \$20 1863 Legal Tender PMG Choice About Unc 58.**

A beautifully-margined example for the issue which is almost always cut in at least on the design. This one has ample margins all the way around that are almost perfectly even. They impart the sort of picture frame appearance that exists on all the later notes, but not on the 1862 and 1863 series. The PMG comment-free 58 grade is also amazing, as virtually all notes from this early issue have edge damage of some kind even if they are fully Uncirculated. The paper was both thin and brittle. The ink colors are perfect and the paper almost so. An overall exceptional example of an 1863 \$20. Last August we auctioned a PCGS 58PPQ for \$12,925. This note will certainly approach, if not surpass, the five-figure mark.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**







### Extremely Popular 1869 Twenty Graded 63PPQ by PCCS

#### 22044 Fr. 127 \$20 1869 Legal Tender PCCS Choice New 63PPQ.

Considering the total census, these are fairly available in Uncirculated grades, but they are extraordinarily popular and there never seem to be enough to satisfy collector demand. Our most recent comps are four other PCCS 63s, all of which lacked the PPQ. They sold, spread over the last ten years, between \$13,000 and \$18,000. This note is actually the first 63 from either service with the premium comment to have reached public auction. We would certainly expect a realization in excess of...

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**



1869 Rainbow Twenty With Full Original Colors

**22045 Fr. 127 \$20 1869 Legal Tender PCGS Choice About New 58.**

Beautifully margined and with the overall eye appeal of a Superb Gem. Undoubtedly, PCGS Currency spotted a light fold somewhere that we are absolutely unable to locate through the holder. We trust the accuracy of the grade, but the eye appeal of that of a Gem 66. One of the best looking examples of this scarce piece that we have had the pleasure of handling. The note has auctioned twice previously, both times as Uncirculated, in the pre-third party grading era.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Gorgeous 1869 Rainbow \$20 Legal

**22046 Fr. 127 \$20 1869 Legal Tender PCGS About New 53.**

All of the designs in the 1869 Rainbow series are attractive for their color. To our eye, the \$20 has the additional bonus of being an artistically-pleasing design even before the flashy colors are considered. This one has color equal to any. The reason for the 53 grade is not discernible to us through the third-party holder. Perhaps the note was downgraded for the "small edge tear at bottom right of center," which PCGS has mentioned and although it almost certainly exists, we are utterly unable to locate it. Recent comps for Rainbow \$20s in this grade simply do not exist. No 53s have sold. There were four 55s between 1998 and 2006, but those prices are antiquated. The closest we can find is a PMG 58 EPQ which sold for \$16,450 in 2016.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





PCGS Gem New 66PPQ 1875 Twenty Dollar Legal

**22047 Fr. 128 \$20 1875 Legal Tender PCGS Gem New 65PPQ.**

Fr. 128 is far scarcer than the 1878 Fr. 129 with which it is often confused. Census figures are about three to one, with CAA's records showing an even greater disparity. We have sold only 21 Fr. 128s as opposed to nearly 100 Fr. 129s. The difference is even greater when top grade is considered, as a long run of Fr. 129s are all Choice or Gem, but most known examples of Fr. 128 are circulated pieces. This particular note is a beauty, with exceptional color, centering and eye appeal. This is actually the first 65 premium example to have reached the auction block according to Track & Price records. The non PPQ or EPQ 65s that have auctioned recently have sold right around \$6,500. This fresh and original PQ note should far exceed that.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Stately Looking 1875 Double Sawbuck

**22048 Fr. 128 \$20 1875 Legal Tender PCGS Very Choice New 64.**

A far scarcer number than most people realize, with Track and Price showing 62 examples extant. Fortunately for collectors, the majority that have survived are rather nice, with over half the census AU and above. Uncirculated notes are scarce, with only ten graded at both services combined, a number that likely counts some notes more than once as people hunt for that extra point. We would not be surprised if the ten Uncs represented only five or six actual notes.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Superb 1878 \$20 Legal Tender

**22049 Fr. 129 \$20 1878 Legal Tender PCGS Superb Gem New 67PPQ.**

Hugely margined, with excellent centering of both sides and a very deep blue security stain. The red overprint is bright and sharp, and the eye appeal is terrific, making this piece worthy of the assigned grade. Friedberg 129 is a number that comes nice, but this exceptional piece is one of four Fr. 129s to receive the Superb Gem New 67PPQ designation from PCGS.

*From the Kerry Rudin Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**







### Rare Fr. 146★ \$20 Legal Tender Star Note - One of Four Known

#### 22050 Fr. 146★ \$20 1880 Legal Tender PMG Very Fine 30.

This extremely rare star is one of the crown jewels of the Doug Murray collection. It is one of four Fr. 146 stars known, one of which is ensconced in the ANA Museum, and clearly no longer available to collectors. This pretty example, which has been part of Doug's holdings since he acquired it from paper money dealer Frank Trask in 1980 for the "strong" price of \$625, is making its first public appearance and provides a great opportunity for a new generation of collectors. It is an evenly circulated and well margined specimen and retains bright paper and excellent color for the grade. In our August 2014 ANA auction, we sold one of the other known notes, graded PCGS Very Fine 25, for \$16,450. This clearly superior piece, which is fit for finest of Large Size Star collections, should easily exceed that number.

From the Doug Murray Collection

Estimate: \$20,000-up

Starting Bid: \$10,000



Average Circulated \$50 Rainbow

**22051 Fr. 151 \$50 1869 Legal Tender PMG Very Fine 20 Net.**

A rare one number type with only 68 examples listed in the Track & Price census. PMG has commented "Repairs" which is quite accurate, as there are several areas in the margins where missing paper has been expertly replaced. The overall appearance is really not that bad, and the Rainbow colors are far more evident than one would expect on a note in this grade. A good opportunity for a collector with a more modest budget to obtain an essentially unattainable type.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Rare Fr. 154 1878 \$50 Legal Tender

**22052 Fr. 154 \$50 1878 Legal Tender PMG Very Fine 20 Net.**

A rare Friedberg number with this example one of a total of only 19 reported by Track & Price. The last ten years have seen only a single Fr. 154 cross the auction block. This example has evidence of being repaired. Benjamin Franklin's portrait was used on this large size design long before his appearance on small size \$100s. The other portrait is of Liberty dressed as Columbia at far right. Fr. 154 is one of three Friedberg numbers of this design that includes two large "L"s on the face and it is also easily the second rarest of the trio.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





### Highest Grade Offering in Over a Half Decade

#### **22053 Fr. 164 \$50 1880 Legal Tender PCGS About New 53.**

The majority of Fr. 164 survivors are Very Fine examples, and just one Uncirculated note has ever made an auction appearance. And since that offering in 2011, no note that equals this has even been offered. With few options for a finer note to be had, this well margined and sharply printed piece will prove popular. Minor restorations are noted by PCGS, though they were expertly executed and impossible for this professional to locate through the holder.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**





Very Rare Fr. 165a Spread Eagle 1862 \$100 Legal

**22054 Fr. 165a \$100 1862 Legal Tender PMG Choice Fine 15 Net.**

Residing in a PMG Choice Fine 15 Net holder, this is a respectable looking example of one of the great rarities in United States currency. PMG has commented "repaired" which is indeed correct, as what were once very rough edges have been expertly filled in to give the note a wholesome appearance. The Track & Price census indicates that there are only 11 examples of Fr. 165a in all grades combined. This particular piece has been off the auction market since the pre-Heritage CAA auction of October 1998 where this note brought \$11,550. More recent auctions indicate a likely price realized now in the area of...

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





### High Grade Friedberg 167a Spread Eagle 1863 \$100 Legal

#### 22055 Fr. 167a \$100 1863 Legal Tender PCGS Extremely Fine 40.

A quick look at Track & Price seems to indicate a large number of pieces in higher grades than this lovely XF 40. But after boiling out repeats (one note sold six times), it turns out that this is the seventh nicest to reach the auction market. There has not been an XF on the market in over 15 years. Consequently, this is the first XF third-party graded piece to have ever auctioned. It is a pretty safe bet that most of the raw XFs would grade VF by today's more stringent standards. This piece also has minor restorations mentioned on the holder. Four examples sold as raw XFs between 1990 and 2005 at levels from \$16,500 to \$55,200. With nothing even resembling a recent comp, we are left to interpret from the far better and far worse offerings. We are pretty confident that this piece will enter six figures and we would expect a number right around...

**Estimate: \$125,000-up**

**Starting Bid: \$62,500**



Large Spiked Orange Seal Lincoln Legal Tender \$100

**22056 Fr. 177 \$100 1880 Legal Tender PMG Very Fine 20 Net.**

Track & Price indicates 21 examples in the full census, with this note being among that number. No third-party graded note has sold above the 45 level. The record price for this number was set in 2005 when we auctioned a raw About New for \$65,000. This note is not without its problems. It is tightly trimmed at the right and PMG has commented, "repaired," which is accurate but not truly major. The color remains surprisingly good, particularly that of the red spiked seal and blue serial numbers. Not the prettiest note on the block, but when the census is below 25 that becomes much less of a consideration. There are no recent comps and we would love to weasel out on the estimate by simply saying "sure to bring a solid price," but not specifying what that means. That would be unprofessional. We will claim to know.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





### Single Finest Known Fr. 179

#### 22057 Fr. 179 \$100 1880 Legal Tender PCGS New 62.

Eleven signatures combinations were used on the Series 1880 \$100 Legal Tenders. These notes were issued from 1880 to the early teens, with the Tillman-Morgan notes seen here issued in the mid 1890s when they were in office jointly from 1893 to 1897. Most of the Legal Tender denominations have high grades survivors, often seen in groups that served as vault cash for reserve requirements. The 1880 \$100 is different. Despite just a few Uncirculated examples having been graded across all eleven Friedberg numbers, just four have been offered at auction. Three 64s from the Bruce-Gillfillan combo have realized \$97,750 to \$164,500. This piece however is the lone finest graded for the Friedberg number, with a most recent realization over three years ago at \$105,750. Its appearance is no less impressive than the 64s offered at auction, with four full margins, vibrant paper and a vivid seal and serial numbers. No matter how you evaluate the rarity, by type or number, this piece is easily a six figure note and worthy of the finest collections of type notes.

*From the Art Davidson Collection*

**Estimate: \$100,000-up**

**Starting Bid: \$50,000**

## COMPOUND INTEREST TREASURY NOTES



Highly Attractive, Mid-Grade Compound Interest Treasury Note

**22058 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 25.**

PMG has commented minor repairs, none of which are readily apparent even on close inspection. Compound Interest notes were issued to help finance the Civil War and were redeemed for their face value, plus accrued interest after being held for three years. To aid in their identification each received a bronze surcharge stating that it was a COMPOUND INTEREST / TREASURY NOTE / 10. On most examples, the bronzing has turned green and on many it has damaged the paper as it corrodes. This note is totally free of those problems. A number of VF25s have sold in recent years, primarily between \$8,000 and \$12,000. This note, with its superior eye appeal and only very minor repairs, should fall close to or above the high end of that range.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**







Twenty Dollar Compound Interest Treasury Note

**22059 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Fine 25 Net.**

PMG has commented "Repairs" which is accurate but as far as we can see, the repairs are simply of minor edge splits. The bronze overprint has darkened slightly, but has avoided the green corrosion that often spoils the appearance of this very rare type. The overall "curb appeal" of this note is higher than the assigned grade, although the assigned grade is technically accurate. We auctioned a virtually identical example last year at Central States for over \$11,000 - this one has a much better look, and will almost certainly exceed that number.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





Extremely Rare Mid-Grade \$50 Compound Interest Treasury Note

**22060 Fr. 192b \$50 1864 Compound Interest Treasury Note PMG Very Fine 30 Net.**

This note, which was last on the market at the 2004 Memphis auction, is one of only 18 examples recorded in Track & Price. This note has made a successful round trip to Pennsylvania and back and has been flawlessly restored to the appearance of a high end Very Fine. The restorations appear to be confined to the blank edges with the exception of a small area at the beginning of the word "Compound." The note has barely circulated and the vignettes have the clean, sharp look of an AU example. A highly appealing note, and one of the best looking Compound Interest Treasury 50s known to the hobby. We auctioned another PMG 30 Net in August 2016 for \$129,250 and a no comment PMG 30 at our 2014 FUN auction for \$141,000. Appearance wise, the \$141,000 specimen was considerably nicer than this, but photo comparisons show this and the \$129,250 example to be quite similar. Those two buyers now have their notes, and we would not expect a six figure realization this evening, but we could get close.

**Estimate: \$75,000-up**

**Starting Bid: \$37,000**



## INTEREST BEARING NOTES



### Rare and Elusive \$10 1863 Interest Bearing Note

#### **22061 Fr. 196a \$10 1863 Interest Bearing Note PMG Very Fine 20 Net.**

PMG has graded this note 20, which is accurate, and correctly assigned the Net comment for repairs and an internal tear. There are several small repairs ranging from skillful to amateurish, none of which are major. The most serious is a stamp hinge repair of a quarter-inch long nick in the top margin. Re-repaired by the proper conservator, this would be a solid, attractive 25. There is one recent comp, a PCGS Apparent 25 which we auctioned in September of 2016 for \$15,275. Photo matching tells us that the other note was a bit nicer, but there is no question that this piece will approach the five-figure mark.

**Estimate: \$9,500-up**

**Starting Bid: \$4,700**



\$20 1863 Interest Bearing Note Very Fine 25

**22062 Fr. 197a \$20 1863 Interest Bearing Note PMG Very Fine 25 Net.**

Only 26 examples are listed in Track & Price in all grades combined. The highest grade third-party example to reach the auction market was a 35 with minor restorations that realized over \$60,000 last August in our ANA auction. Other comps are all over the place, but seem to average about \$35,000. This note is as handsome as any PMG has graded a 25 and commented on repairs. We can spot minor strengthening at the edges of the vertical and horizontal center folds, but certainly no rebuilding of design. The colors are spectacular and this note could see heated competition driving it far past our estimate.

**Estimate: \$40,000-up**

**Starting Bid: \$20,000**





Nice Looking 1863 \$20 Interest Bearing Note

**22063 Fr. 197a \$20 1863 Interest Bearing Note PMG Very Fine 25 Net.**

A really nice looking example of a very rare \$20 Civil War era Interest Bearing note. The Track & Price census indicates only 26 examples known to the collecting community. This one has seen some circulation but has wonderfully bright colors, particularly the red and green overprints which are as flashy as they would be on an Uncirculated example. PMG has Net graded the note for a repaired split which likely was at the top of the vertical centerfold. No other repairs or problems can be spotted even when the note is carefully candled. Most all of these have had some variety of cosmetic surgery. The two most recent sales were of a 35 Italic with minor restorations that realized over \$64,000 in our auction last August and a 25 Net with minor restorations that we auctioned at our April 2017 Central States auction, that note realized \$37,000. Photo comparison seems to indicate that this 25 is in the same class as last April's. We would expect a realization just short of the \$40,000 level.

**Estimate: \$35,000-up**

**Starting Bid: \$17,500**

## REFUNDING CERTIFICATE



Handsome 1879 \$10 Refunding Certificate

**22064 Fr. 214 \$10 1879 Refunding Certificate PMG Extremely Fine 40.**

A handsome example in a comment-free holder that appears accurately graded to our eye. The ultimate face value of these notes was \$21.30 when Congress stopped the interest clock in 1907. To this day, this remains a valid legal tender instrument for \$21.30. As a numismatic piece, it is worth considerably more. Three 40s have recently sold, all in the \$4,000 to \$6,000 range. We presume this will fall right in there.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**

## SILVER CERTIFICATES



Lovely Fr. 219 Large Brown Seal Martha

**22065 Fr. 219 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.**

We have offered only two examples of this Friedberg number at this third party grade level within the last five years. The PCGS 65PPQ piece, which was this note, realized \$7,343.75 in January 2014. The PMG 65 EPQ Fr. 219 was won for \$7,637.50 in September 2013. Tonight's lovely Martha with paper originality should exceed those earlier winning bids.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**





Superb 1891 Martha Washington Silver Certificate - PMG 67 EPQ

**22066 Fr. 223 \$1 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

By far the most common of all of the Martha Silver Certificates, including both 1896 and 1891, which makes it an ideal example to represent the type and no additional value attaches for the Friedberg number. As the PMG 67 EPQ grade would imply, the note is essentially perfect. They have added the second accolade of "Great Embossing," and indeed that is accurate. This note is tied for top pop with 7 other examples at PMG, out of the 662 examples that they have graded. That number becomes even more impressive when one takes into account that few notes from the very low end of the grading spectrum are submitted. Most all of the type notes sent in were sent by people hoping for high grades. Only eight of the 662 have reached this level. The most recent PMG 67 of this number to auction was in 2015. It realized \$7,600 at that time.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**





## Unique Fr. 229★A \$1 Black Eagle Solid Star

### 22067 Fr. 229★A \$1 1899 Solid Star Silver Certificate PMG Very Fine 20.

We are extremely pleased to offer this evening to the collecting fraternity the unique Black Eagle Solid Star Note which has to be considered the highlight of the Doug Murray collection. This is a note that was unknown until 2010 when a well-known paper money dealer, quite literally, ferreted it "out of the weeds." Fortunately, for Doug (and not for his checkbook), the dealer was quite taken by the certainly unusual nature of the Solid Star and immediately contacted the top expert of Large Size Stars, which, of course, was Doug. Quickly realizing its importance, Doug immediately negotiated a deal for this unique piece. While some collectors might consider this an error note, close examination of the star itself reveals it is identical in size and characteristics to the stars used at the end of the serial numbers on the Treasury (or Coin) Notes issued between 1890 and 1893, the only difference being that the star on the Black Eagle is blue rather than the Treasury Note's red color.

Presumably, when the decision was made by the BEP in 1910 to make separate replacement notes, a small quantity of Vernon-McClung replacements were run off the press using an old star slug from the Treasury Note era, thereby creating the solid star notes. Since tonight's offering bears serial number ★1702B, that quantity could have been as small as just 2000 notes. However, after that brief run, a decision was made at the BEP to opt for the use of the hollow star which was then put into production until the end of the Large Size era in 1929. This piece has seen some circulation and has acquired some very minor internal tears but any such flaws pale in comparison to the rarity and desirability of this unique specimen.

While it is certainly possible that another solid star note could surface in the future, with a print run of as low as 2000, the odds of that occurring are infinitesimally small. Therefore, tonight likely presents the only opportunity for today's generation of collectors to acquire a solid star note within their lifetimes. Any estimate for such a unique piece is just a guess so we will be conservative and let the bidders decide tonight.

*From the Doug Murray Collection*

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





One of Less Than Ten Known Gem Fr. 229a's

**22068 Fr. 229a \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**

The rarest of the Black Eagles with less than 300 examples known, the huge majority of which grade under XF 40. There are only a handful of truly nice pieces graded. PCGS Currency has graded this note and three others at the 65PPQ level, without a single piece above them. This is the first Gem PCGS Currency graded Fr. 229a that we have handled. We have sold several PMG graded examples, including a 65 EPQ which realized over \$20,000 ten years ago. On the current market, this note will not reach that level, but with its perfect colors, incredible embossing and great margins, it could certainly hit five figures.

**Estimate: \$7,500-up**

**Starting Bid: \$6,000**



Courtesy Autographed Black Eagles

**22069 Cut Sheet of Courtesy Autographed Fr. 232 \$1 1899 Silver Certificates.**

Low serial numbers are available from the N-N block, through they are rarely offered at auction. Each of the consecutive notes in this run of four, N16N through N19N, are courtesy autographed by John Burke. The four numbers previous to this were offered in our January 1996 CAA auction but were not autographed. Each of the notes are fully margined, with nice paper wave. PCGS has assigned grades of **New 62**, **Very Choice New 64PPQ**, **Choice New 63PPQ**, and **Very Choice New 64PPQ** respectively. (Total: 4 notes)

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Original Half Pack of Black Eagles

**22070 Fifty Consecutive Fr. 236 \$1 1899 Silver Certificates.**

This half pack runs from serial number X22763351-400A. It is contained in a brown paper band carrying a November 1933 penciled date, along with several sets of initials and the comment "\$50". The grades are mixed with the final note grading XF with some minor stains and the top note grading Choice About New. The huge majority should third party grade 63, with a few better, and a few worse. Original groupings of this length are seldom seen in Large Type, and this would make a great display item, although we suspect, sadly, that the max value would be in breaking these up and having them graded. (Total: 50 notes)

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





### High Grade Consecutive Pair of Fr. 236m★ Star Notes

#### **22071 Two Consecutive Fr. 236m★ \$1 1899 Mule Silver Certificates PMG Choice About Unc 58-58 EPQ.**

While non-Mule Black Eagle replacement notes with the Speelman-White signature combination are not at all scarce, that is not the case with their Mule counterparts. The latest Track & Price census lists just nine Mule stars for Fr. 236 and we are pleased to offer the two finest known notes from that small group in this lot. They are a spectacular consecutive pair of stars that were acquired by Doug Murray in two separate transactions over 35 years ago. (The first note was obtained by Doug from Amon Carter in 1979 and the second piece from Tom Bain in 1980). Although PMG has decided to place each of these two pretty specimens in "58" holders, they each have the look of Choice New examples with bright, white paper, vibrant colors, and no discernable evidence of circulation. They also represent the first Fr. 236 Mule stars to cross the public auction block since our 1995 Memphis auction. A great pair of star notes that will be a highlight of the next collection they enter.

*From the Doug Murray Collection (Total: 2 notes)*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



First Issued Fr. 239 Woods-Tate 1923 \$1 Silver Certificate

**22072 Fr. 239 \$1 1923 Silver Certificate PMG Choice Very Fine 35.**

A great note from the Doug Murray holdings that is the first issued Series 1923 \$1 Silver Certificate with the scarce Woods-Tate signature combination. The last serial number issued for the concurrently produced Speelman-White and Woods-White signature combinations was number Y82700000D. Then, the Bureau of Engraving and Printing began the print run with the new Woods-Tate signatures with the following serial, that is number Y82700001D, the piece we are offering this evening. It was obviously carried as a souvenir for a while by a proud owner as it has acquired some light folds but the paper remains bright and the blue overprint is still quite bold. A great note for the aficionados of this always popular and scarce signature combination.

As an aside, Doug and Peter Huntoon, along with Doug's note, were at the Bureau of Engraving and Printing in Washington in 2001 accessing records to confirm their findings regarding that this, indeed, was the first Fr. 239. As it turns out, they were in the BEP on September 11! Needless to say, Doug and Peter were soon told to wrap up their research, as now the BEP realized the Pentagon had just been hit. However, to the consternation of the BEP curator, Doug had brought his note into the research area without notifying anyone beforehand. Then, just before they were told to evacuate, Doug advised the curator about the note which required her to fill a Property Removal Permit even in the midst of all the confusion on that fateful day. As a bonus for tonight's successful bidder, Doug's Removal Permit will be included with the lot.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





Gem 1886 \$2 Silver Certificate

**22073 Fr. 241 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

This Rosecrans-Hyatt signed Small Seal Hancock Deuce is by far the rarer of the two numbers of this type. The census shows Fr. 241 outnumbered very nearly two-to-one by its type mate, Fr. 240. This note has spectacularly deep original embossing to go along with its ideal color, huge margins and super freshness. Locating another the likes of this piece would be a task that could take many years. But why bother? This one is here now. It has appeared on the auction only twice before, in 1993 and 2005, sold raw both times but graded fully Gem. PMG has agreed with that assessment and assigned a 66 EPQ grade, which is the higher of its two Gem designations. Rare and lovely.

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**



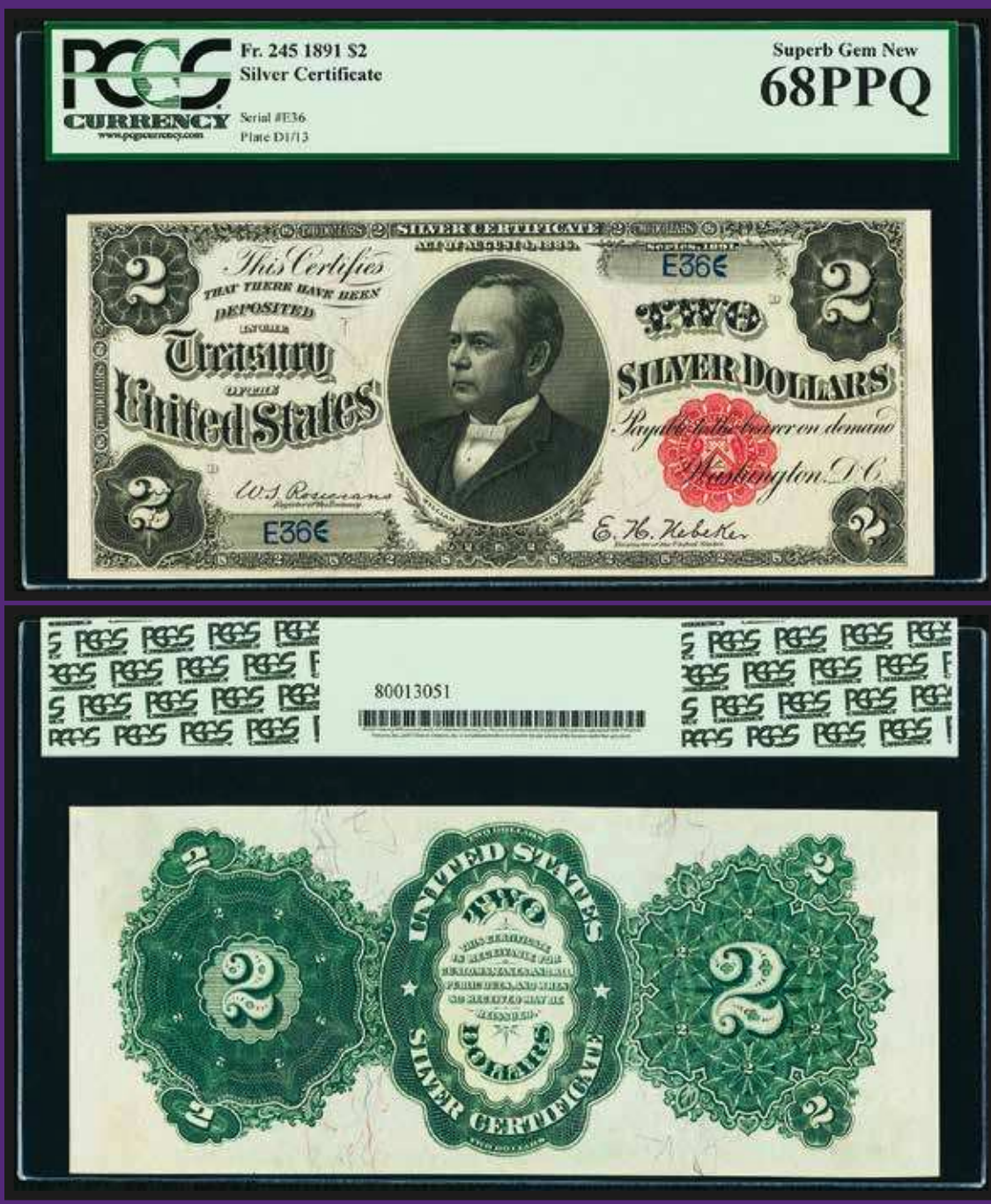
Gorgeous 1886 Hancock Deuce

**22074 Fr. 243 \$2 1886 Silver Certificate PCCS Gem New 66PPQ.**

PCCS has graded only seven examples of Fr. 243s at or above this number. We have not sold any of them since 2002. This gorgeous Hancock Deuce has certainly earned every point of its lofty grade, and in fact it appears to us that even as a 66 there might be another point left in it. It is a stunning example of the type. This is the first example to reach the market since 2013 and nothing higher has been offered during those past five years.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Spectacular Two Digit Superb Gem New PCGS 68PPQ Windom

**22075 Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 68PPQ.**

We have sold this note twice before using the following description: "This is the slightly scarcer of the two Windom numbers and it is a real beauty. This is serial number 36, a note whose history can be traced all the way back to an Abe Kosoff price list of the mid-1950's. The note has gorgeous margins, impeccable color and ideal original surfaces with easily-seen embossing. This is one of the early Windoms that has the deep blood red seal that helps make these notes so attractive. A great piece of currency." PCGS clearly agreed with our glowing description as they graded the note 68PPQ. Windoms do come nice, but nice encompasses 65's and 66's. 68PPQ's will forever remain prohibitively rare. As of mid November 2017, PCGS has graded five Friedberg 245's at the 68PPQ level with none higher. This note realized \$20,125 at our 2006 auction, and \$23,500 the second time we sold it in 2013. That number that should be easily eclipsed tonight.

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**





William Windom 1891 Silver Certificate PMG 66 EPQ

**22076 Fr. 245 \$2 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

The William Windom vignette on this note represents the Secretary of the Treasury in 1881 and again from 1889 through 1891. The actor, William Windom, was his great-grandson. The note has good color and outsized margins, particularly the top margin, which is huge. That can only happen on the A position note, as this note is.

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**



PMG 65 EPQ Fr. 247 \$2 Educational

**22077 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A well margined \$2 Educational with a five-digit serial number, dark inks, and paper originality. The back label states, "Exceptional Paper Quality & Embossing." The year 2017 saw us obtain a winning bid of \$10,575 for this Friedberg number. PMG has graded a total of around 5% of this Friedberg number at this grade level or higher.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



## A Pack Fresh Educational Deuce

**22078 Fr. 248 \$2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**

Certainly deserving of its lofty grade. An impeccable example with pristine, untouched surfaces, deep, original embossing, and picture-frame margins all around on both sides. This ultimate Two Dollar Educational is one of the nicest pieces we have ever handled, and is a note that is truly rare as a perfect Superb Gem, in spite of its availability in Gem grade.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**







### Boardwalk Margined Superb Gem New Educational Deuce

#### 22079 Fr. 248 \$2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

PCGS Currency has graded nearly 450 examples with only a single note at a level above this Superb Gem 67PPQ. It is in a first generation PCGS Currency holder, and while cutting out a 67PPQ always carries some risk, this gorgeous Deuce appears to us be a "shot" 68. An extremely nice note, with broad, even margins, perfect color, and not even a hint of a grade limiting flaw. There are a number of 67's at both services, right around two dozen, but very few reach both the technical merit and visual allure of this gorgeous Two. We sold another 67PPQ at our Central States auction last April that realized \$28,200. That was an outlier price, but we would not be surprised if this potential future 68 reached or approached that level.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**



\$2 Educational Very Choice New 64PPQ

**22080 Fr. 248 \$2 1896 Silver Certificate PCGS Very Choice New 64PPQ.**

A note from a run of Uncirculated notes with this particular example having last appeared at auction over 17 years ago. It has been well preserved since it came off the presses as it sports ideal inks and serial number embossing. The last three years have seen this third party grade achieve prices in our auctions in the \$4,465 to \$6,462.50 range.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



PMG Superb Gem Unc 67 EPQ Two-Digit Friedberg 255

**22081 Fr. 255 \$2 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

This note is tied with five others for top pop at PMG out of the 351 examples that have been submitted for grading. Distinctly a grade rarity at this level, but made even more important by the two digit M20 serial number that adds to both the appearance and value of the note. The most recent PMG 67 of this Friedberg number to auction was an ordinary serial number note ten years ago in June of 2008. At that time, the bidding stopped at \$6,325. There were fewer 67s at that time, but that is more than offset by the two digit serial number. Tonight's price should be just about...

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





High Grade Fr. 262

**22082 Fr. 262 \$5 1886 Silver Certificate PCGS About New 53.**

A lovely example of a scarcer Silver Dollar Back Friedberg number, with fewer than 90 notes in all grades listed in the census.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Wonderfully Fresh 1886 Large Brown Seal Silver Dollar Back

**22083 Fr. 263 \$5 1886 Silver Certificate PCGS Gem New 65PPQ.**

With just a touch more bottom margin, this stunningly bright Silver Dollar Back would likely have graded superb. This is the single most common number of the Silver Dollar Backs, making it an ideal piece to represent the type. This type has always been extremely popular due in large part to the five Morgan Silver Dollars that are the main features of the back engraving. There have been four recent comps, all PCGS 65s that have realized between \$14,100 and \$16,450. This note should drop right in that range.

*From the Digiovanni de Abruzzi Collection*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



\$5 1886 Silver PMG 58 EPQ

**22084 Fr. 263 \$5 1886 Silver Certificate PMG Choice About Unc 58 EPQ.**

A well centered Silver Dollar Back that at first glance passes for a much higher grade. Our close scrutiny uncovers just a trace of corner handling on this EPQ example. This is just the fourth third party graded AU note of this number with either the EPQ or PPQ grade modifier that we have been able to auction out of 15 total offerings.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Large Brown Seal Silver Dollar Back With Huge Margins

**22085 Fr. 264 \$5 1886 Silver Certificate PMG Choice Uncirculated 64.**

The Track and Price census for this number is 77, making it five times rarer than Fr. 263. It is in a comment free holder. The note gives the impression of a Superb Gem, but upon closer inspection, a few soft corners become apparent as the grade limiting factor. The impressive back design displaying five 1886 Silver Dollars is one of the most artistic in all of US currency. This note last appeared as a raw Choice New example 16 years ago.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





Scarce PCGS Choice New 63 Fr. 264

**22086 Fr. 264 \$5 1886 Silver Certificate PCGS Choice New 63.**

Fr. 264 is a somewhat scarcer Silver Dollar Back number with only a total of 77 pieces shown in the Track & Price census. The grading service population reports indicate only 8 examples of Fr. 264 have been graded higher than 63. No 63 graded example has auctioned since 2007 leaving us without a good comparison number. The 2007 example realized over \$11,000 and in 2006 another 63 hammered for over \$18,000. We do not expect a number like that this evening, but do expect this piece to reach five figures.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Stunning 1896 \$5 Silver Certificate

**22087 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.**

While far from rare at the Gem level, there are simply never enough \$5 Eds to begin to satisfy collector demand. Many of the notes that reach this level are technical "Gems" that lack eye appeal. Because of the overall design of the elaborate face engraving, inking problems were ubiquitous for this type. Many of the notes have a lifeless, muddy appearance that does not affect technical grade, but massively affects eye appeal. This note is a standout exception. The inking is virtual perfection, the paper fully bright, the margins broad, and the seal is a bright fire engine red. From the face, the note has the look of a 67 example. The back centering is slightly, but not offensively, skewed towards the top, which no doubt was the grade limiting factor. A stunningly beautiful example of what is widely acknowledged be our singularly most attractive type notes.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Wonderfully Margined Fully Bright Educational Five

**22088 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 66.**

A stunning Gem example of the middle number of the three Educational Fives. It is also the middle number for rarity with a total population of 794 according to Track & Price. The common number, Fr. 268, is represented by 1237 examples and the scarcest number Fr. 270 totals 480. The note itself is very well margined, well printed and fully bright. Although not truly rare, even at this grade level, this note is generally considered to be the pinnacle on the engraver's art and their popularity always outstrips the supply at all grade levels.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Fr. 269 PMG 65 EPQ

**22089 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A gorgeous and well preserved \$5 Educational from plate letter A with four extra wide margins, dark inks, and original paper surfaces. In fact, this \$5 Educational has the appearance of an even higher grade due to these extra wide margins. A note that is certainly a premium example for its third party grade. The last Fr. 269 that we offered at this third party grade was a PCGS 65PPQ note that realized \$12,925 at our 2017 CSNS auction.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





### Fully Margined PCGS Currency 65PPQ Educational Five

#### **22090 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.**

Although not appreciated for their artistry when they were issued, the "Educational" series of Silver Certificates, consisting of \$1, \$2, and \$5 denominations, is very popular with collectors today and is considered one of the most attractive U.S. paper money series. The \$5 design ranked number five in the 100 Greatest American Currency Notes book by Bowers and Sundman. During the 1890s, houses and businesses were being wired for electricity and new uses were being discovered. The allegorical theme on the \$5 is Electricity Presenting Light to the World, also known as Electricity as the Dominant Force in the World. The design, featuring Electricity personified at center holding a lighted bulb illuminating several other allegorical figures, was adapted from a painting by Walter Shirlaw. Among his many accomplishments, Shirlaw helped found the Chicago Institute of Art and he was also the first president of the Society of American Artists. The female figures portrayed on the note are bare breasted which led to an outcry by society women in Boston and in turn led to many bankers refusing to accept the notes. The controversy over the \$5 Educational note has been cited by several sources as the origin of the phrase, "banned in Boston." The ornate back features portraits of Civil War Union Generals Ulysses S. Grant and Philip H. Sheridan. Graded PCGS Currency Gem New 65PPQ, this is a gorgeous Friedberg number 269 example.

*From the Kerry Rudin Collection*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



High-End Choice New PCGS 64PPQ Educational \$5

**22091 Fr. 269 \$5 1896 Silver Certificate PCGS Very Choice New 64PPQ.**

Although far from rare at this grade level, the beauty of this type combined with the constant pressure of collector demand pushes these to a level that would be unexpected based strictly on number known. Five dollar Educational have always had a market-defying mystique that ever escalates their prices realized. This one has all of the visual magnetism that flawless examples always do and we would expect it to realize a solid \$10,000.

*From the Digiovanni de Abruzzi Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



\$5 Educational PCGS 58PPQ

**22092 Fr. 270 \$5 1896 Silver Certificate PCGS Choice About New 58PPQ.**

A lovely \$5 Educational with the appearance of a higher grade. It is nicely centered within wide margins and sports dark inks and white paper. The last example at this third party grade to cross the auction block was offered by us at the 2014 ANA. That PCGS 58PPQ note realized \$16,450. Tonight's Fr. 270 has a good chance of hurdling that figure.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





Scarcest 1896 \$5 Silver Certificate

**22093 Fr. 270 \$5 1896 Silver Certificate PMG Extremely Fine 40 EPQ.**

Fr. 270 is by far the scarcest of the three different Educational \$5 signature combinations. While not truly rare in any sense of the word with 480 examples in the Track & Price census, it is scarcer than Fr. 269 with a census of 794 pieces and far scarcer than Fr. 268 with a census of 1,237 pieces. The EPQ which PMG has added to the XF 40 grade is not commonly seen at this grade level and adds considerably to the value of the note. The most recent exact comp was an identical note that we auctioned at our 2014 Long Beach sale for \$7,050. This note should fall very close to that number.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Attractive Mid-Grade \$5 Educational

**22094 Fr. 270 \$5 1896 Silver Certificate PMG Choice Very Fine 35.**

The margins are wide and even on this strikingly attractive \$5 Educational. The assigned PMG grade of 35 while likely technically correct, fails to paint an accurate picture of the appearance of this note. It looks like a lovely AU even on close inspection. It also happens to be the scarcest by far of the three signature combinations of Educational Fives.

**Estimate: \$6,500-up**

**Starting Bid: \$3,200**



Highest Graded Fr. 277 Star by Either Service - Tied for Finest Known for This Series

**22095 Fr. 277★ \$5 1899 Silver Certificate PCGS Gem New 65PPQ.**

A beautiful star example which is not only the finest Fr. 277 star known but ranks up there with a veritable handful of others as finest known. PMG has graded only two Chief stars at this level, with none higher and with neither a Fr. 277, while PCGS has graded only this example at this level, with none higher. This is truly a spectacular piece, with exquisite print quality and deep original embossing, and bears a distinguished pedigree as well, having been obtained by our consignor from the collection of Jim Thompson back in 1992. If quality and rarity are what you are searching for, look no farther than this note tonight.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





High End Gem \$5 Chief

**22096 Fr. 280 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.**

Neither PCGS nor PMG have graded a Fr. 280 higher and that includes mules. Bold embossing earned this Chief its coveted PPQ grade modifier. The last example that we offered at this third party grade was a PCGS 66PPQ note that realized \$6,168.75 in April 2015.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Gem New 66PPQ 1899 \$5 Silver

**22097 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.**

PCGS has graded 561 Friedberg 281s, with only twenty at or above this level. The "at" accounts for the great majority of them. Track & Price indicates that premium 66s from both services have been recently selling at \$5,000 to \$6,000 and there is no reason why this beauty should not approach the upper end of that range.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



PMG 65 EPQ Porthole

**22098 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A beautiful Porthole note from a short run in the census where almost all serials have earned third party Gem grades. The last time that we entertained a PMG 65 EPQ Fr. 282 was in April 2016 and that example fetched a winning bid of \$5,640. A quality note where paper originality is easily seen through the third party holder.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Rare Triple Signature Robert Morris Ten Dollar Silver

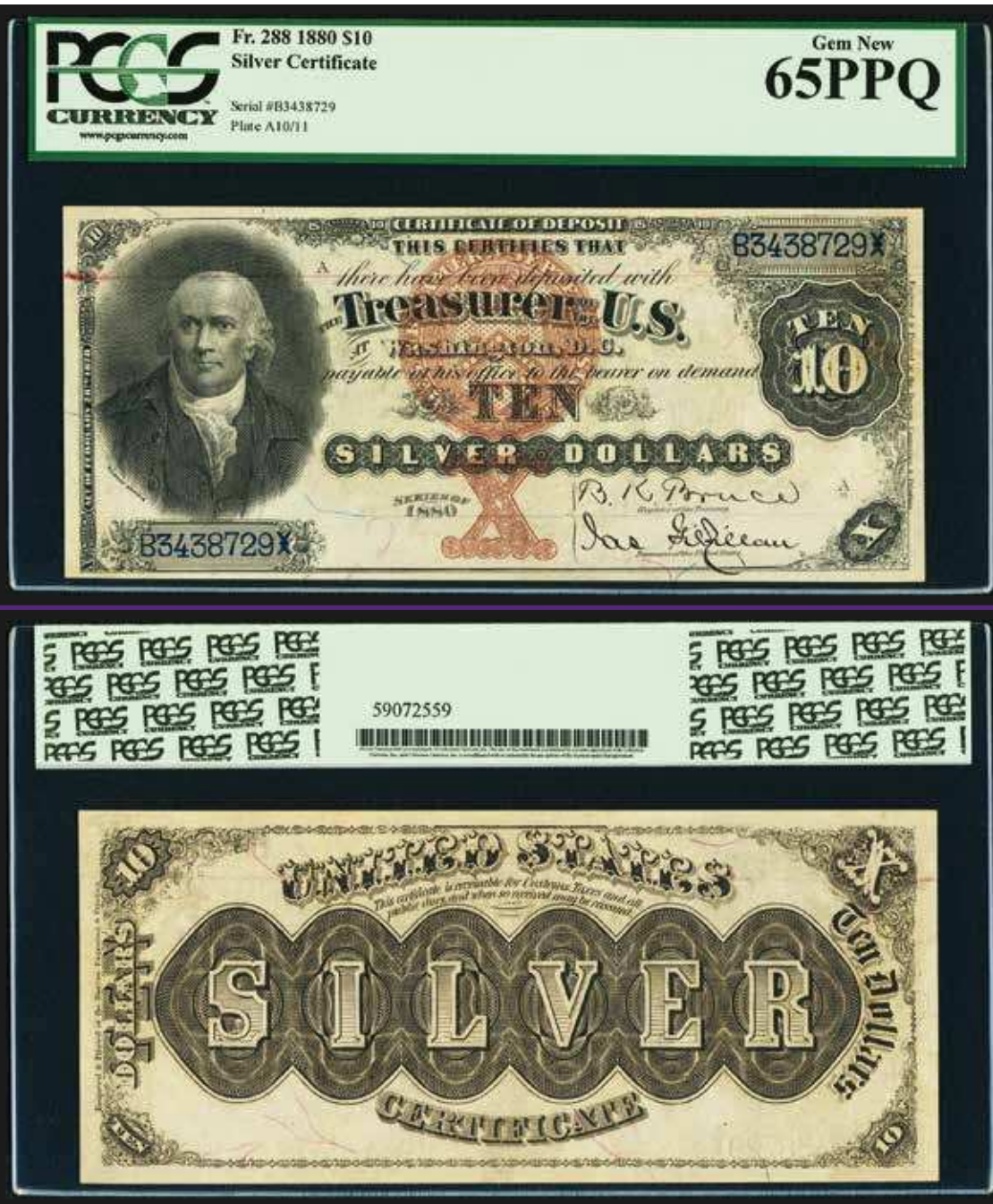
**22099 Fr. 286 \$10 1880 Silver Certificate PMG Choice Fine 15.**

We last sold this note in 2004 as a raw Fine with the following description, "Problem-free and solid for the grade, this is one of only sixteen pieces that we know of, three of which are permanently impounded. Of the remaining thirteen, only two are in substantially higher grade than this example. It is very well margined, with good surfaces and excellent color. The note is totally free of restorations or repairs. We've sold it twice before, first in our January 1996 sale where it realized \$3,650 and then in September of 1997 when it realized \$7,700. Only three examples of this number have reached the auction market in the past twelve years and opportunities to purchase a solid, problem-free Triple Signature Ten are rare indeed." At that auction, the note realized \$6,325. The census has not changed since our description in 2004. PMG notes "closed pinholes" which we are unable to spot.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





Fully Gem \$10 1880 Silver Certificate Friedberg 288

**22100 Fr. 288 \$10 1880 Silver Certificate PCGS Gem New 65PPQ.**

Only a handful of notes for the entire type have reached the Gem level at both services combined. This one is a true Gem with exceptional centering, perfect color, and readily apparent deep, original embossing that can be easily seen through the third-party holder. 1880 Silver Certificates have, in our opinion, always been undervalued. Notes like the presently offered piece are historic treasures that deserve far more attention from outside the currency community. Although somewhat lesser known than many of his compatriots, Robert Morris' role as a founding father was considerable, and like the note that bears his portrait, deserves more attention. In any event, the two most recent PCGS 65PPQ examples appeared in 2010 at \$21,800 and 2005 at \$18,400. With a gap of seven years and far more appreciation for rarity (there are only 82 examples in all grades combined), we would expect a realization this evening in excess of \$30,000.

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**



Very Choice New \$10 1880 Black Back Silver Certificate

**22101 Fr. 288 \$10 1880 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

From the same pack as the Gem in the previous lot and only 26 numbers away, as with the 65PPQ above. The grade on this note appears exactly accurate. PMG has commented, "Exceptional Paper Quality, Great Embossing & Color," all of which are correct. The difference in grade between the two notes is that the margins are just a sliver closer on the 64 EPQ than on the 65PPQ. There will be a difference in price, as there should be, but it is unlikely to be significant.

**Estimate: \$22,500-up**

**Starting Bid: \$11,000**





Handsome Black Back Large Brown Seal 1880 \$10 Silver Certificate

**22102 Fr. 289 \$10 1880 Silver Certificate PCGS Choice New 63.**

We feel the numerical grade is exactly correct, but are a bit puzzled by the lack of a PPQ comment. The original embossing is clearly visible and we see no reason to have deprived this beautiful note from the premium tier. PCGS has evaluated 55 Friedberg 289s, with only six at and above this level. The only recent comparable Track & Price example was a PMG 63 which we auction in September of 2016 for \$18,800.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Large Salmon Spiked Seal 1886 \$10 Silver Certificate

**22103 Fr. 293 \$10 1886 Silver Certificate PMG Choice About Unc 58.**

169 examples are listed in Track & Price for this popular and colorful Tombstone type. The nickname was assigned as Vice President Hendricks died in office and shortly after his death he was memorialized by having his portrait placed on the \$10 Silver Certificate. By either happenstance or black humor, the engraver placed his portrait in a tombstone-shaped frame, the only use of that shape on any US note. This example has exceedingly bright colors, primarily very large margins, although it is somewhat tight at the upper left of the top, and wonderful eye appeal.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Rarest Ornate Back Tombstone - One of Fifteen

**22104 Fr. 297 \$10 1886 Silver Certificate PMG Very Fine 20.**

Fr. 297 is by far the rarest of the ornate back Tombstone Tens, with a total known census of fifteen pieces, a number which has not appreciably changed during the past decade. This PMG Very Fine 20 is included in that listing and ranks as a solid, attractive mid-grade note. The margins and centering of both sides is excellent and the colors are strong for the grade. In all, this example provides a very nice combination of decent grade and extreme rarity, along with a Friedberg number that is on the wish list of all but a handful of Large Size collectors.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Scarce \$10 Tombstone

**22105 Fr. 301 \$10 1891 Silver Certificate PMG Choice Uncirculated 63.**

A very scarce note in this grade, as no long Uncirculated runs of this Friedberg number are known to exist. Well margined and with great color.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





PMG 40 EPQ 1880 Twenty Dollar Silver Certificate

**22106 Fr. 310 \$20 1880 Silver Certificate PMG Extremely Fine 40 EPQ.**

Forty-eight notes are listed in the Track & Price census, many of which have crossed the auction block. Somewhat strangely, this note will be the first premium quality piece to have been auctioned in any grade. To our eye, the 40 grade seems quite conservative, as we can only spot a single light fold and that is hardly a distraction on this bright and fresh note. 1880 Silver Certificates have quite attractive designs which are not usually apparent as the paper is generally quite drab. With fully bright paper such as this note has, the brown overprint on the front, and the black ink on the back truly "pops." An extraordinary example.

**Estimate: \$22,500-up**

**Starting Bid: \$11,000**



Very Fine 35 \$20 Silver Certificate

**22107 Fr. 311 \$20 1880 Silver Certificate PCGS Very Fine 35.**

Track & Price lists just over 150 examples for this Friedberg number, without a single Uncirculated third-party graded note in the auction census. The 35 grade which PCGS has assigned to this note appears accurate to us. They have also added the comment, "minor restorations," which we do not question although we are unable to find any. The most recent 35 to cross the auction block was a PMG example that we sold in August of 2015 for \$18,800. The minor restorations comment eliminates any possibility of that level being reached, but we would not be surprised to see this note cross the five-figure mark.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Handsome Very Fine Stephen Decatur Twenty Dollar Silver

**22108 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30.**

A scarce number of 151 examples listed in Track & Price. Extremely rare in high grade with no Uncirculated examples at PMG, and a lone 62 at PCGS Currency. A number of decent Very Fines have sold recently enough to give us some viable comps. They have clustered around the \$10,000 mark. This Very Fine 30 is likely among the best of them with excellent margins, strong colors, and no defects mentioned by PMG. We will estimate this conservatively, but would not be surprised if it entered the five figure range.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**





Twenty Dollar 1880 Black Back Silver Certificate

**22109 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25.**

This mid-grade PMG Very Fine 25 resides in a comment-free holder. It is a new note to the census, bringing the total known up to 152. That number is surprisingly high as these notes infrequently appear at auction. The colors are excellent for the grade and the piece is an overall respectable example and an ideal representation for type.

**Estimate: \$6,250-up**

**Starting Bid: \$3,100**





Attractive and Problem Free Decatur \$20

**22110 Fr. 312 \$20 1880 Silver Certificate PCGS Very Fine 30.**

In the last decade, just one other note, a PMG Very Fine 30, has seen auction at this grade level. That piece realized \$16,000 in a dismal 2011 market. Overall, the appearance here is exceptional for the type. The back design is unaffected by the few folds and the margins perfectly frame the problem free paper. A simply lovely Decatur for the grade.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





\$20 Small Red Seal Stephen Decatur 1880 Silver Certificate

**22111 Fr. 312 \$20 1880 Silver Certificate PMG Very Fine 25.**

A sharply printed example of the always popular Stephen Decatur \$20 1880 Silver Certificate. Decatur was a naval commander and a hero of both the Tripoli campaign against the Barbary pirates and the War of 1812. He is perhaps best remembered for his after dinner toast, "Our Country! In her intercourse with foreign nations may she always be in the right; but right or wrong, our country!" The note itself is quite rare, with only 35 examples listed in the Track & Price census. The note is in a comment-free PMG Very Fine 25 holder and close inspection brings us to the same conclusion. The color is strong for the grade and the note would satisfy any collector of problem-free, circulated type notes.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Large Red Spiked Seal Diamond Back Twenty Dollar Silver

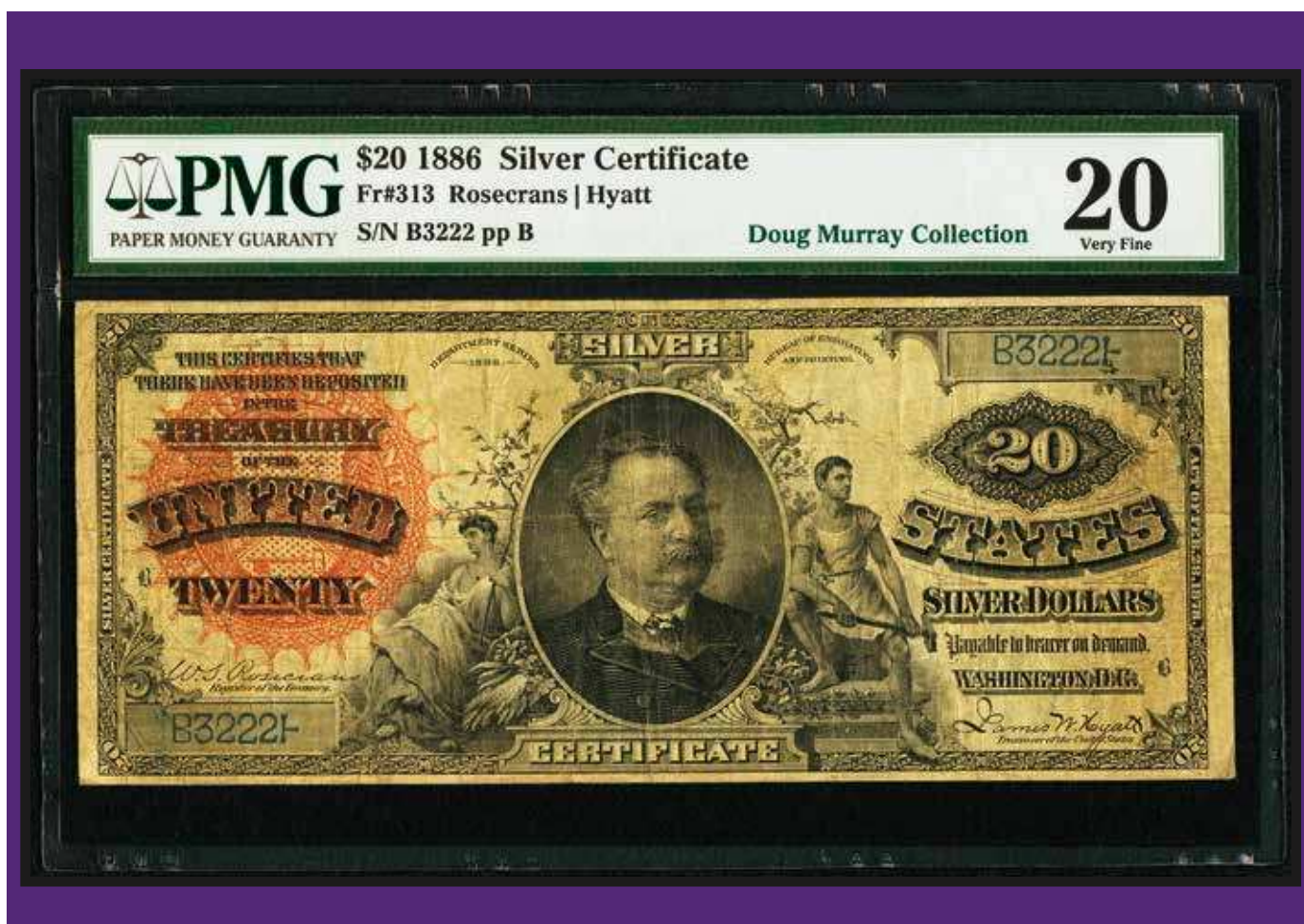
**22112 Fr. 313 \$20 1886 Silver Certificate PMG Very Fine 25.**

A very rare number with only 19 pieces listed in the Track & Price census. PCGS has graded five, a single Uncirculated note, a VF 35 and this VF 30, along with two lower grade pieces. PMG has graded a single 55 and a few VFs, including this handsome problem-free VF 25. With broad, even margins and its excellent color, this large spiked salmon-red seal dominates the left end of the note and gives this piece its magnetic visual allure. Once notes of this caliber cross the auction block, they tend to stay away for a while. If you cannot afford an AU or an Unc, both of which have realized over \$100,000 more than 10 years ago, this stately mid-grade VF 25 is the perfect piece.

**Estimate: \$27,500-up**

**Starting Bid: \$13,500**





### Rare and Attractive Fr. 313 1886 \$20 Silver

#### 22113 Fr. 313 \$20 1886 Silver Certificate PMG Very Fine 20.

Series 1886 \$20 Silver Certificates are an elusive type. Just over 1.7 million notes were printed for the entire series, comprising the four numbers listed in the Friedberg reference. The Fr. 313 is in a special class however. William Rosecrans and James Hyatt were in office together for less than two years from early 1887 to 1889. Production of the 1886 Series began during their tenure but just 12,000 notes were printed with their signature combination. Today, the survivors are few with only 19 examples enumerated in the census. This piece is absolutely defect free and bright for its assigned grade, with its boldly printed salmon colored seal contrasting nicely with its blue serial numbers. If rarity, attractiveness, and desirability are any guide, our estimate here may well be on the low side.

*From the Doug Murray Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



Collectible Grade Large Brown Seal, Diamond Back \$20 Silver

**22114 Fr. 314 \$20 1886 Silver Certificate PMG Very Fine 25.**

PMG mentions minor repairs, which we are unable to locate, but do not question their existence. This is the type note of the 1886 Silvers, with over 75 examples listed in Track & Price. It is a perfectly acceptable example with good color for the grade and broad enough margins to pleasingly set off the design they surround.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**







### Finest Auction Offering in Five Years

#### **22115 Fr. 320 \$20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

No finer Fr. 320 has been offered at auction since at least 2013. A Fr. 322, which is the Series 1891 \$20 Silver with the small blue seal recently sold for \$54,000 in our 2016 Central States Auction. As a type, Gem examples of this type rarely cross the auction block, and each time the bidding reaches a fevered pace. Expect a realization here this evening of...

**Estimate: \$35,000-up**

**Starting Bid: \$17,500**



Friedberg 321 PMG Gem Uncirculated 65EPQ Small Blue Seal Silver Certificate

**22116 Fr. 321 \$20 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

The colors are absolutely perfect and the original embossing is easily seen on this Daniel Manning \$20 Silver. Manning was Secretary of the Treasury in the mid-1880s. His portrait is flanked by allegorical vignettes representing Agriculture and Industry. The most recent example to sell in the same grade realized over \$30,000 in a protracted bidding war between two serious collectors. We suspect that price was a bit of an outlier, but would not be at all surprised by a realization in excess of \$20,000.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





Very Rare Fr. 321★ \$20 Silver Star Note - One of Seven Reported

**22117 Fr. 321★ \$20 1891 Silver Certificate PMG Choice Fine 15.**

Another great star note from the Doug Murray holdings that is not only one of just seven replacements reported for this Friedberg number, it also represents the only signature combination for the entire \$20 Silver Certificate series for which star notes were issued. The discovery star for the \$20 Silvers when it surfaced in 1977, it is also the first piece to grace one of our auctions since our sale of the Tom Conklin collection at the PCDA show in St. Louis in October of 1995. Bearing four-digit serial number ★1144B, which is the second lowest number in the census, it is an evenly circulated specimen with solid paper and pleasing color for the grade. With a PCGS Fine 12 example with some graffiti selling at auction in 2016 for \$5,875, our estimate for this problem-free star may well prove very conservative.

*From the Doug Murray Collection*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



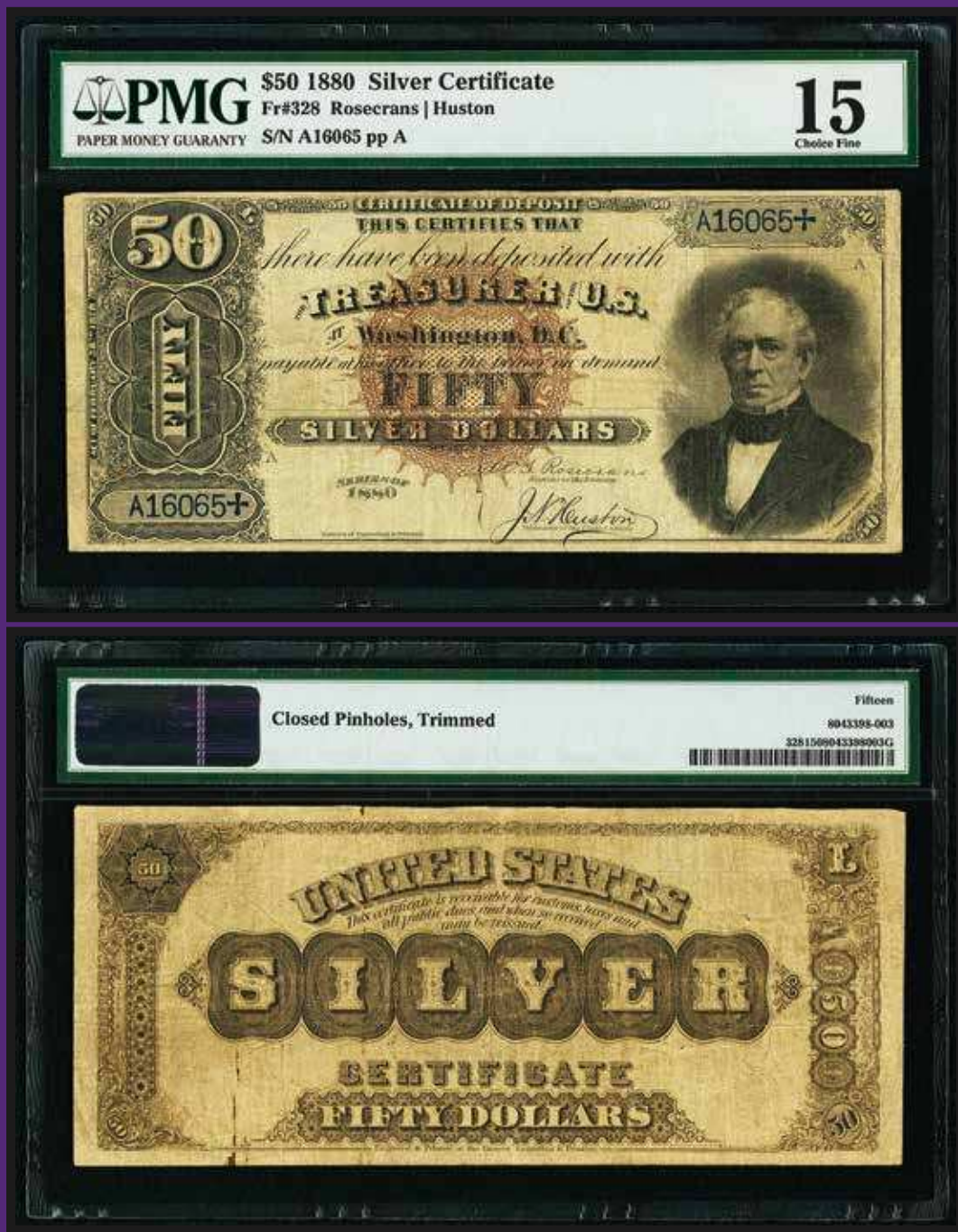
Pleasing 1891 \$20 Silver Certificate

**22118 Fr. 322 \$20 1891 Silver Certificate PMG About Uncirculated 53.**

A truly rare number in this state of preservation. PMG has only graded one example higher than this lone About Uncirculated 53 note (with that piece grading only About Uncirculated 55). Even the massive Flynn collection contained only a Fine 15 specimen. This is easily the finest Fr. 322 to be offered at auction in six years, when we sold an identically graded PCGS example for \$4,600, and is likely to realize...

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Evenly Circulated Edward Everett \$50 Black Back Silver Certificate

**22119 Fr. 328 \$50 1880 Silver Certificate PMG Choice Fine 15.**

One of only 26 examples listed in the Track & Price census, PMG has commented, "closed pinholes, trimmed." They are certainly right on the closed pinholes and the top margin does appear slightly trimmed although the margins remain generous on all four sides. An overall more pleasing example than the grade and comments would imply and a note that is seldom available at any grade level. Unknown to most Americans, the silver-tongued Everett was the principal speaker at the dedication of the Gettysburg battlefield cemetery in 1863. Everett was a professor of Greek at Harvard in his early twenties. He went on to serve as a Massachusetts Congressman and Senator, Governor of the state, U.S. ambassador and Secretary of State. He also was a vice presidential candidate in 1860 on the Constitutional Union ticket. His speech at Gettysburg lasted for over two hours, while Lincoln's remarks which followed took only two minutes. A PMG Fine 12 sold at the Memphis 2008 sale for \$28,175. That was a slightly stronger market for low grade rarities, but we feel over the past ten years the market has recovered to just about the same point. This attractive for the grade major rarity could easily surpass \$25,000.

**Estimate: \$25,000-up**  
**Starting Bid: \$12,500**





Perfectly Margined 1891 \$50 Silver Certificate

**22120 Fr. 334 \$50 1891 Silver Certificate PMG About Uncirculated 55.**

A mere 200,000 1891 \$50 Silver Certificates with the Vernon-Treat signature combination were printed. They were printed to back the millions of Morgan Silver Dollars piling up in Treasury vaults, the result of an aggressive government silver buying program. Four full margins frame the attractive and perfectly printed design details, while a lone fold is seen left of center that prevents an Uncirculated grade.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



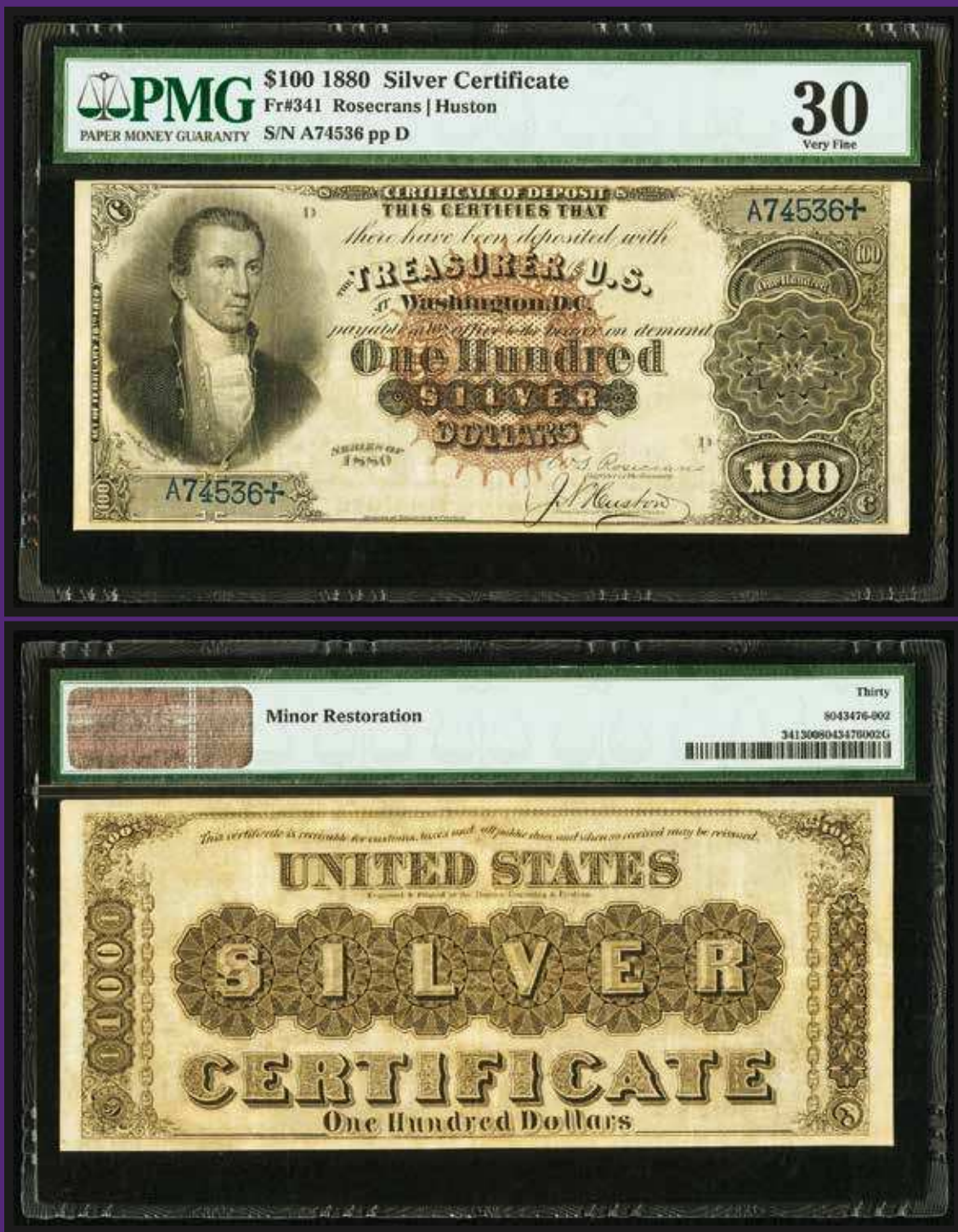
High Grade 1891 \$50 Silver Certificate

**22121 Fr. 335 \$50 1891 Silver Certificate PMG Extremely Fine 40.**

A high grade piece with perfect color and lots of eye appeal. This handsome example of this popular high denomination Silver Certificate type features a portrait of Edward Everett, the key speaker at the dedication of the Gettysburg Battlefield Cemetery. Everett's hours long oration, memorized by generations of schoolchildren, preceded President Lincoln's "few short words," which were promptly forgotten and today remain of interest only to those specializing in obscure Civil War history.

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**



Handsome 1880 \$100 Silver Certificate

**22122 Fr. 341 \$100 1880 Silver Certificate PMG Very Fine 30.**

Twenty four examples of this handsome 1880 Black Back \$100 Silver Type are enumerated in the Track & Price census. We sold this note over a decade ago as a raw Very Fine, and mentioned professionally sealed edge splits. We can no longer see them through the holder, but PMG has commented on a "minor restoration" which we presume are of the aforementioned splits. The colors are excellent, and the overly large James Monroe portrait is sharp and clean. The black back is beautifully centered with all of its original color. The Track & Price auction results cover such a wide range of realizations for similarly graded notes that a true grip on the market is quite difficult. We feel quite confident with a six figure estimate.

**Estimate: \$100,000-up**

**Starting Bid: \$50,000**





### Iconic Monroe \$100 Silver

#### 22123 Fr. 344 \$100 1891 Silver Certificate PCGS Very Fine 35.

A very handsome, problem-free mid-grade example of the James Monroe \$100 Silver Certificate. Monroe was the fifth President of the United States, serving from 1817 to 1825, and he was the last of the Founding Fathers to be President. He is best remembered for the Monroe Doctrine, which he announced in a message to Congress on December 2, 1823. Simply put, the intent was to keep the Americas free from further European colonization and interference. This note, which bears his portrait at the left, is wonderful for the grade and has much of the eye appeal of an Uncirculated example. The colors are perfect, the margins broad all around, and the print quality is super sharp. Track & Price reports 31 examples of this Friedberg number, with this previously unlisted note from the Newman Collection bringing that total to 32. Not very many of those reported notes will have the eye appeal of this marvelous piece. Also, about 25% of the known notes for this number are held in government institutions, making this note even rarer than the statistics at first suggest. Since this piece was last offered nearly three years ago, a PMG 45 EPQ sailed past \$150,000, so this piece might prime for a jump past its past realization.

*From the Art Davidson Collection*

**Estimate: \$60,000-up**

**Starting Bid: \$30,000**

## TREASURY NOTES



1890 Fancy Back Large Brown Seal Treasury Ace Graded PCGS 66PPQ

**22124 Fr. 347 \$1 1890 Treasury Note PCGS Gem New 66PPQ.**

This number is quite common but not so in the top grades. Both services combined have graded only 17 66s with a single note higher at PMG and nothing higher at PCGS. Track & Price auction records show seven 66s with the premium comment, "Have sold in the last six years." All but one of them have been low serial number examples. The single note that had a normal serial number realized \$28,200 in August of 2016. That price is clearly an anomaly that cannot be approached this evening, but we would not be at all surprised to see this note realize half or more of that outlier.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



PMG Gem 65 EPQ Ornate Back \$1 Treasury Note

**22125 Fr. 347 \$1 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.**

A gorgeous ace we last offered at our 2003 FUN auction. Our description back then before the emergence of the two major grading services tells it all, "A magnificent piece of currency, with beautiful freshness. The colors are perfectly bright, the original embossing readily apparent, and the centering of both sides very nearly perfect." Nothing has changed in the intervening years. The last example that we auctioned at this third party grade was a PCGS 65PPQ note that realized \$14,100 at our 2017 CSNS auction.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





Fr. 351 Superb Gem New 68PPQ - The Finest Graded By Either Service

**22126 Fr. 351 \$1 1891 Treasury Note PCGS Superb Gem New 68PPQ.**

Both services have graded a few 67s, but this is the only 68 that has been made by either of them. There is no need to elaborate on the note's quality, as all of the superlatives are covered by the 68 grade and PPQ qualifier. With over 2,000 in total known in Track & Price, one would expect more pieces in the highest grades. Not only is this the single 68 in existence, it has been over two years since a 67 has reached the auction block. The last few 67's to sell have realized \$3,500-\$7,000 between 2009 and 2015. Unique grade rarities are notoriously difficult to estimate accurately...but never fearing a challenge we will go with...

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





Near-Gem Ornate Back \$2 Treasury

**22127 Fr. 353 \$2 1890 Treasury Note PCGS Very Choice New 64PPQ.**

This number offers the most frequent offerings of Uncirculated examples for this 1890 \$2 Treasury design. The frequency is still only about once every five or six years. The last example was a PCGS 64 without the PPQ designation that realized just over \$25,000. The price doubles to the next grade, and the next offering could be a decade away, making this a wonderful representative of the design. Each of the margins is ample, equaling the few Gems we have examined in person, and the embossing jumps out of the holder. A simply lovely note and one of the nicest examples of the 64 grade to appear in any of our auctions.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





PMG 58 McPherson Treasury Two

**22128 Fr. 355 \$2 1890 Treasury Note PMG Choice About Unc 58.**

Both services together have graded only an even half dozen Uncirculated examples of this very tough type. Save for an angular top margin which comes close at the left edge, this McPherson Treasury Deuce would be a flaming Gem. The design concept in 1890 was seemingly to cover every square inch of the back with engraving. In 1891, the opposite design philosophy was employed with lots of white space drawing the eyes' attention to few engraved features. Most of the Coin Note denominations featured portraits of Union military officers. General McPherson, whose portrait graces this note, died in the Battle for Atlanta in 1864. He was the second-highest ranking Union officer to be killed in battle.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Superb Gem New Open Back Two Dollar Treasury

**22129 Fr. 357 \$2 1891 Treasury Note PMG Superb Gem Unc 67 EPQ.**

Nearly 700 examples of this number are known with 15 having reached the 67 level at both services combined. As of yet, not a single piece has reached 68. This one is right on the money at its assigned grade in our opinion, as it has the colors, margins, and embossing that one would expect from this service at this level.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Large Brown Seal General Thomas Fancy Back Treasury Five

**22130** Fr. 359 \$5 1890 Treasury Note PCGS Very Choice New 64.

The assigned grade of Very Choice New 64 appears exactly correct. The centering and one slight soft corner prevent the Gem grade, but the eye appeal and paper originality certainly carry it to the Choice level.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**







Fr. 361 PMG 66 EPQ

**22131 Fr. 361 \$5 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.**

A beautiful Gem that returns to the auction block after a 14 year absence. It is the highest third party graded Fr. 361 to appear at auction that we know of since we had another example in the exact same PMG grade realize \$14,950 in September 2009. Merits of this plate letter A offering include ideal color, white paper, and original paper surfaces.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



PCGS 65PPQ Fancy Back 1890 Fr. 361 - One of the Finest Known

**22132 Fr. 361 \$5 1890 Treasury Note PCGS Gem New 65PPQ.**

Wide margins, along with great ink and paper colors are attributes of this \$5 Treasury note that features the ornate back design and has a small red Treasury seal. General George Henry Thomas's portrait appears at center. Although Thomas does not remain as famous today as many of the other Civil War generals, his leadership during the Battle of Chickamauga earned him the nickname, "The Rock of Chickamauga," as his forces managed to hold their ground despite the fact the Confederates broke through both flanks. PCGS has only graded two at this level and two above. No 65 from either grading service has reached the auction block since 2014. From 2011-2014, one sold each year. They brought prices in a narrow range between \$13,800 and \$15,250. This note has great visual appeal and will probably not reach quite that level as a few more have been graded, but it is certainly likely to enter five figures.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Lovely Top Ten Fr. 366

**22133 Fr. 366 \$10 1890 Treasury Note PMG Choice About Unc 58 EPQ.**

A Fr. 366 in the top ten that have been inspected by either of the two major grading services. We originally offered this note at our FUN 1998 auction. We described it then as, "absolutely fresh, with deep embossing, terrific paper originality, perfect colors and a razor-sharp print quality." The same holds true today. We had a PCGS 55 example realize \$12,925 at our CSNS auction in 2016. Look for this charming EPQ specimen to approach, if not exceed...

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Pleasing 1890 \$10 Treasury Note

**22134 Fr. 367 \$10 1890 Treasury Note PCGS Choice New 63.**

Decently margined on three sides, and with a tight bottom margin. The colors are excellent and the note would be a perfect Choice New, save for the "minor restoration" which PCGS Currency has mentioned on the holder. We are sure its there, but are unable to locate it, indicating just how minor it is. The Sheridan vignette is particularly sharp, helping to give this note magnetic eye appear.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Striking Fr. 368 PMG 65 EPQ

**22135 Fr. 368 \$10 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.**

A striking Gem Sheridan \$10 that last appeared at auction in 1986. It is a well preserved plate letter D note and possesses ample margins that at least rival or even surpass several 66s that we have seen for this number. A Fr. 368 that certainly holds its own among the best with every trait being first rate.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Gorgeous Sheridan \$10 Treasury Note

**22136 Fr. 369 \$10 1891 Treasury Note PCGS Gem New 66PPQ.**

A gorgeous General Sheridan Treasury Ten with wonderful paper originality, perfect color, and an overall aesthetic magnetism. There have been a fair number at this grade level but few with the sharp appearance of this piece. Early on in the grading game, these were five figure notes. In the last few years they have been selling between \$6,000 and \$7,000.

**Estimate: \$6,500-up**

**Starting Bid: \$3,200**





Beautifully Margined Fully Bright Phil Sheridan Open Back Treasury Ten

**22137 Fr. 370 \$10 1891 Treasury Note PCGS Gem New 66PPQ.**

General Sheridan was one of the few Civil War generals to remain with the army after the war. He was involved in the American Indian Wars and was influential in the founding of Yellowstone National Park. General Philip Sheridan, who was known as "Little Phil," stood 5'4" tall, and there are several good-natured Lincoln quotes (Lincoln was well over 6' tall) poking fun at his diminutive General. His portrait on this note has a photographic-like quality that is simply amazing for a 19th century engraving. Not an incredible rarity, even in this grade, but this note's technical perfection, along with its magnetic eye appeal, should bring it toward the upper end of what 66s have been realizing.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Evenly Circulated 1890 Fancy Back Treasury \$20

**22138 Fr. 372 \$20 1890 Treasury Note PMG Very Fine 25.**

The PMG 25 grade appears to us to be entirely accurate. There are two negative comments, "closed pinholes, retouched." The overall appearance of the note is quite nice and will certainly please a collector of mid-grade type notes. There are no comps for a 25 from either grading service within the last ten years, but a number of 35s have sold from \$16,000 to \$23,000. Working off of that, we would expect a realization slightly above or slightly below \$12,500.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Fancy Back 1890 Treasury Twenty in a PMG VF 20 Holder

**22139 Fr. 372 \$20 1890 Treasury Note PMG Very Fine 20.**

An affordable example that features the Large Brown Treasury seal and the fancy 1890 back design. There are a number of high grade examples which garner six figure prices, but the budget minded collector rarely has the opportunity to obtain this type. This piece is perfect for that collector, as Track & Price indicates that no notes below VF 35 have auctioned in the past decade.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Extremely Fine Fancy Back 1890 \$20 Treasury Note

**22140 Fr. 374 \$20 1890 Treasury Note PCGS Extremely Fine 45.**

At a glance, this note appears to be a gorgeous XF. Closer inspection uncovers the accuracy of PCGS's comment, "small repairs; masked rust stains." Neither are distractions from the appearance, but both subtract from the value. They got by us prior to grading and we anticipated an estimate of \$12,500. Factoring in the small flaws, that will now drop to...

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





One of the Nicer Notes from the Known Run of Uncirculated Double Sawbuck Treasury's

**22141 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

One of the better looking notes from the run that has brought today's collectors lovely examples of this Victorian era Treasury Twenty. Many of the notes have a slight yellow tinge which is lacking on this piece, that clearly has not been brightened, as all of its original embossing remains, as PMG's assigned EPQ indicates. Several other examples in this grade have sold recently enough to help us with an accurate estimate. All have grouped up in the \$10,000-\$13,000 range which is undoubtedly where this beauty will fall.

**Estimate: \$12,000-up**

**Starting Bid: \$6,000**



Fully Gem Open Back 1891 Treasury Twenty PMG 65 EPQ

**22142 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

The grade on this beauty was likely limited by the slight irregularity of the top and bottom margins which would not support the Superb Gem level. Save for that, this note seems to have everything. The colors, sharpness of printing, and overall eye appeal are simply spectacular. It comes from the run that has supplied collectors with almost all of the high grade examples of this number. Several recent PMG 65 EPQ comps exist and they have realized slightly both sides of \$11,000. We would expect this one to drop right into that range.

**Estimate: \$12,000-up**

**Starting Bid: \$6,000**



John Marshall Open Back 1891 Treasury Twenty

**22143 Fr. 375 \$20 1891 Treasury Note PCGS Very Choice New 64.**

Treasury or Coin Notes were redeemable in coin, which could be either gold or silver at the discretion of the Secretary of the Treasury. This scarce note bears the portrait of John Marshall and is well inked with satisfactory margins, and great embossing of the design elements evident on the back. While not rare in the true sense of the word, the extreme popularity of this type always assures a solid four figure realization...often approaching five figures.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



PCGS Choice New 63 1891 Treasury Twenty

**22144 Fr. 375 \$20 1891 Treasury Note PCGS Choice New 63.**

With a little more top margin, this extremely popular Treasury Double Sawbuck would certainly have garnered the full Gem grade. Track & Price indicates that this is the first 63 graded example of this note to have auctioned since 2012. The print quality is extremely sharp lending a photographic-like appearance to the portrait of John Marshall. Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait was engraved by Charles Schlecht, from a painting done by Harry Inman.

**Estimate: \$6,500-up**

**Starting Bid: \$3,200**





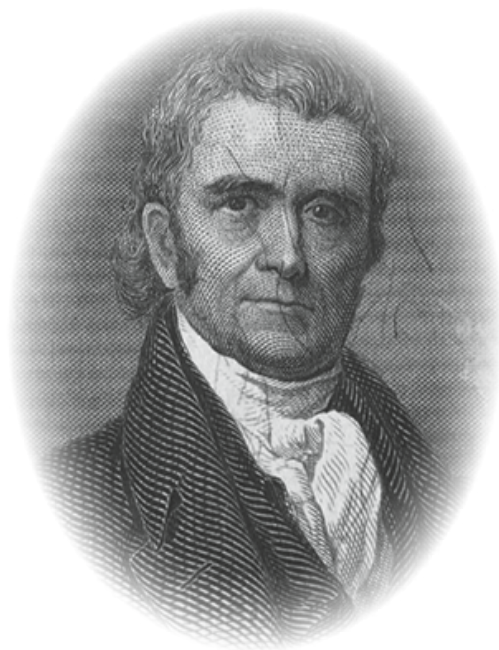
Choice New 1891 Treasury \$20

**22145 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 63.**

The grade-limiting factor on this wonderfully bright 1891 Treasury \$20 is the centering. The top margin is huge, though slightly irregular, and the bottom margin is generous at the left and narrow but clear of the design at the right. Save for that centering anomaly, we would be looking at a true Gem. Although this number has appeared 11 times at auction in the 63 grade, the most recent of those appearances was an example that realized \$9,200 in 2012. After that, all of the others were from 2007 and earlier.

**Estimate: \$6,500-up**

**Starting Bid: \$3,200**





Extremely Rare Seward \$50 Treasury Note

**22146 Fr. 376 \$50 1891 Treasury Note PMG Choice Fine 15 Net.**

Only 22 examples are recorded in Track & Price for this one-number type. These Treasury \$50s are classic paper money rarities with a fascinating history. As soon as the Sherman Silver Purchase Act, which called for the issuance of Treasury Notes was passed on July 14, 1890, the Treasurer, James N. Huston, organized the effort to design and issue the notes. Designs for the typical denominations \$1 to \$1000 were prepared; by November 29, the proposed \$50 design was completed. Like the famous Watermelon \$100 and \$1000, the back design featured generously proportioned letters in the word FIFTY, intricately engraved, and in the rich green color synonymous with the nickname, "Greenback." The rich and colorful designs were intended for all the denominations of 1890 Treasury Notes, but before any \$50s were printed, the 1891 Series, with its new back designs, had already been introduced to aid in counterfeit detection. The new designs featured an open back with two large areas of open design in which the colored fibers in the paper could be easily seen. In 1891, the \$50 Treasury Note went into production, and 80,000 notes were printed in total. Ultimately only 23,500 of the notes were issued, and they likely were used primarily for large-dollar bank-to-bank transactions involving the purchase of silver. Friedberg indicates that Treasury records show only 25 notes still outstanding, supporting the theory that they were mostly used in bank-to-bank transactions and subsequently redeemed. Today, the census stands in the low 20s with only three unreported examples still outstanding, the Fifty Dollar Seward's status as a classic numismatic rarity is forever protected. Of the current recorded examples, six pieces are permanently impounded in institutional collections limiting the number of collectible examples to only 16. PMG has assigned a Net grade for restorations and they are indeed correct. The note at one time, had extremely ragged edges which have now been masterfully rebuilt. The design area has been barely touched in a few places, but never by more than a quarter of an inch. All of the internal portions of the note are strictly original. The assigned grade is accurate and this note will boost the collection of some lucky individual into a totally different class as less than two dozen collectors will ever have the opportunity to have a Seward \$50 in their holdings.

**Estimate: \$55,000-up**  
**Starting Bid: \$27,000**





Fr. 377 1890 \$100  
Treasury Note

Serial #A2468  
Plate D2/3

Very Fine  
**30PPQ**



5 PSES PSES PSES PSES  
PSES PSES PSES PSES F  
5 PSES PSES PSES PSES  
PSES PSES PSES PSES !

80582397



5 PSES PSES PSES PSES  
PSES PSES PSES PSES F  
5 PSES PSES PSES PSES  
PSES PSES PSES PSES !



## Perfectly Original and Vividly Colored “Watermelon” \$100

### 22147 Fr. 377 \$100 1890 Treasury Note PCGS Very Fine 30PPQ.

One of our favorite examples of the iconic “Watermelon” notes to pass through our auctions, this example graces the pages of our first Newman currency offering. It was described, “United States Treasury Notes were born of failed monetary policy that favored Western constituencies, specifically silver miners. Silver was demonetized in the Coinage Law of 1873, a move by Congress in favor of the Gold Standard. Unfortunately the timing was poor as a depression in Europe was sinking its claws into the American economy. Falling silver prices forced Western senators to take action, advocating for the silver miners who were an important part of their quickly growing economies. Congressman Richard P. Bland and Senator William A. Allison proposed the Bland-Allison Act of 1878. In addition to calling for the Double Standard, it also called for between \$2 and \$4 million worth of silver to be purchased by the Treasury each month. Both Morgan Dollars and Silver Certificates resulted from this act as it called for the silver to be placed into circulation. Either the coins, or Silver Certificates backed by Treasury holdings, would be issued. Since the law called for excess silver purchases beyond the needs of the public, the vaults at the Treasury began to fill up with Morgan Dollars. By 1889, the surplus was in the hundreds of millions of dollars. President Benjamin Harrison mentioned in his annual address that \$283,539,521 in silver dollars sat in the vaults, and more than \$6 million of it was not represented by Silver Certificates. At that time, silver was worth around 70 cents per ounce, but special interests pushed even harder. The introduction of the Windom Silver Bullion Purchase Act in the House was an attempt to remove all restrictions on the purchase and coining of silver. The act passed on July 14, 1890, called for greatly increased limits as well as introducing the issue of Treasury Notes. The increase allowed for the purchase of up to 4.5 million ounces of silver each month, or if that quantity was not available, whatever was on the market. It also introduced Treasury Notes in form of payment for the purchases in denominations of not less than \$1 and not more than \$1,000. Though the notes were introduced to back silver purchases, they were redeemable for both gold and silver specie. As such, they earned the nickname “Coin Notes.” The Act doubled the amount of silver purchased by the government each month. The technical change to Treasury Notes in the act proved fatal for silver. The notes were redeemable in both gold and silver and with silver far below par, the public would naturally choose gold when redeeming their notes. James Nelson Huston, the Treasurer at the time, was a steadfast Republican and hardly the fiscal conservative. The law allowed him to cease the issuance of the largest denomination Silver Certificates, the \$500 and \$1000, in favor of Treasury Notes. The favored status of the Treasury Notes was evidenced by increased redemption rates. Logically, the favored status of Treasury Notes by those hoarding cash provided for a slightly larger survival rate to date than silver certificates. But the original number of notes issued was quite small, especially for the largest denominations. For the \$100, only 120,000 notes were printed, and today a mere 35 survivors are known to collectors. Eight of those notes are permanently housed in institutional collections, prized holdings due in part to the rarity, but just as importantly, the design. The back of the \$100 and \$1,000 Treasury Notes shows the denomination engraved in large digits and finely detailed. The zeros in the number printed in green resemble watermelons. Eric’s note has long been recorded in the census of survivors, but this is the first time it has been offered at auction to the collecting community. As one of the most coveted designs in American currency, these notes were highly sought after by early collectors, and notes with problems were almost always improved. Remarkably, this example is one of the few that survived circulation with just a moderate amount of wear and not a single hint of a problem. The paper is fresh, with bold printed colors and full margins. The green ink on the back is vibrant and unbroken by the few folds that account for the grade. With stunning originality and a coveted pedigree, this newest opportunity will definitely spark spirited bidding.” We expect the same volley of bids this evening, with the price to easily reach and possibly sail past...

*From the Art Davidson Collection*

**Estimate: \$175,000-up**

**Starting Bid: \$87,500**



## FEDERAL RESERVE BANK NOTES



### Matching Single Digit Double Courtesy Autographed Richmond FRBN Duo

**22148** Fr. 721 \$1 1918 Federal Reserve Bank Note Courtesy Autographs PMG Gem Uncirculated 65 EPQ and Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A spectacular pair of single digit Double Courtesy Autograph notes. This Ace and Deuce from the Richmond Federal Reserve Bank both bear serial number E5A and both have been courtesy autographed by the cashier, Keesee and the governor, Seay. Both are Gem Uncirculated notes, the One Dollar PMG 65 EPQ and the \$2 PMG 66 EPQ. Absent courtesy autographs, this pair would sell for close to our estimate in these grades alone. A great piece of Federal Reserve banking history. (Total: 2 notes)

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Dallas \$2 Battleship PMG 66 EPQ

**22149 Fr. 777 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

PMG and PCGS combined have graded only three Fr. 777s equal with none higher. Also, the last one at this third party grade level to appear at auction occurred almost ten years ago. This is understandable as this Friedberg number has only 48 serial numbers documented and that includes this note in Track & Price. Overall, there are only three other \$2 FRBN numbers with lower populations recorded in T&P.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Very Scarce Atlanta \$20 FRBN, One of the Finest Graded

**22150 Fr. 823 \$20 1918 Federal Reserve Bank Note PMG About Uncirculated 53.**

Only 46 examples are known according to the Track & Price census. To date, no third-party Uncirculated example has reached auction. PMG has graded only a single Uncirculated example and PCGS has not graded a single Uncirculated piece. This PMG 53 is very close to the top of the census. The note seems to be a high-end choice, although when viewed at just the right angle, an extremely light center fold appears. Truly rare at this grade level and deserving of a five-figure price.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Dallas \$20 FRBN PMG 45

**22151 Fr. 828 \$20 1915 Federal Reserve Bank Note PMG Choice Extremely Fine 45.**

A new note for the census and this example with light folds climbs into the top five for this Friedberg number in the Track & Price census. It is also the nicest example that we have been able to offer in twelve years. We did auction a PMG 40 for \$9,987.50 at our ANA 2014 auction. This rare number in all grades consistently requires a strong winning bid and we do not see an exception for tonight.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**

## FEDERAL RESERVE NOTES



Third Reported Atlanta Star Note

**22152 Fr. 864★ \$5 1914 Federal Reserve Note PMG Very Fine 30.**

This is just the third replacement example reported for the Burke-McAdoo signature combination from the Atlanta district and the nicest by far. In 2015, a PCGS Fine 12 realized \$2820. We see no reason why this bright, lightly handled replacement note should not finish substantially higher here this evening.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



New to the Census Dallas Star

**22153 Fr. 946★ \$10 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**

A new piece for the star census, with this example likely the finest of the now seven examples reported. A lower grade piece fetched \$5,175 in 2013. Expect this well centered and bright example to best that figure.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





### Extremely Rare Minneapolis Red Seal \$100

#### 22154 Fr. 1080a \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

The first time any Fr. 1080a reached public sale was the PMG VG 10 Net that we sold in April 2008 as part of the Tom Flynn Collection with this description, "This Minneapolis Red Seal Hundred is incredibly rare, with only three pieces, including this one, listed in the Track & Price census. One of those three is permanently impounded in the Smithsonian. Fr. 1080a is one of the very few Federal Notes that has never been offered at public auction. This 1080a is the only one of the three to have been graded by any service. The Smithsonian note is reported to be XF, with both this note and the third example, the whereabouts of which we do not know, about the same grade. While this piece faces up quite well for a VG, it does have a professionally masked-out stain and a rebuilt upper-left corner tip that affects nothing but blank paper. An incredible rarity, worth whatever it costs to bring it home." At that time that note realized an incredible \$97,750. Both the market and the census have changed since that time, Track & Price now lists four examples. This one represents the fifth note known, with one remaining permanently impounded in the Smithsonian. PMG has graded this example Fine 15 and mentioned minor repairs, which seem to be a few short closed edge splits. In January 2016 we sold a PMG Very Fine 25 for \$42,300. This note will not reach that level, but could very well approach.

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**



\$100 1914 Dallas Red Seal PMG VF 25

**22155 Fr. 1082a \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

A rare Friedberg number as this new discovery with serial number K5684A bumps up the Track & Price census to a paltry seven serial numbers. It also has the second highest grade of that select fraternity with no equals. This is our first Fr. 1082a to auction since our CSNS auction in 2000. An attractive, mid grade note even with an internal tear.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





## Red Seal Dallas \$100 Fed

### 22156 Fr. 1082b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

A new note to the census, which Track & Price records as seven pieces. Track & Price shows seven auction appearances but those appearances only represent four notes, with one having sold three times, and a second twice. This note is making its first appearance. It is well circulated for sure, but has retained excellent color for the grade. PMG has assigned Very Fine 20, with the comment "Annotation," there are two, but they are of no significance. There is a lightly penciled "700" on the face to the left of the portrait and a tiny red "T" in the back right margin. Both should be easily removable. The most recent comp was a PMG Fine 15 in the Memphis 2015 sale which realized \$22,325. This note should certainly equal and likely exceed that realization.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



Finest Known PCGS 65PPQ Cleveland District 1914 Blue Seal C-Note Fed

**22157 Fr. 1098 \$100 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

Population reports certainly surprised us when we checked this beauty. It is the highest graded by PCGS Currency by two full grades, and one of only four Uncirculated examples for both services combined. A true sleeper rarity at the top of the grade range, and likely a very smart purchase for the future if it sells for just a modest premium over type.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



One of Just Ten Known

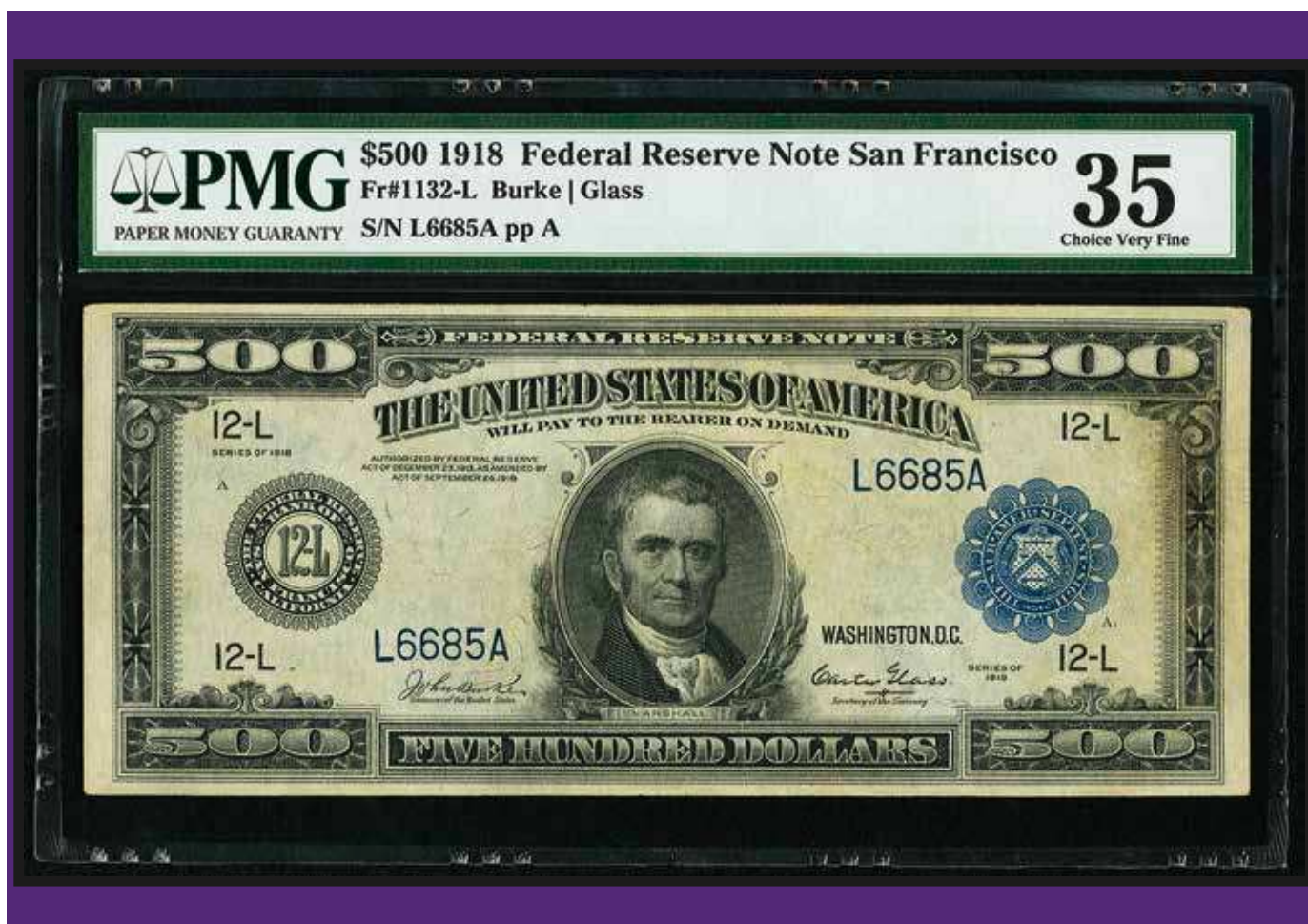
**22158 Fr. 1132-F \$500 1918 Federal Reserve Note PMG Very Fine 20 Net.**

This is a newcomer to the census, one of just ten known survivors. Of that number, six are from a fun of Uncirculated pieces that have recent realizations of \$70,000+. This piece was an unlikely survivor, spending time in the channels of commerce and still making it out of the Treasury's shredders. There is some rust and minor repairs noted, but this will hardly stop the individual hunting to fill the hole in their type set with a note that is also very rare.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





Beautifully Margined Choice Very Fine Large Size \$500 Fed

**22159 Fr. 1132-L \$500 1918 Federal Reserve Note PMG Choice Very Fine 35.**

The last time this note was on the market was 16 years ago when it was a raw XF. The current PMG 35 grade is more accurate, although the note does have the look of an XF example. PMG has mentioned minor restoration, which we are unable to locate. These \$500s from the San Francisco district are many times rarer than the \$1,000s. The Track & Price census numbers only 22. Sixteen years ago, this note realized \$10,450, a very strong price for the time. It is worth more today, but not dramatically so.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**



Rare Atlanta District 1918 \$1,000 Federal Reserve Note

**22160 Fr. 1133-F \$1,000 1918 Federal Reserve Note PMG Very Fine 25 Net.**

The previous Track & Price census of nine for these Atlanta district \$1,000 Feds has risen to ten with the discovery of this piece. The assigned grade of 25 is correct in our opinion. Unfortunately, so is the PMG comment, "rust." There are about a dozen rust spots of varying sizes on the back of the note, but only one or two are visible, lighter and smaller on the face. Rust can be tricky and unpredictable, but the chances are quite good that the proper restorer could make these disappear like the snows of yesteryear. Should the rust clean up, this could be a \$20,000 note. As is, we are comfortable with...

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**







1918 San Francisco \$1,000 Fed

**22161 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Very Fine 30.**

San Francisco is the only truly available district for large size \$1,000s with nearly 60 examples recorded by Track & Price. This note appears far higher grade than the assigned 30 at a glance, but on closer inspection the grade seems properly assigned. PMG has commented, "stain lightened." There are several small stained areas, but none appear to us to have been altered from their original state. They are really more in the class of handling soil rather than stains from a foreign substance and, in our opinion, were not worthy of mention. A very good looking note with decent margins and overall pleasing eye appeal.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**



Problem-Free San Francisco \$1,000 Federal Reserve Note

**22162 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Very Fine 25.**

The San Francisco district \$1000s are by far the most common of the 1918 series for that denomination. Track & Price indicates 57 known examples, which exceeds the total for all of the other districts combined. That is a long-winded way to say that this is the perfect note to represent the type without paying a premium for a far scarcer district. The note is a perfect VF 25 and PMG clearly agrees as there are no negative comments of any kind. We sold this note at our FUN 2013 auction for \$16,450. Several other VF 25s have sold since then, all for slightly more. This time around we would expect this handsome piece to break the \$20,000 mark.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





Evenly Circulated Problem Free 1918 \$1,000 San Francisco FRN

**22163 Fr. 1133-L \$1,000 1918 Federal Reserve Note PCGS Fine 15.**

The assigned Fine 15 grade appears to us to be precisely accurate. But this San Francisco district Burke-Glass signed \$1,000 has far more eye appeal than one would expect for a Fine 15. The margins are large and even, and the green back has not lost a bit of its original color. San Francisco is the most common district for Fr. 1133's, making this an ideal example to represent the type. Recent comps include a PMG Fine 12 at last year's FUN that realized \$30,550, which was an outlier and two PMG 25 Net in 2017 that both realized over \$15,000 each. This utterly problem-free example should realized somewhere in between those numbers.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**

## GOLD CERTIFICATES



Excessively Rare Fr. 1168★ \$10 Gold Star

### 22164 Fr. 1168★ \$10 1907 Gold Certificate PMG Very Fine 20.

A very rare \$10 Gold star note that is one of only four replacement notes in the census for this Friedberg number and an example that is making its inaugural auction appearance. It is a pleasing mid-grade star note that shows even wear and retains a nice amount of its original orange-yellow color considering its amount of time in circulation. In our 2014 Long Beach auction, we sold a washed and repaired PCGS Apparent Fine 15 specimen for a strong \$12,925 so our estimate for this great Gold Star rarity may well prove to be very conservative.

*From the Doug Murray Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



High End Gem 1907 Gold Certificate

### 22165 Fr. 1169 \$10 1907 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Broad even margins and ink colors as bright as the day the note was printed. Those two qualities, along with clearly evident original embossing all combined to earn this note its well deserved PMG Gem 66 EPQ designation. To our eye, this note would go unquestioned in a holder with one extra point.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





Very Rare Fr. 1169★ \$10 Gold Star

**22166 Fr. 1169★ \$10 1907 Gold Certificate PMG Very Fine 20.**

Another very tough \$10 Gold star and the first replacement note for this Friedberg number to appear in one of our auctions since our sale of the Tom Conklin collection in October 1995. This piece is one of just six known for the Napier-McClung signature combination and has been a centerpiece of the Doug Murray holdings since its acquisition in 1976 from old-time paper money dealer Frank Nowak for the extraordinary sum of \$35. It is an evenly circulated and problem-free specimen with good color and solid paper for the grade. As is the case with many of the great star notes we are offering this evening, it is making its first public appearance.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Elusive Fr. 1171★ \$10 Gold Certificate

**22167 Fr. 1171★ \$10 1907 Gold Certificate PMG Very Fine 25.**

One of merely seven stars documented for this elusive replacement number and only the second that we have been able to offer since 2000. This example, which Doug has owned since 1980, is making its first public appearance and features even wear and a vivid orange back. It is a premium note for the large size star specialist. In 2015, a PCGS Very Fine 25 specimen realized \$5,640 at auction.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Superb Gem New 1922 Ten Dollar Gold Certificate

**22168 Fr. 1173 \$10 1922 Gold Certificate PCGS Superb Gem New 67PPQ.**

On a type that is notorious for its extremely tight top and bottom margins, this note is an amazing exception. It has boardwalk margins all the way around. The sides and top we can understand as this is an E position note, but the width of the bottom face margin without the frame line of the next subject showing is beyond our explanation. If you have been looking for a letter-perfect Hillegas Ten, this is your note.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Tied for Finest Known Fr. 1173am★ \$10 Mule Gold Star

**22169 Fr. 1173am★ \$10 1922 Mule Gold Certificate PMG Very Fine 30.**

A bright and attractive example of this scarce small serial number \$10 Mule Gold Star that is one of just eleven pieces in the census and which is tied with two pieces at the "30" level for the finest known of this tough replacement note. It features wonderful color and nary a problem, save light, even wear. Part of the Doug Murray holdings since 1991, this pretty note is now available for a new generation of collectors to enjoy.

*From the Doug Murray Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





Second Attractive and Rare Fr. 1173am★ \$10 Mule Gold Star

**22170 Fr. 1173am★ \$10 1922 Mule Gold Certificate PMG Very Fine 30.**

Another lovely example of this very scarce small serial number \$10 Gold Mule Star and tied for the finest known with the previous lot. It is as pretty as the other piece in this sale and exhibits the same vibrant color and light, problem free circulation. It also possesses a low four-digit serial number of ★8813D and has been part of the Doug Murray collection since 1980. Another chance for large size star specialists to acquire this rare Friedberg number tonight, an opportunity that may not occur again for many years (or decades) to come.

*From the Doug Murray Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Rare Fr. 1173a★ \$10 Gold Star Note

**22171 Fr. 1173a★ \$10 1922 Gold Certificate PMG Very Fine 25.**

A bright mid-grade example of this very rare \$10 Gold Certificate replacement note that represents the scarcer variety with the small serial numbers. Its colors are quite attractive for the grade with the all-important gold back retaining almost all of its original orange ink. Some light staining is noted on the left side of the face but it is not all distracting when considering the rarity and desirability of this tough \$10 star.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Rare Fr. 1173am★ \$10 Mule Gold Star

**22172 Fr. 1173am★ \$10 1922 Mule Gold Certificate PMG Choice Fine 15.**

An excessively rare \$10 Gold star that is one of less than a dozen reported for this Friedberg number, only one of which is listed in a grade above Very Fine. This pleasing example has managed to avoid any mishaps during its time of circulation and displays decent color and solid paper for the grade. It bears the lowest serial number in the census and is another note from the Murray holdings that is making its first public appearance. In our 2013 Central States auction, we sold a repaired PMG Choice Fine 15 example for over \$5,000.

*From the Doug Murray Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





### Finest Known Friedberg 1176 \$20 Gold Certificate

#### 22173 Fr. 1176 \$20 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Series 1882 \$20 Gold Certificates were issued for more than 18 years. However, there was a huge gap between 1891 and 1898, where no new plates or print runs were ordered. The gap leaves us with five signature combinations from the "early issues" and a lone signature combination for the "later issues." Those intervening years were the entirety of the Panic of 1893 which ravaged the country until around 1898 when the unemployment rate dropped and money began to move. Just 8% of the total number of printed 1882 \$20 Gold Certificates are from this early issue, and the survivors are quite scarce. This note and one other PMG 66 EPQ Fr. 1177 represent that two finest known notes from that early time period, and feature one of two different brown seals. The margins are as large as one will find for the type, with a deep wheaten gold underprint on the face. The paper wave and embossing that can be seen through the holder are unmistakably original.

**Estimate: \$250,000-up**

**Starting Bid: \$125,000**



Very Well-Margined Bruce-Wyman Signed 1882 \$20 Gold Certificate

**22174 Fr. 1176 \$20 1882 Gold Certificate PCGS Apparent Very Fine 35.**

The assigned 35 grade appears precisely accurate to us. Unfortunately, the holder cites a laundry list of minor problems. To wit, “small edge tear at top right of center; pinholes, repairs.” All of which are accurate, but none of which materially affect the appearance of this truly attractive early Gold Certificate. Only 26 examples appear in the Track & Price census for this Friedberg number, with a single third-party Unc at the top of the census. This 35 falls right about in the middle. A PMG problem-free 35 realized \$18,400 in 2011. That is out of reach for this note, but it could certainly top the five-figure mark.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Brilliantly Colored “Department Series” 1882 Gold Twenty

**22175 Fr. 1176 \$20 1882 Gold Certificate PMG Very Fine 25.**

Track & Price reports 26 examples with this new number bringing the total up to 27. This mid-grade PMG Very Fine 25 carries the notation on the back “small tears.” We can find only one, which is at the lower right corner, that corner has the largest margins on the note, and if that is what we believe is the only small tear, it appears as though it could easily be trimmed off. The colors are incredible for the grade, with the gold ink on both the face and back fully brilliant. These seldom reach the market in any grade and virtually never as pleasing Very Fines. A very nice note that could approach five figures.

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**





Superb Appearing PMG 66 EPQ 1882 Gold Certificate Twenty

**22176 Fr. 1178 \$20 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ.**

This Gem \$20 Gold is simply stunning. Each of the colors is rich and perfectly printed on front and back, the margins are ample, and the original paper wave are unmistakable. The embossing is so bold that the finest details of the Treasury Seal are found embossed and are visible in the blank portions of the back design. To date, only one finer example has been graded by PMG. This note was last on the market as part of the Sky Room Collection in 2009 when it realized \$17,250. That number may be out of reach this evening, but not by very much.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





Colorful and Fresh 1905 \$20 Gold Certificate

**22177 Fr. 1179 \$20 1905 Gold Certificate PCCS About New 53PPQ.**

Surprisingly, it has been three years since a higher grade example of this Friedberg number was offered at auction, a PMG Superb that realized six figures. Prices realized for the more common Fr. 1180 in 53PPQ have ranged from \$17,500 to nearly \$20,000, with many more high grade examples available to collectors. Punch through embossing of the seal and serial numbers is easily visible. A pleasing and perfectly colorful piece will likely best that with no issues.

**Estimate: \$22,500-up**

**Starting Bid: \$18,000**





Brilliantly Colored, High-End Circulated 1905 Technicolor Twenty

**22178 Fr. 1179 \$20 1905 Gold Certificate PCGS Extremely Fine 40.**

This note certainly lives up to its Technicolor nickname, with a back as bright as the day it was printed and a bold, yellow tint on the front and a bright red seal and serials. On close inspection, a few light folds appear to tell us that PCGS got the grade just right. They have also commented, "small internal tear at right of center." The tear certainly exists, but is invisible through the holder. An overall very pleasing example.

*From the Kerry Rudin Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Technicolor \$20 PMG VF 35

**22179 Fr. 1179 \$20 1905 Gold Certificate PMG Choice Very Fine 35.**

A Technicolor \$20 in a comment-free holder with serial number embossing and light folds. The last Fr. 1179 in this third party grade in a comment-free holder that crossed our auction block was a PCGS 35 that realized almost \$10,000 two years ago at FUN 2015.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



A Very Beautiful Technicolor Twenty From the Philpot Horde

**22180 Fr. 1180 \$20 1905 Gold Certificate PMG Choice Uncirculated 64 Net.**

This Technicolor Twenty has glowing colors, huge margins and deep, original embossing. The note comes from a small hoard of high grade Twenty Dollar 1905's that William Philpot purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043 \_\_\_\_\_. Many of the notes in the group have picked up minor problems over the years, but we cannot recall ever seeing one with a pinhole. PMG has commented, "closed pinhole" on this otherwise stunning Technicolor Twenty. We think we see what they might be referring to, but are not at all convinced that it is a closed pinhole. It is also possible that we are looking at the wrong spot. Whatever defect may or may not exist, it has little or no effect on this gorgeous note. It is certainly a possibility if not a probability that on a re-grade this would not be mentioned. Over the last decade, eight 64s from this horde have auctioned, six PPQ and two without. They ranged from a low of \$27,000 to a high of \$54,000. The net grade here will certainly have some effect on the price and we expect a result toward the lower end of this range.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





High End Circulated Technicolor Twenty

**22181 Fr. 1180 \$20 1905 Gold Certificate PCGS Extremely Fine 40.**

A considerable amount of color remains on this very popular Technicolor Twenty. Some circulation is evident, as one would expect for the grade, but the overall appearance is pleasing.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Nicely Margined Technicolor \$20

**22182 Fr. 1180 \$20 1905 Gold Certificate PCGS Extremely Fine 40.**

A still bright and colorful Technicolor \$20 that has some folds in the body that resulted in some minor splits at top and bottom. On back, there is some visible embossing from the face.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Attractive and Scarce Fr. 1183★ \$20 Gold Star

**22183 Fr. 1183★ \$20 1906 Gold Certificate PMG Choice Very Fine 35 EPQ.**

A most appealing example of this very scarce \$20 Gold Star that is one of only thirteen pieces recorded in the census for the Napier-McClung signature combination and the finest specimen to ever grace one of our auctions. Like many of the wonderful rarities from the Doug Murray holdings that we are offering this evening, this is another great note that is crossing the auction block for the first time. It is as pretty as it is rare with virtually all of its original ink colors, bright paper, and just some light folds. Expect this tough \$20 Gold replacement note to realize in the range of...

*From the Doug Murray Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Second Very Scarce Fr. 1183★ \$20 Gold Star

**22184 Fr. 1183★ \$20 1906 Gold Certificate PMG Choice Very Fine 35.**

Another bright, well margined, and vividly colored example of this very scarce and desirable \$20 Gold Star that has barely a dozen pieces reported in all grades. It is as pretty as the previous lot and has received the same numerical grade from PMG except, for some unknown reason, it is *sans* the EPQ qualifier. Nevertheless, it is another wonderful trophy star note from the Doug Murray collection and will be a source of pride to its next fortunate owner.

*From the Doug Murray Collection*

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**





Spectacular Appearing Hugely Margined High End XF 1882 \$50 Gold

**22185 Fr. 1197 \$50 1882 Gold Certificate PCGS Extremely Fine 45PPQ.**

In spite of well over 200 notes of this number known, only six Uncirculated examples, and not many more AU's, have been graded by both services combined. The huge majority of survivors for Fr. 1197 grade VF 30 and under. This PCGS Currency 45PPQ, while technically accurate, faces up like a Superb Gem. The colors of the inks and paper are as bright as the day the note left the press, and the margins are outsized all the way around. This XF would look out of place in a collection of circulated notes to the high side, its appearance is simply spectacular. This will be the first premium quality XF from either service to cross the auction block.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Colorful 1922 \$50 Gold Certificate

**22186 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Choice New 64.**

Beautifully margined and strictly original, the lack of the PPQ is likely caused by the original paper crinkles that cross much of the surface of the note. The colors are spectacular and the margins good enough to have supported a 65 grade.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Colorful, Choice Uncirculated \$50 Gold Certificate

**22187 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

A charming \$50 Gold Certificate with vibrant colors on bright, creamy paper. Solid embossing is also noted. The margins that frame the design are Gem sized, though a minor bend in the corner that does not affect the design is noted at upper left.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Appealing Fr. 1200★ \$50 Gold Star

**22188 Fr. 1200★ \$50 1922 Gold Certificate PMG Very Fine 25 Net.**

A pleasing high denomination replacement note from the Doug Murray holdings of which just 15 are reported that is difficult to locate in higher grade. This offering also bears the lowest serial number recorded for the 15 notes in the Track & Price census. There has been some well done minor edge restorations with the note still displaying plenty of original embossing of the seal and serial numbers. In the past few years, we have offered a PCGS Apparent Very Fine 20 note that realized \$4,465 and a PMG Very Fine 20 piece that fetched \$7,050. Therefore, we feel this bright, well inked specimen should end up around...

*From the Doug Murray Collection*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





### \$50 1922 Small Serial Numbers Mule Gold Certificate - The Finest Graded at PCGS

#### 22189 Fr. 1200a Mule \$50 1922 Gold Certificate PCGS Choice About New 58.

This small serial number variety is an extreme rarity when compared to the large serial number type. Track & Price lists nearly 1,500 1200s and only 22 1200a's, a ratio of about 70 to 1. PCGS has neglected to mention that this is a 1200a but has correctly identified it as a Mule. It is actually a 1200am. In any event as a 1200a, 1200m, or 1200am it would still be the finest known, as there are no Uncirculated examples reported by PCGS for any of the three suffixed 1200s. This is the highest graded for whatever of the three varieties one chooses to assign it to. This cataloger was much happier when it was simply a 1922 Gold Certificate. I don't like ballpoint pens much either. However you slice it, this is a lovely and highly important note. Whatever has limited it to the 58 grade is not visible through the holder. Kidding aside this is a seriously rare variety, and the finest known at that. PCGS will correct the holder to Fr. 1200am at no cost.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



### Fr. 1210 \$100 Gold Choice XF 45

#### 22190 Fr. 1210 \$100 1882 Gold Certificate PMG Choice Extremely Fine 45.

A beautiful XF \$100 Gold that we last offered at our Winter Auction Sale in January 1999. Those were the days before third party grading and after our close examination, we described it as, "Choice Extra Fine...Brilliant colors, large margins and perfect original paper surfaces make this an extremely desirable note." We still subscribe to that opinion today and PMG concurs with us. This is one of the very nicest Fr. 1210 notes as PMG has not graded a single example equal or higher, while PCGS has seen only one equal with none higher. This fact is not surprising as our current offering can trace its provenance all the way back to the historical Albert A. Grinnell auction of the mid-1940s as lot 557. It will certainly take a determined bidder to win this great note.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



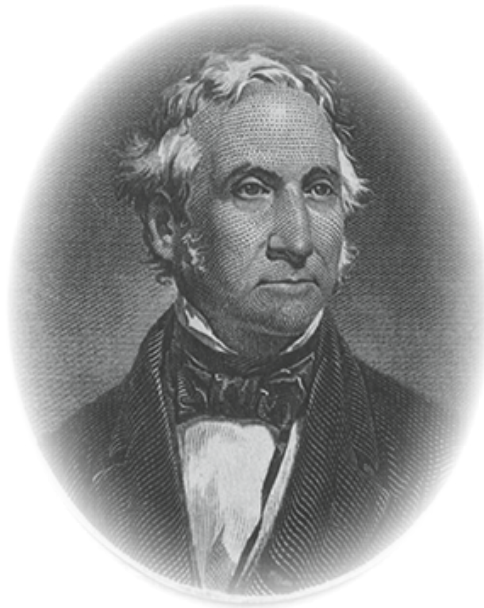
Fr. 1212 1882 \$100 Gold Certificate - The Finest Graded at Either Service by Ten Points

**22191 Fr. 1212 \$100 1882 Gold Certificate PCGS About New 50.**

Two different PCGS Currency XF 40s were the highest third party examples to ever cross the auction block, and neither has been seen in the past seven years. Other than this note, neither service has graded a Fr. 1212 over XF 40. While we do not question the assigned PCGS Currency grade of About New 50, the note has the color, margins, and magnetic eye appeal one would expect of a true Gem. A spectacular looking note, and an important grade rarity as the finest known example of a note that is scarce in all grades. Once in a while, a type collector with a truly great eye for value and appearance comes along. He or she will want this note!

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**







## 1922 \$100 Gold Certificate With Wow Appeal

### 22192 Fr. 1215 \$100 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Broadly margined, this gorgeous note displays 100% full flashy color on both sides along with snow white paper. The margins, color, and clear embossing seem to scream out for a higher grade. Unless some minor flaw is well hidden, the 65 grade is conservative in the extreme. PMG has awarded this note its Exceptional Paper Quality comment, which eliminates the hidden flaw theory. The grade is simply a puzzle to us. 67s and 66s of this number have auctioned, but it is hard to imagine any of them being better looking than this note. The prices for the higher graded pieces have averaged right around \$30,000. This note will not join them at this price level, as people seem to concentrate on the assigned number rather than the note in the holder, but it will certainly realize far above the normal 65 premium notes.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**



Spectacularly Colored \$100 1922 Gold Certificate

**22193 Fr. 1215 \$100 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**

The assigned 65 EPQ grade is exactly correct, as the margin size would not support a higher grade. That said, save for the margins, this note is a high-end Superb Gem. Every other possible positive accolade can be assigned to this beauty and be considered understating the notes' attributes. It is simply a letter perfect type note with grade-limiting margin size. Destined to bring a price at the high end of the assigned grade.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





Broadly Margined, Wonderfully Bright 1922 \$100 Gold Certificate

**22194 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Uncirculated 64.**

While we have little doubt that PMG got this right, the note carries the full appearance of a Superb Gem. The margins are huge, the colors wonderfully original, and the original embossing is easily seen through the third-party holder. Certainly worth well more than your run-of-the-mill 64. A few recent comps have fallen right on either side of the \$10,000 mark, but we fully expect this Superb-looking piece to blow right by that.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Vividly Colored \$100 Gold Certificate

**22195 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Uncirculated 63.**

Bold colors are noted on front and back, with the orange-gold back particularly appealing. Few survivors boast a back that was not affected by age and environment. The paper is a bright and perfect canvas for the colors.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Scarce and Desirable Fr. 1215★ \$100 Gold Star

**22196 Fr. 1215★ \$100 1922 Gold Certificate PMG Very Fine 30.**

A bright, nice margined, and sharply inked example of this replacement note that represents the only Friedberg number for the Large Size \$100 Gold Certificates that issued Stars. It is one of just 29 pieces listed in the census, most of which are rather well worn and/or with problems. This offering is quite the opposite and displays just moderate, problem-free circulation. It is also another scarce note from the Doug Murray holdings that is making its inaugural auction appearance. In our 2014 FUN auction, we offered a PMG Extremely Fine 40 EPQ specimen that fetched a strong \$17,625. This appealing note should certainly realize at least half that amount.

*From the Doug Murray Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Colorful \$500 1882 Gold Certificate

**22197 Fr. 1216 \$500 1882 Gold Certificate PMG Very Fine 30.**

The Lyons-Burke signature combination was the first to grace the 1882 \$500 Gold Certificates. Though the print run of 128,000 notes was the largest of the three signature combinations featured, this has the fewest number of notes known to collectors, right around two dozen in total. None of the survivors are known in grades above Extremely Fine, and the two in the census at that level have yet to meet the scrutiny of PMG and PCGS. The colors on front and back are ideal for the grade, surrounded by solid margins. Aside from a minor repair in the right margin and a pinhole, the paper is nice for the grade, a perfect palette for the perfectly printed design details.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





Bright and Handsome \$500 1882 Gold Certificate

**22198 Fr. 1216b \$500 1882 Gold Certificate PMG Very Fine 30.**

At a glance this gorgeous high denomination Gold Certificate appears to be a full About New. Closer inspection discloses the accuracy of the grade. PMG has also commented "minor repairs", which in this case is five small pinholes that have been closed, all in or near the red seal. This note has two prior auction appearances, the most recent of which was at the 2002 Memphis auction, where it realized just under \$11,000. Technical grade aside, the appearance of this note from the face is absolutely stunning. It should easily double its decade old realization.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





### High-End, Circulated 1922 \$500 Gold Certificate

#### 22199 Fr. 1217 \$500 1922 Gold Certificate PMG Choice Very Fine 35.

The only comment on the PMG Choice Very Fine 35 holder is the positive, "Great Color." Very few \$500 Golds are problem-free. This is an evenly circulated, problem-free note that would be highly desirable for the most ordinary large size type notes, but as a \$500 it is extraordinary. At a glance at Track & Price, it appears as though four third-party 35s have sold between 2007 and 2013 at prices ranging from \$30,000 to \$69,000, but closer inspection reveals it was the same note that sold all four times for widely varied prices. This will be the first 35 to reach the auction block other than that well-traveled piece. We would expect the price to settle just about in the middle of the four previous prices realized for the other VF35.

**Estimate: \$50,000-up**

**Starting Bid: \$25,000**



Fresh Looking 1922 \$500 Gold Certificate

**22200 Fr. 1217 \$500 1922 Gold Certificate PMG Very Fine 30.**

Fresh colors and decent centering highlight this final large size \$100 Gold. PMG has assigned Very Fine 30 and commented "minor repairs, ink", both of which are accurate. The ink is on the left end of the back and shows lightly through to the face. The repairs are a number of minor splits, only one of which enters the design area. Track & Price lists 59 of these in their census, with this newly discovered piece raising that total to 60. There are recent comps that all range from \$20,000 - \$30,000, and we expect a realization somewhere in the middle, but will make our estimate conservative at...

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





### Incredibly Rare Fr. 1218e \$1,000 Gold Certificate

#### 22201 Fr. 1218e \$1,000 1882 Gold Certificate PMG Very Fine 30.

Series 1882 \$1,000 Gold Certificates were issued from 1882 to 1906 with a total of eight different signature combinations. With a total print run of 8,000 notes, the Rosecrans-Nebeker signature combination represented just 4.3% of all the 1882 \$1,000 Gold notes issued during that time period. William S. Rosecrans and Enos H. Nebeker were in office together for just over two years, from April 1891 to May of 1893. Their joint tenure dates point to a likely issue date, a time when financial strife was building momentum for the Panic of 1893.

This incredible discovery brings the number of known notes to five, though our research has shown that this example is likely one of only two available to collectors. Two of the pieces in the census to the Federal Reserve Bank Collections in San Francisco and Chicago. the third is pictured in the early editions of the Friedberg book, but despite our efforts to track it down, it cannot be located, even with a reward being offered just for the knowledge of its whereabouts. The fourth was offered by us a few years ago and realized more than \$880,000.

**Estimate: \$500,000-up**

**Starting Bid: \$250,000**



Good Looking 1922 \$1000 Gold Graded PCGS Very Fine 30

**22202 Fr. 1220 \$1,000 1922 Gold Certificate PCGS Very Fine 30.**

Along with its grade of VF-30, PCGS has added the comment "small repairs." We are certain they are correct, but we are able to spot only a single closed pinhole. There are probably others, but we presume them to be equally minor. The color has held up extraordinarily well for the VF grade and the note has an overall strikingly handsome appearance. The Track & Price total census for this number is 41 and the VF-30 grade is just about centered in the grade census. Neither service has graded an Uncirculated example of this number, with both services topping out at a single 58. Neither of those 58s have auctioned, but a 55 from each service has. The PCGS example realized over \$85,000 in 2015 and the PMG example over \$90,000 in our 2013 FUN Auction. This mid-grade note will certainly not challenge those numbers, but it should reach and possibly exceed \$35,000.

**Estimate: \$35,000-up**

**Starting Bid: \$17,500**





One of the Finest 1900 \$10,000 Gold Certificates in Existence

**22203 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Gem New 66.**

Very few of these non-redeemable \$10,000 Gold Certificates will ever reach this grade level, as most all were heavily water stained as a result of being literally tossed out a window of the Washington D.C. Post Office during a 1935 fire at that facility. This note appears to have not been present that day, as it is perfectly clean without a hint of its impromptu flight into the street. We have no understanding as to why this note lacks the PPQ designation, as the original embossing of the seal and serial numbers are plainly evident through the third-party holder. Punch cancelled as always.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



Pleasing \$10,000 Gold PMG 63

**22204 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63.**

An example of this non-redeemable \$10,000 note with dark orange-gold inks and ample margins. It also does not have any circulation folds. It is of the variety where "Assistant" at center is blacked out and "Washington Issue" and "Deputy" have been additionally printed close to the bottom margin.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Bright 1900 \$10000 Gold Certificate

**22205 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Choice New 63.**

Like some of the others in this session, this \$10,000 has very clean paper and does not show any signs of the water damage that plague most of the know examples. Good, serial number embossing, and a smooth paper wave lead us to believe that this example could have very well received a PPQ modifier on different day.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



## SMALL SIZE

### LEGAL TENDER NOTES



### Choice New 63PPQ Fr. 1500 Replacement Note

#### 22206 Fr. 1500★ \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.

We last offered this note in our 2014 FUN auction where it was cataloged, "A very rare star in this grade. Of the approximately two dozen examples listed in the census, fewer than a handful are Uncirculated, with this one of only two specimens to reach the PCGS 63PPQ level, with none higher. This piece exhibits original paper wave, solid embossing, and spectacular color, and is right up there with the nicest example of this rare star we have ever offered." It settled at \$21,150.00 that night and with no recent comps we see no reason why it should not achieve a similar result almost four years later.

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**



Near Superb 1928 \$2 Red Seal Star Note

**22207 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

High grade replacement examples for this series have skyrocketed in value as of late with the last two realizations for the same note in a PCCS 66PPQ ranging from \$7,600 to \$12,925. The latter coming at FUN last year. In April of 2016 we sold an example about sixty notes away in a PMG 66 EPQ holder for \$8,812.00.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Near Gem 1928C \$2 Legal Tender Star Note

**22208 Fr. 1504★ \$2 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

A most pleasing example of this replacement note that features good centering and blast white paper. The embossing is easily seen and all printed details are exceptionally sharp.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





Well Margined 1928 \$5 Legal Tender Star Note

**22209 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Only the third example at this lofty grade level to cross the auction block hot on the heels of the Jeffrey S. Jones example which settled at \$10,281.25 in April of 2017. With PMG just grading four notes at this level and one higher, this makes this a rare replacement note indeed. It is evenly margined and very well centered and should likely finish in the area as the last piece sold.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Truly Rare 1928A \$5 Legal Tender Replacement Note

**22210 Fr. 1526★ \$5 1928A Legal Tender Note. PCGS Choice About New 55.**

A truly rare star in this grade range, as PMG has certified just one example at this grade level with none higher and PCGS has graded only this example at this level, with just one (a 62P) higher. We have sold only one AU (which graded 50) in all of our sales, with that piece fetching over \$4,000 five years ago. Expect a somewhat higher realization before the hammer falls on this example.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



## Finest Graded by Either Service

### 22211 Fr. 1529★ \$5 1928D Legal Tender Note. PCGS Gem New 66PPQ.

A simply spectacular example of this rare star which is the finest 1928D \$5 Legal star by a full two grades. The best PMG has been able to find has been a 64 no "E," while PCGS has graded a single 64P along with this lone 66. One look at this note tells you all you need to know about why PCGS accorded the grade it bestowed, as this piece is fully embossed, wonderfully margined, and as fresh as the day it left the Bureau. This is one of the real treasures in Jeff's collection, and we have no doubt the price for this Gem will reflect the rarity of this note.

**Estimate: \$40,000-\$50,000**

**Starting Bid: \$20,000**





64PPQ \$5 1928D Legal Star

**22212 Fr. 1529★ \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.**

Premium paper quality adorns this rare \$5 Legal star. Both major grading services combined have graded only one example higher with none equal. The single higher piece was graded 66PPQ by PCGS. We auctioned that note in April 2017 for \$49,350. We also saw a slightly lower PMG 64 piece go for \$6,462 in 2013. Therefore, our estimate will be...

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$8,000-\$12,000**

**Starting Bid: \$4,000**



Near Superb 1928F Narrow Legal Tender \$5

**22213 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

This example was last offered by us when we sold the massive Tom Flynn collection in 2008, when we commented, "A second spectacular 1928F star, this is the far more scarce Narrow variety. Once again, PMG has bestowed its EPQ designation and noted 'Great Embossing' as well. We sold this note over a decade ago and remember it well. It was the finest quality 1928F \$5 Narrow we ever saw and it retains that distinction today." Even though we have sold two examples one point higher since that night, including a 67PPQ one serial number away, we still like this piece and feel that there would be precious little difference between the two in a side by side comparison.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**



Near Gem Narrow 1928f \$5 Legal Tender

**22214 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

Scarce in higher grades, this most attractive example has plenty of eye appeal and would undoubtedly attain an even higher grade if not for the slender top margin. Paper originality is present and it includes strong embossing. This note is of the Narrow variety with back plate 2015. From the Jeffrey S. Jones Collection of Small Size Currency

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Near Perfect 1966 \$100 Legal Tender

**22215 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 69PPQ.**

This pristine note is tied with just one other at PMG for finest known for the issue. This marks the third time this lovely example has crossed the auction block in the past several years. In April 2016, this example was catapulted to a realization of \$15,275 and we see no reason why it should not get there again. A simply lovely piece with perfect margins, bold embossing, and unequaled eye appeal. We would expect it to easily reach the levels seen for Series 1966As in the same grade.

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**





### Spectacular \$100 1966 Legal- The Only PMG Graded Superb Gem Uncirculated 69

#### 22216 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Uncirculated 69 EPQ.

A remarkable feat of survival, with this example the only \$100 Legal graded at this level by PMG, with PCGS having graded only one other example at the 69 level as well. As one might expect from a Superb Gem Uncirculated 69 EPQ note, this piece is immaculate, with perfectly spaced broad margins, full embossing, and vivid color. We have sold the lone PCGS example in this grade twice, once in 2013 for over \$7,000 and again in 2016 for \$15,275, but this sale marks the inaugural appearance of the one PMG graded 69. What this piece will bring is anyone's guess, but if you are trying to assemble the finest Registry set of Legal Tender Notes, this piece is certainly a "must own."

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



### Essentially Perfect 1966 \$100 Legal Replacement

#### 22217 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Superb Gem New 69PPQ.

Rarely are collectors afforded the opportunity to acquire a pair of perfect type notes in the same auction. This evening, we have the \$100 1966 Legal regular issue available in 69, as well as this popular replacement. Just one other example of the grade has been offered in the intervening years from this note's last offering. Both pieces settled right around \$12,000.

*From the Art Davidson Collection*

**Estimate: \$12,000-\$14,000**

**Starting Bid: \$6,000**

## SILVER CERTIFICATES



65PPQ \$1 1928D Silver Star

**22218 Fr. 1604★ \$1 1928D Silver Certificate. PCGS Gem New 65PPQ.**

A rare star and especially so in high grade as PCGS has examined only a total of eight with none deemed equal or higher than the beauty we offer tonight. At the other major grading service, PMG has had only six Fr. 1604★ notes visit them and they have graded only one higher with none equal. We auctioned the lone higher graded piece, a 66 EPQ specimen, for \$99,875 in April 2017. Tonight's offering displays many quality traits including perfect inks, white paper, four wide margins, embossing, and natural paper wave. A great star that is certainly worthy of a premium bid.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**





### Rare 1928E \$1 Silver Certificate Star Note

#### 22219 Fr. 1605★ \$1 1928E Silver Certificate. PMG Choice About Uncirculated 58 EPQ.

The 1928E has long been referred to as the "King of the \$1 Silvers," and the 1928E star has been recognized as the "King of the \$1 Silver Certificate Stars." Fewer than ten examples likely exist in all grades combined, with the Track & Price census listing only five. In a dozen years PCGS has graded only two, a Fine 15 and a Very Fine 30, whilst PMG has graded three, a Very Fine 25, an About Uncirculated 58, and the lone Gem Uncirculated 65 example we offered last April. This note is one centerfold away from a far higher grade, as the originality here is so pronounced that PMG has also commented "Great Embossing" as well as "Exceptional Paper Quality." We will be very conservative in our estimate here, and let our bidders decide on the value of this trophy item.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$50,000-\$80,000**

**Starting Bid: \$25,000**



Solid 9 Serial \$1 Silver

**22220 Solid Serial 9 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.**

This note bears the rarest of all solid numbers, the all nines variety, with serial number N99999999H. What appears to be an ink spot in the top margin is simply a larger than normal blue fiber in the paper.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



\$5 1953A Silver Serial 99999999

**22221 Solid 9 Serial Number Fr. 1656 \$5 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

We know of only three \$5 Silvers with the highly desirable serial of 99999999. Those examples are this E-A block note, a 1934C from the L-A block, and a 1953 from the A-A block. We can find no record of the 1953 note appearing at auction. The fancy serial number market has strengthened greatly over the years resulting in fierce bidding for extra special notes such as this one. Therefore, the successful bidder for this lot must be prepared for a five-figure winning bid. The example in this lot was once paired with its rollover mate of F00000001A and therefore the wording concerning that fact is on the back label.

**Estimate: \$12,000-\$16,000**

**Starting Bid: \$6,000**





### Incredible Gem 1953B \$5 Silver Star

**22222 Fr. 1657★ \$5 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

When we last offered this note, it was graded 66PPQ by PCGS. Since then, it was sent to PMG and they reaffirm the grade and perfect originality. Our description from that offering read in part, "It is a remarkable note which is the nicest example of this rarity we have ever laid eyes on. The embossing is deep and original, the paper is fresh and snowy white, and the inks are as bright as the day the note left the press." It is no less remarkable as the day we first laid eyes on it. It did not take much for it to command over \$15,000 in that 2013 offering.

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



Ex: Flynn Fancy Serial Number A00000999A 1933 \$10 Silver Certificate

**22223 Fr. 1700 \$10 1933 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Since last being offered as part of the Greensboro Collection almost five years ago, it is wonderful to see an old friend come back for a return engagement. This ex-Flynn note is simply terrific and ranks as one of the finest examples for the type we have ever offered bearing fancy serial number A00000999A. In April of last year we sold the A00000666A fancy number example in a PMG 63 EPQ holder for \$24,675.00. With this piece being graded higher and bearing its illustrious pedigree we see no reason why this piece cannot approach its estimate level of...

**Estimate: \$40,000-\$50,000**

**Starting Bid: \$20,000**



## FEDERAL RESERVE BANK NOTES



Single Finest Graded 1929 New York \$50 FRBN Star

**22224** Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

Just two examples of this scarce star have received Uncirculated grades from PMG, this being the higher of the two. PCGS has yet to report one in a grade above 53. The margins are as large as we have seen on Gem graded notes and the paper is bright and deeply embossed. A lovely piece, worthy of the finest FRBN collection.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



\$100 Minneapolis District 1929 Brown Seal Star Note

**22225** Fr. 1890-I★ \$100 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 EPQ.

A most pleasing and problem-free example displaying plenty of originality. This is the finest graded at either service with the last mid-grade VF we sold being a PCGS 25 that sold for \$7,638 in April of 2013. We suspect this example should do a tad better here as a nicer piece may not exist.

**Estimate: \$8,000-\$12,000**

**Starting Bid: \$4,000**



Serial 99999999 \$1 FRN

**22226 Solid Serial 9 Fr. 1931-J \$1 2003A Federal Reserve Note. PCGS Choice New 63.**

A solid serial number 99999999 example which is certainly the most elusive and expensive for a solid serial number collection. Series 1974 was the last series where note production for blocks for general circulation went all the way to serial number 99999999. This fact has certainly help fuel the fire for these solid serial number 9 notes over the years. However, this serial 99999999 piece from the H4 sheet position came from an uncut sheet that was sold by the BEP at random to one lucky collector. The uncut sheet realized just under \$30,000 several years ago at auction. The note in this lot was cut from the sheet and was last offered in 2012 where it brought \$21,850. It is in great shape and is one of the nicest examples you will find for this third party grade as it has four broad margins and its centering is almost perfect. Overall, it is a great note destined to be added to a great collection.

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**





Serial Number 1-100 Original Pack of 100 2006 \$1 FRNs

**22227 Low Serial Numbers 1-100 Original Pack of 100 Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

From our 2010 FUN auction where it was described, "This lot contains the very first pack for the Series 2006 L-M block. We have seen Gem CU serial number 1 FRNs approach and even exceed \$10,000. In fact, the other single digit notes bring \$600-\$900 each, while the two-digit notes can bring easily over \$50 per note. Two notes in this pack have been replaced with four-digit star serial number notes, the #2 and #79 notes. With the Federal Reserve's policy to pull all of the number one (and other low serials) from packs being distributed to banks, who knows when the next opportunity to obtain any current series number one example will arise. Hard to estimate, but our best guess here is..." (Total: 100 notes)

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



Serial Number 1 Bicentennial \$2 Star

**22228 Serial Number 1 Fr. 1935-K★ \$2 1976 Federal Reserve Note. PMG Very Fine 30.**

A great modern rarity that is only the second serial number 1 Bicentennial Deuce star to be reported in private hands. The other known number 1 Deuce star is from the San Francisco district and made its last public appearance in our 2016 FUN auction. This piece has seen some circulation - whether it was actually plucked from the channels of commerce by a sharp-eyed collector or was simply carried for a while as a proud souvenir remains a matter of conjecture - yet it still retains bright paper and all of its bold ink colors. PMG has added the ubiquitous comment "thinning" to its holder of this pretty note but no flaws are readily discernable. Regardless, it is a great note for the modern small size specialist and will certainly be a highlight of the next collection it enters.

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



Bicentennial \$2 Serial Number One Star Note

**22229 Serial Number 1 Fr. 1935-L★ \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The only serial number 1 Bicentennial deuce star known to exist in private hands, this piece was unreported until it surfaced in early 2009 and appeared in our Central States auction that year. Encased in a PCGS holder, it displays bright, white paper, deep embossing, and almost enough centering for the full Gem grade. A great modern rarity that will be source of pride for its next owner for many years to come.

**Estimate: \$30,000-\$50,000**

**Starting Bid: \$15,000**





Twenty Consecutive San Francisco District 1928 \$5 Federal Reserve Notes

**22230 Fr. 1950-L \$5 1928 Federal Reserve Notes. Twenty Consecutive Examples. Choice Crisp Uncirculated.**

This is a neat mini-run of San Francisco 1928 \$5 notes that each exhibit plenty of crispness and pack fresh surfaces. Some of the grades vary due to subtle margin differences.

*From the Douglas Knight Collection (Total: 20 notes)*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Second Reported Richmond Star Note

**22231 Fr. 1951-E★ \$5 1928A Federal Reserve Note. PCGS Very Fine 25.**

Only two examples are recorded for this issue. Last year around this time we sold the PCGS Very Fine 20 example for \$4,230. This piece certainly has a cleaner look than that note and displays much less circulation. It certainly is the finest known and once off the market will likely remain there for a number of years. We fully expect this note to realize between...

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Series 1928A \$10 Atlanta District Star Note

**22232 Fr. 2001-F★ \$10 1928A Federal Reserve Note. PMG Very Fine 30.**

Only the third replacement known on the Atlanta district with this piece being the nicest of the trio by ten points. The last time we offered a star note for this elusive series was way back in 2009 when a PMG 20 brought just shy of \$3,900. We expect this lovely piece displaying even wear to handily surpass that.

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





## 14 Consecutive 1928A San Francisco District \$10 Federal Reserve Notes

**22233** Fr. 2001-L \$10 1928A Federal Reserve Notes. PCGS Gem New 65PPQ (3), Very Choice New 64PPQ (7), Choice New 63PPQ (3), and New 62.

A very elusive issue which currently had just 22 examples listed in Track & Price data until the discovery of this pack fresh group. This little hoard of notes will give numerous collectors a chance to add a pleasing 1928A San Francisco district note to their holdings. Two cut half sheets make up the first twelve notes in the group.

*From the Douglas Knight Collection (Total: 14 notes)*

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



First Public Offering 1928A \$20 New York District Star Note

**22234 Fr. 2051-B★ \$20 1928A Federal Reserve Note. PMG Very Fine 30.**

According to Track & Price no New York replacement notes for the series have been offered although the Schwartz and Lindquist tome lists a starting serial number. This note is almost 40,000 higher than the number published. Our offering here tonight along with the Richmond district following affords an opportunity to add these elusive replacement notes to ones holdings. Our estimate may well prove conservative here tonight.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Previously Unreported Richmond District Replacement Note

**22235 Fr. 2051-E★ \$20 1928A Federal Reserve Note. PMG Very Fine 30.**

Series 1928A replacement notes for the \$20 denomination are very elusive and seldom if ever offered. Seven districts out of ten which issued notes for the series have no known star examples according to Track & Price. This note falls almost right in the middle of the known serial number range listed in the Schwartz Lindquist guide although Track and Price has no prior offerings listed in their database making this the first public appearance of an example from the Richmond district. This is an evenly circulated note which may well finish near...

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





Minneapolis District Light Green Seal \$50 Star Note

**22236 Fr. 2102-I★ \$50 1934 Light Green Seal Federal Reserve Note PMG Choice Very Fine 35.**

A most pleasing note that has not appeared for public sale until now. With a regular print run of just 539,700 pieces, the percentage of Light Green Seal replacements for this district must have been minute in comparison. The note faces up nicely and blends eye appeal and freshness well with its rarity. Better collector grade notes such as this which have no like offerings and quite possibly unique, are always difficult to estimate but we feel the right number here is...

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



Tied for Finest Known 1928 Boston \$100

**22237 Fr. 2150-A \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

High grade numbered district hundreds have rapidly dried up in the marketplace and high grade examples from the Boston district are exceptionally difficult to locate. This bright and colorful example should satisfy even the most discriminating of collectors. Neither PMG nor PCGS has graded another note finer than this pristine specimen. There is one other PMG 66 EPQ, a note that has never seen an auction. PCGS has no wholly original Gems even listed in their population report.

*From the Art Davidson Collection*

**Estimate: \$5,000-\$7,500**

**Starting Bid: \$2,500**



## Only Publicly Recorded 1928 Boston \$100 Replacement

### 22238 Fr. 2150-A★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.

The 1928 Boston Star note is an extreme rarity, if not unique. Just 24,000 examples were printed, but the lack of survivors might indicate they did not all make it out of the Federal Reserve System. No serial numbers are recorded in the Schwartz-Lindquist tome, and this piece is the single example to have been graded by PMG and PCGS. It saw some use in circulation, but is wholly original and attractive for the grade, with a deep green overprint. The Track & Price census records three serial numbers with PMG grades. They are simply wrong as PMG has reported a lone note graded. The records can be disregarded as inaccurate. With no other options available to collectors, this piece should command a price in the range of...

*From the Art Davidson Collection*

**Estimate: \$17,500-\$27,500**

**Starting Bid: \$8,750**





### Extremely Rare in Uncirculated Condition

#### **22239 Fr. 2150-B \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Out of a printing of over 755,000 notes, PMG to date has only graded this pristine example at this lofty grade level. In fact, this is the only Uncirculated example graded by them. PCGS has also only graded one Uncirculated example, another Gem. When we last offered this note, we reported it as one of two known uncirculated examples. We still believe that, as the crossover game between the services is fervent, with collectors buying notes and resubmitting them to their preferred service. As it stands now, there are three such examples graded Uncirculated by the grading services, none finer than Gem. Expect a realization near that price in early 2015 to hold true today.

*From the Art Davidson Collection*

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**



## Finest Graded New York Numeric Star

**22240 Fr. 2150-B★ \$100 1928 Federal Reserve Note. PCGS About New 53.**

A beautiful and original New York numeric star that is the finest graded by a mile. To date, this is the lone finest graded note between the two services, with the next finest example coming in at Very Fine 30. A total of a half dozen examples are listed in the census, and given the intervening years since the services starting operations, this note is unlikely to ever be common. Expect a realization in line with its last realization of more than \$5,400 in 2016.

*From the Art Davidson Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





### Tied for Finest Graded

#### **22241 Fr. 2150-C \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Simply put, this Philadelphia 1928 \$100 is a modern rarity in Uncirculated condition. There are just two Gems graded, a 65 PPQ, and this 65 EPQ, with nothing finer reported to date. This note remains the lone finest offering at auction, with an appearance in our FUN Signature Auction three years ago where it realized more than \$28,000. The fervor for finest known small size rarities has only intensified, meaning this piece could just as easily hit that number again tonight.

*From the Art Davidson Collection*

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**



Lone Finest Graded 1928 “Numeric” \$100

**22242 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

Series 1928 Federal Reserve Notes are adored for their overall appearance. Where we are used to seeing a district seal with a letter indicated the FRN bank the note was issued from, the 1928s started with a “numeric” bank number. Set against perfectly white paper, the look is unique to the 1928s, and this is the single finest among them. The notes were issued by all twelve districts, with around 4.5 million issued in total. To date, this note has received the crowning single finest grade awarded by either service. It is a modern grade rarity that should keep collectors awake at night with want.

*From the Art Davidson Collection*

**Estimate: \$5,000-\$7,500**

**Starting Bid: \$2,500**



1928 \$100 Cleveland District Star Note

**22243 Fr. 2150-D★ \$100 1928 Federal Reserve Note. PMG About Uncirculated 53.**

Simply the finest known Cleveland district star note for the series. Back in 2015, a PCGS 35 serial number 5 replacement brought \$8,225.00. We certainly feel the grade will likely carry this note close to this same realization. The serial number of D00003939★ also becomes the new high reported, although a total 24,000 notes were printed.

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**





Sole Finest PMG Graded 1928 Richmond \$100

**22244 Fr. 2150-E \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The original paper waves are easily seen through the holder as is the bold embossing. Overall, the deep color of the overprint and the deeply printed devices complement each other on this lovely Richmond \$100 that is the sole finest graded by PMG.

*From the Art Davidson Collection*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



St. Louis Grade Rarity

**22245 Fr. 2150-H \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Just two notes reach this level in the combined population reports of PMG and PCGS. With each reporting one at this level, and few Uncirculated pieces occupying the lower grades, it is no wonder a PMG 64 EPQ topped \$17,000 in 2015.

*From the Art Davidson Collection*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



Lone Finest Graded 1928 Minneapolis \$100

**22246 Fr. 2150-I \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

There are just two Uncirculated 1928 Minneapolis \$100s listed in the pop reports, a 64 and this 64 EPQ, both graded by PMG. The utter grade rarity of this note should carry it well into the five figures, and six figures if it were a coin from this era, though we have not seen it crack the five figure mark yet.

*From the Art Davidson Collection*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



First Offering in Over a Decade

**22247 Fr. 2150-I★ \$100 1928 Federal Reserve Note. PMG Very Fine 25.**

Three Minneapolis 1928 \$100 replacements are listed in the Track & Price census. This piece is the lone finest graded example to grace an auction. Since its last auction appearance in 2006, no others have been offered at auction, in any grade. The paper is wholesome with a deep green overprint and full margins.

*From the Art Davidson Collection*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





Highest Graded Kansas City 1928 \$100 Federal Reserve Note

**22248 Fr. 2150-J \$100 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A wonderful note that sits squarely atop the population charts as the finest graded example from either service. It is well deserving of its assigned grade as the centering is spot on and the inks appear to have been applied yesterday.

*From the Art Davidson Collection*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



Very Rare Kansas City \$100 1928 Replacement

**22249 Fr. 2150-J\* \$100 1928 Federal Reserve Note. PMG Very Fine 25.**

PMG reports just four notes in its population report and PCGS has yet to see one of these scarce Kansas City \$100 replacements. The PMG population report tops out at Very Fine 30, a note that was offered nearly ten years ago and realized more than \$8,000. With barely a hairs difference between the grades, this piece could come close to that number.

*From the Art Davidson Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Dual Inverted Star Dallas \$100 Federal Reserve Note

**22250 Fr. 2150-K★ \$100 1928 Federal Reserve Note. PCGS Very Fine 20.**

A wonderful note which under normal circumstances would be quite rare but given the fact this piece exhibits not one but two inverted stars makes it legendary. In fact, back in September of 2002 we sold an example displaying just one inverted star for \$11,500.00. An operator error caused the stars to be placed in the numbering wheel upside down. The stars are rotated 180 degrees and the crown points point directly down. This error type from the Dallas district has never been offered at public auction and was also missing from the famed Taylor Family Collection sold by us in February 2005. It should generate plenty of bidder interest here this evening. The Schwartz and Lindquist guide lists a value for a VF note right at \$8000. Expect our conservative estimate here for this note carrying serial number K00001829★ to possibly be surpassed.

*From the Art Davidson Collection*

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





### Finest and Lone Uncirculated Note Graded by Either Service

#### 22251 Fr. 2151-H★ \$100 1928A Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.

We offered this in our series of auction featuring the Greensboro Collection. When it was offered in 2014, it was described, "A rare star in any grade and prohibitively so in this state of preservation. PMG has only graded one example in any grade, and PCGS has graded just three, with two assigned Apparent grades along with this lone Very Choice New specimen. It first appeared in our Taylor Family Collection sale in 2005, and was obtained by our consignor in our Central States sale the following year for \$18,400. Only 24,000 examples were printed, one of the lowest print runs for any district. The Schwartz and Lindquist tome assigns a value in the Choice CU grade at \$15,000, which may well prove conservative when the hammer falls on this lot today." The population reports have changed by one, and yet this example remains the lone finest graded and only Uncirculated example in either report. It topped the high end of our estimate in its last appearance, a feat that could be easy again this evening.

*From the Art Davidson Collection*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



Finest PMG Graded Dallas 1934 \$100

**22252 Fr. 2155-K \$100 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A beautiful Dallas \$100 with prominent embossing, natural paper wave, and ideal color. PMG lists this piece as the single finest example from the district that they have seen.

*From the Art Davidson Collection*

**Estimate: \$5,000-\$7,500**

**Starting Bid: \$2,500**



Gem 1928 Chicago District \$500

**22253 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Excellent centering is noticed on this pleasing 1928 series from Chicago. It has almost been eight years since we last offered an example in this grade. Prices for Gem high denomination notes have really crept up recently and we see no change in this current trend.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$3,700**





Fr. 2200a-II 1928 \$500 DGS  
Federal Reserve Note

Serial #H00027438A  
Plate L2/2

Superb Gem New  
**67PPQ**



Superb St. Louis District 1928 \$500

**22254 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

About five years have elapsed since we last offered this particular St. Louis note at auction. In today's rising market for top graded high denomination notes it will more than likely eclipse the realization then of just shy of \$10,000. It remains the finest graded St. Louis district Dark Green Seal at PCGS.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



Fr. 2201-A 1934 \$500 DGS  
Federal Reserve Note

Serial #A00056010A  
Plate #L16

Superb Gem New  
**67PPQ**



Stunning 1934 Boston District \$500 FRN

**22255 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A captivating note that offers balanced margins along with excellent printed details. It has remained off the market now for almost nine years. This piece is currently tied with two others at this grade level with three higher tied at 68PPQ at PCGS. The last 68PPQ we sold in a much different market brought \$16,450. For this reason we feel our current estimate for this lovely note will likely be achieved here this evening.

**Estimate: \$12,500-\$15,000**

**Starting Bid: \$6,250**



Tied for Finest Known 1934 Richmond \$500

**22256 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A real grade rarity, with just one other 66 EPQ hitting the auction block. That piece was offered in 2015 and realized more than \$10,500. This example is amply margined with wonderfully original paper and bright colors.

**Estimate: \$8,000-\$10,000**

**Starting Bid: \$4,000**



Crisp Light Green Seal St. Louis District \$500

**22257 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Sizeable, even margins, deep color and extreme paper originality highlight this St. Louis \$500. Gem Light Green Seal notes especially high denominations have always appealed to collectors.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





Near Superb Kansas City Light Green Seal \$500

**22258 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An uncommon note in an extraordinary state of preservation, this Kansas City Light Green Seal note is truly desirable. The contrast of the lime green overprints definitely cannot be overlooked. A quick glance at Track & Price confirms that this is the finest note of its kind to appear at auction. Our estimate may well prove conservative after the hammer falls tonight.

**Estimate: \$6,000-\$9,000**

**Starting Bid: \$3,000**



Tough San Francisco District Uncirculated Light Green Seal \$500

**22259 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Of the 174 1934 Light Green Seal \$500 Federal Reserve Notes graded to date by PCGS and PMG, only four notes (2-66s & 2 65s) have been graded higher than this pleasing specimen, with one other comparable note (a 64 EPQ) appearing in PMG's census. The only other Uncirculated Fr. 2211 LGS notes in the combined PCGS/PMG pops are 1-PMG 64 no EPQ, and 1-PMG 63 EPQ. Astoundingly then, while common in circulated grades, the tally of Uncirculated 1934 Light Green Seal \$500 FRNs is only eight notes (about 4%), with no auction appearance of any Uncirculated 2211-LGS occurring since 2013. A recent CoinWeek article (Coin Week - June 2, 2017, *Complete Gem District Set of 1934 \$500 LGS to show at IPMS*) revealed that it took a determined collector over 20 years to assemble the only Gem district set of \$500 Light Green Seals known to exist; based on the minuscule number of 2211 LGS Uncirculated notes known and their infrequent public auction appearances. This note represents an opportunity for collectors that may not be repeated any time soon!

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



Rare New York District \$500 Star Note

**22260** Fr. 2202-B★ \$500 1934A Federal Reserve Note. PMG Very Fine 30.

A very rare star with only about a half dozen survivors listed in the census. The overprint is very bold. A lone other example has been offered in the last five years, a PMG 45 EPQ that realized nearly \$11,000.

**Estimate:** \$5,000-\$7,000

**Starting Bid:** \$2,500



Tied for Finest Known 1934A St. Louis \$500

**22261** Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

No finer examples of this St. Louis \$500 have made auction appearances. This piece is perfectly margined with a bold overprint and pleasing paper wave. A lovely addition to any fine collection of high denominations.

**Estimate:** \$5,000-\$7,000

**Starting Bid:** \$2,500





Gem 1928 \$1000 Chicago District

**22262 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

Great centering and striking originality highlight this lovely, early high denomination note. The last result we saw for a note of this quality was a touch over \$13,000 in our 2017 Denver ANA auction. Not much can be improved upon here as the note does merit the assigned grade and appears as pack fresh as the day it was printed.

**Estimate: \$12,500-\$15,000**

**Starting Bid: \$6,250**



\$1000 1928 FRN PCGS 63PPQ

**22263 Fr. 2210-G \$1,000 1928 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**

Paper originality is a trait of this charming Chicago \$1000. That includes both natural paper wave and embossing of the serial numbers and Treasury Seal. White paper and dark inks are also observed on this well preserved specimen.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



Well Margined St. Louis 1928 \$1000

**22264 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

It has been about eight years since we have had the opportunity to sell a note as nice as this one at auction. It is well margined and nicely centered displaying strong embossing easily seen through the holder. The inks appear to have been applied just yesterday. Certain to highlight the next collection it enters.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



65 EPQ \$1000 1934 LGS Boston

**22265 Fr. 2211-A \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well preserved note with easily discernible paper originality that we last auctioned in February 2005 as part of the Taylor Family Collection when it was not third party encapsulated. We described it then as, "Gem Crisp Uncirculated...A fresh and perfectly original beauty." It has since earned the 65 EPQ grade at the offices of PMG. Our current scrutiny leads to the realization that this is a really attractive Boston \$1000.

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**





Pleasing 1934 Boston District \$1000

**22266 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Besides maintaining the appearance of a note just printed today, it has also been bestowed with additional comments from PMG of "Great Embossing." This Boston high denomination example will certainly please its new owner as the originality is not easily missed.

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**



Nice \$1000 Chicago Star PMG 40

**22267 Fr. 2211-G★ \$1,000 1934 Federal Reserve Note. PMG Extremely Fine 40.**

A star that displays embossing and natural paper ripple. It is in a comment-free holder and a nice representative for the grade. We had another PMG 40 example with pinholes realize \$5,405 in January 2016.

**Estimate: \$6,000-\$9,000**

**Starting Bid: \$3,000**



Elusive Gem San Francisco District \$1000 Dark Green Seal Mule

**22268 Fr. 2211-L \$1,000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

No Gem 2211-L Dark Green Seal \$1,000 has ever appeared in our auctions in the 15+ years that we have kept currency auction archives at HA with the finest 2211-L Dark Green Seal we have ever offered being a PCGS AU55! A glance at Track & Price confirms that no Gem 2211-L DGS has ever been sold at public auction anywhere. PCGS and PMG population data attest that only sixty-one 1934 \$1,000 Dark Green Seal Gems have been graded for all 12 Federal Reserve Districts combined since both major grading services were established over 10 years ago. Of these 61 Gems, 51 (84%) are from 4 common districts (Boston - 22, Minnesota - 12, Chicago - 9 and Kansas City - 8). No 2211 DGS Gems have been graded for New York, Philadelphia, Cleveland, St. Louis or Richmond districts, so the remaining 10 Gems are thinly spread over 3 rare districts; Atlanta - 1 Gem, Dallas - 4 Gems & San Francisco - 5 Gems. The five 2211-L DGS San Francisco Gem \$1,000s that are listed in PCGS and PMG current populations were graded nearly a decade ago with no Gems added since. There is one 66 at each service, and three PMG 65 EPQ mules, one of which is the present lot. We sold a common district 2211 DGS Kansas City \$1,000 in 65 EPQ for \$8,225 in August 2017. This fresh 1934 DGS Gem \$1,000 from a never before offered district displays striking originality, exemplary inks, and strong embossing. Its quality and rarity could well propel it to a five-figure realization here tonight.

**Estimate: \$8,000-\$12,000**

**Starting Bid: \$4,000**



Lightly Circulated Chicago District Star Note

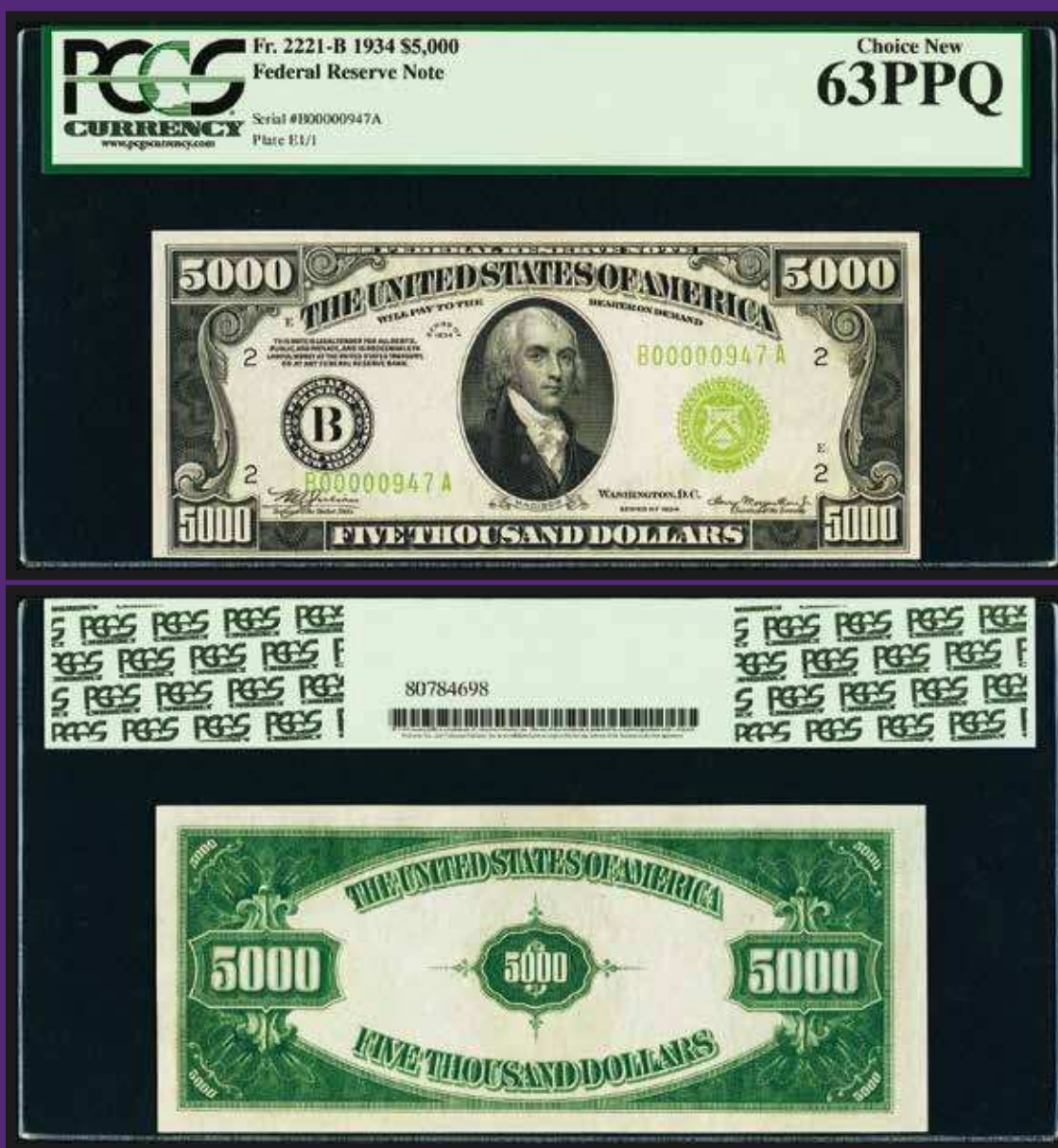
**22269 Fr. 2212-G★ \$1,000 1934A Federal Reserve Note. PCGS About New 53.**

High denomination star notes infrequently appear and this pleasing higher grade example with good centering and color will make a nice addition to any collection. This rare piece was offered last September in our Long Beach auction where it brought \$18,000. We see no reason why it will not approach that figure again.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**





Fully Uncirculated New York \$5,000

**22270 Fr. 2221-B \$5,000 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**

A very small run of Uncirculated examples were discovered nearly 20 years ago. That run produced the only fully Uncirculated notes from the district, each only different ever so slightly in margin size, and none quite reaching the full Gem grade. This example is fully margined, with nice paper wave. The colors are bold as is the embossing. Most recently we sold a Chicago \$5,000 in a 64 EPQ holder for \$146,875, a number that this note may approach and on any given night, even exceed.

**Estimate: \$130,000-\$150,000**

**Starting Bid: \$65,000**



Pleasing Kansas City \$5000 Federal Reserve Note

**22271** Fr. 2221-J \$5,000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

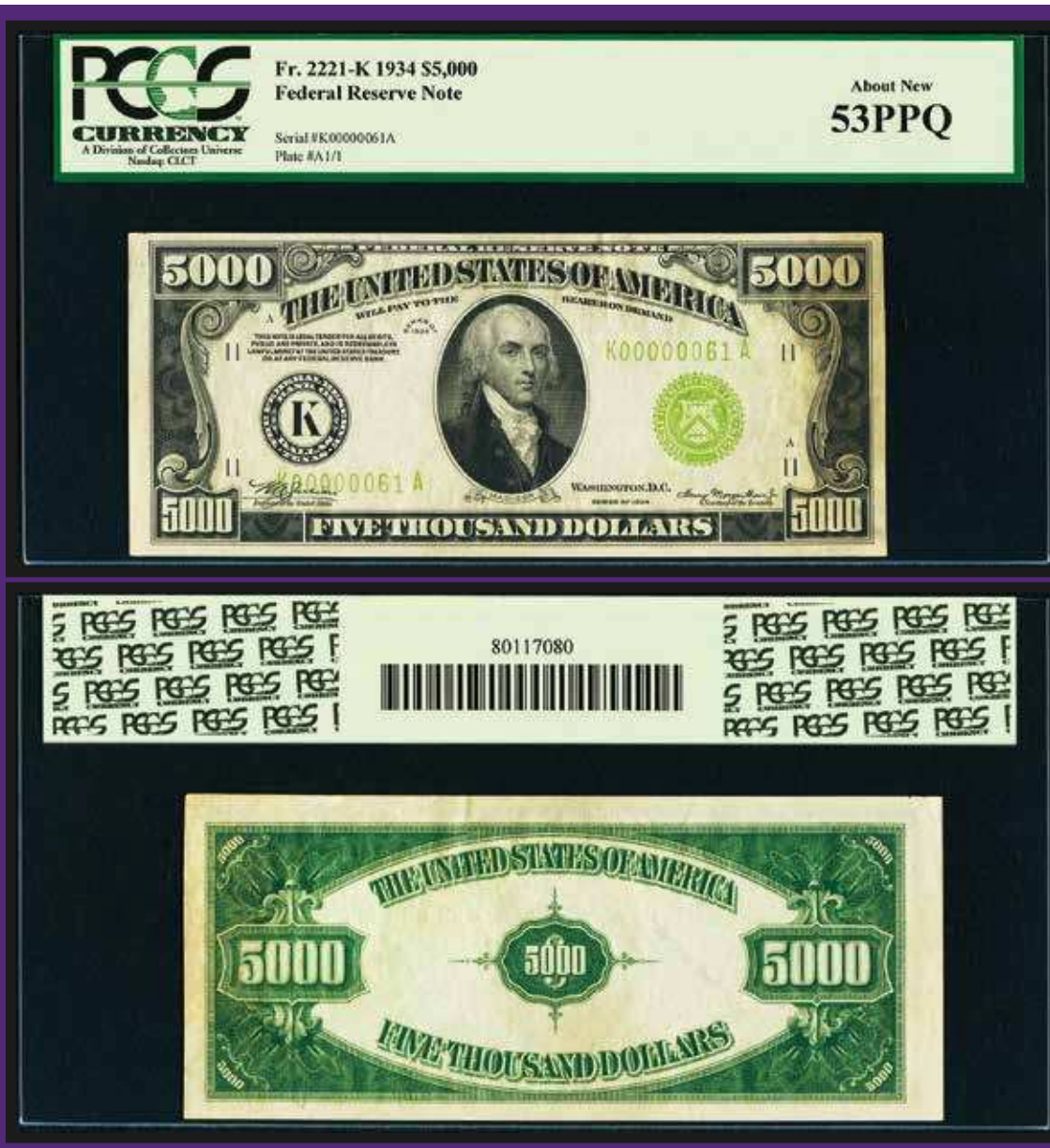
This marks the first time serial number J00000060A has been offered publicly according to Track & Price. PCGS has commented "Restorations" which are likely there but are very well executed. The note faces up quite nicely and appears fresh in its current holder.

**Estimate: \$75,000-\$90,000**

**Starting Bid: \$37,000**







### Problem Free and Attractive Dallas \$5,000

#### **22272 Fr. 2221-K \$5,000 1934 Federal Reserve Note. PCGS About New 53PPQ.**

Federal Reserve \$5,000s and \$10,000s are the type of trophy notes that get a rise out of non-collectors. Since they make a perfect show-and-tell piece, many were improved over the years. This beautiful example escaped any restoration work. It boasts fully original paper with embossing of the seal and serial numbers. There is some handling and minor folds, but remains a bright standout from many of the high denomination notes that walk through our doors.

**Estimate: \$110,000-\$130,000**

**Starting Bid: \$55,000**



About Uncirculated Dallas Federal Reserve \$5,000

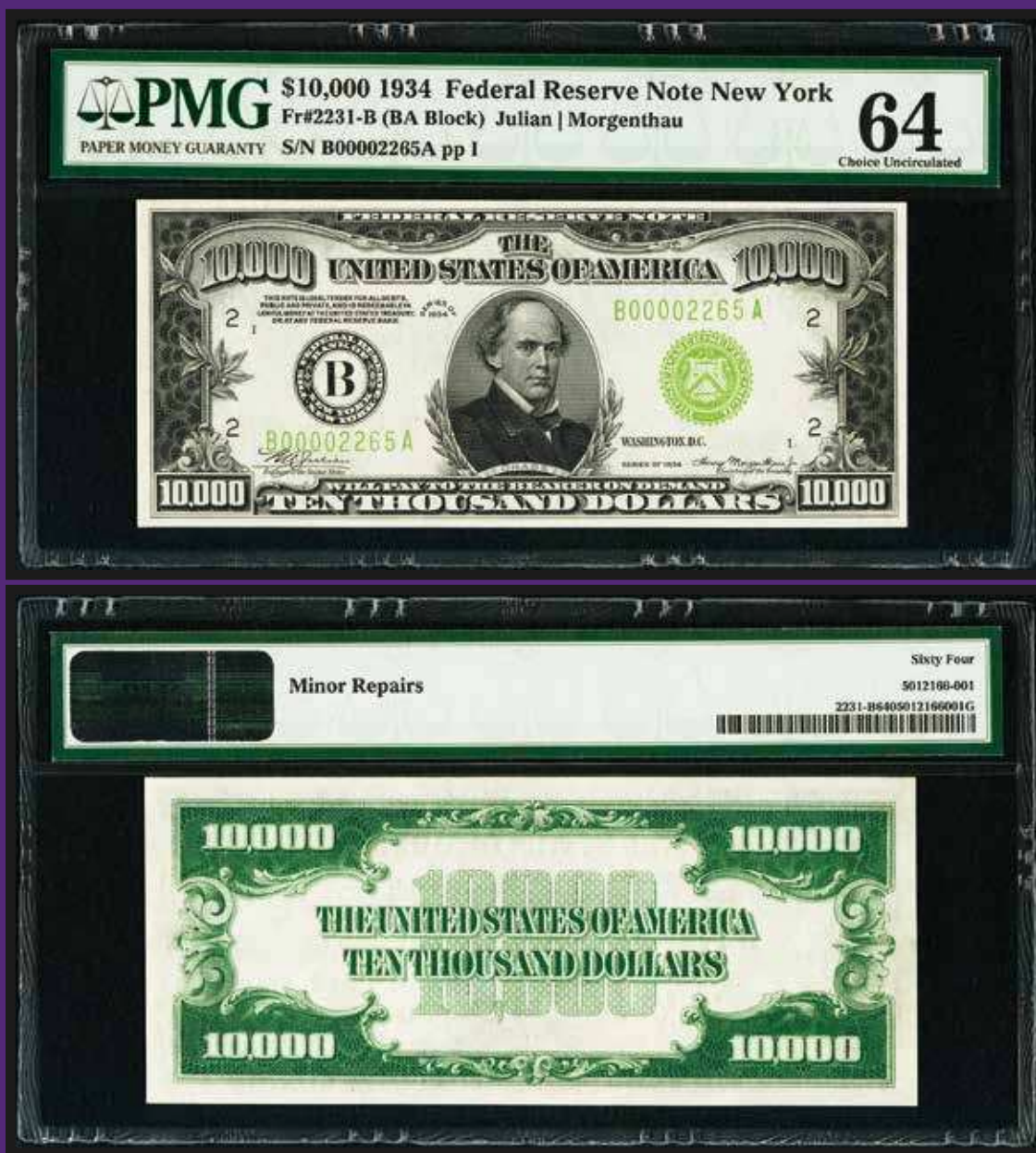
**22273 Fr. 2221-K \$5,000 1934 Federal Reserve Note. PCCS About New 53.**

A second Dallas \$5,000 in this auction, just thirteen serial numbers from the other offered here tonight. A small group of low serial numbered Dallas notes were miraculously saved, making them available to collectors today. The seals on each are typically very vivid, set against bright white paper. There are some mounting remnants on back, along with some minor repairs, none of which detracts from the overall eye appeal as it sits in the holder.

**Estimate: \$80,000-\$100,000**

**Starting Bid: \$40,000**





Bright and Well Centered Binion \$10,000

**22274 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.**

A bright and well centered Binion example that has great color and eye appeal. The note is consecutive to other notes that were famously displayed in a large horseshoe frame as you entered the Binion Horseshoe Casino. That \$1 Million display was an iconic part of Las Vegas history, now available to the collecting community. PMG has awarded the note a 64 grade, along with a mention of minor repairs, which were very expertly executed.

**Estimate: \$110,000-\$130,000**

**Starting Bid: \$55,000**



Choice Uncirculated Binion \$10,000

**22275 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63.**

Just a few numbers from the PMG 64 offered here this evening. This piece boasts the same bright white paper and bold overprint. The margins are full, with perfectly printed design details. This note was at the bottom of the fourth row in Benny Binion's display of \$1 Million; one hundred \$10,000 Federal Reserve Notes in a giant horseshoe greeting visitors as they walked into his Las Vegas casino. There are some minor repairs noted by PMG.

**Estimate: \$100,000-\$120,000**

**Starting Bid: \$50,000**





### Serial Number 97 New York District \$10000

**22276 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PMG Very Fine 30 Net.**

Some margin repairs are easily noticed when the note is candled. Otherwise, the low serial number coupled with the ultra high denomination add to the desirability this note possesses.

**Estimate: \$80,000-\$100,000**

**Starting Bid: \$40,000**

## WORLD WAR II EMERGENCY NOTES



Lovely PMG Choice Uncirculated 64 \$5 Hawaii Non-Mule Star

**22277 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.**

The 1934 Hawaii \$5 non-Mule star is a very scarce note in all grades and a prohibitively rare one in all grades above About Uncirculated. PMG has graded only two uncirculated examples, a 64 and a 65E, and PCGS has graded only two as well, a single 62 and a 64PPQ. This is the lone PMG graded 64. The PCGS 64P example sold last year for slightly over \$20,000. Interestingly, that piece is consecutive to this one. This note is flawless for the grade, with great printing clarity and a bold overprint. Our best guess here for this truly rare note is...

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



Lone Finest Graded 1934A \$5 Hawaii Star Note

**22278 Fr. 2302★ \$5 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

A lovely Hawaii Star that is the lone finest example to ever be offered at auction. Beside being a pure rarity, the few survivors are mostly low grade. Just two notes have been graded by the services at levels above Very Fine, a PCGS 40PPQ and this note. The Extremely Fine note was the last to be offered and realized nearly \$8,500 less than a year ago. This exquisite and wholly original piece should easily reach...

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





### Finest Graded By PMG

**22279 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

We sold a similarly graded specimen of this star graded by PCGS last April. That PCGS 64PPQ note realized \$28,200, and this piece, the single highest grade example of this star graded by PMG, should easily reach or exceed that figure tonight. It is a wondrous note with near-Gem margins and strong embossing noticed. It is truly a fluke that both finest known notes are being offered here back to back.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**



Near Gem \$10 Hawaii Star

**22280 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This note recently was offered as part of the *Jeffrey S. Jones Collection of Small Size Currency* back in April of last year, where it was described, "While circulated \$10 Hawaii stars are hardly rare, Uncirculated examples are almost impossible to obtain. To date, PMG has graded only two such notes, a single 63 and a lone 64E, while PCGS has graded four, a 63P, a 64P, a 65 no P, and a 66P. Track & Price shows only the 63P and the 65 no P having appeared since 2005, with each realizing an almost identical figure between \$17,625 and \$18,800, with none selling since January of 2014. We will be consistent here in our estimate for this beautifully embossed and fully original note, and come in at." On an estimate of \$17,500-\$22,500, this lovely piece catapulted to a final price of \$28,200. Our revised estimate will more closely reflect this new valuation.

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**





\$1 Star North Africa 67PPQ

**22281 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.**

Bull's-eye centering within balanced margins, paper originality, and ideal inks are standout features of this beautiful star from World War II. The margins are wide enough on this plate letter D note that two paper guide line markers still remain. The high grade earned by this example is rarely encountered for this Friedberg number. PCGS has graded only three equal and none higher, while the PMG data reveals that they have seen not a single \$1 North Africa star equal or higher. The last six years have seen us auction only one of these at this lofty grade level. This makes tonight's offering truly special.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



\$1 Star North Africa 66 EPQ

**22282 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Great care was given to this star over the years in order to keep it looking like it just came off the presses with its white paper, dark inks, and ample margins. It also retained its natural paper wave and easily earned itself the EPQ grade modifier. A look at the PMG database tells us that they have not graded a single Fr. 2300 higher. A premium note for the grade that is highly likeable.

**Estimate: \$7,000-\$9,000**

**Starting Bid: \$3,500**

## GOLD CERTIFICATES



Eight Consecutive 1928 \$10 Gold Certificates

**22283 Fr. 2400 \$10 1928 Gold Certificates. Eight Consecutive Examples. PCGS Gem New 65PPQ (4) Very Choice New 64PPQ (4).**

A pleasing run of eight consecutive pack fresh gold certificates which came from a recently located cash hoard. The notes are equally split between 4 Gem and 4 Very Choice New examples. Also, of interest is the fact there is a cut half making up this run. Very neat and seldom available in this fashion.

*From the Douglas Knight Collection (Total: 8 notes)*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





\$50 1928 Gold 65 EPQ

**22284 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

A well preserved \$50 Gold with exceptional paper quality combined with ideal inks and broad margins. It also has serial number A00319070A. We auctioned serial A00319069A for \$5,875 at our April 2014 CSNS auction. The two pieces look to be identical and they were once adjointed together on their original twelve subject sheet.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



PCGS Very Fine 30 Fr. 2404★ \$50 1928 Gold Certificate

**22285 Fr. 2404★ \$50 1928 Gold Certificate. PCGS Very Fine 30.**

An elusive star with this Fr. 2404★ being one of the nicest examples to be in any of our auctions. The Track & Price census documents 23 serial numbers, but only a paltry ten are graded at VF 30 and above. Tonight's offering is new to the census. It is evenly circulated and solid for the grade with fewer folds than often seen at this third party grade level. The paper is white and the third printing remains dark. We had a PCGS Apparent VF 35 with small repairs realize \$5,405 in September 2016. This problem-free PCGS VF 30 should easily outdistance that figure.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



PMG Very Fine 25 1928 \$50 Gold Certificate Star

**22286 Fr. 2404★ \$50 1928 Gold Certificate. PMG Very Fine 25.**

A problem-free replacement note in a grade we have not offered too often. Many 20's have sold in the \$4,000 range and we feel five more grading points will push this note higher. The overprints are bright and the note faces up nicely in the holder.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



\$100 1928 Gold PMG 64

**22287 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Uncirculated 64.**

We see traces of embossing and natural paper wave when we examine the back of this \$100 Gold. We have not previously auctioned an example in this third party grade by the two major grading service. However, the last third party 64 EPQ/PPQ Fr. 2405 that we auctioned was a PMG 64 EPQ that went for \$11,162.50 in April 2017. The last third party 63 EPQ/PPQ that we offered was a PMG 63 EPQ that fetched \$7,050 in January 2016.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**





Pleasing 1928 \$100 Gold Certificate Star

**22288 Fr. 2405★ \$100 1928 Gold Certificate. PMG Very Fine 25.**

An evenly circulated example of this rare star which had a production run of just 12,000 pieces. We last auctioned this star in February 2005 as part of the Taylor Family Collection. It is listed in Track & Price with an incorrect serial number as its correct serial is ★00008991A. Track & Price documents only 13 examples of this star. We have not auctioned a Fr. 2405★ in this third party grade, but we did offer a PMG VF 20 piece and it realized \$4,700 in September 2015. Look for this higher graded note to bring more.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Problem-Free \$100 Gold Certificate Replacement Note

**22289 Fr. 2405★ \$100 1928 Gold Certificate. PMG Very Fine 25.**

A rare star that exhibits problem free paper originality, good centering, and dark inks. It also displays a neat serial number of ★00007788A which has not appeared publicly until now. The overprints are a lovely golden-orange and the Treasury Seal at left which is oftentimes mushy is quite bold.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



## Elusive \$100 Gold Certificate Star Note

**22290 Fr. 2405★ \$100 1928 Gold Certificate. PMG Very Fine 25 Net.**

Despite the restoration noticed by PMG which is difficult to locate, this replacement note still remains elusive and desirable as such. With merely thirteen examples enumerated in Track & Price currently, star notes on the \$100 denomination cannot be considered common. It is evenly circulated with no real distractions.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





### Attractive PCGS Choice About New 58 \$500 Gold

#### **22291 Fr. 2407 \$500 1928 Gold Certificate. PCGS Choice About New 58.**

This piece is every bit the equal of the example we sold in our 2017 Central States auction for \$25,800. The paper is bright, the gold overprint sharp, and the eye appeal more than ample for a note in this grade range. Other than the lone 58 we sold last year, six years have passed between offerings of any other 58 \$500 Gold graded by either service.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$25,000-\$30,000**

**Starting Bid: \$12,500**



Lovely 1928 \$500 Gold Certificate

**22292 Fr. 2407 \$500 1928 Gold Certificate. PCGS Very Fine 35.**

A pleasing example of this much in demand high denomination Gold Certificate which is in uncommon grade. It is an exceptional specimen for a circulated note, with vivid colors, bright white paper, and loads of eye appeal...in short, everything a circulated high denomination Gold ought to be but seldom is. Likely to realize a strong price here this evening on these merits.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



Another Mid-Grade Small Size \$500 Gold Certificate

**22293 Fr. 2407 \$500 1928 Gold Certificate. PCGS Very Fine 35.**

This is another pleasing note which exhibits some minor restorations which after a cursory glance looks to be closed pinholes in the portrait area. Otherwise this is bright and pleasing high denomination Gold Certificate.

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**





Small Size \$500 Gold Certificate

**22294** Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 25 Net.

This note exhibits much more circulation than is usually encountered for the issue. There is a pencilled annotation on the face and there is some staining and also pinholes present.

**Estimate:** \$7,500-\$10,000

**Starting Bid:** \$3,700



Popular \$500 Gold Certificate

**22295** Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 25 Net.

The note faces up nicely although the back is a touch more stained. Some splits are also noticed.

**Estimate:** \$7,500-\$10,000

**Starting Bid:** \$3,700



Small Size 1928 \$500 Gold Certificate

**22296 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 25.**

The note appears evenly circulated with mention made of stains being lightened. It appears to be just honest, even wear with some serial number embossing still present.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





### Bright Problem-Free 1928 \$1000 Gold Certificate

**22297** Fr. 2408 \$1,000 1928 Gold Certificate. PCGS Extremely Fine 40.

A better than average bright, problem-free note which has the appearance of a higher grade in the holder. The colors are sharp and the paper surfaces display nary a blemish which should prove popular with bidders here tonight.

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**



Vibrant Gold Seal Small Size \$1000

**22298 Fr. 2408 \$1,000 1928 Gold Certificate. PMG Extremely Fine 40.**

This is an attractive example for the grade as it possesses bright paper, a deep orange-gold overprint, and problem-free paper surfaces. These were the equivalent of 50 Double Eagles when current, but today, \$1000 Golds are far rarer.

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**





## Colorful \$1000 Gold Certificate

**22299 Fr. 2408 \$1,000 1928 Gold Certificate. PMG Choice Very Fine 35.**

High denomination notes have seen steady growth in recent memory with strong advances seen in Gold Certificates. It is little wonder as they are many times scarcer than Federal Reserve Notes. This mid-grade \$1000 shows a pleasing, colorful overprint, and sufficient eye appeal for the grade. A few pinholes attest to its use in everyday commerce.

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**



Bright, Mid-Grade \$1000 Gold Certificate

**22300** Fr. 2408 \$1,000 1928 Gold Certificate. PMG Very Fine 25.

Despite the average circulation sustained the gold overprint remains bold and the note faces up nicely. PMG has also noted "Paper Thinning."

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Above Average PMG 20 1928 \$1000 Gold Certificate

**22301** Fr. 2408 \$1,000 1928 Gold Certificate. PMG Very Fine 20.

A most pleasing example which appears to be a higher grade at first glance. The printed details are sharp and the overprint color remains quite vivid. Certain to realize a stronger than average price here this evening.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



## ERROR NOTES



### Exciting Doubled Third Overprint on Face Error

**22302** Fr. 1935-D \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely example of this very rare double third printing, which has several auction records in this grade range approaching the five figure level. This example is bright and certainly well centered enough to carry the full Gem grade. The eye appeal is second to none and it appears as fresh as the day it was printed.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Double Denomination 1882 \$20/\$10 Value Back

**22303 Smithton, PA-** \$20/\$10 1882 Value Back Fr. 581/577 **The First NB** Ch. # (E)5311 **PMG Very Fine 30.**

The 1882 \$20 Value Backs from Smithton were printed on \$10-\$10-\$10-\$20 sheets. The resulting error when the second printing plate was flipped resulted in inverted backs on all four notes, but the top and bottom notes received the wrong denomination backs, also inverted. Of all the notes in the country that issued Value Backs, there are just five known \$20/\$10 VB Double Denominations. We offered the \$10/\$20 from this sheet in our 2005 Taylor Family Collection Auction for just under \$30,000, a realization that should be easily reached this evening.

**Estimate: \$30,000-\$40,000**

**Starting Bid: \$15,000**





## Newly Discovered Dallas District 1914 \$5/\$10 King of Errors Double Denomination

### 22304 Fr. 884 \$5/\$10 1914 Federal Reserve Note PCGS Very Fine 35.

An amazing discovery piece which has eluded collectors until now. Recently this error was only known for Fr. 868 which represents the Burke-McAdoo signature combination for the Chicago district. This Dallas district note is as pretty as it is rare with the only distraction being some pinholes. Last year at FUN we had a PMG Very Fine 20 Fr. 868 realize \$20,562.50. We see no reason why this Dallas district discovery note will not reach or exceed...

**Estimate: \$40,000-\$50,000**

**Starting Bid: \$20,000**



Gem Condition Double Denomination Federal Reserve Note

**22305 Fr. 1960-J \$5/\$10 1934D Federal Reserve Note. Double Denomination Error. PCGS Gem New 65PPQ.**

This error was clearly the work of an employee of the year candidate. Not only did this employee use the wrong face plate on the second step in printing, they did a poor job aligning it with the \$10 backs, which were already complete. The result is that most of the few survivors show poor centering front to back. This note is the ideal exception to that rule, showing nearly perfect alignment and the eye appeal "pop" that comes with the Gem grade. The margins are ample and the colors are excellent. With regular 64s realizing around \$20,000, this piece should easily exceed that.

*From the Kerry Rudin Collection*

**Estimate: \$22,500-\$27,500**

**Starting Bid: \$11,000**

END OF SESSION FOUR











## SESSION FIVE

### LARGE SIZE

### DEMAND NOTES



**22306 Fr. 1 \$5 1861 Demand Note PMG Very Fine 20 Net.**  
PCGS accurately comments, "Repaired," but on balance, this boldly signed piece is a very attractive example of a New York district Demand Note. All the repairs are of edge splits that have been inexpertly closed with a whitish color substance. Properly re-repaired, this note is easily worth an additional \$1,000. As it lays now, we would expect a realization of... (3,000-up)  
**Starting Bid: \$1,500**



**22307 Fr. 1 \$5 1861 Demand Note PMG Choice Fine 15 Net.**  
Net graded for "Tape Repairs," the signatures are strong and the note, while not a thing of beauty, is not unpleasant for the assigned grade. (1,500-up)  
**Starting Bid: \$750**



**22308 Fr. 2 \$5 1861 Demand Note PCGS Very Fine 30.**  
A cherry red serial number is seen at top right, with full margins on all four sides. With the delicate signatures remaining and perfectly executed restorations, expect a realization here of... (5,000-up)  
**Starting Bid: \$2,500**



**22309 Fr. 3 \$5 1861 Demand Note PCGS Very Fine 25.**  
The restorations mentioned on the back of the label are barely noticeable and primarily confined to the top margin of this \$5 Demand Note. This new addition to the census retains good color and clean paper. (3,000-up)  
**Starting Bid: \$1,500**



**22310 Fr. 3 \$5 1861 Demand Note PMG Choice Fine 15.**  
In a comment free holder, this properly graded Fine 15 Demand Note is strikingly handsome for its heavily circulated grade. The hand signatures have held up beautifully. The note is better margined than most, and the green back and greened central overprint on the face have both retained far more color than one would expect for the assigned grade. An essentially perfect example for the collector of circulated notes. (2,500-up)  
**Starting Bid: \$1,250**





**22311 Fr. 7 \$10 1861 Demand Note PCGS Fine 15.**  
PCGS has commented, "Washed; repairs in top corners," both of which are correct. The signatures are surprisingly strong and the note has a considerable amount of eye appeal remaining. Only 45 examples are known of this Philadelphia district \$10 Demand note. Attractive enough to garner considerable bidder interest, and with the upper corners properly repaired, the note would be worth quite a bit more. (2,500-up)  
**Starting Bid: \$1,250**

## LEGAL TENDER NOTES



**22312 Fr. 16a \$1 1862 Legal Tender PMG About Uncirculated 55 EPQ.**

This is the scarcer variety of early \$1 Legal Tenders with National Bank Note Company printed twice at the bottom of the note, and the ABNCo. monogram at the right edge. Superb colors and ideal fresh, original paper surfaces highlight this lightly handled example of this tough Friedberg number that has solid margins and the look of a Choice New note within its holder. As a footnote for the Large Size specialist, this well preserved note with Face Plate 17, which was printed in 1868, was actually produced from a semi-altered plate used to originally print the Fr. 17c's. When the National Bank Note Company went to change the Fr. 17c's, they substituted their imprint for the American Bank Note Company imprint but neglected to remove the ABNCo monogram at right.

*From the Doug Murray Collection (2,000-up)*

**Starting Bid: \$1,000**



**22313 Fr. 16b \$1 1862 Legal Tender PMG Extremely Fine 40.**

One of the much scarcer varieties. This 16b is from series 172 lacks the banknote company monogram and has a green patent date at the right. Track & Price lists only six pieces in their census, and shows that four of the six have auctioned. The lowest grade was a 4 and the highest grade this very respectable, comment free XF 40 at its last auction appearance realized just under \$1,300. We would expect a bit more this evening.

*From the Digiovanni de Abruzzi Collection (1,500-up)*

**Starting Bid: \$750**



**22314 Fr. 16c \$1 1862 Legal Tender PCGS Very Choice New 64PPQ.**

This Legal Ace has a thoroughly original presentation and is toward the upper echelons of the census. The most recent example that we offered in this exact grade was a PMG graded note which realized \$3,240 a few months ago in our September 2017 Long Beach. The present example is every bit as nice as the previous note and should fair just as well. (3,500-up)

**Starting Bid: \$1,750**



**22315 Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63PPQ.**

If the margins were somewhat more even, this Choice New 1862 example would certainly have made the Gem grade. Save for the centering, all the other attributes are fully Gem quality. (2,000-up)

**Starting Bid: \$1,000**





**22316 Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63PPQ.**  
The most common of the 1862 aces with over 400 reported in the Track & Price census. The colors are absolutely stunning and the note is a full Gem quality save for the slightly tight margins that limit it to the 63 grade.  
*From the Digiovanni de Abruzzi Collection (2,000-up)*  
**Starting Bid: \$1,000**



**22317 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63.**  
PMG mentions "pinholes," but if there were any, they seem to have healed themselves whilst the note was in the holder. (1,600-up)  
**Starting Bid: \$800**



**22318 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.**  
A scant bit of handling is noted on this fresh and well embossed piece. The colors and paper are very nice, with a bright red seal and serial numbers.  
*From the Digiovanni de Abruzzi Collection (1,500-up)*  
**Starting Bid: \$750**

## Attractive Fr. 16c \$1 Legal With Right Serial Erased and Reapplied



**22319 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55 EPQ.**  
A lovely example of this early \$1 Legal Tender where the American Bank Note Company mistakenly printed the wrong serial number at top right, erased it, and then reprinted the matching serial number as the bottom left. A most unusual and appealing note that is bright, well margined, and sharply inked with only minimal traces of circulation.  
*From the Doug Murray Collection (2,000-up)*  
**Starting Bid: \$1,000**

## High Grade Fr. 16c \$1 Legal With Fourth Serial Number Digit Erased



**22320 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.**  
A Series 257 \$1 Legal with dark inks and paper originality. It features low three-digit serial number 180 but close inspection reveals that, initially, the American Bank Note Company inadvertently added a fourth digit (in this case, a "4") to the upper right serial number and then made a vain attempt to erase it. Certainly, this is one of the few "corrections" that we have encountered over the years on large size notes.  
*From the Doug Murray Collection (2,000-up)*  
**Starting Bid: \$1,000**





**22321 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.**  
A bright, well margined, and colorful \$1 Legal with as bright a seal and serial numbers as one will find for the type. PMG has added a comment about lightening of minor stains which, after close inspection, is just a few small specks on the back.  
*From the Doug Murray Collection (1,500-up)*  
**Starting Bid: \$750**



**22324 Fr. 16c \$1 1862 Legal Tender PMG Extremely Fine 40.**  
An accurately graded example with wonderfully bright ink and paper colors. This is the D position note from the sheet with the huge bottom margin sometimes seen on the lowest note. (1,250-up)  
**Starting Bid: \$625**



**22322 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.**  
A faint corner fold and minor signs of handling are the only traces of circulation on this Legal Ace. A free flowing paper wave and wonderful color provide this note with considerable eye appeal. (1,500-up)  
**Starting Bid: \$750**



**22325 Fr. 17a \$1 1862 Legal Tender PCGS Choice About New 55.**  
Striking in its coloration but with a single light vertical fold that causes the 55 grade. This is still a really pretty note with considerable value in spite of its About New grade. (1,250-up)  
**Starting Bid: \$625**



**22323 Fr. 16c \$1 1862 Legal Tender Courtesy Autograph PCGS Extremely Fine 40.**  
A. U. Wyman, who was Treasurer twice, has autographed this note vertically at the right on four lines, "A.U. Wyman" "Treas. of US" "1876" "1883-1885". The courtesy autograph is extremely dark and easily read. The host note would be worth about \$1,250 in its own right. With the bold courtesy autograph, it should realize... (1,750-up)  
**Starting Bid: \$875**



**22326 Fr. 17a \$1 1862 Legal Tender PMG Extremely Fine 40.**  
This is an attractive, lightly handled Ace that is at least three times scarcer than Fr. 16 of this design. This is the variety with the imprint of both bank note companies at bottom center and the ABNCo monogram at far right center. Original surfaces are easily seen on this pretty note that just has a couple of insignificant rust specks that can only be found after close scrutiny.  
*From the Doug Murray Collection (1,200-up)*  
**Starting Bid: \$600**





**22327 Serial Number 1 Fr. 17a \$1 1862 Legal Tender PMG Choice  
Fine 15 Net.**

This Legal Ace hails from Series 44 and is unreported in the Track and Price census. Four other serial number one notes of this Friedberg number are known to exist, with none surfacing in any brick and mortar auction since 2006. The present example has been repaired and displays its share of circulation. It is nonetheless a very tough note and should evoke competitive bidding. **(3,000-up)**

**Starting Bid: \$1,500**



22328 Fr. 17c \$1 1862 Legal Tender PMG Very Fine 30 EPQ.

A bright, well margined, and original example of this very scarce Friedberg number that represents Series 299 through 204. This pretty note is from Series 199 and bears Face Plate 17. The Fr. 17c's in the two sessions in this auction are from Doug's collection which illustrates the progression of plate changes outlined in the Friedberg tome.

*From the Doug Murray Collection (1,750-up)*

**Starting Bid: \$875**



22329 Fr. 17c \$1 1862 Legal Tender PMG Very Fine 30.

A well margined and evenly circulated example of this newly designated Friedberg number, which includes 1862 Aces Series 199 through 204. Pleasing color and problem-free wear are the hallmarks of this attractive note from Series 203 and bearing Face Plate 24.

*From the Doug Murray Collection (1,600-up)*

**Starting Bid: \$800**



22330 Fr. 17c \$1 1862 Legal Tender PMG Very Fine 25.

Another appealing example of this tough Friedberg number variety that exhibits only moderate, problem-free wear and very nice color for the grade. This particular specimen is from Series 204 and bears Face Plate 22.

*From the Doug Murray Collection (1,500-up)*

**Starting Bid: \$750**



22331 Fr. 17c \$1 1862 Legal Tender PMG Very Fine 20.

One of only about a dozen pieces known for this scarce Friedberg number, this evenly circulated and solid example retains excellent color for the grade and is from Series 201 with Face Plate 19. A very small name written in ink on the back has been noted by PMG.

*From the Doug Murray Collection (1,500-up)*

**Starting Bid: \$750**





**22332 Fr. 17c \$1 1862 Legal Tender PMG Very Fine 20.**

The fifth and last example of this seldom available Friedberg number that we are offering this evening, all with different Face Plate numbers. The bidders are reminded that the depth of material in the Doug Murray holdings took 40 years to be assembled and that such a collection is not apt to be formed again in our lifetimes. Excellent color and an overall pleasing appearance are found on this moderately circulated specimen from Series 203 with Face Plate 20. A small repaired edge split has been noted by PMG.

*From the Doug Murray Collection (1,500-up)*

**Starting Bid: \$750**



**22333 Fr. 18 \$1 1869 Legal Tender PCGS Very Choice New 64PPQ.**

The paper originality is easily seen through the holder, with punch through embossing of the serial numbers. The colors are solid, with four healthy margins all around.

*From the Digiovanni de Abruzzi Collection (4,000-up)*

**Starting Bid: \$2,000**



**22334 Fr. 18 \$1 1869 Legal Tender PCGS New 62PPQ.**

Though the centering may be somewhat askew, the all important color schemes remain unfettered on this thoroughly original \$1 Rainbow. For those collectors not overly concerned with centering and whose primary focuses include overall paper quality and originality, this note is certainly worth considering. (3,000-up)

**Starting Bid: \$1,500**



**22335 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58PPQ.**

A beautiful example of a Rainbow Ace, with even margins, exceptionally vivid colors and good original paper surfaces. If you are looking for the appearance of a Gem but at an AU price, this is your note. (2,000-up)

**Starting Bid: \$1,000**



**22336 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58PPQ.**

The grade limiting fold is difficult to find through the third party holder but likely is seen at the lower right corner. The colors remain fully original, and there is even a soft paper wave flowing across portions of this note. (2,000-up)

**Starting Bid: \$1,000**





**22337 Fr. 18 \$1 1869 Legal Tender PMG Choice About Uncirculated 58.**

The margins are a bit tight but this Rainbow note appears fully New inside the holder. (1,750-up)

**Starting Bid: \$875**



**22338 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58.**

A lovely and colorful Rainbow Ace that we believed would receive a higher grade from PCGS. Whatever grade limiting factor they saw, its completely invisible in the holder. (1,750-up)

**Starting Bid: \$875**



**22339 Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.**

Wonderful color with three huge margins and a slightly tight top. The Very Fine 35 grade is accurately assigned, but the visual appeal is of a higher grade note.

*From the Kerry Rudin Collection (1,000-up)*

**Starting Bid: \$500**



**22340 Fr. 19 \$1 1874 Legal Tender PCGS Very Choice New 64PPQ.**

A gorgeous note for this one number type. These are seldom seen with the PPQ comment, but this note has clearly earned it. Both its visual appeal and price are enhanced by the extremely dark red overprint as these are almost always found light pink. Although the 64 grade is accurate, this note would not look out of place in a 65 holder. A real beauty. (3,000-up)

**Starting Bid: \$1,500**



**22341 Fr. 20 \$1 1875 Engraving Error Legal Tender PMG Choice About Unc 58 EPQ.**

This Fr. 20 has the engraving error that doubles the words "OF 1875" in "SERIES OF 1875." This piece is one of only a half dozen or so known examples of this erroneously engraved plate. An interesting fact is that this same plate was in service long enough to be used for at least three different Friedberg numbers: Fr. 20, 22, and 25. All of the known examples are from the position "B" of plate 35 and only two are Fr. 20s. This error has been known now for about two decades and although new pieces surely remain to be discovered, it is quite apparent that this error will remain a very rare variety.

*From the Doug Murray Collection (2,000-up)*

**Starting Bid: \$1,000**



**22342 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
The blue security swathe stands out well against the crisp white paper of this fully original Legal Ace. A colorful red overprint rounds out a quite pleasing presentation. (2,000-up)  
**Starting Bid: \$1,000**



**22343 Fr. 26 \$1 1875 Legal Tender PCGS Very Choice New 64.**  
The 64 grade seems to have been accurately assigned to this 1875 ace. The portrait of George Washington is well inked and sharply printed. (1,000-up)  
**Starting Bid: \$500**



**22344 Fr. 27 \$1 1878 Legal Tender PCGS Very Choice New 64PPQ.**  
The overprint, which often fades to light pink on these 1878 singles, is far brighter than usual on this near Gem example. (1,000-up)  
**Starting Bid: \$500**



**22345 Fr. 27 \$1 1878 Legal Tender Courtesy Autograph PMG Choice Uncirculated 63.**

Signed vertically to the right of Washington's portrait on two lines quite near his printed signature. Gilfillan has signed on two lines, "Jas. Gilfillan" "Treas. of U.S." The signature is dark enough to read with ease except for part of the abbreviation of the word "Treasurer" which is a little light. The host note is a lovely, accurately graded example that in its own right would be worth about \$1,200. (1,500-up)  
**Starting Bid: \$750**

### Scarce Fr. 28a Variety



**22346 Fr. 28a \$1 1880 Legal Tender PMG Choice Very Fine 35.**

A very scarce sub-variety of this otherwise available \$1 Legal Tender note where the Series date is found in the top margin on the back and the BEP imprint is located in the bottom margin. For the vast majority of known Fr. 28 notes, the Series date is placed in the left margin and the BEP imprint in the right margin. To date, only a mere handful of examples of this variety have been found, all with low serial numbers such as this piece, with three-digit number Z959, indicating that a change was made shortly after this signature combination starting rolling off the presses. Great color and bright paper are attributes of this attractive note that shows little evidence of circulation within its third-party holder.

*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**





**22347 Fr. 29 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

But for the margins being a touch close, this Large Brown Seal Ace is as nice as they come. The original embossing is pronounced and the colors are perfect. (1,400-up)

**Starting Bid: \$700**



**22348 Fr. 31 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.**

The somewhat high back centering is likely all that prevented the Gem grade on this beautiful Large Red Spiked Seal Blue serial numbered note. (4,000-up)

**Starting Bid: \$2,000**



**22349 Fr. 31 \$1 1880 Legal Tender PMG Choice About Unc 58.**

A rare and underrated number in all grades with about 170 examples known. There are approximately 250 examples known of this seal type with the large salmon colored seal and blue serial numbers. Four very sizeable margins and nice color are found on this example that certainly has the appearance of a much higher grade. An identically graded piece fetched \$3360 in our recent Long Beach auction and this pretty specimen has the potential to exceed even that number.

*From the Doug Murray Collection (3,500-up)*

**Starting Bid: \$1,750**



**22350 Fr. 31 \$1 1880 Legal Tender PMG Very Fine 30.**

A rare and underrated number in all grades with only about 165 examples known. There are also less than 300 pieces known overall of this seal type with the large salmon colored seal and blue serial numbers. Nice margins and color are found on this example that certainly has the appearance of a much higher grade until close examination reveals just some light folds. It also carries one of the lowest serial numbers reported for this Friedberg number as the official low serial for Fr. 31 is A1636001. Blue serial numbers A1 to A1636000, which likely bore the Bruce-Wyman signatures, were never released.

*From the Doug Murray Collection (1,500-up)*

**Starting Bid: \$750**



**22351 Fr. 32 \$1 1880 Legal Tender PCGS Choice About New 55.**

Drawing our description from the department of redundancy department, we are once again forced to say that the appearance of this note massively outstrips the assigned grade. We have little doubt that PCGS has gotten it right, but whatever holds this note from the Gem New grade is totally invisible through the holder. The margins are broad and even and the note has the appearance today that it had the day it came off the press. This has always been one of our favorite types, with its well-balanced design elements and pleasing color contrast between the dark blue serial numbers and large brown spiked seal. A stunning-looking note, worthy of a premium price with little or no regard to the accuracy of the assigned grade. (3,500-up)

**Starting Bid: \$1,750**





**22352 Fr. 34 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
One of four attractive Fr. 34 notes in this auction. Two feature horizontal threads security paper, and two have vertical threads security paper. This 1880 mule (one four digit Treasury plate number) note is from the latter batch. The originality is certainly present on this \$1 Legal with its heavy embossing, well-proportioned margins, and delicate paper wave.  
*From the Doug Murray Collection (1,750-up)*  
**Starting Bid: \$875**



**22355 Fr. 34 \$1 1880 Legal Tender PMG Choice Uncirculated 63.**  
A pretty 1880 mule (one four digit Treasury plate number) note that is well margined with vivid seal color and a bright green back. The 1880 series Aces, with their smaller red scalloped seal, are the first dollar bill with a more modern look.  
*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**



**22353 Fr. 34 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
The grade certainly seems a bit conservative for this 1880 Small Red Seal Ace. The margins are broad, the colors are excellent and the note carries the eye appeal of a perfect Gem.  
*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**



**22356 Fr. 35 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
Extremely close to the full Gem and possibly held from that by the slight closeness of the bottom face margin, particularly at the right. Save for that, this note is a Gem in every other respect. (1,000-up)  
**Starting Bid: \$500**



**22354 Fr. 34 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
Exceptional margins, perfect colors, and outstanding paper originality are all highlights of this blue serial number 1880 ace. The print quality of this particular example is superb. (1,750-up)  
**Starting Bid: \$875**



**22357 Fr. 36 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**  
Superb Gem quality is observed in every facet of this Legal Ace. Near perfect centering, overprint embossing, and considerable detail provide more than enough evidence for the grade. (1,500-up)  
**Starting Bid: \$750**





**22358 Fr. 36★ \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

One of the more common star notes, with just under 250 pieces listed in Track & Price. This one seems to have been assigned the 58 grade for a very light horizontal fold. (1,500-up)

**Starting Bid: \$750**



**22359 Fr. 37 \$1 1917 Cut Sheet of Four Legal Tenders PCGS Very Choice New 64PPQ, 64PPQ, 63PPQ, 63PPQ.**

Our consignor bought this lovely cut sheet from New York City dealer Tom Settle. Apparently, in the late '50s or early '60s, back in the days of the single digit postal code. The purchase price for the four notes was \$70. All four are gorgeous with the two different grades simply the result of centering. It is an E-F-G-H cut sheet. (Total: 4 notes) (1,750-up)

**Starting Bid: \$875**



**22360 Fr. 37 \$1 1917 Legal Tender Courtesy Autograph PCGS Choice New 63PPQ.**

One of the more interesting courtesy autographs that we have handled. It is signed across the right serial number by G. S. Allen who was acting treasurer during John Burke's absence. The words "Acting Treasurer." are either typed or rubber stamped below his signature. This is something we have no recollection of seeing before and it should be of great interest to any collector of courtesy autographs. (1,000-up)

**Starting Bid: \$500**



**22361 Fr. 37a \$1 1917 Legal Tender PCGS Very Choice New 64.**

A popular engraving error with the Elliott and Burke signatures reversed that earned its very own Friedberg number starting with the 1955 second edition of Paper Money of the United States. This error was the result of face printing plate 1519 being engraved with the Treasury officer signatures transposed. This example is well preserved and it comes from a documented run of CU and higher pieces. The 64 grade seems right on the money and we are a touch surprised at the lack of a PPQ. (1,750-up)

**Starting Bid: \$875**



**22362 Fr. 37a \$1 1917 Legal Tender PCGS Choice About New 58.**

This is the scarce and popular Burke-Elliott variety with the Treasurer's signature appearing on the left and the Register's signature appearing on the right instead of in the correct layout. This engraving error was printed from only one incorrectly engraved plate during the month of September, 1920, and was discovered soon after the notes were released into circulation. Fewer than 120 examples are recorded of this popular variety in all grades combined. (1,000-up)

**Starting Bid: \$500**

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### Unique K-A Block Fr. 37a



#### 22363 Fr. 37a \$1 1917 Legal Tender PMG About Uncirculated 50.

Not only does this pretty note represent the scarce Fr. 37a number, which is the transposed signature variety where the Burke signature appears on the left and the Elliott signature on the right, it is also the sole example of this variety reported from the K-A block. All of the other 120 known pieces of this variety are from the H-A block. Paper money dealer Tom Denly turned up this specimen in 1987 and it subsequently ended up in the Doug Murray collection. Apparently, a very small quantity of \$1 Legal sheets with the transposed signatures had been set aside by the BEP and were finally used during the printing of the K-A block resulting in this rarity. It is a pleasing, well inked example that has sustained only light circulation and will certainly be of great interest to large size type specialists.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**



#### 22364 Fr. 38m★ \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this scarce \$1 Mule Legal replacement note and certainly one of the finest specimens we have ever handled of this Friedberg number. Embossing, ample margins, and sharp ink colors are the highlights of this well preserved Legal star.

*From the Doug Murray Collection (2,000-up)*

**Starting Bid: \$1,000**



#### 22365 Fr. 38m★ \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.

A gorgeous, near-Gem example of this scarce Mule star that appears to have rolled off the press this morning. Just 86 Mule replacement notes are recorded for this Friedberg number and this bright, well embossed piece is certainly one of the finest survivors.

*From the Doug Murray Collection (2,000-up)*

**Starting Bid: \$1,000**

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### Scarce Fr. 38★ Non-Mule Star



#### 22366 Fr. 38★ \$1 1917 Legal Tender PMG Choice Uncirculated 63.

A lovely example of this Legal star that has proven to be the scarcest of the Fr. 36 through 39 group of \$1 Legal replacement notes. It is one of just 26 non-Mule stars recorded in the latest census for this Friedberg number and is the finest certified by either of the major grading services. A wonderful note from the Murray holdings that displays bright, white paper, vivid color, and deep embossing.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**





22367 Fr. 38★ \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.

A bright, well-inked example of this scarce Legal star that exhibits bright, white paper, a vivid red overprint, and no discernable evidence of circulation within its third party holder. Another beautiful specimen of this tough large size replacement note that is one of barely two dozen numbers in the census.

From the Doug Murray Collection (1,750-up)

Starting Bid: \$875



22368 Fr. 38m★ \$1 1917 Mule Legal Tender PMG Choice About Unc 58.

Another pretty Elliott-white Mule star from the Doug Murray holdings, with this note featuring vibrant color and solid serial number embossing. Any evidence of a fold or handling cannot be located through the holder even after intense scrutiny.

From the Doug Murray Collection (1,500-up)

Starting Bid: \$750



22369 Fr. 39 \$1 1917 Legal Tender PMG Superb Gem Uncirculated 67 EPQ.

A well margined example with great color and fancy serial number R700A as a bonus. (1,750-up)

Starting Bid: \$875



22370 Fr. 39★ \$1 1917 Legal Tender PCGS Choice New 63PPQ.

One of the more common star notes with 375 examples known, almost all are well circulated. This 63PPQ example seems to be graded exactly right to our eye. (1,250-up)

Starting Bid: \$950



22371 Fr. 39m★ \$1 1917 Mule Legal Tender PMG Choice About Unc 58 EPQ.

A high grade example of this scarce Mule Legal star note that has bright paper, wonderful color, and strong, original embossing. With its four wide margins and nice centering, it has the look of a full Gem in its third-party holder. While stars for this Friedberg number are relatively available, Mules, such as this pretty note with John Burke Back Plate Number 2017, are decidedly uncommon.

From the Doug Murray Collection (1,200-up)

Starting Bid: \$600



**22372 Fr. 39m★ \$1 1917 Mule Legal Tender PMG About Uncirculated 55 EPQ.**

Bright paper, excellent color, and original surfaces are seen on this lightly circulated Mule Legal replacement note that has seen only light circulation.

*From the Doug Murray Collection (1,500-up)*

**Starting Bid: \$750**



**22375 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.**

An essentially flawless example, with terrific paper originality, broad margins and ideal color. (1,250-up)

**Starting Bid: \$625**



**22373 Fr. 40 \$1 1923 Legal Tender PMG Superb Gem Uncirculated 67 EPQ.**

A well high perfect example in all respects, and a perfect mate to the Superb Gem 67 EPQ Fr. 39 offered a few lots prior, as both notes display fancy serial number 700. (2,500-up)

**Starting Bid: \$1,250**



**22376 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**

We would be quite curious to know what limited this flaming Gem example from the 66 grade. The margins are wonderful and the inks and paper are 100% bright. There is a perfectly natural crinkle in the right margin, which could be the culprit. Save for that, this beauty, which is enhanced by a three digit serial number, is a high end Gem. Just one year ago, we auctioned an identically graded PMG 65 EPQ with a three digit number for \$1,175. This note should do as well or better. (1,200-up)

**Starting Bid: \$600**



**22374 Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.**

A four-digit example that is every bit as superb as the PCGS 67PPQ grade implies. There is not a fault to be found on this fresh, flashy, well-margined example.

*From the Kerry Rudin Collection (2,000-up)*

**Starting Bid: \$1,000**

**22377 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.**

Choice New Friedberg 40's are rather common, but this one has both its appearance and value enhanced by the three digit serial A204B. (1,000-up)

**Starting Bid: \$500**





22378 Fr. 40★ \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely star note though relatively common with 197 stars known to Track & Price. This one is additionally enhanced by a four digit serial number. We sold an identically graded four digit example in 2016 for \$2,350 and would expect about the same realization this evening. (2,000-up)

Starting Bid: \$1,000



22379 Fr. 41 \$2 1862 Legal Tender PCGS Choice New 63. Particularly vibrant with amazing color and 100% fully bright paper. The grade limiting factor here is margin size, with broader margins all around, the note would have graded Superb, it's that nice. (3,000-up)

Starting Bid: \$1,500



22380 Fr. 41 \$2 1862 Legal Tender PMG Choice About Uncirculated 58.

An early deuce with perfect colors and tremendous eye appeal. A light center fold is all that holds this pretty specimen from the Choice grade. (2,750-up)

Starting Bid: \$1,350



22381 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 55.

A light center fold is visible on this colorful \$2 Legal. A small tear is seen on the top margin but should not be too problematic. (2,500-up)

Starting Bid: \$1,250



22382 Fr. 41a \$2 1862 Legal Tender PMG About Uncirculated 55.

Decently margined for the type and with strong printing everywhere except on the treasury seal which is a bit light. PMG has commented, "minor repair," which we believe to be a small split in the bottom to the right of the portrait. A lot of value still remains in this early Deuce in spite of its minor difficulties. (2,500-up)

Starting Bid: \$1,250



22383 Fr. 41a \$2 1862 Legal Tender PMG Extremely Fine 40.

There are a couple of very light folds, as well as traces of handling, on this colorful Legal \$2. At first glance, the note has the visual impact of at least that of a Choice AU example. (2,000-up)

Starting Bid: \$1,000

## Serial Number 1 \$2 1862 Legal Tender



### 22384 Fr. 41a \$2 1862 Legal Tender PMG Very Good 8.

The serial number 1 in red is seen in the near top right of center. This piece was the first of the Series 30 run. The paper is evenly worn and as expected for the grade. A matching serial number 1 \$5 1862 is also offered here tonight, a perfect pair for the number specialist. (4,000-up)  
**Starting Bid: \$2,000**



### 22386 Fr. 41d \$2 1862 Legal Tender PMG Fine 12.

A second example of this very rare \$1 Legal Tender variety with the inverted Treasury Seal. This piece exhibits just honest wear and displays pleasing color and solid paper for the grade.  
*From the Doug Murray Collection (3,000-up)*  
**Starting Bid: \$1,500**

## Lovely \$2 Rainbow



### 22385 Fr. 41c \$2 1862 Legal Tender PMG Very Good 10.

A well circulated but solid example of this very scarce variety from the early Legal Deuces that comes from Series 2 with no face plate number to the left of the portrait. It features pleasing color and just plenty of honest wear.  
*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**



### 22387 Fr. 42 \$2 1869 Legal Tender PCGS Choice New 63.

The colors that gave this note its nickname of Rainbow, are at their full brilliance on this PCGS Choice New example. It is held at the 63 grade by the top and left margin, which are too narrow to support a higher grade and a back design that very nearly touches the edge. Save for the minor centering difficulties, this note is a real beauty. (4,500-up)  
**Starting Bid: \$2,200**





22388 Fr. 42 \$2 1869 Legal Tender PCGS About New 53.  
PCGS Currency has correctly called a "Small Repaired Edge Tear at Right". This Rainbow Deuce has great margins and incredible color. The repair is non distracting and the note has much of the appearance of a Choice New example. (2,750-up)  
Starting Bid: \$1,350



22391 Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35 EPQ.  
The margins and color on this Rainbow Deuce are about as good as we have ever seen for the type. The 35 grade is due to a horizontal and vertical fold that appear to be from storage as there is no trace of circulation on this gorgeous note. There is also an area of red ink on the back that appears to be a wet ink transfer from the star that ends the serial number on all notes from this series. The back design is shifted so far to the top that parts of the design below are intruding into the bottom margin. A beautiful note with several extremely unusual anomalies. (3,500-up)  
Starting Bid: \$1,750



22389 Fr. 42 \$2 1869 Legal Tender PCGS Extremely Fine 45.  
A beautiful high grade Rainbow Deuce with the look of an Uncirculated example within the holder. Great color and eye appeal abound on this note which is sure to please. (2,750-up)  
Starting Bid: \$1,350



22390 Fr. 42 \$2 1869 Legal Tender PCGS Extremely Fine 40PPQ.  
A most pleasing EF 40PPQ Rainbow Deuce. The paper is bright and fresh, with all of the different color elements remaining vivid.  
From the Digiovanni de Abruzzi Collection (2,500-up)  
Starting Bid: \$1,250



22392 Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35.  
Decently margined but with the colors somewhat muted by light PVC staining. PMG has accurately called it as "Minor PVC". The note still has a fair amount of value as at least 20% of bidders know how to reverse this. (2,250-up)  
Starting Bid: \$1,100





**22393 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30 EPQ.**  
A perfect circulated example with great color and broad, even margins all the way around. (2,000-up)  
**Starting Bid: \$1,000**



**22394 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.**  
An exceptionally well margined note with good ink color but lightly toned paper. PMG has accurately commented "pinholes," as there is one small cluster of about ten minor pinholes to the right of the lower serial number. (1,500-up)  
**Starting Bid: \$750**



**22395 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.**  
An attractive example of this always in demand Rainbow Deuce that faces up well with nice color and even, unmolested wear. The solid star in the serial number is a printer's embellishment mark to signify the end of the serial number, not to designate it as a replacement note.  
*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**

**22396 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.**  
A good looking note with considerable color remaining.  
*From the Marvin R. Levine Collection, Part II (1,000-up)*  
**Starting Bid: \$500**



**22397 Fr. 43 \$2 1874 Legal Tender PCGS Choice About New 58.**  
Well margined with very sharp print quality and bright paper. The seal and decorative red design at bottom right have started to tone as they often do, but on this example the color of the toning enhances rather than detracts in our opinion. (2,000-up)  
**Starting Bid: \$1,000**



**22398 Fr. 44 \$2 1875 Legal Tender PCGS New 62.**  
Another really nice note that is a perfect Gem save for the centering. Three of the face margins are very broad, but the bottom is narrow at the left and just touches the design at the right, which correctly limited the grade to 62 in spite of everything else about the note being fully Gem. (1,500-up)  
**Starting Bid: \$750**



**22399 Fr. 46 \$2 1875 Legal Tender PMG Extremely Fine 40.**  
Tight at the top right but otherwise essentially perfect for the grade. The folds are extremely light and barely visible and the note has much of the appearance of a Choice New example. (1,500-up)  
**Starting Bid: \$750**





22400 Fr. 47 \$2 1875 Legal Tender PMG About Uncirculated 53. PMG has accurately placed the "closed pinholes" comment on the back of the holder on this otherwise most attractive 1875 Deuce. (1,250-up) Starting Bid: \$625



22403 Fr. 50 \$2 1880 Legal Tender PCGS Choice New 63PPQ. Slightly tight along the top both face and back, particularly at the left end. That is obviously what limited the grade on this note as it is a full bore Gem in every other respect. (1,500-up) Starting Bid: \$750



22401 Fr. 48 \$2 1878 Legal Tender PCGS Very Choice New 64. Tight across the top but with wonderful color and three very broad face margins. A little more top margin and this is a perfect Gem. (2,000-up) Starting Bid: \$1,000



22404 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63. A bright and well printed example of this popular 1880 Deuce Type with the large brown seal and red serial numbers. (1,000-up) Starting Bid: \$500



22402 Fr. 48 \$2 1878 Legal Tender PCGS Choice About New 58PPQ. This is the one of the slightly scarcer Friedberg numbers for the type, and the only number corresponding to the date of 1878. It boasts a colorful red overprint and unmolested surfaces. (2,000-up) Starting Bid: \$1,000



22405 Fr. 52 \$2 1880 Legal Tender PCGS Choice About New 58PPQ. The margins are irregular but primarily large on this strictly original, premium quality About New Deuce. The closest point is at upper left, and is clear of the frame line. (1,000-up) Starting Bid: \$500





**22406 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 66PPQ.**  
Incredible margins for this always tightly margined type. Track and Price indicates a few more than 250 examples known, but as a high end Gem with PPQ, this can be considered a grade rarity. (1,500-up)  
**Starting Bid: \$750**



**22409 Fr. 58 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
This Legal Deuce has wonderful color and crisp paper. It is housed in an older PMG holder that does not explicitly mention the EPQ designation. All notes at this level, however have the EPQ designation implicit within the grade, which can be verified on PMG's website. (1,500-up)  
**Starting Bid: \$750**



**22407 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 66PPQ.**  
A striking-looking small seal 1880 Deuce with broad margins and clearly original paper quality. Only a single note has been graded higher by PMG. (1,750-up)  
**Starting Bid: \$875**

### Very Rare Fr. 58m \$2 Mule Legal Tender



**22410 Fr. 58m \$2 1917 Mule Legal Tender PMG Choice Very Fine 35.**  
This is an attractive, lightly folded Legal Tender \$2 that features four balanced margins, bright paper, and bold ink colors. It represents the very rare Mule variety for this Friedberg number with Frank White Back Plate Number 8.  
*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**



**22408 Low Serial Number Fr. 57 \$2 1917 Legal Tender PMG Choice Uncirculated 63.**  
Serial number 26 appears on this boldly inked \$2 Legal from the A-A block. Noted for erasure and being trimmed. Be sure to also check the small size session of this catalog for the this note's younger sibling, a 1928 \$2 Legal bearing serial number 26. (3,000-up)  
**Starting Bid: \$1,500**



## Excessively Rare Fr. 58m \$2 Mule Legal Tender



**22411 Fr. 58m \$2 1917 Mule Legal Tender PMG Choice Very Fine 35.**  
While Elliott-Burke \$2 Legals can hardly be considered rare, that is not the case with their Mule counterparts with less than five pieces currently recorded. Frank White Back Plate Number 47 is located in the Mule position on this bright, well margined, and only lightly circulated Legal Deuce.  
*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**



**22412 Fr. 59m★ \$2 1917 Mule Legal Tender PMG Very Fine 30 EPQ.**  
A bright, well inked, and original example of this scarce Mule Legal replacement note that has barely a dozen pieces recorded in the census. Three years ago, we sold a PMG Very Fine 20 Net specimen for \$940. This pretty, lightly circulated star should certainly do a bit better.  
*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**



**22413 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
The first of a lovely consecutive pair with fresh paper quality, super bright colors, and a great overall appearance. (1,000-up)  
**Starting Bid: \$500**



**22414 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
Consecutive to the lot above and in our opinion a touch nicer as the margins are a little broader. Otherwise identical in every respect. (1,000-up)  
**Starting Bid: \$500**



**22415 Fr. 60★ \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ.**  
Though this is not a particularly scarce star, examples in this state of preservation are few and far between. This is the finest example to surface in any public auction venue since 2015 where a PMG 64 EPQ example realized \$2,350. This star note certainly has the initial eye appeal of an Uncirculated example. (2,000-up)  
**Starting Bid: \$1,000**





22416 Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58PPQ.

Incredibly flashy color and wonderful original surfaces. The only grade limiting factor here is the centering which leaves something to be desired as the left face margin travels just barely outside the frame line. (1,250-up) Starting Bid: \$625

### Serial Number 1 1862 \$5 Legal Tender



22417 Fr. 61a \$5 1862 Legal Tender PMG Good 6 Net.

Serial number 1 is seen in the upper right corner. Though the note has some splits and thins, it appears nicer than a Good 6 grade would suggest. A serial number 1 1862 \$2 is also offered here this evening and a nice match to this note. (2,500-up) Starting Bid: \$1,250



22418 Fr. 61c \$5 1862 Legal Tender PCGS Very Choice New 64.

PCGS has noted "Mounting remnants on back at bottom edge," save for that problem and the tight left margin, this is a beautiful 1862 \$5 note. (2,250-up) Starting Bid: \$1,100



22419 Fr. 63 \$5 1863 Legal Tender PCGS New 62.

This example has a cascading paper wave and traces of embossing as well. The discrepancy in size between the top and bottom margins is the grade-limiting attribute on this otherwise highly attractive note. (1,800-up) Starting Bid: \$900



22420 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.

Perfectly bright and original paper is seen on this \$5 Legal Tender. The paper wave and embossing are also easily seen through the holder. (2,500-up) Starting Bid: \$1,250



22421 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 63.

Irregular margins limit the grade to 63 on this spectacular looking Civil War era \$5 Legal. We have never seen better color on this type. (2,250-up) Starting Bid: \$1,100





**22422 Fr. 63b \$5 1863 Legal Tender PMG Gem Uncirculated 65 EPQ.**

This A position note has a huge top margin and excellent ink color. Fr. 63b is one of the more common 1863 Five Dollar Legals, and in a PMG 65 EPQ holder it should attract a number of bids from type collectors. (3,500-up)

**Starting Bid: \$1,750**



**22423 Fr. 63b \$5 1863 Legal Tender PCGS Choice About New 58.**

This is the A position from the plate which allows it to have an absolutely huge top margin. In this instance it shows the registration mark, both face and back, and most of the plate number on the face. The bottom margin as one would expect is rather tight but the note still has great eye appeal. The reason for the 58 grade is not visible to us through the holder. (2,250-up)

**Starting Bid: \$1,100**



**22424 Fr. 63b \$5 1863 Legal Tender PCGS Extremely Fine 45.**

The entire face plate number 58 appears in the ultra wide top margin along with both the red and black registration marks. The grade is no doubt accurate but the note certainly appears Uncirculated when viewed through the PCGS holder. (1,000-up)

**Starting Bid: \$500**



**22425 Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.**

This \$5 Rainbow would appear to have Gem sized margins on either side, but there is a touch of teller handling, leading us to agree with the numerical grade. The colors remain totally fresh and vibrant, and the paper surfaces are wholly original. (3,000-up)

**Starting Bid: \$1,500**



**22426 Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.**

A lovely and colorful representative of the \$5 Rainbow type, with ample margins all around. (3,000-up)

**Starting Bid: \$1,500**



**22427 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.**

It appears to us that the third-party grade was held down by the somewhat tight margins, as we cannot see any other reason why this brilliantly colored, well printed Rainbow Pioneer \$5 should grade short of Gem. (2,250-up)

**Starting Bid: \$1,100**





22428 Fr. 64 \$5 1869 Legal Tender PCGS Choice New 63.  
Gem sized margins frame this attractive \$5 Rainbow. Embossing of the serial numbers is easy to see through the holder. (2,000-up)  
Starting Bid: \$1,000



22431 Fr. 64 \$5 1869 Legal Tender PMG About Uncirculated 55 EPQ.

A nice About Uncirculated pioneer family Rainbow Five. This particular example is printed on the same paper as that used for many of the fourth issue Fractional currency notes. It has the linked repetitive USUSUSUS watermark that appears very clearly in the wide margins. This has never been considered a meaningful variety but it is rather scarce and certainly adds interest if not value. (1,750-up)

Starting Bid: \$875



22429 Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58.  
Great color is immediately noticed on this well-margined Rainbow Five. We do not doubt the accuracy of the grade, but are unable to spot the reason for it. A very pretty piece.

*From the Kerry Rudin Collection (1,750-up)*

Starting Bid: \$875



22432 Fr. 64 \$5 1869 Legal Tender PMG About Uncirculated 55.

A nice example with all of the color that one would expect to find in a high grade Rainbow Note. (1,750-up)

Starting Bid: \$875



22430 Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58.  
Nicely margined and well printed, this note has the appearance of a Choice New example. PCGS Currency has correctly spotted a small edge tear at bottom to left of center, but is truly immaterial in this cataloger's opinion. (1,750-up)

Starting Bid: \$875



22433 Fr. 64 \$5 1869 Legal Tender PMG Choice Very Fine 35.

Huge margins everywhere except the right end of the top, which is more than adequate. A beautiful VF with flashy color that would please any collector of high end circulated notes. (1,250-up)

Starting Bid: \$625



## Unique “A” Block Rainbow Woodchopper



22434 Fr. 64 \$5 1869 Legal Tender PMG Very Fine 20.

While at first glance, this just appears to be a nicely margined, brightly colored, and evenly circulated example of the always in demand Rainbow Woodchopper type, it actually is quite a special note as it is the only known Fr. 64 from the “A” prefix block. According to BEP records, the first 10,000,000 Rainbow Woodchoppers were printed with a “K” prefix and then, the second prefix letter used was the “A” letter. However, shortly thereafter, when just 68,000 notes has been printed, the print run for this series ended. Tonight’s offering is the only known Rainbow Woodchopper to have surfaced with the “A” prefix. Fortunately, it is a pleasing, problem-free specimen that certainly appeal to all large size specialists.

*From the Doug Murray Collection (2,000-up)*

**Starting Bid: \$1,000**



22435 Fr. 65 \$5 1875 Legal Tender PMG Choice Uncirculated 63.

Friedberg 65 has always been an intriguing number, with rather abnormal census figures. Although only 75 examples are known in all grades combined, they cluster very tightly at the top of the condition census, with the vast majority grading from About Uncirculated to Choice New. In fact, this Friedberg number is far rarer in circulated than high grades. This lovely note has excellent color, good margins, and strong eye appeal.

*(1,250-up)*

**Starting Bid: \$625**



22436 Fr. 67 \$5 1875 Legal Tender PCGS Very Choice New 64.

PCGS has italicized the grade and accurately commented, “Minor stain in LL corner.” (1,500-up)

**Starting Bid: \$750**

## Tied for Finest Graded by Both Services



22437 Fr. 68 \$5 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.

While not an exceptionally rare Friedberg number, this is a rare note in this state of preservation, with PMG having graded only three examples at this level (with none higher) and PCGS having graded only a single 66, with none higher. We’ve had only one specimen to offer at this level previously, with that appearance coming six years ago. If rarity and quality are any guide, our estimate here for this flawless piece may well prove quite conservative.

*(4,500-up)*

**Starting Bid: \$2,200**



22438 Fr. 68 \$5 1875 Legal Tender PCGS Gem New 65PPQ.

The surfaces are well embossed and fully original on this \$5 Woodchopper. Evenly spaced margins and a delicate paper wave complete the Gem presentation.

*(2,000-up)*

**Starting Bid: \$1,000**



**22439 Fr. 68 \$5 1875 Legal Tender PCGS Very Choice New 64PPQ.**  
Bright, fresh, and original with a great overall look to it. If the right face margin were just a touch larger, this would have been a high end Gem. (1,500-up)

**Starting Bid: \$750**



**22440 Fr. 68 \$5 1875 Legal Tender PCGS Very Choice New 64PPQ.**  
This 1875 Pioneer Family Legal has an extremely bright red overprint rather than the often seen light pink. A very pretty note that comes to the very edge of the full Gem grade. (1,500-up)

**Starting Bid: \$750**



**22441 Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Like more than a few of the early Legal Tender notes, Fr. 69 is actually a far scarcer number in lower grade than higher, a result of banking reserve requirements. For many years the only allowable "vault cash" required under the national banking laws was Legal Tender notes. Your cataloguer can vividly recall William Philpott dishing out \$5 and \$10 1869 Legals from an original packs at ANA conventions in the early 1970s at \$35 each for the fives and \$55 each for the tens as they came...no picking or searching for the best centered pieces allowed. Until the early 1980s it was hardly unusual to hear about original packs of 1875 or 1878 \$5 and \$10 Legals being discovered in the vaults of midwest banks being acquired by larger institutions, with many of the notes displaying excessive wear on one side or another due to the repeated counting over the years. This is a nicer than normal example, displaying good color and little if any handling. (1,750-up)

**Starting Bid: \$875**

**22442 Fr. 69 \$5 1878 Legal Tender PCGS Choice About New 58.**

Four broad margins surround this Woodchopper with dark inks. (1,000-up)

**Starting Bid: \$500**



**22443 Fr. 71 \$5 1880 Legal Tender PCGS Choice New 63PPQ.**

Nicely margined with strong eye appeal, bright paper, and plainly evident original embossing. A very nice example. (1,000-up)

**Starting Bid: \$500**





**22444 Fr. 71 \$5 1880 Legal Tender PMG Choice Uncirculated 63.**  
 This early Pioneer Five would be a Gem if the side margins were a bit more full. (1,000-up)  
**Starting Bid: \$500**



**22445 Fr. 72 \$5 1880 Legal Tender PCGS Choice About New 58PPQ.**  
 A handsome type note with excellent embossing and much of the look of a Choice New example. (1,000-up)  
**Starting Bid: \$500**



**22446 Fr. 73 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
 Overprint embossing is absolutely wonderful on this fully original Woodchopper. Bold overprint color rounds out a true near Gem appearance. (1,200-up)  
**Starting Bid: \$600**

**22447 Fr. 77 \$5 1880 Legal Tender PMG Very Fine 25.**  
 Fr. 77 is the more common number of this two-number Large Brown Seal Blue Serial number type. It outnumbers Fr. 78 by two to one, but between the two notes, there are still fewer than 140 examples known. This is a very pretty piece for the grade, with strong color remaining, nice margins, and not a hint of a problem. It is a very nice example of an infrequently seen variety.  
*From the Doug Murray Collection* (1,000-up)  
**Starting Bid: \$500**



**22448 Fr. 78 \$5 1880 Legal Tender PCGS Choice About New 55.**  
 We have always been fond of these large brown spiked seal Legals. This one, with its perfect color and well balanced margins, is unusually attractive. Through the holder we are unable to spot the reason for the assigned 55 grade. This is a much scarcer number with only 41 examples known to Track & Price. An anomaly shows up in their auction census. This is actually the first example at public auction at any of the AU grades. All listed notes grade 45 and lower or 60 and higher. (1,250-up)  
**Starting Bid: \$625**



**22449 Fr. 80 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**  
 This is one of the more common Friedberg numbers for the Woodchopper design, but Superb Gem examples like this one are rather tough to locate. It boasts ideal inks and magnificently spaced margins. (3,500-up)  
**Starting Bid: \$1,750**



**22450 Fr. 80 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
 The slightly narrow top margin apparently is the grade limiting factor for this otherwise perfect 1880 Pioneer Family Five. (1,000-up)  
**Starting Bid: \$500**





**22451 Fr. 83 \$5 1907 Legal Tender PCGS Gem New 65PPQ.**  
Broadly margined and bright with great paper originality and terrific eye appeal. (1,250-up)  
**Starting Bid: \$625**



**22454 Fr. 86 \$5 1907 Legal Tender Courtesy Autograph PCGS Gem New 65.**  
This great note has two significant things going for it beyond the 65 grade. It is the bottom note from the first sheet printed and bears the serial number D4. It also has Carmi Thompson's courtesy autograph directly above his printed autograph as Treasurer. A highly desirable note that will without a doubt attract quite a number of bids. (3,000-up)  
**Starting Bid: \$1,500**



**22452 Fr. 85 \$5 1907 Legal Tender PMG Superb Gem Unc 67 EPQ.**  
This gorgeous Pioneer Five certainly rates every point of its assigned PMG 67 EPQ grade. Every attribute that one would expect from that number and service is present at its highest possible level. Truly exceptional. (3,000-up)  
**Starting Bid: \$1,500**



**22455 Fr. 87 \$5 1907 Legal Tender PCGS Gem New 66PPQ.**  
This \$5 Woodchopper has a gentle paper wave and a bright overprint. Faint traces of embossing can also be distinguished through the holder. (1,500-up)  
**Starting Bid: \$750**



**22453 Fr. 85★ \$5 1907 Legal Tender PMG Extremely Fine 40 EPQ.**  
A bright, boldly inked example of this scarce Woodchopper star note that has a mere eleven serial numbers in the Track & Price census. It has the initial appearance of a Choice New note and features vibrant color and embossing and is even listed as Choice in the census. However, after close scrutiny, a few folds can be found but they do not detract at all from the wonderful overall appearance of this scarce Woodchopper replacement. From the Doug Murray Collection (2,500-up)  
**Starting Bid: \$1,250**



**22456 Fr. 89 \$5 1907 Legal Tender PCGS Very Choice New 64PPQ.**  
Very nicely margined, particularly for this normally closely margined note. The colors are terrific and the print quality unusually sharp. (2,000-up)  
**Starting Bid: \$1,000**



## Finest Known Fr. 90★ Woodchopper Star



22457 Fr. 90★ \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.

A lovely example of an elusive replacement that is one of just thirteen pieces in the census and, according to Track & Price, is the finest known of that baker's dozen. It is recorded as a Choice New note and, in its PMG holder, this pretty star maintains a Choice appearance bright, white paper, vibrant color, and no evidence of circulation. However, PMG must have found (or imagined) something when it graded this appealing specimen. Nonetheless, it still remains the finest Elliott-White Woodchopper star known and will be a source of pride to the lucky bidder tonight.

From the Doug Murray Collection (3,500-up)

Starting Bid: \$1,750

## Unique Fr. 91m★ \$5 Legal Mule Star



22459 Fr. 91m★ \$5 1907 Mule Legal Tender PMG Very Fine 25.

One of the highlights of Doug Murray's Large Size Star collection, this piece is the sole Mule star that has been reported for the Speelman-White Woodchopper Fives. While over 200 non-Mule stars are listed in the census for Fr. 91, only this Mule, with John Burke Back Plate Number 606, has been located despite decades of searching by the most diligent star note collectors. It was originally publicly reported by pioneer star note collector Rev. Frank Hutchins in 1977 who subsequently sold the note in a private transaction to Doug in 1991. Fortunately, it is a pleasing mid-grade note with even color and attractive color. A piece of paper is adhered to the face towards the bottom margin (which PMG refers to as foreign substance) but it is small and unobtrusive and does not detract at all from this great note's overall appearance. Needless to say, it is crossing the auction block for the first time and presents a wonderful opportunity for a new generation of star note collectors. Estimating such a unique item is difficult so we will be conservative and let the bidders decide tonight.

From the Doug Murray Collection (1,500-up)

Starting Bid: \$750



22458 Fr. 91★ \$5 1907 Legal Tender PMG About Uncirculated 50 EPQ.

While this is easily the most available star note for the entire Woodchopper series, it is less often seen in the higher grades. This offering is one of the finer survivors with its bold red overprint contrasting nicely with its bright, white paper. The only evidence of circulation on this well embossed piece appears to be a light horizontal fold.

From the Doug Murray Collection (1,200-up)

Starting Bid: \$600



22460 Fr. 92★ \$5 1907 Legal Tender PMG Choice Fine 15.

A circulated but solid example of this very rare Woods-White Woodchopper star that is one of only seven such pieces in the census and a note that is making its inaugural auction appearance. Nice color and boldly printed details are found on this piece that is problem free for the grade.

From the Doug Murray Collection (1,250-up)

Starting Bid: \$625



**22461 Fr. 93 \$10 1862 Legal Tender PMG Choice Very Fine 35.**  
This piece displays good color and body for the grade, and, most important, in spite of its circulation, it has avoided the edge splits that plague so many of these early thin-paper issues. (3,000-up)  
**Starting Bid: \$1,500**



**22462 Fr. 93b \$10 1862 Legal Tender PMG Very Fine 25 Net.**  
A pleasing mid-grade note for the type displaying bright colors and solid margins. This Series 4 note is a Type 1 variety with the seal centered at right and no starburst in the margin at bottom center in the design. Less than twenty examples are recorded for this scarce Friedberg number, according to Track & Price. A minor rust stain and an interesting annotation dated May 31, 1862 at Seven Pines, VA is found on the back.  
*From the Doug Murray Collection (2,000-up)*  
**Starting Bid: \$1,000**



**22463 Fr. 93b \$10 1862 Legal Tender PMG Very Fine 20.**  
A lovely note for the type displaying bright colors and solid margins. This Series 9 note is a Type 1 variety with the seal centered at right and no starburst in the margin at bottom center in the design. A mere 18 examples are reported in the latest Track & Price census for this scarce Friedberg number.  
*From the Doug Murray Collection (3,000-up)*  
**Starting Bid: \$1,500**



**22464 Fr. 93e \$10 1862 Legal Tender PMG Fine 12.**  
A decent circulated example of this recently established Friedberg number that, while no serial numbers are listed in Track & Price, the Friedberg reference states that five are known. This variety is characterized by having either Series 5, 6, or 7 along with no starburst at the bottom center of the border. The colors remain bold and the paper is solid on this pleasing specimen that is from Series 7.  
*From the Doug Murray Collection (2,500-up)*  
**Starting Bid: \$1,250**





**22465 Fr. 95 \$10 1863 Legal Tender PMG Very Fine 20.**  
Typical grade for this fairly scarce note that has only 103 examples known according to Track & Price. This one shows quite a bit of even circulation but is totally problem-free and has retained good color. (1,250-up)  
**Starting Bid: \$625**



**22468 Fr. 95b \$10 1863 Legal Tender PMG Choice Very Fine 35.**  
PMG has accurately commented "Minor repairs and Tears". The colors are very strong for a 35, and the problems are minor and visible only from the back. (1,750-up)  
**Starting Bid: \$875**



**22466 Fr. 95b \$10 1863 Legal Tender PCGS Choice About New 58.**  
The bottom margin is tight on this otherwise flashy 1863 Legal. PCGS Currency has commented "Restoration in UR Corner." The 58 grade seems accurate. (3,000-up)  
**Starting Bid: \$1,500**



**22469 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 30.**  
PMG mentions the presence of closed pinholes which must have been expertly dealt with and are now quite difficult to discern. Good color and clean paper create a quite pleasing mid grade presentation. (2,000-up)  
**Starting Bid: \$1,000**



**22467 Fr. 95b \$10 1863 Legal Tender PMG About Uncirculated 53 EPQ.**  
The margins are irregular, but primarily outsized, and are clear of the frame line, even at the closest point which is the lower left of the face. The EPQ comment is well earned on this strictly original early Sawbuck (3,000-up)  
**Starting Bid: \$1,500**



**22470 Fr. 96 \$10 1869 Legal Tender PCGS Choice New 63PPQ.**  
The limiting factor that held this to the Choice New grade is almost certainly the back centering. These 1869 Tens are one of the few types where the back design is taller than the face design. The central portion of the back almost always touches at either the top or bottom, and when it does, neither service will go past the Choice New grade. On this example, it just barely brushes the bottom margin. Save for that, this piece is Superb in every respect. (4,000-up)  
**Starting Bid: \$2,000**





**22471 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 50.**  
From the front this note appears to be Choice New, but a couple of closed pinholes and pinprick rust spots are visible on the reverse. (2,750-up)  
**Starting Bid: \$1,350**

**22472 Fr. 96 \$10 1869 Legal Tender PCGS Apparent Very Fine 30.**  
The folds on this note only reinforce our opinion that this \$10 Legal has paper originality. The Apparent grade is due to minor rust stains on the face near the center. They are certainly minor. (2,000-up)  
**Starting Bid: \$1,000**

**22473 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 20.**  
There is repaired tear on this \$10 Rainbow which does invade the note's printed design. Otherwise, this example displays only honest circulation and lovely color. (1,000-up)  
**Starting Bid: \$500**



**22474 Fr. 98 \$10 1875 Legal Tender PCGS Very Fine 25.**  
A much scarcer number with only 37 examples listed in the Track & Price census. This one is evenly circulated and quite attractive. PCGS has accurately cited two minor problems, "Ink writing on left of face; pinholes." (2,250-up)  
**Starting Bid: \$1,100**



**22475 Fr. 98 \$10 1875 Legal Tender PMG Very Fine 20.**  
Another very scarce Friedberg number, with this one of a relative few mid-grade circulated examples available to collectors. Bright and well margined, with just a scattering of pinholes. (2,000-up)  
**Starting Bid: \$1,000**



**22476 Fr. 99 \$10 1878 Legal Tender PCGS Choice New 63.**  
Track & Price lists 93 examples that are known of this one-number type, and this is likely in the top quarter for quality. The top margin is a tad close, the other margins are more than adequate, and the overall appearance is more than sufficient to carry the assigned grade. (3,750-up)  
**Starting Bid: \$1,850**



**22477 Fr. 100 \$10 1880 Legal Tender PCGS New 62.**  
PCGS has pointed out a "Minor restoration," which we fail to see. The 62 grade is likely dictated by the very small margin at the left end of the bottom. (1,500-up)  
**Starting Bid: \$750**





22478 Fr. 102 \$10 1880 Legal Tender PMG Choice Uncirculated 63. The bottom margin is trimmed a bit close, but the color and eye appeal here are fully Gem-like. (2,500-up)  
Starting Bid: \$1,250



22479 Fr. 103 \$10 1880 Legal Tender PCGS Choice About New 58. 118 examples appear in the Track & Price census for this large round red seal Jackass Ten. The note is unusually well margined and has good embossing. We do not doubt the accuracy of the 58 grade, but whatever has caused it is not visible through the holder. (2,000-up)  
Starting Bid: \$1,000



22480 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 63. Fully Uncirculated but very tight across the bottom and huge across the top. The back of the holder carries the comment "retouched" although we see no hint of what they might have seen. Gorgeous save for the centering. (1,250-up)  
Starting Bid: \$625



22481 Fr. 106 \$10 1880 Legal Tender PMG About Uncirculated 55 EPQ. Strictly original with strong embossing and wonderful colors. Careful examination shows a very light vertical center fold which accounts for the About Unc grade. A beautiful large Red Seal Jackass Ten. (1,500-up)  
Starting Bid: \$750



22482 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. The colorful red seal and blue serial numbers contrast perfectly against the blast white backdrop of the fully original paper surfaces. Sharp detail and well spaced margins round out a true Gem presentation. (3,500-up)  
Starting Bid: \$1,750



22483 Fr. 107 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ. The colors of both the inks and paper are simply perfect and the design elements are sharply and distinctly printed on even the smallest features. The margins are broad all the way around and the assigned grade seems to us to be a point shy of the mark. Not terribly rare at this grade level, but a very tough note to find with this spectacular eye appeal. (1,500-up)  
Starting Bid: \$750





**22484 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**

Superb in every sense but for margin size. With slightly broader more even margins, this note would be superb. As it is, the margins are free of the frame line at their closest point, the colors are extraordinary, and the note has magnetic eye appeal

*From the Digiovanni de Abruzzi Collection (1,250-up)*

**Starting Bid: \$625**



**22487 Fr. 108 \$10 1880 Legal Tender PMG Extremely Fine 40.**

Fr. 108 is essentially a one-number type, as its type-mate, Fr. 109, is represented by only two known examples. This one is a pleasing Extremely Fine, with broad even margins, and bright colors. We have always found this to be a particularly striking note, with its large chocolate-brown seal and contrasting dark blue serial numbers. Although over 125 examples are known, high grade circulated examples are difficult to come by. (1,100-up)

**Starting Bid: \$550**



**22485 Fr. 108 \$10 1880 Legal Tender PCGS Choice New 63PPQ.**

What this note lacks in ultra precise centering, it more than makes up for in paper originality. The boldly inked overprint solidifies the PPQ designation. (2,000-up)

**Starting Bid: \$1,000**



**22488 Fr. 110 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.**

With 142 examples known, this note certainly cannot be considered rare, but is far outnumbered by its type mate, Fr. 111, which has a census of 326. (2,000-up)

**Starting Bid: \$1,000**



**22486 Fr. 108 \$10 1880 Legal Tender PCGS Choice New 63.**

There is a well disguised pinhole near the top margin that is well concealed and barely noticeable. Aside from this minor blemish, this \$10 Legal displays solid color and presents in quite pleasing fashion. (1,200-up)

**Starting Bid: \$600**



**22489 Fr. 110 \$10 1880 Legal Tender PCGS Choice About New 58PPQ.**

A single dark line corner fold at the upper right has held this simply gorgeous Small Red Seal Jackass Ten from the Gem grade. While not rare, these Fr. 110's are outnumbered more than two to one by the same design, next signature combination Fr. 111. When no additional value attaches for rarity, its always nice to obtain the scarcer note. It's sort of like the chicken soup - it couldn't hurt. (1,500-up)

**Starting Bid: \$750**





**22490 Fr. 111 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A near-Gem example of this popular Jackass type with good original embossing, bright colors, and a nice overall appearance. (2,000-up)  
**Starting Bid: \$1,000**



**22491 Fr. 111 \$10 1880 Legal Tender PCGS Very Choice New 64.**  
 Excellent color and nice margins highlight this near-Gem Jackass Ten. (1,500-up)

**Starting Bid: \$750**

**22492 Fr. 111 \$10 1880 Legal Tender PMG Extremely Fine 40.**  
 We do not question the accuracy of the grade, but this note leaves us no choice but to question the location of the folds that are obviously present but invisible to us. All we see is a single very light center. (1,000-up)

**Starting Bid: \$500**



**22493 Fr. 113 \$10 1880 Legal Tender PCGS Choice About New 58PPQ.**

Tight across the bottom but otherwise very nicely margined. The seal is a very deep red and the note is sharply printed and quite handsome. (1,500-up)

**Starting Bid: \$750**



**22494 Fr. 114 \$10 1901 Legal Tender PMG About Uncirculated 55.**

A nicely margined Bison with serial number embossing on the back. The design also has the portraits of explorers Meriwether Lewis and William Clark. This is a commemorative note as it circulated roughly 100 years after Lewis and Clark led the Corps of Discovery through the Louisiana Purchase and all the way to the Pacific Ocean. (4,000-up)

**Starting Bid: \$2,000**



**22495 Fr. 114 \$10 1901 Legal Tender PMG About Uncirculated 53.**

An attractive Bison which appears uncirculated in the holder, it represents the first Friedberg number for this popular design. (3,000-up)

**Starting Bid: \$1,500**



**22496 Fr. 114 \$10 1901 Legal Tender PMG Extremely Fine 40.**

An ideal XF in a perfect collector grade, these Bisons are right up near the top of the "personality" type note list. (2,000-up)

**Starting Bid: \$1,000**





**22497 Fr. 114 \$10 1901 Legal Tender PCGS Very Fine 35.**  
A broadly margined, lightly circulated example bearing the first Bison signature combination. (1,600-up)  
**Starting Bid: \$800**



**22500 Fr. 116 \$10 1901 Legal Tender PMG Very Fine 30.**  
A pleasing mid grade example with good color, this Bison note has no distractions aside from the normal light wear associated with this grade. (1,000-up)  
**Starting Bid: \$500**



**22498 Fr. 116 \$10 1901 Legal Tender PCGS Very Choice New 64.**  
The bold and original embossing jumps through the holder. The note is a most pleasing example of the type, though PCGS mentions some mounting remnants are present on the face and back. (4,000-up)  
**Starting Bid: \$2,000**



**22501 Fr. 117 \$10 1901 Legal Tender PMG About Uncirculated 50.**  
Originally graded by PCGS Currency as a comment free About New 50 - which we deemed to be incorrect and resubmitted it to PMG - returned as a comment free About Unc 50. A humbling experience and the loss of a grading fee. (3,000-up)  
**Starting Bid: \$1,500**



**22499 Fr. 116 \$10 1901 Legal Tender PCGS New 62PPQ.**  
This is one the slightly scarcer Friedberg numbers for the Bison, bearing the Vernon-Treat signature combination. The embossing on the seal and upper serial number is fully punched through, and the note has excellent color. Only the narrow bottom margin inhibits this lovely example. (4,000-up)  
**Starting Bid: \$2,000**



**22502 Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 64.**  
A fresh and flashy Bison Ten with Gem quality margins and an overall Gem appearance. PMG has pulled up one point short of the Gem designation and we have no doubt that there is a good reason, but in the holder, this note certainly appears to us to be Gem quality. Very, very pretty! (4,000-up)  
**Starting Bid: \$2,000**





22503 Fr. 119 \$10 1901 Legal Tender PMG Choice Very Fine 35.  
A bright, well margined, and boldly inked example of this better signature combination for the Bison series that has acquired only some light folds. (1,500-up)  
Starting Bid: \$750

22504 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 30.  
This pleasing example of a better Friedberg number for the Bison series has bright surfaces and a bold crimson overprint. The margins are ample and the note is also nicely centered. (1,200-up)  
Starting Bid: \$600



22505 Fr. 120 \$10 1901 Legal Tender PCGS Choice New 63PPQ.  
Tightly margined across the top, but very near perfection in every other sense. Nearly six times as scarce as the common Fr. 122, this note adds a little flair to any type set. (4,250-up)  
Starting Bid: \$2,100



22506 Fr. 121m \$10 1901 Mule Legal Tender PMG Choice Uncirculated 64.  
Right at the cusp of the full Gem grade with excellent centering on both sides. The note has wonderful overall appearance, its only flaw being a single tiny pinhole in the right margin area that was mentioned on the holder, and although present, is truly minuscule. PMG also mentions "John Burke back plate #330," which is what makes this note a Mule. (4,500-up)  
Starting Bid: \$2,200



22507 Fr. 121 \$10 1901 Legal Tender PMG Choice Very Fine 35.  
An exceptionally good looking, well centered, lightly circulated Bison. This note is the mule variety, with the back-plate number in the old position that should have been used on the Elliott-Burke signature combination. (1,600-up)  
Starting Bid: \$800



22508 Fr. 121 \$10 1901 Legal Tender PCGS Very Fine 30.  
A nice looking mid-grade Bison with excellent color and strong eye appeal for the grade. (1,250-up)  
Starting Bid: \$625





**22509 Fr. 122 \$10 1901 Legal Tender PCGS Very Choice New 64.**  
A bright and well printed example which displays the last signature combination used in this long running series. (4,000-up)  
**Starting Bid: \$2,000**



**22510 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 64.**  
A cherry red overprint contrasts nicely against the bright white paper. The margins are sizeable for the type and embossing of the overprint can be seen through the holder. PMG even mentions the embossing with its note on back, "Good Embossing." (4,000-up)  
**Starting Bid: \$2,000**



**22511 Fr. 122 \$10 1901 Legal Tender PCGS Choice New 63PPQ.**  
The back centering is a touch high, which is likely what limited the grade on this otherwise Gem New Bison. This is the final signature combination and it was printed well into the first quarter of the 20th Century. (3,750-up)  
**Starting Bid: \$1,850**



**22512 Fr. 122 \$10 1901 Legal Tender PCGS Choice About New 58.**  
A very nicely margined Bison note with a blood red overprint. We do not doubt the accuracy of the assigned PCGS grade, but are unable to find the reason it is not a Choice Unc by simply looking at the note. We are also drawn to questioning the lack of a PPQ, as there is no question about the originality of the paper surfaces. Nonetheless, the printed number reigns supreme and we really love 58s in this case. (2,500-up)  
**Starting Bid: \$1,250**



**22513 Fr. 122 \$10 1901 Legal Tender PCGS Choice About New 55.**  
A very nicely margined Bison, with fully bright colors and the appearance of a Gem. We do see a light center fold, which no doubt accounted for the 55 grade.  
*From the Kerry Rudin Collection* (2,250-up)  
**Starting Bid: \$1,100**



**22514 Fr. 122 \$10 1901 Legal Tender PCGS Extremely Fine 45PPQ.**  
A wonderfully fresh Bison that appears to have not spent a second in actual circulation but was merely quarter folded and stored. The assigned grade is precisely correct, but the embossing and colors scream Gem. (2,000-up)  
**Starting Bid: \$1,000**





**22515 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40 EPQ.**  
The few folds on this note highlight the original paper surfaces of this Bison that has an excellent appearance for the grade. (1,800-up)  
**Starting Bid: \$900**



**22516 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40.**  
There are three light vertical folds as well as a touch of handling on this lovely Bison. Sharp detail and a fiery red overprint provide significant eye appeal. (1,600-up)  
**Starting Bid: \$800**



**22517 Fr. 122m \$10 1901 Mule Legal Tender PMG Very Fine 30.**  
An evenly circulated example of the last signature combination for the Bison design that has bright paper and a bold, red overprint. John Burke Back Plate Number 355 is found in the Mule position on this pleasing mid-grade specimen.  
*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**

**22518 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
Embossing of the seal is still partially visible in the holder, while the overprint remains a bright, cherry red color. (1,000-up)  
**Starting Bid: \$500**



**22519 Fr. 122m★ \$10 1901 Mule Legal Tender PMG Very Fine 20.**  
A nice mid-grade example of this scarce Mule Bison star that is one of only 13 serial numbers listed in the census. The red overprint remains bold on this moderately circulated specimen that displays John Burke Back Plate Number 349 and which the highest serial number reported for the Speelman-White Mule replacement notes.  
*From the Doug Murray Collection (3,000-up)*  
**Starting Bid: \$1,500**



**22520 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.**  
This charming mid grade example is housed in a problem free holder and displays evenly circulated surfaces. It presents an opportunity for the keen collector to acquire a rather tough, single Friedberg number note at a semi more affordable price. (3,500-up)  
**Starting Bid: \$1,750**



**22521 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.**  
This \$10 Legal is rather well centered and faces up quite well for its assigned technical grade. The surfaces remain quite clean and problem free. (3,500-up)  
**Starting Bid: \$1,750**



**22522 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25 Net.**

This note displays clean paper and still has sharp detail. PMG mentions that the surfaces have been retouched, and evidence for this can be seen with a good light. (1,500-up)

**Starting Bid: \$750**



**22526 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 20.**

Very well margined and with good ink color. The last of the large size \$10 Legal Tender notes to be printed. (1,500-up)

**Starting Bid: \$750**

**22523 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.**

This single Friedberg number type has a rosy red overprint and clean paper. It is housed in a problem free third party holder. (1,700-up)

**Starting Bid: \$850**



**22527 Fr. 123 \$10 1923 Legal Tender PCGS Apparent Fine 12.**

A five-digit serial number of A96804B is found on this example that is new to the census. The Apparent grade is for small edge splits and tears. (1,200-up)

**Starting Bid: \$600**



**22524 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.**

PMG has commented "Small tear" which is at the right end and does not leave the margin area, save for that, this is an acceptable example in a nice collector grade.

*From the Digiovanni de Abruzzi Collection (1,700-up)*

**Starting Bid: \$850**



**22528 Fr. 126 \$20 1863 Legal Tender PCGS Very Fine 20.**

The obverse features a classic, centrally-placed vignette of Liberty holding a sword and shield that is quite appropriate for the era. Nice colors are noted. (3,000-up)

**Starting Bid: \$1,500**



**22525 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 20.**

This one year type is a scarce note in all grades and particularly difficult to obtain in the circulated grade ranges.

*From the Marvin R. Levine Collection, Part II (1,500-up)*

**Starting Bid: \$750**

**22529 Fr. 126a \$20 1863 Legal Tender PMG Choice Fine 15.**

This Fr. 126a is one of only 14 examples listed in the census. It displays some of the "problems" that are typical with notes in this condition, but none of them are significant enough to evoke an adverse comment from PMG. All colors and inks remain quite bright and boldly printed. (4,000-up)

**Starting Bid: \$2,000**





**22530 Fr. 126c \$20 1863 Legal Tender PMG Very Fine 25 Net.**  
This Fr. 126c is one of the scarcest of the 1862 and 1863 Twenties. It is the variety with two serial numbers, both printed high on the note. This was a minor error on the part of the American Bank Note Company. The intention had been to place the right and left serial numbers at two different levels to increase the chances of a damaged fragment retaining its serial number. The net grade has been correctly assigned for some edge repairs and pinholes.

*From the Doug Murray Collection (4,000-up)*  
**Starting Bid: \$2,000**



**22531 Fr. 126c \$20 1863 Legal Tender PMG Very Fine 20 Net.**  
Another example of this very scarce Friedberg number and one of just nine pieces in the census. It was acquired by Doug out of our September 1996 auction and has resided in his collection since that time. From the "D", or bottom, position of a four-subject sheet, it displays a wide bottom margin along with pleasing color for the grade. Some minor edge repairs account for the net designation.

*From the Doug Murray Collection (3,500-up)*  
**Starting Bid: \$1,750**



**22532 Fr. 127 \$20 1869 Legal Tender PCGS Very Fine 20.**

While obviously circulated, this Rainbow \$20 has retained extraordinary color for the grade. It also boasts wide margins and has remained flawless, save for even, moderate circulation. Nice examples of this note in lower grades are nearly impossible to locate. This one would satisfy the budget minded collector who takes it home.

*From the Digiovanni de Abruzzi Collection (3,500-up)*  
**Starting Bid: \$1,750**



**22533 Fr. 128 \$20 1875 Legal Tender PMG Uncirculated 62.**

Far scarcer than the Fr. 129, with which this note is often confused, as Track & Price reports only 62 known examples of the Fr. 128 compared to 202 known examples of the Fr. 129. A difficult note whose market value, in our opinion, as yet to catch up to its scarcity. (4,000-up)

**Starting Bid: \$2,000**



**22534 Fr. 129 \$20 1878 Legal Tender PCGS Gem New 65PPQ.**  
A drop dead gorgeous 1878 \$20 with a bold pinkish-purple seal and double XX ornaments that have started to tone from red to a really attractive color. The note has terrific margins, fresh original surfaces, and deep blue anti-counterfeiting stain. Although not recognized as a separate variety, this note is printed on the same paper used for many of the fourth issue fractional notes, identifiable by the linked, repetitive USUSUSUS watermark. Superlative quality. Quite a number of 65s exist, as there had been a hoard of high grade examples, mostly from the same pack, that hit the market decades ago. Strangely no 65 has auctioned in the past six years (4,500-up)  
**Starting Bid: \$2,200**



**22535 Fr. 131 \$20 1880 Legal Tender PMG Very Fine 20 Net.**  
With only 26 examples enumerated in the census, this is one of the scarcer Friedberg numbers for the 1880 \$20 Legals. Rust stains are present on this particular example, which still retains good detail and is new to the census. (1,500-up)  
**Starting Bid: \$750**



**22536 Fr. 132 \$20 1880 Legal Tender PCGS Extremely Fine 45PPQ.**  
A rather scarce number, with Track and Price listing only 59 examples. This note appears in their auction records in spite of being off the market for 27 years. Its a perfect, three light fold XF, with the colors of an Uncirculated example with strong original embossing. In reviewing the Track and Price auction records, there has not been a single Fr. 132 with the premium comment from either service at any grade reach the auction block until tonight. (3,250-up)  
**Starting Bid: \$1,600**



**22537 Fr. 132 \$20 1880 Legal Tender PMG Very Fine 20.**  
A scarce note with just under 60 examples listed in the Track and Price census. The note resides in a comment free PMG Very Fine 20 holder which seems to us to be exactly accurate. A perfect note for the budget minded collector who has been seeking this number. (1,000-up)  
**Starting Bid: \$500**



**22538 Fr. 134 \$20 1880 Legal Tender PMG Choice Very Fine 35.**  
Fifty-three examples of this scarce number are listed in Track & Price, and this one is problem free with the exception of some minor repairs as noted on the holder. (1,000-up)  
**Starting Bid: \$500**





**22539 Fr. 135 \$20 1880 Legal Tender PMG Choice Uncirculated 64.**  
Just under 100 examples of this large round red seal \$20 number are listed in the Track & Price census. This one has spectacular color and comes very close to the full Gem grade. We have in fact seen lesser notes from both services in higher grades. This is a very pretty piece. (2,500-up)  
**Starting Bid: \$1,250**



**22540 Fr. 136 \$20 1880 Legal Tender PCGS Choice New 63PPQ.**  
Very near the full Gem grade and apparently held away by only a slightly tight bottom margin. The colors are wonderful and the printing quality is extraordinarily sharp, even at the assigned 63 level, we would expect a stronger than normal price for this prettier than normal note. (2,500-up)  
**Starting Bid: \$1,250**



**22541 Fr. 137 \$20 1880 Legal Tender PCGS Choice About New 58.**  
This lightly folded example has a brightly printed, well inked overprint and clean paper surfaces. It may be accurate to suggest that it presents better than the holder would indicate. (1,500-up)  
**Starting Bid: \$750**



**22542 Fr. 138 \$20 1880 Legal Tender PCGS Choice New 63.**  
Only 63 examples are listed in the Track & Price census for Fr. 138. It is a most attractive type with the large brown spiked seal and the blue serial numbers. According to Track & Price, there has not been a 63 on the market since 2011. (4,000-up)  
**Starting Bid: \$2,000**



**22543 Fr. 138 \$20 1880 Legal Tender PMG Choice About Uncirculated 58.**  
A scarce Friedberg number to begin with, and particularly so in the highest grade ranges, with almost all of the reported examples coming from a very small run of high grade examples. This piece is part of that run and has long been graded as Choice Uncirculated, with all three of the major currency auction firms grading it as such from the time it first appeared as part of Jim Thompson's collection in 1990. PMG notes "Closed Pinholes," which, if they are present, are undetectable in the holder. (4,000-up)  
**Starting Bid: \$2,000**





**22544 Fr. 139 \$20 1880 Legal Tender PMG Very Fine 30.**

This \$20 Legal is one of only 21 examples listed in the Track & Price census, and is actually the finest of a mere three examples graded by PMG. It is the finest example to surface in any public venue since 2013, where a PCGS XF 40 with a restoration realized \$2,760. This problem free example retains considerable color and clean paper surfaces for the assigned grade. (4,500-up)

**Starting Bid: \$2,200**



**22547 Fr. 141 \$20 1880 Legal Tender PMG Choice Uncirculated 64.**

The Choice Uncirculated grade appears exactly correct on this note the comes extremely close to the full Gem grade, but does not quite make it there. This is one of the basic type numbers for Small Red Seal 1880 \$20s, and is an opportunity to obtain a Gem appearing note for Choice money. (2,500-up)

**Starting Bid: \$1,250**



**22545 Fr. 140 \$20 1880 Legal Tender PCGS Very Choice New 64.**

Beautifully margined and the kind of a note that is really a 64 1/2. On a gloomy cold day this is called a 64, and on a bright sunny day this is a 65. In any event, it is truly a nice example with broad even margin, perfect color, and razor sharp printing. (1,750-up)

**Starting Bid: \$875**



**22548 Fr. 142 \$20 1880 Legal Tender PCGS Gem New 66PPQ.**

Bright, fresh, and strictly original with wonderful color and broad even margins. An outstanding type note. (4,000-up)

**Starting Bid: \$2,000**



**22546 Fr. 141 \$20 1880 Legal Tender PCGS Gem New 65PPQ.**

The assigned grade for this note is a bit of a mystery to us as we have seen identical pieces of this type in 66 and 67 holders with the color, margins, and overall quality of this lovely piece. Certain to sell above the typically anticipated 65PPQ price. Last April in our Central States sale, a note at this grade level auctioned for \$4,700 in a PMG 66 EPQ holder. We would expect that result or better this evening. (4,000-up)

**Starting Bid: \$2,000**



**22549 Fr. 142 \$20 1880 Legal Tender PCGS Gem New 65PPQ.**

The paper is perfectly original, bright, with a vivid red seal and deep blue serial numbers. The embossing is also plainly evident in the holder. A most pleasing piece with perfect margins framing the face. (3,500-up)

**Starting Bid: \$1,750**





22550 Fr. 146 \$20 1880 Legal Tender PMG About Uncirculated 50. The note has a lovely appearance and would grade far higher save for a single horizontal fold that runs diagonally slanting down from the left to the right. PMG has commented, "Pinholes," and they are indeed correct as there are four fairly large pinholes running from Hamilton's sleeve down into the serial number. (1,250-up)  
Starting Bid: \$625



22553 Fr. 147★ \$20 1880 Legal Tender PMG Very Fine 25. A very scarce Friedberg number for non-Mule replacement notes, as tonight's offering is one of only thirteen reported versus 29 Fr. 147 Mule stars in the census. It is a most attractive mid-grade piece with bright paper, pleasing color, and solid paper. Another great replacement note from the Murray holdings making its first auction appearance. From the Doug Murray Collection (4,000-up)  
Starting Bid: \$2,000



22551 Fr. 147 \$20 1880 Legal Tender PCGS Very Choice New 64PPQ. A lovely and wholly original note with a rich red seal and serial numbers. (2,750-up)  
Starting Bid: \$1,350



22554 Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 30. Very well margined and with a nicer appearance than the Very Fine 30 grade indicates. Close inspection reveals the grade to be perfectly accurate. PCGS Currency has cited small repairs which are certainly present but we cannot spot them. (3,250-up)  
Starting Bid: \$1,600



22552 Fr. 147 \$20 1880 Legal Tender PMG Choice Uncirculated 64. While this is a very common Friedberg number with over 1,100 examples listed in the Track & Price census, truly high grade pieces are very difficult to obtain. PMG has graded 384 specimens to date, but only 21 with a grade of 60 or higher. This well margined note would fit nicely into any collection of large size type notes. (2,500-up)  
Starting Bid: \$1,250



22555 Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 30. A captivating design with Benjamin Franklin on the left and America at right. Some pinholes are noted on this otherwise evenly circulated and solid Very Fine. (3,000-up)  
Starting Bid: \$1,500



**22556 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.**  
PMG has correctly mentioned stains, that are light in the top margin, and somewhat heavier across the bottom. This otherwise decent Very Fine was apparently album mounted at one time. (2,500-up)  
**Starting Bid: \$1,250**



**22557 Fr. 164 \$50 1880 Legal Tender PMG Fine 12.**  
A bright red seal is seen at right. The print run of 300,000 notes pales in comparison to the small denomination print runs featuring Lyons and Roberts signatures. (2,000-up)  
**Starting Bid: \$1,000**

## COMPOUND INTEREST TREASURY NOTE

**22558 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Fine 12 Apparent.**  
A scarce Friedberg number with around 100 examples documented in the census and this example was once part of the Eric P. Newman Collection. The third party label informs us of edge and internal splits, tears, and damage, tape repairs, and stains. It is still a collectible and well-pedigreed note at an affordable price level.  
*From the Digiovanni de Abruzzi Collection (1,500-up)*  
**Starting Bid: \$750**

## REFUNDING CERTIFICATES



**22559 Fr. 214 \$10 1879 Refunding Certificate PCGS Very Fine 30.**  
An attractive, mid-grade example of this unusual-sized Refunding Certificate. These were really circulating bonds for the average person that could be purchased through the Post Office. Also, banks would put them aside in order to earn the interest. The interest was capped by Congress in 1907 and their value set at \$21.30 each. There was no longer a need to hold onto them and most all were redeemed. PCGS has nailed the grade at 30 and also nailed the problem with their comment, "multiple pinholes." (3,000-up)  
**Starting Bid: \$1,500**



**22560 Fr. 214 \$10 1879 Refunding Certificate PCGS Apparent Very Fine 25.**  
A scarce and distinctive Friedberg type. The 1879 Refunding Certificates were printed in an unusual size format compared to other notes printed by the BEP. The obligation on this interest-bearing instrument was also unusual because it was continuous. These type notes, popular with the present-day collecting community, were actually a circulating bond for the average person in 1879. However, banks would retain them for the interest that accrued at four percent with no definite redemption date. This provided a strong inducement to hold the notes rather than cashing them in. The payment of interest was stopped by Congress in 1907 and the value set at \$21.30, causing the ones held by banks to be redeemed at that time. Despite some noted "Small Edge and Internal Splits," the eye appeal of this mid-grade example is excellent, and it will fit in nicely into any Large Size Federal typeset.  
*From the Digiovanni de Abruzzi Collection (2,500-up)*  
**Starting Bid: \$1,250**





**22561 Fr. 214 \$10 1879 Refunding Certificate PMG Very Fine 20.**  
This interesting note was issued in an attempt to give the average citizen an opportunity to own government securities. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped and the value of each note set at \$21.30, causing the vast majority of them to be redeemed. This piece is well margined, bright, and utterly problem free for the grade. (2,000-up)  
**Starting Bid: \$1,000**

## SILVER CERTIFICATES



**22562 Fr. 216 \$1 1886 Silver Certificate PCGS New 62PPQ.**  
The centering is the only inhibiting factor on this otherwise wonderfully original \$1 Martha. An extra millimeter on the bottom margin would surely bring to at least the Choice CU category. (1,500-up)  
**Starting Bid: \$750**



**22563 Fr. 216 \$1 1886 Silver Certificate PCGS Choice About New 58.**  
This small red seal example has good color and decent margins. Only a light fold separates this note from the ranks of the Uncirculated. (1,500-up)  
**Starting Bid: \$750**



**22564 Fr. 216 \$1 1886 Silver Certificate PCGS Choice About New 58.**  
The margins are less than perfect, with a huge bottom and a tight top. Exactly the opposite of what is generally encountered on an "A" position note, which this is.  
*From the Kerry Rudin Collection (1,500-up)*  
**Starting Bid: \$750**



**22565 Fr. 217 \$1 1886 Silver Certificate PCGS Very Choice New 64.**  
Embossing can be seen through the third party holder. The seal is as bold as one will find for the type.  
*From the Digiovanni de Abruzzi Collection (2,250-up)*  
**Starting Bid: \$1,100**





**22566 Fr. 217 \$1 1886 Silver Certificate PCGS Choice About New 58PPQ.**

This \$1 Martha looks as it did the day that it was printed. The seal and serial numbers display wonderfully vivid color, and the fold is now obscured within the third party holder. (2,000-up)

**Starting Bid: \$1,000**



**22570 Fr. 221 \$1 1886 Silver Certificate PCGS Choice About New 55.** Extremely close inspection reveals a light center fold on this Superb appearing Martha Ace. (1,250-up)

**Starting Bid: \$625**



**22567 Fr. 219 \$1 1886 Silver Certificate PCGS Very Choice New 64PPQ.**

Excellent centering along with bright, fresh paper and fully colored inks make this high end Choice New brown seal Martha a highly desirable type note. (2,250-up)

**Starting Bid: \$1,100**



**22571 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 66PPQ.**

A beautiful example of an 1891 Martha ace. The colors, margins, and print quality are all what one would expect for a PCGS 66PPQ. A very nice note. (2,250-up)

**Starting Bid: \$1,100**



**22568 Fr. 220 \$1 1886 Silver Certificate PCGS About New 53.**

A pretty heavy corner fold at the upper left of the face is all we see that keeps this fresh Martha from a far higher grade. Certainly not rare, but Fr. 220 is one of the less frequently seen Martha numbers. (1,500-up)

**Starting Bid: \$750**



**22572 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64EPQ.**

The grade seems absolutely accurate and this 1891 Martha Silver Certificate would be a perfect Gem with just a hair more top margin. The original embossing is plainly visible through the PMG holder

*From the Digiovanni de Abruzzi Collection (1,500-up)*

**Starting Bid: \$750**

**22569 Fr. 220 \$1 1886 Silver Certificate PMG Extremely Fine 40.**

Although certainly not rare, this Friedberg number is outnumbered two to one by its type mate, Friedberg 219. The colors on this example are excellent, the margins more than adequate all around, and the overall appearance holds considerable eye appeal. (1,000-up)

**Starting Bid: \$500**





**22573 Fr. 223 \$1 1891 Silver Certificate PCGS Choice New 63.**  
 Gem sized margins frame this attractive Martha Ace. Front to back, the centering is perfect, with a nicely printed design. (1,300-up)  
**Starting Bid: \$650**

**22574 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 58PPQ.**  
 Gem sized margins frame this attractive Martha Ace. The colors are incredible on top of bright white paper. (1,200-up)  
**Starting Bid: \$600**



**22575 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 58PPQ.**  
 This Martha has a light fold, which is all but obscured by the holder. Clean, problem free surfaces provide the note with considerable eye appeal for the assigned grade. (1,200-up)  
**Starting Bid: \$600**



**22576 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 55.**  
 The note has the appearance of a Choice New example and it certainly has excellent paper originality. There looks to be an extremely light centerfold which limited the grade. PCGS also mentions a "Small restoration near center." (1,000-up)  
**Starting Bid: \$500**



**22577 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.**  
 This is just about as good a \$1 Ed as we have seen. The note features a graceful paper wave and is complemented by wide, evenly spaced margins. (4,000-up)  
**Starting Bid: \$2,000**



**22578 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.**  
 The high-end Gem grade appears to be spot on for this broadly margined fresh Educational Ace. The "History Instructing Youth" vignette is considered to be one of the most artistic engraving efforts in the entire currency field. (4,000-up)  
**Starting Bid: \$2,000**



**22579 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
 We have no idea what limited the grade on this simply wonderful \$1 Educational. The margins are less than perfectly even on both sides, but they are wide at all points. Were this note in a 66 holder, no one would be questioning the grade. Superior quality! (2,500-up)  
**Starting Bid: \$1,250**



**22580 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58 EPQ.**

This example has a light center fold, but in terms of actual wear to the design, the surfaces are as fresh as can be. The EPQ designation is thoroughly deserved. (1,500-up)

**Starting Bid: \$750**

**22581 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58.**

This cataloger has just finished writing a 66 of this same Friedberg number, and the notes are visually identical. We are sure PCGS Currency got the grade correct here, but save for a nearly invisible light corner fold, we can find no grade limiting factor. (1,250-up)

**Starting Bid: \$625**



**22582 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55PPQ.**

An accurately graded, sharply printed Educational Ace.

*From the Kerry Rudin Collection (1,250-up)*

**Starting Bid: \$625**

**22583 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55.**

Tight across the top but an extremely nice example of one of the top five personality notes. (1,100-up)

**Starting Bid: \$550**

**22584 Fr. 224 \$1 1896 Silver Certificate PCGS About New 53.**

Broadly margined and with corners that are a bit soft, but with only one readily apparent body fold. (1,000-up)

**Starting Bid: \$500**



**22585 Fr. 224 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

There are three light, vertical folds on this \$1 Ed, but the surfaces do not show signs of actual wear, providing this example with an appearance that perhaps looks more impressive than the grade would suggest. The EPQ designation is fully deserved in this instance. (1,200-up)

**Starting Bid: \$600**

**22586 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40 EPQ.**

There are few vertical folds but very little wear and secondary circulation on this \$1 Ed. The coveted EPQ designation is thoroughly deserved. (1,000-up)

**Starting Bid: \$500**



**22587 Fr. 225 \$1 1896 Silver Certificate PCGS Very Choice New 64PPQ.**

This \$1 Ed has a graceful paper and fully original surfaces. A somewhat narrow bottom margin is all that separates it from a Gem presentation. (2,500-up)

**Starting Bid: \$1,250**





22588 Fr. 225 \$1 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

The exceptional paper quality comment was well earned by the beautifully centered and fully colored Educational Ace. The original embossing can be seen through the holder and the back centering is equal to the perfectly centered face. The grade limiting fold cannot be spotted through the holder, but with the 58 grade, one can be sure it is there somewhere. (1,750-up)

Starting Bid: \$875



22589 Fr. 226 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A highly preserved ace with strong embossing from the very first Black Eagle block. Both major grading services combined have graded only one example higher. Fr. 226s were printed with a lighter blue for the Treasury Seal and "1" counter than for the other Black Eagle Friedberg numbers. This additional color makes this specimen especially attractive. (3,000-up)

Starting Bid: \$1,500

## Two Digit Black Eagle - Rare as a Fr. 226



22590 Fr. 226 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.

A very nice Black Eagle with its value and appearance both enhanced by the two-digit serial number 71. The two digit Eagles used to be available by the flock, but only for the later Friedberg numbers. Fr. 226's were always rare with low numbers. A search of Track & Price shows only four other two-digit serials out of nearly a thousand notes recorded in the census. (1,500-up)

Starting Bid: \$750



22591 Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The last example that we auctioned at this precise PMG grade realized \$1,233.75 in September 2014. (1,250-up)

Starting Bid: \$625



**22592 Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

In spite of its high-end Gem 66 EPQ grade, it seems to our eye that there is an extra point left on the table for this beauty. If this were in a 67 holder, it would not be one of those "How did this get in a 67 holder?" notes. It would be readily accepted. A real beauty with everything going for it. (1,250-up)

**Starting Bid: \$625**

**Unique E Block Fr. 227 Black Eagle**



**22593 Fr. 227 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A quite lovely example of this scarcer Friedberg number for the Black Eagles that should not exist. With the exception of this unique note, all of the known (some 650-plus) Black Eagles with the Lyons-Treat signature combination are from either the H or K blocks. However, this well preserved specimen is from the E block which had been previously used only for the Lyons-Roberts notes (Fr. 226a). Whatever the reason for its existence today, this bright, well margined, and embossed example will certainly be a highlight of any collection of large size notes.

*From the Doug Murray Collection (2,000-up)*

**Starting Bid: \$1,000**



**22594 Courtesy Autographed Fr. 227 \$1 1899 Silver Certificate PCGS Very Choice New 64.**

Low serial number K10 appears on this attractive Black Eagle. The signature of John Burke also appears quite boldly and legibly at right. (2,500-up)

**Starting Bid: \$1,250**



**22595 Fr. 228 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

The paper wave created from the drying inks is easily seen through the holder. Both serial numbers are perfectly embossed and the margins are much larger than usually encountered for the type. (1,250-up)

**Starting Bid: \$625**



**22596 Fr. 228 \$1 1899 Silver Certificate PMG Superb Gem Uncirculated 67 EPQ.**

Perfect colors and cavernous embossing meet on this Superb Gem 67 Black Eagle. While PMG has graded eleven examples of this number at this level, only a single Fr. 228 has garnered a higher grade. (1,250-up)

**Starting Bid: \$625**



**22597 Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 Broadly margined, bright and beautiful with deep original embossing and great color. This note is at the very high end of the assigned grade and is possibly one point too low. Truly nice. (1,000-up)  
**Starting Bid: \$500**

**22598 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66EPQ.**  
 Punch-through serial number embossing is combined with natural paper wave and ideal inks on this lovely Black Eagle. (1,000-up)  
**Starting Bid: \$500**

**22599 Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 Every bit as nice as one would expect for a top-end PCGS Gem. This is in a first generation PCGS holder that is far longer than those currently in use. It is very nearly as long as the typical gain of a Vanderbilt running play. (1,000-up)  
**Starting Bid: \$500**



**22600 Fr. 228 \$1 1899 Consecutive Silver Certificate Pair PCGS Gem New 65PPQ, Very Choice New 64PPQ.**  
 This consecutive pair, both equally beautiful and essentially identical. PCGS Currency has graded them one point apart for a reason that we are unable to spot through the holder. (Total: 2 notes) (1,500-up)  
**Starting Bid: \$750**

## Thomas A. Edison Autographed Black Eagle



**22601 Fr. 228 \$1 1899 Silver Certificate PMG Very Fine 30.**  
 A neat item that PMG has graded PMG Very Fine 30 with the autograph of famed businessman and inventor Thomas Alva Edison. The graded note is also housed in a hard plastic PSA/DNA holder authenticating his signature. Included is a facsimile card with an image of Edison and his full autograph. (Total: 2 items) (2,000-up)  
**Starting Bid: \$1,000**



**22602 Fr. 229 \$1 1899 Silver Certificate PMG Superb Gem Unc 67EPQ.**  
 PMG has graded only one Fr. 229 higher with the example in this lot having "Exceptional Paper Quality & Embossing" stated on the back label. (1,750-up)  
**Starting Bid: \$875**

**22603 Fr. 229 \$1 1899 Silver Certificate PCGS Very Good 10.**  
 Clearly not a pocket piece but actually very heavily circulated, that is incredibly unusual for an eight-digit solid. About New to Gem is the normal condition as the eye catching serial number almost always caused these to be pulled from circulation by the first person to spot it. There may be others like this, but we have certainly never seen one even close to this grade. The host note is barely worth \$100. It will be interesting to see the premium as a solid serial number in this grade. (1,000-up)  
**Starting Bid: \$500**



**22604 Fr. 229★ \$1 1899 Silver Certificate PMG Very Fine 25.**  
An evenly circulated and well inked example of the very first Friedberg number for the Black Eagle stars and a note that is one of less than 40 pieces in the census. Traces of embossing are easily seen on this mid-grade specimen whose only flaw is a few, small insignificant stains.  
*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**

**22605 Fr. 229★ \$1 1899 Silver Certificate PMG Very Fine 20.**  
Nice color and solid paper are found on this scarce Black Eagle star that does have a stain at bottom right on the face. It is one of only 38 replacements recorded in the census for this Friedberg number.  
*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**

### Attractive Fr. 229a \$1 Black Eagle With Late Printed Serial Number



**22606 Fr. 229a \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**  
A lovely example of this very scarce Black Eagle Friedberg number that is from a small late print run of Vernon-McClung notes that took place in 1911. While the official high serial number for Fr. 229/229a notes is Y51504000, this piece, and the following lot, are from a later print run of serials Y68412001 to Y68992000. So far, only six Fr. 229a specimens from the late print run have been confirmed to exist, including this piece and the next lot which Doug Murray acquired out of a 1994 auction. Strong embossing remains and the inks are quite fresh as well on this pleasing note that will certainly appeal to the large size specialists.  
*From the Doug Murray Collection (2,000-up)*  
**Starting Bid: \$1,000**



**22607 Fr. 229a \$1 1899 Silver Certificate PMG Extremely Fine 40.**  
A bright and problem free example of the key to the Black Eagle series of which there are not enough notes to go around. The colors are exceptional and, only upon close examination, can a few light folds be seen through the third party holder.  
*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**

### A Second Fr. 229a \$1 Black Eagle With Late Printed Serial Number



**22608 Fr. 229a \$1 1899 Silver Certificate PMG Choice Very Fine 35.**  
Another colorful and nicely margined example of the series at right variety, the key to the Black Eagle series and also another specimen from the scarce late print run that was delivered to the Treasury Department on August 31, 1911. Despite years of searching, only six Fr. 229a notes have been confirmed to have survived from this late print run.  
*From the Doug Murray Collection (2,000-up)*  
**Starting Bid: \$1,000**





**22609 Fr. 229a \$1 1899 Silver Certificate PCGS Very Fine 25.**  
This is perhaps the toughest Friedberg number for the \$1 Black Eagle, bearing the Vernon-McClung signature pairing with the date to the right of the serial number. This problem free example presents in quite pleasing fashion. (1,250-up)  
**Starting Bid: \$625**



**22612 Fr. 232 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**  
The margins are quite wide on this attractive Black Eagle, which allowed it to find its way into a Superb Gem holder. Deep embossing further attests to the note's originality. (1,500-up)  
**Starting Bid: \$750**



**22610 Fr. 230★ \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**  
A mere 60 star notes are listed in the census, with this example comfortably near the top of chart. A smooth paper wave and overprint embossing provide more than enough justification for the PPQ designation. (1,250-up)  
**Starting Bid: \$625**



**22613 Fr. 232★ \$1 1899 Silver Certificate PMG About Uncirculated 50.**  
A bright Parker-Burke star that exhibits an exceptionally vivid blue overprint and traces of original embossing. Little evidence of circulation can be discerned through the holder of this pretty note.  
*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**



**22611 Fr. 231 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**  
A handsome example of the most difficult signature combination to acquire from this 1899 \$1 Silver Certificate series. The note has terrific paper originality and a very nice overall appearance. The top margin is tight at the right end and very tight at the left end, though free of the frame line. (1,500-up)  
**Starting Bid: \$750**



**22614 Fr. 233★ \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**  
A vibrant blue overprint and nice embossing are seen on this attractive, well margined Black Eagle replacement note. It represents a much more available Friedberg number for the Black Eagle stars with almost 250 pieces recorded and therefore is an ideal candidate for a high grade type set.  
*From the Doug Murray Collection (1,500-up)*  
**Starting Bid: \$750**



**22615 Fr. 233★ \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

A natural paper wave coupled with deep serial number embossing add to the beauty of this well printed Black Eagle replacement that exhibits little evidence of handling within its PMG holder.

*From the Doug Murray Collection (1,000-up)*

**Starting Bid: \$500**



**22617 Fr. 235m★ \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ.**

Full embossing of the serial numbers is evident, with bright paper and ample margins all around on this well preserved Mule star. In our last FUN auction, we sold an identically graded non-Mule star for \$2,173. This decidedly scarcer Mule variety, with John Burke Back Plate Number 5907, should do a bit better.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**

### Finest Known Fr. 234m★ Mule Star



**22616 Fr. 234m★ \$1 1899 Mule Silver Certificate PMG Choice About Unc 58 EPQ.**

A bright, well margined note that is one of just eight Black Eagle Mule stars reported for the Elliott-Burke signature combination and, according to Track & Price, is the finest reported. This pretty note exhibits plenty of natural paper wave and bold ink colors with no real evidence of circulation seen within its third party holder.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**



**22618 Fr. 235★ \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

One of the finest examples of this Black Eagle star note to grace one of our auctions, this pretty note features wonderful color and deep, original embossing. Just a touch more top margin and it would merit consideration for a Gem grade.

*From the Doug Murray Collection (1,750-up)*

**Starting Bid: \$875**





**22619 Fr. 235m★ \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 63 EPQ.**

John Burke Back Plate 5097 is seen on this high grade Mule replacement note that possesses deep, original colors and plenty of natural paper wave.

*From the Doug Murray Collection (2,000-up)*

**Starting Bid: \$1,000**



**22620 Fr. 236 \$1 1899 Silver Certificate PMG Superb Gem Uncirculated 67 EPQ.**

A virtually unimprovable Black Eagle which is one of seven examples PMG has graded of this number at the Superb Gem 67 level, with none higher. In addition to its grade, this note also bears single digit serial number T5A, making it all the more desirable. (2,500-up)

**Starting Bid: \$1,250**



**22621 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**

A four digit solid from this final signature combination of these 1899 Black Eagles. The serial number T1111A adds considerable value and a neat appearance to the note. It is housed in an early PCGS holder with the label at the left. (1,750-up)

**Starting Bid: \$875**

**22622 Two Consecutive Fr. 236 \$1 1899 Silver Certificates PCGS Very Choice New 64PPQ-PCGS Choice New 63PPQ.**

Paper originality is in full display on both of these Consecutive number Black Eagles, each of which display gracious paper waves, punch through embossing, and magnificently inked surfaces. (Total: 2 notes) (1,500-up)

**Starting Bid: \$750**



**22623 Fr. 236 \$1 1899 Silver Certificates PCGS Graded. Four Consecutive Examples.**

The first and notes grade **Very Choice New 64** and **64PPQ** respectively, while the middle two notes grade **Gem New 65PPQ**. Wonderful paper waves and overprint embossing abound on all four of these Black Eagles. (Total: 4 notes) (2,500-up)

**Starting Bid: \$1,250**

**22624 Two Consecutive Fr. 236 \$1 1899 Silver Certificates PCGS Choice New 63PPQ-PCGS Choice About Uncirculated 58.**

Wonderful embossing and free flowing paper waves are on full display in this consecutive pairing. The fold on the lesser graded example appears to be a barely visible corner tip bend. (Total: 2 notes) (1,000-up)

**Starting Bid: \$500**

**22625 Fr. 236 \$1 1899 Silver Certificate PCGS Graded Cut Sheet of Four.**

The first three notes in this cut sheet grade **Choice New 63PPQ**, with the final note grading **Very Choice New 64**. The 63PPQ's are all rather well margined for their respective grades, and all display crisp, boldly inked surfaces. (Total: 4 notes) (1,200-up)

**Starting Bid: \$600**

## Serial Number R3A Black Eagle



**22626 Fr. 236m \$1 1899 Mule Silver Certificate PCGS New 62PPQ.**  
Single digit banknotes seem to have a personality of their own, each quickly identifiably different. The serial number one note from this sheet was sold by us for over \$14,000 in 2015, while this piece has been off the market since we last sold it for \$3,220 in 2006. A pleasing and wonderfully original piece. (2,500-up)  
**Starting Bid: \$1,250**

## 22627 Fr. 236 \$1 1899 Silver Certificates PCGS Graded. Five Examples.

There is a consecutive pair and consecutive trio in this grouping. The notes in the pair grade 64PPQ and 58PPQ respectively, while the first and last notes in the trio grade 64PPQ, with the middle note coming in at 62. Natural paper waves appear on all of these lovely high grade issues. (Total: 5 notes) (2,000-up)  
**Starting Bid: \$1,000**

## 22628 Fr. 236 \$1 1899 Silver Certificates PCGS Graded. Six Consecutive Examples.

There are two examples each at the 65PPQ, 64PPQ, and 58PPQ levels. All display strong overprint embossing and graceful paper waves. (Total: 6 notes) (3,000-up)  
**Starting Bid: \$1,500**



## 22629 Fr. 236m★ \$1 1899 Mule Silver Certificate PMG Very Fine 30 EPQ.

Traces of embossing and nice color are the traits of this moderately circulated Black Eagle star that represents the much scarcer Mule variety with John Burke Back Plate Number 5986. To date, just nine Mule stars have been reported for the Speelman-White Black Eagles.

*From the Doug Murray Collection (1,250-up)*  
**Starting Bid: \$625**

## One of Only Two Graded by PMG at This Level With None Higher



## 22630 Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Uncirculated 68 EPQ.

PMG has graded only two Fr. 237 notes at this level, with none higher, with this one of the two. Interestingly, both have been off the market since they sold within a three month period ten years ago. If you are searching for the very finest in currency, this truly Superb Gem note is one you should bring home tonight. (3,500-up)  
**Starting Bid: \$1,750**



## 22631 Fr. 237★ \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This star note is hardly rare, with about 1,900 examples known, but precious few will ever make it to this grade level. Perfectly original, boldly embossed, and with great inks and paper, fully deserving of its 66 EPQ grade. (1,750-up)  
**Starting Bid: \$875**





**22632 Changeover Pair Fr. 237/238 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**

This consecutively numbered pair of notes bear different signature combinations, making them a changeover pair. Both examples display deeply embossed overprints and cascading paper waves. (Total: 2 notes) (1,500-up)

**Starting Bid: \$750**



**22633 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

One of the very nicest examples of this tougher Friedberg number we've had in recent years. Bright, well embossed, and strictly original. (1,500-up)

**Starting Bid: \$750**

**H. T. Tate Courtesy Autograph on a Woods-Tate 1923 Ace**



**22634 Fr. 239 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**

H. T. Tate is one of the rarest Treasury Courtesy autographs, as we have sold only two other examples, both of which were small-size Red Seal deuces. The host note is by far the scarcest of the three signature combinations for this type, and would be a popular lot even without the all important autograph. The 64PPQ grade was assigned to this screamingly original note for a somewhat tight bottom face margin. Save for that, the note is Superb in every sense. Our most recent sale for a 64PPQ Fr. 239 was just this summer, and brought a somewhat surprising \$773. With this very important courtesy autograph, we would expect well more than double. (1,750-up)

**Starting Bid: \$875**



**22635 Fr. 239★ \$1 1923 Silver Certificate PMG Very Fine 20.**

One of only 20 stars recorded from this always in demand Friedberg number that bears by far the scarcest signature combination for the 1923 \$1 Silvers. It exhibits even wear, good color, and solid paper for the grade. In our 2017 Central States auction, a PMG Choice Fine 15 specimen realized \$2232.50. This higher grade example should do a bit better.

*From the Doug Murray Collection (3,000-up)*

**Starting Bid: \$1,500**





**22636 Fr. 240 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.**  
A lovely note that has perfect margins and all the look of a Superb Gem. Between the bold embossing, great margins, and vivid colors, we are not certain what prevented a higher grade. This note will find a very happy home this evening. (4,000-up)  
**Starting Bid: \$2,000**



**22639 Fr. 241 \$2 1886 Silver Certificate PCGS Choice About New 58PPQ.**  
Gem sized margins are found on this fully original Hancock Deuce. If not for a faint, barely distinguishable fold, this note would likely be in a Gem holder. (3,000-up)  
**Starting Bid: \$1,500**



**22637 Fr. 240 \$2 1886 Silver Certificate PCGS About New 53PPQ.**  
Small Seal Hancocks are represented by only two Friedberg numbers with Fr. 240 slightly the more common of the two. This one is a pretty example with full original color, good centering, bright paper, and plenty of originality. (2,500-up)  
**Starting Bid: \$1,250**



**22640 Fr. 242 \$2 1886 Silver Certificate PCGS Gem New 65PPQ.**  
A brightly colored example with clearly evident paper originality and excellent eye appeal. It is a most attractive example of this always-popular "Mustache Note," which features the portrait of Civil War General (and later Presidential candidate) Winfield Scott Hancock. (4,500-up)  
**Starting Bid: \$2,200**



**22638 Fr. 240 \$2 1886 Silver Certificate PMG About Uncirculated 53.**  
A beautifully printed example with strong eye appeal which appears Choice New in the holder. (2,250-up)  
**Starting Bid: \$1,100**



**22641 Fr. 242 \$2 1886 Silver Certificate PMG Choice About Unc 58EPQ.**  
Three huge margins and 100% brilliant colors highlight this General Hancock 1886 Silver Certificate. The reason for the 58 grade escapes us, although we do not doubt that there is a light fold hidden somewhere in the design. The eye appeal is magnetic, and if this lovely piece of paper actually sells at the AU 58 price level, it should prove to be a bargain for its new owner. (2,000-up)  
**Starting Bid: \$1,000**





22642 Fr. 242 \$2 1886 Silver Certificate PMG About Uncirculated 55.

The colors, margins, and general eye appeal are simply superb on this high end Hancock deuce. (1,750-up)

Starting Bid: \$875



22646 Fr. 244 \$2 1886 Silver Certificate PCGS Choice About New 58.

This large brown seal example has good color and crisp paper. A natural paper wave adds considerable eye appeal of what is already a high quality presentation. (3,000-up)

Starting Bid: \$1,500



22643 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 30 EPQ.

A high grade and fully original circulated example, not an easy item to find with this Friedberg number. (1,250-up)

Starting Bid: \$625



22647 Fr. 244 \$2 1886 Silver Certificate PCGS Extremely Fine 40PPQ.

Close inspection reveals that the assigned Extremely Fine 40PPQ grade is dead-on accurate. But it takes close inspection, as at a glance this has the full visual magnetism of a Gem New note. An exceptional example. (2,000-up)

Starting Bid: \$1,000

22644 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 25.

Sharp detail and good color are trademarks of this charming note. Clean paper rounds out a solid mid grade appearance. (1,200-up)

Starting Bid: \$600



22645 Fr. 244 \$2 1886 Silver Certificate PCGS Choice About New 58PPQ.

Hugely margined with the appearance of a high-end Choice example. As is most often the case, the reason for the grade is lost to us while looking through the holder, but we have no doubt that a fold is lurking somewhere. A gorgeous note and true bargain at AU money. (3,250-up)

Starting Bid: \$1,600



22648 Fr. 244 \$2 1886 Silver Certificate PMG Very Fine 30.

Vivid color is retained in the large brown seal and blue serial numbers. It is well framed and faces up quite well for its assigned technical grade. (1,200-up)

Starting Bid: \$600





22649 Fr. 245 \$2 1891 Silver Certificate PMG About Uncirculated 55.

There is some difficulty in determining what caused this attractive Windom deuce to receive this grade from PMG. Regardless, the margins are more than adequate and the note displays plenty of eye appeal. (3,000-up)

Starting Bid: \$1,500



22652 Fr. 245 \$2 1891 Silver Certificate PMG Choice Very Fine 35.

At first glance, this note has an appearance similar to at least that of an AU. Closer inspection does reveal the presence of a few very light folds however. (1,200-up)

Starting Bid: \$600



22650 Fr. 245 \$2 1891 Silver Certificate PCGS About New 53PPQ.

A fresh and fully original example from a run of high grade pieces which have been either AU or CU over the years. Well margined and very pretty, a note certain to please. (3,000-up)

Starting Bid: \$1,500



22653 Fr. 246 \$2 1891 Silver Certificate PMG Choice About Uncirculated 58 EPQ.

Beautifully centered and perfectly original, a note which is just one light center fold from Gem New at a fraction of the price. (3,000-up)

Starting Bid: \$1,500



22651 Fr. 245 \$2 1891 Silver Certificate PCGS Extremely Fine 40.

The margins are wide and evenly proportioned on this problem free example. Clean paper and colorful inks round out a very appealing presentation. (2,500-up)

Starting Bid: \$1,250



22654 Fr. 246 \$2 1891 Silver Certificate PCGS Choice About New 55PPQ.

This Windom Deuce has nice margins all the way around, unusually deep, easily seen original embossing, super color and surfaces...and one light fold to the left of the portrait. A premium About New note that collectors will love. (2,750-up)

Starting Bid: \$1,350





22655 Fr. 246 \$2 1891 Silver Certificate PCGS Choice About New 55.  
A nice high-end Windom in an affordable About New grade. The colors are perfect, and the margins are more than adequate. (2,250-up)  
Starting Bid: \$1,100

22656 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.  
A bright and well printed Windom with absolutely no problems for the grade. (1,100-up)  
Starting Bid: \$550



22657 Fr. 247 \$2 1896 Silver Certificate PCGS Choice New 63PPQ.  
The bottom face margin was likely what limited the grade to Choice on this very nice \$2 Ed. The "inventors" back design is never mentioned on this type. It features two vignettes, that of Robert Fulton on the left and Samuel Morse on the right. (4,000-up)  
Starting Bid: \$2,000



22658 Fr. 247 \$2 1896 Silver Certificate PMG Choice Extremely Fine 45 EPQ.  
Traces of a natural paper wave and serial number embossing highlight this \$2 Ed. Both the face and back retain razor sharp detail. (2,350-up)  
Starting Bid: \$1,150



22659 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35.  
A well margined and bright \$2 Ed with a considerable claim to the full Extremely Fine grade. (2,000-up)  
Starting Bid: \$1,000



22660 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.  
Three of the margins on this Educational Two are unusually large and the fourth, the bottom, is well more than adequate to support the 64 grade that PMG has assigned. We anticipated an EPQ for this note but did not receive it in spite of the fact that the surfaces appear strictly original to us. Nonetheless, this is a very nice example that falls just below the Gem grade. (4,500-up)  
Starting Bid: \$2,200



22661 Fr. 248 \$2 1896 Silver Certificate PMG Extremely Fine 40 EPQ.  
A wonderfully margined, fully bright, accurately graded Educational Deuce. The 40 grade is technically accurate, but the eye appeal of this note far exceeds its technical grade. (2,250-up)  
Starting Bid: \$1,100





22662 Fr. 248 \$2 1896 Silver Certificate PMG Extremely Fine 40. A very well margined \$2 Ed in a popular collector grade. (2,250-up)  
Starting Bid: \$1,100



22665 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 30. This A position Education Deuce has the outsized top margin that is occasionally seen on the top note from a sheet. The other three margins are also unusually nice and they perfectly frame this evenly circulated note. (1,500-up)  
Starting Bid: \$750



22663 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 35. This well margined mid grade example has boldly inked surfaces and a colorful overprint. The paper remains quite clean and provides strong overall eye appeal for the assigned grade. (2,000-up)  
Starting Bid: \$1,000



22666 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25. A perfect example for the grade with boardwalk margins and not a hint of a problem. An ideal Educational \$2 for the collector seeking well-circulated, yet appealing notes. (1,300-up)  
Starting Bid: \$650



22664 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30. An example with light folds in a comment-free third party holder that possesses a premium appearance for the grade. It would be an excellent note for a mid-grade type collection. (1,500-up)  
Starting Bid: \$750

22667 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25. An ideal representation for the grade with broad margins. (1,000-up)  
Starting Bid: \$500

22668 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25. An evenly circulated accurately graded Educational Two that PMG reports as having a "Minor split repair." (1,000-up)  
Starting Bid: \$500





**22669 Fr. 250 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**  
Bright and beautiful, with incredible print quality and color. The original embossing is easily seen on this fresh and flashy Deuce. (2,500-up)  
**Starting Bid: \$1,250**



**22672 Fr. 252 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A beautiful original Gem with great embossing and excellent centering. (1,200-up)  
**Starting Bid: \$600**



**22670 Fr. 251 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.**

A beautiful note, with original embossing, great color, and terrific eye appeal. A smaller top margin is all that holds this Vernon-Treat Agricultural Deuce away from the full Gem grade. (1,200-up)

**Starting Bid: \$600**



**22673 Courtesy Autographed Jas. Gilfillan Fr. 253 \$2 1899 Silver Certificate PCGS Choice New 63.**

Treasurer of the US James Gilfillan signed this deuce vertically to the immediate left of the Treasury Seal and the engraved signature of one of his successors, Lee McClung. (1,500-up)

**Starting Bid: \$750**



**22671 Fr. 251 \$2 1899 Silver Certificate PCGS Very Choice New 64.**

PCGS Currency has nailed the grade on this note, as it comes very close to Gem, but is not quite there. Well margined and attractive. (1,200-up)

**Starting Bid: \$600**



**22674 Fr. 254 \$2 1899 Silver Certificate PCGS Extremely Fine 45.**

The last time this lovely solid Fours serial numbered note appeared at auction was in CAA's pre-Heritage January 1997 sale. This note has the added advantage of being the only genuinely scarce signature combination from the long run of 1899 Deuces. There are only 94 examples of Fr. 254 listed for the entire census in Track and Price. While relatively common on small size notes, solid serial numbered notes are far rarer in Large Type. The combination of a truly scarce Friedberg number, along with a six digit solid, will make this a much sought after item. (2,500-up)

**Starting Bid: \$1,250**



**22675 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Radar serial number M202 is displayed on this lovely three digit example which is nicely margined, vividly printed, and incredibly original. (2,250-up)

**Starting Bid: \$1,100**

**22676 Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

A fully original example with simply cavernous embossing. (1,000-up)

**Starting Bid: \$500**

**22677 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

The narrow top margin is the only grade limiting factor on this fully original \$2 example. Overprint embossing is still very much visible through the third party holder. (1,000-up)

**Starting Bid: \$500**



**22678 Fr. 257m \$2 1899 Mule Silver Certificate PMG Choice About Unc 58 EPQ.**

Full embossing and natural paper wave define this boldly printed Mule Agricultural Deuce that bears the fourth toughest signature combination for this design. As an example, there are almost seven times as many Fr. 258s recorded as Fr. 257s.

*From the Doug Murray Collection (1,000-up)*

**Starting Bid: \$500**



**22679 Fr. 257★ \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**

A very tough star note, of which there are only 24 reported examples as per the latest census. Track & Price shows only one finer example offered since 1999, making this bright, original, and only lightly circulated specimen certain to please. In our 2014 FUN auction, we sold a trimmed PCGS Extremely Fine 40 specimen for \$3,290 and this pretty note should certainly also achieve that realization.

*From the Doug Murray Collection (3,000-up)*

**Starting Bid: \$1,500**



**22680 Fr. 257★ \$2 1899 Silver Certificate PMG Very Fine 30.**

An extremely scarce \$2 Silver star, with less than two dozen pieces recorded to date by Track & Price. This bright mid-grade example displays only a modicum of light folds along with excellent color and traces of embossing. An appealing specimen of this tough replacement note that is certain to please.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**





**22681 Fr. 257m★ \$2 1899 Mule Silver Certificate PMG Very Fine 25.**  
A rare Mule star that is one of only five pieces for this Friedberg number listed in the Track & Price census. Other than a small paper pull at left on the face, this is a solid mid-grade example with good color.  
*From the Doug Murray Collection (2,000-up)*  
**Starting Bid: \$1,000**



**22684 Fr. 258 \$2 1899 Silver Certificate PCGS Choice New 63PPQ.**  
The single most common number of the 1899 Twos, which makes it the perfect example to represent the Type. The note appears to be a Gem at a glance, with its broad margins and perfect colors, and was apparently limited to the 63 grade by a light corner bend wholly within the wide margin. (1,250-up)  
**Starting Bid: \$625**



**22682 Fr. 258 \$2 1899 Silver Certificate PCGS Gem New 65.**  
A gorgeous well embossed example that appears to us to be a point under graded. We are also surprised by the lack of the PPQ designator, as no flaws can be seen and the original embossing is apparent. (1,500-up)  
**Starting Bid: \$750**



**22685 Fr. 258★ \$2 1899 Silver Certificate PMG Very Fine 20.**  
52 star notes are enumerated in the Track & Price census, the vast majority of which are the most heavily circulated of grades. This example is problem free, with circulation is evenly distributed. (1,000-up)  
**Starting Bid: \$500**



**22683 Fr. 258 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
What is otherwise a fully superb piece has had its grade limited by a very tight bottom margin. As close as it is though, it still does clear the frame line at all points. Save for that margin, this is as nice an 1889 \$2 Silver as one will ever see. (1,250-up)  
**Starting Bid: \$625**

## Rare Fr. 258★ Mule Star



22686 Fr. 258m★ \$2 1899 Mule Silver Certificate PMG Choice Fine 15 Net.

While this is one of the more common star notes for the Agricultural deuces with 52 examples listed in the census, it is, more importantly, one of only five specimens of the Mule variety that have been reported, none of which grade better than this offering. John Burke Back Plate Number 1084 is found on this moderately circulated example that retains nice color but it does have some edge splits and missing corner tips.

From the Doug Murray Collection (1,000-up)

Starting Bid: \$500



22687 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 25.

A solid example of this always popular design type with the small red seal setting it apart from the far more common later signature combinations. (2,000-up)

Starting Bid: \$1,000



22688 Fr. 261 \$5 1886 Silver Certificate PMG Extremely Fine 40.

A very nice lightly circulated Silver Dollar Back which appears far higher grade than Extremely Fine 40 in its PMG holder. (4,250-up)

Starting Bid: \$2,100



22689 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.

Hugely margined and graded as a comment-free Very Fine 30 by PMG. The seal color is as pretty as the day it was printed and the back design is barely disturbed by a few vertical folds, as would be expected for a 30. (2,000-up)

Starting Bid: \$1,000



22690 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 25.

PMG appears to have nailed the grade on this Large Red Seal Silver Dollar Back. This note would be the ideal 25 as a training tool in a grading set. The paper is brighter than one would expect for the grade. An overall extremely nice circulated note. (2,750-up)

Starting Bid: \$1,350





22691 Fr. 262 \$5 1886 Silver Certificate PCGS Extremely Fine 40.  
A nice high-end circulated example of one of the scarcer Silver Dollar Backs. This large Red spiked seal Fr. 262 is far rarer than the large Brown seal which immediately follows. (4,000-up)  
Starting Bid: \$2,000



22694 Fr. 263 \$5 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.  
A really great looking Silver Dollar Back with perfect colors and outstanding paper originality. Sure to please the fussiest collector of circulated notes. (4,000-up)  
Starting Bid: \$2,000



22692 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 63 Net.  
A nice appearing piece but with a few minor problems, including a small internal split, some pinholes, and a foreign substance. The color and overall appearance are absolutely perfect within the PMG holder. (5,000-up)  
Starting Bid: \$2,500



22695 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 30.  
A solid circulated example with a strong silver dollar vignette on the back. (2,000-up)  
Starting Bid: \$1,000



22693 Fr. 263 \$5 1886 Silver Certificate PCGS New 62.  
Terrific color and good paper originality highlight this Silver Dollar Back. It carries the negative comment "edges trimmed" which PCGS Currency seldom applies, but when they do, they are correct. Save the haircut, this note would have been a Gem. (3,750-up)  
Starting Bid: \$1,850

22696 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 20.  
The paper is wholesome for the grade, with a most pleasing seal on the face. Staining is present on the right side. (1,250-up)  
Starting Bid: \$625

22697 Fr. 264 \$5 1886 Silver Certificate PMG Very Fine 20.  
Heavily circulated to be sure but a slightly scarcer number of this always extremely popular Silver Dollar Back type. (1,250-up)  
Starting Bid: \$625



22698 Fr. 267 \$5 1891 Silver Certificate PMG Choice About Uncirculated 58.

A very faint fold prevents a higher grade on this well margined, nicely centered Grant \$5. This type is considerably scarcer than its more popular predecessor, the Silver Dollar Back type. (2,250-up)

Starting Bid: \$1,100

22699 Fr. 267 \$5 1891 Silver Certificate PMG Choice Extremely Fine 45.

Although much rarer than the Silver Dollars Backs, these 1891 Fives with more open space and crushingly boring back designs realize far less money. Silver Dollars sell - white space does not. (1,500-up)

Starting Bid: \$750



22700 Fr. 267 \$5 1891 Silver Certificate PCGS Extremely Fine 45.

The folds are barely noticeable on this lovely \$5 Grant. Wide margins and clean paper combine well with the note's colorful overprint. (1,500-up)

Starting Bid: \$750



22701 Fr. 267 \$5 1891 Silver Certificate PMG Choice Extremely Fine 45.

A lovely note in its PMG holder, as it certainly appears virtually New with no evidence of any actual circulation. Although it sells for considerably less, this type is considerably scarcer than its more popular predecessor, the Silver Dollar Back type. (1,500-up)

Starting Bid: \$750



22702 Fr. 268 \$5 1896 Silver Certificate PCGS Choice About New 58.

A beautiful, original note with a single light corner fold at the upper left that kills the Uncirculated grade by entering the design area. PCGS has noted "Small edge tear in left margin," which is accurate but could easily go unnoticed. (6,500-up)

Starting Bid: \$3,200



22703 Fr. 268 \$5 1896 Silver Certificate PCGS About New 50.

Gorgeous AU Five Dollar Educational from the face, but the holder, just like the note, has some problems on the back. "Small repairs; minor rust stains and discoloration" - it looks much nicer than it sounds, as the description of the defects are accurate, but that are non-distracting. (2,750-up)

Starting Bid: \$1,350





**22704 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 30.**  
This example has a colorful overprint and retains good overall detail. PMG makes no adverse comments on the back of its holder. (3,500-up)  
**Starting Bid: \$1,750**



**22707 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.**  
A wholesome, well preserved example of this ever popular note. All inks and colors retain their full detail and vibrancy. (2,000-up)  
**Starting Bid: \$1,000**



**22705 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.**  
This mid grade example displays evenly circulated surfaces and clean paper. Wide margins complete a strong presentation for a note in this condition. (2,000-up)  
**Starting Bid: \$1,000**



**22708 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.**  
This mid grade \$5 Educational displays evenly circulated surfaces and decent margins. It is housed in a problem free PMG holder. (2,000-up)  
**Starting Bid: \$1,000**



**22706 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.**  
This example has good margins and well inked surfaces. It is housed in a problem free PMG holder. (2,000-up)  
**Starting Bid: \$1,000**

**22709 Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 20.**  
Even circulated, accurately graded, and very nicely margined. Its unusual for a note in this grade to remain problem-free, but this Educational Five certainly has. (1,750-up)  
**Starting Bid: \$875**

**22710 Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15.**  
A \$5 Educational with far fewer folds than is often associated with the grade. (1,250-up)  
**Starting Bid: \$625**





**22711 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35.**  
There are three light vertical folds on the surfaces of this most pleasing mid grade example. Any further evidence of circulation must now be obscured by the third party holder. There may be a good case to be made that this note could be just as much at home in an XF 40 holder as it is in its current holder. With broad margins and very good overall color and detail, it is likely to command a premium above the run of the mill VF threshold. (4,500-up)  
**Starting Bid: \$2,200**



**22712 Fr. 269 \$5 1896 Silver Certificate PCGS Apparent Very Fine 25.**  
The Apparent grade has been assigned for "Minor discoloration on back," which truly is minor. The margins are somewhat narrow, but the note is darkly inked and most attractive. (1,750-up)  
**Starting Bid: \$1,300**



**22713 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.**  
Both the face and back printings offer considerable detail and clarity for a note in this grade range. Solid paper paper rounds out a charming mid grade presentation. (2,000-up)  
**Starting Bid: \$1,000**



**22714 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.**  
An ideal mid-grade Educational Five, that at a glance, the note looks like a 40 from the face, and the back is more what one would expect for a 25. If this note auctions for 25 money, it will be an excellent purchase as this note has eye appeal far above its 25 grade level. (2,000-up)  
**Starting Bid: \$1,000**



**22715 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 20.**  
Splits are noted on one of the vertical folds on this \$5 Ed. The face of the note still presents in rather pleasing fashion in spite of the splits, though the back shows a bit more evidence of the consequences. (2,000-up)  
**Starting Bid: \$1,000**



**22716 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 20.**  
Evenly circulated with wholesome paper with a strong central design. (2,000-up)  
**Starting Bid: \$1,000**



## PMG Choice Uncirculated 64 Fr. 271



22717 Fr. 271 \$5 1899 Silver Certificate PMG Choice Uncirculated 64. A Chief that last crossed the auction block in 1984. It has four wide margins and our ruler tells us that it lacks perfect centering by approximately one millimeter. Another merit is that the blue devices are boldly embossed on the back. PMG found a pinhole, but it is still a nice representative for its grade. (3,000-up)  
Starting Bid: \$1,500



22718 Fr. 272 \$5 1899 Silver Certificate PCGS Choice New 63. The narrow top margin appears to be the grade limiting attribute on this otherwise highly presentable \$5 Chief. The boldly inked overprint adds to the overall appeal. (2,500-up)  
Starting Bid: \$1,250



22719 Fr. 273 \$5 1899 Silver Certificate PCGS Choice New 63PPQ. Overprint embossing is particularly pronounced on the Treasury Seal gracing the fully original surfaces of this ever popular design. Slightly wider margins could have very well raised this example into the Gem category. (3,000-up)  
Starting Bid: \$1,500



22720 Fr. 273 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.

Outstanding original embossing highlight this broadly margined and bright Chief. We see a single corner fold but its outside of the design and likely did not cause the 58 grade. There likely is a light vertical somewhere that we cannot locate through the holder. The note has the look of a flaming Gem. (2,000-up)  
Starting Bid: \$1,000

22721 Fr. 273 \$5 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.

Accurately graded and clearly original as the EPQ would suggest. A somewhat less common Friedberg number for these 1899 Chiefs. (1,250-up)  
Starting Bid: \$625



22722 Fr. 274 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.

The Vernon-McClung signature combination is one of the scarcer pairings for \$5 Chiefs. This example displays a modest amount of handling and wonderful, punch through embossing. (2,500-up)  
Starting Bid: \$1,250



**22723 Fr. 274 \$5 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**

Overprint embossing is prevalent on this fully original \$5 Chief with lovely color. (1,400-up)

**Starting Bid: \$700**



**22724 Fr. 274 \$5 1899 Silver Certificate PCGS About New 53.**

The two bends seen that account for the grade are at left, leaving the Onepapa portrait perfectly free of anything that can distract from its appeal. The margins are solid on all sides, and the overprint is ideal. (1,750-up)

**Starting Bid: \$875**

## Rare Fr. 274★ Chief Star - Second Earliest Reported Large Size Star Note



**22725 Fr. 274★ \$5 1899 Silver Certificate PMG Fine 12.**

One of the highlights of the Doug Murray collection, as this is the second oldest known star note of any type or denomination. Over a dozen years ago, Doug wrote, "Research at the Bureau of Engraving and Printing revealed a handwritten chart detailing that the first use of star notes occurred on June 21, 1910, for the \$1 and \$5 Silver Certificates and the \$5 Legal Tender Notes. The star note having the lowest known serial number of any of the first three types to use star notes on June 21, 1910 is a Series 1899 Silver Certificate with Vernon-McClung signatures and having serial number \*3815B. This currently makes it the oldest known large size star note." Since that time, research has confirmed that the unique Black Eagle solid star note, also in this sale, has an even earlier issue date than this Chief star. Nevertheless, this is still an important note worthy of a serious bid by anyone seeking to form the definitive collection of these fascinating issues, and our estimate here may well prove to be conservative in the extreme. PMG has added a comment about some trimming of the margins of this pleasing mid-grade note but any such trimming is not readily discernable.

From the Doug Murray Collection (2,500-up)

**Starting Bid: \$1,250**



**22726 Fr. 275 \$5 1899 Silver Certificate PMG About Uncirculated 55.**

Subtle traces of embossing are still visible through the third party holder housing this \$5 Chief. The note certainly displays minor signs of handling, but a distinct fold is quite difficult to identify. (2,000-up)

**Starting Bid: \$1,000**





**22727 Fr. 277 \$5 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

A lovely Choice Uncirculated Chief with unmistakably original embossing that can be seen through the holder. The paper is vibrant with a deep blue overprint. (2,500-up)

**Starting Bid: \$1,250**

**22730 Fr. 277 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**  
 A clean, bright, and wholesome 1899 \$5 Chief Silver Certificate. Anyone buying this expecting it to look like your average 35 will be very pleasantly surprised. (1,250-up)  
**Starting Bid: \$625**



**22731 Fr. 278 \$5 1899 Silver Certificate PCGS Choice New 63PPQ.**

But for the centering, which is a bit tight at the bottom, this is as nice a Chief as one would ever hope to find. The original embossing is deep and easily seen. The colors are spectacular and three of the four margins are huge. (2,500-up)

**Starting Bid: \$1,250**



**22728 Fr. 277 \$5 1899 Silver Certificate PCGS Choice About New 58.**

The first of a gorgeous consecutive pair, both examples would be Choice New save for a light broad corner fold at upper left. The colors are spectacular, and consecutive Chiefs are not exactly a common item. A real beauty. (1,750-up)

**Starting Bid: \$875**



**22732 Fr. 278 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

A perfect note for the collector who wants a high end piece without paying the tariff for an Uncirculated example. (1,300-up)

**Starting Bid: \$650**



**22729 Fr. 277 \$5 1899 Silver Certificate PCGS Choice About New 58.**

The second note from the consecutive pair, absolutely identical to the piece above. (1,750-up)

**Starting Bid: \$875**



**22733 Fr. 279 \$5 1899 Silver Certificate PCGS Choice New 63.**

Wonderful color highlights this turn of the century \$5 Silver Certificate with its ever popular Chief vignette. The note was likely limited to the 63 grade by its slightly tight top margin as it certainly qualifies for Gem in every other respect. (2,500-up)

**Starting Bid: \$1,250**





**22734 Fr. 279 \$5 1899 Silver Certificate PCGS Choice About New 58.**

A pleasing Chief with bright colors which comes very close to the full Uncirculated grade. (2,000-up)

**Starting Bid: \$1,000**



**22737 Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

An outstanding Chief, with super centering of both sides, deep, original embossing and drop-dead perfect color. If you have been looking for the ideal Chief to fill out your type set, this one should more than do it. (4,500-up)

**Starting Bid: \$2,200**



**22735 Fr. 280 Mule \$5 1899 Silver Certificate PCGS Very Choice New 64.**

A near-Gem example of this Elliott-White signed 1899 \$5 Silver. This is the Mule variety with a back plate that was originally produced to be used with a different signature combination. (3,250-up)

**Starting Bid: \$1,600**



**22738 Fr. 281 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ.**

The back plate number 1289 appears in the mule position on this thoroughly original example. The Mules are quite noticeably scarcer and typically command modest premiums above those of their non-mule counterparts. (3,000-up)

**Starting Bid: \$1,500**



**22736 Fr. 280 Mule \$5 1899 Silver Certificate PCGS Choice New 63PPQ.**

The back centering seems to be the culprit in limiting in what is otherwise a Superb Chief to the Choice New grade. Everything else about the note is as good as it gets. (2,000-up)

**Starting Bid: \$1,000**



**22739 Fr. 281 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

Very well margined with good color and an overall handsome appearance, the note falls just shy of the full Gem grade. (3,000-up)

**Starting Bid: \$1,500**





**22740 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A beautifully bright Chief with perfect printing quality, great originality and margin size that comes right up to the cusp of the full Gem grade. (3,000-up)

**Starting Bid: \$1,500**



**22741 Fr. 281★ \$5 1899 Silver Certificate PMG Very Fine 20.**

An elusive Chief star which has just fourteen examples listed in the Track & Price census. This is just the third time we have offered an example of this tougher Large Size replacement note. Even wear and decent color are found on this crisp mid-grade specimen of the last signature combination for the Chief series.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**



**22742 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63PPQ.**

This high quality Porthole boasts all of the usual aspects associated with a PPQ modifier. From the paper wave, to the embossing, to the ideal inks, it hits all of the high notes. The narrow bottom margin is what holds it back. (3,250-up)

**Starting Bid: \$1,600**



**22743 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63.**

A bright and well printed example, but with a bit of light handling evident on the right end. (3,000-up)

**Starting Bid: \$1,500**



**22744 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63.**

The slightly tight bottom face margin appears to be what held this brightly colored Porthole Five to the Choice grade, as the note would otherwise be a strong candidate for the full Gem designation. (3,000-up)

**Starting Bid: \$1,500**



**22745 Fr. 282 \$5 1923 Silver Certificate PMG Choice About Unc 58 EPQ.**

This strictly original Porthole \$5 has the full appearance of a Choice New example. We are unable to spot the grade-limiting factor, which almost certainly means there is a light center fold. (2,500-up)

**Starting Bid: \$1,250**





22746 Fr. 282 \$5 1923 Silver Certificate PCGS Choice About New 58.

The margins on this example are larger than usually seen on the type. The colors are bold with vivid white paper underneath. (2,250-up)

Starting Bid: \$1,100



22749 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.

A wonderfully wholesome example of this ever popular Porthole design. The bold blue overprint pairs well with the clean, evenly circulated paper surfaces. (1,500-up)

Starting Bid: \$750



22747 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 55.

This Porthole has broad, even margins and lots of eye appeal. This is always a popular type, and this example will allow one collector to obtain a piece that has the full visual appeal of a Gem at a fraction of the Gem price. (2,500-up)

Starting Bid: \$1,250



22750 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.

This mid grade note has a boldly printed blue overprint. Solid detail is still observed in Lincoln's portrait as well the intaglio. (1,500-up)

Starting Bid: \$750



22748 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 53.

PMG has commented, "Tear repair," which is accurate. It is in the top margin about three quarters of the way to the right end. Save for that, this is a very nice AU example for the type, with ample margins and nice color. (2,000-up)

Starting Bid: \$1,000

22751 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

A decent mid-grade example of the popular Porthole design. The surfaces and printed devices remain quite sharp and its paper surfaces are problem-free. (1,000-up)

Starting Bid: \$500





**22752 Fr. 282★ \$5 1923 Silver Certificate PMG Very Fine 25.**  
An attractive mid-grade example of this scarce and popular Porthole star that is, surprisingly, more usually found in at the CU levels or very well worn. Nice color and problem-free wear are seen on this pleasing replacement note that bears low four-digit serial number \*8543D.  
*From the Doug Murray Collection (4,000-up)*  
**Starting Bid: \$2,000**



**22755 Fr. 289 \$10 1880 Silver Certificate PCGS Very Fine 20.**  
The assigned 20 grade seems perfect for the note, the face is wonderfully clean. The back shows a little more soil, but no more than what's to be expected at this grade level. These Black Back 1880 Silver Certificates are always popular with collectors, and this affordable example should pull in quite a number of bids. (3,000-up)  
**Starting Bid: \$1,500**



**22753 Fr. 288 \$10 1880 Silver Certificate PMG Very Fine 30.**  
Easily the scarcest of the three number triumvirate that makes up the large brown seal with the brown "X" Friedberg numbers on this very popular early Silver Certificate type. PMG mentions "Toning," which to our eye appears to so trivial as to be barely worthy of mention on a note in this grade. (4,000-up)  
**Starting Bid: \$2,000**



**22756 Fr. 292 \$10 1886 Silver Certificate PCGS Very Fine 30.**  
PCGS has noted "Small repairs," which are a couple of minor edge splits that have been sealed. The back centering is a touch low allowing some engraver's initials to show at the very top. Unusually, we have two initials and part of a last name - Mr. C. W. Sel. was involved with this piece. Fr. 292 is quite a scarce number with only 99 examples in the Track & Price census. Three 30s have reached auction in the last ten years, all realizing right around \$2,000. (2,000-up)  
**Starting Bid: \$1,000**



**22754 Fr. 289 \$10 1880 Silver Certificate PMG Very Fine 25.**  
A nicely margined and vividly colored example of this scarce and popular type. PMG mentions "Internal tears" and there are a trio of small splits, none of which can be detected until the note is candled. (3,250-up)  
**Starting Bid: \$1,600**



**22757 Fr. 292 \$10 1886 Silver Certificate PMG Very Fine 25.**  
This problem free \$10 Tombstone is among the scarcer Friedberg numbers for this particular design. (1,500-up)  
**Starting Bid: \$750**



**22758 Fr. 292 \$10 1886 Silver Certificate PMG Very Fine 20.**  
A problem free example of this scarcer Tombstone number. (1,200-up)  
**Starting Bid: \$600**



**22759 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.**  
This charming mid grade example has a vibrant large red seal and moderately circulated surfaces. It is housed in a problem free PMG holder.  
**(2,000-up)**  
**Starting Bid: \$1,000**



**22760 Fr. 298 \$10 1891 Silver Certificate PCGS Extremely Fine 45.**  
While we absolutely have no doubt that the assigned 45 grade is accurate, the reason for it cannot be seen through the holder. We do see one extremely light vertical fold that would have made this note a 58, but there are undoubtedly several other light folds lurking somewhere that caused the 45 grade. Nonetheless, this extremely good looking Hendricks Silver \$10 will bring a premium price. The colors are simply perfect and the seal is printed in the extremely deep red that is usually seen only on Windoms. There has not been a third party XF 45 on the auction block since we sold one in April of 2008. That note realized \$2,875 in our sale of the Flynn collection which for many types was the height of the market. This particular note could approach that price this evening.  
**(2,000-up)**  
**Starting Bid: \$1,000**



**22761 Fr. 299 \$10 1891 Silver Certificate PCGS Extremely Fine 40.**  
Four sharp corners and blazing white paper indicate this note spent next to no time in circulation. Rather, it was folded three times and set aside. It is a nice looking piece with solid margins.  
**(2,000-up)**  
**Starting Bid: \$1,000**



**22762 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 30.**  
This \$10 Tombstone is the consummate mid grade example. The paper surfaces remain clean, and all inks are bold and sharply detailed.  
**(1,500-up)**  
**Starting Bid: \$750**



**22763 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 30.**  
The assigned grade appears perfectly accurate on this small red seal 1891 Tombstone Ten. PMG has commented "Closed pinhole." We are sure they are correct, but we are unable to locate it.  
*From the Digiovanni de Abruzzi Collection (1,500-up)*  
**Starting Bid: \$750**





**22764 Fr. 300 \$10 1891 Silver Certificate PMG Choice Very Fine 35.**  
A well margined Hendricks \$10 Silver Certificate, with ideal colors and strong eye appeal. This is a much scarcer type that is always in demand in this grade, and a note which appears far higher grade in the holder than its assigned grade by PMG.

*ex: Dr. Nelson Page Aspen Collection sale, Lot 4558, August, 1989 (2,000-up)*

**Starting Bid: \$1,000**



**22765 Fr. 301 \$10 1891 Silver Certificate PCGS About New 50.**  
Clean paper and bold inks highlight this lightly folded \$10 example. Traces of embossing are also visible through the third party holder. (3,000-up)

**Starting Bid: \$1,500**



**22766 Fr. 301 \$10 1891 Silver Certificate PMG Choice Extremely Fine 45.**

A n attractive high end Tombstone with the small red seal in a perfect collector grade. (2,250-up)

**Starting Bid: \$1,100**

**22767 Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 30.**

A mid-grade note for a popular Tombstone design. The margins are large all around. (1,000-up)

**Starting Bid: \$500**



**22768 Fr. 302 \$10 1908 Silver Certificate PMG Very Fine 30.**

A handsome Blue Seal Tombstone with decent margins, bright colors, and no problems for its assigned grade. Always a popular type. (1,750-up)

**Starting Bid: \$875**



**22769 Fr. 302 \$10 1908 Silver Certificate PMG Very Fine 25.**

A mid-grade, small blue seal Tombstone. This is a wholly pleasing example of a very nice collector grade note. The assigned VF 25 seems perfect to us.

*From the Digiovanni de Abruzzi Collection (1,200-up)*

**Starting Bid: \$600**

**22770 Fr. 302 \$10 1908 Silver Certificate PMG Very Fine 20.**

PMG comments "Ink." It is purple and at the left end of the back with no show through to the face. It is not writing but rather a few random blotches that may well have come from a stamp pad.

*From the Digiovanni de Abruzzi Collection (1,000-up)*

**Starting Bid: \$500**



**22771 Fr. 303 \$10 1908 Silver Certificate PMG Choice Extremely Fine 45.**

A handsome blue seal Tombstone Ten that features recently deceased Vice President Hendricks in a tombstone shaped vignette which has give this note its dark humored nickname. The note certainly has a nicer appearance than the technically correct 45 grade would suggest. A relatively scarce type in a wonderfully collectible grade. We auctioned an identically graded piece just this past April for \$2,820. (2,500-up)  
**Starting Bid: \$1,250**



**22772 Fr. 304 \$10 1908 Silver Certificate PCGS Choice About New 58.**

While we have no doubt to the accuracy of the assigned high-end AU grade, we can't spot the reason for it through the PCGS Currency holder. This blue seal Tombstone has the eye appeal of a Choice New example. (4,000-up)  
**Starting Bid: \$2,000**



**22773 Fr. 304 \$10 1908 Silver Certificate PCGS Extremely Fine 45PPQ.**

This \$10 Silver is a member of the most colorful of the three subtypes of this design as it has the added blue "X" at left. This example is fully original with bright colors and loads of eye appeal. (3,000-up)  
**Starting Bid: \$1,500**



**22774 Fr. 304 \$10 1908 Silver Certificate PMG Choice Very Fine 35 EPQ.**

Sharp printing and vivid colors highlight this strictly original Blue Seal Tombstone. It is a lovely note that any collector of lightly circulated type notes would be happy to own. (1,750-up)

**Starting Bid: \$875**



**22775 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30.**

Only honest circulation is seen on this clean \$10 example. The bold blue overprint pairs well with the clean white paper. (1,500-up)

**Starting Bid: \$750**

**22776 Fr. 304 \$10 1908 Silver Certificate PCGS Very Fine 30.**

Bright, well margined, and attractive. PCGS notes "Minor Restorations," but they appear to be quite trivial in nature. (1,400-up)

**Starting Bid: \$700**

**22777 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 20.**

Only wholesome circulation is seen on this problem free example. This is the final Friedberg number for the Tombstone design. (1,000-up)

**Starting Bid: \$500**





22778 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 20 Net. PMG comments "Repaired," which is accurate but not egregious. The easiest to see is a replacement of the lower right corner tip outside of the design area.

From the Digiovanni de Abruzzi Collection (4,000-up)

Starting Bid: \$2,000



22779 Fr. 311 \$20 1880 Silver Certificate PCGS Fine 15.

Previously from the Eric P. Newman Collection, this is a problem-free, evenly circulated example of this scarce 1880 Decatur Silver Certificate. Stephen Decatur, who was celebrated for his bold actions during the first Barbary War, was the youngest to attain the rank of Captain in the U.S. Navy at the age of 25. He later rose to Commodore, but died an unfortunate death after being wounded in a duel in 1820. With its decent margins and strong color, it would be a perfect candidate for a mid-grade type set.

From the Digiovanni de Abruzzi Collection (3,500-up)

Starting Bid: \$1,750



22780 Fr. 318 \$20 1891 Silver Certificate PMG About Uncirculated 50.

This example displays a light center fold and small amounts of secondary handling. The paper however remains wonderfully clean, retaining much of its original freshness. A boldly inked, colorful overprint rounds out a charming AU presentation. (4,000-up)

Starting Bid: \$2,000



22781 Fr. 318 \$20 1891 Silver Certificate PMG Extremely Fine 40.

Traces of embossing are still visible on this clean \$20 Silver. The margins are broad and frame this example quite well. (2,500-up)

Starting Bid: \$1,250



22782 Fr. 318 \$20 1891 Silver Certificate PMG Choice Very Fine 35.

The overprint remains quite vibrant on this attractive \$20 Silver. Clean paper and boldly inked surfaces provide this example with loads of eye appeal for the assigned technical grade. (2,000-up)

Starting Bid: \$1,000





**22783 Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 30.**  
One of the scarcer numbers of 1891 Twenty Dollar Silvers, with under 90 notes listed in the Track & Price census. This one is evenly circulated with excellent color and is problem free save for the pinholes which PMG has accurately called out on the holder. (2,500-up)  
**Starting Bid: \$1,250**



**22786 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.**  
Solid color is retained in the bold blue overprint on this \$20 Silver. Four wide, well proportioned margins frame this example in pleasing fashion. A couple of well hidden pinholes distract little from the note's presentation. (1,500-up)  
**Starting Bid: \$750**



**22784 Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 25.**  
This evenly circulated, mid grade example retains a colorful overprint and good detail. It is housed in a problem free PMG holder. (1,250-up)  
**Starting Bid: \$625**



**22787 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.**  
A deceptively scarce type, and this example offers everything that one would want to see in a problem free, mid grade presentation. (1,500-up)  
**Starting Bid: \$750**



**22785 Fr. 321 \$20 1891 Silver Certificate PMG Extremely Fine 40 EPQ.**  
A well margined example of this popular type. (2,500-up)  
**Starting Bid: \$1,250**



**22788 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.**  
Exactly accurately graded to our eye and in a comment free holder. Although the census is rather high, these do not seem to appear with the frequency that the census numbers would suggest. A pretty note in a perfect collector grade.  
*From the Digiovanni de Abruzzi Collection* (1,500-up)  
**Starting Bid: \$750**





22789 Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 30.  
Boldly inked surfaces and clean paper provide this problem free note with ample eye appeal for its assigned technical grade. (2,000-up)  
Starting Bid: \$1,000



22790 Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 25.  
An evenly circulated \$20 Silver Certificate which is perfect for the grade. (1,500-up)  
Starting Bid: \$750



22791 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 25.  
A nice mid-grade \$50 Silver that is evenly circulated. PMG mentions "Annotations," but these appear to be little save for a couple of pencilled numbers on the back. (3,500-up)  
Starting Bid: \$1,750



22792 Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 25.  
An ideal representation for the grade, without a hint of a mark or defect. Simply light circulation and some vertical folds. From the face the initial impression is that of an About New. A very nice Small Blue Seal Edward Everett Fifty. (3,500-up)  
Starting Bid: \$1,750

## TREASURY NOTES



22793 Fr. 347 \$1 1890 Treasury Note PMG Choice Very Fine 35.  
A bright and well printed example with almost no trace of any real circulation, giving it exceptional eye appeal for the grade. (1,400-up)  
Starting Bid: \$700

22794 Fr. 347 \$1 1890 Treasury Note PCGS Very Fine 25.  
This mid grade \$1 Treasury has clean paper and is housed in a problem free holder. Sharp detail is retained on either side. (1,000-up)  
Starting Bid: \$500



22795 Fr. 348 \$1 1890 Treasury Note PMG About Uncirculated 55.  
Gem sized margins frame this bright and colorful Treasury Ace. Any fold that accounts for the grade is well hidden in the holder. (4,000-up)  
Starting Bid: \$2,000





**22796 Fr. 349 \$1 1890 Treasury Note PCGS About New 53.**  
 The 53 grade should make this note affordable. Good margins, wonderful colors, and fresh, flashy appearance make it highly desirable. On close inspection we can spot a light fold that caused the grade, but to anything less than serious scrutiny, this Fancy Back Stanton Ace appears to grade Choice New. (1,750-up)  
**Starting Bid: \$875**



**22799 Fr. 351 \$1 1891 Treasury Note Courtesy Autograph PCGS Gem New 65PPQ.**  
 Daniel Morgan has boldly courtesy autographed this note vertically to the right of Stanton's portrait on three lines: "D. N. Morgan" "Treas. of U. S." "1893-1897". Although Morgan is a common courtesy autograph, they are often very light gray. This one is dark and bold and adds considerable value to what is already a very nice note. (2,000-up)  
**Starting Bid: \$1,000**



**22797 Fr. 350 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**  
 A strictly original note with perfect ink colors. The note is held from the Gem grade only by its slightly tight top face margin. (1,000-up)  
**Starting Bid: \$500**



**22800 Fr. 352 \$1 1891 Treasury Note Courtesy Autograph PMG Choice Uncirculated 64 EPQ.**  
 The signature of Ellis H. Roberts is quite bold and legible in the center of this attractive example. The host note has good overprint embossing and a subtle, natural paper wave. (2,000-up)  
**Starting Bid: \$1,000**



**22798 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**  
 A lovely example whose originality can easily be seen right through the PMG holder. (2,000-up)  
**Starting Bid: \$1,000**



**22801 Fr. 353 \$2 1890 Treasury Note PCGS Very Fine 35.**  
 Any collector of circulated notes would be well more than pleased to receive this piece as a Very Fine 35. There is no doubt that the grade is technically correct, but the eye appeal and overall flash of this Fancy Back Treasury Two convinces the viewer that he is looking at a far higher graded note. (3,500-up)  
**Starting Bid: \$1,750**





**22802 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 25.**  
This \$2 example displays rather clean paper for the assigned grade. It has decent margins, and the colors remain boldly inked. (2,000-up)  
**Starting Bid: \$1,000**



**22803 Fr. 354 \$2 1890 Treasury Note PMG Very Fine 20 Net.**  
PMG has noted the presence of a foreign substance on this otherwise very much presentable \$2 Treasury. All inks remain bold and retain good detail. (2,500-up)  
**Starting Bid: \$1,250**



**22804 Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.**  
This Treasury note has a razor sharp portrait of General McPherson at the right. The original embossing is so deep and pronounced that it resembles a note from the 1899 Silver Certificate series. The colors are what one would expect for the grade, and this is an extremely nice type note. (3,500-up)  
**Starting Bid: \$1,750**



**22805 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**  
A fully Gem example of this 1891 Treasury deuce. The note is superb in every single sense, save for centering. If the top margin were as large as the bottom, we would be looking at a 67. Great print quality and perfect color. (3,500-up)  
**Starting Bid: \$1,750**



**22806 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64.**  
A great looking Treasury Deuce restricted to the Choice grade by just a slightly tight bottom face margin. This appears to be a Gem in all other respects. The deep, original embossing of the Treasury seal is easily seen through the holder.  
*From the Digiovanni de Abruzzi Collection* (2,500-up)  
**Starting Bid: \$1,250**



**22807 Fr. 357 \$2 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.**  
PMG comments "Exceptional Paper Quality, Great Embossing" and they are right on the money on this bright and barely circulated \$2 Treasury Note. (1,500-up)  
**Starting Bid: \$750**



**22808 Fr. 357 \$2 1891 Treasury Note PMG Extremely Fine 40.**

A lovely example on bright white paper. The margins are full, with a deep red overprint. (1,000-up)

**Starting Bid: \$500**



**22812 Fr. 359 \$5 1890 Treasury Note PMG Choice Extremely Fine 45 Net.**

Two closed pinholes are present just to left of General George H. Thomas' portrait. Other than these two minor blemishes, the note presents in a quite pleasing manner. (3,250-up)

**Starting Bid: \$1,600**

**22809 Fr. 358 \$2 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.**

Only the lightest traces of circulation are apparent through the holder on this pretty Treasury deuce. (1,250-up)

**Starting Bid: \$625**



**22813 Fr. 359 \$5 1890 Treasury Note PMG Very Fine 25.**

This wholesome \$5 Treasury is housed in a problem free holder and displays evenly distributed wear and circulation. (1,800-up)

**Starting Bid: \$900**

**22810 Fr. 359 \$5 1890 Treasury Note PCGS Choice New 63.**  
Healthy margins are noticed, with a deep reddish brown seal at right. Some small rust stains are noted along the bottom edge, but hardly affect the eye appeal. (4,000-up)

**Starting Bid: \$2,000**



**22814 Fr. 361 \$5 1890 Treasury Note PCGS Choice About New 58.**

A fully fresh, ultimately bright Treasury Five. The portrait of Civil War General Thomas, who is generally considered the most underrated of the highly competent Union Civil War Generals, has a photographic quality created by its tight engraving and careful inking. With just a bit more margin at the top right, this would easily make the Gem ranks, as the paper quality and colors are amazing. The reason for the 58 grade appears to be nothing more serious than a soft corner tip at the upper right. (4,500-up)

**Starting Bid: \$2,200**

**22811 Fr. 359 \$5 1890 Treasury Note PCGS Choice About New 58.**  
PCGS Currency notes a "small repair near bottom right of center", which we are unable to locate although we are certain this comment is accurate. Save for the invisible small flaw, this would be an essentially perfect high-end AU. (3,250-up)

**Starting Bid: \$1,600**





22815 Fr. 361 \$5 1890 Treasury Note PCGS Extremely Fine 45.  
The top margin is a little tight on this very lightly circulated Fancy Back 1890 Treasury \$5. (1,500-up)  
Starting Bid: \$750



22818 Fr. 363 \$5 1891 Treasury Note PCGS Very Choice New 64PPQ.  
The paper is wonderfully fresh and fully original on this \$5 Treasury. The margins on the face of the note appear to meet the criteria for Gem consideration, but is indeed slightly askew, leading us to agree with the assessment of PCGS. (2,500-up)  
Starting Bid: \$1,250



22816 Fr. 362 \$5 1891 Treasury Note PCGS Very Choice New 64.  
Bright paper, ample margins, and quite vivid color are the hallmarks of this near-Gem General Thomas Open Back Five. (2,500-up)  
Starting Bid: \$1,250



22819 Fr. 363 \$5 1891 Treasury Note PCGS Choice About New 58.  
A lone center fold appears to be the only reason that this bright and well printed Treasury Note did not merit the full Gem grade. (1,750-up)  
Starting Bid: \$875



22817 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64.  
An Open Back \$5 Coin Note from a Friedberg number that is scarcer than the Fr. 363 and 364 numbers. This near-Gem example features ample margins, vivid ink colors, and deep, original embossing. (2,500-up)  
Starting Bid: \$1,250



22820 Fr. 364 \$5 1891 Treasury Note PCGS Choice New 63PPQ.  
This example has three wide margins and a charming paper wave. The narrow bottom margin is all that holds this note back. (1,800-up)  
Starting Bid: \$900





**22821 Fr. 364 \$5 1891 Treasury Note PCGS New 62.**

Traces of overprint embossing can still be distinguished through the holder of this attractive \$5 Treasury. There is a quite attractive paper wave, though this may or may not be from the natural ink drying process. (1,500-up)

**Starting Bid: \$750**



**22824 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 25.**

The inks remain quite fresh on this ornate back variety. Decent margins round out a solid overall presentation. (2,000-up)

**Starting Bid: \$1,000**



**22822 Fr. 364 \$5 1891 Treasury Note PCGS Choice About New 58PPQ.**

The grade limiting fold is quite small and virtually innocuous on this high quality \$5 Treasury. The central vignette depicting General Thomas retains wonderfully crisp detail. (1,500-up)

**Starting Bid: \$750**



**22825 Fr. 368 \$10 1890 Treasury Note PMG Choice Very Fine 35.**

Minor repairs are observed on this clean mid grade example but detract little from the note's overall presentation. The note is boldly inked on either side and retains good detail. (2,500-up)

**Starting Bid: \$1,250**



**22823 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 25.**

An annotation appears on the back of this mid grade \$10 Treasury. The note still has solid paper and may be a good candidate for a collector on a budget. (2,000-up)

**Starting Bid: \$1,000**



**22826 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**

A beautiful open back Treasury Ten, with deep, original embossing, ideal paper quality, fully bright colors, and margins which should have been more than adequate to ensure a full Gem grade. (3,500-up)

**Starting Bid: \$1,750**





**22827 Fr. 369 \$10 1891 Treasury Note PMG Choice About Unc 58 EPQ.**

Only a single light corner fold can be seen through the holder on this extremely popular type. The portrait of General Sheridan is razor sharp and the margins are better than what is typically seen for these 1891 Treasury Tens. (2,500-up)

**Starting Bid: \$1,250**



**22828 Fr. 369 \$10 1891 Treasury Note PMG Choice Extremely Fine 45.**

The first of the 1891 Treasury Tens and a very pretty note to boot. Expect a winning bid in the range of... (1,500-up)

**Starting Bid: \$750**



**22829 Fr. 372 \$20 1890 Treasury Note PMG Choice Fine 15.**

Small Red Seal \$20 Treasury Notes outnumber their Large Brown Seal counterparts by more than three to one; however prices for both types in this grade range are nearly identical. The example offered here is a great opportunity for the collector who recognizes both scarcity and value. PMG comments "trimmed" on the reverse of the holder, but this is hardly a major detriment on a note in this grade. (6,000-up)

**Starting Bid: \$3,000**



**22830 Fr. 372 \$20 1890 Treasury Note PCGS Apparent Fine 12.**

A circulated example of an always-popular type, with the large brown seal and the ornate reverse design. This note features a portrait of John Marshall, who was the Chief Justice of the U.S. Supreme Court from 1801 to 1835. A painting by Harry Inman served as the basis for the Charles Schlecht engraving. Marshall's portrait is the only one in the entire Treasury Note series without a direct Civil War involvement; all other notes feature portraits of high-ranking military officers or Lincoln Cabinet members. PCGS has noted the following: "Edge Trimmed at Left; Small Edge Tears; Minor Stain on Back." Despite these faults, this note retains an overall pleasing appearance and would fit quite nicely into any circulated type set.

*From the Digiovanni de Abruzzi Collection (3,000-up)*

**Starting Bid: \$1,500**

## FEDERAL RESERVE BANK NOTES



**22831 Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

A fresh, clearly original, and nicely margined Boston FRBN ace. (1,200-up)

**Starting Bid: \$600**



**22832 Charles A. Morss Courtesy Autograph Low Serial Number Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

This is the first courtesy autographed example that we have ever offered for this particular Friedberg number. Three digit serial number A103A is the cherry on top of this lovely Gem. (1,500-up)

**Starting Bid: \$750**

**22833 Fr. 712 \$1 1918 Federal Reserve Bank Note Cut Sheet of Four PCGS Choice About New 58.**

A perfectly matched run of four Black Eagles which make up a complete cut sheet of four pieces. Few of these cut sheets are intact, and when offered they always sell for a premium above the total expected for four single items. (Total: 4 notes) (1,200-up)

**Starting Bid: \$600**



**22834 Fr. 723 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**

A beautiful note which is tied (with several other low number examples) for finest known from either of the grading services. The last offering of any low number in this state of preservation came back in 2014, when we sold the F22A in a PCGS 66PPQ holder for \$3,290. (3,000-up)

**Starting Bid: \$1,500**



**22835 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**

Tied for Top Population at both services combined, this lovely Chicago district FRBN has earned every point of its high-end Gem grade. (1,500-up)

**Starting Bid: \$750**



**22836 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

A high-end Gem FRBN Ace from the Kansas City district. The 66 EPQ grade seems to be exactly accurate and this note would be a wonderful addition to a Gem district set. (1,250-up)

**Starting Bid: \$625**



**22837 Fr. 748 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

Embossing on the upper is quite pronounced on this Boston Battleship. Only the lightest of folds separates this example from the ranks of the Uncirculated. (1,500-up)

**Starting Bid: \$750**





22838 Fr. 748 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 55.

A pleasing Boston district Battleship \$2 that has all the appearance of a nicer example in the holder. This is pronounced serial number embossing still present and the color is amazing. (1,250-up)

Starting Bid: \$625

22839 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

A lovely AU Boston Battleship Deuce. The reason for the assigned grade is not apparent, but we do not doubt its accuracy. A very pretty note. (1,250-up)

Starting Bid: \$625



22840 Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A beautiful note which is tied with five others for the highest Fr. 750 graded to date by PMG. (4,000-up)

Starting Bid: \$2,000



22841 Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63.

This New York Battleship is rather well centered and retains sharp detail for the assigned grade. Traces of a natural paper wave are visible along the top margin. (2,000-up)

Starting Bid: \$1,000

22842 Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.

This New York district FRBN Deuce comes extremely close to the Choice New grade. A lovely 58. (1,250-up)

Starting Bid: \$625



22843 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

This New York Battleship is well framed and displays only slightest of folds and handling. The EPQ designation is fully deserved. (1,200-up)

Starting Bid: \$600



22844 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

PMG has awarded this Philadelphia Battleship the highest grade that an AU can have - 58 EPQ. (1,250-up)

Starting Bid: \$625



**22845 Low Serial Number Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.**

Three digit serial number D480A appears boldly inked, fully original Battleship. Slightly more precise centering, particularly on the back, would likely add at least an extra point or two to the numerical grade. (1,800-up)

**Starting Bid: \$900**



**22846 Fr. 758 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.**

This Cleveland Battleship Deuce is just about a perfect EF. It has great paper originality, and three visible but not distracting vertical folds. (1,250-up)

**Starting Bid: \$625**



**22847 Fr. 763 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**

Evidence of the staining is most visible on the back of this mid grade example. This is nonetheless a very tough note, with only 36 serial numbers listed in the census. (2,000-up)

**Starting Bid: \$1,000**

**22848 Fr. 764 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.**

A somewhat scarcer number with only 60 examples listed in the Track & Price census. (1,000-up)

**Starting Bid: \$500**

**22849 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 53.**

The first of a consecutive pair that appear identical but this one has been grade About Unc 53, and the consecutive note below About Unc 58. Both of them are bright and handsome examples of the extremely popular Battleship Federal Reserve Bank Note type. (1,000-up)

**Starting Bid: \$500**

**22850 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**

This is the second of the consecutive pair that is identical in appearance, yet graded five points higher. But through the holders, the 53 and 58 are identical. (1,200-up)

**Starting Bid: \$600**

**22851 Fr. 770 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

This example has a few light, vertical folds but very little in the way of secondary handling. It is housed in a problem free PMG holder. (1,200-up)

**Starting Bid: \$600**



**22852 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**

Embossing on the treasury seal and upper serial number, as well as the note's gentle paper wave, provides this note with all the justification needed for the PPQ designation. The narrow bottom margin is all that separates this example from a Gem presentation. (2,000-up)

**Starting Bid: \$1,000**



**22853 Fr. 775 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**

Fr. 775 is an extremely scarce number in the highest grade ranges, with Track & Price showing only two third party graded examples selling since 1990 grading 64 along with a single 63, with none higher. In fact, it has been more than five years since any nicer example has sold. Our estimate here on this lovely Battleship may well prove conservative. (2,750-up)

**Starting Bid: \$1,350**





22854 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A lovely Battleship deuce from the always popular Dallas district that is evenly margined, fully original, and with ideal colors. (3,750-up)

Starting Bid: \$1,850



22857 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.

A distinct fold is quite difficult to locate through the third party holder of this lovely Dallas example. The all important Battleship vignette retains sharp overall detail. (1,250-up)

Starting Bid: \$625



22855 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

This is the first note of a consecutively numbered pair. This example has healthy sized margins for the assigned grade and more than earned its PPQ designation. (2,000-up)

Starting Bid: \$1,000



22859 Fr. 779 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.

This example has clean paper and good detail in the vignettes on either side. A barely noticeable fold is all that separates the note from an Uncirculated appearance. (2,000-up)

Starting Bid: \$1,000



22856 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

This is the second note of a consecutively numbered pair. The top margin is slightly narrower than that of its sibling. The note is the full equal in every other facet however. (1,500-up)

Starting Bid: \$750



**22860 Fr. 782 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

A truly scarce note in this grade, with PMG having graded only six examples at this level, with just four higher. This beautifully margined piece displays great color and bold originality, and could easily have gone into an even higher grade encasement. (3,500-up)

**Starting Bid: \$1,750**



**22861 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65.**

Enhanced by the two digit serial number, D71A. If you are interested in a low serial number note, Fr. 785 is the place to look as it appears that most of the first two packs were preserved and never circulated. This is the only type note that we know of, where a two digit Gem brings only a small premium over a normal serial number note. (2,000-up)

**Starting Bid: \$1,000**



**22862 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

A lovely Cleveland district \$5 Federal Reserve banknote that has all the qualities one would expect from a PMG 64 EPQ. (2,000-up)

**Starting Bid: \$1,000**



**22863 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

This fully original \$5 Cleveland has a bold blue overprint. A touch more on the bottom margin would surely raise this example into the Gem category. (2,000-up)

**Starting Bid: \$1,000**



**22864 Fr. 788 \$5 1915 Federal Reserve Bank Note PMG Extremely Fine 40.**

This 1915 Atlanta Federal Reserve Bank Note is one of the most elusive numbers in what is for the most part a difficult to obtain series. The census stands at just under a dozen and a half pieces in all grades combined, with both major grading services having encapsulated a total of six pieces between them. Of the four graded by PMG, only one has come in higher than this example, with that piece a mere five points higher. Expect this well margined and quite attractive rarity to easily reach and possibly well exceed... (3,500-up)

**Starting Bid: \$1,750**



## \$5 1915 Dallas FRBN PMG 53 EPQ



22865 Fr. 805 \$5 1915 Federal Reserve Bank Note PMG About Uncirculated 53 EPQ.

A new serial number for this rare Friedberg number that has currently only 25 serials enumerated in the Track & Price census. Natural paper wave is observed on this EPQ example that is about 1mm from having perfect centering between balanced margins. The small amount of handling on this Dallas \$5 is restricted to only the upper corners. (3,000-up)

Starting Bid: \$1,500



22866 Fr. 816 \$10 1915 Federal Reserve Bank Note PCGS Very Fine 35.

This \$10 Kansas City has a slightly narrow bottom margin, but the integrity of the paper is fully intact on this problem free example. Moderate circulation and boldly inked surfaces round out a charming presentation. (3,000-up)

Starting Bid: \$1,500



22867 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Very Fine 25PPQ.

The PPQ designation is seldom seen on notes in the more circulated grade ranges, but we must say that in this instance, it is well deserved. The paper remains quite clean and still has much of its original crispness. (1,200-up)

Starting Bid: \$600



22868 Fr. 819 \$10 1915 Federal Reserve Bank Note PMG Very Fine 30 Net.

It is worth noting the fancy, binary serial number K101011A on this mid grade Dallas \$10. There is a small amount of rust on the upper margin which does not invade the actual body of the note. (2,500-up)

Starting Bid: \$1,250

## FEDERAL RESERVE NOTES



22869 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58PPQ.

A light corner fold is all that separates this \$5 Red Seal from what could very well be a full Gem presentation. Fully original paper surfaces pair well with vibrant red overprint. (1,500-up)

Starting Bid: \$750



**22870 Fr. 866 \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**  
An exceptionally rare note in the highest grade ranges, with Track & Price reporting only two auction offerings during the past thirty years in Gem or Superb Gem, with a PCGS graded Gem New 65PPQ example selling for \$1265 in 2012 and a PCGS Superb Gem New 67PPQ selling for \$7475 in 2014. This fully original and drop-dead gorgeous Gem New 66PPQ specimen should fall squarely in the middle of that range. (3,000-up)  
**Starting Bid: \$1,500**

**22871 Fr. 870 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**  
With a slightly broader top margin, this clean, fully-bright, well-embossed Fed \$5 would have rated a 66 grade. Even as a 65, it should reach four figures. (1,000-up)  
**Starting Bid: \$500**

**22872 Fr. 880 \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**  
The grading appears precisely accurate on this originally embossed, bright and fresh Kansas City district Federal Reserve Note. Only a single example grades one point higher than this note at PCGS. (1,250-up)  
**Starting Bid: \$625**



**22873 Fr. 883a★ \$5 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**  
A star with paper originality and ideal color that is one of only 20 enumerated in Track & Price. It is an excellent example for the grade and both major grading services combined have graded just one higher and none equal. (2,000-up)  
**Starting Bid: \$1,000**



**22874 Fr. 883b \$5 1914 Federal Reserve Note PMG About Uncirculated 50 EPQ.**  
PMG has not graded a single Uncirculated example of this Kansas City district White-Mellon "b" type. The best they have seen are four AUs, with this among them. There is a light double center fold and the 50 EPQ grade strikes us as exactly accurate. (1,250-up)  
**Starting Bid: \$625**

### Sole Certified CU Fr. 891c by Either PMG or PCGS



**22875 Fr. 891c \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.**  
A lovely example of this genuinely rare Friedberg number, with only a total of 40 reported by Track & Price. This beautiful note is the only specimen from that small group to have been awarded a CU grade by either PMG or PCGS. An off-brand service claims to have certified another CU example but, considering that firm's reputation (or lack thereof), we will deign to acknowledge the note's level of preservation until shown otherwise. Anyway, this bright, sharply inked, and well embossed \$5 FRN is easily the finest example of the scarcer "c" variety that we have ever seen or handled from this district. A great note for a high grade set of large size Federal Reserve Notes.  
*From the Doug Murray Collection* (2,500-up)  
**Starting Bid: \$1,250**





**22876 Fr. 891c \$5 1914 Federal Reserve Note PMG About Uncirculated 53.**

A genuinely rare number, with only a total of 40 reported by Track & Price. Neither grading service has graded an Uncirculated note, leaving this 53 near the top of the condition census. There is a single light vertical center fold, but the overall appearance of this California District "b" type \$5 is that of a Choice New example.

*From the Doug Murray Collection (1,250-up)*

**Starting Bid: \$625**



**22877 Fr. 898a \$10 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58.**

A relatively common \$10 Red Seal, as one would expect for the Chicago district with 120 pieces in the census, but only five notes currently reported have any claims to the CU grade. This bright, well margined, and sharply embossed piece certainly looks like at least a Choice note within its holder and is certain to please its next owner. PMG has mentioned pinholes on its holder and, after close examination, two microscopic pinholes can be found on the left side of the face but they obviously do not detract at all from the overall aesthetic appeal of this pretty Red Seal. The G in the serial number is the round bottom type, which can be compared to a square bottom example also in this auction. In our last FUN auction, a PMG Extremely Fine 45 EPQ specimen fetched \$2,232 and this lovely example will certainly exceed that number.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**

**22878 Fr. 899a \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**

Only about sixty St. Louis Red Seal Tens are known for this "a" type, with this piece a new addition to the census. It is well margined on both sides with nice color for the grade. (1,200-up)

**Starting Bid: \$600**



**22879 Fr. 905★ \$10 1914 Federal Reserve Star Note PCGS Very Good 10.**

This may not be the prettiest note out there, but it is part of an exclusive group of star notes which now stands at only five total examples. This example is new to the census and displays well circulated, though very much intact, surfaces. PCGS mentions the presence of minor stains, with minor being the operative word in that phrase. (2,000-up)

**Starting Bid: \$1,000**



22881 Fr. 919b \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

The finest third party graded note to be offered for this number is another PCGS 64PPQ that realized nearly \$2,000 in late 2012. Expect a similar realization tonight for this piece that is just the third fully Uncirculated note to be offered in the last decade. (1,500-up)

Starting Bid: \$750

22882 Fr. 931b \$10 1914 Federal Reserve Note PCGS Gem New 65PPQ.

An extraordinarily nice example of this "b" type \$10 Federal Reserve Note from the Chicago district. Exceptional quality. (1,000-up)

Starting Bid: \$500



22883 Fr. 938★ \$10 1914 Federal Reserve Note PMG Choice Fine 15.

A new to the census example that raises the total for this Friedberg number to 13. This is a nice evenly circulated and problem free example. (1,000-up)

Starting Bid: \$500

22880 Fr. 910 \$10 1914 Federal Reserve Note Cut Sheet of Four PCGS Gem New 66PPQ, Gem New 65PPQ (2), Choice About New 58PPQ.

A cut sheet of four pieces, all of which display Gem margins and total originality. The reason for the Choice New 58 grade on the first note is uncertain, as the other three examples are screaming Gems. (Total: 4 notes) (2,250-up)

Starting Bid: \$1,100





**22884 Fr. 949★ \$10 1914 Federal Reserve Note PCGS Very Fine 30.**  
This San Francisco Star is new to the census which now stands at only five examples. Our records show only three public offerings since 2000 making this an exceptionally tough note to acquire. There is an expertly performed restoration at the bottom right corner, which detracts little, if anything, from a note of this caliber. Be sure to also keep an eye out for the equally scarce \$20 Fr. 1008\* later in this session. (3,000-up)  
**Starting Bid: \$1,500**



**22885 Fr. 951c \$10 1914 Federal Reserve Note PCGS Choice New 63PPQ.**  
Traces of a natural paper wave and serial number embossing are visible on this \$10 example. Bold, ideal inks fully justify the PPQ designation on this FRN which is tied with only one other for finest graded by either service. (2,500-up)  
**Starting Bid: \$1,250**

**22886 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**  
Clean paper and a vibrant red overprint are observed on this clean, mid grade \$20 Red Seal. (1,000-up)  
**Starting Bid: \$500**

**22887 Fr. 956a \$20 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**  
A very scarce Friedberg number, even by Red Seal FRN standards, with only 17 pieces reported including this example. This circulated specimen displays decent color for the grade and is housed in a comment-free holder. (1,250-up)  
**Starting Bid: \$625**



**22888 Fr. 969★ \$20 1914 Federal Reserve Note PMG Very Fine 30.**  
A scarce Burke-Glass star, with this attractive example at the top of the condition census. (3,000-up)  
**Starting Bid: \$1,500**



**22889 Fr. 980★ \$20 1914 Federal Reserve Note PMG Very Fine 20.**  
An extremely rare star with this piece one of only three examples reported to date. It is the finest of the trio, with good color and no problems whatever for the grade. (3,000-up)  
**Starting Bid: \$1,500**

**22890 Fr. 986 \$20 1914 Federal Reserve Notes PCGS Graded. Ten Consecutive Examples.**  
Two of the notes grade About New 55, with the remaining eight notes coming in at Choice About New 58. All examples are rather well centered and exhibit good color. (Total: 10 notes) (4,000-up)  
**Starting Bid: \$2,000**



**22891 Fr. 995 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

We are always somewhat uncomfortable calling a truly high-grade note undergraded, but we are pretty confident in our assessment of this note, which we feel well deserved the 67 EPQ grade. To be fair to PMG, there may well be a grade-limiting factor that becomes invisible once the note is encapsulated, but the appearance is certainly that of a Superb Gem. (3,000-up)

**Starting Bid: \$1,500**



**22892 Fr. 1007 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

The last time a Gem appeared on the market was back in 2017, a 66 EPQ that realized \$3,818. This piece is essentially its twin, and a point away. The margins are about as large as one will find for the type and the printed details are perfect. To date, neither service has graded a Superb Gem example of this Friedberg number. (2,500-up)

**Starting Bid: \$1,250**



**22893 Fr. 1008★ \$20 1914 Federal Reserve Star Note PCGS Very Fine 25.**

This \$20 San Francisco Star is the perfect companion to the \$10 Fr. 949\* earlier in the session. This \$20 example is new to the census which now stands at only four total star notes. The surfaces display moderate, even circulation with all design elements clear and easily distinguished. (3,000-up)

**Starting Bid: \$1,500**

### Sole Certified CU Fr. 1011c by Either PMG or PCGS



**22894 Fr. 1011c \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

Another wonderful large size Federal Reserve Note from the Doug Murray collection that, not only represents a scarce Friedberg number with only 55 pieces in the census, it is the sole example that has been certified with a CU grade by either PMG or PCGS. It is a lovely note with vibrant color and pristine paper surfaces. Only a very slight skewing of its margins prevents the awarding of a full Gem grade. A great \$20 FRN fit for the finest of collections.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**





**22895 Fr. 1024 \$50 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**

A very pretty Fifty Dollar Fed with large margins and wonderful color. The seal and serial number embossing is incredibly deep for a Fed. In spite of a total census of 76 examples according to Track & Price, PCGS Currency has yet to see an Uncirculated piece, with this About New 55PPQ tied with two others as finest known to date. (1,500-up)

**Starting Bid: \$750**



**22896 Fr. 1039a \$50 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.**

Not a terribly scarce note overall, but finding a pleasing example in a higher grade proves daunting. Bright, well margined, and original best describe this Cleveland \$50 FRN. (1,250-up)

**Starting Bid: \$625**



**22897 Fr. 1049 \$50 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.**

An attractive and scarce Burke-Glass \$50 with original embossing and plenty of eye appeal. PMG has graded only four pieces higher, with only two reaching the Uncirculated range. (1,500-up)

**Starting Bid: \$750**

## Bright Minneapolis \$50 1914 \$50 FRN



**22898 Fr. 1058 \$50 1914 Federal Reserve Note PMG Extremely Fine 40.**

This wonderfully bright Minneapolis \$50 Fed looks to be precisely at home in its comment-free PMG 40 holder. The great color and broad margins fool the eye into thinking of higher grades, but the 40 grade is correct. Prior to the discovery of this new example, the Track & Price census stood at eleven. It has now moved to an even dozen. Auction records are surprisingly low for a note of this rarity, but we would expect a combination of rarity and sheer attractiveness to push this past the \$5K mark. (5,000-up)

**Starting Bid: \$2,500**



**22899 Fr. 1077a \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

A new addition to the census for this rare number, with the total known rising to all of ten pieces. PMG notes the staining on this note, which is not so severe that a Net grade was assigned. (6,000-up)

**Starting Bid: \$3,000**



**22900 Fr. 1077a \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 20 Net.**

Track & Price lists only nine total examples in the census for this \$100 Atlanta Red Seal. We have not seen an example offered in any public venue since 2015, wherein a PCGS 55 example realized \$28,200. This example has considerably more circulation and also displays a certain amount of discoloration and missing upper left corner tip. The sheer rarity of this note should however quell some of the condition related concerns. (2,500-up)

**Starting Bid: \$1,250**



**22901 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.**

PMG mentions the presence of a foreign substance and staining on this tough San Francisco Red Seal. These comments sound more severe than actually appear on the note, whose paper retains its integrity. From a pure circulation standpoint, this note could have very well been encased in a VF holder. (4,000-up)

**Starting Bid: \$2,000**



**22902 Fr. 1087 \$100 1914 Federal Reserve Note PCGS Choice About New 55.**

A deceptively scarce note with only 50 examples listed in the census. This lightly folded example is among the finer notes known. Traces of embossing are still visible on both serial numbers, and the note presents in wonderful fashion. (2,000-up)

**Starting Bid: \$1,000**

**22903 Fr. 1088 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.**

Clean paper and a boldly inked overprint are trademarks of this lightly folded \$100 FRN. (1,000-up)

**Starting Bid: \$500**



**22904 Fr. 1092 \$100 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**

A nice representative for the grade that would be excellent for a type collection. (1,500-up)

**Starting Bid: \$750**





**22905 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

The most common Friedberg number for high grade \$100 Feds, but an unusually nice example with readily evident embossing, perfect color, and broad margins. To our eye this beauty deserves an extra point. (2,000-up)

**Starting Bid: \$1,000**



**22906 Fr. 1127 \$100 1914 Federal Reserve Note PMG Very Fine 20.**

This well circulated but essentially problem-free Dallas C-note raises the Track & Price census to an even dozen pieces. PMG has mentioned "stained" on the back of the holder, which is accurate, but overly critical for a Very Fine 20 as we have seen far worse go unmentioned from both services. There are eight or nine auction records, but they only represent four notes, and nothing over XF 40 has ever reached the auction block. The most recent sale of a Very Fine 20 was in 2001 and that note realized \$3,960. The census was lower then, and this note will not reach that number but it should certainly get more than halfway there. (1,750-up)

**Starting Bid: \$875**



**22907 Fr. 1128 \$100 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

Beautifully centered, with razor-sharp print quality, pronounced original embossing, and perfect color. This San Francisco C note Fed, to our eye, would look equally at home in a 66 holder. A very beautiful note. (4,000-up)

**Starting Bid: \$2,000**



**22908 Fr. 1133-H \$1,000 1918 Federal Reserve Note PMG Very Good 8 Net.**

With the addition of this note, the census for this rare St. Louis district \$1,000 has risen to eight. Only two of which have ever reached the auction block according to Track & Price. This note has been around for exactly 100 years, which is about how long one would expect it to take to acquire all of these problems. PMG has net graded the note and confined their comments to, "rust damage," which is certainly its biggest problem. But there are several other more minor problems that detract from the value, but do not at all affect the extreme rarity. Most of the rust damage is likely reversible, but after hours of restoration net 12 repaired is likely this note's ultimate fate. All of that said, the opportunity of adding a St. Louis \$1,000 to one's holdings will undoubtedly counter the somewhat unpleasant appearance. Difficult to estimate, but we would be very surprised if it did not realize at least \$5,000. (5,000-up)

**Starting Bid: \$2,500**

## GOLD CERTIFICATES

**22909 Fr. 1171 \$10 1907 Gold Certificate PMG About Uncirculated 55 EPQ.**

A free flowing paper wave sweeps across the surfaces of this fully original \$10 Gold with deeply embedded embossing. (1,000-up)  
**Starting Bid: \$500**



**22910 Fr. 1172★ \$10 1907 Gold Certificate PMG Extremely Fine 40.**  
 Easily the finest example of this very scarce \$10 Gold star that we have been able to offer since 2001, it is one of a mere dozen and a half reported. This Teehee-Burke replacement note is a quite lovely specimen with bright, white paper, a vivid orange back, and the initial appearance of a Choice New note. Only after close examination can a few light folds be found. A premium large size Gold star note which will be a source of pride for its next owner.

*From the Doug Murray Collection (4,000-up)*

**Starting Bid: \$2,000**



**22911 Fr. 1172★ \$10 1907 Gold Certificate PMG Very Fine 25.**

A pleasing mid-grade example of this very scarce \$10 Gold replacement note that was acquired by Doug Murray out of a 1995 auction. It is one of just eighteen pieces in the latest census, a number which can be further broken down between Face Plate I and II varieties, with this piece of the Face Plate II persuasion. The first position is below the plate letter on the left side of the note. In Face Plate II the plate number is to the right and level with the bottom of the plate letter in the lower right corner. The break point between the two positions is plate numbers 257 and 258. Evenly circulated with problem free wear and good color, it is an ideal candidate for a collector who is not able (or willing) to pay a strong four-figure price for a high grade example.

*From the Doug Murray Collection (2,500-up)*

**Starting Bid: \$1,250**



**22912 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 65PPQ.**

Far better margined than most 1922 Golds, with fully bright colors and strong eye appeal, exactly the note you would expect for a PCGS Currency 65PPQ. (1,750-up)

**Starting Bid: \$875**



**22913 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**

A blazingly fresh example with great color and eye appeal. This ex-Siesta Collection specimen is certain to please. (1,750-up)

**Starting Bid: \$875**



**22914 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

The example displays a gracious paper wave and light handling. The orange overprint retains its fully original color. (1,200-up)

**Starting Bid: \$600**





**22915 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

Overprint embossing is the main talking point of this fully original \$10 Gold. The orange back printing is particularly attractive and vibrant color. (1,200-up)

**Starting Bid: \$600**



**22916 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

The first of three consecutive 1922 \$10 Golds. The 64 EPQ grade is accurate but with a touch more bottom margin. This otherwise perfect piece would have been a high end Gem. (1,250-up)

**Starting Bid: \$625**



**22917 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

Consecutive with and identical to the note above. (1,250-up)

**Starting Bid: \$625**

**22918 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64.**

The colors are ideal on front and back, with deep printed black design details.

*From the Digiovanni de Abruzzi Collection (1,000-up)*

**Starting Bid: \$500**

**22919 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

The top is cut close to the border of this pleasing \$10 Gold. Overprint embossing and bold inks provide perfect justification for the EPQ designation. (1,000-up)

**Starting Bid: \$500**

**22920 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

Consecutive with the previous two 64 EPQ notes and the last of the trio. Graded one point lower by PMG, apparently for its tight bottom margin. (1,000-up)

**Starting Bid: \$500**



**22921 Fr. 1173m \$10 1922 Mule Gold Certificate PMG Choice About Unc 58 EPQ.**

Any fold or grade limiting bend that accounts for the grade is long obscured in the holder of this pretty \$10 Mule Gold. Bright, original paper and strong embossing earned this note an EPQ designation. The portrait is that of Michael Hillegas, the first Treasurer of the United States; his son Samuel was a signer of Continental Currency.

*From the Doug Murray Collection (1,000-up)*

**Starting Bid: \$500**

## High Grade Fr. 1173m★ \$10 Mule Gold Star



22922 Fr. 1173m★ \$10 1922 Mule Gold Certificate PMG About Uncirculated 55 EPQ.

A wonderful lightly handled, high grade \$10 Mule Gold replacement note which displays excellent color, sharply printed details, and original surfaces. It is one of only ten Mule stars reported for this Friedberg number and, with the exception of one alleged CU example that has never appeared at public sale, it is the finest specimen reported to date. A gorgeous Gold star note fit for the finest of collections.

From the Doug Murray Collection (4,000-up)

Starting Bid: \$2,000



22923 Fr. 1173a \$10 1922 Gold Certificate PCGS Choice About New 55.

This is the far rarer variety with the small serial numbers. It is separated from the full Gem grade by a light, horizontal fold. These do bring far more than the 1173s, but the price is out of proportion with the rarity. There are over 9,900 1173s recorded and only 357 1173a's. (1,500-up)

Starting Bid: \$750



22924 Fr. 1178 \$20 1882 Gold Certificate PCGS Choice About New 55.

Beautifully margined and with wonderful ink color on both sides. The Garfield vignette seems unusually sharp on this perfectly inked example. (3,500-up)

Starting Bid: \$1,750



22925 Fr. 1178 \$20 1882 Gold Certificate PMG Extremely Fine 40.

Great color and perfect centering are the hallmarks of this unusually nice 1882 \$20 Gold. The PMG grade assigned here seems incredibly conservative for what appears inside the holder. (2,500-up)

Starting Bid: \$1,250



22926 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 30.

Pleasing color is displayed in the yellow underprint, red treasury seal, and blue serial numbers on this charming \$20 Gold. Wide margins and clean paper round out a strong overall presentation. (2,000-up)

Starting Bid: \$1,000





**22927 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.**  
Broadly margined, bright, and attractive, with vivid colors, especially on the face. (2,000-up)  
**Starting Bid: \$1,000**



**22928 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 25.**  
The golden overprinted hues and orange back retain excellent color in relation to the time this \$20 Gold Certificate spent in circulation. Late United States President John Garfield is at right on the face. Nicely margined and with a pleasing appearance.  
*From the Digiovanni de Abruzzi Collection (1,250-up)*  
**Starting Bid: \$625**



**22929 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30.**  
This is a flashy "Technicolor" displaying good color but also exhibiting some spindle holes which are not too distracting. These Gold Certificate Friedberg numbers were current in the latter half of the first decade of the twentieth century, while "technicolor" as a color motion picture process was invented in 1916. As United States paper money collecting was also in its infancy at this time, one astute collector from the era was able to make an analogy between these colorful notes and color film. That appropriate nickname has remained in use ever since. (4,500-up)  
**Starting Bid: \$2,200**



**22930 Fr. 1183 \$20 1906 Gold Certificate PCGS Choice About New 55.**  
Hugely margined, with the appearance of a Superb note. There is a soft center fold that accounts for the 55 grade, but the note has the full appearance of a Gem. (1,250-up)  
**Starting Bid: \$625**



**22931 Fr. 1183★ \$20 1906 Gold Certificate PMG Choice Fine 15 Net.**  
One of barely a dozen replacement notes known for this scarce \$20 Gold Friedberg number and an example that has been in the hands of our consignor for over three decades. It has seen some circulation and has lost a corner tip along with acquiring a stain but its orange color remains quite vivid and, despite its flaws, is quite attractive for its assigned grade. It provides an opportunity for a large size star collector to acquire this tough number for a more modest price.  
*From the Doug Murray Collection (3,000-up)*  
**Starting Bid: \$1,500**



**22932 Fr. 1183★ \$20 1906 Gold Certificate PMG Very Good 10.**  
The overprint, with the all important star, is as bold as one will find for the grade.  
*From the Doug Murray Collection (1,500-up)*  
**Starting Bid: \$750**





**22933 Fr. 1185★ \$20 1906 Gold Certificate PMG Very Fine 30.**  
A very scarce star with just ten examples listed in the Track & Price census. This piece is equal to the finest sold during the past twenty years, an example that realized \$4,230 back in 2015. (3,000-up)  
**Starting Bid: \$1,500**



**22935 Fr. 1186 \$20 1906 Gold Certificate PMG Extremely Fine 40 EPQ.**  
An ideal example of the grade, with broad margins and original paper quality not often seen at this grade level with the EPQ comment. This one fully deserves it. (1,250-up)  
**Starting Bid: \$625**



**22934 Fr. 1185★ \$20 1906 Gold Certificate PMG Choice Fine 15.**  
A mere ten replacement examples are known for this Gold Certificate signature combination with no new numbers added to the census during the past several years. With a paucity of new additions, it is unlikely that many more examples remain to be discovered. This piece, which has been part of the Doug Murray collection for four decades, is understandably making its first public appearance and is an evenly circulated and solid example that has managed to retain its orange back color. Another great note for the large size star specialist.  
*From the Doug Murray Collection* (2,000-up)  
**Starting Bid: \$1,000**



**22936 Fr. 1186★ \$20 1906 Gold Certificate PMG Very Fine 20.**  
A very scarce \$20 Gold star note that is one of only eleven pieces in the census and the first we have handled since 2008. Of the other ten reported notes, almost half are listed with some kind of impairments. That is not the case here as this specimen displays even, problem-free wear and attractive color for the grade. Acquired by Doug Murray out of a 1990 auction for \$475, it should fetch multiples of that number tonight.  
*From the Doug Murray Collection* (3,500-up)  
**Starting Bid: \$1,750**



**PMG 66 EPQ Fr. 1187 \$20 Gold**



**22937 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Gem Uncirculated 66 EPQ.**

Bulls-eye centering within balanced margins, great color, and paper originality step forward on this gorgeous \$20 Gold with a seven-digit serial number. It is definitely a top-notch example for the grade. (4,000-up)

**Starting Bid: \$2,000**



**22938 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**

A bright, fresh and original note, with striking color and excellent margins. All of the note's deep, original embossing is readily apparent, and the brilliant orange back of this ex-Siesta Collection example is centered every bit as well as the face. (2,750-up)

**Starting Bid: \$1,350**



**22939 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

A simply lovely note which would easily rate the Gem designation save for its slightly tight top margin. (1,750-up)

**Starting Bid: \$875**



**22940 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

But for tight top and bottom margins this pretty note would easily reach the full Gem grade, as its originality is unquestioned and the print quality is unsurpassed. (1,750-up)

**Starting Bid: \$875**



**22941 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Choice New 64PPQ.**

Perfectly white paper is the canvas for this ideally printed note. The golden-orange color on both sides is perfect. (1,500-up)

**Starting Bid: \$750**

**22942 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

Centering only seems to have limited the grade on this gorgeous 1922 Double Sawback Gold Certificate. PMG has stopped just short of Gem with its 64 EPQ grade. (1,500-up)

**Starting Bid: \$750**

22943 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice New 63PPQ. The grade is limited by the back centering which is a touch high and skewed. In every other respect, this 1922 \$20 Gold Certificate is as nice as they ever come. (1,250-up)  
Starting Bid: \$625

22944 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58. This \$20 Gold has but a light corner fold and a touch of handling on its surfaces. The paper appears quite fresh, however, with small but noticeable signs of embossing and a paper wave. (1,000-up)  
Starting Bid: \$500



22945 Fr. 1187m★ \$20 1922 Mule Gold Certificate PMG Very Fine 30. Bright paper, a bold overprint, and original embossing enhance the appeal of this attractive \$20 Mule Gold Certificate replacement note that is one of barely two dozen such pieces in the census. A very lightly written number to the right of the portrait has been noted by PMG. From the Doug Murray Collection (1,000-up)  
Starting Bid: \$500



22946 Fr. 1193 \$50 1882 Gold Certificate PCGS Very Fine 35PPQ. Track and Price lists 135 examples in their census, with this note selling several times about 15 years ago, and has been off the market since then. This is its first appearance in a third-party holder, and is graded a 35PPQ, which appears to us to be dead-on accurate. The numbers and letters portray the grade but do not convey just how pretty and bright this beautifully margined piece is. An extraordinary VF. (4,250-up)  
Starting Bid: \$2,100



22947 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Very Fine 35. Wonderfully margined with an extraordinarily bright orange back. The note has overall tremendous eye appeal. PMG has commented pinholes, which the note definitely has, and stains lightened, which to our eye are simply light stains. (4,000-up)  
Starting Bid: \$2,000



22948 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20. An attractive, moderately circulated example of this scarce and popular type, with decent orange color still found on the back. A few scattered pinholes have been noted by the grading service. (1,500-up)  
Starting Bid: \$750

22949 Fr. 1198 \$50 1913 Gold Certificate PMG Very Fine 25. This \$50 Gold retains a colorful orange overprint and back printing. It displays even circulation and is housed in a problem free holder. (1,000-up)  
Starting Bid: \$500





**22950 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Extremely Fine 45.**

A popular high denomination Gold Certificate in an ideal collector grade. (2,000-up)

**Starting Bid: \$1,000**

**22951 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Very Fine 35.**

The orange overprint remains vivid on this handsome mid-grade example of this always popular \$50 Gold Certificate. (1,250-up)

**Starting Bid: \$625**

**22952 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

This large serial numbers variety has charming color and rather crisp paper. It is housed in a problem free PMG holder. (1,000-up)

**Starting Bid: \$500**



**22953 Fr. 1200a Mule \$50 1922 Gold Certificate PCGS Extremely Fine 45.**

A simply gorgeous \$50 Gold Certificate with bright flashy color, beautiful margins everywhere but the left edge of the bottom. This is both the Mule and the small signature variety. (1,750-up)

**Starting Bid: \$875**

**22954 Fr. 1207 \$100 1882 Gold Certificate PMG Very Good 10.**

Heavily worn, particularly so on the side that we presume to be the back. Fr. 1207 is a very tough number with only 23 pieces enumerated in the Track & Price census. (1,000-up)

**Starting Bid: \$500**



**22955 Fr. 1214 \$100 1882 Gold Certificate PMG Choice Extremely Fine 45.**

A high grade Series 1882 \$100 with vibrant color and excellent eye appeal. PMG notes a minor repair, which is visible only when the reverse is carefully scrutinized. (3,500-up)

**Starting Bid: \$1,750**



**22956 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.**

A perfect example for the grade with more color remaining than one would expect on a mid-range circulated note. Nicely margined and with decent eye appeal. (2,000-up)

**Starting Bid: \$1,000**



**22957 Fr. 1214 \$100 1882 Gold Certificate PCGS Very Fine 30.**

A nice evenly circulated piece with bright colors and good eye appeal for the grade. (2,000-up)

**Starting Bid: \$1,000**





22958 Fr. 1214 \$100 1882 Gold Certificate PCGS Very Fine 20.  
An evenly circulated mid-grade note with full margins and nice print quality.  
From the Digiovanni de Abruzzi Collection (1,250-up)  
Starting Bid: \$625



22961 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.  
A lovely note with exceptional color and extraordinary eye appeal, just the type of a lightly circulated example that is sure to delight its fortunate new owner. (2,500-up)  
Starting Bid: \$1,250



22959 Fr. 1215 \$100 1922 Gold Certificate PMG Extremely Fine 40 EPQ.  
The ideal XF with a few light folds but no circulation soil, outsized margins, and perfect color of the inks and paper. Really, really pretty. (2,750-up)  
Starting Bid: \$1,350



22962 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35PPQ.  
Perfectly graded and beautiful for the assigned grade. There is some light circulation, but no circulation soil, and none of the folds break the ink. An absolutely ideal high end Very Fine. (2,500-up)  
Starting Bid: \$1,250



22960 Fr. 1215 \$100 1922 Gold Certificate PMG Extremely Fine 40.  
PMG notes "retouched," although after extremely close examination we fail to see any flaws worthy of mention. The previous pedigree on this note was a grade of About Uncirculated in its last auction appearance at a Smythe sale in 2001, and the color, margins and overall eye appeal are far nicer than those of a typical Extremely Fine example. (2,500-up)  
Starting Bid: \$1,250



22963 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35.  
Brightly colored and decently margined, the note would be perfect for the grade save for the accurate comment "Edge Repair at Top Right". (1,500-up)  
Starting Bid: \$750





22964 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30. PMG mentions the presence of a stain, which appears near the signatures and does not distract much from the note's overall presentation. The note otherwise retains good color and decent margins. (1,500-up)  
Starting Bid: \$750



22965 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30. A handsome Benton Gold \$100 that circulated up through about 1930. The colors are excellent for the assigned grade, and the assigned grade strikes us as totally accurate  
From the Digiovanni de Abruzzi Collection (1,500-up)  
Starting Bid: \$750



22966 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30. PMG has commented minor foreign substance on this Very Fine 30 \$100 Gold Certificate. This Speelman-White signature combination was the final issue of Large Size Golds. (1,500-up)  
Starting Bid: \$750

22967 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25. An evenly circulated problem-free example of the final large size Gold Certificate. These were printed into the third decade of the 20th Century. (1,200-up)  
Starting Bid: \$600



22968 Fr. 1225b \$10,000 1900 Gold Certificate PMG Choice Very Fine 35. A much rare signature combination with only eight examples in the Track & Price census. The water staining indicates that it came from the post office fire hoard, but the date on the pay line is considerably earlier than most, it is October 2, 1906 and payable to the Corn Exchange National Bank of Philadelphia. Six of the eight known have auctioned at only a slight premium over the far more common signature combinations. It lacks the normal roulette cancels and is cancelled instead with two clover punches, four round punches of two different sizes, and a half moon cancel that is generally only seen on fractional experimentals. (2,500-up)  
Starting Bid: \$1,250



22969 Fr. 1225e \$10,000 1900 Gold Certificate PMG Very Fine 25 Net. A much scarcer signature variety for these unredeemable ultra high denomination Gold Certificates. It has two clover shaped hole cancels and a tape repair. PMG has accurately assigned the Net grade noting "Cancelled, tape repair, stained." Only 12 examples of this signature combination are listed by Track & Price. (2,500-up)  
Starting Bid: \$1,250



## First Napier-McClung \$10,000 Gold Certificate



**22970 Fr. 1225e \$10,000 1900 Gold Certificate PMG Very Fine 20 Net.**  
A pleasing hole canceled example of this high denomination issue carrying the Napier-McClung signature combination which is represented by only a dozen serial numbers in the Track & Price census. It is also the first \$10,000 note issued with this signature combination as the records at the BEP indicate that the run of Napier-McClung notes began with serial number K18001. Earlier examples of this unredeemable uniface design were often payable to large national banks, as in the case of this piece which was issued to the First National Bank of New York and which has been rubber stamped on the back by the New York Clearing House Association. PMG has assigned a net grade to this sharply inked note for a small tear repair and a few scattered pinholes. *From the Doug Murray Collection (5,000-up)*  
**Starting Bid: \$2,500**

## Pleasing \$10,000 1900 Gold Certificate



**22971 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.**  
Far nicer than the normally seen water-stained examples, this one is well centered with fresh original colors and no defects of any kind, save for the normal perforated cancels. Likely from a different source than the Post Office fire notes. These notes are non-redeemable. *From the Kerry Rudin Collection (4,500-up)*  
**Starting Bid: \$2,200**



**22972 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63 EPQ.**  
This is in an earlier PMG holder before the Friedberg book and both services began designating these as "a through h" based on signature combination, this one is an "h" signed by Teehee and Burke. This is a very unusually nice example with none of the usual water stains or washed seal color. **(4,000-up)**  
**Starting Bid: \$2,000**



**22973 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice About Unc 58.**  
This note was not intended for circulation but was used within the Federal Reserve System. Unlike other notes, the back is blank and there are perforation cancellations at the left in the portrait that states this note is payable only to the treasurer or a Federal Reserve Bank. This is a very colorful and bright note with a small amount of wrinkling visible, along with virtually no traces of the staining that is usually found. The very light staining places this piece at the five alarm Washington, DC Old Post Office fire on the night of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their way. For further details on this conflagration and its aftermath, see "Add a Fr. 1225 Gold Certificate to Your Collection," *Paper Money, Society of Paper Money Collectors, September/October 2009, Whole No. 263, pages 382-83*. This example has "Assistant" at top center blacked out and an added "Deputy" at bottom center. Minor varieties of these notes exist that are not detailed in the Friedberg reference. One of the finer specimens of this unique item that we have offered over the years. *From the Doug Murray Collection (3,500-up)*  
**Starting Bid: \$1,750**





**22974 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Very Fine 35.**

A bright and unusually attractive example of this non-redeemable issue. The margins are even all around, and the centering is just about perfect. The usual waterstaining found on these Post Office fire survivors is quite minimal. Like all of the other \$10,000 Golds, this piece is cancelled, with a perforation cancel applied by the Treasury Department.

*From the Doug Murray Collection (2,750-up)*

**Starting Bid: \$1,350**



**22976 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 25.**

This non-redeemable note made payable to the Federal Reserve Board in Washington D.C. was not intended for circulation, but was used only within the banking system. The note is uniface and perforation cancelled. Many of these examples got into the collector community due to the five alarm fire at the Washington, DC Old Post Office on the night of December 13, 1935. Firefighters tossed many of these notes along with other combustible material out of the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their way. PMG mentions "thinning". (1,500-up)

**Starting Bid: \$750**



**22975 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 30.**

An unredeemable \$10,000 note with bright paper and nice color. We also do not see any water staining from the December 1935 Old Post Office fire in Washington, DC. Minor rust is on the back of this cancelled note. Overall, it is a nice representative for the grade. (2,500-up)

**Starting Bid: \$1,250**



**22977 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 25.**

Several different Assistant Treasurers of the United States pen signed these unredeemable notes. This example is also of the variety with "Assistant" blacked out at center. A study of these will find several different varieties within the main Friedberg numbers. (2,000-up)

**Starting Bid: \$1,000**

**22978 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 25.**

PMG has commented "Stained" which is accurate and "Spindle hole cancelled" which is weird. The note does have two triangular tears near the center but we are quite unsure if this is or is not an attempt at cancellation. The note lacks the normal punch hole cancels that are seen on these unredeemable 1900 series uniface \$10,000 Gold notes. (1,750-up)

**Starting Bid: \$875**

## End of Session Five

# SESSION SIX

## CONTINENTAL CURRENCY

**22979 Continental Currency May 10, 1775 \$1 PCGS Fine 12.**  
The lowest denomination from the first Continental Currency emission. There are small edge repairs. (200-up)



**22980 Continental Currency May 10, 1775 \$2 PCGS Choice About New 55.**

At our January 2011 FUN auction was when we last offered an example of this note in this third party grade. That night saw a PMG AU 55 bring 977.50. (900-up)  
**Starting Bid: \$450**

**22981 Continental Currency May 10, 1775 \$5 PCGS Extremely Fine 40.**

A better note with limited appearances in any grade in our auctions. (400-up)  
**Starting Bid: \$200**

**22982 Continental Currency May 10, 1775 \$6 PCGS About New 50.**  
The last example that we auctioned in this precise PCGS grade realized \$540.50 in January 2015. (600-up)  
**Starting Bid: \$300**

**22983 Continental Currency May 10, 1775 \$30 PMG About Uncirculated 55.**

With boldly inked signatures and serial number, this note will fit in almost any Continental or Colonial collection. No repairs or damage are noted. (450-up)  
**Starting Bid: \$220**

**22984 Continental Currency November 29, 1775 \$5 PCGS Very Fine 30.**

A lightly handled note that is problem-free. (300-up)  
**Starting Bid: \$150**

**22985 Continental Currency November 29, 1775 \$6 PCGS About New 50.**

Although moderately handled, this \$6 Beaver emblem note shows pleasing originality. The face margins are clear all around. The nature print on the back is well inked and attractive, though there is one spot not fully inked. (400-up)  
**Starting Bid: \$200**

**22986 Continental Currency November 29, 1775 \$7 PCGS Extremely Fine 40.**

Some light soiling on the back is of little consequence as the face is sharply printed. The severe storm at sea emblem with motto SERENABIT (It will be calm) is deeply inked. A pleasing note despite the minor issue. (500-up)  
**Starting Bid: \$250**

**22987 Continental Currency February 17, 1776 \$1/6 PCGS About New 50.**

A lightly handled note that still retains a pleasing appearance and a strong signature.

*From the Kerry Rudin Collection (800-up)*

**Starting Bid: \$400**

**22988 Continental Currency February 17, 1776 \$1/3 PMG Choice Extremely Fine 45 Net.**

A previous mounting that shows more so on the face is the only distracting detriment this fractional denominated note shows. (500-up)

**Starting Bid: \$250**

**22989 Continental Currency February 17, 1776 \$1/3 PMG Very Fine 25.**

The popular Fugio and linked Colonies designs on this moderately circulated note remain sharp, although the left margin is a bit miscut. (250-up)

**22990 Continental Currency February 17, 1776 \$1/3 PCGS Fine 12.**

Some splits and stains are noticed on this Fugio note that is always in demand no matter the grade. (350-up)

**Starting Bid: \$175**

**22991 Continental Currency February 17, 1776 \$1 Counterfeit Detector PCGS Choice About New 58.**

An attractive example of this counterfeit detector that is well margined with boldly printed details. An area of paper thinning and a small hole have been noted by PCGS. (400-up)

**Starting Bid: \$200**

**22992 Continental Currency February 17, 1776 \$4 Very Fine.**

A pleasing example of this boldly printed and signed \$4 Continental that includes a vignette of a wild boar charging toward a spear. The motto is *AUT MORS AUT VITA DECORA* (Either death or an honorable life). The interesting looking nature print on the back is of skeletonized maple fruit. (200-up)

**22993 Continental Currency May 9, 1776 \$1 PMG Very Fine 20.**

A well signed and evenly circulated Continental ace from this somewhat tougher 1776 issue. (350-up)

**Starting Bid: \$175**



**22994 Continental Currency May 9, 1776 \$3 PCGS Choice About New 55.**

Some minor stains do not distract on this nicely framed \$3 note.

*From the Kerry Rudin Collection (500-up)*

**Starting Bid: \$250**

**22995 Continental Currency July 22, 1776 \$30 PMG About Uncirculated 50.**

A very scarce issue that is hard to find in any grade. This lightly circulated and well embossed example has a stain and minor evidence of a previous mounting. (400-up)

**Starting Bid: \$200**





**22996 Continental Currency November 2, 1776 \$8 PCGS Choice About New 55PPQ.**

The signature of Benjamin Levy, the only proven Jewish signer of Continental Currency, is found on this attractive, lightly handled note and further enhances the desirability of this example. The harp emblem displays great detail on this respectably margined \$8 Continental. Thirteen strings are seen on the harp, each representing one of the colonies. The Latin *MAJORA MINORIBUS CONSONANT* translates as the large colonies and the small colonies are in harmony. (750-up)  
**Starting Bid: \$370**

**22997 Continental Currency November 2, 1776 \$30 PCGS Extremely Fine 40.**

A neatly printed example with nice eye appeal with the penned portions still legible. These notes are quite popular due to the back which has the same sun with pointed rays design that can be found on the contemporary Fugio cents. The mottos with the emblems on the back are *VI CONCITATE* (Driven by force) and *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). The emblem on the face is a tomb with a wreath on it. The motto is *SI RECTE FACIES* (If you act righteously you will be honored after death). A paper pull on the back and minor stains are noticed. (400-up)  
**Starting Bid: \$200**

**22998 Continental Currency February 26, 1777 \$3 PMG About Uncirculated 55.**

This is a pleasing looking February 26, 1777 "at Baltimore" series note. The Congress convened in Baltimore when the British occupied Philadelphia. Very deeply inked and boldly printed. This is just a little tightly margined at the bottom, which affects the centering. Overall, this has decent eye appeal for the grade. (500-up)  
**Starting Bid: \$250**

**22999 Continental Currency May 20, 1777 \$8 PCGS Extremely Fine 40.**

This piece is a boldly printed example with nice eye appeal. There are some minor stains and edge tears. This eighth issue has always been considered the second scarcest Continental issue. But our experience over the past 40 years indicates to us that it is actually third, ranking behind both the Yorktowns (April 11, 1778) and the July 22, 1776 issues. (500-up)  
**Starting Bid: \$250**

**23000 Two Continental Currency September 26, 1778 Counterfeit Detector Notes - \$5 PMG Choice About Unc 58 & \$7 PMG Choice About Unc 58.**

Attractive enough, but both have been deemed AU by PMG. A sharply printed pair of detectors. (Total: 2 notes) (600-up)  
**Starting Bid: \$300**

**23001 Continental Currency September 26, 1778 \$5 PCGS Apparent Choice About New 55.**

The vignette is of a bleeding hand that has been pricked by thorns while gathering food. The Latin motto is *SUSTINE VEL ABSTINE* (either survive or give up). The nature print on the back is that of a willow leaf. This example has minor mounting thins and restorations on the back. (275-up)

**23002 Continental Currency September 26, 1778 \$7 PCGS Very Fine 30.**

A well printed and evenly circulated example from this more available Continental emission that just has some minor mounting remnants on the back. (200-up)

**23003 Continental Currency Contemporary Counterfeit September 26, 1778 \$40 PCGS Extremely Fine 40.**

A neat note which we have not offered an example for this issue. When compared to the original issue, the differences are quite noticeable, but back when this circulated it and others like it definitely circulated among authentic notes. (300-up)  
**Starting Bid: \$150**

**23004 Continental Currency September 26, 1778 \$40 PCGS Very Fine 35.**

A nicely printed note that appears to be XF in the holder at first glance. (300-up)  
**Starting Bid: \$150**

**23005 Continental Currency Contemporary Counterfeit September 26, 1778 \$50 PMG Choice About Unc 58.**

We had a couple of other examples of this counterfeit in PMG 58 achieve prices realized of \$235 and \$282 in our auctions during 2017. (275-up)

**23006 Continental Currency September 26, 1778 \$50 Counterfeit Detector PCGS Choice About New 58.**

A lightly circulated example of this blue paper counterfeit detector that exhibits boldly printed details and embossing. Some staining is observed in the margins in the lower right corner. (250-up)



**23007 Continental Currency September 26, 1778 \$50 PCGS Choice About New 58.**

A very nicely margined example of one of the more common Continental notes. The pyramid vignette is unusually sharp. The one-word Latin motto "PERENNIS" translates to "everlasting," and the stepped pyramid of thirteen levels represents the strength and unity of the thirteen original Colonies. (500-up)  
**Starting Bid: \$250**

**23008 Continental Currency Contemporary Counterfeit September 26, 1778 \$60 PCGS Choice About New 58.**

A contemporary counterfeit graded 58 italic by PCGS for several problems, all of which are extraordinarily minor. (400-up)  
**Starting Bid: \$200**

**23009 Continental Currency September 26, 1778 \$60 PMG About Uncirculated 53.**

This lovely note retains a bold serial number and signatures. The emblem on this note includes the Latin phrase *DEUS REGNAT EXULTET TERRA*. Translated, the phrase means "The Lord reigneth, let the world rejoice." (300-up)  
**Starting Bid: \$150**

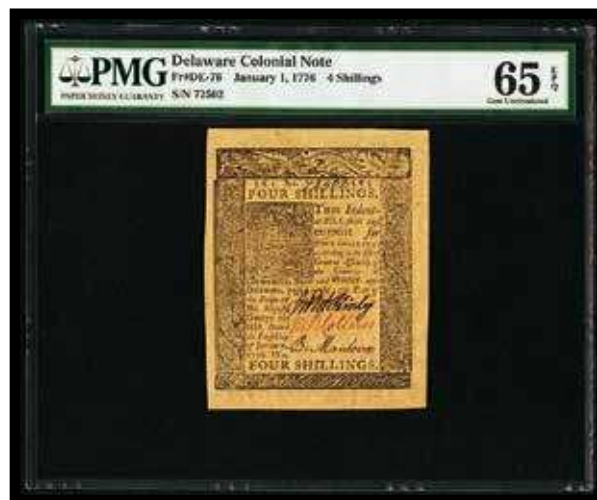
## COLONIAL NOTES

### CONNECTICUT

#### 23018 Connecticut October 11, 1777 5d PCGS New 62.

A blue paper note with stains. Only nine examples grading higher have crossed our auction block over the years. (125-up)

### DELAWARE



#### 23019 Delaware January 1, 1776 4s PMG Gem Uncirculated 65 EPQ.

Broadly margined, wonderfully bright, and to our eye, a bit under graded. (500-up)

Starting Bid: \$250

#### 23020 Delaware January 1, 1776 5s PMG Choice Uncirculated 64.

The margins on this piece are incredible, combined with strong signatures and deeply printed design details. (300-up)

Starting Bid: \$150

#### 23021 Delaware January 1, 1776 6s PCGS Choice About New 58PPQ.

A lovely and fully original piece with a light bend in the bottom of the note. (200-up)

#### 23022 Delaware January 1, 1776 20s PCGS New 62PPQ.

A superbly signed example of the highest denomination from this issue. As crisp as the day it was printed but only with tighter margins limiting the grade (350-up)

Starting Bid: \$175

#### 23023 Delaware May 1, 1777 18d PCGS Choice About New 58.

Four Gem sized margins frame this well signed note. There are some edge and internal splits as noted by the grading service. (250-up)

#### 23024 Delaware May 1, 1777 20s PMG Choice Uncirculated 64 Net.

The signatures are bold with four very nice margins framing the design details. A repair is noted, but not a major distraction. (350-up)

Starting Bid: \$175

### GEORGIA

#### 23025 Georgia 1776 6d PCGS Very Fine 30.

This is a tougher denomination from this 1776 Sterling issue. It is well-signed but has had some repair work in the left margin area and there is some staining. (250-up)

#### 23010 Two Counterfeit Detector Notes - Continental Currency January 14, 1779 \$2 PMG Choice Uncirculated 63 & \$30 PCGS Apparent Very Fine 30.

Two counterfeit detectors from the eleventh and final Continental issue. One is a nice PMG 63, the other a 30 Apparent for a variety of small problems. (Total: 2 notes) (500-up)

Starting Bid: \$250

#### 23011 Continental Currency January 14, 1779 \$4 Counterfeit Detector PCGS Choice About New 55.

An attractive example of this blue counterfeit detector that exhibits excellent color, embossing, and just minor handling. (400-up)

Starting Bid: \$200

#### 23012 Continental Currency January 14, 1779 \$45 PCGS About New 50.

An attractive example with nice eye appeal on both sides in a good collector grade. (350-up)

Starting Bid: \$175

#### 23013 Continental Currency January 14, 1779 \$45 PCGS Extremely Fine 40.

A nice average circulated note that has sharp signatures and deep overprints. (300-up)

Starting Bid: \$150



#### 23014 Continental Currency January 14, 1779 \$50 PCGS Choice About New 55PPQ.

Nice, original paper and solid red design elements are seen on this \$50 with original surfaces. (400-up)

Starting Bid: \$200

#### 23015 Continental Currency January 14, 1779 \$50 PCGS About New 53.

These notes were called for redemption due to the amount of British-sponsored counterfeiting that occurred. Printed on paper watermarked CONFEDERATION in two lines, the \$50 denomination has a stepped pyramid with 13 levels that represents the 13 states and their strength and unity. The motto is *PERENNIS* (everlasting). The signatures remain bold on this attractive example that has only light circulation. (300-up)

Starting Bid: \$150

#### 23016 Continental Currency January 14, 1779 \$65 PMG About Uncirculated 55.

The appealing emblem is a hand holding a balance with the motto *FIAT JUSTITIA* (Let justice be done). Nice margins are observed on this example that has a spot of foreign substance on the back possibly a mounting remnant. (300-up)

Starting Bid: \$150

#### 23017 Class Fines & Poundage Fiscal Paper May 12, 1781 \$790 PCGS Extremely Fine 40.

In part this paper reads, "I received of Mary Withy the sum of Seven Hundred and Ninety Continental Dollars in Part of Isaac Edwards Class Fines and Poundage for the year 1780. Fredk Engle." There is a mounting remnant on the back at right. (200-up)





**23026 Georgia 1776 - Crown Vignette 5s PCGS Very Fine 25.**  
We have auctioned only seven different examples of this number. The Newman border variety for this particular note is (t). (900-up)  
**Starting Bid: \$450**

**23027 Georgia 1776 \$1/4 PCGS Extremely Fine 40.**  
A Newman (f) border variety example that faces up well. Restorations are small and along the edges. They are only readily visible when the note is candled before a light source. (275-up)

**23028 Georgia 1777 \$3 PMG Extremely Fine 40 EPQ.**  
Border variety is "f" as listed in Newman. PMG has graded only three higher with no equals. (500-up)  
**Starting Bid: \$250**

## MARYLAND

**23029 Maryland 1733 2s 6d Remainder PCGS Very Choice New 64.**  
A far nicer example than normally seen and always seen as a remainder. The earliest affordable example of Colonial currency. (300-up)  
**Starting Bid: \$150**



**23030 Maryland January 1, 1767 \$2 PCGS Extremely Fine 40.**  
This is easily the second highest grade example of this note to participate in our auctions. Small splits are observed on this note. (500-up)  
**Starting Bid: \$250**

**23031 Maryland April 10, 1774 \$2/9 PCGS Extremely Fine 45.**  
This note has one of the higher grades of this number that we have been able to offer. Minor stains are noticed on this example. (275-up)

**23032 Maryland April 10, 1774 \$6 PCGS Extremely Fine 45PPQ.**  
This is an exceptionally high grade, well margined, clean example of this issue. These are quite common in dirty, well-worn grades up through the Very Fine grade, but they become seriously scarce above that. (200-up)

**23033 State of Maryland June 28, 1780 \$8 Fr. MD-121. PCGS Choice About New 58PPQ.**  
A quite attractive example, this note has clean clear margins, dark bold handwritten information, and no repairs or meaningful condition distractions. (600-up)  
**Starting Bid: \$300**

## MASSACHUSETTS

**23034 Massachusetts June 18, 1776 1s PMG Very Fine 30 Net.**  
The second highest graded example by PMG without any equals. It is also the nicest that we have offered in over eight years. The Net grade is for rust and an annotation. (275-up)

**23035 Massachusetts June 18, 1776 2s 4d PCGS Apparent Extremely Fine 45.**  
We have auctioned only nine examples of this note in the past. The highest grade now belongs to our current offering. The Apparent grade is for mounting remnants on the back. (400-up)  
**Starting Bid: \$200**



**23036 Massachusetts June 18, 1776 3s 6d PCGS Very Fine 30.**  
Examples of this note cross our auction block on average less than once a year. We also noticed that this is the very nicest example that we have been able to offer since April 2012. (500-up)  
**Starting Bid: \$250**

**23037 Massachusetts June 18, 1776 24s Contemporary Counterfeit PCGS Extremely Fine 40.**  
A very nice, problem free piece with full margins and pen cancellations on the face. (400-up)  
**Starting Bid: \$200**

**23038 Massachusetts 1779 4s 6d PMG Choice Extremely Fine 45 Net.**  
This is a lightly circulated and well signed example of this popular Rising Sun issue that has some staining. (500-up)  
**Starting Bid: \$250**

**23039 Massachusetts May 5, 1780 \$2 PCGS New 62PPQ.**  
A crisp and boldly printed example of this more available issue that has strong signatures and excellent color. It does have the red interest paid stamp and has been cut cancelled. (150-up)

**23040 Massachusetts May 5, 1780 \$2 PCGS Apparent Choice About New 58.**  
Full margins frame this cancelled piece. A tiny piece of tape was used to close the cancellation on back. (75-up)

**23041 Massachusetts May 5, 1780 \$7 PCGS Apparent Choice About New 58.**  
An attractive and bright \$7. The red on back is vibrant. There are some minor edge restorations at left. (200-up)

**23042 Massachusetts May 5, 1780 \$7 PCGS Apparent Choice About New 58.**  
Well signed and fully margined. A paper pull is noted on the face. (175-up)



**23043 Massachusetts 1781 \$16 PMG Choice Extremely Fine 45 EPQ.**  
We have handled a number of these items which were extremely rare until several years ago when a small group (our best guess is about a dozen) turned up. This is one of those \$16 notes. At the time, we sold three of those pieces in one sale, with the following description, "The entire issue is unpriced in Newman and noted as 'Extremely Rare' in Friedberg. Until this small group appeared, no examples were known of this \$16 denomination, and the other denominations (\$4, \$6 and \$8) were represented by one to three of each. These three notes turned up with a large group of canceled Massachusetts Guaranteed notes and a small group of high-grade Massachusetts fiscal paper." As of this writing, the \$16 has become the most common denomination with about a dozen now known. The usual hole cancel is found on this lightly circulated and still original example. (850-up)  
**Starting Bid: \$420**

## NEW HAMPSHIRE

**23044 New Hampshire November 3, 1775 30s Counterfeit PMG Extremely Fine 40.**  
The combination of stolen type and good craftsmanship made this Robert Fowle contemporary counterfeit quite deceptive. Although the Tory Fowle was apprehended in this enterprise, he managed to escape from prison. This is a well-margined note and has a curved cut in the left indent design. (500-up)  
**Starting Bid: \$250**

**23045 New Hampshire November 3, 1775 40s PCGS Extremely Fine 40.**  
An example with just a few folds. This better note has been severed and repaired, has a partial backing at center, and small edge tears. (700-up)  
**Starting Bid: \$350**

**23046 New Hampshire April 29, 1780 \$4 PMG Uncirculated 62.**  
Hole-cancelled with the normal nickel-sized hole, this note has three strong signatures, nice margins, and an excellent overall appearance. This is a particularly nice example that was held to the 62 grade by a small tear repair which the third party grading service mentions on the holder. (500-up)  
**Starting Bid: \$250**

## NEW JERSEY

**23047 New Jersey June 14, 1757 15s PCGS Very Good 10.**  
Only the third example of this note to be a part of our auctions. The last one of those two that we have offered was over five years ago. Restorations have been made to this elusive note. (250-up)

**23048 New Jersey October 20, 1758 £6 PCGS Very Good 8.**  
Only the third time that we have been able to offer an example of this rare note. The last example that we auctioned was from the Newman Collection and it went for \$1,320 in November 2017. The note in this lot has edge splits and fraying, minor restorations, pinholes, and writing in ink on the back. (500-up)  
**Starting Bid: \$250**



**23049 New Jersey December 31, 1763 1s PCGS Choice New 63PPQ.**  
Fully signed with bright and attractive paper. (300-up)  
**Starting Bid: \$150**

**23050 New Jersey December 31, 1763 18d PMG Choice Uncirculated 64 EPQ.**  
An exceptional example with nice clear margins and darkly inked and bold signatures. (350-up)  
**Starting Bid: \$175**

**23051 New Jersey December 31, 1763 18d PCGS Choice New 63PPQ.**  
Full signatures are seen on this fully Uncirculated piece. (200-up)

**23052 New Jersey December 31, 1763 £3 PCGS Very Fine 30.**  
The nicest example that we have been able to offer since December 2009. Its comment-free holder is an important factor. (400-up)  
**Starting Bid: \$200**

**23053 New Jersey April 16, 1764 £6 PCGS Fine 12.**  
In the last decade, we have offered less than one example of this note every two years. A nice note with full signatures and deep red inks. (400-up)  
**Starting Bid: \$200**

**23054 No lot**



**23055 New Jersey March 25, 1776 1s PMG Choice Uncirculated 63 EPQ.**  
A charming example of this New Jersey colonial that has been nicely preserved for 241 years. The trio of signatures are dark and the printing is bold. (350-up)  
**Starting Bid: \$175**



## John Hart Signed 1 Shilling



### 23056 New Jersey March 25, 1776 1s John Hart Signature PCGS Choice About New 58.

A lovely example of this popular note signed by the hand of John Hart, one of the signers of the Declaration of Independence. The embossing is bold and there is an ever so small mounting remnant in the corner on the face.

From the Kerry Rudin Collection (800-up)

Starting Bid: \$400

### 23057 New Jersey March 25, 1776 1s PCGS Extremely Fine 45.

Three bold signatures are seen on this lightly circulated and problem free piece. (200-up)

### 23058 New Jersey March 25, 1776 18d PMG Choice Uncirculated 63 EPQ.

Excellent color adorns this sharply printed New Jersey colonial that features bold signatures and serial number. (350-up)

Starting Bid: \$175

### 23059 New Jersey March 25, 1776 18d PCGS Apparent Choice New 63.

A bright piece featuring Benjamin Franklin's nature print on back. There are some small rust stains that don't detract too much from the overall appearance. (250-up)

### 23060 New Jersey March 25, 1776 3s PCGS Fine 12.

The middle signature is of John Hart, who was one of the signers of the Declaration of Independence. This example has edge and internal splits and small holes. (400-up)

Starting Bid: \$200



23061 New Jersey March 25, 1776 6s PCGS Superb Gem New 67PPQ. Though lesser-grade notes from this series are readily available, this is a Superb Gem New example and is beautifully balanced on both sides. Broad, even face margins complement the deep red coat of arms vignette at the lower left. Face-to-back registration is almost perfect. An excellent type note from this 1776-dated series. (700-up)

Starting Bid: \$350

### 23062 New Jersey John Hart Signed March 25, 1776 6s PMG Uncirculated 62 Net.

John Hart, a signer of the *Declaration of Independence*, was among the signers of this well printed example. Hart served in the Second Continental Congress from June to August 1776. This first signature has caused some ink burn on this otherwise high grade New Jersey Colonial. (500-up)

Starting Bid: \$250



### 23063 New Jersey March 25, 1776 John Hart Signed 15s PCGS Apparent Extremely Fine 45.

A charming note with bold signatures, including that of John Hart, signer of the declaration of independence. A collector of yesteryear noticed his signature and penned inscription of that fact on the back. (500-up)

Starting Bid: \$250

### 23064 New Jersey March 25, 1776 £3 PMG Choice Uncirculated 63.

A striking blue, red, and black note, this example features bold, darkly inked signatures, unimpaired margins, and a clear detailed nature printing on the back. (450-up)

Starting Bid: \$220

### 23065 New Jersey March 25, 1776 £3 PCGS Choice New 63.

Larger than normal margins frame this very pretty New Jersey £3. The colors are bold, as are the signatures. Simply lovely for the grade. (800-up)

Starting Bid: \$400

### 23066 New Jersey June 9, 1780 \$20 PMG About Uncirculated 55.

Bold signatures and deep embossing are seen throughout on this lightly handled New Jersey note. This issue is scarce in higher grades and is sure to please. (600-up)

Starting Bid: \$300

## NEW YORK

### 23067 (Canajoharie, New York) - Reformed Dutch Church of Upper Part of Canajoharie February 4, 1793 1 Penny Newman pg 308, Harris H5. PCGS Apparent Very Fine 20.

Printed by C.R. and G. Webster, Albany with ornamental design details on both sides. Jacob Maskell's signature is seen at bottom. There are some minor rust stains noted by the grading service. (250-up)

### 23068 New York March 25, 1755 £10 PCGS Apparent Fine 15.

A very scarce example of this early New York issue. The paper is solid, save for some small edge splits at the margins. (400-up)

Starting Bid: \$200

### 23069 New York April 20, 1756 £5 PCGS Apparent Very Fine 25.

No notes above this grade level have been offered in at least ten years. Some restorations are noted, as is common with most notes from this issue. (500-up)

Starting Bid: \$250

### 23070 New York April 20, 1756 £5 PCGS Apparent Fine 15.

We have offered just about a half dozen examples of this denomination in the last decade, and none finer than VF in that time period. This piece shows some minor restorations and a tape repair on back. (350-up)

Starting Bid: \$175

**23071 New York April 20, 1756 £5 PCGS Apparent Fine 15.**

A rarely seen denomination that happens to be one of three offered in this auction. The grading service mentions edge splits and tears along with some restorations made. (500-up)

**Starting Bid: \$250**

**23072 New York April 15, 1758 £10 PCGS Apparent Extremely Fine 40.**

Three remaining signatures are seen at bottom. The margins are full all around, not common on this issue. Some minor edge splits and restorations are noted. (400-up)

**Starting Bid: \$200**

**23073 New York April 15, 1758 £10 PCGS Apparent Very Fine 35.**

Likely one of the nicest examples of this denomination that we have offered since the Midnight Ride Collection was offered nearly eight years ago. Some tape repaired edge splits are noted. (300-up)

**Starting Bid: \$150**

**23074 New York April 15, 1758 £10 PCGS Apparent Very Fine 30.**

The printed design elements are still quite bold for the issue. The signatures were strengthened and there was a restoration. (300-up)

**Starting Bid: \$150**

**23075 New York April 15, 1758 £10 PCGS Apparent Very Fine 20.**

Boldly printed with some minor restorations noted. (200-up)



**23076 New York April 2, 1759 £5 PCGS Apparent Very Fine 35.**

Easily the finest examples of this denomination from the 1759 issue that we have handled. The design is bold with nice penned signatures. Some edge splits and tears are noted. (700-up)

**Starting Bid: \$350**

**23077 New York April 2, 1759 £5 PCGS Apparent Very Fine 30.**

Certainly one of the rarer 1750s New York issues, especially this denomination that has crossed our paths just one other time in the last five years. Some restorations are noted as well as redrawn signatures. (400-up)

**Starting Bid: \$200**



**23078 New York April 2, 1759 £10 PCGS Apparent Very Fine 30.**

No examples of this number have been offered in nearly five years. This piece is also the single finest that we have graded. Some minor edge splits and tears are noted by the grading service. (600-up)

**Starting Bid: \$300**

**23079 New York February 16, 1771 Counterfeit 10s PCGS Apparent Very Fine 35.**

Contemporary counterfeits are easily acquired from this issue, though this is the first 10 Shilling note counterfeit that we have ever handled. It is well printed with strong signatures remaining. A pleasing piece that will be a prized addition to any New York collection. It does have stains, restorations, and a bit of the design has been redrawn. (250-up)

**23080 New York February 16, 1771 £3 PCGS Apparent Extremely Fine 40.**

Our records show just one finer example of this date and denomination have been offered at auction, a PCGS Apparent 55 that realized more than \$800 in 2010. Lovely and bright with some edge tears and repairs noted by the grading service. (450-up)

**Starting Bid: \$220**

**23081 New York February 16, 1771 £3 PCGS Apparent Very Fine 30.**

One of the nicest examples of this denomination to appear at auction since at least 2010. Some small edge tears and a repaired split at top center are noted. (350-up)

**Starting Bid: \$175**

**23082 New York February 16, 1771 £5 PCGS Apparent Very Fine 35.**

More than a decade has passed with a full EF example of this £5 note has been offered. The piece here is bright and shows some minor damage and repairs. It remains, though, in the top 10% of the notes for condition and appearance. (200-up)



**23083 New York February 16, 1771 £10 PCGS Apparent Extremely Fine 45.**

Four full margins frame this piece. There are some restorations as noted by the grading service. (400-up)

**Starting Bid: \$200**

**23084 New York February 16, 1771 £10 PCGS Apparent Extremely Fine 40.**

The penned signatures are strong and aside from a couple of repaired edge splits, the note has a great overall look. (400-up)

**Starting Bid: \$200**

**23085 New York February 16, 1771 £10 PCGS Apparent Extremely Fine 40.**

Embossing of the design is still easily seen. There are some stains and minor edge splits. (350-up)

**Starting Bid: \$175**

**23086 New York February 16, 1771 £10 PCGS Apparent Extremely Fine 40.**

Fully framed with sizeable margins. The printed details are strong. PCGS mentions some minor splits and repairs. (400-up)

**Starting Bid: \$200**

**23087 New York February 16, 1771 £10 PCGS Apparent Extremely Fine 40.**

A solid note with good eye appeal. There are some edge splits and tears, as well as some repairs noted by PCGS. (400-up)

**Starting Bid: \$200**



**23088 New York February 16, 1771 £10 PCGS Apparent Extremely Fine 40.**

An attractive piece for the grade. PCGS notes edge tears and some repairs. (400-up)

**Starting Bid: \$200**

**23089 New York August 25, 1774 (Water Works) 1s PCGS Choice About New 58PPQ.**

A most pleasing Water Works note with strong red color and fully penned signatures. (200-up)

**23090 New York City and County of Albany June 22, 1775 10 Shillings Good.**

Listed in Friedberg simply as "Very Rare" this 10 Shillings note is in rather humble condition, grading **Good** and being backed with a number of maladies normally expected to be found on a note in this condition such as separations, small missing pieces, and the like. But it is a survivor that can be added to your collection without any embarrassment. This is only our second offering of this denomination from this issue. There is no way of knowing when or if another example will become available in any, yet alone better, condition. (400-up)

**Starting Bid: \$200**

**23091 New York August 2, 1775 (Water Works) 2s PCGS Apparent Very Choice New 64.**

Four full margins are seen on this fully signed and issued piece. Some minor stains and mounting remnants are noted by the grading service. (200-up)

**23092 New York August 2, 1775 (Water Works) 8s PCGS Choice About New 58.**

Boldly embossed with four full margins. (250-up)



**23093 New York September 2, 1775 \$3 PCGS Choice About New 55.**

One of the very nicest examples of this \$3 denominations that we have handled. The Colony seal is on the face, with a vignette of the Ten Commandments on back. (700-up)

**Starting Bid: \$350**

**23094 New York September 2, 1775 \$10 PCGS Apparent Extremely Fine 45.**

This denomination features the elephant vignette on back. There are some restorations and some of the design and signature has been redrawn. (300-up)

**Starting Bid: \$150**

**23095 New York September 2, 1775 \$10 PCGS Extremely Fine 40.**

Lovely and problem free with a strong signature of J. Reade. (400-up)

**Starting Bid: \$200**

**23096 New York City and County of Albany February 17, 1776 1 Shilling - 1/8 Good.**

Simply listed as "Rare" in Friedberg, this note has gone through some struggles to still be with us today. It has been severed, sewn back together, and backed and grades perhaps **Good**. But the good news is it is still intact and available to us today. Who knows when another, yet alone a better condition, example of this note will appear? This is only the second One Shilling denomination we have handled. (500-up)

**Starting Bid: \$250**

**23097 New York March 5, 1776 \$1/8 PCGS Apparent Extremely Fine 40.**

The margins are large and ideal for the issue. A pleasing piece despite some minor restorations. (400-up)

**Starting Bid: \$200**



**23098 New York March 5, 1776 \$1/6 PCGS Choice About New 55PPQ.**

A lovely and wholly original note. We have only ever offered one Uncirculated note before, an PCGS 62, making this a must have for the New York specialist. (500-up)

**Starting Bid: \$250**

**23099 New York March 5, 1776 \$1/2 PCGS Choice About New 58PPQ.**

Well margined on all four sides and perfectly signed. Pleasing all around and wholly original. (500-up)

**Starting Bid: \$250**

**23100 New York March 5, 1776 \$2/3 PCGS Very Fine 30.**

A well margined and attractive example of this fractional denomination New York note that PCGS notes has a small edge split at bottom center. (200-up)



**23101 New York March 5, 1776 \$1 PCGS About New 50PPQ.**

Full signatures and a deeply printed design are noted. Wholly original notes like this piece tend to command large premiums over their regular mates. (700-up)

**Starting Bid: \$350**

**23102 New York March 5, 1776 \$1 PCGS Apparent Very Fine 30.**

A mid grade \$1 with full design elements. There is some paperclip rust at right, which affects mostly just the back. (150-up)

**23103 New York August 13, 1776 \$1/16 PCGS Apparent Choice About New 55.**

Some minor stains are noted on this well signed and perfectly printed piece. (350-up)

**Starting Bid: \$175**

**23104 New York August 13, 1776 \$2 PCGS Apparent Extremely Fine 40.**

Two full remaining signatures are seen on the face. The margins are full, and there are some masked stains on back. (350-up)

**Starting Bid: \$175**

**23105 New York August 13, 1776 \$10 PCGS Very Fine 25.**

The signatures remain on this mid grade and problem free Ten. (175-up)



**23106 New York August 13, 1776 \$10 PCGS Very Fine 20.**

Problem free and fully margined. (300-up)

**Starting Bid: \$150**

**23107 New York April 18, 1786 5s PCGS Apparent Very Fine 20.**

A strong serial number and full signatures are seen on this piece. It is just one of a few that we have ever handled. Some splits stains, and partial backing are noted by the grading service. (800-up)

**Starting Bid: \$400**

**23108 New York- New York City February 20, 1790 3d PCGS Apparent New 62.**

Perhaps the finest example of this date and denomination that we have every handled. The note is fully uncirculated with some mounting remnants and partial redrawing of the design. (400-up)

**Starting Bid: \$200**

**23109 New York- Corporation of Kingston September 8, 1790 3d PCGS Apparent Very Fine 20.**

Notes from this municipal change series are rare. Three denominations were authorized with a total issue of 75 Pounds Sterling. PCGS notes a repaired edge split at bottom center. The repair has been well done and does not distract from this early note's appeal (300-up)

**Starting Bid: \$150**

**23110 New York The City and County of Albany June 22, 1775 10 Shillings Fr. NY-171.3. PCGS Apparent Very Fine 25.**

This piece is nicer than either of the Newman pieces, which both had missing pieces or big restoration work. This piece has some minor restorations and the signatures were strengthened. A rare piece nonetheless. (500-up)

**Starting Bid: \$250**

## NORTH CAROLINA

**23111 North Carolina April 4, 1748 40s PCGS Apparent Very Fine 30.**

The note has the full visual appearance of a 30, but PCGS correctly assigns the Apparent grade and comments, "splits, tears restorations." (500-up)

**Starting Bid: \$250**

**23112 Pair of North Carolina Colonials - July 14, 1760 40s PCGS Apparent Extremely Fine 40 & April 23, 1761 15s PMG Very Fine 20 Net.**

Two rather difficult notes to locate. Both with minor splits and tears. (Total: 2 notes) (550-up)

**Starting Bid: \$270**

**23113 North Carolina December, 1771 2s6d House-£1-10s Uncut Vertical Strip of Three Choice New.**

Dark signatures are a highlight of this nicely preserved trio. (750-up)

**Starting Bid: \$370**

**23114 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**

A virtually flawless example with bold signatures and sharp clear even margins. (700-up)

**Starting Bid: \$350**

**23115 North Carolina December, 1771 £2 PCGS About New 53PPQ.**

A larger format denomination from this series. The lower left has the vignette of a bird with an olive branch and the motto "Pax reddita [Peace restored] May 1771." Well centered on the paper with modest handling. (250-up)

**23116 North Carolina April 2, 1776 \$1/2 PMG Very Fine 30 Net.**

We have handled a LOT of North Carolina Colonial notes, yet we have handled just a couple examples of this date and design. At bottom left is a three masted ship. Very nice and matching in grade to the finest example we have handled to date. The note was previously mounted, as noted by PMG. (400-up)

**Starting Bid: \$200**



**23117 North Carolina April 2, 1776 \$10 Cupid PCGS Apparent Extremely Fine 40.**

The important Cupid vignette remains strong. Some edge restorations are noted, but not distracting. (600-up)

**Starting Bid: \$300**

**23118 North Carolina August 8, 1778 \$10 PMG About Uncirculated 55 EPQ.**

Strong signatures and serial number are seen on this note with the motto, "Persecution: the Ruin of Empires." (400-up)

**Starting Bid: \$200**





**23119 North Carolina August 8, 1778 \$10 Union of Hearts the Strength of Interests PMG About Uncirculated 50.**

The third motto type used on \$10 notes also displays a lengthy text at lower left: "Union of Hearts the Strength of Interests." The face margins are complete, but the back is shifted a bit low. There is an ink stain at top right and minor evidence of a previous mounting on the back. (400-up)  
**Starting Bid: \$200**

**23120 North Carolina May 10, 1780 \$25 Terra Libera Notam Praetii In Me Posuit PCGS Extremely Fine 40.**

This nicely margined North Carolina example is relatively available well circulated but quite rare XF and above. The signatures and serial number remain bold on this lightly circulated \$25 note that has some minor mounting remnants and stains on its back. (250-up)

**23121 Salem, NC - "We or either of us "Samuel Stots & Conrad Kreuser," promise to pay 9 Pence October 22, 1803 Newman UNL PMG Choice Uncirculated 63.**

An intriguing scrip note issuer after 1800 and not listed in Newman. The style, size, and paper make them a natural fit for a Colonial collection. These notes are in a diminutive format and printed uniface on laid paper. Ornate bordering encloses the obligations, date, denomination, and a small emblem at lower left. It is hand-dated and signed by both Stots and Kreuser. We have auctioned this church scrip only twice before with the most recent offering being part of the Eric P. Newman Collection. (500-up)  
**Starting Bid: \$250**

**23122 Salem, NC - "We or either of us "Samuel Stots (& Conrad Kreuser)," promise to pay 2 Pence October 22, 1803 Newman UNL PMG Choice Uncirculated 64.**

Members of the persecuted Moravian Church settled in North Carolina on a large tract they named Wachovia. Although established as a town in 1776, Salem did not become the congregation's administrative center until 1772. This piece is a remainder as it lacks Kreuser's signature. Pinholes are mentioned on the label and we see two in the margin at upper left. (400-up)

**Starting Bid: \$200**

**23123 Salem, NC - "We or either of us "Samuel Stots (& Conrad Kreuser)," promise to pay 3 Pence October 22, 1803 Newman UNL PMG Choice Uncirculated 64.**

There has been some controversy about whether the first signature on these notes was "Stots" or "Stotz." There are various documents that contain both spellings and clearly refer to the same person. A close examination of the signature on these notes shows "Stots." Also, a tombstone in the Salem Moravian cemetery, known as "God's Acre," has the inscription of "Samuel Stots," and lists him as a church warden, 1752-1820. The other signer on fully issued notes was Conrad Kreuser (1753-1845). He is interred in the same cemetery. The note in this lot is a remainder. (400-up)

**Starting Bid: \$200**

## PENNSYLVANIA

**23124 Pennsylvania May 1, 1760 10s PMG Very Fine 20 Net.**

We have now offered examples of this note a mere ten times which had an original print run by B. Franklin and D. Hall of 10,000. The Net grade is for split repairs, which are small. (350-up)

**Starting Bid: \$175**

**23125 Pennsylvania June 18, 1764 10s PCGS Apparent Fine 15.**

Joseph Jacobson's signature is seen at bottom. Some minor restorations are noted by the grading service. (225-up)

**23126 Pennsylvania March 10, 1769 6d PCGS Fine 15.**

We have offered only seven examples of this note with our latest offering easily being the third nicest. It is housed in a comment-free holder. (500-up)

**Starting Bid: \$250**

**23127 Pennsylvania March 20, 1771 20s PMG About Uncirculated 50.**

The signature of Francis Hopkinson, signer of the Declaration of Independence, appears on notes from this March 20, 1771 series. On this example, his nicely accomplished signature appears in the middle of the three signatures. The ink colors remain bold on this lightly handled note that has a few pinholes and stains. (400-up)

**Starting Bid: \$200**

**23128 Pennsylvania March 20, 1771 20s PCGS Extremely Fine 45.**

A lightly handled example with three dark signatures. (350-up)

**Starting Bid: \$175**

**23129 Pennsylvania April 3, 1772 2s 6d PCGS New 62PPQ.**

Not a hint of circulation is observed, but we do see a well printed note that also sports three dark black ink signatures. (275-up)

**23130 Pennsylvania April 3, 1772 40s PCGS Apparent Very Fine 25.**

The red inks are still vibrant and the signatures are as bold as the day they were penned. Some repaired edge splits are noted. (200-up)

**23131 Pennsylvania March 20, 1773 16s PMG About Uncirculated 55.**

These notes were issued for the construction of the Cape Henlopen Lighthouse and related structures. The lighthouse was needed to guide ships into Delaware Bay safely. It was abandoned in 1924 and collapsed on April 13, 1926. The appealing design on the back of this lightly handled example. includes a cast cut of a lighthouse. (350-up)

**Starting Bid: \$175**

**23132 Pennsylvania October 1, 1773 15s PCGS About New 53PPQ.**

Simply lovely with strong signatures and bold embossing. (200-up)

**23133 Pennsylvania October 1, 1773 50s PCGS Choice New 63.**

This is the highest denomination for the issue. (275-up)

**23134 Pennsylvania October 1, 1773 50s PMG About Uncirculated 55.**

A note that shows off its three bold signatures along with a dark serial number. (250-up)



**23135 Pennsylvania April 10, 1775 £5 PCGS Very Choice New 64PPQ.**

A pretty orange and black ink note with embossing. This is the highest graded example that we have auctioned and there are no equals. (600-up)  
**Starting Bid: \$300**



**23136 Pennsylvania October 25, 1775 5s PCGS Choice About New 58PPQ.**

The red and black ink signatures are bold on this example. (350-up)  
**Starting Bid: \$175**

**23137 Pennsylvania April 25, 1776 1s PCGS Apparent Choice About New 55.**

A note with a dark printing combined with two dark signatures. There is a repaired split at bottom left. (250-up)

**23138 Pennsylvania April 10, 1777 6d PMG About Uncirculated 55.**

A well printed example with three huge margins. (200-up)

**23139 Pennsylvania April 10, 1777 12s PCGS Choice About New 58.**

A most attractive example of this Pennsylvania note that appears new within its holder. The margins are ample on all sides, with nice centering. Strongly inked signatures and outstanding print quality give this far better eye appeal than your typical AU colonial. (250-up)

**23140 Pennsylvania April 10, 1777 £4 PCGS Very Fine 25.**

The number of folds for this note is less than what is often seen at this grade level. Splits and tears and a tape repair on the back have contributed to this note earning an italicized grade. (100-up)



**23141 Pennsylvania April 20, 1781 3d PCGS Choice New 63PPQ.**

Signed by Richard Bache, Ben Franklin's son-in-law. PCGS has accurately graded this note 63PPQ and a decade ago this would have been a four-figure note. These are not as desirable to today's collectors. (550-up)  
**Starting Bid: \$270**

**23142 Pennsylvania April 20, 1781 2s PCGS Very Fine 25.**

Only the seventh example of this number to be in our auctions. Stains are mentioned on the back label. (250-up)

**23143 Pennsylvania March 16, 1785 2s 6d PCGS Extremely Fine 40.**

An example with light circulation that includes minor restorations that were executed with precision. (400-up)  
**Starting Bid: \$200**

**23144 Pennsylvania March 16, 1785 20s PCGS Very Fine 35.**

This late issued Pennsylvania note is quite scarce in all grades. It has minor restorations. (275-up)

## RHODE ISLAND

**23145 Rhode Island September 5, 1776 \$1/4 PMG Very Fine 20 Net.**

PMG comments, "restorations," but they are minor and well done. Very scarce in any grade about VG. (600-up)  
**Starting Bid: \$300**

**23146 Rhode Island September 5, 1776 \$1/2 PCGS Very Fine 20.**

A very scarce denomination we have only handled a few other times in the last decade. The last, was a PCGS VF 25 that realized more than \$700 in the May Newman auction. (400-up)  
**Starting Bid: \$200**

**23147 Rhode Island May 22, 1777 \$1/12 PCGS Apparent About New 50.**

PCGS notes mounting remnants on the back as well as small edge tears. (350-up)  
**Starting Bid: \$175**

**23148 Rhode Island July 2, 1780 \$3 PCGS Superb Gem New 67PPQ.**

We have offered only one other 67PPQ example of this note. It brought \$705 in April 2016. (800-up)  
**Starting Bid: \$400**

**23149 Rhode Island July 2, 1780 \$3 PCGS New 62.**

A well printed remainder with two dark signatures on the face and lacking the guarantee signature on the back. (275-up)

**23150 Rhode Island July 2, 1780 \$4 PCGS Very Choice New 64PPQ.**

The only other 64PPQ example of this number that we have auctioned realized \$488.75 in October 2011. (600-up)  
**Starting Bid: \$300**



**23151 Rhode Island July 2, 1780 \$8 PCGS Gem New 66PPQ.**

The last 66PPQ example of this \$8 that we auctioned fetched a final price of \$411.25 in January 2015. (500-up)

**Starting Bid: \$250**

**23152 Rhode Island July 2, 1780 \$8 Very Fine.**

A fully issued note with a large mica chip on the face. The printing was 2,600 notes and this example was once mounted. (150-up)

**23153 Rhode Island May 1786 9d PCGS Very Choice New 64.**

Punch through embossing with jumbo margins all the way around, gives this charming example an appearance of a higher grade. (275-up)

## SOUTH CAROLINA

**23154 South Carolina June 1, 1775 £50 PCGS Apparent Very Fine 25.**

A large format note from this Provincial series and printed on two sides. A detailed emblem at the lower right shows a woman frightened by a storm sitting next to a tree. The motto is POST TENEBRAS LUX (After the darkness, light). Noted with "edge and internal splits and tears; ink erosion." The printing on both sides is sharp and this is also in above average condition for the series. (350-up)

**Starting Bid: \$175**

**23155 South Carolina March 6, 1776 £100 PCGS Apparent Fine 15.**

One of the few notes to show hearts in the design, here with branches around QUIS SEPARABIT, short for Quis nos separabit a caritate Christi, Who shall separate us from the love of Christ. Some splits and repairs are noted, but the design elements are still strong. (500-up)

**Starting Bid: \$250**

**23156 South Carolina October 19, 1776 \$8 PCGS Apparent Very Fine 30.**

Minor restorations are noted on this pleasing mid grade piece. The vignette of windy seas is bold as are the two signatures at left. (300-up)

**Starting Bid: \$150**



**23157 South Carolina December 23, 1776 \$1 PCGS Very Choice New 64.**

This well margined remainder is quite attractive and the face includes an emblem of a tree with the motto *PER ARDUA SURGO* (I rise through adversity). Only 13,000 of these notes were printed by Peter Timothy and the m in his name is inverted on this denomination. Peter's father Lewis worked in Franklin's printing house for a time. Peter went into business himself in 1740. (600-up)

**Starting Bid: \$300**

**23158 South Carolina December 23, 1776 \$2 PCGS Apparent Very Fine 30.**

This note is of the variety with the correct printed year date of 1776. A rooster vignette is at left and minor mounting remnants are visible. (350-up)

**Starting Bid: \$175**

**23159 South Carolina December 23, 1777 (erroneously dated) \$2 PCGS Apparent About New 53.**

A boldly printed design with full margins. There is a contemporary inscription on back, along with some minor mounting remnants. (400-up)

**Starting Bid: \$200**



**23160 South Carolina December 23, 1776 \$3 PMG Gem Uncirculated 65 EPQ.**

Boldly printed, this lovely remainder displays gorgeous paper surfaces as well. The emblem is an oracle with the motto, *FATA VIAM INVENIENT* (The Fates Will Find a Way). Peter Timothy printed these notes in Charles-town. Hebrew letters and other ornaments are seen on the back. This attractive remainder was signed by James Wakefield only. (500-up)

**Starting Bid: \$250**

**23161 South Carolina December 23, 1776 \$3 PCGS Choice About New 58.**

A remainder with only Wakefield's signature plus a large amount of selvage on the left and right ends. (275-up)

**23162 South Carolina December 23, 1776 \$3 PCGS Very Fine 35.**

The vignette is of an oracle with the motto *Fata Viam Invenient* which translates to, "The Fates will find a way." Three signors are on this remainder. (275-up)

**23163 South Carolina February 14, 1777 \$30 PCGS Fine 12.**

This is the scarcer of the two denominations for this issue with printing amounts for the \$20 and \$30 denominations being 6,160 each. There is tape on the back and minor stains. (250-up)

**23164 South Carolina April 10, 1778 2s 6d Remainder PMG Choice Uncirculated 64.**

PMG notes a single pinhole which is at top center in the margin, just above the "C" in "Carolina" outside of the frameline. (500-up)

**Starting Bid: \$250**



**23165 South Carolina April 10, 1778 2s 6d PCGS Choice About New 58PPQ.**

The paper is wonderfully original with a perfectly printed design. At bottom are two nicely penned signatures. (400-up)  
**Starting Bid: \$200**

**23166 South Carolina April 10, 1778 2s 6d PCGS Extremely Fine 45.**

Vignette is of a pair of crossed cornucopias on this issue. Repairs are observed along the left edge and at lower center. (200-up)

**23167 South Carolina April 10, 1778 3s 9d PCGS Very Choice New 64.**

Only one other example of this note graded higher has been in our auctions. (700-up)  
**Starting Bid: \$350**

**23168 South Carolina April 10, 1778 5s PCGS Extremely Fine 45.**

A phoenix vignette is on this note that has thin tape repairs at back upper left. (200-up)

**23169 South Carolina April 10, 1778 10s PCGS About New 53PPQ.**

The palmetto vignette has a naval battle scene in the background. (250-up)

## VIRGINIA

**23170 Virginia July 17, 1775 £3 PMG Very Fine 25.**

Offerings in grades above Very Fine are few and far between, with the last one just over three years ago. Well signed with some minor splits (350-up)  
**Starting Bid: \$175**

**23171 Virginia September 1, 1775 20s PCGS Apparent Very Fine 25.**

Strong signatures and a gorgeous ship vignette, along with perfectly clear text and handwriting, are highlights of this attractive 20 shillings note printed on a James River Bank form. This is the variety with a blank back. Phil Johnson, Robert Carter Nicholas, and William Norvell signed this example. The apparent grade has been assigned for tape split repairs. The repairs are old and quite minor as the tape is gauze tape that has not been used for many decades. (500-up)  
**Starting Bid: \$250**

**23172 Virginia October 20, 1777 \$6 PCGS Choice About New 55.**

An example with the appearance of being printed and signed with care. (400-up)  
**Starting Bid: \$200**



**23173 Virginia October 20, 1777 \$15 PCGS About New 53.**

Only a few of this number in our auctions have graded higher. We have not offered a third party graded example at the 53 level, but we did have a PCGS 55PPQ note realize \$881.25 in April 2015. (800-up)  
**Starting Bid: \$400**

**23174 Virginia May 4, 1778 (Dates Printed) \$1/4 PMG Very Good 10 Net.**

Well worn and with a net grade assigned for splits and edge damage. Relatively scarce. (350-up)  
**Starting Bid: \$175**



**23175 Virginia October 5, 1778 \$5 PCGS Very Fine 30.**

A much rarer low denomination that is tightly margined and with a number of splits and repairs cited by PCGS. The work is very well executed and while visible under scrutiny, the eye appeal is not diminished. (500-up)  
**Starting Bid: \$250**

**23176 Virginia October 5, 1778 \$100 PMG Very Fine 25 Net.**

An attractive enough Virginia, but the repairs mentioned by PMG are considerable. The lovely appearance of this piece is a tribute to some unknown restorer who has done an extraordinary job of giving this a wholesome, natural appearance. (400-up)  
**Starting Bid: \$200**

**23177 Virginia March 1, 1781 \$250 printed on thin laid paper PMG Extremely Fine 40 Net.**

With boldly penned signatures, PMG notes that this example has been repaired, probably referring two several small edge splits which appear to have been inconspicuously sealed. (200-up)

**23178 Virginia March 1, 1781 \$500 printed on thin laid paper PCGS Very Fine 35.**

A lovely and problem-free example of the thin paper \$500. The last example that has pass through an auction without any problems was nearly a decade ago. Worthy of consideration for any Virginia collector. (250-up)

**23179 Virginia May 7, 1781 \$1,200 PCGS Apparent Very Fine 25.**

This rarely offered Virginia note is one of the more popular amounts needed for a denomination set. Some repairs and minor splits are noted. (300-up)  
**Starting Bid: \$150**



**23180 Virginia May 7, 1781 \$2,000 PMG Extremely Fine 40 Net.**  
The paper is as bright as the day it was printed, with strong design details. There is some edge damage and evidences of a previous mounting. (350-up)  
**Starting Bid: \$175**

## FRACTIONAL CURRENCY

### FIRST ISSUE

**23181 Fr. 1228 5¢ First Issue PCGS Choice About New 58PPQ**  
**Fr. 1279 25¢ First Issue PMG Choice About Unc 58 EPQ**  
**Fr. 1310 50¢ First Issue PCGS Choice About New 58.**  
All three of these First Issue notes have perforated edges and the ABNCo monogram. The perforations are full on the 5¢ and 50¢ notes but the top left perforations on the 25¢ have been trimmed. The 50¢ note has full selva-ge still attached on the right. (Total: 3 notes) (600-up)  
**Starting Bid: \$300**

**23182 Fr. 1230 5¢ First Issue Vertical Strip of Four PMG Choice About Unc 58 EPQ.**  
Trimmed into the design at the middle left, this is still a nice strip. (150-up)

**23183 Fr. 1230 5¢ First Issue Uncut Block of Eight PCGS Extremely Fine 45PPQ.**  
From the right side of the sheet, this First Issue multiple has the wide selva-ge on the top, right and bottom sides. Back plate number "39TH" is seen in the left margin. (300-up)  
**Starting Bid: \$150**

**23184 Fr. 1230 5¢ First Issue Uncut Block of Twelve PMG Extremely Fine 40.**  
Cut from the right side of the sheet, this First Issue pair has the selva-ge on the top, bottom and right. Plate number "6" is in the left margin of the back. (400-up)  
**Starting Bid: \$200**

**23185 Fr. 1230 5¢ First Issue Uncut Block of Four PCGS Very Fine 30**  
**Fr. 1245 10¢ Second Issue Uncut Block of Six PCGS About New 50.**  
Wide selva-ge on the First Issue block has back plate number "24TH" and "minor mounting remnants" noted on the holder. The Second Issue block of six has the back surcharges shifted to the right so that they show "63-18" in the bottom right corners of each note instead of the "18" on the left and "63" on the right. (Total: 2 items) (500-up)  
**Starting Bid: \$250**

**23186 Fr. 1230 5¢ First Issue Uncut Block of Sixteen PMG Very Fine 25.**  
An almost complete sheet that has a small edge tear at left per the holder. (500-up)  
**Starting Bid: \$250**

**23187 Fr. 1230 5¢ First Issue PCGS Very Fine 20.**  
This is the most common fractional invert known. This moderately circulated example represents an opportunity for the budget minded collector to obtain a fractional invert. (300-up)  
**Starting Bid: \$150**

**23188 Fr. 1231SP 5¢ First Issue Wide Margin Face PCGS Gem New 66.**  
The margins are quite large on this deeply inked, bright buff colored note that displays plenty of eye appeal. (400-up)  
**Starting Bid: \$200**

**23189 Fr. 1240 10¢ First Issue PCGS Apparent Very Choice New 64.**  
A nice example of the perforated w/monogram First Issue 10¢ notes. The third party grading service has given it an Apparent grade due to some minor mounting remnants on the back. (500-up)  
**Starting Bid: \$250**

**23190 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 63.**  
Fully and deeply perforated on all four sides, this bright note has the ABNCo monogram on the back. (400-up)  
**Starting Bid: \$200**

**23191 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 63**  
**Fr. 1241 10¢ First Issue PMG About Uncirculated 55.**  
A pair of First Issue 10¢ perforated notes, one with and one without the ABNCo monogram. (Total: 2 notes) (500-up)  
**Starting Bid: \$250**



**23192 Fr. 1242 10¢ First Issue PMG Gem Uncirculated 65 EPQ.**  
A wide margined beauty with cutting guide lines on all four sides of the face running the complete height and width of the note. It is an example in appearance that surpasses many higher graded Fractionals. (400-up)  
**Starting Bid: \$200**

**23193 Fr. 1242 10¢ First Issue Vertical Strip of Four PMG About Uncirculated 55.**  
A vertical strip that has seen some light circulation. (250-up)

**23194 Fr. 1242 10¢ First Issue Uncut Pair PCGS Extremely Fine 45PPQ.**  
Large selva-ge is seen at the bottom of this uncut pair that was the bottom of the sheet. (200-up)

**23195 Fr. 1242 10¢ First Issue PCGS Fine 12.**  
This First Issue 10¢ note with straight edges and the ABNCo monogram has an inverted back. About two dozen examples are known of this invert, making it as common as inverts go, but all fractional currency inverts are rather rare pieces of currency. (250-up)

**23196 Fr. 1242 10¢ First Issue PCGS Fine 12.**  
This First Issue ten cent inverted back printing has a popular of 20-24 making it one of the more common inverts but still a rare note. (300-up)  
**Starting Bid: \$150**

**23197 Fr. 1281 25¢ First Issue Uncut Block of Six PCGS Choice About New 55.**  
A pre-printing crinkle in the top two right-hand notes is observed on this lovely block of six. It also carries a nice amount of selva-ge along the left-hand edge in which the face plate number "2" is seen. (750-up)  
**Starting Bid: \$370**

**23198 Fr. 1281 25¢ First Issue Vertical Strip of Four PMG About Uncirculated 53 EPQ.**  
A very attractive vertical strip on buff paper. (150-up)

**23199 Fr. 1281 25¢ First Issue Uncut Block of Six Very Fine.**  
Lightly circulated as a dollar-fifty piece. Bright and attractive with the appearance of About New notes from the face. (300-up)  
**Starting Bid: \$150**

**23200 Fr. 1281 25¢ First Issue PCGS Very Good 08.**  
Fractional currency inverts are very popular. The population of this invert is about fourteen. Most of those known are in the lower grades as this note is. (500-up)  
**Starting Bid: \$250**

**23201 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Graded.**  
A bright First Issue Wide Margin pair sharply printed on buff colored paper. The face is graded **Choice Uncirculated 63** with notations of being previously mounted and trimmed. The back is graded **Choice Uncirculated 64** also previously mounted. (Total: 2 notes) (400-up)  
**Starting Bid: \$200**

**23202 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64.**  
Printed on a buff colored paper, this wide margin note is very eye appealing. The third party grading service has noted "closed pinholes" on the holder. (400-up)  
**Starting Bid: \$200**

**23203 Fr. 1310 50¢ First Issue PCGS Choice About New 58.**  
Fully perforated, this First Issue note has the ABNCo monogram on the back. (300-up)  
**Starting Bid: \$150**

**23204 Fr. 1312 50¢ First Issue Uncut Vertical Pair PMG Choice Uncirculated 64.**  
All First Issue 50¢ multiples are hard to find. This pair is bright and well margined and does not have a fold between the two notes. (600-up)  
**Starting Bid: \$300**

**23205 Fr. 1312 50¢ First Issue PMG Choice About Unc 58 EPQ.**  
A bright and flashy example of this high denomination fractional that is from the bottom of the sheet per the large bottom margin. (200-up)

**23206 Fr. 1312 50¢ First Issue PMG About Uncirculated 50 EPQ.**  
Large selvage is present on the right and bottom of this beautiful green First Issue note with straight edges and with the ABNCo monogram on the back. (250-up)

**23207 Fr. 1312 50¢ First Issue Vertical Pair PCGS Apparent Extremely Fine 40.**  
This is an evenly circulated pair of First Issue 50¢ Fractionals that display nice color and solid paper for the grade. There is a small edge tear on the left noticed. (150-up)

**23208 Fr. 1312 50¢ First Issue Vertical Strip of Four PMG Choice Very Fine 35.**  
Bright and colorful, this is an attractive strip. (200-up)

**23209 Fr. 1313SP 50¢ First Issue Wide Margin Pair PMG Graded.**  
Facing up very well, this wide margin pair is bright and sharply printed. The face has three full frame lines and grades **About Uncirculated 55** with a minor erasure that is not evident. The back has two full and one partial frame line and grades **Choice Uncirculated 63** also with a minor erasure and pinholes. Overall, a very nice pair.  
(Total: 2 notes) (400-up)  
**Starting Bid: \$200**

## SECOND ISSUE

**23210 Fr. 1232 5¢ Second Issue PMG Gem Uncirculated 65 EPQ.**  
The bronze oval is shifted high up to Washington's chin on this Second Issue beauty. (300-up)  
**Starting Bid: \$150**

**23211 Milton 2E5R.1 5¢ Second Issue PCGS Choice About New 58PPQ.**  
A Second Issue experimental back that has retained the tan color of the back. Punched with two half moon cancels, it is an attractive note. (500-up)  
**Starting Bid: \$250**

**23212 Fr. 1232 5¢ Second Issue Block of Sixteen Very Fine.**  
This block of sixteen has natural paper wave and the reflective bronze ovals are neatly placed over the portraits. It has been folded between the notes both vertically and horizontally. Back plate number 112 shows at the juncture of the bottom four notes on the left. No face plate number is present. Overall, this is a very nice large uncut block. (500-up)  
**Starting Bid: \$250**



**23213 Milton 2E5R.1f 5¢ Second Issue Experimental PCGS Choice About New 55PPQ.**  
Printed on fiber paper, this is one of the more common experimentals. It has the normal two half-moon, punch cancels, and the blue stamped "SPECIMEN." (500-up)  
**Starting Bid: \$250**

**23214 Fr. 1233 5¢ Second Issue PCGS Choice About New 55.**  
This is an example of the variety with "18-63" surcharges on the back. (150-up)

**23215 Fr. 1233 5¢ Second Issue Vertical Pair PCGS About New 50.**  
An uncut vertical pair of the variety with the "18-63" back surcharges. (150-up)

**23216 Fr. 1233 5¢ Second Issue Block of Eight PMG Extremely Fine 40.**  
A nice block of eight notes of this more scarce number than the 1232. The bronzing on the face still retains some brightness, but the back surcharges are smudged. (300-up)  
**Starting Bid: \$150**

**23217 Fr. 1233 5¢ Second Issue Uncut Block of Twelve PCGS Very Fine 25.**  
A large block of Second Issue 5¢ notes with the "18-63" surcharge. The third party grading service has noted "splits and damage; paper toned" on the back of the holder. (400-up)  
**Starting Bid: \$200**



**23218 Fr. 1232 5¢ Second Issue PMG 55 EPQ**

**Fr. 1233 5¢ Second Issue PCGS Very Choice New 64**

**Fr. 1234 5¢ Second Issue PCGS Choice About New 55PPQ.**

Bronzing, paper and printing on all of these notes are bright and the surcharges readable. The Fr. 1232 has four wide margins and plate number 109 is present in the left lower corner of the face. (Total: 3 notes) (500-up)

**Starting Bid: \$250**



**23219 Fr. 1235 5¢ Second Issue PMG Choice About Unc 58.**

Printed on fiber paper, the back surcharges "18-63-R-1" are distinct and clear. (400-up)

**Starting Bid: \$200**

**23220 Milton 2E10R.4 10¢ Second Issue Experimental PMG Choice Uncirculated 64.**

A Green Back experimental with bronze surcharges "18-63-T-1", it is punch cancelled with the half-moon cancels, and has the purple "SPECIMEN." The back (actually the face) only has the bronze oval. As made ink along the bottom. (400-up)

**Starting Bid: \$200**

**23221 Milton 2E10F.2g 10¢ Second Issue Experimental PMG Choice About Unc 58 EPQ.**

Printed on bond paper, this experimental has all three items on the face, a bronze ring, two half-moon cancels and the purple "SPECIMEN" stamp. (400-up)

**Starting Bid: \$200**



**23222 Fr. 1244 10¢ Second Issue Horizontal Block of Ten PCGS Very Fine 35.**

A very bright, well printed block with face-plate number "305" at the juncture of the first and second pairs on the left. The third party grading service has noted "small splits" on the holder. (400-up)

**Starting Bid: \$200**

**23223 Fr. 1244SP 10¢ Second Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ**

**Fr. 1244SP 10¢ Second Issue Wide Margin Back PMG Choice Uncirculated 64.**

The bronzing is bright on this pair and the "SA" of the "CSA" watermark is very distinct on the face. (Total: 2 notes) (600-up)

**Starting Bid: \$300**

**23224 Fr. 1245 10¢ Second Issue Uncut Block of Eight PCGS Choice About New 55.**

The bronze ovals on the face of this block are reflective and the back surcharges "18-63" are clear and distinct. (350-up)

**Starting Bid: \$175**

**23225 Fr. 1246 10¢ Second Issue PCGS New 61PPQ.**

There are about 12-15 examples of this invert known. The surcharges are blurred but distinguishable and the bronzing on the front is strong. (400-up)

**Starting Bid: \$200**

**23226 Fr. 1246 10¢ Second Issue PCGS Choice About New 58PPQ.**

The bronze oval is neatly placed over the Washington portrait on this bright note with back surcharges "18-63-S" that are clear and distinct. (100-up)

**23227 Fr. 1246 10¢ Second Issue Vertical Pair PMG Choice About Unc 58.**

An uncut pair of this scarcer Friedberg number. The back surcharges "18-63-S" are slightly smudged but still readable. Both of the notes are crisp and fresh with reflective bronzing. (250-up)

**23228 Fr. 1246 10¢ Second Issue Uncut Block of Ten PCGS Extremely Fine 40.**

Face plate number "14" is seen on the face and back plate number "13" is on the back of this vertical block that has the surcharges "18-63-S" that are clear and distinct. The third party grading service has noted "small splits" on the holder. (500-up)

**Starting Bid: \$250**

**23229 Fr. 1246 10¢ Second Issue PCGS Very Fine 20.**

About a dozen of this invert are known as well as a block of nine and two blocks of four. It is probable that individual notes, as well as the blocks of four, trace their origins back to the block of nine which was last auctioned in a Chapman sale on December 3, 1894. This note has a few small pinholes, but it is well margined and faces up nicely for the grade. (250-up)

**23230 Fr. 1247 10¢ Second Issue PMG Choice Uncirculated 63 EPQ.**

A strictly original, particularly bright note, with three wide margins but with the bottom margin touching the design toward the left. (400-up)

**Starting Bid: \$200**

**23231 Fr. 1247 10¢ Second Issue PCGS New 61.**

Close at the bottom, the bronze oval is well placed. The important "1" in the surcharge is extremely sharp and clear, including its well defined split foot. (150-up)

**23232 Milton 2E25F.3c 25¢ Second Issue Experimental PCGS Very Choice New 64PPQ.**

Printed on a coarse fiber, this experimental is punched with the half-moon cancels and the purple "SPECIMEN." (400-up)

**Starting Bid: \$200**

**23233 Milton 2E25F.3e. 25¢ Second Issue Experimental PMG Choice Uncirculated 64.**

Printed on fine fiber paper, this experimental has the two half-moon cancels and the purple "SPECIMEN" stamp but is lacking the bronze oval. The back is blank. (400-up)

**Starting Bid: \$200**

**23234 Milton 2E25F.3k 25¢ Second Issue Essay PMG Choice Uncirculated 64.**

Stiff, waxy paper is the primary defining trait of this Milton number. Unfortunately, it is impossible to determine with the note ensconced in a holder. Unique at the time of the publication of the Friedberg *Encyclopedia*, a couple more of these have shown up since. Two half moon cancels with the purple "SPECIMEN" on the face, this is a very nice experimental. (600-up)

**Starting Bid: \$300**



**23235 Milton 2E25F.6 25¢ Second Issue Experimental PCGS About New 53PPQ.**

A partial plate number is seen in the right lower corner of the face of this experimental. It is punched with the two half-moon cancellations and has the purple "SPECIMEN" stamp. The back is blank except for the bronze denomination numeral and corner surcharges "18-63-S" which are bright and clear. (400-up)

**Starting Bid: \$200**

**23236 Fr. 1283 25¢ Second Issue PMG About Uncirculated 50 Net.**

A really neat Fractional Error, with a 1/4" bold, dark face-on-back offset print. While this would be a minor error for most other series, it is a major error on a Fractional note, and one of the largest, boldest offset we have seen that has come directly from a plate. There are a number of Fractional "Offsets" floating around the market that are offset by contact with other notes through long storage periods. Note-to-note transfers are primarily worthless, and a whole different breed of animal than this genuine printing error. A bit of foreign substance noticed in the upper right obverse. (900-up)

**Starting Bid: \$450**

**23237 Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 63.**

Nicely matched, this wide margin pair is bright with one frame line showing on each side. The third party grading service has noted "trimmed" on both.

(Total: 2 notes) (750-up)

**Starting Bid: \$370**



**23238 Fr. 1284 25¢ Second Issue PCGS Very Choice New 64PPQ.**

Fr. 1284 is a bit of a sleeper number, and nice examples such as this one are really scarce. The right margin is tight. (400-up)

**Starting Bid: \$200**

**23239 Fr. 1284 25¢ Second Issue PCGS Choice About New 55.**

This second issue note should have the "18-63" surcharges except that the "18" is missing. At one time, these were thought to be true varieties but now it is known that they are merely regular notes where the bronzing for the "18" did not adhere. They are always popular and this one is in very nice condition. The bronzing is bright and the purple back is bold. With pinholes mentioned. (200-up)

**23240 Fr. 1284 25¢ Second Issue Vertical Strip of Four PMG About Uncirculated 55.**

Bright bronze ovals are on the face, but the back bronzing has started to oxidize to green. The back surcharges are strikingly clear and distinct. (300-up)

**Starting Bid: \$150**

**23241 Fr. 1284 25¢ Second Issue PCGS Choice About New 58PPQ**

**Fr. 1285 25¢ Second Issue PCGS Choice About New 58**

**Fr. 1286 25¢ Second Issue PCGS About New 50.**

Three Second Issue 25¢ notes all with bright bronzing and nice margins. The third party grading company has noted "Washed; discolored" on the holder of the Fr. 1285. (Total: 3 notes) (500-up)

**Starting Bid: \$250**

**23242 Fr. 1286 25¢ Second Issue Vertical Strip of Four PMG About Uncirculated 50.**

Not an easy multiple to find, it has a few light folds and a small piece missing from the upper left edge but the overall eye appeal remains good. (300-up)

**Starting Bid: \$150**

**23243 Fr. 1286a 25¢ Second Issue Slate Back PMG Very Fine 30.**

The important back coloration on this particular example is an extremely deep gray that is solid throughout the design. The bronze oval has bulls-eye placement over Washington's face. (400-up)

**Starting Bid: \$200**

**23244 Milton 2E50R.3c 50¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.**

The most common of the 50¢ Experimentals. This is the red reverse only with the face entirely blank. It is printed on fiber paper and has the purple SPECIMEN stamp and the two half moon cancels. (500-up)

**Starting Bid: \$250**

**23245 Fr. 1316 50¢ Second Issue PCGS Very Choice New 64PPQ.**

Back surcharges "18-63" are bright distinct and readable, as is all the bronzing. (300-up)

**Starting Bid: \$150**

**23246 Milton 2E50F.4 50¢ Second Issue Experimental PCGS Very Choice New 64PPQ.**

Printed on the less common variety of extremely heavy fiber paper, this is less common than its counterparts. (600-up)

**Starting Bid: \$300**

**23247 Fr. 1316 50¢ Second Issue Vertical Strip of Three Fine.**

A really rare number to find as a multiple and this strip, in spite of its heavy circulation, has retained a nice appearance. We have seen only a few Fr. 1316 multiples in over fifty years of dealing in Fractional Currency. A few small edge tears are noticed. (400-up)

**Starting Bid: \$200**

**23248 Fr. 1317 50¢ Second Issue Horizontal Strip of Three PCGS Choice About New 58PPQ.**

Plate number "41" is seen between the first and second notes at the top. The strip is very bright and the red back sharp. (350-up)

**Starting Bid: \$175**

**23249 Fr. 1318 50¢ Second Issue PMG Choice Uncirculated 64.**

A bright red back with surcharges "18-63-1" that are clear and distinct make this a very desirable note. (400-up)

**Starting Bid: \$200**

**23250 Fr. 1318 50¢ Second Issue PCGS Choice About New 58PPQ.**

Bright colors and reflective bronzing make this an attractive note. The back surcharges "18-63-1" are clear and distinct. (150-up)



**23251 Fr. 1320 50¢ Second Issue PCGS Choice About New 55.**  
Back surcharges "18-63-O-1" are clear and distinct on this note with a red back. It appears some of the bronze oval in the lower right has not adhered. Minor mounting remnants make an appearance. (150-up)

**23252 Fr. 1321 50¢ Second Issue PCGS Choice About New 58.**  
This is a very scarce and underrated fiber paper variety which should not be overlooked. The margins are even and full and the bronze is reflective. (500-up)  
**Starting Bid: \$250**

## THIRD ISSUE

**23253 Fr. 1226 3¢ Third Issue Block of Four Choice About New.**  
A nice group, with folds between the notes, but sometimes into the designs. A corner tip is missing at upper right. (250-up)



**23254 Fr. 1226 3¢ Third Issue PCGS Extremely Fine 40.**  
The current census of these Third Issue three-cent light curtain inverted backs is six. (600-up)  
**Starting Bid: \$300**

**23255 Fr. 1227 3¢ Third Issue Vertical Pair Choice About New.**  
A few small paper pulls are seen on the top note of this dark curtain pair. (350-up)  
**Starting Bid: \$175**

**23256 Fr. 1238 5¢ Third Issue PCGS Choice About New 58.**  
Nicely margined on three sides, the right margin is a littler tighter than the other three. Still a beautiful, lightly handled Green Back Clark. (100-up)

**23257 Fr. 1239 5¢ Third Issue PCGS Very Good 10.**  
Only four of these inverts are known. The host note is the variety with the "a" plate position indicator on the left side making it one of the four notes on the left side of the sheet. The third party grading service has given it an Apparent grade due to small edge tears and the upper left corner being crudely reattached with a piece of paper that is still there. (400-up)  
**Starting Bid: \$200**

**23258 Fr. 1251sp 10¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64.**  
Four wide margins, bright bronzing on the face and back highlight this wide margin face printed on "CSA" watermarked paper. (250-up)

**23259 Fr. 1254 10¢ Third Issue PCGS Choice About New 55.**  
The colors and bronzing are bright on this this scarce Jeffries-Spinner hand-signed note. (200-up)

**23260 Fr. 1256 10¢ Third Issue PMG About Uncirculated 55 EPQ.**  
Strong embossing is present on this note from the left side of the sheet. (150-up)

**23261 Fr. 1275SP 15¢ Third Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ**  
**Fr. 1273SP 15¢ Third Issue Wide Margin Red Back PMG Choice About Unc 58 EPQ.**  
A nicely matched Grant-Sherman wide margin pair. (Total: 2 notes) (900-up)  
**Starting Bid: \$450**



**23262 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Very Choice New 64PPQ.**  
A nicely centered narrow margin Grant/Sherman. (600-up)  
**Starting Bid: \$300**

**23263 Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PMG Choice Uncirculated 64.**  
**Fr. 1273SP 15¢ Third Issue Wide Margin Red Back PMG Choice Uncirculated 64.**  
Wide margins and bold colors are seen on these red and green Grant-Sherman backs. (Total: 2 notes) (800-up)  
**Starting Bid: \$400**

**23264 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PMG Uncirculated 62.**  
**Fr. 1272SP 15¢ Third Issue Narrow Margin Green Back PMG Choice Uncirculated 63.**  
A nicely matched pair. The face has corner tips missing and was previously mounted while the green back has also been previously mounted. (Total: 2 notes) (600-up)  
**Starting Bid: \$300**

**23265 Milton 4S15R.1a 15¢ Third Issue Green Back Proof PMG Uncirculated 62.**  
A block of nine of these notes was sold in the Jan. 1997 sale of the Milton Friedberg collection. It was subsequently cut into singles and pairs and this is one of the notes. Printed on soft white bond that is similar to the proofing papers used on earlier issues, this is a very nice and rare note. (400-up)  
**Starting Bid: \$200**

**23266 Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PCGS Apparent New 61.**  
What appears to be a fully completed note is actually an autographed face and a red back that have been glued together. For that reason, it was given an Apparent grade. (300-up)  
**Starting Bid: \$150**

**23267 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 55.**  
The third party grading company has noted "mounting remnants on back from shield" on the holder of this fully intact narrow margin Grant/Sherman. (500-up)  
**Starting Bid: \$250**

**23268 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Very Fine 35.**  
This Grant Sherman narrow margin note is fully intact. The third party grading service has noted "minor mounting remnants on back." (350-up)  
**Starting Bid: \$175**

**23269 Fr. 1274SP 15¢ Third Issue Wide Margin Face PCGS Very Choice New 64.**

A nice Jeffries-Spinner, Grant-Sherman hand-signed wide margin face. It has some ink bleed through to the back but no ink erosion has occurred. (750-up)

**Starting Bid: \$370**



**23270 Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64.**

Perfectly penned signatures of Jeffries and Spinner are noted on this wide margin issue. PMG has noted a couple of tiny pinholes and a slight trimming of the margins. (750-up)

**Starting Bid: \$370**

**23271 Fr. 1274SP 15¢ Third Issue Narrow Margin Face PCGS New 60.**

A lovely example of this scarcer hand signed Jeffries-Spinner variety. The third party grading company has noted "Edge nick and tear at bottom right; minor ink erosion and minor mounting remnants on back from... shield?" (500-up)

**Starting Bid: \$250**

**23272 Fr. 1294 25¢ Third Issue PCGS Very Fine 25.**

This is one of the more common fractional inverts with about a dozen pieces known, but it is still rare. The bronze "25" surcharge on the back is inverted. (500-up)

**Starting Bid: \$250**

**23273 Fr. 1295 25¢ Third Issue PCGS Very Choice New 64.**

This Green Back letter "a" issue boasts especially bright paper for the issue. The golden overprint is applied perfectly and remains untuned. (300-up)

**Starting Bid: \$150**

**23274 Fr. 1295 25¢ Third Issue PMG Choice Uncirculated 63 EPQ.**

Plate number 64 is seen in the bottom right corner of the face of this bright, sharply printed Fessenden with plate position indicator "a" on the left side. (250-up)



**23275 Fr. 1299 25¢ Third Issue PCGS Very Fine 25.**

The bronze surcharges on the face are solid rather than outlined on this fiber paper note with back surcharges "M-2-6-5" that are smudged but readable. (500-up)

**Starting Bid: \$250**

**23276 Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Face PCGS Choice New 63.**

A reflective bronze "SPECIMEN" is present on the back of this bright, widely margined Spinner. It also has the "A" of the "CSA" watermark on the left end. Plate number 17 is seen at top center. The third party grading service has noted "minor mounting remnants on back" on the holder. (250-up)

**23277 Fr. 1328 50¢ Third Issue Spinner PCGS Very Fine 35.**

Hand-signed signatures of Colby-Spinner are present on this fully margined Red Back note. (150-up)

**23278 Fr. 1328SP 50¢ Third Issue Narrow Margin Face Spinner PCGS New 62.**

Both autograph signatures on this Specimen are bold, with Spinner's distinctive signature bleeding through a bit. The bronze surcharges retain their golden hue. (250-up)

**23279 Fr. 1329 50¢ Third Issue Spinner PCGS Choice About New 58.**

Hand-signed signatures of Allison and Spinner are bold on this Red Back note with wide margins. The third party grading service has noted "paper toned" on the holder. (350-up)

**Starting Bid: \$175**

**23280 Fr. 1335 50¢ Third Issue Spinner PCGS Very Fine 35PPQ.**

Four full, wide margins and clear back surcharges are seen on this Green Back Spinner. (500-up)

**Starting Bid: \$250**

**23281 Fr. 1339 50¢ Third Issue Spinner Type II PCGS Very Fine 35**

**Fr. 1340 50¢ Third Issue Spinner Type II PCGS Extremely Fine 45**  
**Fr. 1341 50¢ Third Issue Spinner Type II PCGS Choice About New 58PPQ.**

A very lightly handled set of Type II Spinner's only missing the note with plate position indicator "a." (Total: 3 notes) (500-up)

**Starting Bid: \$250**



**23282 Fr. 1341 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ.**

This Type II Spinner is very scarce in all grades, and quite rare anywhere even near this nice. It has plate position indicator "1" on the left side. It has reflectively brilliant bronze, excellent embossing, and tremendous eye appeal. (900-up)

**Starting Bid: \$450**

**23283 Fr. 1343SP & Fr. 1330SP Third Issue Narrow Margin Pair PMG Graded.**

It appears that these notes were removed from a shield as previous mountings with possible shield fragments are seen on both. The face grades **Choice About Uncirculated 58**. The Red Back grades **Choice Uncirculated 63** and is printed on "CSA" watermarked paper with the "CS" showing prominently on both ends. (Total: 2 notes) (300-up)

**Starting Bid: \$150**





**23284 Fr. 1355 50¢ Third Issue Justice PCGS Choice New 63PPQ.**  
The hand-signed signatures of Colby/Spinner are strong and some bleed through is noted, but no erosion has occurred on the Red Back Justice. (400-up)  
**Starting Bid: \$200**

**23285 Fr. 1357 50¢ Third Issue Justice PCGS Very Fine 35.**  
Believed by many to be the first 50¢ Third Issue fractionals printed, this example has the back surcharges "S-2-6-4" clear. The third party grading service has noted small edge tears on the holder. (500-up)  
**Starting Bid: \$250**

**23286 Fr. 1357 50¢ Third Issue Justice PCGS Very Fine 30.**  
There are currently about a dozen of this invert known making it the most common Justice invert. However, it is the only Red Back 50¢ fractional invert known. The back engraving is inverted instead of the surcharges. The third party grading service has given it an Apparent grade due to small edge splits at the top and bottom center. (400-up)  
**Starting Bid: \$200**

**23287 Fr. 1358 50¢ Third Issue Justice PCGS Extremely Fine 45.**  
Bright bronze and bold printing give this green back Justice note good eye appeal. (100-up)



**23288 Fr. 1359 50¢ Third Issue Justice PCGS Extremely Fine 45.**  
A very pleasing example of this rare fractional number. Roughly two dozen examples are known in all grades combined, with most of the higher grade pieces having serious centering issues. The centering on this note is less than perfect with left and bottom margins touching the design. (750-up)  
**Starting Bid: \$370**

**23289 Fr. 1359 50¢ Third Issue Justice PCGS Very Fine 25.**  
From the top corner of the sheet and therefore rare, this Justice is representative of the type and grade. A small edge split at bottom center is listed. (500-up)  
**Starting Bid: \$250**

**23290 Fr. 1364 50¢ Third Issue Justice PMG Choice Extremely Fine 45.**  
Four full margins, a rarity for the series are seen on this note that has the plate position indicator "1" on the left. The third party grading service has noted "paper pull" on the holder, but it is difficult to locate. (800-up)  
**Starting Bid: \$400**

**23291 Fr. 1371 50¢ Third Issue Justice PCGS Very Fine 35.**

A very rare Justice note, with fewer than 20 examples known in all grades combined. "1" and "a" Fiber Paper Justices are classically rare, and on many of the handful of known notes, either the "1" or the "a" is weakly printed. On this example, both are sharp and can be seen at a glance. The third party grading service has given it an Apparent grade due to minor stains, paper toning, and a reattached upper left corner. (750-up)  
**Starting Bid: \$370**

## FOURTH ISSUE

**23292 Fr. 1257 10¢ Fourth Issue PCGS Extremely Fine 40.**

The larger seal variety, this note shows good color and embossing. (150-up)

**23293 Fr. 1257 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ**

**Fr. 1258 10¢ Fourth Issue PMG Choice About Unc 58 EPQ.**

Both of these notes have the larger 40mm seal and one is on watermarked paper, which is quite visible and the other on unwatermarked paper. Both are bright and have good color on the seal. (Total: 2 notes) (500-up)  
**Starting Bid: \$250**

**23294 Fr. 1267 15¢ Fourth Issue PMG Uncirculated 62 EPQ.**

A very well watermarked and attractive example of this single denomination type that is only held back from a Choice grade by a slender top margin. (150-up)

**23295 Fr. 1267 15¢ Fourth Issue PCGS Choice About New 58.**

The watermark is very plainly visible on this fifteen-cent fractional with the larger, 40mm seal. (150-up)

**23296 Fr. 1267 15¢ Fourth Issue PCGS Choice About New 55.**

This note is shifted to the left and high so that the left edge is off the note and the top of the next note is visible at the bottom. (150-up)

**23297 Fr. 1301 25¢ Fourth Issue PCGS Choice About New 55.**

Bright paper and red seal are present on this large seal Washington. (150-up)

**23298 Fr. 1303 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**

A brightly colored example of the larger seal Washington with the bright blue end. (800-up)  
**Starting Bid: \$400**

**23299 Fr. 1301 25¢ Fourth Issue PCGS Choice Uncirculated 63 EPQ**

**Fr. 1303 25¢ Fourth Issue PCGS Very Choice New 64PPQ**

**Fr. 1307 25¢ Fourth Issue PCGS New 62.**

A large seal printed on watermarked paper, a large seal with the anti-counterfeiting right blue end and a smaller red seal Washington are included in this lot. (Total: 3 notes) (600-up)  
**Starting Bid: \$300**

**23300 Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**

Four full margins, a blue right end and the smaller 38mm seal are present on this Washington note. (500-up)  
**Starting Bid: \$250**

**23301 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64PPQ.**

Slightly shifted low, this Lincoln has four full margins. (600-up)  
**Starting Bid: \$300**



**23302 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64PPQ.**

A very nice example of the ever popular Lincoln fractional. (750-up)  
**Starting Bid: \$370**

**23303 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64.**

A very bright Lincoln with a bright red seal and an almost perfectly centered back. (600-up)  
**Starting Bid: \$300**

**23304 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.**

The first paper money President Lincoln appeared on were the Fourth Issue 50¢ Fractionals. These are always popular. This example is bright and the seal is nicely centered. "Stains" is noted on the holder. (500-up)  
**Starting Bid: \$250**

**23305 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.**

The face of this ever popular Lincoln has four nice, even margins and a bright red seal. The back is shifted slightly down, but is not detrimental to the overall look of the note. (500-up)  
**Starting Bid: \$250**

**23306 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 55PPQ.**

A decently margined Lincoln with bright paper and a boldly printed seal. (350-up)  
**Starting Bid: \$175**

**23307 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 53.**

Lincoln was the first of three different men to be portrayed on Fourth Issue 50¢ Fractionals. He was followed by Stanton and Dexter respectively. A small edge tear is noted on this lightly handled example.  
*From the Marvin R. Levine Collection, Part II (250-up)*

**23308 Fr. 1374 50¢ Fourth Issue Lincoln PCGS About New 50.**

While Lincoln fractionals are always popular, this one has some issues. The third party grading service has noted that the back has been "... Split from the Back, Tears and Damage; Mounting Remnants. (100-up)

**23309 Fr. 1376 50¢ Fourth Issue Stanton PCGS Choice About New 58.**

A lightly handled Stanton displaying four full margins and the anti-counterfeiting blue right end. (200-up)

**23310 Fr. 1379 50¢ Fourth Issue Dexter Choice New.**

A bright blue right end that was instituted as an anti-counterfeiting device is present on this Dexter. (150-up)

## FIFTH ISSUE

**23311 Fr. 1264 10¢ Fifth Issue PCGS About New 50.**

This is a very interesting note. It appears someone actually split a Fifth Issue 10¢ note in half and this is the resultant note. It is very thin and obviously a split note and not a uniface essay. "Back half split from face; repair at left" is noted on the back of the holder. (250-up)



**23312 Butterfly Error Fr. 1265 10¢ Fifth Issue PCGS Very Fine 35.**

This Meredith note has a highly unusual butterfly error in the upper left corner. This is one of the few fractional butterfly errors that we have offered. The third party grading service has noted minor stains and small edge nicks on the back of the holder. (500-up)  
**Starting Bid: \$250**

**23313 F. E. Spinner Letter August 23, 1865.**

A letter written by Spinner to a Mr. Preston King, Collector of Customs in New York. It is one page front and back and is endorsing a Mr. Henry Lieberman for a position in Mr. King's office. It also goes into Mr. Lieberman's political position, how he "otherwise aided in the subjugation of the Rebels," and how he used his influence against Mr. Seymour at the last election. Fully intact with a hard center fold, but no separation is noted. It is printed on Treasury Department letterhead and Spinner's signature is bold with some bleed through to the face but no erosion is present. (500-up)  
**Starting Bid: \$250**

## ENCASED POSTAGE

**23314 HB-5 EP-32 3¢ Ayer's Pills Extremely Fine.**

This is an excellent type piece and considered a Rarity-2 (51-100 known) by Reed. It has a well-centered stamp but the mica has a small crack at the top that has left a stain on Washington's head. The back is a nice brown and scratch-free. (500-up)  
**Starting Bid: \$250**

**23315 HB-27 EP-4 1¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.**

The Reed book lists it as an R-1, indicating over 100 known, and his auction-records census indicates 257 offerings in his 104-year survey period. This piece has retained some silvering on the back. The stamp is very bright with only a few "dirty" spots. The mica is intact except for one small crack at the bottom between ONE and CENT. (600-up)  
**Starting Bid: \$300**

**23316 HB-34 EP-34b 3¢ Ayer's Sarsaparilla Large Ayer's Very Fine-Extremely Fine.**

A gorgeous example of the large Ayer's encasement which is the scarcer variety. The back is very clean and has a very nice color. The face is clean, but the mica has a few areas of crazing on the left. The stamp is bright without issues. (400-up)  
**Starting Bid: \$200**



**23317 HB-113 EP-112 10¢ Ellis, McAlpin & Co. Fine.**

Fred Reed considers this 10¢ McAlpin to be an R5, indicating 21-30 known. The Hodder-Bowers book disagrees by a considerable amount, which is rather unusual. Our opinion is that eight or ten of these exist. This one has a fair amount of actual circulation, but absolutely no damage, problems, or flaws of any kind on the case. The mica however has a large hole at the bottom which has allowed the stamp to be stained and dirtied. *There will be no returns on this item for any reason.* (800-up)

**Starting Bid: \$400**

**23318 HB-133 EP-116 10¢ J. Gault Very Fine.**

This encased postage stamp has a nice dark brown color on the face but the back has rust and bronze color showing. The stamp is intact but the mica has a crack at the top down to Washington's left eye and a small area of crazing at the left center. Fred Reed lists this as an R-1, over 100 known. This is a nice opportunity for a collector to get a type EPS for a budget price. (300-up)

**Starting Bid: \$150**



**23319 HB-133 EP-116 10¢ J. Gault Extremely Fine**

Even though this is a very common denomination, it appears as though the case has been opened. For what purpose we cannot imagine, but the Ten Cent stamp is mis-positioned within the case. Of little numismatic value, but an interesting curiosity. (200-up)

## OBSOLETES BY STATE

### ALABAMA

**23320 Eufaula, AL- Eastern Bank of Alabama \$5 G8a Rosene 68-7**

Six mules struggle to pull a cotton wagon across this remainder note, printed by ABNCo, that has a dark green tint and a green and white FIVE protector. **About Uncirculated.** (200-250)

**23321 Mobile, AL- Southern Bank of Alabama \$20 Feb. 5, 1852 as G6 Rosene 214-3**

A massive nautical vignette is the focal point of this fully issued note intended for circulation (although Haxby lists only Proofs for this design). PCGS **Fine 12** with small edge tears and minor stains noted. (300-500)

**Starting Bid: \$150**

**23322 Montgomery, AL- State of Alabama \$5 May 1, 1867 Cr. 22A Proprietary Proof**

Produced by the ABNCo, many years after the original notes were issued, this attractive green and black Proprietary Proof depicts the state capitol building in Montgomery and also depicts Governor Robert M. Patton who served from 1865-68. PMG grades this uniface example **Gem Uncirculated 65 EPQ.** (500-750)

**Starting Bid: \$250**

**23323 Selma, AL- Alabama & Tennessee R. R. Road 50¢ Jan. 1862 Rosene 290-4**

The railroad was incorporated under an act of the State of Alabama on March 4, 1848 and constructed 135 miles of track between Selma and Blue Mountain, AL, including a 22.5 mile extension toward Dalton, GA from Blue Mountain. It survived the Civil War. Through the usual series of foreclosures, consolidations, and other actions, the road is presently part of the Norfolk Southern Railway. This example grades **Very Good-Fine**, with a spot near the last passenger car in the vignette. (350-500)

**Starting Bid: \$175**

### ALASKA

**23324 (Anchorage), AK- Bank of Alaska 5 "Klondykes" Mar. 31-Apr. 1, 1916**

Mottos that are part of the design of this note are, "Kold Kash" and "Klondyke Koin." Four different denominations comprise this issue. They are 1, 5, 10, and 50 "Klondykes." Only the 5 is in this lot and it grades **About Uncirculated** with "Saturday April 1st" rubber stamped in purple ink on both sides. (350-450)

**Starting Bid: \$175**

**23325 Skagway, AK- White Pass Dance Hall "20" ND (ca. 1923-1930s)**

The "Days of '98" event has been held annually since 1923 in Skagway. While undated, this scrip appears to be from no later than perhaps the 1930s. PMG **About Uncirculated 53** with the presence of a foreign substance noted. Items from Alaska are few and far between and this one is a neat piece. (300-500)

**Starting Bid: \$150**

### ARIZONA



**23326 Aztec, Arizona Territory- Aztec Gold & Silver Mining Co. 50 Shares Stock Certificate Dec. 26, 1877**

The company embossed seal reads in part, "Arizona Ter." on this evenly handled example. **Fine.** (500-700)

**Starting Bid: \$250**

**23327 Arizona Territory Incorporated - Goldfield, NV- Bullfrog Golden Sceptre (sic) Mining Company 100 Shares Stock Certificate Feb. 3, 1908**

Vignette at center is of a green bullfrog resting on a toadstool while holding a golden scepter. At least a couple of different assistant cashiers signed these stock certificates. **Fine**, with light aging around the edges. (400-600)

**Starting Bid: \$200**

**23328 (Bisbee), Arizona Territory - Santa Ana Mining Company 1 Founders Share May 10, 1898**

A very colorful stock certificate printed on "Crane & Co" watermarked paper by H.S. Crocker of San Francisco. **Choice Crisp Uncirculated.** (275-375)

**23329 Black Hills, Arizona (Territory)- Copper Belt Mining Company 1000 Shares Stock Certificate Oct. 4, 1884**

A mine that would close in 1934. **Extremely Fine.** (275-3,750)

**23330 (Florence), Arizona- Bunker Hill Arizona Mining Company** 1000 Shares Stock Certificate Mar. 18, 1935  
Three mining vignettes decorate this certificate printed by Goes. **Extremely Fine. (100-150)**

**23331 (Florence), Arizona (Territory)- Essex Mining Company** 100 Shares Stock Certificate Feb. 27, 1879  
A stock certificate with "Location / Pioneer District / Pinal County / Arizona" at top center. **Very Fine, pinholes. (200-300)**

**23332 Globe, Arizona (Territory)- Moonlight Mining Company** Stock Certificate 300 Shares Feb. 10, 1881  
A crisp and bright stock certificate with a bold central moon vignette. **(150-250)**

**23333 Globe, Arizona (Territory)- Silver Nugget Mining Company** 100 Shares Stock Certificate Feb. 12, 1881  
A mining vignette is at center on this **Fine** example with pinholes. **(200-300)**

**23334 (Phoenix), Arizona (Territory)- Phoenix Mining Company** 100 Shares Stock Certificate Sep. 10, 1887  
A mining company organized in New York, but its mine was in Arizona. **Very Fine. (150-200)**

**23335 Sonora, Arizona Territory- Sonora Chief Mining Company** 200 Shares Stock Certificate Mar. 20, 1905  
A vignette of a brave on horseback is at upper left. The handwritten date has greatly faded. The certificate grades **Extremely Fine** with edge wear that includes several long splits up to approximately 3.75 inches. **(100-150)**

**23336 Tombstone, Arizona Territory- Sterling Silver Mining Company** 2400 Shares Stock Certificate Nov. 2, 1889  
A mining vignette is at far left. **Very Fine. (200-300)**

**23337 Tombstone, A(rizona) T(erritory)- Tombstone Con'd. Gold & Silver Mining Co.** 1000 Shares Stock Certificate July 7, 1881  
This example grades **Very Fine**, 4 POC. Heritage's Historical Department auctioned a similar stock certificate on this enterprise that was pen cancelled. It realized \$2,270.50 in June 2008 on a \$500 to \$700 estimate. **(500-1,000)**  
**Starting Bid: \$250**

**23338 (Tombstone), (Arizona Territory)- Tombstone Mill and Mining Co.** 100 Shares Stock Certificate Nov. 29/30, 1881  
A certificate dated barely a month after the *Gunfight at O.K. Corral* on October 26, 1881. An embossed seal of the company has been applied. There are also two Native American vignettes with one being a variation of *Civilization*. **Fine-Very Fine, pinholes. (400-600)**  
**Starting Bid: \$200**

**23339 Tucson, Arizona (Territory) Banking Paper November 21, 1881 Dated Items.**  
Solomon Warren Esq. First of Exchange \$500 VF, rubber stamped as paid and penned, "Payable at the Pima County Bank," with edge wear;  
Safford, Hudson & Co Silver Deposited Bank Slip \$185 VF.  
Both pieces have the same date which is less than a month after the *Gunfight at the O.K. Corral*. (Total: 2 items) **(200-300)**

**23340 (Tucson), A(rizona) T(erritory)- Orion Silver Mining Company** 100 Shares Stock Certificate Dec. 29, 1879  
An **Extremely Fine** example with a mining vignette at far left. This mining outfit lists its location as Pima County. **(350-450)**  
**Starting Bid: \$175**

**23341 (Tucson), Arizona (Territory)- Southern Arizona Mining & Milling Company** 100 Shares Stock Certificate Feb. 12, 1881  
A miners with pickaxes vignette is at center. **Fine. (250-350)**

**23342 Arizona Territory Paper Items.**  
Tucson, A(rizona) T(erritory)- Louis Zeckendorf & Co/Albert Steinfeld Settlement Memorandum Jan. 11, 1881;  
Tucson, (Arizona Territory)- M.M. Corella Receipt for "100 Mexican Dollars" Dec. 17, 1879.  
Both items grade **Fine**. (Total: 2 items) **(200-300)**

**23343 Turkey Creek, Arizona (Territory)- Goodwin Mining Company** 1000 Shares Stock Certificate May 26, 1877  
A **Very Fine** example with light staining. **(200-300)**

## ARKANSAS

**23344 Arkansas (Post), AR- Bank of the State of Arkansas Branch \$5** Jan. 3, 1839 G62 Rotherth 18-2  
Arkansas Post was the first and most significant settlement in Arkansas from 1686 to the 1820s. A branch of the Bank of the State was opened there on Jan. 3, 1839, the day this note was issued, and remained in business through 1843 when the entire statewide system closed. This \$5 features portraits of Franklin and Washington as well as a vignette of an Indian warrior. **Very Good** with a few light stains in the lower right corner that are camouflaged by the printed design on the face. No other damage or repairs. **(300-500)**  
**Starting Bid: \$150**

**23345 Centre Point, AR- J. Clardy & McGuire \$2** July 8, 1862 Rotherth 113-5  
James Clardy formed a partnership with another merchant in Centre Point by the name of McGuire ca. 1860. This example, printed in red, is the first dollar-denominated note we have offered on this issuer. **Fine** with only minor edge nicks and chips and no repairs or meaningful damage. Considering the almost tissue paper-like paper used, it is a minor miracle that the note has survived the last 155 years virtually unscathed. **(400-600)**  
**Starting Bid: \$200**

## CALIFORNIA



**23346 San Francisco, CA- Wm. G. Badger \$20 Tiffany Commission Scrip ND (ca. 1873)**  
A great piece of Commission Scrip, from a California issuer we have offered only once previously in 2015. This is a very high denomination for commission scrip, likely occasioned by high retail prices of the organs and pianos Mr. Badger was selling. A testimonial letter dated in September of 1873 gives us an idea of the date that this piece was issued. **PCGS Apparent Extremely Fine 45**, with some minor paper pulls and mounting remnants. **(400-500)**  
**Starting Bid: \$200**



## COLORADO

**23347 Denver, (CO)- Gem City Business College \$5 Sept. 1, 1910 Schingoethe UNL**

A note issued by the Denver branch of this Quincy, Illinois based business college. The Denver branch is unlisted in the Schingoethe reference. We have auctioned only two pieces previously on this business college. Those examples were this exact \$5 and a \$10. Both specimens participated in our FUN 2008 auction. **Very Fine-Extremely Fine. (400-600)**

**Starting Bid: \$200**

## CONNECTICUT

**23348 Falls Village, CT- Iron Bank \$5 UNL**

The center vignette on this attractive red and black remainder printed by ABNCo is perhaps a custom vignette of Falls Village while an iron worker using a hammer to form a billet of iron is at left. PMG grades this note, which is unlisted as it bears the ABNCo imprint, **Superb Gem Uncirculated 67 EPQ. (450-550)**

**Starting Bid: \$220**



**23349 Falls Village, CT- Iron Bank \$5 UNL**

The center vignette on this attractive red and black remainder printed by ABNCo is perhaps a custom vignette of Falls Village while an iron worker using a hammer to form a billet of iron is at left. PMG grades this note, which is unlisted printed by ABNCo, **Gem Uncirculated 66 EPQ. (375-475)**

**Starting Bid: \$185**

**23350 Falls Village, CT- Iron Bank \$5 UNL**

Bearing the ABNCo imprint, this variety is unlisted in Haxby. PMG grades this attractive red and black remainder **Superb Gem Uncirculated 67 EPQ. (450-550)**

**Starting Bid: \$220**

**23351 Falls Village, CT- Iron Bank \$10 G14c**

Portraits of Washington and Marshall flank an unusual vignette of an iron worker forming a billet of iron with a large hammer. A striking red and black remainder printed by ABNCo. PMG **Choice Uncirculated 64 EPQ. (500-750)**

**Starting Bid: \$250**

**23352 Hartford, CT- Hartford Bank Counterfeit \$3 Feb. 4, 1862 C160b.**

The counterfeiter who produced this \$3 went to a great deal of trouble to duplicate the tint and other details of this note although the human faces and ABNCo monogram are inexpertly rendered. PMG **Extremely Fine 40. (175-250)**

**23353 New Haven, CT- National College of Business / National College Bank \$1 Nov. 15, 1874 Schingoethe CT 345-1**

Vignettes of *Ceres* and a farmer carrying stalks, roughly based on *The Gatherer* flank an eagle and shield on this college currency note that has a dark green back. **Very Good-Fine.** We have not sold another example of this design and denomination in over fifteen years. **(250-300)**

**23354 New London, CT- Union Bank in New-London \$3-\$10-\$20-\$50 G176a-G216a-G230a-G236a Uncut Remainder Sheet**

The Union Bank became the National Union Bank of New London, Charter number 1175, in 1865. This remainder sheet grades **Extremely Fine** with the notes themselves About Uncirculated-Uncirculated. This pretty sheet has four different denominations all of which have dual red denominational protectors. **(300-400)**

**Starting Bid: \$150**

**23355 Norwich, CT- Shetucket Bank \$1 G20c**

Printed by ABNCo, this \$1 Remainder has two red 1 protectors and a central vignette of a young farm family. PMG **Superb Gem Uncirculated 68 EPQ. (300-400)**

**Starting Bid: \$150**

**23356 Stonington, CT- Stonington Bank \$5-\$5-\$10-\$20 18\_\_ Uncut Sheet**

An attractive earlier sheet of remainders dating back to the 1840s. Tape residue is visible on the back, but the notes still present in pleasing fashion. **Very Fine. (300-400)**

**Starting Bid: \$150**

**23357 Stonington, CT- Stonington Bank \$1-\$1-\$2-\$3 G8a-G8a-G16a-G28a Uncut Sheet**

Maritime vignettes adorn this charming uncut sheet from this seafaring community. **Very Fine. (350-450)**

**Starting Bid: \$175**

**23358 Stonington, CT- Stonington Bank \$3**

The sidewheeler *Plymouth Rock* is depicted on this attractive red and black remainder that also incorporates a large red THREE protector. PMG **Superb Gem Uncirculated 67 EPQ. (300-450)**

**Starting Bid: \$150**



**23359 Stonington, CT- Stonington Bank \$10 G48b**

A note that is always in demand due to the large whale hunt vignette that appears on it, this \$10 Remainder also features a large X and two smaller blaze orange script TEN protectors. PMG **Gem Uncirculated 66 EPQ. (300-450)**

**Starting Bid: \$150**

## DELAWARE

**23360 Newport, DE- Real Estate Bank of Delaware** \$1 Oct. 1, 1860 G2a

A rare note from a rare bank, this fully issued red and black \$1, printed by ABNCo, grades **Fine** with no repairs. There is a tiny needle hole in each corner which is of no significance on a rarity of this stature. It is superior to the only other example of this design which we offered in 2015 as part of the Eric P. Newman Collection. That note crossed the auction block at \$764. (800-875)

**Starting Bid: \$400**

**23361 Seaford, DE- Diamond State Bank** \$2 Feb. 15, 1866 G4a

The Diamond State Bank was quite an oddity in that it opened well after the passage of the National Banking Act of 1863. This is only the second issued \$2 we have offered on this bank in recent years, with the other note crossing the block for \$822 in 2015 as part of the Eric P. Newman collection. **Fine** without repairs or meaningful condition distractions. (500-750)

**Starting Bid: \$250**

## DISTRICT OF COLUMBIA

**23362 Georgetown, DC- Empire Bank** \$1 July 20, 1852 G2

Issued by a fraudulent bank that had set up shop in DC, this \$1 features a rarely used artist-signed (George W. Hatch) vignette of Lafayette standing by a column celebrating the victory at Yorktown during the Revolutionary War. This note grades PCGS **Very Good 10** and is superior, in many respects, to previously offered examples. (400-450)

**Starting Bid: \$200**

**23363 Washington, DC- Merchants' Bank** \$1-\$3-\$1-\$5 July 1, 1852 Uncut Sheet

Sheets from this fraudulent bank are scarcely encountered, with this offering being only the fourth time that we have handled a sheet from this particular institution. A few small internal tears appear on the sheet's lightly handled surfaces. PCGS **Choice About New 58**. (300-400)

**Starting Bid: \$150**

**23364 (Washington, DC)- Humbug Glory Bank** 10¢ ND (ca. 1834-37)

Issued during the tumultuous period when Andrew Jackson was at odds with the Bank of the United States and the country fell into a major recession, this satirical note was redeemable for 10¢ in mint drops or glory at cost. Bank cashier is Cunning Reuben (Reuben Whitney, member of President Jackson's cabinet) and the bank president is Honest Amos (Amos Kendall, journalist turned financier). PMG **Very Fine 25 Net** with stains noted. Otherwise the note is without further problems or repairs. A similar 5¢ note in lesser condition sold for \$978 in our 2006 Long Beach Signature Currency Auction. (800-1,000)

**Starting Bid: \$400**

**23365 Washington, DC- Treasury of the United States** Second of Transfer \$2500 Apr. 27, 1859

It is payable to the Assistant Treasurer, San Francisco. **Very Fine**, pinholes, ink erosion, and with an approximate quarter inch tear at top center. (200-300)

## FLORIDA



**23366 Jacksonville, FL- Florida Atlantic & Gulf Central Rail Road Co.** \$1 Benice 36

The railroad was organized in 1851 to build a line from Jacksonville to Alligator Town (now Lake City) which it finished on March 13, 1860. The line was periodically disrupted during the Civil War. Through the usual complex series of mergers and other corporate maneuvers, the railroad ultimately became part of today's CSX system. Two of the three vignettes on this \$1 Remainder are railroad related and the note also sports an attractive green back. PMG **Gem Uncirculated 65 EPQ**. (400-500)

**Starting Bid: \$200**

**23367 Jacksonville, FL- Bank of St. Johns** \$10 May 21, 1859 G4a Benice 7

The bank was organized in 1858, moved to Lake City in 1862, and remained in business at that location until 1865. Danforth, Wright & Co. printed this attractive black and orange note that features a deer hunt vignette. PMG **Very Fine 20** with a closed pinhole noted. (400-600)

**Starting Bid: \$200**

**23368 Orange Spring(s), FL- J.W. Pearson** 50¢ (Faded) 1862 Benice 16  
Pearson owned a number of enterprises around Orange Springs by the mid-1850s. At the start of the Civil War he raised a unit, the Oklawaha Rangers, and was twice wounded, dying in Georgia in 1864. This example last crossed the auction block at \$764. *Ex: Eric P. Newman Numismatic Education Society*. PCGS **Very Good 8**. (750-850)

**Starting Bid: \$370**

**23369 Pensacola, FL- City of Pensacola** 50¢ Feb. 1, 1862 Benice 32

The state authorized the City of Pensacola to issue up to \$25,000 in fractional scrip notes whose denominations were to be 5¢, 10¢, 25¢, and 50¢. Only the 50¢ denomination is presently known. This example grades **Good** with a few stains, a tattered top margin, and one or two other maladies that can be seen in the scan. This is the third example that we have offered. (300-450)

**Starting Bid: \$150**

**23370 Tallahassee, FL- State of Florida** \$2 Mar. 1, 1863 Cr. 18

Printed on snow white paper with an unoxidized red TWO protector, this \$2 is about as nice as they come. PMG **Gem Uncirculated 65 EPQ**. (500-600)

**Starting Bid: \$250**





**23371 Tallahassee, FL- State of Florida \$3 Mar. 1, 1863 Cr. 17**  
 Ron Benice estimates that 12,600 \$3s were issued as part of the 1863 authorization. A close inspection of the center vignette suggests that the flag flying at the rear of the largest ship was re-engraved to make it appear to be the first Confederate national flag which was still in use when this note was printed, rather than then original Stars and Stripes. PMG **Extremely Fine 40** noting that a small piece of the upper right corner is missing. (300-400)  
**Starting Bid: \$150**

**23372 Tallahassee, FL- State of Florida \$5 Mar. 1, 1864 Cr. 34**  
 The 1864 issue was identical to the 1863 emission except that the date was changed. PMG **About Uncirculated 55**. (250-300)

**23373 Tallahassee, FL- State of Florida \$5 Mar. 1, 1863 Cr. 16**  
 Approximately 4,200 \$5s were issued from this authorization and feature a large vignette of an imposing Indian engraved by George W. Hatch (signed vignette) at left. The red V-FIVE-V protectors are still bright and unoxidized and the paper is not toned. PMG **Very Fine 30**. (250-300)

**23374 Tallahassee, FL- State of Florida \$100 Oct. 10, 1861 Cr. 2**  
 Part of the first state issue printed by Hoyer & Ludwig, this \$100 features a vignette of Ceres seated facing right. PMG **Uncirculated 62**. (250-300)

## GEORGIA

**23375 Atlanta, GA- Geo(rge) W. Price \$50 Advertising Note ND (ca. 1866-77)**  
 Price was involved in the shoe and boot business in Macon, Georgia before moving to Atlanta after the Civil War. Atlanta city directories list the business location as 37 Peachtree Street through about 1877, indicating that this note was issued sometime between 1865 and 1877. Elaborately printed by Henry Seibert and Bros., New York, this is only the second note and first \$50 that we have offered from this issuer and was not part of the massive Alan Dorris collection. **Fine** with a couple of minor stains that are effectively concealed by the printed elements of the design. A wonderful and rare ad note from Atlanta. (300-400)  
**Starting Bid: \$150**

**23376 Atlanta, GA- City of Atlanta 50¢ July 1, 1865**  
 A rare municipal issue, emitted less than seven weeks after the end of the Civil War, this note is the third that we have handled. The example from the Eric P. Newman Collection, in comparable condition, sold for \$517. This **Very Good-Fine** example, with only the faintest evidence of two tiny paper scuffs on the back, perhaps from mounting hinge removal, should test that price level. (500-600)  
**Starting Bid: \$250**

**23377 Augusta, GA- Bank of Augusta \$4-\$4-\$4-\$4 18\_\_ Uncut Sheet**  
 This sheet of \$4 remainders was printed on fractional notes for this same bank. Mounting remnants, as well as a small repair, are present. **Very Fine-Extremely Fine**. (150-200)

**23378 Augusta, GA- Bridge Company of Augusta 75¢ August ?, 1816 G10**

The Bridge Company of Augusta was also known as the Bridge Bank. Henry Shultz and Lewis Cooper had a bridge constructed across the Savannah River which connected Hamburg, South Carolina to Augusta, Georgia. Shultz was a native of Hamburg, Germany and he founded Hamburg, South Carolina. Cooper sold his interest in the toll bridge to one John McKinne. They issued notes in denominations ranging from 25¢ to \$100, produced by Leney & Rollinson. Unfortunately during the Panic of 1819, McKinne illegally mortgaged the bridge, leading to financial ruin for Shultz. This 75¢ note, which served as the plate note in the Haxby catalog, grades **Very Good** with two POCs and a stamp hinge remnant on the back and is believed to be unique. (750-1,000)  
**Starting Bid: \$370**

**23379 Augusta, GA- City Bank \$20 Jan. 3, 1859 G10b**  
 By the mid-1850s, photographic counterfeits were beginning to appear and the bank note companies countered the threat with an array of colored tints which could not be photographically reproduced. Red and green were the two most popular colors but several other colors such as blue and yellow were also used. This yellow tint was patented by Bald, Cousland & Co. in mid 1855. This example, whose yellow tint is still bright and vivid, grades **Fine**. (300-375)  
**Starting Bid: \$150**

**23380 Augusta, GA- Georgia Rail Road & Banking Co. \$2 July 1, 1855 G42a**

*Minerva and Justice* guard a large 2 on this classic RWH&E design. While the note obviously served its time in circulation, it escaped serious impairments, with PCGS grading it **Apparent Fine 12** due to a small edge split and minor damage. These little edge dings are of no consequence on a rare note from a rare institution like this \$2. (450-550)  
**Starting Bid: \$220**



**23381 Bainbridge, GA- Southern Bank of Georgia \$1 Mar. 1, 1858 as G4a Proof**  
 While Haxby does not list a Proof for this design, this note is, in fact, the Proof version of G4a. Collectors often see the general issue version of this note after it has been altered to appear to be an issue of a different bank that was more highly thought of. The note has two brick red 1 denominational counters and a red and white ONE DOLLAR tombstone and grades PMG **Choice Uncirculated 63** with small tears noted. The tears are very small indeed as they are virtually impossible to detect through the holder. (500-750)  
**Starting Bid: \$250**

**23382 Bainbridge, GA- Unknown Issuer 5¢ Sep. 1, 1862**  
 Bad handwriting and faded ink are the banes of identifying scrip notes. That is the case with this note. Although signed, it remains unidentified. This is the second 5¢ we have handled from this issuer. This example grades **Very Good** with a paper thin along the left back margin, probably due to a careless dismount. (275-325)

**23383 Blakely, GA- Inferior Court of Early County \$2 June 1, 1862**  
Early County, tucked away in the southwestern corner of the state, issued this note in June, 1862. This is only the second appearance of an example of this design and denomination. **Good-Very Good** with a missing upper right margin. (300-400)  
**Starting Bid: \$150**

**23384 Cedar Town, GA- L. Smith 50¢ Nov. 11, 1862**  
Formerly part of the Alan Dorris collection where it was the only example from this issuer, this note grades **PCGS Apparent Very Fine 25** with some minor stains at top left. (400-425)  
**Starting Bid: \$200**



**23385 Columbus, GA- Bank of Columbus \$5 as G24 Proof**  
Haxby lists only regular notes for circulation for this design. This \$5 proof has a central vignette of *Liberty* and *Justice* by a shield that is signed by its engraver in microscopic letters "Drawn & Engraved by A.B. Durand 1825" PMG **Apparent About New 53** due to repairs and attached pieces on the back. Six POCs. (400-500)  
**Starting Bid: \$200**

**23386 Columbus, GA- Bank of Columbus \$20 May 3, 1832 G44**  
*Commerce* and *Ceres* flank a shield while *Liberty* holds down the right end of this scarcer early issue. **Fine** with two spots of mounting residue and hinge remnants on the back. (200-250)

**23387 Columbus, GA- Columbus Armory 50¢ Oct. 21, 1862**  
John D. Gray was a railroad builder and manufacturer who turned his attention to the manufacture of munitions and other military goods during the Civil War under the names of "John D. Gray & Co." and the "Columbus Armory." This 50¢ note grades **Very Good** and is printed on the backs of Bank of St. Mary's notes. There are no repairs or meaningful condition issues aside from even wear. (500-600)  
**Starting Bid: \$250**

**23388 Columbus, GA- Mobile and Girard Railroad Company at Bank of Columbus \$1; \$2; \$3 July 1, 1862**  
The Mobile & Girard Railroad was chartered in 1854 to build a line from Girard, AL (across the river from Columbus) to Mobile but was only about a quarter of the way there when the war started. Apparently, this Alabama railroad conducted its banking business in Columbus, GA. These three notes are printed on the backs of unused railroad bonds and are fully issued. The \$1 note grades **Good-Very Good** with a 1/2" right margin tear and a few other minor edge chips and nicks. The \$2 and \$3 grade **Very Good** with a few inconsequential edge imperfections. (Total: 3 notes) (500-750)  
**Starting Bid: \$250**

**23389 Hawkinsville, GA- Hawkinsville Bank & Trust Co. \$1 July 4, 1874**

Issued in 1874, this \$1 is most unusual. Most of the post Civil War "bank" issues that passed as currency used words such as "Certificate of Deposit" or like terms to evade the 10% tax levied on private bank issues after 1866, called for by the terms of the National Banking Act. This piece offers no such wordsmithing, and is simply, like most currency, payable to the bearer on demand. Unlike many of these post Civil War private bank issuers, this bank was no fly-by-night operation, as it remained in business well into the 20th century after its incorporation in 1872. This note is believed to be unique. PCGS **Very Good 8**, with one POC. (300-400)  
**Starting Bid: \$150**

**23390 Macon, GA- Macon & Western Rail Road 50¢ Sep. 1, 1862**  
This railroad was the product of a foreclosure sale of the Monroe Railroad and Banking Company in 1845. The road finished the line to Atlanta in 1846 and was purchased by the Central Railroad and Banking Company of Georgia in 1872. Paper shortages plagued the South during the Civil War as evidenced by this rare 50¢ "fare ticket" which was printed on the back of Macon lottery tickets. PCGS grades this interesting note, which appeared in one of John Muscalus' monographs as a plate note, **Fine 12**. (350-450)  
**Starting Bid: \$175**

**23391 Macon, GA- Macon & Western Rail Road \$1 Sep. 1, 1862**  
This railroad was created after the foreclosure sale of the Monroe Railroad and Banking Company in 1845. The road finished the line to Atlanta in 1846 and was purchased by the Central Railroad and Banking Company of Georgia in 1872. Printed on the backs of lottery tickets due to chronic paper shortages, this interesting note grades **Very Good** with two small edge tear repairs and related staining. Very rare, as are the few examples known from this issuer. (275-325)

**23392 (Milledgeville), GA- Wills Valley Railroad \$3 Apr. 1, 1862**  
The dollar denominations from this issue date are quite scarce. This \$3, formerly part of the Eric P. Newman Collection, grades PCGS **Apparent Fine 12** with edge and internal splits and tears. (350-425)  
**Starting Bid: \$175**

**23393 (Newnan), GA- Coweta County 50¢ Aug. 22, 1862**  
PMG **Choice Fine 15 Net** with a 1-1/2" tear deftly sealed. This is only the second example of this denomination that we have offered, with the first, in comparable condition, selling for \$383 at our 2015 FUN Currency Signature auction. (400-425)  
**Starting Bid: \$200**

**23394 Rome, GA- City of Rome \$1 Aug. 20, 1862**  
This compact yet attractive red and black \$1 municipal issue is fully issued and grades **Very Fine** on bright paper. The first appearance of this note saw it in a PCGS **Very Fine 20** holder in our 2012 FUN Currency Signature Auction where it realized \$1,092. (750-1,000)  
**Starting Bid: \$370**

**23395 Roswell, GA- Roswell Cobb County Manufacturing Co. 25¢**  
The company, which had been founded in 1839, went on to become the largest cotton mill in the state by 1860. Appropriately enough this attractive 1840s remainder, which depicts a bull and grades **Very Fine**, was payable in yarn. (300-400)  
**Starting Bid: \$150**

**23396 Sandersville, GA- (J. W. Wilson) \$1**  
Based on another signed example, it is believed that this was an issue of J.W. Wilson. This remainder bears no date but is believed to date from the 1830s. **Very Good-Fine** with several small missing margin pieces and rusty pin or needle holes. A very rare design that is making only its second appearance in one of our auctions. (275-325)



**23397 Savannah, GA- Central Rail Road and Banking Co. \$2 Jan. 1, 1861 G28a**

Organized in 1835, this railroad and banking organization constructed a line between Macon and Savannah which was finished in 1843. The Civil War caused major damage to the railroad which went on to ultimately become part of the Norfolk Southern system. This note, formerly part of the Alan Dorris collection, grades PCGS **Apparent Very Fine 20** due to minor rust spots which are difficult to find through the holder. (300-400)  
**Starting Bid: \$150**



**23398 Savannah, GA- Bank of Commerce \$10 as G8b Proof**

A pretty proof in the style of G8b with a striking red TEN protector and great nautical vignette which very well could have ended up as a blockade runner a few years later. G.B. Lamar, President of this bank, was instrumental in placing the order for the first Confederate Treasury Notes in New York in the Spring of 1861. PCGS grades this example **Choice New 63** noting that a tiny sliver of the lower right corner has been reattached. (600-900)

**Starting Bid: \$300**

**23399 Savannah, GA- A.B. Luce - Our House Restaurant 10¢ May 20, 1861**

A.B. Luce was the proprietor of a restaurant named *Our House* in Savannah and issued this scrip to provide a means of making change. This is only the second example we have handled and grades **Good-Very Good** with a small corner piece missing and backed. (300-350)

**Starting Bid: \$150**



**23400 Savannah, GA- Mechanics Savings Bank \$10 Dec. 4, 1859**

The plate used to print this note was donated by the bank to the Confederacy and converted to print T23 \$10 Treasury Notes in 1861. As a result it is popular with both Obsolete and Confederate collectors. This example is a pleasant evenly circulated specimen with an unusual stamp on the back suggesting that the Bank of the State of New York was involved in redeeming these notes. The red bars suggest that this activity had been discontinued. PMG **Choice Fine 15** with a minor restoration noted that your cataloger has not been able to locate through the holder. (500-700)

**Starting Bid: \$250**

**23401 Savannah, GA- Merchants and Planters Bank \$5 G8a Proof**

A panoramic vignette of *Justice* and *Liberty* flanking the state coat of arms with an approaching train and steamboat is the focal point of this lovely proof that grades PMG **Choice Uncirculated 64**. (500-700)

**Starting Bid: \$250**

**23402 Savannah, GA- Merchants and Planters Bank \$5 G8a Proof**

Formerly part of the ABNCo archives holdings, this proof is the same design as G8a. PMG **Choice Uncirculated 63 Net** with a tear noted. Unless this refers to what appears to be a mis-cut in the upper left corner well clear of the frameline, the tear is virtually impossible to locate through the holder. (400-500)

**Starting Bid: \$200**

**23403 Savannah, GA- Bank of the State of Georgia at Washington Branch \$100 Nov. 15, 1850 G530a**

Adding a red back extended this note's use by a number of years. A scarce type from a tougher branch, this example, formerly part of the Eric P. Newman Collection, fared well in surviving circulation and grades PCGS **Very Fine 20**. (350-400)

**Starting Bid: \$175**

**23404 Savannah, GA- Timber Cutter's Bank \$50 May 4, 1859 G12a**

The design and layout of this note reflect the high level of artistry and security that had been attained by the beginning of the Civil War. Detailed engravings are complemented by a dark green tint and green and white protector which made counterfeiting of this note a daunting task. PMG **About Uncirculated 50** with a single small spindle hole cancel near the left margin below the vignette. (250-375)

**23405 Summerville, GA- Cleghorn & Mc Allister \$1 Sep. 1862**

While this note has been horizontally severed and rejoined, there is an interesting inscription on the repair: "This bill was received from a Rebel prisoner at Louisville 1863." **Very Good**. This example attracted great interest when it sold in our 2011 FUN Signature Currency Auction for \$690. Due to its historic and unique nature, we anticipate that this price level will be again tested. (700-750)

**Starting Bid: \$350**

**23406 Twiggs County, GA- Shackleford & Perkins 25¢**

Although undated, this early piece is almost certainly of 1815-1820 vintage, and is formerly part of the Alan Dorris collection. This is the sole example from this issuer that Dorris had ever seen. PCGS **Very Fine 30**. (450-525)

**Starting Bid: \$220**

## IDAHO

**23407 Pocatello, ID- Idaho Savings and Loan Association Matchbook Advertising ND (circa 1960)**

An interesting advertising medium where the outside of this large matchbook depicts a draft to fill out so that you can transfer your account at another financial institution to the IS&LA. Measurements of the matchbook are approximately 8 by 3.25 inches. The full complement of eleven matches remain and the striker has not been used. This item grades **Choice About Uncirculated** with the two horizontal folds at center being "as made." Extra charges may apply for packing and mailing this lot that contains safety matches. It can only be sent via surface domestic mail. *There will be no returns on this lot for any reason.* (100-200)

## ILLINOIS

**23408 Golconda, IL- Metropolitan Bank \$2 October 1, 1860 G4a**  
In business during the 1860s, the Metropolitan Bank had notes intended for circulation printed but never used them. What is left for collectors today are Proofs or Remainders like this \$2. National Bank Note Company printed this striking red and black note that features vignettes of a mechanic and dock workers. PMG **Choice Very Fine 35 EPQ**. This is our first offering of anything from this bank from Golconda, located in Polk County on the Ohio River. (600-800)  
**Starting Bid: \$300**



**23409 Robinson, IL- Bank of the Commonwealth \$5 as G2 Proof**  
A panoramic vignette that extends across the entire width of the note depicts frontier life as it was in the wilds of Illinois when this note was issued. PCGS grades this proof, which is not listed in Haxby, **Apparent Very Choice New 64** noting a small tear at the upper left corner tip which is virtually invisible through the third party holder. Mounted on cardstock with four POCs. (500-700)  
**Starting Bid: \$250**

**23410 Robinson, IL- Bank of the Commonwealth \$5 as G2 Proof**  
The bank failed in 1861, probably due to the weakness of its bond holdings when the Civil War started. This denomination, which is not listed in Haxby as a Proof, features an agricultural vignette that extends across the note. PCGS **Choice New 63**. Mounted on cardstock with four POCs. (500-700)  
**Starting Bid: \$250**

**23411 Robinson, IL- Bank of the Commonwealth \$10 as G4 Proof**  
The Civil War caused the collapse of numerous Illinois banks including this Crawford County bank that failed in 1861. The \$10, which is not listed in Haxby as a Proof, features two vignettes, one of a farm wife calling her husband from the fields with a trumpet and another allegorical vignette of *Hope*, *Ceres*, and perhaps *Manufacturing*. PCGS **Very Choice New 64PPQ**. Mounted on cardstock with four POCs. (500-700)  
**Starting Bid: \$250**

**23412 Robinson, IL- Bank of the Commonwealth \$10 as G4 Proof**  
A second example of the \$10 denomination that is not listed in Haxby as a Proof, this example also grades PCGS **Very Choice New 64PPQ** and mounted on cardstock with four POCs. (500-700)  
**Starting Bid: \$250**



**23413 Rock Island, IL- Rock Island Bank \$1 Sep. 1, 1852 G2 Proof**  
This bank opened in 1852 and closed in 1855. Notes from three different series, two fraudulent and one legitimate, were printed in Proof and/or regular note form. The notes in this and the next three lots are Proofs of the sole legitimate design as all notes are dated Sep. 1, 1852 and have the State Auditor's die and space for the Register's signature on the left end of the note. It is possible that this and the next three lots were originally part of a single uncut sheet of four notes mounted on cardstock that appeared as Lot 372 in the 1990 ABNCo Archives Sale although Haxby was aware of these notes as Proofs in the late 1970s. In any case, these Proofs are rare and serious collectors will understand the opportunity to acquire all four denominations while they are available together. PCGS **Very Choice New 64**. The notes appear to be printed directly on cardstock that was then mounted on an additional piece of cardstock. Six POCs as normally found.

*From the Digiovanni de Abruzzi Collection (800-1,200)*  
**Starting Bid: \$400**

**23414 Rock Island, IL- Rock Island Bank \$2 Sep. 1, 1852 G4 Proof**  
An Indian and Sailor flank a shield that has a generic design on this second note of the group. PCGS **Very Choice New 64**; printed on and mounted to cardstock with six POCs as usually found on Proofs.  
*From the Digiovanni de Abruzzi Collection (800-1,200)*  
**Starting Bid: \$400**

**23415 Rock Island, IL- Rock Island Bank \$3 Sep. 1, 1852**  
The third Proof in this group, the \$3 depicts *Agriculture*, *Liberty* and *Navigation* and has a small vignette of a riverboat. Like the other three notes, this example grades PCGS **Very Choice New 64** and is printed and mounted on cardstock with six POCs, as normally seen on Proofs.  
*From the Digiovanni de Abruzzi Collection (800-1,200)*  
**Starting Bid: \$400**

**23416 Rock Island, IL- Rock Island Bank \$5 Sep. 1, 1852**  
*Liberty*, *Justice*, and an unidentified allegorical maiden surround a shield while two Indian warriors appear on the right end of this last note of the group. PCGS **Very Choice New 64**. Like the other three notes, this \$5 is printed and mounted on cardstock with six POCs as normally found on proofs.  
*From the Digiovanni de Abruzzi Collection (800-1,200)*  
**Starting Bid: \$400**

**23417 Woodhull, IL- Bell & Derby Good Fors 1¢; 2¢; 5¢; 10¢; 25¢ circa 1900**  
Each denomination is of round cardboard and each is of a different color. These "good" fors were for use in a general merchandise store. They are not graded. *There will be no returns on this lot for any reason.* (Total: 5 items) (100-200)



**23418 A Selection of Illinois Bank Notes ca. 1852-60 Eight Examples**  
 These eight notes are all heavily circulated, grading perhaps **Fair** or better, but there is still value in this group because they are all from better, even rare, banks, including two raised notes. These notes are all from different banks save for two different denominations from the State Bank of Illinois, Shawneetown. Take a careful look at the scans, you might be surprised at what is in this lot. For obvious reasons, *there will be no returns on this lot for any reason.* (Total: 8 notes) (250-300)

## INDIANA

**23419 Bloomington, IN- Dunn & Co. at Bloomington Bank 10¢ Jan. 1, 1863 Wolka 61-2**

The 1860 Federal Census lists both Samuel F. and F.C. Dunn as grocers. It is likely that one or both of them were responsible for this issue payable at the Bloomington Bank. A Free Bank by that name closed in 1861 after its notes were protested for non-payment and so it is unclear if the Bank of Bloomington listed on these notes was a different firm with the same name or was a reincarnation of the closed bank in a private bank form. **Fine** and rare, with only two examples verified. (300-350)  
**Starting Bid: \$150**

**23420 Coatsville, IN- D.W. Campbell 5¢ ND (ca. 1885) Wolka 115-1**  
 D.W. Campbell is listed in an 1885 Hendricks County (IN) history as running a General Store in Coatsville. Why Mr. Campbell chose an Egyptian theme for his scrip notes remains a mystery. What we do know is that this note is very rare and possibly unique. It served as the plate note in the 1978 SPMC State Catalog covering Indiana. PMG **Choice Very Fine 35** with a couple of pinholes in the top margin that do not detract in the slightest. (300-400)  
**Starting Bid: \$150**



**23421 Connersville, IN- Savings Bank of Indiana \$1 G2a Wolka 139-1**  
 Although the Savings Bank of Indiana was a legitimate state chartered Free Bank, this note could not have been legally issued by the bank, which only issued \$10s and \$20s. The most likely scenario is that someone not connected with the bank had these printed up for distribution on the East Coast or the South, hoping that the name alone would be enough to get the notes accepted. A lovely Remainder note with three Seated Liberty silver dollar vignettes. PMG **Superb Gem Uncirculated 67 EPQ**. (400-500)  
**Starting Bid: \$200**



**23422 Connersville, IN- White Water Valley Canal Company \$2 Mar. 1, 1844 Wolka 140-2**

The company was chartered by the state in 1842 to finish the White Water Canal after the state ran out of money for its internal improvement projects. The canal was finally finished in 1847, just in time for flooding to cause major damage from which the company never recovered. Notes like this \$2 were issued to try to keep the company afloat during efforts to finish the line in the mid-1840s. These notes are very rare with just a handful known. This example grades PMG **Very Fine 25** with stains noted. These are only visible from the back. This was the plate note in the 1978 SPMC State Catalog covering Indiana. (400-600)  
**Starting Bid: \$200**

**23423 Dillsborough, IN- C.J. Carroll 25¢ ND (ca. 1862) Wolka 171-2**  
 C.J. Carroll is believed to have been a pharmacist in Dillsborough circa the Civil War and issued this scrip to assist in making change. This fully issued note grades PMG **About Uncirculated 55 Net** due to some evidence of previous mounting on the back (300-325)  
**Starting Bid: \$150**

**23424 Fort Wayne, IN- Maumee Business College Bank \$100 ND**  
 While the Schingoethe College Currency reference lists the issuer, it does not list this denomination. The school is listed in a government report for 1882-83 as having been succeeded by the Fort Wayne Business College in approximately 1883. This example grades **Fine-Very Fine** with a few minor spots. (300-375)  
**Starting Bid: \$150**

**23425 Franklin, IN- Banking House of Willis S. Webb & Co. 50¢ Wolka 233-2**  
 Obsolete notes from Johnson County are exceedingly rare and this private banker issue is no exception. Willis S. Webb, W.W. Woollen, and Theodore Pinkney organized this business in 1860 and were successful until 1863 when they reconstituted it as the First National Bank of Franklin. The First National Bank was placed into receivership in 1877 after the Cashier "became a defaulter to a large amount." This is a remainder note and appears to have been set up to be used by a customer wishing to have his issues redeemed at the bank. **Fine** with a minor light ink spot. (350-400)  
**Starting Bid: \$175**

**23426 Indianapolis, IN- Bryant & Spencer's Commercial College Bank \$100 ND**  
 While the institution is listed in Schingoethe, this denomination is not. Indianapolis is a rare location for any issues from this school. No mention of other cities is made, and the lithographer was located in Cincinnati, supporting the theory that this note was ordered for use only in Indianapolis. **Fine** with numerous fold splits. The note, however, appears to be in stable condition and has no repairs. (250-325)

23427 (Kokomo), IN- Associated Banks of Howard County, Indiana. \$1 ND

Although the town is not listed, the county seat, Kokomo is the likely place of issue. Similarly, although undated, this note was likely issued during the Panic of 1907 as there is a faint 1910 bank rubberstamp seeming to confirm that assumption. The black, green, and red note is fully issued and grades **Very Fine**. (175-225)

23428 Lowell, IN- William Sigler 25¢ Dec. 6, 1862 Wolka 460-2  
Sigler is listed as a merchant in the 1860 Federal Census and as being retired in the 1870 Federal Census. This large format scrip note has a patriotic eagle and flag center vignette and a large green and white 25 protector. **Fine** with a couple of small faint stains but no damage or repairs. (300-400)  
**Starting Bid: \$150**

23429 Madison, IN- R(ichard) Dearborn 25¢ Jan. 1, 1822  
Dearborn was an early merchant in Madison. While the name is faded on this note, it clearly shows up under ultraviolet light as "R. Dearborn." In 1820, several notices appeared in Madison newspapers notifying the public that a partnership between Richard Dearborn and James Cochran had been dissolved. Due to the failure of the Bank of Vincennes, the State Bank of Indiana, and the winding up of the Farmers and Mechanics Bank of Madison's business, notes in the 1820s were payable in Kentucky paper from across the Ohio River. **Very Good-Fine** (350-400)  
**Starting Bid: \$175**

23430 New Albany, IN- Farmers and Mechanics Savings Institution of Floyd County at New Albany 50¢ ND Wolka 576-1  
A very rare note from a very rare issuer, this example is a remainder (the "NY" and "D.R. Newton" entries are falsely filled in) that dates from the 1830s. The name may have been intended to have this bank associated with the highly thought of Farmers and Mechanics Bank of Madison. **About Uncirculated** with minor evidence of light handling and a faint trace of a small blue stain that does not distract in any way. (350-400)  
**Starting Bid: \$175**

23431 Noblesville, IN- Tucker Cabot & Co. / Western Change 10¢ ND (ca. 1862-63?) Wolka 629-1  
Although assumed to be an issue of either a merchant or perhaps private banking concern made during the Civil War, this note has no date and may predate that time period. Rare and one of a handful known. This was the plate note in the 1978 SPMC State Catalog covering Indiana. **PMG Very Fine 30**. (400-500)  
**Starting Bid: \$200**

23432 Wabash, IN- Upper Wabash Bank \$5 Mar. 1, 1854 G6 Wolka 848-3  
The Upper Wabash Bank was one of a bumper crop of Free Banks that opened in 1854 and failed by the following year. According to state records (which were apparently somewhat inaccurate) there was no known outstanding circulation, with all notes having been redeemed at par. This note obviously did not get accounted for somehow. A pleasant evenly circulated example, this note grades **PMG Very Fine 25** without any qualifiers. (700-800)  
**Starting Bid: \$350**

## IOWA

### Unlisted Denomination



23433 Glenwood, IA- Banking House of L. Nuckolls & Co. \$5  
Based upon a newspaper advertisement from 1858, L. Nuckolls & Co. was a firm engaged in banking and land sales. This note is a new discovery and is unlisted in Oakes' 2015 update of his original state catalog. The remainder grades **PMG Very Fine 25** with a minor repair (a very small patched body hole on the edge of the center vignette) noted. (700-800)  
**Starting Bid: \$350**

23434 Keokuk, IA- Baylies' College \$50 ND  
Bearing some resemblance to a check, this dark blue \$50 is unlisted in Schingoethe and has a vignette of an Indian sitting on an outcrop. **Very Good-Fine** with an assortment of small edge nicks and a sealed 1/2" fold split. (250-300)

23435 Manchester, IA- Commercial Bank of Manchester Academy \$100 ND  
An attractive green and orange-brown note from an institution that is listed in the 1882-83 Commissioner of Education Report as having become a public high school in September, 1882. That seems to indicate that this note would pre-date that event. This example grades **Fine**. (200-300)

## KANSAS

23436 Fort Scott, KS- Kansas Normal College \$50 1887 Schingoethe KS-150-50 Whitfield KS-150-50  
A college we have auctioned only once before and that was a 25¢ note in the Newman Collection. Whitfield rates all denominations for this school as a R7, two to five known. The back of this denomination has a list of the United States Presidents up to Grover Cleveland's first term. The back also discusses the cost of tuition and board plus the dates for the fall and winter terms. This information on terms gives us the date for this note. **Very Fine**, small edge tear. (250-350)





**23437 Topeka, KS- Union Military Scrip \$50 June 1, 1867 Whitfield 425**

Issued by the state in 1867 as a means of paying claims due to losses and expenses associated with incursions with Native Americans and a Confederate incursion, which both occurred in 1864. Although initially running out of money to pay the claims it is believed that many, if not most, claims were eventually paid. Printed by Continental Bank Note Company, this note grades PMG **Choice Uncirculated 63** with a hole cancel and minor repairs noted. The repairs seem to be limited to several sealed punctures and a small spot that has been whitened. (350-500)  
**Starting Bid: \$175**

**23438 (Wichita, KS- South-Western Business College) 10¢; 25¢ ND (1885) Schingoethe KS-325-.10; UNL Whitfield UNL; UNL**

Only the second time that we have crossed paths with this institution of higher learning. Schingoethe pictures an example of the 10¢ design, while the 25¢ denomination is not listed. Schingoethe also states the printer for this note, which is Ames of New York. Whitfield does not mention either denomination for this rare school. **Choice Crisp Uncirculated**, with dark penned signatures of Principal M.D. Mehornay. (Total: 2 notes) (250-350)

**23439 Wyandott, KS- Kansas State Savings Bank \$3 Whitfield 450**  
The bank operated from 1868 to 1872 and issued "certificates of deposit" to circulate as money although no money had been deposited. This example is a Remainder grading PMG **Choice Extremely Fine 45** with evidence of previous mounting noted. (600-800)  
**Starting Bid: \$300**

## KENTUCKY

**23440 Frankfort, KY- Farmers Bank of Kentucky \$20 G210a Proof**  
The first \$20 Proof we have had from this issuer. PMG **Extremely Fine 40**, with a bright orange overprint. (400-600)  
**Starting Bid: \$200**

**23441 Lexington, KY- Northern Bank of Kentucky at Barbourville Branch \$1 May 18, 1862 G68 Hughes 436**  
A striking red and black \$1, payable at the Barbourville Branch, this ABNCo-produced \$1 is only the third example we have offered and is in, by far, the best condition of the three. Given the bank's location in extreme southeast Kentucky, it was undoubtedly an interesting place to be in the business of banking during the Civil War. This rarely seen example grades **Fine** with a few small stains at lower left. (400-500)  
**Starting Bid: \$200**



**23442 Lexington, KY- State of Kentucky \$4 Aug. 25, 1842 Hughes 415**  
Internal Improvements were all the rage in the Midwest during the 1830s and Kentucky was, apparently, no exception. This issue, which bore 6% interest, was authorized in 1842 to fund the state's projects. Fully issued, this note grades PCGS **Very Fine 30** with minor ink erosion in the president's signature noted. (400-500)  
**Starting Bid: \$200**

**23443 Louisville, KY- Bank of Louisville at Paducah Branch \$1 Mar. 1, 1860 G82 Hughes 526**  
A wonderful example printed in blue and orange (using the Seropypous Patent of 1856). It is amazing that counterfeiters could and did produce credible copies of this intricate work. Specially printed to be redeemed in Paducah, this note grades **Very Good** and is completely intact with no repairs or meaningful condition issues. (300-400)  
**Starting Bid: \$150**

**23444 Russellville, KY- Southern Bank of Kentucky \$5 G336a Proof**  
Russellville was the location of the so-called Russellville Convention whose delegates formed a shadow Confederate-leaning state government that was recognized by the Confederacy in December, 1861. Ironically, the young boy portrayed on the left end of this design also appeared on CSA T-32 Treasury Notes issued in that year. A pretty example with a large red FIVE protector. PMG **Gem Uncirculated 66 EPQ**. (500-600)  
**Starting Bid: \$250**

**23445 Russellville, KY- Southern Bank of Kentucky \$2 Oct. 4, 1859 G12 Hughes 735**  
A great genuine example that is one of the few that remained unredeemed, this ABNCo-printed note grades **Fine** and is fully issued with no repairs or meaningful condition issues other than even wear. (300-450)  
**Starting Bid: \$150**

## LOUISIANA

**23446 Baton Rouge, LA- State of Louisiana \$5(50) Oct. 10, 1862 Cr. 10**  
A pair of Extremely Fine examples with serial numbers 6 and 7 are the highlights of this group of cash hoard notes. The group, on average, grades **Very Good** or better, with two examples having moderate damage while most others have various more minor edge issues such as nicks, folds, or rollovers. *There will be no returns on this lot for any reason.* (Total: 50 notes) (600-800)  
**Starting Bid: \$300**



**23447 Franklinton, LA- Parish of Washington \$1 Dec. 6, 1862**  
 Dollar denominated issues from this Parish are simply rare. This is the only such note we have offered. PMG **Very Fine 20**. (600-700)  
**Starting Bid: \$300**

**23448 Harrisonburg, LA- Parish of Catahoula \$1 Apr.(?) 6, 1862**  
 The parish is located in east-central Louisiana. Its notes are reminiscent of many of the notes used in New Orleans. This fully issued example grades **Choice About Uncirculated** and is a minor miracle of survival given the type of paper on which it was printed. (300-450)  
**Starting Bid: \$150**

**23449 Harrisonburg, LA- Parish of Catahoula, La. 25¢ May 25, 1862**  
 The parish was founded in 1808 and is located in east-central Louisiana near the Mississippi border. These notes were printed on tissue-like paper with this note surviving in excellent shape. PCGS grades the note **Fine 15**, noting small holes, most of which can be attributed to naturally occurring paper voids. There are no repairs or significant condition distractions. (250-350)

**23450 Harrisonburg, LA- Parish of Catahoula, La. 50¢ May 25, 1862**  
 Part of the May 25, 1862 issue, this 50¢ note is fully issued and grades **Very Fine 20** per PCGS which notes a 3/4" tear in the upper right corner. (350-400)  
**Starting Bid: \$175**

**23451 Harrisonburg, LA- Parish of Catahoula, La. \$1 Oct. 1, 1862**  
 The October 1, 1862 series added a denominational counter between the two bearded faces reminiscent of perhaps devil heads. This \$1 example grades **Very Fine 25** without any qualifiers per PCGS. A scarcer series than the May 25, 1862 emission. (300-375)  
**Starting Bid: \$150**

**23452 Harrisonburg, LA- Parish of Catahoula. \$1 Apr. 6, 1862**  
 The parish issued a series of more attractive notes in early 1862 which incorporated green denominational protectors and vignettes. This \$1 depicts an Indian warrior and a covered wagon and grades **Fine 15** with no qualifiers by PCGS. (300-400)  
**Starting Bid: \$150**

**23453 Harrisonburg, LA- Parish of Catahoula, La. \$2 Oct. 1, 1862**  
 An additional oval denominational counter was added to split the two devil heads and fonts and text layouts were tweaked for this issue although the look was quite similar to the May, 1862 notes. PCGS **Very Fine 25**. (300-375)  
**Starting Bid: \$150**

**23454 Harrisonburg, LA- Parish of Catahoula, La. \$2 May 25, 1862**  
 Part of the May 25, 1862 series, this \$2 sports side-by-side facing busts that suggest devil heads. PCGS grades this note **Very Fine 20**, noting small holes and minor edge damage. (200-300)



**23455 Harrisonburg, LA- Parish of Catahoula \$2 Apr. 6, 1862**  
 The ribbon that appears in the center of this attractive green and black \$2 bears the improbable legend "UNION AND CONFIDENCE." PCGS grades this example **Very Fine 20** with no qualifiers, a somewhat lofty grade for wartime notes from Louisiana. (400-500)  
**Starting Bid: \$200**

**23456 Harrisonburg, LA- Parish of Catahoula, La. \$2 Apr. 6, 1862**  
 The \$2 has a green TWO DOLLARS protector and a center vignette of a bird feeding its chicks next to a ribbon with the unlikely slogan "UNION AND CONFIDENCE." PCGS grades this example **Very Fine 20**, noting small internal tears which, for the most part, are normally occurring voids in the tissue-like paper. (350-400)  
**Starting Bid: \$175**

**23457 Harrisonburg, LA- Parish of Catahoula, La. \$3 Oct. 1, 1862**  
 Payable in current funds when presented in sums of \$20, this \$3 grades **Very Fine 25** per PCGS which notes several small body holes. (300-375)  
**Starting Bid: \$150**

**23458 Harrisonburg, LA- Parish of Catahoula, La. \$3 Oct. 1, 1862**  
 A 3 in an oval counter separates what appear to be two devil heads on this \$3 October, 1862 emission by the Parish. PCGS grades it **Very Fine 20** with minor adhesive residue and a small body hole at upper left noted. (250-350)

**23459 Harrisonburg, LA- Parish of Catahoula, La. \$3 May 25, 1862**  
 Virtually identical to the other dollar denominated issues of the May, 1862 series, this \$3 grades **Fine 15** per PCGS which notes small holes and minor edge damage. (250-350)

**23460 St. Joseph, LA- Parish of Tensas \$4 Apr. 15, 1862**  
 The \$4 from this series offers one of the very few opportunities to obtain this odd denomination from Louisiana. This example grades PCGS **Fine 15** with no qualifiers. (400-500)  
**Starting Bid: \$200**

**23461 Jefferson, LA- City of Jefferson \$5 July 5, 1862**  
 An interesting note on several counts, this note was printed by Douglas, whose printing business had obviously survived the fall of New Orleans at the end of April 1862. The City of Jefferson was part of the greater New Orleans metropolitan area until it was annexed into the city in 1870. It had these notes printed perhaps eight weeks after New Orleans fell. The city was also undoubtedly under Union control by this point in time as the notes make no mention of Confederate fundability nor would Douglas have been allowed to "aid the enemy" by printing these notes for a municipality not under union control. This attractive \$5 which has two attractive nautical vignettes and a red protector panel grades PCGS **Very Fine 25** without qualification. (300-600)  
**Starting Bid: \$150**



**23462 Monroe, LA- Vicksburg, Shreveport and Texas Railroad Company \$2 Jan. 13, 1862**

Much scarcer than the \$5, this \$2 is printed on plain paper rather than on the backs of bonds and grades **Fine**. It is also free of the ink erosion commonly seen in the signatures on this series, probably thanks to the different paper used. (300-350)  
**Starting Bid: \$150**

**23463 New Orleans, LA- New Orleans Canal & Banking Co. \$1,000 G80a Remainder**

The largest denomination used by the Canal Bank, this remainder sports a vignette of *Prosperity* and *Liberty* flanking a federal shield on the face and an intricate maroon back. PCGS **Choice New 63**. (350-500)  
**Starting Bid: \$175**



**23464 New Orleans, LA- Citizens' Bank of Louisiana \$10 Remainder G26a**

Some experts feel that the song *Dixie* received its name because many antebellum Louisiana \$10 bank notes like this example bore the denomination in both English and French; e.g. "Dix." This particular note design was printed sometime between 1860 and early 1862, several years after *Dixie* was popularized in the late 1850s. However, this striking red and black note still maintains its unwavering popularity with collectors. PCGS **Very Choice New 64PPQ**. (300-400)  
**Starting Bid: \$150**

**23465 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a**

While printed too late to take credit for being the inspiration for the song *Dixie* (this remainder was printed no earlier than 1860 while *Dixie* had been popularized in the late 1850s), this striking red and black National Bank Note Co. product has always been very popular with collectors. This example grades PMG **Choice Uncirculated 64**. (400-500)  
**Starting Bid: \$200**

**23466 New Orleans, LA- Citizens' Bank of Louisiana \$10 186...**

A wildly popular note that has historically been associated with how the South got its Dixie Name. This and a number of earlier \$10 Louisiana notes displayed the value in English and French (Dix). This remainder was produced too late (ca. 1860) to take credit for being the source although earlier notes have some claim. Still a very pretty note that belongs in any Obsolete note collection. PMG **About Uncirculated 55 Net** due apparently to two small nicks in the left margin. (300-325)  
**Starting Bid: \$150**

**23467 New Orleans, LA- City of New Orleans \$1 May 6, 1862**

Part of an issue made by the City days after it fell to Union forces, the purpose of notes like this \$1 was to redeem scrip of the city's merchants that had been put into circulation before the city was overrun. These city notes were, in turn, retired in October, 1862 with yet another issue of city scrip. The May 6, 1862 city notes are all very rare, with the vast majority redeemed. This \$1, printed by Douglas, grades PCGS **Very Fine 25**. (500-700)  
**Starting Bid: \$250**

**23468 New Orleans, LA- Municipality No. Two Treasury Note \$32.50 Oct. 27, 1843**

A scarce variety, with the denomination to be written in, this attractive note was issued during the time period when the city of New Orleans was governed as three distinct municipalities. A high grade example, it grades **Very Fine-Extremely Fine** with a small scattering of pinholes and a speck or two of ink erosion. (200-250)

**23469 New Orleans, LA- New Orleans Canal & Banking Company \$500 G70a**

A large nautical vignette dominates this high denomination remainder that grades PCGS **Choice About New 58**. (250-300)



**23470 New Orleans, LA- Bank of New Orleans \$3 Apr. 16, 1862 G18**

Issued just a couple of weeks before the city fell to a Union naval task force, these notes were undoubtedly placed in circulation to help alleviate the chronic shortage of coins and small denomination notes. This rare example grades PCGS **Very Fine 25** with minor stains and a missing lower right corner tip noted. (400-600)  
**Starting Bid: \$200**

**23471 New Orleans, LA- New Orleans Canal & Banking Company \$10 G26a Remainder**

The red tint, attractive counters, and wonderful eagle vignette certainly add greatly to the appeal of this very attractive remainder. PMG **Gem Uncirculated 65 EPQ**. (100-150)

**23472 Shreveport, LA- State of Louisiana \$5(50) Mar. 10 1863 Cr. 14**

Two notes in this group have the plate printer *Ryan* on the back. On average, the notes grade **Good-Very Good** or better, with 12 examples displaying more obvious condition problems. *There will be no returns on this lot for any reason.* (Total: 50 notes) (550-750)  
**Starting Bid: \$270**

**23473 St. Joseph, LA- Parish of Tensas 50¢ Mar. 22, 1862**

The Parish of Tensas is located in the northeast quadrant of Louisiana on the border with Mississippi. Near the end of the Civil War, St. Joseph served as a secure crossing point for Confederate forces from Mississippi and was so strongly defended by Confederate cavalry that Union attempts to shut down the crossing were repulsed. This note grades PCGS **Very Fine 20** with minor edge damage noted. It is the highest condition example that we have offered to date. (500-700)  
**Starting Bid: \$250**

**23474 St. Joseph, LA- Parish of Tensas 50¢ Mar. 22, 1862**

The 50¢ denomination attracts spirited bidding when it is offered, suggesting that it is somewhat of a "sleeper." This example grades PCGS **Fine 12** with a missing upper left corner and several small edge tears. (300-500)  
**Starting Bid: \$150**

**23475 St. Joseph, LA- Parish of Tensas \$1 Mar. 18, 1862**

Attractively printed in blue and red, this denomination features three vignettes and a red "1 - ONE DOLLAR - 1" protector. PCGS **Very Fine 25** with small edge tears (top left) noted. (400-500)  
**Starting Bid: \$200**

**23476 St. Joseph, LA- Parish of Tensas \$1 Mar. 18, 1862**  
With vignettes of *Ceres*, *Commerce*, and a sailing vessel, this attractive red and blue \$1 grades **Fine 15** per PCGS, with small edge and internal tears noted. None of these imperfections are significant enough to cause any concern. (300-400)  
**Starting Bid: \$150**

**23477 St. Joseph, LA- Parish of Tensas \$1 Mar. 18, 1862**  
An attractive blue and red note, this \$1 grades PCGS **Fine 15** with a small body hole and edge tears noted. Most of the tears are outside of the frame lines (300-325)  
**Starting Bid: \$150**

**23478 St. Joseph, LA- Parish of Tensas \$2 July 28, 1862**  
The \$2 shares a common design with the \$1. This PCGS **Very Fine 30** graded example has a bit of ink erosion in portions of the handwritten information and some very small body holes that straddle the right frame line. (600-750)  
**Starting Bid: \$300**

**23479 St. Joseph, LA- Parish of Tensas \$3 June 27, 1862**  
The \$3 shared common design elements with the other dollar-denominated notes from this series but, like the \$4 and \$5, was printed in brown-orange ink with red denominational protectors. This example grades PCGS **Very Fine 20** without any qualifiers. (600-700)  
**Starting Bid: \$300**

**23480 St. Joseph, LA- Parish of Tensas \$3 June 27, 1862**  
A bright appearing \$3, this example faces up well and grades PCGS **Very Fine** with minor ink erosion noted in portions of the handwritten entries. (500-600)  
**Starting Bid: \$250**



**23481 St. Joseph, LA- Parish of Tensas \$3 June 27, 1862**  
An attractive example, this \$3 grades PCGS **Very Fine 20** with minor stains noted. (450-600)  
**Starting Bid: \$220**

**23482 St. Joseph, LA- Parish of Tensas \$4 Apr. 15, 1862**  
An uncommon denomination from Louisiana is represented by this Parish issue that PCGS grades **Fine 15**, noting some small stains. (375-475)  
**Starting Bid: \$185**

**23483 St. Joseph, LA- Parish of Tensas \$5 Apr. 4, 1862**  
A bright example printed in brown-orange ink with a red "5-FIVE DOLLARS-5" protector, this scarce \$5 parish issue grades PCGS **Very Fine 25** without qualifiers. (350-450)  
**Starting Bid: \$175**

**23484 St. Joseph, LA- Parish of Tensas \$5 Apr. 4, 1862**  
The handwritten information on this scarce parish issue is bold but has not resulted in any ink erosion. This decent evenly circulated example grades PCGS **Very Fine 20** with no qualifiers. (300-350)  
**Starting Bid: \$150**

**23485 St. Joseph, LA- Parish of Tensas \$1 Mar. 18, 1862**  
These notes were payable in "current funds" perhaps indicating that the area was prone to changing hands during the war. This note grades PCGS **Fine 15** with edge tears noted, one of which is easily discernable at the lower left margin. (300-350)  
**Starting Bid: \$150**

**23486 Baton Rouge, LA- State of Louisiana \$5(36) Oct. 10, 1862 Cr. 10;**  
**Shreveport, LA- State of Louisiana \$5(14) Mar. 10 1863 Cr. 14.**  
These notes are from an original Civil War cash hoard. They grade **Good-Very Good** or better. Most notes have margin and corner foldovers of varying size. Five examples have moderate damage. Please inspect the scans carefully. *There will be no returns on this lot for any reason.* (Total: 50 notes) (600-800)  
**Starting Bid: \$300**

**23487 Baton Rouge, LA- State of Louisiana \$5(15) Oct. 10, 1862 Cr. 10;**  
**Shreveport, LA- State of Louisiana \$5(35) Mar. 10 1863 Cr. 14.**  
Another group of Civil War cash hoard notes, these examples grade **Good-Very Good** or better. Eleven notes have moderate to significant damage while most of the other examples have minor edge disturbances such as corner folds and margin rollovers. *There will be no returns on this lot for any reason.* (Total: 50 notes) (550-750)  
**Starting Bid: \$270**

**23488 Baton Rouge, LA- State of Louisiana \$5(42) Oct. 10, 1862 Cr. 10;**  
**Shreveport, LA- State of Louisiana \$5(7) Mar. 10 1863 Cr. 14.**  
Six of the 49 notes in this cash hoard group have moderate to significant damage while most of the other notes have minor edge disturbances such as corner folds and margin rollovers. **Good-Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 49 notes) (575-775)  
**Starting Bid: \$280**

**23489 Baton Rouge, LA- State of Louisiana \$5(46) Oct. 10, 1862 Cr. 10;**  
**Shreveport, LA- State of Louisiana \$5(4) Mar. 10 1863 Cr. 14.**  
The origin of this group of 50 notes is a Civil War era cash hoard. The notes grade **Good-Very Good** or better, with five examples exhibiting moderate to significant damage while most of the other notes have minor edge disturbances such as corner folds and margin rollovers. *There will be no returns on this lot for any reason.* (Total: 50 notes) (600-800)  
**Starting Bid: \$300**

**23490 Baton Rouge, LA- State of Louisiana \$5(9) Oct. 10, 1862 Cr. 10;**  
**Shreveport, LA- State of Louisiana \$5(40) Mar. 10 1863 Cr. 14.**  
These 49 notes are from a Civil War era cash accumulation and grade **Good-Very Good** or better. Nine examples exhibit moderate to significant damage while most of the other notes have minor edge disturbances such as corner folds and margin rollovers. *There will be no returns on this lot for any reason.* (Total: 49 notes) (575-775)  
**Starting Bid: \$280**

**23491 Baton Rouge, LA- State of Louisiana \$5(26) Oct. 10, 1862 Cr. 10;**  
**Shreveport, LA- State of Louisiana \$5(24) Mar. 10 1863 Cr. 14.**  
Of the fifty notes in this Civil War era cash hoard group, eight exhibit moderate to significant damage. **Good-Very Good** or better. Most notes have minor edge disturbances such as corner folds and margin rollovers. (Total: 50 notes) (600-800)  
**Starting Bid: \$300**



**23492 Baton Rouge, LA- State of Louisiana** \$5(26) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(24) Mar. 10 1863 Cr. 14.  
Originating from a Louisiana Civil War era cash hoard, this group of fifty notes includes nine examples which have moderate to significant damage while the remainder have more minor edge issues such as corner folds and margin rollovers. **Good-Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 50 notes) (575-775)  
**Starting Bid: \$280**

**23493 Baton Rouge, LA- State of Louisiana** \$5(36) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(14) Mar. 10 1863 Cr. 14  
Part of a Civil War era cash hoard from Louisiana, these fifty notes grade on average **Good-Very Good** or better. Six notes have moderate to heavy damage such as missing pieces, patches, or tears. The highlight of the group is high grade example with the plate printer name *Pughe* on the back. Most examples have margin foldovers or rollovers. *There will be no returns on this lot for any reason.* (Total: 50 notes) (575-775)  
**Starting Bid: \$280**

**23494 Baton Rouge, LA- State of Louisiana** \$5(34) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(16) Mar. 10 1863 Cr. 14  
These fifty notes were once part of a large Louisiana cash hoard. The notes grade on average **Good-Very Good** or better with minor edge ailments such as short tears, folds, and rollovers. Nine examples have more serious damage such as missing pieces, patches, or tears. *There will be no returns on this lot for any reason.* (Total: 50 notes) (575-775)  
**Starting Bid: \$280**

**23495 Baton Rouge, LA- State of Louisiana** \$5(14) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(36) Mar. 10 1863 Cr. 14  
Once part of a southern cash hoard, these 50 notes grade on average **Good-Very Good** or better with the highlight being a Shreveport note with serial number 38 in About Uncirculated condition. Fifteen examples have moderate or more severe damage while most other notes have more minor edge maladies such as folds, short tears, or rollovers. *There will be no returns on this lot for any reason.* (Total: 50 notes) (550-750)  
**Starting Bid: \$270**

**23496 Baton Rouge, LA- State of Louisiana** \$5(35) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(15) Mar. 10 1863 Cr. 14  
This Louisiana cash hoard group of 50 notes grades **Very Good** or better on average, with four notes exhibiting more significant impairments. *There will be no returns on this lot for any reason.* (Total: 50 notes) (575-775)  
**Starting Bid: \$280**

**23497 Baton Rouge, LA- State of Louisiana** \$5(37) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(13) Mar. 10 1863 Cr. 14  
Originally from a Civil War era cash hoard, these fifty notes grade on average **Good-Very Good** or better. Most notes have the normally expected edge maladies like corner folds, nicks, rollovers and the like. Eight examples have more significant damage. *There will be no returns on this lot for any reason.* (Total: 50 notes) (600-800)  
**Starting Bid: \$300**

**23498 Baton Rouge, LA- State of Louisiana** \$5(10) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(40) Mar. 10 1863 Cr. 14  
Three notes out of this group have plate printers' names appearing on the back. On average, the group grades **Good-Very Good** or better with eight examples having more significant problems. (Total: 50 notes) (575-775)  
**Starting Bid: \$280**

**23499 Baton Rouge, LA- State of Louisiana** \$5(34) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(16) Mar. 10 1863 Cr. 14  
These notes were originally part of a huge cash hoard from Civil War era Louisiana. These notes grade, on average, **Good-Very Good** or better. Ten examples show more significant condition issues. *There will be no returns on this lot for any reason.* (Total: 50 notes) (550-750)  
**Starting Bid: \$270**

**23500 Baton Rouge, LA- State of Louisiana** \$5(49) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(1) Mar. 10 1863 Cr. 14  
This cash hoard group of fifty notes grades, on average, **Good-Very Good** or better, with five examples displaying more significant condition issues. *There will be no returns on this lot for any reason.* (Total: 50 notes) (575-775)  
**Starting Bid: \$280**

**23501 Baton Rouge, LA- State of Louisiana** \$5(29) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(21) Mar. 10 1863 Cr. 14  
Four notes in this group bear plate printers' names on the back. These cash hoard notes, on average, grade **Good-Very Good** or better with three examples exhibiting more significant damage. *There will be no returns on this lot for any reason.* (Total: 50 notes) (600-800)  
**Starting Bid: \$300**

**23502 Baton Rouge, LA- State of Louisiana** \$5(46) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(4) Mar. 10 1863 Cr. 14  
From a Civil War era Louisiana cash hoard, these fifty notes grade, on average, **Good-Very Good** or better. Three examples have more apparent damage. *There will be no returns on this lot for any reason.* (Total: 50 notes) (575-775)  
**Starting Bid: \$280**

**23503 Baton Rouge, LA- State of Louisiana** \$5(33) Oct. 10, 1862 Cr. 10;  
**Shreveport, LA- State of Louisiana** \$5(12) Mar. 10 1863 Cr. 14  
This final group of notes from the Civil War era Louisiana cash hoard grades, on average, **Good-Very Good** or better, with seven examples having more significant impairments. *There will be no returns on this lot for any reason.* (Total: 45 notes) (500-600)  
**Starting Bid: \$250**

**23504 Shreveport, LA- State of Louisiana** \$5(50) Mar. 10 1863 Cr. 14  
All of the notes in this cash hoard group are from Shreveport. Eleven notes have moderate to significant damage while most of the other examples have more minor edge and corner imperfections. **Good-Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 50 notes) (550-750)  
**Starting Bid: \$270**

## MARYLAND

**23505 Baltimore, MD- Maryland State Colonization Society** 25¢  
Shank 5.119.3  
Printed on unwatermarked, white paper, this note was intended for use by resettled freed slaves in Liberia, Africa. The plan was never implemented. This example has a bit of mounting residue on the back and a small sealed tear. **Extremely Fine.** This note should not be confused with later reprints that were printed on watermarked light pink paper. (300-500)  
**Starting Bid: \$150**

**23506 Baltimore, MD- Union Bank of Maryland \$5 G50; Shank 5.158.24P**

As Haxby was aware of this proof before the landmark 1990 Archives sale, it is uncertain if was one of the four examples offered as an uncut sheet (lot 627) in that sale or if it predates the sale. In any case, it is an interesting note with a seldom seen vignette of Charles Carroll, a signer of the Declaration of Independence. PMG **Gem Uncirculated 66 EPQ. (300-500)**

**Starting Bid: \$150**

**23507 Westminster, MD- Bank of Westminster \$5 G6 Shank 150.5.5P Proof**

A rare proof with an interesting vignette of an allegorical maiden seated next to a mile marker that is inscribed "28 / Miles / to / Bal...." as well as a wagon in the distance whose cover is inscribed "Pipe Creek". PMG **Choice Uncirculated 63** with slits cut out of the signature spaces as was frequently done on proofs to prevent unauthorized releases into circulation. **(300-400)**

**Starting Bid: \$150**

## MASSACHUSETTS

**23508 Boston, MA- Traders Bank \$2 June 19, 1858 G12**

A bank that would go on to become the Traders National Bank, charter number 1442, on July 15, 1865. This is an attractive, well signed example from this issuer that features a great harbor vignette. PMG **Choice Very Fine 35 Net**, with a bit of ink burn in the President's signature. **(250-350)**

**23509 Grafton, MA- The Grafton Bank \$50-\$100 Aug. 1, 1854 UNL-UNL Uncut Proof Pair**

Only our third different offering of these two denominations on this bank and each case is represented as an uncut pair. PCGS **Apparent Choice New 63**, hole punch cancelled and small internal tears. **(500-800)**

**Starting Bid: \$250**

**23510 Holliston, MA- Holliston Bank \$10 Oct. 18, 1854 as G10 Proof**  
Oval portraits of Lewis Cass and Thomas Hollis, the English merchant for whom the town of Holliston was named, flank a massive center vignette of an eagle and shield surrounded by flags of the states, some of which are named. A proof such as this may be the only way to obtain a note from this bank which is a sea of SENCs in Haxby. PMG **Choice Uncirculated 64 EPQ** with the four normal POCs in the signature lines noted. **(400-600)**

**Starting Bid: \$200**



**23511 Lancaster, MA- The Lancaster Bank \$1 Oct. 1, 1860 UNL**

An extremely rare note from a bank which received a national charter in 1864 and issued as The Lancaster National Bank. Unlike any of the notes listed in the Haxby reference, this piece was printed by the American Bank Note Company, and bears a red "Massachusetts" overprint on the left side. **Fine** in appearance, but with repaired splits on the reverse, listed as "two known" in the Bowers Obsolete reference and priced in Very Good at \$750. **(700-900)**

**Starting Bid: \$350**

**23512 Lynn, MA- City Bank of Lynn \$1 Sep. 3, 1856 G2a**

A custom vignette of the Lynn Common appears on this note along with a portrait of William Penn and two red "1" protectors. This example grades a pleasing PMG **Fine 12** without qualifiers. **(600-800)**

**Starting Bid: \$300**

**23513 Springfield, MA- Chicopee Bank \$10 G60 Proof**

A rare proof done by Terry Pelton & Co., this attractive \$10 proof has a custom central vignette presumably depicting Springfield. This design was not represented in the ABNCo Archives sale in 1990 and was part of our Eric P. Newman Collection Part VII Currency Signature Auction in October, 2015, when it crossed the auction block for \$646. This is a second opportunity to acquire a potentially unique note. PCGS grades this example **Apparent About New 53** with stains and small edge tears noted. Six POCs (one of the six has retained paper). **(600-1,000)**

**Starting Bid: \$300**

## MICHIGAN

**23514 Cold Water, MI- Lewis and Starr 5¢ Lee COL-4-1**

Henry C. Lewis and George Starr established a private bank in 1860. In 1862 there was a change in ownership, with the concern's name being changed to Clark and Starr. The firm was located at the corner of Chicago and Monroe Streets. This remainder was the plate note in Dr. Lee's Michigan catalog. **About Uncirculated** with mounting remnants on all four back corners. **(275-375)**

**23515 Detroit, MI- The State Bank of Michigan \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a X1 Lee DET-10-1-2-3-4 Uncut Remainder Sheet**

An ancestor of the First National Bank of Detroit, charter 97, the State Bank of Michigan was organized in 1859. This extremely popular sheet clearly demonstrates the concept behind the Lyman's Protection design concept on notes. The vertical bar dividing the design is located further to the left as the denomination increases. This was intended to make raising notes from a smaller denomination to a larger denomination difficult. This particular sheet has full margins that include the bank name and the color alignment squares that appear at both the top and bottom center of the sheet. This sheet grades **Extremely Fine** with three sheet folds between the four notes; the notes themselves are essentially **About Uncirculated-Uncirculated**. **(400-600)**

**Starting Bid: \$200**

## MINNESOTA



**23516 Kasson, MN- Banking House of David Anthony \$1 Nov. 1, 1871 Hewitt UNL**

The first time for us to auction any note on this private banking house. Neither the issuer or the town is listed in the Hewitt Minnesota reference. This remainder grades **Very Fine**, POC and has a late date for an Obsolete. **(600-800)**

**Starting Bid: \$300**

## MISSISSIPPI

**23517 Columbus, MS- Real Estate Banking Company of Columbus, Miss. \$50 Dec. 8, 1837 G28 Kraus 14273**

The fact that this note was printed by Western Bank Note Co. and Woodruff & Mason, Cincinnati, probably as a cost savings measure, suggests that the company was in the process of failing by the time this example saw circulation. The concern did not survive the Panic of 1837. PMG grades this note **Very Fine 20**. **(500-600)**

**Starting Bid: \$250**



**23518 Decatur, MS- Mississippi and Alabama Real Estate Banking Company** \$5(14); \$10(9) 1839 G12(14); G16(9) Kraus 14362(14); 14363(9)  
**Good** or better; a few examples have more noticeable issues like larger tears or stains. Most examples have margin foldovers, rollovers and edge nicks. *There will be no returns on this lot for any reason.* (Total: 23 notes) (600-700)  
**Starting Bid: \$300**



**23519 Jackson, MS- State of Mississippi** \$3 Sept. 1, 1870 Cr. 51  
 A bright and barely circulated piece which lacks the large punch cancel that is usually present on all of these notes. In fact, the \$3 is the only denomination that ever comes without the punch cancel. A similarly graded piece fetched \$587.50 in the April, 2015 Newman sale. PCGS **Very Fine 30.** (550-750)  
**Starting Bid: \$270**

**23520 Natchez, MS - W.A. Britton & Co. Banking House** \$2 Oct. 4, 1861 Kraus 51304  
 W.A. Britton & Co. reused notes of Robb & Hoge, a New Orleans firm with which it had a relationship, by obscuring that firm's name with a W.A. Britton & Co. stamp and striking out NEW ORLEANS. The original purpose of the notes was to have Robb & Hoge serve as the paying agent in New Orleans for W.A. Britton. PMG **Fine 12 Net** with repairs and added pieces noted. (400-500)  
**Starting Bid: \$200**

## MISSOURI



**23521 Jefferson City, MO- State of Missouri (Secessionist)** \$20 August 1, 1863 Cr. 2E  
 The redemption time has been changed to five years and the issue date to August 1, 1863 on this \$20 that was issued from the field by the secessionist state government. PMG **About Uncirculated 50.** (300-400)  
**Starting Bid: \$300**

**23522 Louisiana, MO- City of Louisiana** 5¢ Dec. 15, 1862  
 A very scarce piece of municipal scrip, with this example signed and issued. PCGS **Fine 15,** with a couple of small splits and minor stains. (300-400)  
**Starting Bid: \$150**

**23523 Paris, MO- W.S. Moore Ad Note Facsimile Confederate T23** \$10 1861 (ND)  
 An advertising note good for 5¢ off on every dollar on the purchase of new shoes or shoe repairs. **Choice About Uncirculated.** (100-150)

**23524 St. Louis, MO- Merchants Bank of St. Louis Counterfeit** \$10 Oct. 1, 1859 C4b  
 A tolerably well done counterfeit of a very rare note from a very rare bank, given away by the glazed eyes of the female subject of the portrait on the left. Nonetheless this counterfeit would have caused problems. PMG **Very Fine 20 Net** due to mounting remnants and other evidence of previous mounting on the back. (300-450)  
**Starting Bid: \$150**

**23525 St. Louis, MO- North Missouri Railroad "50"** ND (ca. 1870s) Vlack 1780  
 The railroad put out a dizzying variety of advertising notes that touted the West and its peculiar ability to get people there faster, more comfortably, and more cheaply than any of its competitors. This note, as do most, has a route map on the back and an excellent train vignette on the face. PMG **Very Fine 20.** (150-250)

## MONTANA

**23526 Forsyth, MT- Forsyth Mercantile Co. Trade Check** 25¢; 50¢; \$1 ND (1933) Shafer MT120-.25a; .50a; 1a.  
 A low serial numbered triumvirate grading **Very Fine** or better. This is a complete set on this issuer that we have never before offered. (Total: 3 notes) (200-300)

**23527 Havre, MT- F.A. Buttrey Company Merchandise Certificate** 5¢ ND;  
**(Great Falls, MT)- Buttreys Super Store/F.A. Buttrey Company Merchandise Certificate** \$1 ND  
 Buttreys was founded in 1896 in Havre, Montana. October 1998 saw the company being acquired by Albertson's. **Fine** or better. (Total: 2 notes) (200-300)



**23528 Helena, (Montana Territory)- City of Helena Ad Note "50"** ND circa 1880s Vlack 1840  
 An advertising note for the capital city of the state that utilizes the Great Seal of the Territory of Montana at center. The Vlack advertising note reference lists only this issuer and one other ad note for the state. **Extremely Fine-About Uncirculated.** (500-700)  
**Starting Bid: \$250**

**23529 Helena, MT- Jackman Commercial and Helena Business College** \$1000 ND (ca. 1901-07) Schingoethe MT-150-1000  
 Mary Jackman, whose portrait appears in the lower left corner of this rare Montana business college note, founded the school in 1895. After buying another school in 1901, the name was changed to the title appearing on this note. The school remained in business until approximately 1907. This note was the plate note in the Schingoethe catalog and grades **Fine-Very Fine.** (700-900)  
**Starting Bid: \$350**

**23530 (Lewiston, Montana Territory)- Lewiston Road Head of Cattle, Mules or Horses Driven** Chit ND  
“Lewistown” was originally named as “Lewiston.” Many of the toll bridges in the area were lost due to floods. The bridges that were still standing were sold to the county before statehood. This cardstock chit remainder without a denomination and date grades **Uncirculated**. (200-300)

**23531 Miles City, MT- Bank of Elkhaville** \$5 Aug. 3-5, 1909  
Miles City had a “days of yesteryear” celebration in 1909 with a motto of, “All Trails Lead to Miles City This Year.” Great vignettes and text. PCGS **Very Fine 35**. (250-300)

## NEBRASKA

**23532 De Soto, NE- Waubeek Bank** \$3 May 1, 1857 G6a  
*Prosperity* and *Liberty* flank a federal shield on this note that also features a portrait of Webster and a large red **THREE** protector. Scarcer than many think. **Crisp Uncirculated**. (200-275)

**23533 Omaha City, NE- Brownville Bank and Land Company** \$3 Sep. 1, 1857 G2c  
A lovely green and black note with a majestic riverboat vignette, this \$3 grades **PMG Choice Uncirculated 64EPQ**. (500-600)  
**Starting Bid: \$250**

**23534 Omaha City, NE- Brownville Bank and Land Company** \$5 Sep. 1, 1857 G4a  
With a deep chocolate brown tint and brown and white **FIVE** protector, this attractive \$5 portrays a frontier family rafting down a river. **PMG Choice About Uncirculated 58 EPQ**. (300-325)  
**Starting Bid: \$150**

**23535 Omaha City, Nebraska (Territory)- Western Exchange Fire & Marine Insurance Co.** Deposited by the Bishop Hill Colony \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet  
A remainder sheet with machine printed serial numbers, but without signatures. It grades **PMG Gem Uncirculated 66 EPQ**. We have not offered a higher third party graded sheet on this issuer. Also, the last sheet that we auctioned at the 66PPQ/EPQ grade level was almost six years ago. (300-400)  
**Starting Bid: \$150**

## NEVADA

**23536 Rawhide, NV- The Northern** 25¢ ND (circa 1907-10)  
Rawhide was a rambunctious mining town in Mineral County approximately 55 miles southeast of Fallon. The Northern was a gambling establishment. The town of Rawhide was eventually completely dismantled due to mining activity. This **About Uncirculated** chit measures 57mm by 34mm. Included with this lot is a photocopy believed to be of a post card from the town's short heyday where “The Northern” can be seen at upper right. (Total: 2 items) (250-350)

## NEW HAMPSHIRE

**23537 Portsmouth, NH- Piscataqua Exchange Bank** \$10 G10  
Remainders from the bank are common enough, but this Toppan, Carpenter & Co. \$10 is an unusual and scarcer type. Ten presidential portraits form a large “X” in the center with the title passing through it. At the left end is *America* and a shield. The right end shows a portion of the New Hampshire shield. The Franklin and Washington cameo portraits flanking the center are the engravings for the first United States postage stamps. **PMG Gem Uncirculated 66 EPQ**. (300-350)  
**Starting Bid: \$150**

**23538 Rochester, NH- Farmers’ and Mechanics’ Bank** \$2 G4c  
A rare vignette of a shoe factory appears on this attractive New Hampshire remainder note which also has a large red **TWO** protector. The ABNCo monogram indicates that this note was printed sometime after 1858. **PMG Superb Gem Uncirculated 68 EPQ**. (400-500)  
**Starting Bid: \$200**

**23539 West Hempstead, NH- John D. Ordway** 25¢-10¢ Nov. 1, 1862 Uncut Vertical Pair  
A pair of uncut remainders on a merchant we have never before offered. **Very Fine**. (275-375)

## NEW JERSEY

**23540 Burlington, NJ- Burlington Bank** \$1 Sep. 1, 1855 Proof  
The design for this proof is virtually the same as G4 / G4b except for the imprint which appears as Draper, Welsh & Co. on this example. It appears that this was one of two \$1s that appeared in lot 908 of the 1990 ABNCo Archives Sale as part of a single four subject uncut sheet. The only other item we have offered from this bank was an uncut sheet of untinted versions of the \$1-\$1-\$2-\$3 denominations which sold for \$3,737 in our 2012 Signature FUN Currency Auction. **PMG About Uncirculated 55**. (700-900)  
**Starting Bid: \$350**

**23541 Camden, NJ- Farmers and Mechanics Bank** \$5 G8a  
An attractive red and black proof in the style of G8a, this note was part of the 1990 ABNCo Archives sale. **PMG Choice Uncirculated 64**. (600-700)  
**Starting Bid: \$300**



**23542 Cape May C.H., NJ- American Exchange Bank** \$1 Jan. 1, 1852 G2  
Listed in Haxby with absolutely no known descriptions (“NDA”), this \$1 comes to collectors courtesy of the 1990 ABNCo Archives Sale. The maroon ABNCo property stamp on the back of the card confirms that provenance. This is a sharply detailed well inked Proof with a vignette of *Agriculture* and *Liberty* at the shore. **PCGS Choice New 63**.  
*From the Digiovanni de Abruzzi Collection* (350-400)  
**Starting Bid: \$175**

**23543 Freehold, NJ- Freehold Banking Co.** \$5 as G8b Wait 623  
While Haxby did not list a Proof for this variety, this Proof comes courtesy of the 1990 ABNCo Archives Sale. It features an overall red-brown tint and large V protector and a large agricultural vignette that extends from edge to edge on the note. **PMG Gem Uncirculated 65 EPQ**. (300-350)  
**Starting Bid: \$150**

**23544 Jersey City, NJ- Protection and Lombard Bank** \$1-\$1-\$2 Sep. 1, 1825 G4-G2-G6 Wait 1004-1005-1006 Uncut Trio  
Our first multiple on this bank with this uncut trio grading **Very Fine-Extremely Fine**. (250-350)



**23545 Millville, NJ- Millville Bank \$1 G2b Proof**

In the style of G2b except for the overall tint color, this \$1 was part of the ABNCo Archives holdings sold in 1990. PMG **Choice Uncirculated 64 EPQ (500-800)**

**Starting Bid: \$250**

**23546 Newark, NJ- John L. Agens 15¢**

Agens, who ran a newspaper and periodical store at 1 Commerce Street in Newark issued both scrip, such as this remainder note, and store card tokens. Both were obviously used to make change for day-to-day transactions. The scrip is interesting in that it has an undertint which features the issuer's name. **Very Fine**. This is a new variety for the 15¢ denomination, with just 1857 printed. (225-375)



**23547 Newark, NJ- Newark Banking & Insurance Co. \$1 Wait 1474 Proof**

Bearing the first name of the firm before it was shortened to *Newark Banking Company* in 1859, this Proof has a vignette in the "Native American viewing Civilization" genre that was popular in antebellum America. PMG **Choice About Uncirculated 58** with faint evidence of previous mounting on the back. (300-400)

**Starting Bid: \$150**

**23548 Paterson, NJ- Peoples' Bank of Paterson \$6-\$7-\$8-\$9 18\_\_ Uncut Sheet**

The odd denominations have made notes from this bank perennial favorites among collectors for many years. This example has a tape repair, as well as mounting remnants. Its vignettes still retain good detail, and the sheet itself offers a pleasing presentation. (400-500)

**Starting Bid: \$200**

**23549 Phillipsburgh, NJ- Phillipsburgh Bank \$1 as G2a Wait 1999**

A very ornate Proof with a deep red tint and marvelous train vignette. PCGS **About New 50** and mounted on cardstock with the usually seen POCs. Splits, Tears, and Damage are noted. (400-600)

**Starting Bid: \$200**

**23550 Trenton, NJ- City Bank of Trenton \$3 G6c Wait 2289**

A rare late issue note from the state capital, Trenton. Some notes just *look* rare, and that is the case here. Printed by ABNCo, this intricate red and black \$3 features a seldom seen depiction of Franklin along with a red 3 protector and a red and white THREE protector panel. PMG **Very Good 10** noting hole cancellations, internal damage (which is minimal), and annotations which are quite often found on circulated notes. We have handled \$1 and \$2 denominations from this issue but no \$3s (250-300)

**23551 Trenton, NJ- State Bank at Trenton \$100 May 26, 1813 G128 Wait 2383**

The State Bank was one of a batch of new banks, all named "The State Bank at..." Despite claims to the contrary, these banks were *not* branches of the State Bank; they merely shared that name and were completely independent of each other. This \$100 is in very nice **Extremely Fine** condition, with a stamp hinge remnant and a small paper thin on the back due to a careless dismount effort. Still a wonderful and very scarce note. (250-275)

## NEW MEXICO

**23552 Albuquerque, (New Mexico Territory)- James Downy Store 5¢ circa 1900**

A remainder that has retained its perforated stub on a merchant that we have not encountered previously. **Very Fine**, with a tiny edge tear, a pencilled collector notation on the back, and large moisture spots. (275-375)

**23553 Mesilla, NM (Territory)- San Augustine Mining Company 100 Shares Stock Certificate**

While "Arizona" is prominently displayed on this stock certificate remainder, Mesilla was actually located in what today is New Mexico and, at the time of this stock certificate's printing, was actually the capital of the *Confederate Territory of Arizona* which existed from roughly August 1, 1861 to July, 1862. The *Mesilla Times* (the printer of this certificate) was in business from 1860 until mid-1862 thus narrowing down the age of this certificate to that time period. A rare piece of western and Civil War history that is none too common. **About Uncirculated** with a thin hair-line of ink erosion in the presidential signature. (200-300)

## NEW YORK

**23554 Albany, NY- S. Allen 2¢ Nov. 16, 1814 Harris 115**

Solomon Allen owned an exchange office at 71 Court Street in Albany where he sold stocks, bonds, lottery tickets, and playing cards. This note grades **About Good** and obviously saw extended circulation. It was severed and rejoined, mounted on cardstock, and has a number of minor edge faults which should be expected on notes in this condition. The back of the cardstock has a purple stamp: "John E Morse, Hadley, Mass." Morse was a dealer in numismatic items through the first three decades of the 20th century. Very rare, with this note being our first offering (300-475)

**Starting Bid: \$150**

**23555 Albany, NY- Commercial Bank of Albany \$50; \$100 UNL; UNL**

A remainder sheet that has split in two. We have offered only a single uncut sheet of these two denominations plus a single note of each denomination. The sheet was auctioned in January 2002 and the single notes were part of the Eric P. Newman Collection that we auctioned in May 2016. **Very Fine**, repairs, with an edge piece at top right missing from the \$50 and small internal tears in the \$100. (Total: 2 notes) (400-600)

**Starting Bid: \$200**

**23556 Albany, NY- Hamilton Glass Factory 12-1/2¢ Jan. 3, 1815 Harris 134**

Located eight miles west of Albany, this glass factory was erected in 1792 and received a state loan of £3000 in 1793. The factory closed in 1815 due to a lack of fuel. This fully issued note grades **Very Good-Fine**. (250-350)

**23557 Buffalo, NY- Buffalo City Bank \$10 as G8 Proof**

An edge-to-edge vignette featuring *The Arts*, *Ceres*, and *Navigation* dominates this striking Proof that was once part of the ABNCo archives holdings. PMG **Choice Uncirculated 63 EPQ**. Multiple POCs as is normal with Proofs. (300-400)

**Starting Bid: \$150**

**23558 Buffalo, NY- (Benjamin Rathbun) \$1-\$2-\$3-\$4 July 4, 1836**  
Harris 176-179-182-184 Uncut Sheet

These remainders only lack the signature of the famous nineteenth century rogue, Benjamin Rathbun. He at one time had an estimated ten percent of the population of Buffalo on his payroll. His many business ventures were viewed as opportunities for the circulation of ever increasing amounts of scrip. When his empire crashed during the Panic of 1837, the worthlessness of his paper money impoverished much of the city. Rathbun was tried, convicted, and sent to prison for fraud. This is the first Rathbun uncut sheet that we have been able to offer. **Fine**, minor staining. (400-600)

**Starting Bid: \$200**



**23559 Carmel, NY- Bank of Commerce of Putnam County \$10 Dec. 1, 1855 as G14 Proof**

A Proof of the design of G14, this striking black and white note features a vignette depicting a herd of cattle at rest. Formerly part of the ABNCo archives holdings. PMG **Choice Uncirculated 64** with small tears (short nicks in the POCs) noted. We have not offered this design without the red protector previously. (400-600)

**Starting Bid: \$200**

**23560 Fort Edward, NY- Farmers Bank of Washington Co. \$5 as G8a Proof**

While Haxby does not list this proof, it is generally like the design of G8a. The young boy's portrait at left would later be seen on T32 \$5 Confederate Treasury Notes. PMG **Choice Uncirculated 64** with a small tear noted that has been difficult to track down through the holder. (300-325)

**Starting Bid: \$150**

**23561 Lockport, NY- H.J. Chadwick 10¢ Tiffany Commission Scrip ND (ca. 1873)**

Issued around 1873 to stimulate cash sales, this note sang the praises of H.J. Chadwick who ran a Grocery / Drug Store at 69 Main Street in Lockport, NY. **About Uncirculated**. This is only the second example we have offered from this issuer. (300-350)

**Starting Bid: \$150**

**23562 Madrid, NY- Northern Bank of New York \$2 Jan. 15, 1847 G4a**

All of the notes from this bank, which operated from 1847-52, are listed as SENC. This example is a pleasant evenly circulated example with no damage or repairs and last sold for \$470 as part of the Eric P. Newman holdings in 2016. PCGS **Very Good 10** (450-550)

**Starting Bid: \$220**

**23563 Meridian, NY- Excelsior Bank \$5 Feb. 1, 1851 G6**

A rare SENC note from a rare short-lived bank that was in existence from 1851-52, this \$5 was printed by Gavit, who went on to become the smallest partner accepted into the American Bank Note Company in 1858. PCGS **Fine 15**. Originally from the Eric P. Newman Numismatic Education Society holdings, this example sold for \$881 in 2015. (700-800)

**Starting Bid: \$350**

**23564 Milton, (NY?) - V. & L. Rathlem(?) 3¢ Nov. 7, 1814**

While identified as a New York issue, there is no actual reference to New York on this note nor is it absolutely certain that the last name has been deciphered correctly. What is not in much doubt is its rarity. Last sold in 2016 as part of the Eric P. Newman collection, this example sold for \$470. PCGS **Apparent Very Fine 25**. The grading service indicates that the note has been severed and repaired (at left center). This repair was well executed and is not distracting. A great research project for the next owner. (400-500)

**Starting Bid: \$200**



**23565 New York, NY- Chemical Bank \$1 Jan. 1, 1859 G82b**

A lovely fully orange tinted example with great color and eye appeal. Unlike the last few notes from this bank we have had to offer, this piece is not in an Apparent holder and is perfect for its PCGS assigned grade of **Extremely Fine 45**. (400-600)

**Starting Bid: \$200**

**23566 New York, NY- J. Gunnings Restaurant 5¢ ND Harris H553 Remainder**

A vignette of a rather portly patron slurping soup adorns this pretty and popular red, green, and black scrip note from the Civil War era that grades PCGS **New 62** with a small edge nick and mounting remnants noted. (500-600)

**Starting Bid: \$250**

**23567 New York, NY- J. Haight's, Grocer 25¢ Harris 567**

We have handled only one other note from this issuer with this example being a remainder or perhaps printer's sample. **Very Fine-Extremely Fine** with what appears to be light staining and three POCs. (250-275)

**23568 New York, NY- Mercantile Dining Room 10¢ ND (ca. 1840-60) Remainder**

R. Letson was the proprietor of this restaurant circa 1862 although this note appears to be from an earlier period. PCGS grades this example **Extremely Fine 40** with stamp hinges / mounting remnants on the back noted. (500-800)

**Starting Bid: \$250**

**23569 New York, NY- Nassau Bank \$1 G2 Proof**

The central vignette features Faust, Gutenberg, and Schoeffer who were all involved in the early development of the printing process and equipment. PMG **Gem Uncirculated 66 EPQ**. (300-400)

**Starting Bid: \$150**

**23570 New York, NY- New York County Bank \$5 as G6 Proof**

While Haxby does not list this Proof, it is similar to the design for the G6 series. This version has a large red FIVE protector and a central vignette of *Justice* and *Liberty* flanking a large shield; an approximation of the New York state seal. PMG **Choice Uncirculated 63 Net** due to a 5/16" internal tear radiating out of the right hand POC and just skirting the "18" in the date. (275-325)



**23571 New York, NY- Bank of the State of New York \$5 as G8 Proof**  
 Similar in design to G8, this unlisted Proof features allegorical vignettes of *Liberty*, *Commerce*, *Plenty*, and *Justice*. PMG **Choice Extremely Fine 45** Net due to small repairs, tears, and evidence of previous mounting. (300-500)  
**Starting Bid: \$150**



**23572 New York, NY- Tradesmen's Bank of the City of N. York \$5 G32 Proof**  
 A nattily dressed Marquis de Lafayette and *Justice* appear on this early Proof that grades PMG **About Uncirculated 55**. (400-500)  
**Starting Bid: \$200**

**23573 New York, NY- Van Allen's Quarter-Dime Soap \$1 ND (ca. 1868) Vlack UNL**  
 Perhaps embodying one of the most creative ideas your cataloger has seen on an advertising note, this note serves as a "Family Lease" (in return for the payment of \$1) and grants the bearer the right to *make* Quarter Dime Soap for family use. The list of ingredients and recipe for making the soap are detailed on the back. This large format certificate features a large portrait of Franklin and an Indian maiden. **Very Fine**. (300-400)  
**Starting Bid: \$150**

**23574 Otego, NY- Bank of Otego \$2 Nov. 15, 1861 G4a**  
 A late National Bank Note Company product, this note just looks rare, and it is, being listed as SENC in Haxby. This appealing, unmolested example sold for \$564 in 2016 as part of the Eric P. Newman Collection. PCGS **Fine 15**. (500-600)  
**Starting Bid: \$250**

**23575 Owego, NY- J. Worth (?) Johnson 50¢ Sept. 1, 1837 Harris UNL**  
 A very rare note issued by a collective of merchants in Owego whose names are listed on the reverse. The Harris reference lists no examples from this issue in any denomination, with this piece payable at the issuer's mill. **Fine+**. (250-350)

**23576 Pleasant Valley, NY- Corporation of the Village of Pleasant Valley 50¢ Jan. 22, 1816 Harris H18**  
 A rare Dutchess County municipal scrip issue, this rare 50¢ note is fully issued and grades PCGS **Fine 15**. (350-450)  
**Starting Bid: \$175**

**23577 Rochester, NY- Commercial Bank of Rochester \$5 Proof**  
 Nine examples of this design were spread across lots 1317 to 1319 as part of three uncut sheets in the 1990 ABNCo Archives sale. This design is unlisted in any form in Haxby and so the total population of this layout is likely to remain at that number. We are offering two examples of this design in this auction. We have not offered this design before and it may be some time before another opportunity presents itself. PCGS **Very Choice New 64PPQ**. Mounted on cardstock with the normally seen four POCs. (600-700)  
**Starting Bid: \$300**

**23578 Rochester, NY- Commercial Bank of Rochester \$5 Proof**  
 A second example of the above design, this \$5 note grades PCGS **Very Choice New 64PPQ** mounted on cardstock with the usual four POCs. It is unlikely that this design will appear again at auction in the foreseeable future. (600-700)  
**Starting Bid: \$300**



**23579 Syracuse, NY- Onondaga County Bank \$5 Oct. 22, 1853 G34a**  
 An exceptional condition, genuine issued note from this very rare bank. Printed from an elegant Rawdon, Clark & Co. plate. A portrait of Elias Boudinot appears at right. Great rarity and superb grade. A museum caliber note. This note last crossed the auction block for \$881 in 2015 as part of the Eric P. Newman holdings. PCGS **Very Fine 30**. (700-800)  
**Starting Bid: \$350**

**23580 Syracuse, NY- Salt Springs Bank of Syracuse \$5 Apr. 1, 1856 G6**  
 Yet another rarely seen note that was formerly part of the Eric P. Newman Collection, this \$5, which faces up quite well, grades PCGS **Apparent Fine 12**. The holder notes a hammer cancel and that the note has been silked on the back. (350-400)  
**Starting Bid: \$175**

**23581 Utica, NY- Oneida Bank \$1 Mar. 15, 1838 as G2 Proof**  
 While Haxby does not list a Proof for this design, this example is virtually identical to the G2 layout. A vignette scrounger felt compelled to remove a simple oval 1 counter at right. PMG **About Uncirculated 53** with the removed counter and the "no. 5" printer's annotation at the Cashier's signature line noted. (350-500)  
**Starting Bid: \$175**

**23582 Utica, NY- Bank of Utica Counterfeit \$2 June 1, 1860 C144a**  
 A rather poorly executed counterfeit, this \$2 has the usual problems of poorly done human figures and a primitive looking bank note company imprint. PMG **Very Fine 20** with a lightly penciled annotation on the back noted. (250-325)

**23583 Warsaw, NY- Wyoming County Bank \$3 G6 Proof**  
 Six examples of this note appeared in the 1990 ABNCo Archives sale with no additional proofs likely to increase that number. The striking black and white proof features a detailed vignette of a farrier at work shoeing a horse. PCGS **Very Choice New 64**; mounted on cardstock with ABNCo property stamp and four small POCs as normally found on many proofs. This example last crossed the auction block for \$540. (500-600)  
**Starting Bid: \$250**

**23584 Waterford, NY- The Village of Waterford 10¢(4)-25¢(4)-50¢(4) Nov. 1, 1862 Uncut Sheet**  
 Single notes from this issuer are readily available, but in the form sheets are noticeably scarcer, with this being only the second sheet that we have handled. The other sheet that we sold in this very venue in 2016 had five examples of each denomination, whereas this only has four of each, and realized \$705. A few minor splits and tears are scattered about the margins on this example, earning it a grade of **Very Fine**. (500-700)  
**Starting Bid: \$250**

**23585 Watertown, NY- Henry Keep's Bank \$10 Sep. 1, 1849 G8a**  
The bank was in operation for only three years from 1847-50. Haxby lists this note as SENC and it is, indeed, extremely rare as a fully issued note (or in any form for that matter). This example last sold for \$494 in 2016 as part of the Eric P. Newman Collection. PCGS **Fine 15**. (500-600)  
**Starting Bid: \$250**



**23586 Williamsburgh (Brooklyn), NY- Rudolph Wenzlik 50¢ July 10, 1862 Harris 5**  
A simply great piece with everything a collector could ask for, with this the only denomination from the only issuer listed for Williamsburgh in the Harris reference. It also features a bright green overprint, a coin vignette of the reverse of a Liberty Seated half dollar, and the name of Mr. Wenzlik's establishment, the Lagerbier Saloon. PMG **Choice Very Fine 35 Net**, with two POCs and mounted on yellow light card stock. (250-300)

## NORTH CAROLINA

**23587 Charlotte, NC- Bank of Charlotte \$5 Jan. 1, 1857 G8b**  
The Bank of Charlotte opened in 1853 and closed shortly after the end of the Civil War, undoubtedly one of its financial victims. Printed by ABNCo, this note had an attractive red set of design elements that complemented the black portions of the design. This example grades PCGS **Fine 12** with splits, tears, damage, and minor stains noted. (300-375)  
**Starting Bid: \$150**



**23588 Fayetteville, NC- Bank of Clarendon at Fayetteville \$5 Aug. 1, 1861 G2b**  
The bank upgraded its \$5 sometime after 1858 and made more of the design elements a second color, orange. This attractive example of that effort grades PMG **Choice Uncirculated 63**. (500-600)  
**Starting Bid: \$250**

**23589 Fayetteville, NC- Bank of Clarendon at Fayetteville \$6 Aug. 1, 1855 G4a**  
A farm family poling a raft down a river appears on this odd denomination note that grades **Fine 12** with PMG noting a missing corner and some minor ink erosion in the president signature. (250-275)

**23590 Raleigh, NC- Bank of North Carolina at Morgantown Branch \$5 Nov. 1, 1859 G52**  
Payable at Morgantown, this attractive \$5 has a large eye catching nautical vignette. PCGS **Fine 15** with no qualifiers. (300-375)  
**Starting Bid: \$150**

**23591 Washington, NC- Bank of Washington \$100 G26a Remainder**  
ABNCo left no doubt that this was a \$100, placing a huge green C protector on this remainder note that also depicts three men talking and a shore scene. Much scarcer than the red tint series. PMG **Choice Uncirculated 64 EPQ**. (450-600)  
**Starting Bid: \$220**



**23592 Wilmington, NC- Commercial Bank of Wilmington \$3 Feb. 9, 1857 G4b Pennell 550**  
*Liberty and Plenty* converse by the shore on this \$3 that has two red "3" protectors. PMG **Very Fine 20** with minor repairs noted. (500-800)  
**Starting Bid: \$250**

**23593 Wilmington, NC- Commercial Bank of Wilmington \$4 May 1, 1859 G6b**  
The Commercial Bank of Wilmington issued a number of so-called odd denomination notes including this \$4 which was in use during the late 1850s and the 1860s. The basic design, with *Minerva* and *Justice* standing in large 4s flanking *America* reclining by an eagle and shield, had been in use since the late 1840s but was refreshed with the addition of green design elements whose object was to thwart photographic copies. This example grades PCGS **Fine 12** with some splits, tears, and repairs, along with a replaced upper right corner being noted. (250-300)

**23594 Wilmington, NC- Commercial Bank of Wilmington \$10 G12a Pennell 590**  
A large nautical vignette with hippocampi pulling *Neptune* and his entourage across the waves graces this \$10 that PMG grades **Very Good 10 Net** due to the right margin being replaced (rather skillfully). (300-500)  
**Starting Bid: \$150**

**23595 Wilmington, NC- Bank of Wilmington \$6 Sep. 10, 1855 G6a Pennell 1430**  
With a wonderful train vignette, this odd denomination note shows even wear with no other meaningful problems. PMG **Fine 12**. (500-600)  
**Starting Bid: \$250**

## OHIO

**23596 Alliance, OH- Labor Exchange Branch 224 5 Units 1897 Wolka 0061-15**  
Labor Exchange notes of the 5 Unit denomination are much scarcer than the lower denomination notes. This example is nicer than most we have handled with clear straight margins and brighter paper surfaces. **Very Fine**. (200-250)



**23597 Cincinnati, OH- Little Miami Railroad Company** Various Amounts of Shares Stock Certificates 1865-66 Forty-nine Examples  
An early train vignette adorns these certificates. **Fine**, CC. (Total: 49 items) (600-900)  
**Starting Bid: \$300**

**23598 Cincinnati, OH- Mechanics' & Traders' Bank** \$2 Dec. 26, 1839 Wolka 0551-03

The bank, located at the corner of East Third and Main Streets, was chartered in 1838 and voluntarily wound up its affairs in 1844. It then became the Mechanics and Traders Branch of the State Bank of Ohio in 1845. The branch suspended on November 20, 1854, and was immediately taken over and wound up the State Bank of Ohio. There are a number of varieties found among the issues of this bank. This one is rare, with only a couple of examples known, but what is more distinctive is the condition of this example. While an unmolested **Fine** grade may seem unremarkable in most cases, that is not the case here. A vast majority of the notes from this bank are heavily circulated with lots of problems. This is one of the best condition notes seen from this issuer. (300-400)

**Starting Bid: \$150**

**23599 Cincinnati, OH- Queen City Business College Bank** \$500 ND Schingoethe OH 225-500, Wolka 0609-05

The college was in business from approximately 1860 to the turn of the century. This \$500 note is fully issued and has a green face tint and a decorative orange back listing the institution's address as 200 and 202 Vine Street above Fifth. **Crisp Uncirculated**. Notes from this school are rare, with this being our first offering of a \$500, the largest known denomination. (200-250)

**23600 Cleveland, OH- State Bank of Ohio Commercial Branch** \$5 Oct. 1, 1863 G360a Wolka 0774-25

The State Bank of Ohio was one of the largest banks in the United States, being made up of forty-one branches spread across the state. It offers a challenging collecting opportunity as multiple branch location and design rarities abound. In addition its success attracted many counterfeiters as the designs were common for all forty-one branches. This is a very late 1863 issue from one of the larger branches; one of two located in Cleveland. It ultimately became the Commercial National Bank in 1865. Although this note was decisively cancelled, with both POCs and crescent-shaped cut cancels, it somehow escaped the final step in the redemption process, burning. **Very Fine** with ten POCs and several cut cancels as well as three stamp hinges on the back. This example faces up very well and has a bright red back. (175-250)

**23601 Cleveland, OH- Union Business College Bank** \$100 May 10, 1866 Schingoethe 300-100 Wolka 0782-03

An early Cleveland business college issue, this \$100 depicts school texts and two male portraits, presumably of gentlemen associated with the institution. Color lithography was employed with a decorative green back and and overall red face tint. **Very Fine**. (300-400)

**Starting Bid: \$150**



**23602 Dayton, OH- State Bank of Ohio, Dayton Branch** \$5 June 4, 1855 G598 Wolka 1003-24

The Dayton Branch had a string of ancestor institutions going back to the Dayton Manufacturing Company (1814) and was quite successful in its own right as part of one of the largest and most successful banking networks in antebellum America, the State Bank of Ohio. It went on to become Dayton National Bank in 1865. This rare type was unknown to Wolka from this branch and not part of his landmark Ohio collection. This note grades **Fine** with a short edge split reinforced with a small stamp hinge piece on the back, but importantly is not cancelled and has no other repairs or impairments. This note fills a difficult hole for any serious collector of the state or the bank. (400-600)

**Starting Bid: \$200**

**23603 Franklin, OH- Franklin Silk Company** \$5-\$5-\$5-\$10 18\_\_ Wolka 1124-07 Uncut Sheet

A hoard 1,000 sheets was discovered in 1925, providing a healthy supply of remainders through the generations. This sheet, which has a small tear on the bottom edge, grades **PCGS Choice About New 55**. (150-200)

**23604 Mount Vernon, (OH)- Uncertain Tavern Owner** 12-1/2¢ Dec. 15, 1815

Not listed as either an issuer or denomination in the Wolka state catalog, this discovery note can reliably be placed in Mount Vernon, Ohio as the printer was located in Clinton, Ohio. **PCGS Very Good 10** with splits, tears, and damage noted. On notes of extreme rarity, all that does not make too much difference to experienced collectors. (300-350)

**Starting Bid: \$150**

**23605 Munroe Falls, OH- Munroe Falls Manufacturing Co.** \$2 Wolka 1772-02

The business plan for this concern was grandiose, with plans to grow or manufacture everything from silk (the silk worms perished in Ohio's winter climate) to cotton, paper, flour, sugar and all kinds of tools and equipment. The Panic of 1837 scuttled all of these plans and the bank was dead by 1840, with the entire enterprise bankrupt by 1847. This remainder was never pressed into service and grades a lofty **PCGS Superb Gem New 67PPQ**. (300-325)

**Starting Bid: \$150**



**23606 Warren, OH- Western Reserve Bank \$5 G28 Wolka 2741-26 Proof**

The Western Reserve Bank was a long-lived institution, having been chartered in 1812 and continuing in business as a state chartered Independent Bank in 1845. In 1863 it became the First National Bank of Warren and continued until 1902 when it was finally liquidated, ninety years after its founding. This rare Proof is from its pre-Independent Bank years. Printed by Reed, it grades PMG **About Uncirculated 55** with an internal tear noted. (600-800)

**Starting Bid: \$300**

## OREGON

**23607 Marshfield, OR- Homeguard Dougherino \$10 1918-19**

A commemorative note used for a function that celebrated the return of Oregon national guardsman from the Great War. The central vignette is of a doughboy (or in the language of the note - "Dougherino") with a rifle and an American flag in the background. He is flanked by artillery pieces. **Fine.** (100-200)

## PENNSYLVANIA

**23608 Chester, PA- Bank of Delaware County \$5 G44 Hooper 61-16 Proof**

Medallion heads galore flank a vignette of Pat Lyon at his forge on this pretty black and white Proof that PCGS grades **Choice About New 58PPQ** with mounting on cardstock noted.

*From the Digiovanni de Abruzzi Collection (700-750)*

**Starting Bid: \$350**

**23609 Clearfield, PA- Clearfield County Bank \$5 Sep. 9, 1863 Remainder G4a Hooper 68-2**

Printed by ABNCo., this attractive green and black remainder depicts a pioneer family rafting down a river. PCGS **Gem New 65PPQ**. Scarcer than the \$1, this is only the second \$5 we have offered in recent years. (400-500)

**Starting Bid: \$200**

**23610 Coatesville, PA- Bank of Chester Valley \$100 G16a Hooper 69-10 Proof**

A lovely orange and black high denomination note with an orange and white 100 protector, this note features portraits of Buchanan and Clay flanking a vignette of an industrial valley including a passenger train crossing a viaduct. PCGS **Apparent Very Choice New 64** with the usual POCs as well as tears in those cancellations noted (no evidence of the tears is visible through the holder). Mounted on cardstock. (500-600)

**Starting Bid: \$250**

**23611 Easton, PA- Bank of Easton \$10 18\_\_ G10 Proof**

An interesting proof with what is probably a custom vignette of a town scene and a portrait of a gentleman with a rather unusual hairstyle. PMG grades this example **Choice Extremely Fine 45 Net** with a missing corner tip, repairs, and tears noted. (250-300)

**23612 Ebensburg, PA- A.A. Barker 10¢ Dec. 1, 1862 Hooper 104-2**

A.A. Barker is listed as a merchant in the 1860 Federal Census for Ebensburg while David I. Jones is listed as a clerk, suggesting that Jones signed this note as an employee rather than as a customer. This is the first time we have handled anything from this issuer. **Very Good** with a small POC. (175-225)

**23613 Gaysport, PA- Borough of Gaysport 6-1/4¢; \$1 May, 1843 Hooper 134-1, 134-5**

Today, Gaysport is located within the Borough of Hollidaysburg. Both of these notes are from the same issue authorized on April 25, 1843 towards the end of the Panic of 1837 era. The \$1 has a center vignette depicting Admiral Perry during the Battle of Lake Erie during the War of 1812. The 6-1/4¢ note grades **Very Good** with a small repair and mounting remnants on the back while the \$1 note is a Remainder, grading **Very Fine-Extremely Fine.** (Total: 2 notes) (200-250)



**23614 Lewisburg, PA- Lewisburg Bank \$5 as G4b Hooper 191-5 Proof**

A striking black and orange \$5 Proof that is not listed in Haxby but is the same basic design as G4b, this example comes to us via the dispersal of the ABNCo archives in 1990. PMG **Choice Uncirculated 64.** (300-500)

**Starting Bid: \$150**

**23615 North Lebanon, (PA)- Sherk & Long 12-1/2¢ Nov. 27, 1862/42**

A great example of a much earlier vintage (1840s) note being used decades later during the Civil War. Sherk is a common name in North Lebanon and David Long has been identified as a Merchant in the 1860 census, essentially confirming Pennsylvania as the location for this rare note which is unlisted in Hooper. PCGS grades this note **Fine 15** noting splits, tears, and that the note has been backed. None of these minor distractions take away from the note's visual appeal. (300-400)

**Starting Bid: \$150**

**23616 Oil City, PA- Oil City Bank \$20 Sep. 15, 1864 G10a Hooper 290-5**

Oil City along with Titusville was at the forefront of the American oil industry beginning in 1859. Fittingly a vignette of an oil field adorns the right end of this note which was issued near the end of the state bank era. \$20s are significantly scarcer than the lower denominations. PMG **Fine 12.** (450-500)

**Starting Bid: \$220**

**23617 Philadelphia, PA- Corporation of Spring Garden \$1-\$2-\$3 May 29, 1837 Hooper 305-UNL; 305-671; 305-674**

Hooper is pretty vague when it comes to listing this seldom seen issuer. Spring Garden was once a separate community, but eventually it became part of Philadelphia. **Fine**, with ink erosion in the treasurer's signature on each note. (275-375)



**23618 Philadelphia, PA- Southwark Bank of Philadelphia \$5 G10a** Hoover 305-574

An impressive layout with a huge eagle and shield vignette is complemented by a red tint that covers the note except for several red and white protectors, including a large 5-V-5 protector. PMG **Choice Uncirculated 64 Net** due to a tiny tape repair in the back right corner tip area. (400-500)

**Starting Bid: \$200**

**23619 Philadelphia, PA- Bank of the United States (Second) Branch Note \$5 Proof**

A Proof of Haxby Design 5A which was adopted for use. Using this example, printed on proof paper, would be an ideal way to determine if other notes are genuine or counterfeits. **About Uncirculated** with a bit of paper wrinkling and a minor paper thin as well as a corner foldover. (300-450)

**Starting Bid: \$150**

**23620 Philadelphia, PA- Bank of the United States (Second) Branch Note \$5 Proof**

This appears to be a Proof of an unadopted design for use by the branches of the bank. It is similar to Haxby Design 5B but has different design details. **Extremely Fine** with wrinkles and hinge reinforcements, particularly along the bottom edge. We have only handled one other example of this which was also a proof but with most of the middle of the note cut out. (300-350)

**Starting Bid: \$150**



**23621 Philadelphia, PA- Bank of the United States (Third) \$1000** Post Note Dec. 15, 1840. G100

Payable in New York, this Post Note was issued when the Bank of the United States was operating under a charter granted by the State of Pennsylvania. A nice looking note that PMG **About Uncirculated 55 EPQ**.

*From the Digiovanni de Abruzzi Collection (900-1,000)*

**Starting Bid: \$450**

**23622 Philadelphia, PA- Bank of the United States (Third) \$2000** Post Note (Date Obscured by Stamp) G102 Hoover 305-162

Issued when the Bank of the United States was operating under a Pennsylvania-granted state charter, this \$2000 Post Note was payable in New York. PMG grades it **Choice Extremely Fine 45** noting minor ink erosion and pinholes. A very presentable example of a scarcer denomination.

*From the Digiovanni de Abruzzi Collection (750-1,000)*

**Starting Bid: \$370**

**23623 Philadelphia, PA- Bank of the United States (Second) Counterfeit \$5 Sep. 7, 1819 C4** Hoover 305-143

A counterfeit of a \$5 allegedly issued by the Second Bank of the United States, this example is tolerably well done and would have been a threat in circulation. PCGS **Extremely Fine 45** with pinholes and minor rust stains at left, mostly hidden in the densely engraved end panel. (300-400)

**Starting Bid: \$150**

**23624 Pittsburgh, PA- Bank of Pittsburgh \$10 G52** Hoover 312-26

Formerly part of the Eric P. Newman Collection, this earlier Pittsburgh proof depicts a steamboat in the center vignette flanked by a vignette of *Vulcan* and a portrait of an Indian warrior. PCGS **Apparent Extremely Fine 45** with POCs, small edge tears, mounting remnants, and minor stains noted. (400-500)

**Starting Bid: \$200**

**23625 Pittston, PA- Pittston Bank \$10 G10a** Proof

A brick red tint and protector set off the coal mining scenes on this appealing Proof that grades PCGS **Very Choice New 64** and is mounted on cardstock with the usually found POCs.

*From the Digiovanni de Abruzzi Collection (400-800)*

**Starting Bid: \$200**

**23626 Pottsville, PA- Miners Bank of Pottsville \$5 G8** Proof

*Justice* sits with a cornucopia flanked by oval portraits of Penn and Washington on this early Proof executed by Chas. Toppan & Co. PCGS grades this note **New 62**, mentioning that the note is mounted on cardstock and has four POCs. The POCs have not fully penetrated the cardstock.

*From the Digiovanni de Abruzzi Collection (400-500)*

**Starting Bid: \$200**

**23627 Stroudsburg, PA- Melick & Auracher at Stroudsburg Bank 5¢** Nov. 1, 1862 Hoover 391-20

Three hunting dogs run down a stag on this dark blue merchant scrip issue payable at the Stroudsburg Bank. **Fine-Very Fine**. We have sold only one other note on this issuer (an inferior condition 5¢ note) since 2002. (300-400)

**Starting Bid: \$150**

## RHODE ISLAND

**23628 Fall River, RI- Tiverton Bank \$5** Aug. 1, 1857 G18a Durand 2247

An elaborate red and black Bald, Cousland & Co. product, this \$5 features a vignette of *Liberty* and *Justice* flanking the state seal and a red overall tint with a red and white 5-V-5 protector. At the time this note was issued, Fall River was in Rhode Island rather than Massachusetts. The border was adjusted in 1861, with Fall River becoming part of Massachusetts at that time. PCGS **Extremely Fine 45**. (300-400)

**Starting Bid: \$150**

**23629 Providence, RI- Northern Bank in Providence \$1** Durand 1752

Incorporated in 1856, this bank remained in business as a state bank until it closed in 1882 as a result of the Sprague Manufacturing Company going into receivership. This note saw its share of time in commerce and grades **Good** with a number of edge nicks and dings as well as minor body holes, small splits, and pinholes. In short, pretty much everything you would expect to see on a note in this condition. Having said that this note is still completely intact and does not require any apologies if it ends up in your collection. (200-250)

**23630 Providence, RI- Bank of the Republic \$5** Aug. 14, 1855 G8a; Durand 1088

A common note with an uncommon serial number; no. 1. This note which has a large vignette of the United States Capitol before the center dome was replaced in the 1860s. **Fine-Very Fine**. (275-325)

## SOUTH CAROLINA

**23631 Charleston, SC- South Carolina Rail Road Company "1"** July 1, 1873 Sheheen 664

Technically, this is a fare ticket good for the fare of "1" passenger for twenty-five miles. However it may well have passed for \$1 unofficially. This example grades PCGS **Superb Gem New 67PPQ**. (300-325)

**Starting Bid: \$150**

23632 Charleston, SC- South Carolina Rail Road Company \$2 July 1, 1873 Sheheen 667

Unusual on two counts, this note has actually been issued and redeemed and has the President's name stamped upside down. Errors such as this are uncommon on Obsolete bank notes. PMG **Choice About Uncirculated 58 (300-400)**

**Starting Bid: \$150**

23633 Charleston, SC- Bank of the State of South Carolina \$1 as G26b Sheheen 543

A sharply printed red and black Proof, this \$1 comes to us via the 1990 ABNCo Archives Sale and features a busy wharf scene, John C. Calhoun in a toga, and a bust of George Mc Duffie, 55th Governor of South Carolina and a United States Senator. PMG **Gem Uncirculated 66 EPQ. (500-750)**

**Starting Bid: \$250**



23634 Charleston, SC- State Bank \$20 as G40 Sheheen 441 Proof

An early Proof unlisted in Haxby, this note was designed and printed by A, B & C Durand & Wright and features a vignette of a maiden being pulled across the water in a barge pulled by two porpoises which is signed A.B. Durand. Two large crescent shaped cutouts have been made in the signature spaces. PMG **Choice Uncirculated 64 EPQ. (250-300)**

## SOUTH DAKOTA

23635 Huron, SD- Huron College Warrant No Denomination 193\_ Two Examples Shafer SD125-Vc; Vd

This lot contains both types for this college issuer listed on page 237 of the *Standard Catalog of Depression Scrip of the United States* by Ralph A. Mitchell and Neil Shafer. The unissued, cancelled SD125-Vc piece grades AU with pinholes. The unissued remainder SD125-Vd example weighs in at XF-AU. Denominations would have been applied by hand if these warrants had been issued. This college opened in 1883. It finally succumbed to financial woes in 2005. (Total: 2 items) **(250-350)**

## TENNESSEE



23636 Clarksville, TN- Bank of America \$100 G68 Garland 143 Proof \$100s from this bank are rare. Garland listed this base design as R-14 (2-4 known) in 1983. When the 1990 ABNCo Archives sale took place, four \$100s with a red 100 protector appeared as part of lots 1875-1878. Since Garland makes no mention of the red protector in his description, it is likely that only four examples with the red 100 protector may exist. PMG grades this example **Choice Uncirculated 63 Net**, noting a light damp stain in the lower right corner and tears which are not readily seen through the holder. With perhaps only four chances to own this historic note, these minor imperfections will not make much difference to experienced collectors. We last sold one of the four Archives sale proofs for \$805 at our 2011 Long Beach Signature Currency Auction. **(800-900)**

**Starting Bid: \$400**

23637 Knoxville, TN- Miners and Manufacturers Bank \$5 Jan. 10, 18?? G6a Garland 464

The bank was chartered in 1854 and closed in 1863. While the charter allowed the bank to open a branch in every county if the capital could be raised, no branches were opened. This \$5 is very scarce, with eleven to twenty notes estimated to exist in the Schafluetzel census. PMG **Choice Fine 15 Net**, with restorations present. **(350-500)**

**Starting Bid: \$175**

23638 Mansfield, TN- Walter H. Powell 50¢ July 30, 1862

According to Dennis Schafluetzel's records this is the only 50¢ note known from this merchant issuer (along with one 10¢ and one 25¢ note). PMG **Uncirculated 62 Net** due to mounting residue spots and a short edge tear. **(400-500)**

**Starting Bid: \$200**

23639 Memphis, TN- Commercial Bank of Tennessee \$5 G26a Garland 598

From the unregistered issue made after the start of the Civil War, this remainder is an absolutely stunning red and black National Bank Note Co. product. It uses the same central vignette as the CSA T3 1861 \$100 Montgomery Treasury Note which was also printed by the company. This design was probably in circulation both before and after Memphis fell to Union forces on June 6, 1862. **Very Fine. (500-750)**

**Starting Bid: \$250**

23640 Memphis, TN- Commercial Bank of Tennessee \$10 Jan. 1, 1863 G30a Garland 601

A beautiful, fully issued red and black National Bank Note Co. product, this \$10 was issued after Memphis had fallen to Union forces in June, 1862. It is part of the bank's later unregistered issue with bold signatures and other handwritten information. PMG **Choice Extremely Fine 45. (300-450)**

**Starting Bid: \$150**



23641 Nashville, TN- **Central Bank of Tennessee** \$1 June 25, 1855 G2 Garland 917

An interesting vignette of slaves loading cane into a wagon is the center of attention on this lovely note that PMG grades **Choice Uncirculated 63 EPQ**. (400-800)  
**Starting Bid: \$200**

23642 Nashville, TN- **State of Tennessee** \$1 July 1, 1883 Cr. 23 Garland 1266

An interesting note that was apparently issued by the state as part of an effort to redeem notes of the Bank of Tennessee which had closed in 1869. This is a remainder and grades **Choice Very Fine 35** per PMG which notes minor restoration. The exact nature of the restoration is not apparent through the holder unless the comment means that the note may have been trimmed. This is perhaps a moot point since the note is excessively rare and seldom seen. (400-600)  
**Starting Bid: \$200**

23643 (Nashville), TN- **State of Tennessee** \$1000 Bond 1862 Cr. 62B

A framed under glass bond with overall dimensions being approximately 20 by 19 1/2 inches. The bond is not graded, but is a nice example. The frame is ready for hanging. (350-450)  
**Starting Bid: \$175**



23644 Nashville, TN- **M.L. Stephens** 20¢ Mar. 4, 1862

We have handled this issuer only once before when we sold this example for \$546 in our 2008 Long Beach Signature Currency Auction. Interestingly the note does not specify whether its value is 20¢ or \$20, but your cataloger assumes it is the former. M.L. Stephens, the issuer, is listed as one of three proprietors of the Commercial Hotel in an 1866 City Directory for Nashville. PMG **Choice Fine 15 Net** with repaired body splits noted. The repairs have been well done. (600-700)  
**Starting Bid: \$300**

23645 Nashville, TN- **Bank of Tennessee** \$5 ND (ca. 1850s) Back Proof  
The \$5 design depicting three men talking along with a portrait of Madison which was issued by the bank during the 1850s utilized this back design. PMG grades this back proof, which is mounted on cardstock, **About Uncirculated 55**. One four subject proof sheet of this back design appeared in the 1990 ABNCo Archives sale and is likely the source for this example. This proof last sold for \$431 in our 2010 Memphis Signature Currency Auction. (450-500)

**Starting Bid: \$220**

23646 Pulaski, TN- **Burdett & White** 10¢ Jan. 1, 1863 Garland UNL

According to the census maintained by Dennis Schafluetzel, only two examples of this note are presently known. This note grades **Apparent Very Fine 30** per PCGS which notes restorations, apparently the sealing of several fold splits. These repairs are well done and do not provide much of a distraction. (250-325)

23647 Shelbyville, TN- **Shelbyville Bank of Tennessee** \$5 as G6a Garland 1168

While Haxby does not list a proof for this variety, this proof is virtually identical to G6a. PMG **About Uncirculated 53 Net** with POCs (as normally found on proofs), a missing corner, tears, and rust noted. (200-250)

23648 Shelbyville, TN- **Western Manufacturing Company** \$3 Jan. 6, 1838

The company was formed in 1831 to produce cotton, wool, and hemp products, with these notes being issued during the Panic of 1837. Schafluetzel believes that this \$3 is unique. PMG **Choice Fine 15** with some evidence of previous mounting noted. (500-700)  
**Starting Bid: \$250**



23649 Sparta, TN- **A.C. Young at the Branch Bank of Tennessee at Sparta** \$2 Aug. 1, 1862

Unlisted in Garland, this \$2 note was apparently issued by A.C. Young who is listed as a farmer by the time the 1870 Federal Census was taken. This serial number 1 note grades PCGS **Very Fine 25** due to minor restorations which are not readily discernable to your cataloger through the holder. Schafluetzel's Tennessee census lists this example as the sole known note of any kind from this issuer. (300-600)

**Starting Bid: \$150**

## TEXAS

23650 Austin, TX - **Republic of Texas** \$1 July 1, 1841 Cr. A1 Medlar 21  
Ceres is seated on this Republic note that was issued because of a lack of small denomination notes to facilitate commerce. PMG **Extremely Fine 40** with the usual cut cancels and toned paper noted. (400-500)

**Starting Bid: \$200**



23651 Austin, TX - **Republic of Texas** \$1 July 1, 1841 Cr. A1 Medlar 21  
A brighter example of the lowest denomination "change note", this \$1 is, as usual, cut cancelled. PMG **Extremely Fine 40**. (400-500)

**Starting Bid: \$200**

**23652 Austin, TX - Republic of Texas** \$1 July 1, 1841 Cr. A1 Medlar 21  
The lowest denomination from this so-called "change note" issue, this \$1 is evenly circulated and appealing for the grade. PMG **Very Fine 30** and, as is usual for this series, cut cancelled. (400-500)

**Starting Bid: \$200**

**23653 Austin, TX- Republic of Texas** \$2 Apr. 1, 1841 Cr. A2 Medlar 22  
Low denomination "change notes" were uniface rather than having the red "Lone Star" backs. This denomination features a great vignette of a cowboy roping a longhorn steer. The usual cross-cut cancels appear on this example that PMG grades **Choice Fine 15** also noting some light stains. (400-500)

**Starting Bid: \$200**

**23654 Austin, TX - Republic of Texas** \$2 July 1, 1841 Cr. A2 Medlar 22  
The middle denomination of the "change note" issue has a great western vignette of a cowboy roping a steer. This example grades PMG **Choice Fine 15 Net** due to a bit of ink erosion (primarily in the serial number) and some repairs of cut cancels. (300-350)

**Starting Bid: \$150**

**23655 Austin, TX- Republic of Texas** \$3 July 1, 1841 Cr. A3 Medlar 23  
The \$3 is the scarcest and most valuable of the lower denomination notes in this popularly collected series. PMG **Very Fine 30** with neatly done cut cancels noted. (600-900)

**Starting Bid: \$300**

**23656 Austin, TX - Republic of Texas** \$3 July 1, 1841 Cr. A3 Medlar 23  
An allegorical maiden, perhaps representing *Agriculture*, reclines next to a shield with the iconic "Lone Star" on this example of the largest denomination in the "change note" issue. PMG **Very Fine 20** with the usual cut cancels noted. (375-475)

**Starting Bid: \$185**

**23657 Austin, TX- Republic of Texas** \$5 Jan. 15, 1840 Cr. A4 Medlar 24  
A wonderfully fresh note whose only noticeable shortcoming is that it (like virtually all of the other notes in this series) is cut cancelled. The good news is that these are neatly done with no missing paper, paper shrinkage, repairs, or reinforcements. PMG **About Uncirculated 53**. (500-600)

**Starting Bid: \$250**

**23658 Austin, TX- Republic of Texas** \$5 Feb.(?) 15, 1840 Cr. A4 Medlar 24  
A lovely example on bright paper with bold signatures and an unoxidized back, this \$5 will fit well in any Texas collection and is certainly worthy of its PMG **Very Fine 35** grade. (500-700)

**Starting Bid: \$250**

**23659 Austin, TX- Republic of Texas** \$5 Jan. 25, 1840 Cr. A-4 Medlar 24  
Well inked on bright paper, this Lone Star \$5 faces up very well and grades PMG **Very Fine 30 Net** due to old tape repairs of the cut cancels and the presence of mounting hinge remnants. (300-375)

**Starting Bid: \$150**

**23660 Austin, TX- Republic of Texas** \$5 Jan. 1, 1840 Cr. A4 Medlar 24  
This "Lone Star" \$5 is on brighter paper that has a faded annotation in red ink. PMG **Very Fine 25** with cut cancels noted. (400-500)

**Starting Bid: \$200**

**23661 Austin, TX- Republic of Texas** \$5 Feb.(?) 15, 1840 Cr. A4 Medlar 24  
The lowest denomination in the iconic "Lone Star" issue authorized on January 19, 1839, this \$5 depicts an American Indian gazing at ruins as well as a portrait of Erastus "Deaf" Smith. PMG **Fine 12** noting the usual cut cancels and a large period endorsement "certificate to be issued / in the name of / Warneken & Kirchhoff" on the back. (300-325)

**Starting Bid: \$150**

**23662 Austin, TX- Republic of Texas** \$10 Jan. 15, 1840 Cr. A5 Medlar 25

A classic RWHE design with *Jupiter* hurling thunderbolts on one end of the note and a large three masted sailing vessel on the other. PMG grades this example **Choice Fine 15** with the usual cut cancels and a small internal body tear (hidden in the center vignette) noted. (300-350)

**Starting Bid: \$150**

**23663 Austin, TX- Republic of Texas** \$20 July 12, 1839 Cr. A6 Medlar 26

A nice bright example with clean cut cancels that do not detract from the bold, yet delicate signatures, this \$20 grades PMG **Very Fine 25**. (350-450)

**Starting Bid: \$175**

**23664 Austin, TX- Republic of Texas** \$20 Feb. 1, 1840(?) Cr. A6 Medlar 26

Featuring vignettes of an Indian warrior with bow at the ready on the left and *Virtus* standing over a tyrant on the right (a version of this went on to become part of the Virginia state seal), this ornate note grades PMG **Very Fine 25** with cut cancels noted. (300-400)

**Starting Bid: \$150**

**23665 Austin, TX- Republic of Texas** \$50 Jan. 25, 1840 Criswell A7 Medlar 27

The ravages of the last 178 years have dealt gently with this lovely Lone Star \$50. Although it has been cut cancelled, there is virtually no paper shrinkage and no missing pieces. If you want a Republic of Texas issue for your collection you could certainly do far worse than this beautiful example that faces up very well. PMG **Choice About Uncirculated 58 EPQ**. (600-750)

**Starting Bid: \$300**

**23666 Austin, TX - Republic of Texas** \$50 Jan. 15, 1841 Cr. A7 Medlar 27

A very presentable example of this higher denomination Lone Star note. PCGS **Very Fine 30** with cut cancels that are part of almost every note from this issue. These are neatly done and have not been repaired or reinforced. (300-350)

**Starting Bid: \$150**

**23667 Austin, TX- Republic of Texas** \$50 Jan. 15, 1840 Cr. A7 Medlar 27

Vignettes of *Venus*, a nautical scene, and a portrait of Stephen F. Austin, an early Republic leader, appear on this attractive cut cancelled example which has a period annotation on the back. PMG **Very Fine 30**. (300-400)

**Starting Bid: \$150**

**23668 Austin, TX- Republic of Texas** \$50 Jan. 15, 1840 Cr. A7 Medlar 27

*Venus* (a signed vignette by Freeman Rawdon) and a portrait of Stephen F. Austin who had passed away on December 27, 1836 at the age of 43 share space with a nautical vignette on this attractive example that PMG grades **Very Fine 25** noting the usual cut cancels and a period annotation on the back, "Certificate in the name of / O. Hinean". (300-350)

**Starting Bid: \$150**

**23669 (Austin), TX- Republic of Texas** \$50 Jan. 15, 1840 Cr. A7 Medlar 27

The introduction of the color backs on this series is one of the earlier uses of color backs in American security printing history and practice. A higher denomination from the so-called Lone Star issue, this note is always popular and in demand. PMG **Very Fine**, with the ubiquitous cut cancels duly noted. (300-400)

**Starting Bid: \$150**



23670 **Austin, TX- Republic of Texas** \$100 May 29, 1839 Cr. A8 Medlar 28  
RWHE designed this note, employing a great allegorical center vignette that was flanked by vignettes of a train and sailing vessel. PMG **Fine 12 Net** due to multiple stamp hinge repairs and reinforcements on the back. (600-700)  
**Starting Bid: \$300**



23671 **Austin, TX - Consolidated Fund of Texas** \$100 Apr. 2, 1841 Cr. CF UNL Medlar 43  
Apparently as part of a transitional phase or to make use of stocks of existing notes, "Houston" and the printed date September 1, 1837 have been crossed out and replaced by a manuscript "Austin" and "April 2nd, 1841; "his" is written in on lines 2 and 7 rather than "their". PCGS **Extremely Fine 45** with small edge tears and tape repairs as well as a few pinholes noted. (500-600)  
**Starting Bid: \$250**

23672 **Austin, TX- Republic of Texas Naval Appropriation Warrant** \$25 Apr. 23, 1841 Cr. AW3A Medlar 44;  
**Austin, TX- Republic of Texas Naval Appropriation Warrant** \$50 Apr. 23, 1841 Cr. AW4 Medlar 46  
Naval Appropriation Certificates were actually used for the second Texian Navy after the first navy had lost all four of its ships by 1837 due to war and Mother Nature. Commodore Edwin Moore was the chief officer of the navy. He and Sam Houston had different naval policies which led to the necessary use of these certificates to pay the men of the Texian Navy. AW3A grades **Fine-Very Fine** with cut cancels, one of which is partially reinforced while the AW4 grades **About Uncirculated** with cut cancels and a couple of small stains. (Total: 2 notes) (350-500)  
**Starting Bid: \$175**

23673 **Austin, TX- Treasury Warrant** \$1; \$2.50(2); \$5(2) 1862-65 Cr. 6A, 7A; 8; 11; 14c Medlar 59; 103; 104; 107; 127.  
These five warrants are all nicer examples, grading **Very Fine** or better, with Medlar 59 having two very small spots and Medlar 127 having a larger stain. (Total: 5 notes) (300-400)  
**Starting Bid: \$150**

23674 **Austin, TX- Treasury Warrant** \$1; \$5; \$10; \$20 1862 Cr. 1, 11A; 17; 23 Medlar 100; 107; 110; 112  
If there is such a thing, these are probably the most artistic Texas Treasury Warrants with color tints and even a vignette or two. **Very Fine**. All notes have very small repairs or stains. (Total: 4 notes) (250-350)

23675 **Austin, TX- Treasury Warrant** \$1; \$2.50; \$5(2); \$1.50; \$170.17 1862-64 Cr. 2, 8; 14; 16A; 42; 44 Medlar 101; 104; 126; 67; 119; 139  
This group of Texas treasury warrants span the years 1862-64 and are in higher grades, **Very Fine-Extremely Fine** or better. Medlar 44 has a large stain. (Total: 6 notes) (350-450)  
**Starting Bid: \$175**

23676 **Austin, TX- Treasury Warrant** \$100 June 15, 183 Cr. TW38/ TW37 Medlar 137/136;  
**Austin, TX- Treasury Warrant** \$100 Dec. 31, 1863 Cr. TW38 Medlar 137  
The first warrant has "Civil" written over "Military" while the second is for "Civil Service". Both notes grade **Extremely Fine**. This marks only the second offering of a "Military written over Civil Service" warrant. (Total: 2 notes) (400-500)  
**Starting Bid: \$200**



23677 **Dallas, TX- King's Business College** \$500 ND (circa 1893) Schingoethe UNL  
Only the second note on this educational institution that we have been able to offer. The other piece was another \$500 that graded VF and realized \$1,552.50 in January 2003. The current example grades **Very Fine** with a missing upper right corner tip, a couple of small edge tears, and minor staining. King's Greenville Business College and the Dallas Business College consolidated to form King's Business College in 1893. Professor King's stated doctrine was, "Business is Business." (750-1,000)  
**Starting Bid: \$370**

23678 **Houston, TX- Treasurer of the Republic of Texas** \$58.99 Nov. 29, 1837 Cr. HW4A Medlar 10;  
**Houston, TX- Treasurer of the Republic of Texas** \$72.83; \$437.31 1838 Cr. HW10 Medlar 19 (2)  
These three warrants were issued to cover military expenses such as supplies. They are signed by the Comptroller and the Auditor or 1st Auditor. **Very Fine** or better; no damage or repairs noted. HW4A is cut cancelled. (Total: 3 notes) (350-400)  
**Starting Bid: \$175**



23679 **Houston, TX- Government of Texas** \$5 Jan. 1, 1838 Cr. H16 Medlar 59 Olson 545  
Sam Houston had an old wrist wound from military service with Andrew Jackson in the Creek War flare up and he was unable to use his right hand. Therefore, the Texas Congress authorized William G. Cooke to sign notes for him. This is a tougher denomination for this Houston issue. Government of Texas notes are more elusive than their Republic counterparts. PMG **Choice Fine 15** with the usual cut cancels noted. (450-600)  
**Starting Bid: \$220**

23680 **Houston, TX- Government of Texas** \$10 Nov. 1, 1838 Cr. H17A Medlar 61  
Two gutter fold printing errors appear near the bottom of the vignette on the right end of this bright and attractive \$20 that PMG grades **Very Fine 25**, noting the usual cut cancels that are well hidden. (300-450)  
**Starting Bid: \$150**

23681 **Houston, TX- Government of Texas** \$20 Apr. 1, 1838 Cr. H18 Medlar 62

The star on *Minerva's* shield has five points on this variety that grades PMG **Very Fine 20** with cut cancels and a tear noted which is virtually invisible through the holder. (400-500)

**Starting Bid: \$200**

23682 **Houston, TX- Government of Texas** \$20 Nov. 1, 1838 Cr. H19 Medlar 63

This variety has a six pointed star on *Minerva's* shield on the left end and grades PMG **About Uncirculated 53** with the usual cut cancels noted along with a bit of toning. (400-500)

**Starting Bid: \$200**

23683 **Houston, TX- Government of Texas** \$50 Jan. 1, 1838 Cr. H21 Medlar 67

*Justice* and a sailor with a flag are the main design elements on this note that grades PCGS **Very Fine 25** with closed cancellations and minor damage in the upper right corner noted. (300-450)

**Starting Bid: \$150**

23684 **Houston, TX- Government of Texas** \$50 Nov. 15, 1838 Cr. H21A Medlar 68

The star on the flag on this variety is partially obscured by the engraving and is missing two tips. PMG **Very Fine 25** with the usual cut cancels noted. (350-450)

**Starting Bid: \$175**

23685 **Houston, TX- Consolidated Fund of Texas** \$100 Sep. 1, 1837 Cr. CF1 Medlar 69

Consolidated Fund notes were authorized by an act date June 7, 1837 and were used to consolidate and fund the public debt. This example grades PCGS **Choice About New 58** and is cut cancelled but with simply amazing embossing. A premium example. (400-500)

**Starting Bid: \$200**

23686 **Houston, TX- Consolidated Fund of Texas** \$1000 Sep. 1, 1837 Cr. CF6 Medlar 75

We have only offered this particular variety once before in 2002. This example is in nicer PCGS **About New 50** condition with a pair of neatly sealed cut cancels. (400-500)

**Starting Bid: \$200**

23687 **Houston, TX - Consolidated Fund of Texas** \$100 Sept. 1, 1837 Cr. CF7 Medlar 77

Part of an issue intended to consolidate and fund the public debt, this \$100 is a pleasant mid-grade example that PCGS grades **Extremely Fine 45**, noting the usual slit cancels and a small repair in the lower left corner. (400-500)

**Starting Bid: \$200**

23688 **Houston, TX - Consolidated Fund of Texas** \$100 Sept. 1, 1837 Cr. CF7B1 Medlar UNL

A rare variety with "their" handwritten twice in the text and unknown to Medlar, this example is virtually as nice as the best of the three examples which we have sold previously. PCGS **Choice About New 58PPQ**. (500-700)

**Starting Bid: \$250**

23689 **Leon County (Jewett), TX- Leon County Co-operative Association** 50¢ ND (ca. 1882)

Printed on orange cardboard, this 50¢ chit was good for the purchase of goods at the co-operative store. An accompanying bill of sale fixes the approximate date and the place of issue. **Crisp Uncirculated**. (Total: 2 items) (200-250)

23690 **Nacogdoches, TX - Kelsey H. Douglass** \$1 Jan. 1, 1840 Medlar 1  
Douglass ran a mercantile business and issued these notes in 1840. He died suddenly and his wife went bankrupt paying off his debts, including these banknotes. The note is a pleasant example on bright paper. PMG **Very Fine 20**. (400-500)

**Starting Bid: \$200**

23691 **Washington(-on-the-Brazos), TX- Republic of Texas Treasury Warrant** \$105.53 Jan. 17, 1843 Cr. W3 Medlar 2;

**Washington (on-the-Brazos), TX- Treasury Warrants** \$75 (2) 1844 Cr. W6 Medlar 8

A trio of Treasury Warrants issued when Washington was the Capital from 1842-45. These grade **Extremely Fine** or better, with one of the W6 examples being cut cancelled and the W3 warrant having some light stains. (Total: 3 notes) (300-400)

**Starting Bid: \$150**

## UTAH

23692 **Salt Lake City, UT- Zions Co-operative Mercantile Institution** 25¢ Oct. 6, 1870 Rust 137 Nyholm 166

The Zions Co-operative Mercantile Institution or "ZCMI" notes circulated in the territory as scrip used for salaries and goods among residents and the co-operative branches. Utah local currency is extremely complex and catalogs are not universal in the order of placement of the issues. The first series notes were simple and locally printed. Their counterfeiting led to lithographed notes with the imprint of Ezra A. Cook, Chicago, Ill. being printed and issued. A pattern of wavy lines and dots comprises the border. The beehive vignette at top left shows the ZCMI monogram in script on the hive and "Holiness to the Lord" above. The date "Oct. 15, 1868" is on the base. The large letters ZCMI are shadowed in the central background. Unlike the two examples in the Newman holdings, the signature on this piece is bold and quite legible. PCGS **Very Good 10**, with a few trivial edge splits and tears. (500-700)

**Starting Bid: \$250**

## VERMONT

23693 **Bennington, VT- (T. McDaniels) at Bank of Troy, NY** \$1-\$5 Oct. 15, 1859 Uncut Pair

The issuer's identity is known from other types of notes. Both remainders in this uncut pair display bold inks and crisp paper. **Very Fine-Extremely Fine**. (200-300)



23694 **Lyndon, VT- Bank of Lyndon** \$50 May 1, 1855 G16a Proof  
A lovely proof for a denomination that we have not yet handled. There are some minor repairs on this otherwise lovely piece. PMG **Choice About Unc 58**. (400-600)

**Starting Bid: \$200**



**23695 Rutland, VT- Rutland County Bank \$10 July 15, 1862**

An attractive and interesting Remainder, this note features a portrait of President Lincoln and two additional vignettes that include an adaptation of *Black & White Beauties* by LeRoy and *The Calmady Children* by Lawrence. The design is completed with a large green tint panel and two green X protectors. **Fine-Very Fine** with numerous POCs a majority of which have retained their paper. (300-500)  
**Starting Bid: \$150**

## VIRGINIA

**23696 Charlottesville, VA- Monticello Bank \$5 July 1, 1861 G12a Jones BC25-13A**

While unregistered \$5s from this bank are somewhat abundant, that is not the case with this rare and seldom seen pre-war design intended to be countersigned by the State Treasurer. The interesting parts of this design appear on the right end where three little boys, one holding *The Stars and Stripes*, are playing. Both this vignette and the Virginia Treasurer's die were replaced in the subsequent redesign. Jones indicates a population of just 5-9 survivors and this number has not grown significantly. In fact, we have only sold one other similar (signed by the Treasurer) example previously. PMG **Very Fine 20** with a minor restoration noted. (400-500)  
**Starting Bid: \$200**



**23697 Danville, VA- Associated Banks of Danville \$10; \$20 1893 Shafer UNL**

Two denominations from an issue of Panic Scrip of 1893 that is not listed in the Shafer reference. These signed remainders without a penned day and month date grade **Very Fine**, 11 POCs. The \$10 has serial number 12 and edge wear. The \$20 is serial number 7. (Total: 2 notes) (500-750)  
**Starting Bid: \$250**

**23698 Danville, VA- Danville Bank \$10 Oct. 15, 1858 G4a Jones BD05-15**

A large vignette of the central part of the Virginia state seal, *Virtus* treading on *Tyranny*, appears on the left end of this **Fine-Very Fine** fully issued red and black \$10 printed by ABNCo. Very scarce. (300-400)  
**Starting Bid: \$150**

**23699 Estillville, VA- Templeton & Fleenor \$1 1862 Jones PE50-06**

While both family names are relatively common, there are no good matches in the 1860 or 1870 Federal Census records to give us any additional information on this partnership. Jones lists this as an R-7 note (2-4 known) and this, in fact, is our first offering of any kind for this issuer. **Fine** with a left edge piece missing and a bit of edge roughness. (300-375)  
**Starting Bid: \$150**

**23700 Front Royal, VA- Weaver & Miller 50¢ Sep. 10, 1861 Jones PF60-UNL**

Jno. D. Weaver and James W. Miller are both listed as merchants in the 1860 Federal Census for Front Royal, VA and are likely the issuers of this note that is an unlisted variety but very similar to PF60-57 but with different borders. **Fine** with a couple of ink splotches and a string of stamp hinges on the back reinforcing a series of internal fold splits. (300-500)  
**Starting Bid: \$150**

**23701 Hillsville, VA- Hillsville Savings Bank \$1 Aug. 6, 1862 Jones BH20-21**

A very scarce note that Jones believed was represented by less than 25 survivors in 1992, this attractive example that has a neat passenger train vignette and large red ONE protector grades **Apparent Very Fine 20** per PCGS due to a 1/8" upper margin nick. We have only offered one other note of this denomination which was only in Fine condition. (275-325)



**23702 New Market, VA- A. Neff & Co. 50¢ Aug. 8, 1861 Jones PN20-31 Remainder**

Jones estimated a surviving population of 5-9 examples of this design. This note retains bright paper and strong penned information. PMG **Very Fine 25** with a short edge split in the left margin just above the "Y" in "FIFTY". (400-600)  
**Starting Bid: \$200**

**23703 New Market, VA- S.P. Rupert 20¢ Dec. 20, 1862 Jones PN20-74**

From New Market, the site of an 1864 battle made famous by the charge of VMI cadets that was a key to repulsing Union forces from the Shenandoah Valley at that time. The note grades **Fine** and was listed by Jones as an R-6 note (5-9 known). This, in fact, is the first time we have offered this denomination from this issuer. (300-350)  
**Starting Bid: \$150**

**23704 Norfolk, VA- Bank of the United States (Second) Office of Discount and Deposit in Norfolk Counterfeit \$5 Aug. 3, 1830 Jones BN21-06**

This counterfeit is similar to Haxby's Design 5A but has some major differences in the layout of the text. It is a match for Jones BN21-06 which had a known population of 5-9 examples at the time of the publication of the Virginia catalog. The workmanship on this counterfeit is not the best and would not have fooled knowledgeable money handlers. Of course the general public would have been another matter entirely. Condition wise, this note is quite clean and bright, grading **Very Fine** with no repairs or meaningful condition issues. This note will make a nice addition to any Virginia, Bank of the United States, or general obsolete collection. (500-750)  
**Starting Bid: \$250**

**23705 Philippi, VA- Bank of Philippi \$10 Apr. 2, 1861 G12a Jones BP40-22**

From the bank's second, unregistered issue, this \$10 was issued a scant ten days before the start of the Civil War. This beautiful green and black ABNCo product grades PCGS **Extremely Fine 45PPQ**. (300-350)  
**Starting Bid: \$150**

**23706 Richmond, VA (?) - Mason, Rinehart and Wickes 5¢ 1881**

The only tie this late merchant scrip note has to Richmond, VA is the printer's location. A cursory search of city directories and census records for Richmond has not connected any of the principals to a Richmond business and the firm may have been located elsewhere. An interesting research project for the new owner. PMG grades this note **Very Fine 25. (500-700)**

**Starting Bid: \$250**

**23707 Stanardsville, VA- Rockingham Turnpike Company \$3 Oct. 1, 1861 Jones PS55-40**

Very rare and popular, this turnpike note shows Justice reaching down from the clouds and grades **Fine**. This fully issued example was the plate note for the Virginia state catalog (page 225). A nice addition for any Virginia or transportation issuer collector. **(300-400)**

**Starting Bid: \$150**

## WASHINGTON

**23708 Tacoma, WA- Central Bank Certificate of Good Wishes 1 Wish Mar. 28th 1932**

A highly unusual wooden certificate that was a souvenir of the re-opening of this bank. It is good for, "One Wish That The Depression May Speedily End and Prosperity Return." This item is not graded. It is uniface and printed in green ink. It is a nice representative with a small hole all the way through at top center. Dimensions are 155mm by 66mm. **(150-250)**

**23709 Washington State Round Wooden Depression Scrip.**

Bellingham- Henry Roeder 5¢ 1933 Shafer WA46-.05a;  
Blaine- Blaine Relief Assn. 50¢; 5¢; 10¢ 1933 Shafer WA52-.50a; WA53-.05a1; .10a;  
Bremerton- Bremerton Post 149 American Legion 25¢ July 10, 1933 Shafer WA61-.25a.

These wooden currency pieces are not graded, but each are nice examples. The Blaine Relief Assn. 50¢ piece has a handwritten serial number. The 5¢ and 10¢ on the same issuer have stamped serial numbers. The 5¢ also has the penned initials of "F.C.G." These examples are of different sizes ranging from 28mm to 43mm in diameter. (Total: 5 items) **(150-250)**



**23710 Hoquiam, WA- Hoquiam Chamber of Commerce Round Wooden Money.**

\$1 June 15, 1933 Shafer WA146-1a;

Two Bits 1937 Shafer UNL.

The \$1 is painted silver as made. The two bits printed in green ink is not listed in the Shafer-Mitchell reference. However, it is found on page 28 of *A History and Check-List of Wooden Money* by Emil DiBella (1953). Thickness is 6mm and the diameter is 77mm for both pieces. These large round wooden items are not graded, but each have retained their dark inks. (Total: 2 items) **(200-300)**

**23711 Seattle, WA- U.S. Army Recreational Camp 10 Bucks ND (circa 1920-30s)**

Scrip with Uncle Sam as the portrait and good for merchandise during the "Victory Fair." **Very Good-Fine. (100-150)**

**23712 Spokane, Washington (Territory)- Spokane Business College \$20 1887 Schingoethe UNL**

Schingoethe does not list any business colleges for the state of Washington. We have now offered just three pieces of college currency or similar items from Washington with this being the first item from territorial days. Each of the three examples that we have auctioned are on different issuers. The note in this lot has blind embossing of the school's seal where the date of 1887 is boldly displayed. **Very Fine** with an approximate .75 inch repaired left edge tear and a tiny hole created by the school's seal. **(275-375)**

**23713 Spokane, (WA)- Spokesman Review - Spokane Daily Chronicle 1/2 Dollar; \$5 ND (1933) Shafer WA375-.50b; 5b**

A rare issuer that has avoided our auctions until now. Both examples possess two blind embossings of the partnered issuers' company seals. **Very Fine** or better, 8 POC, rubber stamped cancelled, pencilled annotation, and staple holes. (Total: 2 notes) **(200-300)**

**23714 (Tacoma, WA)- Columbia Restaurant Ad Note ND (circa 1920)**

The location information on this advertising note was supplied by the consignor. The host note is a facsimile Confederate T66. **Fine-Very Fine**, with small edge tears. **(100-150)**

**23715 Tenino, Washington Wooden Money Two Different Issuers.**

D.M. Major 5¢ ND Shafer WA418-.05Aa2;

Tenino Lions Club Lion Money 25¢ Aug. 19, 1939 Shafer UNL (DiBella Page 41).

These wooden items are not graded. D.M. Major's signature has greatly faded on his example that measures 90 by 43mm. The Lions Club piece measures 52 by 54mm. (Total: 2 items) **(200-300)**

**23716 Tenino, WA 1/5¢ ND (circa 1930s)-1935 Sales Tax Chits - Nine Different Issuers/Twelve Different Examples.**

Campbell & Campbell - Shafer WA431-a3;

Cash Market - Shafer UNL;

Drug Shop - Shafer WA436-a2;

Jiffy Lunch - Shafer WA446-a1;

L.A. McLain - Shafer WA451-a6;

Paramount Service Station - Shafer WA458-a1;

Penny's Garage - Shafer WA466-a2;

Thurston County Independent (4) - Shafer WA477-a; 480-a1; 483-a; 484-a2;

E.E. Walker - Shafer WA491-a1.

The Cash Market issuer is not listed in the Mitchell-Shafer opus. Dimensions of the twelve examples are in the neighborhood of 22 to 26mm square. All are uniface except for the Thurston County Independent pieces. These wooden tax chits are not graded. The Campbell & Campbell chit does show handling along the edges. (Total: 12 items) **(600-900)**

**Starting Bid: \$300**





**23717 Essay Wooden Certificate Tenino, WA- Chamber of Commerce 50¢ ND (1931-333) Shafer UNL**

A partially printed wooden certificate with the red “Fifty Cents” denomination on the face and the red Washington portrait with rays, issuer, and location on the back. This wooden example is not graded. (250-350)



**23718 Walla Walla, Washington Territory- A.H. Reynolds 50¢ circa 1872**

The handwriting has faded, but “A.H. Reynolds Walla Walla WT” can be read with the help of a magnifying glass. Mr. Reynolds migrated from California to Oregon and opened his private bank in 1872. This bank became the First National Bank of Walla Walla in 1878. This lot has the first note from this bank’s private issuer days that we have seen. Appropriately, the portrait is of President George Washington. **About Uncirculated**, small spot. (275-375)

## WISCONSIN

**23719 Fond du Lac, WI- Exchange Bank of Darling & Co. \$1 G2a Krause 2a Proof**

The bank is somewhat unusual in that it failed, but not until three years after the war. Formerly part of the Eric P. Newman Collection, this exquisite red and black proof features a large nautical vignette and a large red ONE protector. This note last crossed the auction block for \$705 in May, 2016. PCGS **Choice New 63**; with the usual small POCs, mounted on original cardstock. (700-900)

**Starting Bid: \$350**

**23720 Green Bay, WI- Fox River Bank \$2 G4b; Krause G4b Specimen**  
Several of the Wisconsin banks received bond paper Specimen notes with hole punch cancels rather than proofs. This \$2 is an example of this type of note and is understandably quite rare. PCGS grades this example **Gem New 65PPQ**, noting the POCs. Originally from the Eric P. Newman collection, this note last sold for \$764 in our 2015 Eric P. Newman Collection Part VII Currency Signature Auction. (750-1,250)

**Starting Bid: \$370**



**23721 Watertown, WI- Bank of Watertown \$2 Sep. 1, 1863 G4a Krause G4a**

An attractive red and black remainder, this \$2 features twin red 2 protectors and a central vignette of an Indian warrior and Ceres flanking a globe and large scalloped counter with a 2 in it. PMG **Gem Uncirculated 66 EPQ**. (300-400)

**Starting Bid: \$150**

**23722 Watertown, WI- Bank of Watertown \$2 Sep. 1, 1863 G4b**  
Ceres and an Indian warrior recline by a shield and a large round scalloped counter with a 2 in it. In addition the note sports twin red “2” protectors. (300-350)

**Starting Bid: \$150**

**23723 Waupun, WI- Corn Exchange Bank \$2 G4a Remainder**  
Printed by ABNCo, this attractive remainder also has a large red TWO protector and grades PCGS **Superb Gem New 68PPQ**. (300-400)

**Starting Bid: \$150**

**23724 Waupun, WI- Corn Exchange Bank \$3 G6a Remainder**  
A rather somber looking Daniel Webster peers out from this attractive ABNCo product that has a large red THREE protector and grades PCGS **Superb Gem New 68PPQ**. (400-500)

**Starting Bid: \$200**

**23725 Waupun, WI- Corn Exchange Bank \$3 G6a**  
An attractive remainder with a large red THREE protector, this pretty \$3 grades PMG **Gem Uncirculated 66 EPQ**. (300-325)

**Starting Bid: \$150**



**23726 Waupun, WI- Edwin Hillyer at Corn Exchange Bank 5¢ ND Printer's Proof**

A rare and unlisted customer note, payable at the Corn Exchange Bank in Waupun, WI. Edwin Hillyer was an important early figure in Waupun and was involved in a number of different activities. He ran a general store (which is where this scrip was probably intended to be used) as well as an insurance business. This note is printed in red with a gold tint and is on cardstock. An attractive and important note that grades **Crisp Uncirculated**. (300-500)

**Starting Bid: \$150**

23727 **Whitewater, WI- Merchants and Mechanics Bank \$1 Aug. 1, 1857 G2a**

A rare note in fully issued form, with Haxby listing only remainders. This example has spent some time in commerce and grades **Good** with a fair number of edge chips, nicks, foldovers, and missing pieces. The note however is structurally intact and displays the center vignette, *Finding the Red Ear*, without any real distraction. We have sold several proofs on this bank but this is the first fully issued note we have been able to offer. (250-350)

## WYOMING

23728 **Laramie, WY- Laramie Drug Company - Stork System of Savings 1¢; 2¢; 3¢; 4¢; 10¢; 50¢ ND (1910-30)**

The Stork System of Savings scrip was popular in the West from 1910-30. This program provided a method to save money for a child's education. In a nutshell, a store would enroll a child in the Stork System and provide one dollar in order to start the child's savings account at a local bank. The store would then issue scrip in the amount of five per cent of future purchases made by the parents, relatives, or friends of the child. The scrip could then be deposited to the child's savings account. The savings and interest could not be withdrawn until the child was 15 years old. The examples in this lot are of a couple of different types and there are also different varieties within those types. These examples grade **Very Good** or better with the 2¢ having several small edge tears. (Total: 6 notes) (350-450)

**Starting Bid: \$175**

## MISCELLANEOUS

23729 **(Unknown Location)- Col. Robinson's New Humpty Dumpty Pantomime and Specialty Company "50" ND (ca. 1881-82) Vlack 4480**

An intriguing red, black, and green advertising note for the 1881-1882 season, this piece is one that you can find some new detail on every time you look at it. No place of issue appears on this example, perhaps because the show traveled and used this handbill in each performance city. **Fine-Very Fine** with tape repairs of several edge and body tears and splits. (150-200)

## CONFEDERATE NOTES

### 1861 ISSUES

23730 **CT8 \$50 1861.**

The paper is clean and displays only moderate circulation on this tough contemporary counterfeit. Bold, hand signed signatures round out a charming mid grade presentation. **PMG Very Fine 25.** (500-700)

**Starting Bid: \$250**

23731 **CT-XXI/C1 \$20 1861 Female Riding Deer Bogus Note.**

The second highest third party graded FRD without any equals to be in any of our auctions. It is fully framed and displays dark red and black inks. This example is of the elaborate Back F variety. This note grades **PMG About Uncirculated 55.** The highest that we have auctioned was a **PMG Choice About Unc 58** example that realized \$1,086.88 in April 2017. (900-1,200)

**Starting Bid: \$450**

23732 **T9 \$20 1861 PF-13 Cr. 32.**

It is clear that there was a mistake in the numbering department as the original serial number 33635 has been boldly corrected to 33735. **PCGS** grades this example **Very Choice New 64.** (700-750)

**Starting Bid: \$350**

23733 **CT9 \$20 1861.**

This is a very fascinating contemporary counterfeit. The hand signed signatures and serial numbers are bold and easily legible. The paper certainly shows some amount of circulation, but the paper remains remarkably clean. **PMG Very Fine 25.** (400-600)

**Starting Bid: \$200**



23734 **T16 \$50 1861 PF-1 Cr. 80.**

Printed on plain red fiber paper, this note is cut cancelled although there is no paper loss, shrinkage, or repairs. **PMG Very Fine 25.** (300-325)

**Starting Bid: \$150**

23735 **T16 \$50 1861 PF-1 Cr. 80.**

This charming, uncanceled example retains good color and is housed in problem free **PMG** holder. **Very Fine 25.** (250-350)

## Round Red February Trans-Mississippi Stamp



23736 **T18 \$20 1861 PF-29 Cr. 134.**

A number of notes were pressed into service in the Trans-Mississippi Department due to chronic shortages of paper money. This was accomplished by reissuing notes that were on hand or that had been redeemed / cancelled. These reissued notes were stamped with either round or straight stamps that came in two colors, red and black attesting to their status. This T18 has a round red February, 1864 stamp. **PMG Very Fine 20** with two hammer cancels noted. (300-350)

**Starting Bid: \$150**

23737 **T21 \$20 1861 PF-3 Cr. 145.**

The overprint is in the blue-green spectrum of the various shades of ink employed. This example is well printed on bright paper and shows only minor evidence of circulation. **PMG Very Fine 30.** (350-475)

**Starting Bid: \$175**



**23738 T21 \$20 1861 PF-6 Cr. 146.**

A pleasant example with good color and dark penned information, this \$20 is printed on paper watermarked CSA in block letters. PMG **Very Fine 30**. PMG notes that the note has been retouched, although nothing overt appears through the holder. (350-450)

**Starting Bid: \$175**

**23739 T22 \$10 1861 PF-1 Cr. 150.**

Although this Southern Bank Note Company-produced note is hole cancelled, it retains unoxidized protectors and has a round black Trans-Mississippi Reissue stamp. PCGS grades this example **Very Fine 20** noting the hole cancel and virtually invisible mounting remnants on the back. This is the first T22 we have offered with a Trans-Mississippi stamp. (1,250-2,500)

**Starting Bid: \$625**



**23740 T22 \$10 1861 PF-1 Cr. 150.**

A lovely note with a bright orange overprint printed by the Southern Bank Note Company that is not cancelled. PMG **Very Fine 20**. (700-1,000)

**Starting Bid: \$350**

**23741 T23 \$10 1861 PF-1 Cr. 153.**

Produced from a pre-war reworked plate from the Mechanics Savings Bank of Savannah (GA), this evenly circulated, uncanceled note grades PMG **Choice Fine 15** with no qualifiers. (700-1,000)

**Starting Bid: \$350**



**23742 T24 \$10 1861 PF-12 Cr. 163.**

A very pleasing example of this popular issue that is uncanceled and unblemished. The signatures are bold but the note is cut into the design a bit at upper right. It remains elusive though exhibiting the originality this one does. Certainly one of the nicer example for the issue around. PCGS **Very Fine 35PPQ**. (700-1,000)

**Starting Bid: \$350**

**23743 T24 \$10 1861 PF-7 Cr. 161.**

This cross-cut cancelled example has a small edge tear, as well as minor mounting remnants and paper pulls. A small pencil annotation on the back states that this is a Cr. 163, which would indicate watermarked paper. Through the third party holder, we cannot discern any watermarks, leading us to believe that this is a Cr. 161, printed on plain paper. **PSGS Fine 15**. (200-300)

**23744 T26 \$10 1861 PF-8 Cr. 177.**

This hammer cut cancelled example has solid paper and decent color. The design elements retain good detail for a note in this state of preservation. **PMG Very Fine 25**. (200-300)

**23745 T29 \$10 1861 PF-1 Cr. 237.**

Printed by Blanton Duncan, this \$10 grades PMG **Very Fine 25** and faces up quite well. (300-350)

**Starting Bid: \$150**

**23746 T29 \$10 1861 PF-1 Cr. 237.**

A **Fine** example that was once mounted. There is paper loss in the right corners, stamp hinge remnants, and a small hole at center. (100-150)

**23747 T30 \$10 1861 PF-5 Cr. 241.**

This vignette of General Francis Marion's *Sweet Potato Dinner* has always been one of the most popular Confederate designs. Most examples that we see are in the Fine-Very Fine range with few that land in the Extremely Fine or better camp. **PMG Extremely Fine 40**. (300-400)

**Starting Bid: \$150**

**23748 T30 \$10 1861 PF-6 Cr. 242.**

This Fourth Series note has the famed "Sweet Potato Dinner" vignette. Whether this encounter between General Marion, the Swamp Fox, and an unknown British officer took place is open to debate, but it is known that General Marion ran circles around the British. **PMG Very Fine 30**. (150-200)

**23749 T31 \$5 1861 PF-1 Cr. 243.**

This evenly circulated example retains vibrant color and bold signatures for the assigned grade. PMG makes no adverse on the back of its holder. (400-500)

**Starting Bid: \$200**

**23750 T32 \$5 1861 PF-1 Cr. 246.**

Produced from a pre-war plate that was donated by the Mechanics Savings Bank of Savannah (GA), this note depicts a young boy and a mechanic and grades PMG **Choice Fine 15 Net** with the notation that it has been repaired although there is no readily apparent evidence of any repairs visible through the holder. (500-750)

**Starting Bid: \$250**

**23751 T36 \$5 1861 PF-3 Cr. 276 Uncut Sheet of Four.**

A very scarce uncut sheet of four examples of this Confederate \$5 note printed by J. T. Paterson of Columbia, S.C. **PMG Very Fine 20 Net**, with some staining and edge and internal splits. (700-900)

**Starting Bid: \$350**

## 1862 ISSUES

**23752 T39 \$100 1862 PF-21 Cr. 296A.**

The word "Treasurer" is boldly doubled on this variety that Fricke lists as Rarity 15. It appears that "States" (United States) is also partially doubled and "for" in "for Treasurer" is faintly doubled. Your cataloger believes that this is more accurately PF-21 rather than PF-19 as identified on the holder. **PMG About Uncirculated 55** with two Augusta IP stamps on the back. (500-1,000)

**Starting Bid: \$250**



**23753 Manuscript Endorsement "Capt. J. Ed(ward) Caldwell ACS" T40 \$100 1862 PF-20 Cr. 308.**

Caldwell was an Assistant Commissary of Subsistence and issued this note on May 27, 1863. The year 1863 saw him splitting time between the Trans-Mississippi Department and Tennessee. It is known that on May 16th he was in Tennessee. Caldwell can be found in *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil on pages 165-66. PCGS **Choice About New 55**. (600-900)  
**Starting Bid: \$300**

**23754 Both J.H. Childrey Ad Note and Manuscript Endorsement Signature T40 \$100 1862 PF-20 Cr. 308.**

"Write to J.H. Childrey, 1722 Main St., Richmond, Va For Confederate Money, Stamps, Bonds, Coins, &c." is the advertisement printed on the back for this coin dealer that was active in the late 1800s. The manuscript endorsement is that of Major and Quartermaster, James G. Paxton, It was signed in red and has bled through onto the face. **Extremely Fine**, pinholes and minor edge wear. (350-450)  
**Starting Bid: \$175**

**23755 T41 \$100 1862.**

Dated the last day of 1862, this piece is one of the best margined hoer notes that we have laid eyes on. Original embossing is noted and not a hint of a bend or crimp is present. Simply lovely. PMG **Gem Uncirculated 66 EPQ**.  
*From the Art Davidson Collection (700-900)*  
**Starting Bid: \$350**



**23756 T41 \$100 1862 PF-28 Cr. UNL.**

Printed on paper watermarked J WHATMAN 1862, this variety also has the "T error" with a letter T appearing just left of the center vignette and just above the flourishes in that area. A large Jackson Assistant Treasurer Office issuing stamp appears on the back along with an 1864 Jackson IP stamp. PMG **Choice Uncirculated 64 EPQ**. (600-800)  
**Starting Bid: \$300**

**23757 T41 \$100 1862 PF-50 Cr. 325.**

A lovely note printed on bright white paper with an unoxidized HUNDRED protector, this example's desirability is further enhanced by the military endorsement of A.B. Ragan who issued the note to the field on May 19, 1863. PMG **Choice Uncirculated 63 EPQ**. (450-600)  
**Starting Bid: \$220**

**23758 T41 \$100 1862 PF-13 Cr. 321A.**

Printed on paper watermarked "J Whatman / 1862" which was smuggled through the Union blockade in 1862, this note, which has a single 1864 black Richmond IP stamp on the back, grades PMG **Choice Uncirculated 63 EPQ**. (300-350)  
**Starting Bid: \$150**

**23759 T41 \$100 1862 PF-2 Cr. 311.**

Dated the first day that Type 41s were processed, August 26, 1862, this note is printed on paper watermarked CSA in vertical block letters and saw virtually no time in circulation. It has a handwritten "Interest Paid to 1 January, 1864" entry and a scarce red 1865 Macon IP stamp on the back. PMG **Crisp Uncirculated 63**. (350-400)  
**Starting Bid: \$175**

**23760 T41 \$100 1862 PF-58 Cr. 331.**

There is a lot going for this note. It is printed on "J Whatman 1862" watermarked paper and bears the military issuance endorsement of Major and AQM Charles S. Severson who later served as Chief Quarter Master to Nathan Bedford Forrest. PCGS grades this example **Very Fine 30** without any qualifiers. (700-1,000)  
**Starting Bid: \$350**

**23761 Manuscript Endorsement "W.D. Thomason" T41 \$100 1862 PF-22 Cr. 320A.**

An endorsement of "Issued July 24 (year illegible due to ink from an interest paid to stamp) W.D. Thomason Maj & QM" is found on the back. Major William D. Thomason started the war with General Simon Bolivar Buckner and finished in the command of General Phillip D. Roddey. Thomason was paroled at Montgomery on May 7, 1865. A "L.W. Warren" also endorsed this \$100. Thomason has a rarity rating of R12 in the Fricke Field Edition 2014, six to ten known. The note grades an attractive **Fine** with sound edges. (500-750)  
**Starting Bid: \$250**

**23762 T43 \$2 1862 PF-1 Cr. 338.**

Judah Benjamin, who holds the distinction of being portrayed on every \$2 ever issued by the Confederacy, peers out from this note which has a bold 2-TWO green protector and a patriotic vignette of the South striking down the North. PCGS **Very Fine 30**. (300-350)  
**Starting Bid: \$150**

**23763 T45 \$1 1862 PF-2 Cr. 342.**

A grade in which this green overprinted Lucy Pickens variety is seldom seen. Plenty of eye appeal highlights this note, which is slightly cut into the top margin at left. PMG **About Uncirculated 55 EPQ**, with great original paper quality. (1,250-1,750)  
**Starting Bid: \$625**

**23764 T45 \$1 1862 PF-2 Cr. 342.**

Confederate printer Blanton Duncan added a green protector without first getting approval. When the Department of Treasury refused to pay for such unauthorized work, the second green printing was quickly taken out of production after only 412,500 of this variety were printed. PMG **Very Fine 20**. (300-325)  
**Starting Bid: \$150**

**23765 T49 \$100 1862 PF-2 Cr. 348.**

A lovely example printed on paper watermarked CSA within a wavy border with delicate but bold signatures. PMG **About Uncirculated 53 EPQ**. (300-400)  
**Starting Bid: \$150**

**23766 T50 \$50 1862 PF-6 Cr. 353.**

A fully framed example grading PMG **Extremely Fine 40**, COC. (125-175)



## 1863 ISSUES

### 23767 T56 \$100 1863 PF-2 Cr. 404.

A well printed and wholly original example of this popular 1863 \$100 type that is fully framed and nicely embossed. While PMG has misattributed the note as a PF-1 (it is actually a PF-2 with the two flourishes before 1st Series), we do agree with their assigned grade of PMG **Choice Uncirculated 64 EPQ**. (500-700)

**Starting Bid: \$250**

### 23768 T57 \$50 1863 PF-3 Cr. 408.

Continuing the design initiated in 1862, this 1863 \$50 was issued in July, 1863 just as the tide of the Civil War turned at Gettysburg. This example grades **Choice Uncirculated 64** per PMG and is well margined with pleasing color. (350-450)

**Starting Bid: \$175**

## 1864 ISSUES

### 23769 T64 \$500 1864 PF-2 Cr. 489.

A great Confederate \$500 for type. Nicely centered, with a pleasing pink color. PMG **Choice Uncirculated 63 EPQ**. (800-1,000)

**Starting Bid: \$400**

### 23770 T64 \$500 1864 PF-2 Cr. 489.

A truly lovely example displaying bright colors and great paper originality. PMG **Choice Uncirculated 63 EPQ**, a premium piece with the pink underprint. (800-1,000)

**Starting Bid: \$400**

### 23771 T64 \$500 1864 PF-2 Cr. 489.

Great paper surfaces and attractive color are displayed by this nicely preserved pink face CSA \$500. PMG **Choice Uncirculated 63**. (700-900)

**Starting Bid: \$350**



### 23772 T64 \$500 1864 PF-3 Cr. 489B.

Serial number 38041-B puts this \$500 near the end of the recorded serial numbers for T64. The color is excellent on this dark red underprint **Choice About Unc 58 EPQ** example. The last PF-3 Cr. 489B that we auctioned at this precise PMG grade realized \$1,880 in September 2014. (1,250-1,750)

**Starting Bid: \$625**

### 23773 T64 \$500 1864 PF-2 Cr. 489.

With a dusky pink underprint, this example grades PMG **Choice About Uncirculated 58** with bold but delicately penned signatures and clear margins. (500-550)

**Starting Bid: \$250**

### 23774 T64 \$500 1864 PF-2 Cr. 489.

The serial number of this T-64 lands it in the PF-2 pink underprint variety although its color does have a bit of a reddish tinge to it. Boldly printed details and embossing are easily seen on this lightly handled example. PMG **About Uncirculated 55 EPQ**. (600-800)

**Starting Bid: \$300**

### 23775 T64 \$500 1864 PF-2 Cr. 489.

A very lightly handled example of this popular Confederate \$500 bill that is the pink underprint variety. PMG **About Uncirculated 55 EPQ**, with nice color and original surfaces. (600-800)

**Starting Bid: \$300**

### 23776 T64 \$500 1864 PF-2 Cr. 489.

Surprisingly the highest denomination in the last series did not have a printed back design. This pink underprint variety saw little circulation and grades PMG **About Uncirculated 50**. (400-450)

**Starting Bid: \$200**

### 23777 T64 \$500 1864 PF-2 Cr. 489.

A PCGS **About New 50** \$500 that faces up well and shows off its original paper surfaces save for the minor mounting remnants on the back.

*From the Kerry Rudin Collection (400-500)*

**Starting Bid: \$200**



### 23778 T64 \$500 1864 PF-2 Cr. 489.

A high-grade example of this always popular Stonewall Jackson note that exhibits wonderful color and boldly printed details. PMG **About Uncirculated 50**, with a few tiny pinholes. (400-600)

**Starting Bid: \$200**

### 23779 T64 \$500 1864 PF-1 Cr. 489A.

A bolder red underprint appears on this lightly circulated Stonewall Jackson note which is easily one of the most popular of the seventy-two Confederate types. PMG **Choice Extremely Fine 45**. (600-800)

**Starting Bid: \$300**

### 23780 T64 \$500 1864 PF-2 Cr. 489.

A pretty PMG **Extremely Fine 40** example of this ever-popular type that features a portrait of beloved Southern hero, Lt. General Thomas Jonathan "Stonewall" Jackson. (350-450)

**Starting Bid: \$175**

### 23781 T64 \$500 1864 PF-2 Cr. 489.

A very nice example of this popular type that bears a vignette of the Rebel flag above the CSA seal at left, and a portrait of beloved General Thomas Jonathan "Stonewall" Jackson at right. PMG **Extremely Fine 40**. (500-700)

**Starting Bid: \$250**

### 23782 T64 \$500 1864 PF-2 Cr. 489.

The \$500 was introduced into commerce in 1864 after an absence of three years due to escalating inflation which drove down the value of the Confederate dollar as winning the war became less and less likely. This example grades PMG **Choice Very Fine 35**. (300-450)

**Starting Bid: \$150**

### 23783 T64 \$500 1864 PF-1 Cr. 489A.

While the serial number is slightly above the range listed in Fricke, this note appears to be the light red underprint variety. PMG grades it **Very Fine 30**, noting a small margin nick that is in the upper right margin, near the corner. A partial red Treasury audit stamp appears on both the face and back. (275-300)

**23784 T64 \$500 1864 PF-2 Cr. 489.**

A moderately circulated and problem-free pink underprint \$500 bearing serial number 24161-C. PMG **Very Fine 30**, with great color. (300-400)  
**Starting Bid: \$150**

**23785 T64 \$500 1864 PF-2 Cr. 489.**

The signatures appear boldly signed and legible on this mid grade example with an attractive pink color. PMG **Very Fine 30**. (300-400)  
**Starting Bid: \$150**

**23786 T64 \$500 1864 PF-2 Cr. 489.**

The issue of the 1864 \$500 marked the first time that this denomination was placed in circulation since 1861. It was one of the few patriotic issues with the Great Seal, the Confederate flag, and Stonewall Jackson used as design elements. PMG **Very Fine 25**. (300-325)  
**Starting Bid: \$150**

**23787 T64 \$500 1864 PF-2 Cr. 489.**

The popular T64s can be collected by their underprint color. Serial numbers up to approximately 6000 are a light red, serial numbers from about 4800 to 36000 are of a pink underprint, and serial numbers 35000 to 39000 are of a dark red underprint. This pink underprint example has serial number 19560-A. Evenly circulated **Very Fine**, with just some light staining. (300-400)  
**Starting Bid: \$150**

**23788 T64 \$500 1864 PF-2 Cr. 489.**

In the immediate aftermath of the war, Confederate notes were often used for handbills because they were as cheap as using new paper and they still attracted attention. Some were used to circulate a poem written in 1865 by Major Sidney Alroy Jonas whose first line begins, "Representing Nothing on God's earth now..." This example grades **Fine** with mounting hinge remnants. (200-300)

**23789 T66 \$50 1864 PF-20 Cr. UNL.**

With the error "For Begisteb" / "For Treasubeb", this popular variety grades PMG **Extremely Fine 40**. This example is one serial number away from the only other note exhibiting this error that crossed the auction block in 2015 at our Central States Currency Signature Auction for \$940. (700-850)  
**Starting Bid: \$350**

**23790 T69 \$5 1864 PF-5 Cr. 560 Uncut Sheet of Eight.**

A 2 Series remainder sheet without penned serial numbers and signatures. At lower left is a near-complete Confederate Treasury stamp. The face right selvage has the engraver names of Young and Taylor. The back left selvage has the engraver name of McKell. There are some edge tears including an approximate half inch top edge tear and an approximate 1.25 inch bottom edge tear. The back of the lower left note has tape residue. **Fine-Very Fine**. (400-600)  
**Starting Bid: \$200**

**23791 T70 \$2 1864 PF-5 Cr. 567.**

A nice example of the last \$2 design issued by the Confederacy. PMG grades this note **Choice Uncirculated 63 EPQ**. (150-175)



**23792 T72 50 Cents 1864 PF-1 Cr. 579.**

A beautiful note that earned a grade of PCGS **Gem New 66PPQ**. PCGS has graded only one equal and none higher. This is also the highest graded T72 that we have ever offered. (700-1,000)  
**Starting Bid: \$350**

## CONFEDERATE BONDS

**23793 Confederate and Southern States Paper Items and More.**

This lot contains:

CSA 1862 \$2;

CSA 1864 50¢ (3);

Interim Depository Receipts on Atlanta (7);

Impressment Receipt for two slaves from Lowndes County in Mississippi; Union Oath of Allegiance paper that one Pinckney Maxwell took in Charleston;

State of Alabama notes (2);

State of Mississippi notes (16);

Miscellaneous Confederate, state, and other forms (7).

**Good or better. There will be no returns on this lot for any reason.** (Total: 38 items) (900-1,200)

**Starting Bid: \$450**

**23794 Ball 156 Cr. 116 £100/2500 Francs/4000 lbs. Cotton 1863 Bond 36 Coupons Very Fine.**

These cotton bonds are very popular with collectors and this is an example of the smallest denomination issued. The European printer started with the £1000 bond denomination, thus the Series D designation on the £100 bond. In the 1960s a relative of the Erlanger family burned the remaining bonds in the family's possession thinking that they were worthless paper. This greatly enhanced the scarcity of the few survivors. We had a Fine-VF example receive a winning bid of \$705 in January 2017. Our current offering has a tape repair in the upper right corner that affects coupon 21. We also observed a tape repair between coupons 5 and 15. (750-1,000)

**Starting Bid: \$370**

**23795 Ball 157 Cr. 117 £200/5000 Francs/8000 lbs. Cotton 1863 Bond 36 Coupons Fine-Very Fine.**

The Erlanger bonds are signed by banker Baron Emile Erlanger and Confederate diplomat John Slidell. A VF Ball 157 went for \$881.25 in our January 2017 FUN auction. The current example has small splits at the fold intersections. (600-800)

**Starting Bid: \$300**

**23796 Ball 158 Cr. 118 £500/12,500 Francs/20,000 lbs. Cotton 1863 Bond 36 Coupons Fine-Very Fine.**

The Erlanger bonds steadily declined in value until March 1, 1865 when payments ceased. We have offered Ball 158 bonds just a few times over the years. This bond has a couple of short printing gutters to the left of the signatures. We also see several pinholes. **Fine-Very Fine**, minor soiling. (600-800)

**Starting Bid: \$300**



**23797 Ball 160 Cr. 119 £1000/25,000 Francs/40,000 lbs. Cotton 1863 Bond 36 Coupons Fine-Very Fine.**

Our experience shows that this is the scarcest denomination of the Erlanger bonds. It had been over ten years since we last offered an example before our FUN 2018 auction. This example has a tape repair on the back to coupon 11. There are also pinholes and a couple of small tears at the fold intersections. (900-1,200)

**Starting Bid: \$450**

## MISCELLANEOUS

**23798 American Bank Note Holographic Binder - Security Applications of Holograms Products and Techniques circa 1986.**

A binder with examples of holograms prepared by the ABNCo and that includes a very realistic clown and the boy on the bike with ET. There are also a few samples of hologram products. The binder also contains several different varieties of Series "1929" 10 Units Specimens with the Statue of Liberty Head hologram. Seven are uniface and mounted by various means on 8.5 by 11 inch paper. A few of these are paper clipped together. Other Specimens are one example printed on both sides and 15 others are uniface. There are two different styles within this 15 and some are printed in blue ink and the others black ink. The final Specimen is a design we have never before laid eyes on. It is printed in black ink, uniface, has two extra "10" counters on the face, and a hologram stripe at far left that reads repeatedly, "Tamper Evident ABNH." This grouping grades **Extremely Fine** or better with almost all being AU or better. One piece exhibits penned graffiti. The total count of the Specimen notes is 24. *There will be no returns on this lot for any reason.* (Total: 24 items) (1,200-1,700)

**Starting Bid: \$600**

**23799 American Bank Note Co. Patented Ticket Dispenser - ca. 1900-1920.**

Based upon the solid construction of this brass ticket dispenser and the style of the lettering on the side, "PATENT / applied for. / AMERICAN / BANK NOTE Co. / NEW YORK.", this device would seem to date to no later than the first decade or two of the twentieth century. A coil of tickets was inserted inside the cylinder, and they would emerge from the slot when the handle was depressed. The New York City/State Tax Paid stamps that accompany this lot are not believed to be contemporary to the dispenser, but are rather used to demonstrate its functionality. A nice piece of history with no condition issues of any significance. *There will be no returns on this lot for any reason.* (275-375)



**23800 American Bank Note Company 10 Units 1929 Test Notes Uncut Sheet of Four.**

Test notes printed by the ABNCo as Series of 1929, though they were actually printed in the 1980s in an effort to secure a government contract. PMG Gem Uncirculated 66 EPQ. (275-375)

**23801 American Bank Note Company's Response to The Bureau of Engraving and Printing Solicitation No. BEP-83-64(N) Technical Proposal October 14, 1983.**

An important 81 plus page response by the ABNCo to the BEP concerning the possible future use of holograms in the manufacture of United States paper money. It is technical in scope, but near the back is where the real fun begins. Page 80 has a Unit 20 "localized hologram exemplar" and a Unit 20 "stripe hologram exemplar." Both are without a printed series. These resemble the "10" denominated "Series of 1929" Specimens printed by the ABNCo and which first showed up in the hobby in the 1980s. Next, page 81 shows the real shock, a Series 1981 \$20 with serial number B60574705D and labeled as a "localized hologram exemplar on US \$20 Note." The New York Federal Reserve Bank Seal has been removed from the face and replaced with a "Federal Reserve System USA" Seal hologram. The back has not been altered in any way. All three of these notes have been mounted on thick cardstock and grade **Crisp Uncirculated**. A great item for the student of paper money. *There will be no returns on this lot for any reason.* (700-1,000)

**Starting Bid: \$350**

**23802 Album of Miscellany Including Paper, Wood, and Metal Eighty-One Examples.**

A varied mixture of items with some dating back to at least the early years of the twentieth century. They include examples from business colleges, wooden money, a few coins from the US and Mexico, a fantasy brothel token, tourist replica souvenirs from such places as Fort Laramie and Fort Union, other token types, political pins, an ancient coin, a State National Bank of Boston postcard, and much more. There are several miscellaneous non-numismatic paper items that did not make it into our scans. Nevertheless, hours of fun await the determined bidder. These pieces are not graded. *There will be no returns on this lot for any reason.* (Total: 81 items) (275-375)

**23803 Tim Prusmack Uniface Money Art High Denomination Non-Legal Tender Notes.**

\$500 Series 2002 285 of 500 PCGS **Superb Gem New 67PPQ**;

\$1000 Series 1928 280 of 500 PCGS **Gem New 66PPQ**;

\$5000 Series 1934 PCGS 293 of 500 **Superb Gem New 68PPQ**;

\$10,000 Series 1928 287 of 500 **Choice Crisp Uncirculated**.

Artist Tim Prusmack died in 2004. *There will be no returns on this lot for any reason.* (Total: 4 notes) (600-900)

**Starting Bid: \$300**

**23804 Washington, DC Treasurer or an Assistant Treasurer of the United States 3% Loan of 1908-1918 Check 15¢ Feb. 1, 1907.**

This 15¢ check was for quarter-yearly interest. A portrait of President Lincoln is at far left. The facsimile signature is of Treasurer of the United States Chas. H. Treat. **About Uncirculated.** (100-200)

**23805 Comptroller of the Currency First Auditor's Office Cut Down Page Oct. 1 to Dec. 31, 1862**

An oversized item where one side has directions that the sum of \$625 less taxes is due to Alvin Saunders, Governor of the Territory of Nebraska (1861-67). The other side for the same amount is due to S.S. Harding, Governor of the Territory of Utah (1862-63). **Very Fine-Extremely Fine.** (150-200)

**23806 Quartermaster's Department, CSA Union Springs, AL Railroad Pass**

Issued by Captain and AQM Thomas W. Cowles of the Quartermaster's Department from Union Springs, AL, this pass entitled the bearer to one seat between Union Springs, AL and Columbus, GA, a distance of some 53 miles. A search of records indicates that Cowles was transferred to Union Springs, AL on February 15, 1864, dating this piece to around that time. A neat piece of Confederate Quartermaster ephemera that grades **About Uncirculated** with two mounting remnants on the back. It is unlikely that many of these were saved. (200-250)

**23807 Quartermaster's Department, CSA Albany, GA Stage Pass**

Issued in Albany, GA, this coupon was authorized by Captain and AQM R.E. Hines (rubberstamp) on January 14, 1865 and was good for a stage coach seat between Albany and Quincy (probably Quincy, Florida, a distance of 83 miles). **About Uncirculated**, printed on ledger paper. Another great Civil War CSA Quartermaster item (200-250)

**23808 Tucson, Arizona Territory- First National Bank of Tucson Check \$3000 Feb. 13, 1884**

An elaborate check on the very first national bank in the territory. The check is made payable to E. Wilder, who was the treasurer of the Arizona Territory & San Francisco Rail Road Co. The FNB with charter number 2639 was in operation from 1882 to January 1885. **Very Fine**, CC, pin-holes, and a small repair. (100-200)

**23809 Fractional Currency Look-Alike Note - Skiff & Gaylords Minstrels**

Designed to resemble the face of a First Issue Postage Currency 50¢ note and the back of a Second Issue Fractional Currency 50¢ note, this advertising piece from the 1860s or 1870s should attract the interest of both fractional currency and black history collectors alike. Five minstrels in black face have replaced Washington on the stamps on the face of this great note which we have not previously offered **Very Good-Fine** with no repairs or meaningful condition concerns. (500-600)

**Starting Bid: \$250**

**23810 Rawdon, Wright, Hatch & Edson Letter Dated Feb. 26, 1852.**

The letter is on their letterhead with a vignette of *Neptune* and his family riding a clam carriage being pulled by three hippocampi. Details of the letter discuss banknote paper samples being shipped to a customer, Cashier R.H. Pomeroy of Mohawk, New York. Several paper samples have been lost to time, as only samples A, B, C, I, and J remain with the letter. These items are not graded. The item count is seven as there is a small memo note included with this lot. An interesting lot for the Obsolete collector. *There will be no returns on this lot for any reason.* (Total: 7 items) (100-150)

**23811 Flint, MI- Postal Note Type I 80¢ Jan. ?.**

This is only the third Postal Note on Michigan that we have been able to offer. **Fine**, with a left edge piece missing, a missing upper right corner tip, an ink erosion tear at far left that measures approximately .75 of an inch, and a few edge tears of varying lengths. (250-350)



**23812 Saint Charles, MN- Postal Note Type I 1¢ Sep. 25, 1883.**

A nice **Very Fine** example with punch holes to indicate the date and amount. Postal notes were used to send small amounts through the mail. This example was issued shortly after this new program began on September 3, 1883. (500-700)

**Starting Bid: \$250**

**23813 Maverick Scrip Note from Panic of 1837 Era.**

There is no mention of city or state on this 12-1/2¢ note which is fully issued and signed by a J.A. Houghton. The printer's location is New York and so it is possible that this is from New York City or nearby but unfortunately there is no way to prove or disprove it. The note grades **Very Good-Fine** (200-250)

**23814 BEP Portrait Cards with Subjects Used On Paper Money Mostly.**

We see Presidents Washington, John Adams, Jefferson, Madison, Monroe, Jackson, Lincoln, Grant, Garfield, Cleveland, Benjamin Harrison, and McKinley. The other two portraits are of John Marshall and Salmon Chase. These items grade **Mint**. (Total: 14 items) (175-225)

**23815 BEP Building Vignette Cards.**

Buildings represented by these cards are the BEP, the Capitol - 2 views, Lincoln Memorial, Monticello, Mount Vernon, Supreme Court, Wakefield, Washington City Post Office, and the White House - 3 views. These cards grade **Mint** save for the BEP building card as it has minor staining. (Total: 12 items) (150-200)





**23816 \$450 Armed Forces Leave Bond Issued Oct. 1946 Schwan 321.**  
One of the higher denominations that you will find on these bonds that were issued after World War II in order to compensate service members for unused leave. This example is made payable to a captain and grades PCGS **Choice About New 55**. The third party label incorrectly mentions that the bond is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond. (600-800)  
**Starting Bid: \$300**



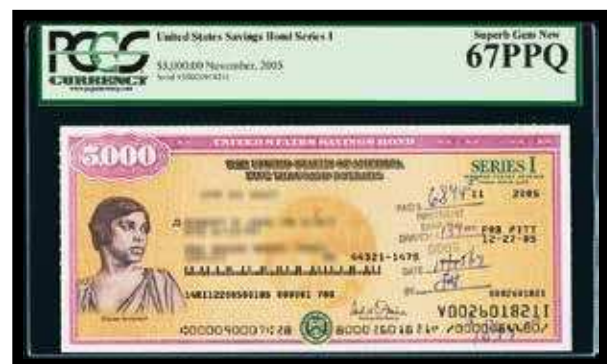
**23819 \$5000 Series EE Savings Bond Issued Dec. 1998 Reissued May 2010 at FRB (Branch) Pittsburgh Schwan 357.**  
An example grading PCGS **Very Choice New 64PPQ** and it has been rubber stamped cancelled for its redemption. Portrait is of Paul Revere. The personalized information has been blacked out for our scan of this lot. (1,000-1,500)  
**Starting Bid: \$500**



**23817 \$1000 Series E Savings Bond Issued Aug. 1973 Reissued July 1987 at FRB (Branch) New Orleans Schwan 307b.**  
Reissued bonds will usually have a date span between the issue date and the dating stamp. They are also executed only through a Federal Reserve Bank or a branch. This example also carries a "RI" abbreviation below "New Orleans." "RI" is short-hand for "Re-Issue." This example earned a grade of PCGS **Very Choice New 64PPQ**. The third party label incorrectly mentions that this item is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter and leading zeros. However, this bond with the Declaration of Independence vignette was rubber stamped cancelled as it was redeemed. The personalized information has been blacked out for our scan of this lot. (400-600)  
**Starting Bid: \$200**



**23820 \$1000 Series I Savings Bond Issued Nov. 2005 at FRB (Branch) Pittsburgh Schwan 406a1.**  
Albert Einstein's portrait is found on this denomination with this example grading PCGS **Gem New 66PPQ**. The undertint has a vignette of Einstein standing before a blackboard with " $E=mc^2$ " written on it. This bond has been redeemed and rubber stamped cancelled. The personalized information has been blacked out for our scan of this lot. (300-400)  
**Starting Bid: \$150**



**23821 \$5000 Series I Savings Bond Issued Nov. 2005 at FRB (Branch) Pittsburgh Schwan 407a1.**  
Opera singer Marian Anderson's portrait is found on this redeemed and rubber stamped cancelled bond. The undertint has a vignette of Ms. Anderson on stage after a performance with a bouquet of flowers in her arms. The personalized information has been blacked out for our scan of this lot. PCGS **Superb Gem New 67PPQ**. (400-600)  
**Starting Bid: \$200**

**23818 \$1000 Series EE Savings Bond Issued Sep. 1998 at FRB (Branch) Pittsburgh Schwan 356.**  
A redeemed and rubber stamped cancelled example that grades PCGS **Very Choice New 64PPQ**. A portrait of Benjamin Franklin adorns this bond. The personalized information has been blacked out for our scan of this lot. (400-600)  
**Starting Bid: \$200**



**23822 \$25 Savings Note Freedom Share Issued Sep. 1967 Reissued Apr. 1977 at FRB Dallas Schwan 701.**

The short-lived Savings Note program was announced by President Lyndon Johnson on February 2, 1967. Only regular purchasers of Series E Bonds were eligible to buy these Savings Notes and they could not be redeemed until after one year from purchase. This example grades PCGS **Superb Gem New 67PPQ**. The third party label incorrectly mentions that the item is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter and leading zeros. However, this item was rubber stamped cancelled as it was redeemed. The personalized information has been blacked out for our scan of this lot. (500-700)

**Starting Bid: \$250**

**23823 \$25 Savings Note Freedom Share Issued May 1970 at Cleveland, OH Schwan 701.**

A Savings Note where the paper work was started in May 1970, but was not issued until June 3, 1970. This specimen grades PCGS **Gem New 66PPQ**. The third party label incorrectly mentions that this item is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter and leading zeros. However, this item was rubber stamped cancelled as it was redeemed. The personalized information has been blacked out for our scan of this lot. (400-600)

**Starting Bid: \$200**



**23824 \$100 Savings Note Freedom Share Issued Oct. 1969 at Beaumont, TX Schwan 704.**

The highest denomination of the Savings Note program. This example grades PCGS **Gem New 66PPQ**. The third party label incorrectly mentions that the bond is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including the prefix letter and leading zeros. However, this item was rubber stamped cancelled as it was redeemed. The personalized information has been blacked out for our scan of this lot. (800-1,200)

**Starting Bid: \$400**

**23825 Papers Concerning Navy Service Record 1917-19 of Alex Joseph Picotte Seven Pages.**

Two letters are from the Service Recognition Board, two letters are from the Seattle, Washington US Navy Recruiting Station, a War Service Certificate, a summary sheet of two actions, and a blank page. These items are not graded. *There will be no returns on this lot for any reason.* (Total: 7 items) (100-150)

**23826 World's Columbian Exposition 1893 Tickets and More Souvenirs.**

Indian Chief; Columbus; Washington, Lincoln, Franklin ABNCo engraved tickets CU or better;  
Good Only on Day of Sale 1/F (May 1893) **Choice CU**;  
Children's Special Ticket "V" Series **CU**;  
Chicago Day Ticket "E" Series with stub **Choice CU**;  
Manhattan Day Ticket with stub **Choice AU**;  
Return Pass Blue Ticket, with four clipped corners, a moisture stain, and mounting impressions **Not Graded**;  
Caxton Company Envelope, fragile, split at the sides and top edge tears **Not Graded**;  
US Government 5¢ Stamped Envelope Scott U350, creases, small tears, pencilled Scott number **Not Graded**.

*There will be no returns on this lot for any reason.* (Total: 12 items) (500-750)

**Starting Bid: \$250**

**23827 World War Two Anti-Semitic Propaganda Note in French \$1 1935A Silver Certificate Facsimile Schwan-Boling 402.**

This lot is a fold-out propaganda note where the outside is a faithful facsimile United States \$1 1935A Silver Certificate and the inside is a French text anti-Semitic message that disparages United States Secretary of the Treasury Henry Morgenthau, Jr. This type is found on page 397-98 of *World War II Remembered* by C. Frederick Schwan and Joseph E. Boling. This example grades **Very Fine** with sound paper which is highly unusual as they were printed on thin paper. In fact, this is the nicest S-B 402 that we can recall ever seeing. (400-600)

**Starting Bid: \$200**

## MILITARY PAYMENT CERTIFICATES

### SERIES 461

**23828 Series 461 50¢ Replacement PMG Very Fine 20.**

The 2012 Chambliss reference states an enumerated population of 22 replacements for this series and denomination. (275-up)



**23829 Series 472 \$10 Replacement PMG Very Fine 30.**

A rare replacement as the Chambliss 2012 reference reports only seven replacements and the Schwan 2002 reference documents a paltry five serial numbers for issued replacements for this series and denomination. (600-up)

**Starting Bid: \$300**



## SERIES 481



**23830 Series 481 \$1 Fourth Printing PMG Very Fine 25.**  
A rare Fourth Printing for this series and denomination. We have auctioned only one other example and it realized \$705 at our FUN 2017 auction. Our current offering is a nice representative for its third party grade. **PMG Very Fine 25. (750-up)**  
**Starting Bid: \$370**

## SERIES 521

**23831 Series 521 \$10 PMG About Uncirculated 53.**  
A broad margined \$10 with a light center fold. **(350-up)**  
**Starting Bid: \$175**

## SERIES 591

**23832 Series 591 \$5 PMG Very Fine 30.**  
An attractive \$5 that faces up at a slightly higher grade.  
*From the Digiovanni de Abruzzi Collection (600-up)*  
**Starting Bid: \$300**

## NATIONAL BANK NOTES

### ALABAMA



**23833 Alexander City, AL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7417**  
While this sole Tallapoosa County issuer is readily available in small size, that is not the case in large with only a dozen and a half examples reported. This piece is a pretty note with light, even wear, good color and signatures, and original embossing. **PCGS Very Fine 35. (800-1,000)**  
**Starting Bid: \$400**

**23834 Birmingham, AL - \$10 1929 Ty. 2 The Woodlawn-American NB Ch. # 13358**  
A lovely example from this much scarcer late-chartering Birmingham bank. Bright **PMG Choice Uncirculated 64**, a premium small size note with low serial number 4 as a bonus. **(700-900)**  
**Starting Bid: \$350**

**23835 Dothan, AL - \$20 1929 Ty. 1 The First NB Ch. # 5249**  
A bright, well margined, and solidly embossed small size \$20 from this Houston County bank that has a small erasure on the right side of the face. **PMG Choice Very Fine 35. (150-200)**

**23836 Mobile, AL - \$5 1902 Plain Back Fr. 610 The Mobile NB Ch. # 13195**  
A very scarce late chartering Mobile bank that was only in business from 1928 until 1931. This example is an evenly circulated **Fine** that displays dark engraved signatures. It is also only the second large size from this charter to cross the auction block since 2005. **(350-450)**  
**Starting Bid: \$175**

## ARKANSAS



**23837 Berryville, AR - \$10 1902 Date Back Fr. 622 The First NB Ch. # (S)10406**  
A scarce bank in large size, with this the only \$10 Date Back reported and one of only nine pieces overall in the census. Solid **PMG Fine 12**, with nice color for the grade. **(700-900)**  
**Starting Bid: \$350**

**23838 Lake Village, AR - \$5 1929 Ty. 2 The First NB Ch. # 13632**  
Prominent embossing, dark inks, and natural paper wave enhance the desirability of this well preserved note. We certainly agree with the designation of **PCGS Very Choice New 64PPQ. (300-400)**  
**Starting Bid: \$150**

## CALIFORNIA

**23839 Anaheim, CA - \$20 1929 Ty. 1 The First NB Ch. # 6481**  
This is an exceptionally rare bank in small size, due no doubt to the fact that Series 1929 examples were issued from here for only six months before the bank fell into liquidation in January of 1930. This pleasing **Fine** example is one of only five pieces in census and the first of those five to appear on the market in almost seven years. **(1,000-1,200)**  
**Starting Bid: \$500**

**23840 Anaheim, CA - \$10 1929 Ty. 1 The Anaheim NB Ch. # 10228**  
A bright and crisp note that is only the eighth single small size example (along with an uncut sheet) to be reported bearing this always in demand Orange County bank's first title. **PMG Very Fine 30**, with excellent color and traces of embossing. **(1,000-1,200)**  
**Starting Bid: \$500**

**23841 Artesia, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8063**  
A very scarce southern California bank with barely a dozen large size reported. This piece is a well circulated **Very Good** with some soiling and edge splits that retains bold pen signatures. **(800-1,000)**  
**Starting Bid: \$400**

23842 **Azusa, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 8065

While not rare, notes from this Los Angeles County bank are avidly sought after and not often available. Crisp and original **Fine**, and last on the market in our sale of the Charlie Colver collection in 1999. (600-800)  
**Starting Bid: \$300**

23843 **Azusa, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 8065

A moderately circulated small size \$10 from this always in demand Los Angeles County bank that grades **Fine** although its surfaces are a trifle flat. (500-700)  
**Starting Bid: \$250**

23844 **Azusa, CA** - \$20 1929 Ty. 1 **The First NB** Ch. # 8065

Another small size example from this popular Los Angeles County bank, this one a \$20 with bright paper and even wear. **Very Fine**. (800-1,000)  
**Starting Bid: \$400**



23845 **Azusa, CA** - \$20 1929 Ty. 2 **The First NB** Ch. # 8065

A much scarcer type and denomination from this popular Los Angeles County bank as it is one of only two Type 2 \$20s in the census. Crisp, well margined PMG **Very Fine 25**. (1,000-1,200)  
**Starting Bid: \$500**

23846 **Beverly Hills, CA** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11461

A moderately circulated large size example from this always highly demanded issuer. Crisp **Fine-Very Fine**, with some light soiling in the fold lines on the back. (800-1,200)  
**Starting Bid: \$400**

23847 **Beverly Hills, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 11461

Notes from this community are, for obvious reasons, always popular, and the supply never seems to satisfy the demand. This bright and problem-free example should generate plenty of interest. PMG **Very Fine 25**. (800-1,200)  
**Starting Bid: \$400**

23848 **Calexico, CA** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (P)9686

Large notes only from this institution, the sole issuer in this border community that has only a dozen examples in the census. **Very Good**. (800-1,000)  
**Starting Bid: \$400**

23849 **Chico, CA** - \$20 1929 Ty. 2 **First NB** Ch. # 13711

As this bank did not open until June of 1933, it only issued Type Two notes. This example is a bright and original **Very Fine-Extremely Fine** and made its last public appearance in our 2003 Central States auction. (500-700)  
**Starting Bid: \$250**

23850 **Claremont, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 9467

A seldom seen Los Angeles County note from the only collectible issuer in this small town. Evenly circulated and solid **Fine**, and last on the market in our auction of the Charlie Colver collection in 1999. (1,000-1,200)  
**Starting Bid: \$500**

23851 **Corona, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 7867

A pretty note from this Riverside County bank that was once part of the Lowell Horwedel holdings. When we sold this note in 2004, we said "A bright and fresh example which is one of the highest grade small notes extant from this location." **Extremely Fine**. (1,000-1,200)  
**Starting Bid: \$500**

23852 **Fullerton, CA** - \$10 1929 Ty. 2 **First National Trust & Savings Bank** Ch. # 12764

Not the scarcest California bank, but notes from this Orange County institution are in strong demand, with any decent small size piece bringing strong prices at auction. This example is a crisp and solid **Fine**. (700-900)  
**Starting Bid: \$350**

23853 **Garden Grove, CA** - \$5 1929 Ty. 2 **The First NB** Ch. # 11251

The only denomination issued by this bank, and a very scarce note as well. A mere nine Series 1929 examples are listed in the census, with this piece last crossing the auction block in the dispersal of the Philip Krakover collection in 1990. Evenly circulated and original **Fine-Very Fine**. (800-1,200)  
**Starting Bid: \$400**

23854 **Glendora, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 8652

A decent circulated example from this well collected Los Angeles County location where most of the surviving small size notes are from cut serial number 1 sheets. **Fine-Very Fine**, with some light soiling on the face. (700-900)  
**Starting Bid: \$350**

23855 **Hemet, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 10764

A moderately circulated example from this Riverside County bank that issued only this denomination in both large and small. With just three large size currently reported, a nice 1929 Series note will be the only viable option for most collectors to obtain this charter. **Very Fine**, with original surfaces. (800-1,000)  
**Starting Bid: \$400**

23856 **Hemet, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 10764

Even wear and nice margins are found on this PMG **Choice Fine 15** example of the only denomination issued by this Riverside County bank that has about two dozen small size reported. (800-1,000)  
**Starting Bid: \$400**

23857 **Long Beach, CA** - \$5 1902 Date Back Fr. 590 **The NB of Long Beach** Ch. # (P)6730

A considerably scarcer Long Beach bank which lasted only until 1921, barely a dozen pieces are currently reported including this well circulated example which last crossed the auction block in our May 2001 auction. **Very Good**, with dark printed signatures and a few edge splits. (600-800)  
**Starting Bid: \$300**





**23858 Long Beach, CA - \$20 1902 Plain Back Fr. 659 The California NB Ch. # 11873**

A popular location and a bank which is by no means common in large size. Most of the known survivors are in rather low grade with this attractive, moderately circulated PCGS **Very Fine 20** example a happy exception. (600-800)

**Starting Bid: \$300**

**23859 Long Beach, CA - \$10 1929 Ty. 1 California First NB Ch. # 11873**

A moderately circulated example from this avidly collected community that carries this Long Beach bank's second title. **Fine**, with a small repaired tear in the left margin. (300-400)

**Starting Bid: \$150**

**23860 Los Angeles, CA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (P)2491**

Early notes are difficult to come by from this community, with this attractive \$10 Brown Back being no exception. Crisp, well margined PMG **Very Fine 20**, with pleasing color and bold signatures. (600-800)

**Starting Bid: \$300**

**23861 Los Angeles, CA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (P)2491**

An evenly circulated example of a much scarcer type and denomination from this prolific LA bank. PCGS **Very Fine 20**, with nice color and dark printed signatures although the top and bottom margins are a bit miscut. (400-600)

**Starting Bid: \$200**



**23862 Los Angeles, CA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (P)2491**

An attractive Date Back which is easily one of the higher graded early examples recorded from this bank. PMG **Choice Extremely Fine 45**, with jet black signatures, the bottom margin cut close. (800-1,200)

**Starting Bid: \$400**

**23863 Los Angeles, CA - \$5 1882 Value Back Fr. 574 The First NB Ch. # (P)2491**

A nice, unmolested \$5 Value Back from this large L.A. bank that features dark signatures and good color. PMG **Very Fine 25**. (400-600)

**Starting Bid: \$200**

**23864 Los Angeles, CA - \$5 1882 Value Back Fr. 574 The First NB Ch. # (P)2491**

Early notes from this Los Angeles bank do not appear as often as one would imagine given the numbers issued. PMG **Choice Fine 15**.

*From the Douglas Knight Collection (400-600)*

**Starting Bid: \$200**

**23865 Los Angeles and San Francisco, California 1929 Nationals.**

Los Angeles - \$5; \$20 Ty. 1; \$10; \$20 Ty. 2 Security-First NB Ch. # 2491;

Los Angeles - \$10 Ty. 1 Farmers and Merchants NB Ch. 6617;

San Francisco - \$5 (2); \$10 (2); \$20 Ty. 1 Anglo & London Paris NB Ch. # 9174;

San Francisco - \$10 Ty. 1; \$5 (2); \$10 Ty. 2 Anglo California NB Ch. # 9174;

San Francisco - \$10 Ty. 1 Pacific NB Ch. # 12579;

San Francisco - \$5 (2); \$10 (3); \$20 (4) Ty. 1; \$5; \$10; \$20 (3) Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044.

**Very Good** or better with a couple of pieces displaying graffiti or a partial teller stamp. A Type 1 \$10 on charter 13044 has several pinholes in the portrait. (Total: 29 notes) (2,000-2,500)

**Starting Bid: \$1,000**

**23866 Los Angeles, CA - \$10 1929 Ty. 1 Security-First NB Ch. # 2491, Four Examples.**

A bright, well embossed quartet of notes that bear this L.A. bank's third title. They are from the "C" position of consecutively numbered sheets.

**Choice Crisp Uncirculated.**

*From the Douglas Knight Collection (Total: 4 notes) (800-1,000)*

**Starting Bid: \$400**

**23867 Los Angeles, CA - \$10 1929 Ty. 1 Security-First NB Ch. # 2491, Two Examples.**

A crackling fresh pair of \$10 notes from this L.A. bank that are also from the "C" position of consecutive sheets. **Choice Crisp Uncirculated.**

*From the Douglas Knight Collection (Total: 2 notes) (400-600)*

**Starting Bid: \$200**

**23868 Los Angeles, CA - \$10 1929 Ty. 1 Security-First NB Ch. # 2491, Six Examples.**

Natural paper wave and embossing are the traits of all six of these crisp \$10s from this major Los Angeles bank. All six notes are from the "C" position of consecutively numbered sheets. **Crisp Uncirculated or Better**, with a few notes exhibiting minor teller handling.

*From the Douglas Knight Collection (Total: 6 notes) (900-1,200)*

**Starting Bid: \$450**

**23869 Los Angeles, CA - \$10 1929 Ty. 2 Security-First NB Ch. # 2491**

**Los Angeles, CA - \$10 1929 Ty. 1 The Seaboard NB Ch. #12545**

**Sacramento, CA - \$10 1929 Ty. 1 The Sacramento NB Ch. # 8504**

A trio of bright, well embossed California small size notes that are graded respectively as: **About Uncirculated**, with minor paper clip rust; **Very Fine-Extremely Fine**, with minor paper clip rust; and **Very Fine-Extremely Fine**.

*From the Douglas Knight Collection (Total: 3 notes) (250-350)*

**23870 Los Angeles, CA - \$10 1882 Value Back Fr. 577 The Citizens NB Ch. # (P)5927**

Value Backs are by no means common from this bank, with this example one of only five \$10s of this type known from here. Crisp PMG **Very Fine 25**, with sharp ink colors and dark signatures. (600-800)

**Starting Bid: \$300**

**23871 Los Angeles, CA - \$10 1902 Date Back Fr. 616 The Farmers & Merchants NB Ch. # (P)6617**

A pleasing mid-grade example of one of the more common notes in the state, an ideal note if you just want one from this charter. **Very Fine+**, with vibrant color and dark printed signatures. (250-350)

**23872 Los Angeles, CA - \$10 1902 Plain Back Fr. 624 The Farmers & Merchants NB Ch. # (P)6617**

This large banking institution in LA issued more than \$29 million in National Currency. The stamped signatures remain quite bold on this bright **Very Fine** \$10 that has a small ink stain at left.

*From the Douglas Knight Collection (200-300)*

**23873 Los Angeles, CA - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 6617;**

**Los Angeles, CA - \$10 1929 Ty. 1 The Seaboard NB Ch. # 12545, Two Examples;**

**San Francisco, CA - \$10 1929 Ty. 1 Bank of Italy NT and SA Ch. # 13044 and Bank of America NT and SA Ch. # 13044, Two Examples.**

**Very Fine-Extremely Fine or Better**, with a few pieces exhibiting teller ink or pencil graffiti.

*From the Douglas Knight Collection (Total: 6 notes) (300-400)*

**Starting Bid: \$150**

**23874 Los Angeles, CA - \$10 1902 Plain Back Fr. 624 The United States NB Ch. # (P)7632**

A bright high grade example from this better Los Angeles bank. Nice **Very Fine-Extremely Fine**, with sharp ink colors and original surfaces. (500-700)

**Starting Bid: \$250**



**23875 Los Angeles, CA - \$5 1902 Plain Back Fr. 609 The National City Bank Ch. # 12410**

A bright, well embossed note from this short-lived Los Angeles bank that was in business for only five years, from 1923 until 1928. PMG **Extremely Fine 40**, with just a few light folds. (600-800)

**Starting Bid: \$300**

**23876 Los Angeles, CA - \$50 1902 Plain Back Fr. 685 The National City Bank Ch. # 12410**

A moderately circulated and still-attractive high denomination example from this Los Angeles bank that was only in business from 1923 to 1928. This \$50 comes with dark printed signatures and decent color. PMG **Very Fine 25**. (800-1,000)

**Starting Bid: \$400**

**23877 Los Angeles, CA - \$5 1902 Plain Back Fr. 609 The NB of Commerce Ch. # 12755**

A high grade example of this scarcer Los Angeles bank's second title which has only a dozen or so pieces in the census. PCGS **Extremely Fine 40**. (800-1,000)

**Starting Bid: \$400**

**23878 Los Angeles, CA - \$10 1902 Plain Back Fr. 635 The NB of Commerce Ch. # 12755**

The second title used by this better LA bank, which only appeared on its large size notes in 1928 and 1929. Bright PMG **Very Fine 30**, with BEP-engraved signatures.

*From the Douglas Knight Collection (600-800)*

**Starting Bid: \$300**

**23879 Napa, CA - \$20 1929 Ty. 1 The First NB Ch. # 7176**

Strong embossing and dark inks are merits of this nicely preserved PCGS **Choice New 63PPQ** \$20 from this Napa County bank. (500-700)

**Starting Bid: \$250**



**23880 Oakland, CA - \$5 1902 Plain Back Fr. 600 Central NB Ch. # 9502**

One of the very few truly high grade notes extant from this otherwise common bank. PCGS **About New 53**, with dark BEP-engraved signatures. (600-800)

**Starting Bid: \$300**

**23881 Ontario, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)6268**

A nice mid-grade large size note from this San Bernardino County that bears a 1902 plate date. **Fine-Very Fine**, with its last public appearance in our 2004 auction of the Lowell Horwedel collection. (500-700)

**Starting Bid: \$250**

**23882 Ontario, CA - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 6268**

A 1922 plate date is found on this evenly circulated large size \$10 from this San Bernardino County bank. PMG **Very Fine 25**.

*From the Douglas Knight Collection (500-700)*

**Starting Bid: \$250**

**23883 Ontario, CA - \$10 1902 Plain Back Fr. 635 The First NB Ch. # (P)6268**

A nice problem-free PMG **Choice Fine 15** example from this San Bernardino bank that displays a "fourth charter" 1922 issue date. One signature is still clear and bold. (500-700)

**Starting Bid: \$250**

**23884 Ontario, CA - \$5 1929 Ty. 2 The First NB Ch. # 6268**

When we sold this evenly circulated **Fine** note in our sale of the Lowell Horwedel collection in 2004, we mentioned that it was one of only Type 2 \$5s recorded from this Ontario bank. Over thirteen years later, it is still only one of two specimens of this type and denomination in the census. (500-700)

**Starting Bid: \$250**





**23885 Ontario, CA - \$20 1929 Ty. 1 The Citizens NB Ch. # 13092**  
A most attractive small size example from the last of Ontario's three issuing banks to receive its charter. Bright PMG **Choice Very Fine 35**. (600-800)  
**Starting Bid: \$300**

**23886 Orange, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (P)8181**  
A well circulated but intact example from this sought after Orange County location that is a bit more difficult to locate in large size. **Very Good**, with some staining. (300-400)  
**Starting Bid: \$150**

**23887 Orange, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (P)8181**  
Another tough large size note from this scarce Orange County bank, this one a \$20 Plain Back that is an evenly circulated and problem free **Fine**. (500-700)  
**Starting Bid: \$250**

**23888 Orange, CA - \$5 1929 Ty. 1 The First NB Ch. # 8181**  
A bright and crisp small size \$5 from this popular Orange County bank that was last on the market in our sale of the Charley Colver collection in 1999. **Fine-Very Fine**. (300-400)  
**Starting Bid: \$150**

**23889 Orange, CA - \$5 1929 Ty. 2 The First NB Ch. # 8181**  
An attractive example from this Orange County location that possesses bright paper and original surfaces. **Very Fine-Extremely Fine**. (500-700)  
**Starting Bid: \$250**

**23890 Palo Alto, CA - \$10 1929 Ty. 1 Palo Alto NB Ch. # 13212**  
A nice high end small size note from this popular community where examples always bring strong prices when offered. PCGS **Choice About New 55**. (1,000-1,200)  
**Starting Bid: \$500**

**23891 Pasadena, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (P)3499**  
From an always in demand Los Angeles County location, this is a still crisp **Fine-Very Fine** \$5 that retains bold stamped signatures but it does have some edge splits and pinholes. (500-700)  
**Starting Bid: \$250**

**23892 Pasadena, CA - \$5 1929 Ty. 1 The First NB Ch. # 3499**  
While not rare, notes from this bank are always popular and seldom available. Crisp and original **Very Fine**, with the close bottom margin that seems to afflict just about every small note reported from here. (500-700)  
**Starting Bid: \$250**

**23893 Pasadena, CA - \$20 1929 Ty. 1 The First NB Ch. # 3499**  
A high grade small size example from this Pasadena bank whose serial number fits right into the range of a small group of notes that have been AU or CU depending upon the predilection of the cataloger or grading service. PCGS **Choice New 63PPQ**. (1,000-1,200)  
**Starting Bid: \$500**

**23894 Pasadena, CA - \$20 1929 Ty. 1 The First NB Ch. # 3499**  
Another lovely small size \$20 from this Pasadena bank that has just some minor teller handling. PCGS **Choice About New 58PPQ**. (800-1,000)  
**Starting Bid: \$400**

**23895 Pasadena, CA - \$10 1902 Plain Back Fr. 628 The Security NB Ch. # 10167**  
A high grade example from this always popular Los Angeles County bank that was once part of the Lowell Horwedel holdings. Bright **Extremely Fine**, with a small edge split in the left margin mentioned for the sake of cataloging accuracy. (1,000-1,200)  
**Starting Bid: \$500**



**23896 Pasadena, CA - \$20 1902 Plain Back Fr. 654 The Security NB Ch. # 10167**  
A bright, well margined Third Charter note from a community associated with the Rose Bowl and Tournament of Roses Parade. This pleasing PMG **Choice Very Fine 35** example was last on the market in our sale of the Lowell Horwedel collection in September 2004. (800-1,000)  
**Starting Bid: \$400**

**23897 Pasadena, CA - \$10 1929 Ty. 2 The Security NB Ch. # 10167**  
A bright **Very Fine** example from a strongly collected locale. Although this institution was the most prolific issuer of the eight federally chartered banks located here, there never seem to be enough notes available to meet the always growing demand for California material. (250-350)

**23898 Pasadena, CA - \$5 1902 Plain Back Fr. 609 Pasadena NB Ch. # 12385**  
Fives only from this sought after Los Angeles County issuer, with this piece exhibiting even wear and dark engraved signatures. **Fine-Very Fine**. (600-800)  
**Starting Bid: \$300**

**23899 Pomona, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 3518**  
This attractive piece from this well-collected Los Angeles County location exhibits excellent color and solid, original embossing. PCGS **Very Fine 30**. (600-800)  
**Starting Bid: \$300**



**23900 Pomona, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3518**

A lovely note with little evidence of any real circulation, and in fact a far nicer Pomona Blue Seal than any Charley Colver, who was born in Pomona and made a special effort to obtain high grade examples from here, was able to acquire. PCGS **Extremely Fine 45**. (1,000-1,200)

**Starting Bid: \$500**

**23901 Pomona, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3518**

A nice circulated example from this well collected Los Angeles County location, this **Fine-Very Fine** Plain Back exhibits decent color and clear printed signatures. (500-700)

**Starting Bid: \$250**

**23902 Pomona, CA - \$10 1929 Ty. 2 The First NB Ch. # 3518**

A pleasing small size note from this Los Angeles County bank that shows even wear although its paper surfaces are a bit flat. **Very Fine**. (300-400)

**Starting Bid: \$150**

**23903 Pomona, CA - \$20 1929 Ty. 1 The First NB Ch. # 3518**

Another small size example from this always popular location, this one a nice \$20 that has seen only light circulation. **Extremely Fine**. (500-700)

**Starting Bid: \$250**

**23904 Pomona, CA - \$20 1929 Ty. 2 The First NB Ch. # 3518**

A better type and denomination from this popular Los Angeles County bank and a note that last crossed the auction in our sale of the Charlie Colver collection in 1999. Bright **Very Fine-Extremely Fine**. (500-700)

**Starting Bid: \$250**

**23905 Puente, CA - \$5 1929 Ty. 1 The First NB Ch. # 9894**

A new to the census example for this none too common Los Angeles County bank. Evenly circulated **Very Fine**, with original surfaces. (700-900)

**Starting Bid: \$350**

**23906 Redondo, CA - \$10 1929 Ty. 1 The First NB Ch. # 8143**

Type Ones only in small size from this sought after Los Angeles County bank that liquidated in March of 1933. Evenly circulated PCGS **Very Fine 20**. (500-700)

**Starting Bid: \$250**

**23907 Redondo, CA - \$10 1929 Ty. 1 The First NB Ch. # 8143**

Another small size \$10 from this Los Angeles County bank that closed during the Depression, this one with a bit more circulation but also with solid paper for the grade. PMG **Fine 12**. (400-600)

**Starting Bid: \$200**

**23908 Redwood City, CA - \$20 1929 Ty. 2 The First NB of San Mateo County Ch. # 7279**

A moderately circulated note from this in demand San Mateo County community, this **Fine** \$20 retains some crispness to its paper but it does display some paper clip rust.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**23909 Riverside, CA - \$20 1929 Ty. 1 First NB Ch. # 8377**

A bright and original example from this Riverside County bank that is one of the nicer small size we have handled from here. PCGS **Very Fine 35PPQ**, with fancy serial number A000333A. (350-450)

**Starting Bid: \$175**

**23910 Sacramento, CA - \$5 1902 Plain Back Fr. 602 The Capital NB Ch. # (P)10107**

The printed signatures are still clear on this **Fine** \$5 from a state capital bank that has soft surfaces and some paper loss on its back. (200-300)

**23911 Sacramento, CA - \$5 1902 Plain Back Fr. 602 The Capital NB Ch. # 10107**

Another moderately circulated \$5 Plain Back from this Sacramento bank, this one without the regional sort letter. **Fine**. (250-350)

**23912 Sacramento, CA - \$5 1929 Ty. 2 The Capital NB Ch. # 10107**

A most attractive small size example from this capital city bank that is only some light teller handling away from at least a Choice New grade. PCGS **Choice About New 58PPQ**, with the added appeal of low serial number A000002. (600-800)

**Starting Bid: \$300**



**23913 San Bernardino, CA - \$10 1902 Plain Back Fr. 626 The San Bernardino NB Ch. # 3818**

A bright, well margined large size example from this hard to find San Bernardino bank that was closed by the receiver in 1932. Dark stamped signatures are found on this PCGS **Very Fine 30PPQ** Plain Back. (900-1,200)

**Starting Bid: \$450**

**23914 San Bernardino, CA - \$20 1902 Plain Back Fr. 658 American NB Ch. # 10931**

A by no means common San Bernardino bank in large size, with the census at just barely a dozen pieces. Crisp PCGS **Very Fine 25**, with a couple of small edge tears. (800-1,000)

**Starting Bid: \$400**

**23915 San Bernardino, CA - \$20 1929 Ty. 1 American NB Ch. # 10931**

An attractive note from this San Bernardino bank that made its last auction appearance in 2003. It is a bright, well margined \$20 with an appealing "binary" serial number of A001010A. PMG **Choice Very Fine 35**, with a small repaired edge split in the bottom margin. (400-600)

**Starting Bid: \$200**

**23916 San Bernardino, CA - \$20 1929 Ty. 1 American NB Ch. # 10931**

A nice mid-grade small size \$20 from this San Bernardino bank that bears the first, and much scarcer, title layout to appear on its 1929 Series notes. **Fine**. (400-600)

**Starting Bid: \$200**



23917 **San Diego, CA** - \$10 1929 Ty. 1 **The First National Trust & Savings Bank** Ch. # 3050

San Diego is one of the most avidly collected areas of the country. Collectors gobble up even the most modest notes such as this well circulated but intact **Very Good-Fine** \$10. (300-400)

**Starting Bid: \$150**

23918 **San Francisco, CA** - \$5 1902 Plain Back Fr. 601 **Crocker First NB** Ch. # 1741

A high grade example of this San Francisco bank's third title with the dark printed signature of W. H. Crocker as President. PCGS **Choice About New 55**. (400-600)

**Starting Bid: \$200**

23919 **San Francisco, CA** - \$50 1902 Date Back Fr. 669 **The Crocker NB** Ch. # (P)3555

A circulated but solid high denomination example of this major San Francisco bank's second title that has been off the market since its last appearance in our September 2002 auction. PMG **Choice Fine 15**, with legible stamped signatures. (500-700)

**Starting Bid: \$250**



23920 **San Francisco, CA** - \$5 1882 Date Back Fr. 537 **Wells-Fargo Nevada NB** Ch. # (P)5105

An attractive example with darkly stamped officers' signatures, including that of the Vice-President. This is the second of the three titles under which this prolific issuer ordered notes and is a nice representative of the overall design type. PMG **Very Fine 25**. (500-700)

**Starting Bid: \$250**

23921 **San Francisco, CA** - \$10 1882 Date Back Fr. 545 **Wells-Fargo Nevada NB** Ch. # (P)5105

A still attractive example with darkly stamped officers' signatures, including that of the Vice-President. This is the second of the three titles under which this prolific issuer ordered notes and is a pleasing representative of the overall design type. **Fine-Very Fine**, with some light staining on the back.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

23922 **San Francisco, CA** - \$10 1882 Value Back Fr. 577 **Wells-Fargo Nevada NB** Ch. # (P)5105

An evenly circulated and well margined example of a scarce type from this prolific San Francisco issuer that displays good color and dark printed signatures. Its only flaw, save honest wear, is some light staining. PCGS **Apparent Very Fine 25**. (600-800)

**Starting Bid: \$300**

23923 **San Francisco, CA** - \$10 1902 Plain Back Fr. 626 **The Anglo & London Paris NB** Ch. # 9174

An evenly circulated example of this San Francisco bank's always popular second title. **Fine**, with nice color and signatures.

*From the Douglas Knight Collection (150-200)*

23924 **San Francisco, CA** - \$50 1902 Date Back Fr. 669 **The Anglo & London Paris NB** Ch. # (P)9174

A well circulated but solid high denomination example of this always in demand San Francisco bank's second title. **Very Good-Fine**, with dark printed signatures. (500-700)

**Starting Bid: \$250**

23925 **San Francisco, CA** - \$20 1902 Date Back Fr. 645 **The Bank of California National Assoc** Ch. # (P)9655

This is a beautiful \$20 1902 Date Back from this San Francisco bank with its dark inks, bold embossing, strong signatures, and natural paper wave. PCGS **Choice About New 55**. (500-700)

**Starting Bid: \$250**

23926 **San Francisco, CA** - \$100 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044

A bright, well margined high denomination example from this famous San Francisco issuer that has seen only light circulation. PCGS **About New 53**. (350-450)

**Starting Bid: \$175**



23927 **San Jacinto, CA** - \$20 1929 Ty. 1 **The First NB** Ch. # 7997

The supply of notes from this one bank Riverside County town has never caught up to the demand, and it is not likely that it ever will. This is a bright and original **Very Fine-Extremely Fine** example that is making its inaugural auction appearance. (750-950)

**Starting Bid: \$370**

23928 **San Mateo, CA** - \$5 1929 Ty. 2 **The NB of San Mateo** Ch. # 9424

A moderately circulated small size \$5 from this suburban area south of San Francisco that grades **Very Fine** but its paper surfaces are a bit soft. (400-600)

**Starting Bid: \$200**

23929 **Santa Ana, CA** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3520

One of the finer large size notes we have handled from this always sought after Orange County bank. Bright and original PCGS **Extremely Fine 40PPQ**. (400-600)

**Starting Bid: \$200**

23930 **Santa Ana, CA** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3520

Although certainly not a scarce bank by any means, there never seem to be enough of these so typically California named notes on the market to satisfy collector demand. Evenly circulated PCGS **Fine 15**. (300-400)

**Starting Bid: \$150**

23931 **Santa Ana, CA** - \$20 1929 Ty. 1 **The First NB** Ch. # 3520

A lovely small size \$20 from this Orange County bank that appears new within its third party holder. PCGS **Choice About New 55**. (400-600)

**Starting Bid: \$200**

23932 **Santa Ana, CA** - \$5 1929 Ty. 1 **The Commercial NB** Ch. # 13200

A circulated but solid example from this popular locale that is a new addition to the census, it also represents the only denomination issued in Type One small size by this Orange County bank. **Very Good**, with some light staining. (400-600)

**Starting Bid: \$200**

23933 **Santa Ana, CA** - \$10 1929 Ty. 2 **The Commercial NB Ch. # 13200**

A bright and crisp PCGS **Very Fine 35PPQ** example from the much scarcer of two small size issuers that operated in this popular Orange County location. (700-900)

**Starting Bid: \$350**

23934 **Santa Barbara, CA** - \$5 1929 Ty. 2 **The First National Trust & Savings Bank Ch. # 2104**

A touch of handling may be the only grade limiting factor on this sufficiently margined and well embossed issue from this always popular Santa Barbara bank. PCGS **New 62. (1,000-1,200)**

**Starting Bid: \$500**

23935 **Santa Barbara, CA** - \$50 1929 Ty. 1 **County NB & TC Ch. # 2456**

A crisp mid-grade high denomination example from much the scarcer of Santa Barbara's two issuers. Evenly circulated PMG **Very Fine 25**, with some tracing of the bank's title. (500-700)

**Starting Bid: \$250**

23936 **Santa Monica, CA** - \$5 1929 Ty. 2 **The American NB Ch. # 12787**

A well margined and embossed example from this Santa Monica bank that displays only some traces of handling through its third party holder. PCGS **Choice About New 58. (700-900)**

**Starting Bid: \$350**

23937 **Santa Monica, CA** - \$5 1929 Ty. 2 **The American NB Ch. # 12787**

An evenly circulated and well margined example from the last of three note issuers to operate in this Los Angeles County community and the only one of the three to issue small size notes. PMG **Very Fine 25. (600-800)**

**Starting Bid: \$300**



23938 **Santa Monica, CA** - \$10 1929 Ty. 2 **The American NB Ch. # 12787**

Another scarce Type 2 example from this Santa Monica bank, this one a \$10 with light, even wear and nice color. PCGS **Very Fine 35. (600-800)**

**Starting Bid: \$300**

23939 **Suisun, CA** - \$10 1929 Ty. 1 **Bank of Suisun National Assoc Ch. # 11684**

A very tough note from this seldom offered bank which issued Series 1929 examples only and one of barely a dozen or so pieces in the census. Very few national banks in the country had "National Association" bank titles like this charter number. **Very Fine**, with a few small ink spots. (800-1,000)

**Starting Bid: \$400**

23940 **Ventura, CA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7210**

The dark printed signatures of Andrew W. Olsen and Felix Ewing grace this bright, well-inked \$10 from much-collected Ventura County. **Very Fine+**, with original surfaces. (500-700)

**Starting Bid: \$250**

23941 **Whittier, CA** - \$10 1902 Plain Back Fr. 633 **First National Trust & Savings Bank Ch. # 5588**

An attractive mid-grade example of this Los Angeles County bank's second title, and only the tenth piece to be reported. PMG **Very Fine 25**, with a small edge tear.

*From the Douglas Knight Collection (500-700)*

**Starting Bid: \$250**

23942 **Whittier, CA** - \$10 1902 Plain Back Fr. 625 **The Whittier NB Ch. # (P)7999**

A moderately circulated large size example from this popular Los Angeles County location that displays dark printed signatures. **Very Fine**, with some light soiling. (500-700)

**Starting Bid: \$250**



23943 **Whittier, CA** - \$10 1929 Ty. 1 **The Whittier National Trust & Savings Bank Ch. # 7999**

This **Very Fine** example is from a community closely identified with the later years of President Richard Nixon. It made its last auction appearance in our 2004 sale of the Lowell Horwedel collection. (500-700)

**Starting Bid: \$250**

23944 **Whittier, CA** - \$20 1929 Ty. 1 **The Whittier National Trust & Savings Bank Ch. # 7999**

Another small size note bearing this Whittier bank's second title, this one a \$20 grading **Fine-Very Fine** with a small, light stain. (450-650)

**Starting Bid: \$220**

23945 **Willows, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 9713**

This is a scarce northern California financial institution that was the only bank in town and one of only two in all of Glenn County. Low serial number 7 graces this moderately circulated and original **Very Fine** \$20 that is a new addition to the census and which becomes the lowest recorded serial number from this charter. (700-900)

**Starting Bid: \$350**

23946 **Woodland, CA** - \$10 1929 Ty. 1 **Bank of Woodland National Assoc Ch. # 10878**

Though it opened in 1916, this Yolo County bank chose not to issue notes until the small size era. This example is an evenly circulated **Fine-Very Fine** with a few traces of teller ink. (400-600)

**Starting Bid: \$200**

## COLORADO

23947 **Denver, CO** - \$5 1929 Ty. 2 **The Colorado NB Ch. # 1651**

This attractive note for a state capital collection features bright paper, sharp ink colors, and plenty of original embossing. PMG **Choice Uncirculated 64 EPQ. (300-400)**

**Starting Bid: \$150**

23948 **Denver, CO** - \$10 1929 Ty. 2 **The Colorado NB Ch. # 1651**

Strong embossing, sharp edges, and good color are the traits displayed by this pretty state capital note. PMG **Choice Uncirculated 64 EPQ. (300-400)**

**Starting Bid: \$150**



23949 **Denver, CO** - \$10 1902 Plain Back Fr. 624 **The United States NB** Ch. # 7408

A well circulated but intact example of this always popular "forbidden title" bank that features decent color and faint but legible stamped signatures. **Very Good-Fine**.

*From the Douglas Knight Collection (150-200)*

23950 **Denver, CO** - \$10 1929 Ty. 1 **The United States NB** Ch. # 7408  
Bright, original paper and solid embossing are highlights of this pleasing example from a "forbidden title" bank. PMG **Choice Uncirculated 63 EPQ**. (400-600)

**Starting Bid: \$200**

23951 **Denver, CO** - \$10 1929 Ty. 2 **The United States NB** Ch. # 7408  
A well preserved example from this popular "forbidden title" bank that is only held back in grade by a tight right margin. PMG **Uncirculated 62 EPQ**. (300-400)

**Starting Bid: \$150**

23952 **Denver, CO** - \$20 1929 Ty. 1 **The United States NB** Ch. # 7408  
Another small size example from this popular "forbidden title" bank, this one a \$20 that is bright, well margined, and sharply embossed. PMG **Choice Uncirculated 63 EPQ**. (400-600)

**Starting Bid: \$200**

23953 **Denver, CO** - \$100 1929 Ty. 1 **The National City Bank** Ch. # 13098

Surprisingly, this is the first note we have been able to offer from this late chartering Denver bank since 2001. This is a bright and crisp high denomination example with low serial number F000018A. PCGS **Very Fine 35**, and one of only four \$100s in the census. (800-1,000)

**Starting Bid: \$400**

23954 **Durango, CO** - \$10 1929 Ty. 1 **The Burns NB** Ch. # 9797

A moderately circulated example from this privately named bank that operated in a Colorado mining community. Bright **Very Fine**, with soft surfaces. (300-400)

**Starting Bid: \$150**



23955 **Greeley, CO** - \$5 1929 Ty. 1 **The Greeley Union NB** Ch. # 4437

The embossing is truly outstanding on this well margined PCGS **Gem New 65PPQ** \$5 from this Weld County bank. (500-700)

**Starting Bid: \$250**

23956 **Greeley, CO** - \$5 1929 Ty. 1 **The Greeley Union NB** Ch. # 4437  
An attractive note from this Colorado bank with nice margins and deep embossing throughout. PMG **Choice Uncirculated 64 EPQ**. (400-600)

**Starting Bid: \$200**

23957 **Loveland, CO** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)7648

A much scarcer Colorado bank with barely a dozen large size reported. Some repairs are noted on this otherwise pleasing PMG **Fine 12 Net** Plain Back. (1,000-1,200)

**Starting Bid: \$500**

23958 **Trinidad, CO** - \$20 1902 Plain Back Fr. 651 **The Trinidad NB** Ch. # 3450

A moderately circulated **Fine-Very Fine** example from Las Animas County in southern Colorado that retains nice color and dark stamped signatures although it does have an edge tear and some staining. (400-600)

**Starting Bid: \$200**

## CONNECTICUT

23959 **Brooklyn, CT** - \$1 Original Fr. 380 **The Windham County NB** Ch. # 1360

Good color and attractive signatures are seen on this moderately circulated ace from a bank which issued First Charters and Brown Backs only from this location before moving in 1895. PCGS **Apparent Very Good 10**, with a couple of minor edge splits and tears and a name written on the back. (700-900)

**Starting Bid: \$350**

23960 **Hartford, CT** - \$5 1902 Date Back Fr. 590 **The Charter Oak NB** Ch. # (N)486

A very lightly circulated note that bears one of the most historic titles to be found on Nationals from Connecticut. This \$5 exhibits bold inks, deep embossing, and dark stamped signatures. PMG has noted a minor paper pull, a pinhole, and a speck of residue in assigning a grade of **About Uncirculated 55** to this otherwise pretty example. (450-650)

**Starting Bid: \$220**

23961 **Hartford, CT** - \$10 1902 Date Back Fr. 616 **The Charter Oak NB** Ch. # (N)486

A very lightly circulated note that bears one of the most historic titles to be found on National Bank Notes from Connecticut. It exhibits bold inks, deep embossing, and dark stamped signatures. PMG **Choice About Unc 58**. (600-800)

**Starting Bid: \$300**



23962 **Hartford, CT** - \$10 1902 Date Back Fr. 616 **The Phoenix NB** Ch. # (N)670

One of several note issuing charters from a city widely known for its insurance business, this bank gave up its national charter in 1926. Bright, well embossed PMG **Choice Extremely Fine 45 EPQ**, with dark printed signatures. (400-600)

**Starting Bid: \$200**

23963 **Hartford, CT** - \$10 1902 Plain Back Fr. 632 **The Hartford-Aetna NB** Ch. # (N)1338

A bright, well inked example of this Hartford bank's hyphenated second title that has just a few light folds. **Extremely Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

23964 **West Meriden, CT** - \$1 Original Fr. 380b **The First NB Ch. # 250**

By far the scarcer of the two titles used by this bank, which dropped the "West" from its title in 1881. PMG **Choice Fine 15 Net**, with a few tape repairs on the reverse. (700-900)

**Starting Bid: \$350**

23965 **Meriden, CT** - \$5 1902 Red Seal Fr. 587 **The Meriden NB Ch. # (N)1382**

Only the second Red Seal to be reported from this New Haven County bank, with the other being a serial number 1 example. This piece displays pleasing color and dark printed signatures with its only flaw being some minor rust stains in its left and right margins. PMG **Very Fine 25 Net**. (800-1,200)

**Starting Bid: \$400**



23966 **Middletown, CT** - \$5 1902 Date Back Fr. 590 **The Middlesex County NB Ch. # (N)845**

A tougher Connecticut bank which issued large notes only before liquidating in 1916. This pretty example is only the second Third Charter Date Back of any denomination to be reported and it is a nice one with vibrant color and dark printed signatures. PMG **Very Fine 30**. (750-950)

**Starting Bid: \$370**

23967 **Middletown, CT** - \$5 1902 Plain Back Fr. 598 **The Middletown NB Ch. # (N)1216**

A crisp, well embossed example from this Connecticut bank with bright paper and dark printed signatures. PMG **Choice Very Fine 35**. (300-400)

**Starting Bid: \$150**

23968 **New Canaan, CT** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (N)1249**

A well circulated but still solid example from this well collected Fairfield County location. **Very Good-Fine**, with dark printed signatures and nice color for the grade. (300-400)

**Starting Bid: \$150**

23969 **New London, CT** - \$10 1902 Plain Back Fr. 624 **The New London City NB Ch. # 1037**

A bright and original example from this New London County bank that displays bold ink colors and clear printed signatures. PMG **Extremely Fine 40 EPQ**. (300-400)

**Starting Bid: \$150**

23970 **Norwich, CT** - \$5 1882 Brown Back Fr. 467 **The Thames NB Ch. # 657**

An attractive title layout graces this moderately circulated \$5 Brown Back that retains decent color and a bold signatures. PMG **Choice Fine 15**. (500-700)

**Starting Bid: \$250**

## DELAWARE

23971 **Wilmington, DE** - \$10 1929 Ty. 1 **The Union NB Ch. # 1390**

A lovely uncirculated example from a tough state to find in this grade. PMG **Choice Uncirculated 64 EPQ**, a premium specimen.

*From the Digiovanni de Abruzzi Collection (400-600)*

**Starting Bid: \$200**

## DISTRICT OF COLUMBIA

23972 **Washington, DC** - \$5 1882 Date Back Fr. 534 **The Riggs NB Ch. # (E)5046**

An attractive, mid-grade example of a scarcer type and denomination from this DC bank known as the "Bank of the Presidents." PMG **Choice Very Fine 35**, with a small edge tear in the bottom margin. (700-900)

**Starting Bid: \$350**



23973 **Washington, DC** - \$20 1929 Ty. 1 **The Riggs NB Ch. # 5046**

The Riggs was known as the "Bank of the Presidents." Officers during the Series 1929 era were G.O. Vass and Robert V. Fleming. May 2005 saw this once proud institution being absorbed by PNC Bank. PMG **Gem Uncirculated 65 EPQ** with bold ink colors and powerful embossing. This is one of the nicer Series 1929 notes that you will find on this charter number. (400-600)

**Starting Bid: \$200**

## FLORIDA

23974 **Fernandina, FL** - \$20 1929 Ty. 2 **The First NB Ch. # 4558**

A very scarce type and denomination from the northernmost city on Florida's Atlantic coast, with this the finest of just four Type 2 \$20s reported to date. PMG **Choice Very Fine 35**, with good color and light, even wear. (900-1,200)

**Starting Bid: \$450**

23975 **Tampa, FL** - \$10 1929 Ty. 1 **The First NB Ch. # 3497**

A well margined and strongly embossed small size note from this Tampa bank that has a very small masked stain to the left of the portrait. PCGS **Apparent Very Choice New 64**. (400-600)

**Starting Bid: \$200**

## GEORGIA

23976 **Augusta, GA** - \$5 1902 Plain Back Fr. 602 **The National Exchange Bank Ch. # 1860**

A high grade Third Charter note from this early chartering Augusta bank where most of its known survivors are rather well circulated. Bold pen signatures, including that of the bank's vice president (with "VICE" spelled out), and strong embossing are found on this crisp PMG **About Uncirculated 55 EPQ** specimen. (500-700)

**Starting Bid: \$250**



23977 **Carrollton, GA** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5264

A bright, well margined large size example from this elusive Carroll County bank that chose to close its doors in 1931. PMG **Very Fine 30 Net**, with comments about retouched and discoloration which are not readily apparent. (500-700)

**Starting Bid: \$250**



23978 **Dublin, GA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6374

This Laurens County institution was chartered in 1902 and issued Red Seals, Date Backs and Plain Backs only before failing in 1928. With only one note documented on the second bank from here, if you want a Dublin, Georgia piece for your collection, this remains the only practical solution. Bright PCGS **Very Fine 30**. (400-600)

**Starting Bid: \$200**

23979 **Madison, GA** - \$20 1929 Ty. 1 **The First NB** Ch. # 7300

A lovely and well margined piece with bright white paper. PMG **Extremely Fine 40 EPQ**. (300-400)

**Starting Bid: \$150**

23980 **Savannah, GA** - \$10 1902 Plain Back Fr. 625 **The Merchants NB** Ch. # (S)1640

A pleasing mid-grade example from this scarcer Savannah bank that issued large size only before liquidating in 1919. PMG **Very Fine 25**, with even wear and good color. (400-600)

**Starting Bid: \$200**

23981 **Winder, GA** - \$20 1929 Ty. 1 **Winder NB** Ch. # 10805

No notes from this bank have been offered since mid 2015. Just about a dozen small are known from this bank. PMG **Very Fine 25 Net**, with mention of rust on the third party holder. (350-450)

**Starting Bid: \$175**

## HAWAII

23982 **Honolulu, HI** - \$10 1929 Ty. 1 **Bishop First NB** Ch. # 5550

An evenly circulated and pleasing small-size offering from the "Aloha State" graded **Very Fine 25** by PMG. (300-400)

**Starting Bid: \$150**

23983 **Honolulu, HI** - \$10 1929 Ty. 1 **Bishop First NB** Ch. # 5550

An always popular example from the only truly collectible bank in Hawaii. Bright PCGS **Very Fine 25**. (400-600)

**Starting Bid: \$200**

23984 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550

The second issuing title here. Notes from this bank, while hardly rare, are extremely popular as the only small size issue from a United States territory, and the supply, particularly of high denomination examples, seems never enough to go around. PMG **Very Fine 20**. (450-650)

**Starting Bid: \$220**

23985 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550

An evenly circulated and still crisp high denomination example from this always in demand Territorial bank from the "Aloha State." **Fine-Very Fine**, with a couple of teller stamps on the back. (400-600)

**Starting Bid: \$200**

23986 **Honolulu, HI** - \$100 1929 Ty. 1 **Bishop First NB** Ch. # 5550

An ever popular high denomination note from the only small size Territorial issuer. PCGS **Very Fine 20**, with a couple of small edge tears and a stray ink mark on the back. (400-600)

**Starting Bid: \$200**

23987 **Honolulu, HI** - \$5 1929 Ty. 2 **Bishop NB of Hawaii at Honolulu** Ch. # 5550

An evenly circulated and pleasing small-size offering from the "Aloha State" graded **Very Fine 30** by PCGS. (400-600)

**Starting Bid: \$200**

## IDAHO

23988 **Boise, ID** - \$100 1929 Ty. 1 **Boise City NB** Ch. # 3471

A scarce high denomination example from this always in demand western state, this moderately circulated \$100 displays good color and low serial number 12. **Fine-Very Fine**, with a lone pinhole. (600-800)

**Starting Bid: \$300**

23989 **Boise, ID** - \$10 1902 Plain Back Fr. 626 **The Idaho NB** Ch. # (P)8346

A moderately circulated example from a Boise bank that is easily the scarcest of this capital city's four issuers with just ten notes reported. PMG **Very Fine 20 Net**, with some splits and minor rust stains. (700-900)

**Starting Bid: \$350**

## ILLINOIS

23990 **Altona, IL** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11331

One of only eight large size to be reported from this short-lived Knox County issuer that closed its doors in 1932 and a note last on the market over ten years ago. Evenly circulated and problem free PMG **Choice Fine 15**. (400-600)

**Starting Bid: \$200**

23991 **Barry, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 5771

From the only issuer located in this small Pike County locale, this is a well circulated small size \$20 that grades **Very Good-Fine** with a small edge tear in the left margin. (250-350)

23992 **Belleville, IL** - \$100 1929 Ty. 1 **The First NB** Ch. # 2154

A scarcer type and denomination from this popular St. Clair County bank, with just five Type 1 \$100s in the census. Evenly circulated PCGS **Very Fine 20**. (500-700)

**Starting Bid: \$250**

23993 **Brownstown, IL** - \$5 1902 Plain Back Fr. 603 **The First NB** Ch. # 10397

Just four large notes make up the census from this rare Fayette County issuer, the sole National Bank chartered in this community. This well-circulated but solid piece is one of the four and retains the clear pen signatures of C.A. Griffith and M.J. Griffith. PCGS **Very Good 10**. (800-1,000)

**Starting Bid: \$400**



**23994 Brownstown, IL - \$10 1929 Ty. 1 The First NB Ch. # 10397**  
A nice counterpart to the large size example from this tough Fayette issuer in this sale and almost just as rare with only five notes in the latest census. Evenly circulated PCGS **Fine 15**. (900-1,100)  
**Starting Bid: \$450**

**23995 Cambridge, IL - \$20 1882 Date Back Fr. 555 The Farmers NB Ch. # (M)2572**  
The sole \$20 Date Back listed in the census from this Henry County bank and it is a nice one with bright paper, sharp ink colors, and light, even wear. PMG **Choice Very Fine 35**.  
*From the Digiovanni de Abruzzi Collection (800-1,000)*  
**Starting Bid: \$400**

**23996 Canton, IL - \$100 1929 Ty. 1 The First NB Ch. # 415**  
The \$50 denomination is certainly more available in both absolute terms as well as in higher grade than its \$100 cousin. This **Very Fine** \$100, with low serial number 14, has an edge and internal tear. (300-400)  
**Starting Bid: \$150**

**23997 Canton, IL - \$100 1929 Ty. 1 The First NB Ch. # 415**  
This Fulton County bank, which was closed by the receiver in 1933, chose to issue only the high denominations in small size. This offering is a moderately circulated \$100 that has a few rust stains. PMG **Very Fine 20 Net**. (300-400)  
**Starting Bid: \$150**

**23998 Casey, IL - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)6026**  
One of only three \$10 Value Backs reported from this scarce Clark County bank that has a total of a mere eleven large size in the census. This example is a well circulated PCGS **Very Good 8** but it still maintains a pleasing appearance with decent color and margins. (400-600)  
**Starting Bid: \$200**

**23999 Charleston, IL - \$5 1929 Ty. 1 The First NB Ch. # 763**  
Readily available in large size, this Coles County bank is excessively rare in small, undoubtedly due to the fact that the receiver closed its doors in November 1930. This offering is one of only four small size in the census and made its last public appearance in our 2011 Long Beach auction. PMG **Very Fine 25 Net**, with a couple of edge tears. (700-900)  
**Starting Bid: \$350**

**24000 Chicago, IL - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)8**  
One of the less common first hundred charters, this Chicago bank chose to give up its circulation privilege around 1915 making Third Charter Date Backs the last notes they issued. **Fine**, with a tear in the top margin and some light soiling. (300-400)  
**Starting Bid: \$150**



**24001 Chicago, IL - \$1 Original Fr. 380a The Third NB Ch. # 236**  
This institution operated from 1864 to 1877 and issued nearly one and half million dollars in Original Series and Series 1875 notes. A few more than a dozen notes are known to exist, almost all from the Original Series. This Ace is one of the more attractive survivors with nice color and dark pen signatures. PMG **Very Fine 30**. (600-800)  
**Starting Bid: \$300**



**24002 Chicago, IL - \$10 1902 Red Seal Fr. 613 The Commercial NB Ch. # (M)713**  
An attractive and evenly circulated \$10 Red Seal from this Chicago bank with strong signatures and a very nice appearance. PMG **Very Fine 30**.  
*From the Digiovanni de Abruzzi Collection (800-1,000)*  
**Starting Bid: \$400**

**24003 Chicago, IL - \$5 1902 Red Seal Fr. 587 The Continental NB Ch. # (M)2894**  
A pleasing mid-grade example from a Chicago bank with a fair number of Red Seals known, making it an ideal candidate for type. PMG **Very Fine 25**, with nice color and dark printed signatures. (600-800)  
**Starting Bid: \$300**

**24004 Chicago, IL - \$10 1902 Red Seal Fr. 613 The Hamilton NB Ch. # (M)6723**  
Red Seals and Date Backs only from this short lived Chicago bank which closed in 1910. PMG **Choice Fine 15**, with a missing bottom right corner tip. (600-800)  
**Starting Bid: \$300**

**24005 Chicago, IL - \$5 1902 Plain Back Fr. 608 The Douglass NB Ch. # 12227**  
This charter number was one of only two African-American owned national banks in the country during the National era. Crisp **Very Fine**, with some minor residue to the top two corners.  
*From the Marvin R. Levine Collection, Part II (250-350)*



**24006 Coffeen, IL - \$10 1929 Ty. 2 The Coffeen NB Ch. # 7579**

A very scarce note from the only bank to issue in this small Montgomery County community. This nice PCGS **Very Fine 25** is one of only five small size reported and the only Type Two note in the census. (600-800)  
**Starting Bid: \$300**

**24007 Danville, IL - \$100 1929 Ty. 1 The First NB Ch. # 113**

Oddly enough, this Vermilion County bank issued only \$50s and \$100s during the Type 1 period before issuing \$5s, \$10s, and \$20s only in Type 2. The \$100 offered here is bright and only moderately circulated but does have a small internal tear and a stray ink mark on the face. PCGS **Very Fine 25**. (300-400)  
**Starting Bid: \$150**

**24008 Danville, IL - \$100 1929 Ty. 1 The Second NB Ch. # 2584**

In the Series 1929 era, this bank elected to issue only Type One Fifties and Hundreds. Crisp **Very Fine**, but there was an attempt to erase some stray pencil marks on the face. (200-300)  
**Starting Bid: \$100**

**24009 Decatur, IL - \$10 1882 Brown Back Fr. 485 The NB of Decatur Ch. # (M)4920**

One of only three \$10 Brown Backs in the census for this Macon County bank, this piece has nice overall color and solid paper for the grade. PMG **Very Fine 20**. (500-700)  
**Starting Bid: \$250**

**24010 Dixon, IL - \$50 1929 Ty. 1 The Dixon NB Ch. # 1881**

High denominations only in small size from this none too common bank that has barely a dozen pieces in the census. Evenly circulated PCGS **Apparent Very Fine 25**, with just a small ink stain on the face at left. (600-800)  
**Starting Bid: \$300**

**24011 East Peoria, IL - \$5 1902 Red Seal Fr. 587 First NB Ch. # (M)6724**

One of only three Red Seals in the census for this Tazewell County bank that had a large size outstanding of just \$335 as of 1935. Evenly circulated and problem free PMG **Fine 12**, with attractive pen signatures. (700-900)  
**Starting Bid: \$350**

**24012 East Saint Louis, IL - \$10 1902 Date Back Fr. 622 The Drovers NB Ch. # (M)10399**

Large notes only from this short-lived bank that was in business from 1913 until the receiver arrived in 1924. The printed signatures are quite bold on this attractive example that just has a couple of insignificant rust specks. PMG **Very Fine 30**. (600-800)  
**Starting Bid: \$300**

**24013 Elgin, IL - \$100 1929 Ty. 1 The Home NB Ch. # 2016**

A rare bank in small size that issued only Type One \$50s and \$100s before being placed into receivership on January 20, 1932. This is only the third Series 1929 example from this Kane County bank to cross our auction block, and we are now in our 28th year of auctions. It is a new note for the census, raising the total to an even dozen pieces. **Very Fine**. (600-800)  
**Starting Bid: \$300**



**24014 Galena, IL - \$20 1929 Ty. 1 The Galena NB Ch. # 3279**

A very scarce note from a bank which is far tougher to obtain in small size than large. This piece is new to the census and raises the number of Series 1929 to eight and is quite possibly the finest of that small group. PMG **Choice Very Fine 35**, with the added comment "Good Embossing." (800-1,000)  
**Starting Bid: \$400**

**24015 Jerseyville, IL - \$10 1902 Plain Back Fr. 631 The NB of Jerseyville Ch. # (M)4952**

An attractive pen signed example likely part of a small group of these notes made available to the collecting fraternity in the mid-1970's. Pleasing color with light folds. **Very Fine-Extremely Fine**. (350-450)  
**Starting Bid: \$175**

**24016 Kinmundy, IL - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6143**

An attractive example which is one of only a dozen and a half large size reported from this better Marion County bank. PMG **Very Fine 25**, with the added bonus of being a "Fourth Charter" note with the 1922 plate date. (300-400)  
**Starting Bid: \$150**

**24017 LaSalle, IL - \$10 1882 Date Back Fr. 545 The LaSalle NB Ch. # (M)2503**

Although this bank is known as the source of high grade \$10 Value Backs due to a hoard, earlier examples are much tougher, with this piece one of only two \$10 Date Backs in the census. Evenly circulated PCGS **Fine 12**, with clear stamped signatures. (500-700)  
**Starting Bid: \$250**



**24018 LeRoy, IL - \$20 1929 Ty. 1 The First NB Ch. # 6586**

A tough note from this small bank that was closed by the receiver in February 1932, with barely a dozen Series 1929 examples reported from here. Crisp, well margined PMG **Very Fine 25**. (700-900)  
**Starting Bid: \$350**

**24019 Lincoln, IL - \$20 1902 Red Seal Fr. 640 The Lincoln NB Ch. # (M)3369**

A very scarce Red Seal that is one of only two recorded from this charter, and from the city of Lincoln as well. The overprint remains bold on this PMG **Very Fine 25 Net \$20** that has had some repair work. (750-950)  
**Starting Bid: \$370**

24020 **Livingston, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 11845**

A very scarce note from this northern Madison County mining community that is only the ninth small size to be reported from here and the first to cross the auction block in any venue since 2009. Well circulated but still crisp, **Very Good-Fine**, with some light soiling. (500-700)

**Starting Bid: \$250**

24021 **Marion, IL** - \$10 1882 Brown Back Fr. 484 **The First NB Ch. # 4502**

Well circulated but this is only the second \$10 Brown Back to be reported from this Williamson County bank. Despite its amount of wear, this PMG **Fine 12** example still displays good color and bold pen signatures. (400-600)

**Starting Bid: \$200**

24022 **Mount Pulaski, IL** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 3839**

This PCGS **Choice New 63** example comes from a small run of uncirculated notes from this Logan County issuer that are documented in the census. This particular note displays bright, white paper, vibrant color, and legible stamped signatures. (600-800)

**Starting Bid: \$300**

24023 **Mount Sterling, IL** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (M)2402**

A well circulated but solid example of this elusive type and the first Value Back to be publicly offered from this Brown County bank in over ten years. PMG **Choice Fine 15**. (600-800)

**Starting Bid: \$300**

24024 **Mulberry Grove, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7379**

A well circulated note from this Bond County bank that operated in one of the more colorfully named towns in Illinois. **Very Good**, with clear signatures. (300-400)

**Starting Bid: \$150**

24025 **Newton, IL** - \$20 1882 Value Back Fr. 581 **The First NB Ch. # (M)5869**

One of only three Value Backs of any denomination reported from this Jasper County bank institution, this example is a well circulated but still attractive PMG **Very Good 10** with good remaining color. (400-600)

**Starting Bid: \$200**

24026 **Paris, IL** - \$10 1882 Brown Back Fr. 482 **The First NB Ch. # (M)3376**

An evenly circulated and fully intact Brown Back that is one of only two examples of this type and denomination in the census of this Edgar County bank that closed in 1931. PMG **Choice Fine 15**. (600-800)

**Starting Bid: \$300**

24027 **Paris, IL** - \$5 1902 Red Seal Fr. 588 **The First NB Ch. # (M)3376**

One of only three Red Seals reported from this Edgar County bank (one of which is a serial number 1 note), this example has dark signatures, snappy paper, and sound edges. PCGS **Fine 15**. (800-1,200)

**Starting Bid: \$400**



24028 **Peoria, IL** - \$50 1902 Plain Back Fr. 682 **The Commercial NB Ch. # 3296**

A pleasing high denomination large size note that bears this Peoria bank's third title. Crisp, well margined PMG **Very Fine 30**, with good color and dark printed signatures. (800-1,000)

**Starting Bid: \$400**

24029 **Peoria, IL** - \$100 1929 Ty. 1 **Commercial Merchants NB &TC Ch. # 3296**

An evenly circulated high denomination example of this Peoria bank's fourth title. PMG **Very Fine 30**, with a scattering of pinholes. (250-350)

24030 **Pontiac, IL** - \$20 1882 Brown Back Fr. 501 **The NB of Pontiac Ch. # 2141**

The first Brown Back of any denomination to surface from this scarce Pontiac bank and just the twelfth large size overall to be reported. While it has seen its share of circulation, the colors remain bold and the signatures are dark. **Very Good-Fine**, with a few pinholes. (1,000-1,500)

**Starting Bid: \$500**



24031 **Quincy, IL** - \$10 1882 Date Back Fr. 545 **The Ricker NB Ch. # (M)2519**

Dark pen signatures and more than ample margins are present on this well circulated example of this always desirable type note. PCGS **Fine 12**. (400-600)

**Starting Bid: \$200**

24032 **Robinson, IL** - \$100 1929 Ty. 1 **The Second NB Ch. # 13605**

While a reasonable number of notes are listed in the census for this small size only Crawford County bank, very few have been publicly offered anywhere over the past several years. This Type 1 \$100 is one of just five such pieces reported and is a bright mid-grade note that does have a small ink stain and tear in its bottom margin along with a pencilled number and partial teller stamp at left. **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$200**

24033 **Robinson, IL** - \$100 1929 Ty. 1 **The Second NB Ch. # 13605**

A bright, well margined, and evenly circulated Type 1 \$100 from this Crawford County bank. **Very Fine**. (600-800)

**Starting Bid: \$300**



**24034 Shawneetown, IL** - \$5 1902 Plain Back Fr. 600 **The City NB Ch.** # 9435

A very scarce Gallatin County bank that has only five large (and three small) in the census. This offering is one of the five large reported and is an evenly circulated PMG **Choice Fine 15** with dark two color penned signatures. (500-700)

**Starting Bid: \$250**

**24035 Shelbyville, IL** - \$100 1929 Ty. 1 **The First NB Ch.** # 2128

A common bank in large size, but one which is quite scarce in small, with only a dozen and a half such examples listed in the census. Just six of that number, including this example, are hundreds. Evenly circulated and PMG **Very Fine 25**, with a very small edge tear. (600-800)

**Starting Bid: \$300**

**24036 Shelbyville, IL** - \$5 1902 Red Seal Fr. 587 **The Citizens NB Ch.** # (M)7396

An attractive mid-grade example from this scarce Shelbyville bank that issued large notes only before the receiver shut the doors in 1928. It is one of just two Red Seals in the census and exhibits bold ink colors and legible stamped signatures. PMG **Very Fine 25**. (900-1,200)

**Starting Bid: \$450**



**24037 Sidell, IL** - \$10 1929 Ty. 1 **The First NB Ch.** # 8374

The only denomination issued by this small Vermilion County bank and one of just six small size known. PMG **Very Fine 20**, with even wear. (400-600)

**Starting Bid: \$200**

**24038 Springfield, IL** - \$10 1902 Date Back Fr. 618 **The Ridgely NB Ch.** # (M)1662

A most attractive example from this family-owned Springfield bank that closed in 1919. While the signatures have faded, this \$10 displays bright and original paper surfaces and vivid color. **Very Fine-Extremely Fine**. (300-400)

**Starting Bid: \$150**

**24039 Strawn, IL** - \$10 1929 Ty. 1 **The Farmers NB Ch.** # 7151

A very scarce Livingston County note from the only bank to issue there, it is only the seventh small size to be reported and the first \$10. Well circulated but solid **Very Good-Fine**. (800-1,000)

**Starting Bid: \$400**

**24040 Streator, IL** - \$100 1929 Ty. 1 **The Union NB Ch.** # 2176

High denominations only in small size from this scarce LaSalle County bank. This \$100 has solid margins and even wear along with a few ink stains. **Very Fine**. (300-400)

**Starting Bid: \$150**

**24041 Thomasboro, IL** - \$20 1929 Ty. 1 **The First NB Ch.** # 8155

A pleasing mid grade small size \$20 from this just plain rare Thomasboro bank and one of only nine small size in the census. Evenly circulated PCGS **Fine 15**. (400-600)

**Starting Bid: \$200**

**24042 Tuscola, IL** - \$100 1929 Ty. 1 **The First NB Ch.** # 1723

Low serial number 7 graces this bright, well-embossed \$50 from a Douglas County bank that issued only the high denominations in small size. PMG **Very Fine 30**. (800-1,000)

**Starting Bid: \$400**

**24043 Westfield, IL** - \$10 1902 Red Seal Fr. 614 **The First NB Ch.** # (M)8216

While not the scarcest bank from the state of Illinois, this note is the only Red Seal from this Clark County charter to be reported to date. While the third party service has noted a small internal split, it does little to detract from the overall appearance of this crisp PMG **Very Fine 20 Net** specimen that retains a bold red overprint and strong pen signatures. (900-1,200)

**Starting Bid: \$450**

**24044 Worden, IL** - \$10 1929 Ty. 1 **The First NB Ch.** # 10669

The first small size note we have been able to offer from this very scarce Madison County bank since 2003 that is just one of seven pieces in the census. Evenly circulated and problem free PMG **Very Fine 25**. (800-1,000)

**Starting Bid: \$400**

**24045 Illinois Series 1929 Type 1 Nationals.**

Chicago - \$10 (2); \$20 (2) NB of the Republic Ch. # 4605;

Chicago - \$10 Drovers NB Ch. # 6535;

Chicago - \$5 Mutual NB Ch. # 11092;

Chicago - \$10 Alliance NB Ch. # 12001;

Peoria - \$10 First NB Ch. # 176 (2).

One of the \$20s on the NB of the Republic has red ink in the lower right corner. **Very Good** or better. (Total: 9 notes) (800-1,200)

**Starting Bid: \$400**

## INDIANA

**24046 Brookville, IN** - \$20 1902 Plain Back Fr. 650 **The National Brookville Bank Ch.** # (M)7805

An attractive, better grade example from this Brookville bank, which boasts bright, original paper and nice margins. PMG **Choice Very Fine 35 EPQ**, with clear blue signatures and traces of embossing. (400-600)

**Starting Bid: \$200**



**24047 Cambridge City, IN** - \$10 1902 Date Back Fr. 618 **The Wayne NB Ch.** # (M)8871

Purple stamped signatures and nice color are found on this moderately circulated Date Back from this large only Cambridge City bank that went out in 1919. It is one of barely a dozen or so notes in the census. PMG **Very Fine 25**.

*From the Digiovanni de Abruzzi Collection* (500-700)

**Starting Bid: \$250**

24048 **Cayuga, IN** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (M)9189**

Only the fifth large to be documented on this Vermillion County bank. Blue ink penned signatures of the assistant cashier and the vice president are present on this **Fine** \$10. (750-1,000)

**Starting Bid: \$370**

24049 **Dunkirk, IN** - \$5 1882 Brown Back Fr. 472 **The First NB Ch. # 4888**

This pen signed note from a Brown Back only bank is well margined and exhibits even wear and attractive color. PMG **Very Fine 25**. (700-900)

**Starting Bid: \$350**

24050 **Fort Wayne, IN** - \$1 Original Fr. 380 **The First NB Ch. # 11**

A well circulated but intact Original Series ace from this very low charter number bank that retains decent color for the grade along with dark pen signatures. PMG **Very Good 10**. (1,000-1,200)

**Starting Bid: \$500**

24051 **Fremont, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 10718**

A very rare Steuben County bank with just one large and nine small listed in the census. That scant total includes this evenly circulated PCGS **Apparent Very Fine 20** specimen that just has a couple of small, hard-to-locate ink stains. (600-800)

**Starting Bid: \$300**



24052 **Gary, IN** - \$100 1929 Ty. 1 **The First NB Ch. # 8426**

Type Ones only in small size from this Gary bank that chose to issue all five denominations for the 1929 Series before the receiver arrived in January 1932. This note is one of six \$100s reported from here and shows moderate wear with just some minor traces of teller ink on the face. PCGS **Very Fine 25**. (700-900)

**Starting Bid: \$350**

24053 **Indianapolis, IN** - \$5 1882 Brown Back Fr. 477 **The Fletcher NB Ch. # (M)5116**

A tougher issuer that was only in business from 1898 until 1910 and issued just large size. **Very Good**, with a couple of edge tears.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24054 **Kokomo, IN** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 4121**

Type Ones only in small size were issued by this scarcer Kokomo bank that exited the banking scene in October of 1931. Evenly circulated well margined **Fine**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24055 **Lawrenceburgh, IN** - \$5 1882 Value Back Fr. 574 **The Peoples NB Ch. # (M)2612**

A tougher type and denomination from both this bank and the entire state, with fewer than two dozen \$5 Value Backs reported from all banks in the state of Indiana combined. Bright PCGS **Extremely Fine 45**, with some minor stains and a comment about the note having been starched. (700-900)

**Starting Bid: \$350**



24056 **New Albany, IN** - \$10 1902 Plain Back Fr. 631 **The Second NB Ch. # (M)2166**

Although hardly a rare bank, this example could well be the nicest large note held from this New Albany bank. Bright PCGS **Extremely Fine 40PPQ**, with the most vivid purple signatures we have seen on any note in recent years. (300-400)

**Starting Bid: \$150**

24057 **New Castle, IN** - \$100 1929 Ty. 1 **The Farmers & First NB Ch. # 9852**

Low serial number 21 graces this moderately circulated \$100 that bears this Henry County bank's second title which appeared on all of its small size notes. **Very Fine**, with a few pinholes and a small ink stain on the back. (400-600)

**Starting Bid: \$200**

24058 **Richmond, IN** - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 17**

A bright and original Plain Back from this better low charter number bank that has bold ink colors and dark printed signatures. **Very Fine-Extremely Fine**. (300-400)

**Starting Bid: \$150**

24059 **Rushville, IN** - \$20 1902 Plain Back Fr. 654 **The Rush County NB Ch. # 1869**

Not a scarce Rush County bank with two dozen large size reported but most of the known notes are rather low grade. This pretty example is a happy exception and features light wear, great color, and clear stamped signatures. **Extremely Fine**. (400-600)

**Starting Bid: \$200**

24060 **Shelbyville, IN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)1263**

While nine notes (and an uncut sheet) are listed in the census for this Shelby County bank, this is only the second example to ever cross the public auction block, according to Track & Price. Evenly circulated **Fine-Very Fine**, with original surfaces. (700-900)

**Starting Bid: \$350**

24061 **South Bend, IN** - \$100 1929 Ty. 1 **The Citizens NB Ch. # 4764**

A lightly circulated high denomination note from this city about 90 miles east of Chicago, the home of Notre Dame. This South Bend bank issued only Type One \$50s and \$100s in small size before failing in 1934. PCGS **Extremely Fine 45**. (400-600)

**Starting Bid: \$200**

24062 **Veedersburg, IN** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 11044**

A very scarce West Central Indiana bank that has only nine large reported with this example a new addition to the census. **Fine**, with dark printed signatures and just a few pinholes. (500-700)

**Starting Bid: \$250**



## IOWA

**24063 Buffalo Center, IA** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 5154

A well circulated piece bearing one of the neater town names found on National Bank Notes. **Very Good-Fine**, with a couple of small paper pulls on the back.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24064 Cedar Rapids, IA** - \$10 1902 Date Back Fr. 618 **The Cedar Rapids NB** Ch. # (M)3643

The embossing and originality of the paper surfaces are clearly visible even through the third party encapsulation of this pretty Date Back from this Cedar Rapids bank. **PCGS Choice New 63PPQ**. (600-800)

**Starting Bid: \$300**

**24065 Cherokee, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 3049

A very tough bank in small size, likely because of its limited issue due to entering receivership in January of 1931, this example is an evenly circulated and original **Fine-Very Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24066 Clear Lake, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 7869

This is an attractive **Very Fine** note from an issuer in a popular resort community in Cerro Gordo county near the Minnesota border. The bank was organized on July 10, 1905 and was liquidated on May 10, 1934.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24067 Diagonal, IA** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (M)9125

Well worn but this note bears one of the great town titles to be found on Nationals. This town, with a population of only about 300, took its name from its direction facing the railroad. It is one of only eight large size reported and one of just two Date Backs in the census. The design elements remain quite bold on this **Very Good** \$10 that has some edge damage.

*From the Marvin R. Levine Collection, Part II (700-900)*

**Starting Bid: \$350**

**24068 Farnhamville, IA** - \$5 1929 Ty. 1 **The First NB** Ch. # 11907

A very scarce note from the only bank to issue in this tiny Calhoun County location. The census has recorded just a baker's dozen of Series 1929 notes from here, not surprising considering the bank's small issue and early demise in 1933. Crisp **Fine-Very Fine**, with some light staining. (400-600)

**Starting Bid: \$200**

**24069 Fort Dodge, IA** - \$5 1882 Brown Back Fr. 469 **The First NB** Ch. # 1661

This example is one of just two \$5 Brown Backs reported on this Webster County institution according to the Track & Price census. It is a well circulated **PCGS Fine 12** with some edge splits and tears. (400-600)

**Starting Bid: \$200**



**24070 Independence, IA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)3263

A bright, well-embossed Plain Back from this Independence bank that issued large size only before exiting the banking scene in 1928. **PCGS Choice About New 58PPQ**, with vivid color and dark stamped signatures. (450-650)

**Starting Bid: \$220**

**24071 Inwood, IA** - \$10 1902 Plain Back Fr. 625 **The Farmers NB** Ch. # 8257

One of only a dozen or so large size survivors currently reported from this Lyon County bank that failed just prior to Christmas in 1930. **Fine**, with some staining and a small internal tear. (250-350)



**24072 Iowa City, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 18

This is a popular note from one of the first 100 banks chartered and the second in Iowa. **PCGS Very Fine 30**, with purple stamped signatures and pleasing paper although PCGS has noted a couple of tiny rust specks on the back. (500-700)

**Starting Bid: \$250**

**24073 Kimballton, IA** - \$5 1929 Ty. 1 **The Landmands NB** Ch. # 9619

The unusual title reflects this town's strong Danish heritage, as "Landmands" is the Danish word for farmer. Crisp **Fine-Very Fine**, with some staining. (400-600)

**Starting Bid: \$200**

**24074 Lenox, IA** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5517

This note is from a small town in Taylor County in the far southwestern part of the state and represents a bank that closed its doors in 1934. **Fine**. (300-400)

**Starting Bid: \$150**



**24075 Oelwein, IA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5778**

This is a truly attractive large example from this Fayette County bank which has considerably more Second Charter notes recorded than their Third Charter counterparts. Bright and original PCGS **Choice About New 58PPQ**, with only minimal traces of handling. (700-900)  
**Starting Bid: \$350**

**24076 Pomeroy, IA - \$5 1929 Ty. 1 The First NB Ch. # 6063**

This is just the sixth small size note to be reported from this rare Calhoun County bank that exited the banking stage on May 5, 1931 after nearly 30 years of service to the community. It also represents the only denomination issued by this charter for the 1929 Series. With one of the other five pieces impounded in the Higgins Museum, opportunities to acquire this charter are understandably rather infrequent. **Fine**, with a few small stains. (400-600)  
**Starting Bid: \$200**

**24077 Preston, IA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8273**

A rather scarce note from the sole issuer in this Preston County locale, it is only the ninth large size example to be reported from here. **Fine**, with some staining. (600-800)  
**Starting Bid: \$300**

**24078 State Center, IA - \$20 1929 Ty. 1 The First NB Ch. # 8931**

With only two large size examples reported on this Marshall County bank (one of which is in the Higgins Museum), a small size specimen is the only realistic option for most collectors. Evenly circulated and solid **Fine**.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24079 Villisca, IA - \$10 1929 Ty. 1 The Villisca NB Ch. # 7506**

Villisca is famous for the unsolved "Villisca Axe Murders" that took place on June 10, 1912, wiping out the entire J.B. Moore family and two overnight guests. Low serial number 2 graces this **Fine** \$10 that does have some staining along with an area of paper loss on the back.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24080 Waverly, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3105**

Bright paper and a bold deep blue overprint are found on this lightly handled large size \$10 from this Bremer County bank. **Very Fine-Extremely Fine**, with faint but legible stamped signatures. (300-400)  
**Starting Bid: \$150**

**24081 What Cheer, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)3192**

Surprisingly, while thirteen large size notes are reported from this Iowa bank that bears one of the greatest town names to appear on a National, very few have been publicly offered in this century. Well circulated but intact **Very Good**, with a few stains.

*From the Marvin R. Levine Collection, Part II (800-1,000)*

**Starting Bid: \$400**

## KANSAS

**24082 Cedar Vale, KS - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 6530**

The second title used by this Chautauqua County bank, and a scarce note in its own right, with just nine such examples listed in the latest census. **Very Fine**, with bold blue pen signatures. (500-700)

**Starting Bid: \$250**

**24083 El Dorado, KS - \$20 1902 Plain Back Fr. 650 The El Dorado NB Ch. # (W)6494**

Just the twelfth large note reported from this scarce Butler County bank and easily the finest known, with none of the other eleven pieces grading above Fine-Very Fine. Bright, well margined, and original **Extremely Fine**. (500-700)

**Starting Bid: \$250**

**24084 Emporia, KS - \$1 1875 Fr. 383 The First NB Ch. # 1915**

A most pleasing example displaying the blue end paper making it a scarcer variety type. Bright signatures are displayed with no problems seen. Without question one of the nicer circulated examples for the issue from here. PMG **Very Fine 25**. (900-1,200)

**Starting Bid: \$450**



**24085 Great Bend, KS - \$5 1882 Date Back Fr. 537 The Citizens NB Ch. # (W)5705**

A scarce early note that is only the third \$5 Date Back to be reported for this Barton County bank. Nice PMG **Very Fine 30**, well margined with good color. (600-800)

**Starting Bid: \$300**

**24086 La Harpe, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7226**

An evenly circulated example from this tough Allen County bank that is only the seventh large size reported. PMG **Choice Fine 15**. (400-600)

**Starting Bid: \$200**

**24087 Le Roy, KS - \$10 1929 Ty. 2 The First NB Ch. # 6149**

A tougher small note from the only bank to issue in this Coffey County location that has only about a dozen and a half reported. **Very Fine**, with original surfaces. (400-600)

**Starting Bid: \$200**

**24088 Le Roy, KS - \$20 1929 Ty. 1 The First NB Ch. # 6149**

Another attractive small size note from this scarce Coffey County issuer, this one a \$20 with light, even wear and low serial number 14. PMG **Choice Very Fine 35**. (500-700)

**Starting Bid: \$250**

**24089 Louisburg, KS - \$20 1929 Ty. 2 The First NB Ch. # 11798**

This is only the second Type 2 example of any denomination to be reported from this scarce Miami County bank that has only a dozen small size in the census. Bright, well margined PMG **Very Fine 25**. (500-700)

**Starting Bid: \$250**



24090 **Marion, KS** - \$5 1902 Date Back Fr. 591 **The Marion NB Ch. # (W)7911**

Issued by the larger of two institutions in this Marion County community, this \$10 is one of only ten large size listed in the census. Evenly circulated **Fine-Very Fine**, with some soiling on the back. (600-800)  
**Starting Bid: \$300**



24091 **Scott City, KS** - \$5 1902 Date Back Fr. 592 **The First NB Ch. # (W)8808**

A new note for the Track & Price census of this scarce Scott County bank which now stands at merely an even dozen. It grades a crisp **Very Fine** with rubber stamped signatures of Cashier H.S. Rector and President R.B. Christy. The Christy family managed this bank for many years. (500-700)  
**Starting Bid: \$250**

## KANSAS

24092 **Stafford, KS** - \$10 1929 Ty. 2 **The Farmers NB Ch. # 8883**

Well circulated with a bit of soiling and an internal tear but this is the first Type 2 example of any denomination to surface from this scarce Stafford County bank. **Very Good-Fine**. (250-350)

24093 **Stockton, KS** - \$5 1902 Date Back Fr. 590 **The Stockton NB Ch. # (W)7815**

The sole \$5 Date Back reported from this scarce Rooks County bank and a note that made its last public appearance in our 2004 FUN auction. Bright and crisp **Very Fine**, with two color pen signatures of Williams and Williams. (400-600)  
**Starting Bid: \$200**

24094 **Valley Falls, KS** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 11816**

Fives only for this rather scarce Valley Falls bank which shut its doors in 1931 during the throes of the Depression. One of only a dozen or so listed in the census and an earlier printed note, as there are few for this bank that have different bank and treasury serial numbers. Bright and original **Very Fine+**. (400-600)  
**Starting Bid: \$200**

24095 **Wamego, KS** - \$10 1929 Ty. 1 **The First NB Ch. # 3434**

A crisp, well printed and nicely embossed \$10 from this Pottawatomie County bank. PMG **Choice Uncirculated 63 EPQ**. (300-400)  
**Starting Bid: \$150**

24096 **White City, KS** - \$5 1902 Plain Back Fr. 599 **The First NB Ch. # (W)7970**

Well circulated but this is only the ninth large size to be reported from this scarce Morris County bank and just the second to be publicly offered in over ten years. The stamped signatures remain quite bold on this **Very Good** \$5 that has some edge roughness. (300-400)  
**Starting Bid: \$150**

## KENTUCKY

24097 **Catlettsburg, KY** - \$5 1902 Plain Back Fr. 601 **The Kentucky NB Ch. # (S)9602**

A bright mid-grade example from this Boyd County bank that has solid paper, good color, and clear stamped signatures. PMG **Very Fine 25**. (350-450)  
**Starting Bid: \$175**

24098 **Harlan, KY** - \$5 1902 Plain Back Fr. 609 **The Harlan NB Ch. # 12295**

A moderately circulated and solid example from this tough Harlan bank that has less than a dozen large size reported. PMG **Very Fine 20**. (350-450)  
**Starting Bid: \$175**

24099 **Lawrenceburg, KY** - \$10 1929 Ty. 1 **The Lawrenceburg NB Ch. # 7497**

A bright and original example from this Anderson County bank that is a bit scarcer in small size rather than large. **Very Fine-Extremely Fine**. (300-400)  
**Starting Bid: \$150**

24100 **Lebanon, KY** - \$5 1902 Plain Back Fr. 605 **The Marion NB Ch. # (S)2150**

A high grade large size note from this better Lebanon bank that exhibits little evidence of circulation within its third party holder. Bright, well inked PMG **Choice Extremely Fine 45**. (400-600)  
**Starting Bid: \$200**

24101 **Lexington, KY** - \$100 1902 Plain Back Fr. 702b **The First & City NB Ch. # 906**

Not a thing of beauty but this \$100 Plain Back from this Lexington bank represents a rare Friedberg number that was listed as "Unknown" in earlier editions of the reference book. **Fine-Very Fine**, with a bit of staining, residue, and attached paper on the back. (400-600)  
**Starting Bid: \$200**



24102 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC Ch. # 906**

Excellent centering and punch through embossing that put it near the top of the condition census are witnessed on this Type 2 \$5 from this popular hoard bank. PMG **Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$150**

24103 **Lexington, KY** - \$20 1882 Brown Back Fr. 494 **The Third NB Ch. # (S)3052**

The only \$20 Brown Back reported bearing this Lexington bank's scarcer first title, it still displays pleasing color despite its amount of wear. **Very Good**, with some minor edge roughness. (500-700)  
**Starting Bid: \$250**

24104 **Louisville, KY** - \$5 1882 Date Back Fr. 534 **The Third NB Ch. # (S)2171**

A moderately circulated yet still attractive Second Charter Date Back from this tougher Louisville bank. PMG **Choice Fine 15**, with dark printed signatures.  
*From the Marvin R. Levine Collection, Part II* (400-600)  
**Starting Bid: \$200**

24105 **Louisville, KY** - \$5 1882 Brown Back Fr. 471 **The Union NB Ch. # (S)4145**

Great pen signatures and an appealing title layout are found on this well circulated Kentucky Brown Back. PMG **Choice Fine 15 Net**, with edge and internal splits with a repair noticed. (350-450)

**Starting Bid: \$175**

24106 **Louisville, KY** - \$10 1882 Value Back Fr. 577 **The NB of Kentucky Ch. # (S)5312**

This is a pleasing mid-grade example of this scarcer type and denomination that comes with healthy edges, good color, and bold signatures. PMG **Very Fine 25**. (500-700)

**Starting Bid: \$250**



24107 **Mayfield, KY** - \$10 1882 Date Back Fr. 542 **The First NB Ch. # (S)2245**

A scarcer early note from the first of three banks chartered here. The title layout and the deep blue overprint add to the appeal of this PMG **Very Fine 25** example that has nice color and dark printed signatures. (700-900)

**Starting Bid: \$350**

24108 **Mount Sterling, KY** - \$20 1882 Brown Back Fr. 501 **The Mt. Sterling NB Ch. # (S)2185**

Only three Brown Backs are reported for this institution, with this being the only \$20 known and the best of the three Second Charter notes in the census. Attractive ink colors are found on this moderately circulated piece that received an Apparent designation for a couple of small ink stains. PCGS **Apparent Fine 15**. (800-1,000)

**Starting Bid: \$400**

24109 **Whitesburg, KY** - \$10 1902 Date Back Fr. 622 **The First NB Ch. # (S)10433**

A very scarce large example from the only bank in this coal country community to issue. It is one of just eight large size reported, only two of which have appeared for public sale in over ten years. This piece, which has seen more than its fair share of circulation, retains clear signatures but does have a tape repaired tear. PMG **Very Good 10 Net**. (500-700)

**Starting Bid: \$250**

24110 **Williamsburg, KY** - \$10 1929 Ty. 1 **The First NB Ch. # 7174**

An extremely scarce eastern Kentucky note from the only bank here to issue. This piece is a new addition to the census and is just the seventh small size to be reported. It displays moderate wear and solid margins. Crisp **Fine**. (500-700)

**Starting Bid: \$250**

## LOUISIANA

24111 **Baton Rouge, LA** - \$20 1902 Plain Back Fr. 653 **The Louisiana NB Ch. # 9834**

A decent evenly circulated example from a tougher state capital to obtain in large. **Fine**, with legible stamped signatures and the first large note from this charter that we have offered since 2009. (300-400)

**Starting Bid: \$150**

24112 **De Ridder, LA** - \$10 1929 Ty. 1 **The First NB Ch. # 9237**

A scarce Louisiana bank and only the third small size note from this Beauregard Parish charter to ever appear in one of our auctions. A neat "binary" serial number of E001001A appears on this **Fine** \$10 that has a small edge tear. (500-700)

**Starting Bid: \$250**

## MARYLAND



24113 **Baltimore, MD** - \$5 1882 Brown Back Fr. 467 **The Third NB Ch. # (E)814**

This is only the second \$5 Brown Back to be reported for this large only Baltimore bank that elected to close its doors in 1911. Nice color and signatures are found on this pleasing, well margined PMG **Very Fine 25** example.

*From the Marc Watts Collection of Maryland National Currency (700-900)*

**Starting Bid: \$350**

24114 **Baltimore, MD** - \$1 Original Fr. 380a **The Commercial & Farmers NB Ch. # 1303**

A very scarce denomination for the state of Maryland as only twenty First Charter aces are known for all banks combined, according to the National Currency Foundation census. This evenly circulated example is one of three reported from this scarce Baltimore bank that left the scene in 1911. PMG **Choice Fine 15**, with nice color and solid paper for the grade.

*From the Marc Watts Collection of Maryland National Currency (700-900)*

**Starting Bid: \$350**

24115 **Baltimore, MD** - \$5 1902 Date Back Fr. 590 **The Commercial & Farmers NB Ch. # (E)1303**

Large size only were issued by this scarce Baltimore bank that left the scene in 1911. Just a dozen and a half examples are enumerated in the census including this attractive Date Back that retains bright paper and original surfaces. **Very Fine+**.

*From the Marc Watts Collection of Maryland National Currency (300-400)*

**Starting Bid: \$150**





24116 **Baltimore, MD - \$10 1902 Red Seal Fr. 613 The Western NB Ch. # (E)1325**

This prolific Baltimore issuer has seen quite a few offerings of its small size notes lately but with very few appearances of its large size brethren. This bright mid-grade example is one of the five known \$10 Red Seals on this institution. The signatures are clear and the red overprint bold on this PMG **Choice Very Fine 35** specimen with only a bit of foreign substance along with bottom noticed.

*From the Marc Watts Collection of Maryland National Currency (750-950)*  
**Starting Bid: \$370**

24117 **Baltimore, MD - \$5 1882 Brown Back Fr. 469 The Merchants NB Ch. # 1336**

A common bank but this is one of the nicer Second Charter notes we have had to offer from here. Bright, well margined PMG **Choice Very Fine 35**, with sharp ink colors and purple stamped signatures.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**

24118 **Baltimore, MD - \$10 1882 Brown Back Fr. 481 The Merchants NB Ch. # (E)1336**

Another pleasing mid-grade Brown Back from this large only Baltimore bank. Well margined PMG **Very Fine 25**, with excellent color and dark printed signatures.

*From the Digiovanni de Abruzzi Collection (600-800)*  
**Starting Bid: \$300**

24119 **Baltimore, MD - \$100 1902 Date Back Fr. 689 The Citizens NB Ch. # 1384**

A moderately circulated high denomination Date Back from this large only Baltimore bank, PCGS has graded it **Apparent Fine 15** with the comments stains; washed; signatures redrawn. (700-900)

**Starting Bid: \$350**

24120 **Baltimore, MD - \$50 1902 Plain Back Fr. 682 The Merchants-Mechanics First NB Ch. # (E)1413**

A high denomination large size example bearing this major Baltimore bank's rather cumbersome third title. This particular title only appeared on this charter's notes from 1916 until 1921. PMG **Fine 12 Net**, with some rust stains. (300-400)

**Starting Bid: \$150**



24121 **Baltimore, MD - \$50 1902 Plain Back Fr. 682 The Merchants NB Ch. # (E)1413**

A scarce high denomination from an otherwise available bank, with this one of five \$50 Plain Backs known that bear this charter's fourth title. PMG **Very Fine 25**, with some light staining on the back.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

24122 **Baltimore, MD - \$20 1882 Brown Back Fr. 496 The NB of Baltimore Ch. # 1432**

A great early note from this otherwise available Baltimore bank as this is the first \$20 Brown Back to be reported. It is also a nice one with even wear, great color, and is an example of the scarce earlier variety with the vertical charter number. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (700-900)*  
**Starting Bid: \$350**

24123 **Baltimore, MD - \$1 Original Fr. 382a The Central NB Ch. # 1797**

One of only four notes known from this short-lived Baltimore bank that went out in 1874. Last on the market in a 2000 auction, it is a well circulated Original Series ace that retains decent color for the grade and dark pen signatures. PMG **Very Good 8**.

*From the Marc Watts Collection of Maryland National Currency (1,000-1,500)*  
**Starting Bid: \$500**



24124 **Baltimore, MD - \$100 1929 Ty. 1 The National Marine Bank Ch. # 2453**

A bright and original note that is only the fifth small size \$100 to be reported on this Baltimore bank and a piece that bears a great low serial number of D000003A. PMG **Very Fine 30 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (750-950)*  
**Starting Bid: \$370**

24125 **Baltimore, MD - \$10 1882 Date Back Fr. 539 The NB of Commerce Ch. # (E)4285**

The only Second Charter Date Back of any denomination reported from this better large only Baltimore bank that liquidated in 1921. Pleasing, well margined PMG **Very Fine 30**, with good color and low serial number 53.

*From the Marc Watts Collection of Maryland National Currency (750-950)*  
**Starting Bid: \$370**

**24126 Baltimore, MD - \$5 1882 Value Back Fr. 574 The Old Town NB Ch. # (E)5984**

A bright, well margined example of a better type and denomination from this large only Baltimore bank. PMG **Very Fine 30**, with nice color and signatures.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24127 Baltimore, MD - \$5 1902 Plain Back Fr. 608 The Old Town NB Ch. # 5984**

A crackling fresh example from this large size only Baltimore bank that comes with bright white paper and vivid color. PCGS **Very Choice New 64PPQ**.

*From the Marc Watts Collection of Maryland National Currency (800-1,000)*  
**Starting Bid: \$400**



**24128 Baltimore, MD - \$5 1902 Plain Back Fr. 608 The Old Town NB Ch. # 5984**

Another pretty, well preserved Plain Back from this large only Baltimore bank with just not quite enough top margin for a higher grade. PCGS **Choice New 63PPQ**.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**

**24129 Baltimore, MD - \$5 1929 Ty. 2 Baltimore NB Ch. # 13745**

This was the last note-issuing bank to be chartered in Baltimore, opening its doors in August 1933. A lovely, well-embossed example that is only held back from a higher grade by minor handling. PCGS **Choice About New 58PPQ**.

*From the Marc Watts Collection of Maryland National Currency (350-450)*  
**Starting Bid: \$175**

**24130 Barton, MD - \$10 1929 Ty. 1 The First NB Ch. # 6399**

This is a very scarce western Maryland bank, with only three large examples listed in the census. That means that collectors seek to obtain the few Series 1929 specimens that are available, with the result that these are unusually closely held. This piece is one of those seldom seen small size notes that made its last public appearance in our May 1999 auction. Crisp and original **Fine-Very Fine**.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**

**24131 Bel Air, MD - \$5 1929 Ty. 1 The Farmers & Merchants NB Ch. # 9474**

A bright and original note from this tough Harford County bank that is one of only seven small size in the census. **Very Fine-Extremely Fine**, with just some light folds.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**

**24132 Bel Air, MD - \$20 1929 Ty. 2 The First NB Ch. # 13680**

A scarce late-chartering Harford County institution that issued small size only after opening in 1933. Bright and crisp **Very Fine-Extremely Fine**, and only the third specimen from here to cross the public auction block since 2004.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24133 Cambridge, MD - \$20 1902 Plain Back Fr. 659 The NB of Cambridge Ch. # 2498**

A bright mid-grade example from this Cambridge bank and only the second large size note we have been able to offer from this charter in fifteen years. The stamped signatures are still legible on this pleasing **Very Fine+** \$20.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**

**24134 Clear Spring, MD - \$10 1929 Ty. 2 The Clear Spring NB Ch. # 9699**

A bright and barely circulated example from Washington County in western Maryland. It is the highest grade small size note from this bank to ever come on the market and is a piece which made its last public appearance in a 2001 auction. PMG **About Uncirculated 53 EPQ**, with excellent color and embossing.

*From the Marc Watts Collection of Maryland National Currency (750-950)*  
**Starting Bid: \$370**

**24135 Cumberland, MD - \$5 1875 Fr. 404 The Third NB Ch. # 2416**

A late First Charter entry that has several examples of this type and denomination among its large only census. Pleasing PMG **Choice Fine 15**.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**

**24136 Cumberland, MD - \$20 1882 Brown Back Fr. 504 The Citizens NB Ch. # 5332**

A tough bank which issued Second Charter notes only before liquidating at the expiration of its charter in 1920. This is only the second \$20 Brown Back to be reported from this institution. Evenly circulated and colorful PMG **Choice Fine 15**, with dark signatures.

*From the Marc Watts Collection of Maryland National Currency (900-1,200)*  
**Starting Bid: \$450**

**24137 Cumberland, MD - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (E)5332**

Another newly reported note from this Second Charter only bank, this one a \$10 Date Back that exhibits good color, four balanced margins, and jet black signatures. PMG **Very Fine 25**.

*From the Marc Watts Collection of Maryland National Currency (750-950)*  
**Starting Bid: \$370**



**24138 Easton, MD - \$10 1929 Ty. 2 The Easton NB of Maryland Ch. # 1434**

Bright paper and original surfaces grace this crisp, lightly circulated example from this eastern Maryland bank. **Extremely Fine**.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**

**24139 Frederick, MD - \$10 1902 Plain Back Fr. 624 The Farmers & Mechanics NB Ch. # 1267**

An attractive large size \$10 from this Frederick bank, the second of six note issuers that operated here. Bright **Very Fine-Extremely Fine**, with excellent color and dark printed signatures.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**



**24140 Frederick, MD - \$10 1929 Ty. 2 The Farmers & Mechanics NB Ch. # 1267**

Once of the nicest small size notes we have seen from this Frederick bank, and it is a Type 2 example as well. PMG **About Uncirculated 55 EPQ**.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24141 Frederick, MD - \$10 1902 Plain Back Fr. 625 The Citizens NB Ch. # 3476**

A high grade Third Charter note from this Frederick bank that was last on the market in our 2000 FUN auction. Bright, well embossed PMG **Choice Extremely Fine 45 EPQ**, with just three vertical folds.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24142 Grantsville, MD - \$10 1929 Ty. 1 The First NB Ch. # 5943**

A well circulated yet still crisp small size \$10 from this scarce Garrett County bank that has barely a dozen 1929 Series examples in the census. **Very Good**, and the first note we have been able to offer from this charter since 2001.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**



**24143 Hancock, MD - \$5 1929 Ty. 2 The Peoples NB Ch. # 13853**

A bright high grade example from Hancock's high charter bank. PCGS **Choice About New 55PPQ**.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**

**24144 Havre de Grace, MD - \$20 1929 Ty. 2 The First NB Ch. # 3010**

A very tough note from by far the scarcer of this historic community's two National Banks. It is only the eighth small size to be reported and the first Type 2 \$20 to surface from this charter. Evenly circulated **Fine-Very Fine**, with some staining on the right side of the face.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24145 Havre de Grace, MD - \$5 1902 Plain Back Fr. 607 The Citizens NB Ch. # 5445**

A pleasing mid-grade large size \$5 from this always in demand location that has been off the market since its last appearance in our May 1998 auction. It is a bright **Very Fine+** with dark printed signatures and is one of only a dozen and a half large in the census.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24146 Kitzmillerville, MD - \$5 1929 Ty. 1 The First NB Ch. # 8302**

One of only a dozen small size reported from this scarce Garrett County bank, it is a crisp and original **Very Fine**.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24147 Kitzmillerville, MD - \$20 1929 Ty. 1 The First NB Ch. # 8302**

Another seldom offered 1929 Series example from this better Garrett County bank, this one a \$20 with even wear and original surfaces. Crisp **Fine**, and last on the market in a 2000 auction.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24148 Midland, MD - \$20 1929 Ty. 1 The First NB Ch. # 5331**

A rather scarce small note from a bank which is none too common in large size either, it was the sole issuer in this Allegany County locale and was closed by the receiver in 1934. PMG **Very Fine 30**.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24149 Mount Savage, MD - \$20 1929 Ty. 1 The First NB Ch. # 6144**

A scarce and always in demand note bearing a neat town name, this is the first small size example we have been able to offer from this charter since 2003. Bright, well margined PMG **Choice Very Fine 35**.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**

**24150 New Windsor, MD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)747**

While a dozen or so large size survivors are known from this institution, the average grade is actually quite low, with no known uncirculated specimens. This note is a moderately circulated PMG **Very Fine 25** with no paper problems whatsoever and bold remaining signatures.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**

**24151 New Windsor, MD - \$10 1929 Ty. 1 The First NB Ch. # 747**

A tough Carroll County bank which always seems to bring strong prices whenever an example crosses the auction block. This note is a crisp PMG **Very Fine 30** with a couple of closed pinholes.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**

**24152 Oakland, MD - \$20 1929 Ty. 2 The First NB Ch. # 5623**

A bright, well margined note that is the finest of just three Type 2 \$20s in the census from this Garrett County bank and a piece that was last on the market in a 2000 auction. **Very Fine-Extremely Fine**.

*From the Marc Watts Collection of Maryland National Currency (300-400)*  
**Starting Bid: \$150**



**24153 Oakland, MD - \$5 1902 Plain Back Fr. 598 The Garrett NB Ch. # 6588**

An attractive example from this scarce western Maryland bank that has barely a dozen and half large size reported, very few of which have been publicly offered in the past ten years. This piece is a pleasing mid-grade Plain Back with bold ink colors and original surfaces. **Very Fine-Extremely Fine**.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24154 Parkton, MD - \$10 1929 Ty. 1 The First NB Ch. # 9444**

One of only ten small size reported from this scarce Baltimore area bank and the first piece to cross the public auction block since 2003. Well circulated but still crisp **Very Good-Fine**, with even wear and solid margins.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**



**24155 Parkton, MD - \$10 1929 Ty. 2 The First NB Ch. # 13867**  
The first note we have been able to offer from this scarce Parkton bank, that was the successor to Charter 9444, in over 15 years, it is one of less than a dozen pieces in the census. Bright, well margined **Very Fine-Extremely Fine**, and the first specimen to cross the auction block since 2006.

*From the Marc Watts Collection of Maryland National Currency (500-700)*  
**Starting Bid: \$250**

**24156 Parkton, MD - \$20 1929 Ty. 2 The First NB Ch. # 13867**  
Another moderately circulated example from this scarce late-chartering Parkton bank that issued small size only, this one a \$20 with even wear. PMG **Very Fine 20**. (500-700)  
**Starting Bid: \$250**

**24157 Perryville, MD - \$5 1929 Ty. 2 The NB of Perryville Ch. # 11193**  
A lovely example from the only note issuing bank in this Cecil County community. This bright and original \$5 has just some light folds and is very close to the XF grade. **Very Fine-Extremely Fine**.  
*From the Marc Watts Collection of Maryland National Currency (250-350)*

**24158 Pocomoke City, MD - \$20 1929 Ty. 2 The Pocomoke City NB Ch. # 4191**  
A very scarce Eastern Shore bank, with only one large and 14 small notes recorded in the Track & Price census. This is a bright and original example that made its last public appearance in a 2000 auction. PMG **Choice Very Fine 35 EPQ**.  
*From the Marc Watts Collection of Maryland National Currency (900-1,200)*  
**Starting Bid: \$450**

**24159 Port Deposit, MD - \$1 Original Fr. 382 The Cecil NB Ch. # 1211**  
A very rare type and denomination for Maryland with only around two dozen Original Series aces reported for the entire state. This moderately circulated example displays good color and dark signatures with some ink erosion found in the cashier's signature. PMG **Very Fine 20 Net**.  
*From the Marc Watts Collection of Maryland National Currency (700-900)*  
**Starting Bid: \$350**

**24160 Port Deposit, MD - \$10 1929 Ty. 2 The Cecil NB Ch. # 13840**  
A very scarce Cecil County bank that was the successor to Charter 1211 in 1934. To date, just five pieces are listed in the census including this note which is making its first auction appearance. It is also the first specimen from this charter to be publicly offered in any venue since 2000. Crisp, well margined PMG **Very Fine 25**.  
*From the Marc Watts Collection of Maryland National Currency (900-1,200)*  
**Starting Bid: \$450**



**24161 Rockville, MD - \$10 1929 Ty. 2 The Montgomery County NB Ch. # 3187**

Only the third Type 2 example of any denomination to be reported from this scarce Rockville bank, the sole issuer here, and easily the finest of the trio. Bright, well margined PMG **Extremely Fine 40 EPQ**, with deep, original embossing.

*From the Marc Watts Collection of Maryland National Currency (900-1,200)*  
**Starting Bid: \$450**

**24162 Salisbury, MD - \$5 1902 Plain Back Fr. 598 The Salisbury NB Ch. # (E)3250**

A still crisp mid-grade large size \$5 from this scarcer eastern shore bank that has only a dozen notes in the census. **Fine-Very Fine**, with a small edge split.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**

**24163 Snow Hill, MD - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3783**

An evenly circulated example from this downright scarce Worcester County bank that carries one of the more popular town names. It is one of only five large size in the census, only one of which has made a public appearance since this note last crossed the auction block in 2000. Crisp **Fine-Very Fine**, with dark printed signatures.

*From the Marc Watts Collection of Maryland National Currency (750-950)*  
**Starting Bid: \$370**

**24164 Snow Hill, MD - \$5 1929 Ty. 2 The First NB Ch. # 3783**

Only the second Type 2 \$5 to be reported from this always in demand Maryland location, it is a crisp and original **Very Fine**.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**

**24165 Snow Hill, MD - \$20 1929 Ty. 1 The First NB Ch. # 3783**

Another small size note from this popular Worcester County location, this one a \$20 with problem-free wear and original surfaces. **Fine-Very Fine**, and last on the market in a 2000 auction.

*From the Marc Watts Collection of Maryland National Currency (400-600)*  
**Starting Bid: \$200**

**24166 Snow Hill, MD - \$5 1902 Plain Back Fr. 598 The Commercial NB Ch. # 6297**

One of the classic town names in Nationals adorns this well circulated yet still attractive large size \$5. **Very Good-Fine**, with clear stamped signatures.

*From the Marc Watts Collection of Maryland National Currency (600-800)*  
**Starting Bid: \$300**





**24167 Williamsport, MD - \$10 1902 Plain Back Fr. 625 The Washington County NB Ch. # (E)1551**

Large notes only from this scarce bank, the sole issuer in this western Maryland community. This pretty note is an old friend having made its last public appearance in our 1997 FUN auction. It is a bright mid-grade piece featuring great color, dark printed signatures, and original surfaces. **PMG Very Fine 30 EPQ.**

*From the Marc Watts Collection of Maryland National Currency (800-1,200)*

**Starting Bid: \$400**

## MASSACHUSETTS

**24168 Ayer, MA - \$20 1929 Ty. 1 The First NB Ch. # 3073**

From the sole issuer in this scarce Massachusetts community, this offering is one of only seven small size currently reported extant. **Very Good**, with a tear in the bottom margin.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24169 Boston, MA - \$10 1882 Brown Back Fr. 479 The NB of the Republic Ch. # 379**

A scarce Boston bank which issued First Charters, Brown Backs and Red Seals only before closing in 1908. Decent color and signatures are found this PCGS **Fine 15** Brown Back that does have an edge tear and some pinholes.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24170 Boston, MA - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (N)475**

A pleasing mid-grade Red Seal from this large only Boston back that exhibits even wear, good color, and dark printed signatures. **Fine.**

*From the Marvin R. Levine Collection, Part II (450-650)*

**Starting Bid: \$220**

**24171 Boston, MA - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (N)475**

Although quite a few notes have survived from this prolific Boston issuer, only a mere handful are of the Red Seal variety. Dark printed signatures and just honest wear appear on this **Very Good-Fine \$5.**

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24172 Boston, MA - \$1 1875 Fr. 384 The Shawmut NB Ch. # 582**

A well circulated but intact 1875 ace from this famous Boston bank that retains pleasing color and dark pen signatures. **Very Good**, with the typical New England trim.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24173 Boston, MA - \$1 1875 Fr. 384 The Shawmut NB Ch. # 582**

This was one of Boston's premier banks and was the center of the largest bank merger of the nineteenth century, when, in 1898, it rechartered as "The National Shawmut Bank," while simultaneously absorbing ten Boston banks, including the Market NB, the North NB, the Howard NB, and the NB of North America. **Very Good.**

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24174 Boston, MA - \$10 1902 Date Back Fr. 616 The Peoples NB of Roxbury Ch. # (N)595**

The second title used by this scarce bank, which was located in the Roxbury section of Boston. Formerly an independent municipality, Roxbury was annexed by the city of Boston in 1868, although this bank did not change its title until 1904. **Fine**, with some soiling and a few pinholes.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24175 Boston, MA - \$5 1902 Plain Back Fr. 602 The Atlantic NB Ch. # 643**

While certainly not a scarce Boston bank, this Plain Back is only the sixth large size note to be reported that carries its fourth title which was adopted in 1924. **Fine-Very Fine**, with a couple of small holes at top left.

*From the Marvin R. Levine Collection, Part II (200-300)*

**24176 Boston, MA - \$10 1882 Brown Back Fr. 480 The Mount Vernon NB Ch. # (N)716**

First Charters, Brown Backs and Red Seals only from this better Boston bank. **Very Good**, with some edge wear.

*From the Marvin R. Levine Collection, Part II (800-1,000)*

**Starting Bid: \$400**



**24177 Boston, MA - \$5 1875 Fr. 404 The Manufacturers NB Ch. # 2111**

A much scarcer Boston bank that closed in 1899, this offering is one of only ten pieces in the census and is a note that is making its first auction appearance. Pleasing, well signed **PMG Very Fine 20**, with a small internal tear.

*From the Marvin R. Levine Collection, Part II (800-1,000)*

**Starting Bid: \$400**

**24178 Boston, MA - \$10 1882 Date Back Fr. 542 The Fourth NB Ch. # (N)2277**

First and Second Charter Notes only from this better Boston bank. This bright and pretty piece is the sixth \$5 Date Back to be reported from this charter. **PMG Very Fine 30.**

*From the Digiovanni de Abruzzi Collection (600-800)*

**Starting Bid: \$300**

**24179 Boston, MA - \$10 1882 Brown Back Fr. 490 The National Shawmut Bank Ch. # 5155**

A moderately circulated \$10 Brown Back from this prolific Boston issuer that has nice margins and good color. **PMG Very Fine 25. (600-800)**

**Starting Bid: \$300**

**24180 Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614**  
A bright, well embossed example of this scarce Cambridge bank's second title which shows little evidence of handling within its holder. PCGS **Choice About New 58. (300-400)**  
**Starting Bid: \$150**

**24181 Cambridge, MA - \$10 1902 Plain Back Fr. 632 Manufacturers NB Ch. # (N)11152**  
One of only eight large size reported from this very scarce Suffolk County bank that was only in business for seven years. In our recent Long Beach auction, we sold a PMG **Very Fine 30** example for \$2,400. Evenly circulated PMG **Choice Fine 15**, with just a few minor rust specks.  
*From the Marvin R. Levine Collection, Part II (900-1,200)*  
**Starting Bid: \$450**

**24182 Dorchester, MA - \$1 1875 Fr. 383 The Blue Hill NB Ch. # 684**  
A very scarce note from this well collected Boston area community, the design elements and color remain quite bold on this **Very Good** 1875 ace that has some traces of edge wear.  
*From the Marvin R. Levine Collection, Part II (600-800)*  
**Starting Bid: \$300**

**24183 Easton, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 416**  
The first Third Charter note from this better Bristol County bank to ever grace one of our auctions. The paper is solid on this **Fine** \$10 although it is a bit toned.  
*From the Marvin R. Levine Collection, Part II (500-700)*  
**Starting Bid: \$250**



**24184 Fall River, MA - \$1 Original Fr. 380b The First NB Ch. # 256**  
An evenly circulated and solid Original Series ace from this early chartering Fall River bank that, surprisingly, has four more than ample margins. PMG **Very Fine 25**.  
*From the Marvin R. Levine Collection, Part II (600-800)*  
**Starting Bid: \$300**

**24185 Fall River, MA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (N)256**  
A moderately circulated Plain Back which bears the signature of J.S. Brayton as President. Mr. Brayton was the uncle of one of Fall River's most notorious citizens, Lizzie Borden. **Fine-Very Fine**, with some light staining.  
*From the Marvin R. Levine Collection, Part II (250-350)*

**24186 Gloucester, MA - \$10 1929 Ty. 1 Gloucester NB Ch. # 13604**  
An evenly circulated and solid note from this scarce Essex County bank that has barely a dozen pieces reported. In our recent Long Beach Auction, we sold a **Very Fine** \$5 example for over \$500. **Fine**.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

**24187 Greenfield, MA - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 474**  
The first Brown Back of any denomination to be reported from this always in demand Franklin County bank. It is an evenly circulated and solid PMG **Very Fine 20** with pleasing color and bold pen signatures. (800-1,200)  
**Starting Bid: \$400**



**24188 Greenfield, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (N)474**  
A bright, lightly circulated Plain Back from the first of three issuers in this Franklin County city, it displays bold color and dark printed signatures. PMG **About Uncirculated 53 EPQ. (500-700)**  
**Starting Bid: \$250**

**24189 Lawrence, MA - \$5 1902 Plain Back Fr. 598 The Bay State NB Ch. # (N)1014**  
A high grade example from this Essex County bank and one of the finest we have offered over the years. PMG **About Uncirculated 55 EPQ**, with vivid color, deep, original embossing, and dark printed signatures. (450-650)  
**Starting Bid: \$220**

**24190 Lenox, MA - \$5 1929 Ty. 2 The Lenox NB Ch. # 4013**  
A very scarce note from this western Massachusetts bank that is one of only a dozen small size in the census and one of just two Type 2 \$5s reported. Bright and original **Very Fine+**.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

**24191 Merrimac, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 268**  
A very scarce Essex County bank with this piece one of only nine large size reported. Well circulated but intact **Very Good**, with decent color and dark printed signatures.  
*From the Marvin R. Levine Collection, Part II (700-900)*  
**Starting Bid: \$350**



**24192 Methuen, MA - \$5 1902 Plain Back Fr. 598 The NB of Methuen Ch. # (N)1485**  
Large notes only from this tougher Essex County bank, which has barely a dozen pieces listed in the census. Evenly circulated **Fine**, with legible stamped signatures.  
*From the Marvin R. Levine Collection, Part II (500-700)*  
**Starting Bid: \$250**



**24193 Milford, MA** - \$1 1875 Fr. 383 **The Home NB Ch. # 2275**

A scarce circulated 1875 ace from this hoard bank where most of the known survivors are rather high grade. **Very Good**, with margin roughness and internal splits.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24194 New Bedford, MA** - \$1 Original Fr. 380 **The Mechanics NB Ch. # 743**

Large notes only from this New Bedford issuer, with this Original Series ace having the initial appearance of at least a **Fine-Very Fine** example but examination reveals the note has been severed and repaired with tape.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24195 Northampton, MA** - \$1 1875 Fr. 383 **The First NB Ch. # 383**

The Friedberg number matches the charter number of this well circulated 1875 ace from this Franklin County bank. **Very Good**, with decent color but also some edge wear.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24196 Northampton, MA** - \$1 1875 Fr. 385 **The Northampton NB Ch. # 1018**

A well circulated 1875 ace from this Northampton bank with good color and clear pen signatures, this piece carries the typical New England close trim on all four sides. **Very Good. (300-400)**

**Starting Bid: \$150**

**24197 Orange, MA** - \$5 1902 Plain Back Fr. 605 **The Orange NB Ch. # 2255**

From the only issuer in this scarce western Massachusetts community, this is a crisp and original **Very Fine-Extremely Fine** with just a couple of edge splits in the fold lines.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24198 Pittsfield, MA** - \$5 1902 Plain Back Fr. 607 **The Third NB Ch. # 2525**

A very scarce western Massachusetts bank that issued large size only before closing in 1929, this piece is one of only nine examples reported. Well circulated **Very Good-Fine**, with some staining on the face and paper pulls on the back.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24199 Stockbridge, MA** - \$5 1902 Plain Back Fr. 598 **The Housatonic NB Ch. # 1170**

This is one of only four Third Charter Plain Backs reported on this western Massachusetts bank that is better known for a quantity of \$5 Brown Backs. In our recent Long Beach auction, we sold a PMG Very Fine 25 example for \$576. Evenly circulated **Fine**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24200 Webster, MA** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 2312**

A bright and original example of a scarcer Third Charter note from this Worcester County bank that is inexplicably listed in the Track & Price census as Choice CU. **Very Fine-Extremely Fine**, with dark printed signatures.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24201 Webster, MA** - \$5 1902 Plain Back Fr. 606 **The Webster NB Ch. # 11236**

This Worcester County institution was chartered in 1918 and failed in 1933, issuing only the \$5 denomination in Plain Backs and the 1929 Series. Evenly circulated **Fine-Very Fine**.

*From the Marvin R. Levine Collection, Part II (200-300)*

**24202 Winchester, MA** - \$5 1902 Plain Back Fr. 606 **The Winchester NB Ch. # 11103**

A very scarce large example from the only collectible bank in this Middlesex County community, with this offering one of barely a dozen pieces recorded in the census from here. **Very Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24203 Winchester, MA** - \$20 1902 Plain Back Fr. 658 **The Winchester NB Ch. # (M)11103**

The only \$20 Plain Back in the census for this scarce Middlesex County bank, it features even wear and good color. PCGS **Apparent Fine 15**, with a few insignificant ink marks at right. **(350-450)**

**Starting Bid: \$175**

**24204 Worcester, MA** - \$1 Original Fr. 380 **The Worcester NB Ch. # 442**

A scarcer Worcester bank which issued large notes only and which has barely a dozen notes reported extant. Pleasing color remains on this **Very Good** Original Series ace that has a few minor edge splits and a small stain.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

**24205 Yarmouth, MA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (N)516**

A nice evenly circulated example from this always in demand bank. Bold printed signatures and deep blue inking make this note stand out. PMG **Choice Very Fine 35**, with a couple of rust specks. **(500-700)**

**Starting Bid: \$250**

## MICHIGAN

**24206 Charlotte, MI** - \$100 1929 Ty. 1 **The First NB Ch. # 1758**

This is a just plain rare denomination from here, with the bank issuing a meager 75 sheets of hundreds. Just five survivors are recorded in the census, including this example which is a PCGS **Very Fine 20**, with a partial teller stamp on its face. **(700-900)**

**Starting Bid: \$350**



**24207 Detroit, MI** - \$10 1902 Red Seal Fr. 613 **Old Detroit NB Ch. # (M)6492**

A pleasing, evenly circulated Red Seal from this scarce large only Detroit bank that was only in business from 1902 until 1914. PMG **Very Fine 25**, with good color and bold pen signatures. **(600-800)**

**Starting Bid: \$300**

**24208 Detroit, MI** - \$100 1929 Ty. 1 **First Wayne NB Ch. # 10527**

A beautiful and bright example of this Detroit bank's third title with excellent framing. PCGS **Choice About New 55**.

*From the Art Davidson Collection (300-400)*

**Starting Bid: \$150**



**24209 Detroit, MI - \$50 1902 Plain Back Fr. 681 The Merchants NB Ch. # 10600**

This is one of only four high denomination examples reported from this Detroit bank, and perhaps the finest of the group. Not one has reached the market since 2006, when a similarly graded \$50 fetched just over \$1,200. PMG **Very Fine 25**, with mention made of an "annotation," which turns out to be nothing more than some tiny inked initials in the reverse left margin. (900-1,200)

**Starting Bid: \$450**

**24210 Houghton, MI - \$20 1902 Plain Back Fr. 650 The Houghton NB Ch. # (M)7676**

An attractive, well embossed large size note from this UP bank that comes with bright paper and a bold blue overprint. PMG **Choice Very Fine 35**, with a solitary rust speck. (350-450)

**Starting Bid: \$175**

**24211 Houghton, MI - \$100 1929 Ty. 1 The Houghton NB Ch. # 7676**

An evenly circulated Type 1 \$100 from this Houghton County bank that bears low serial number 25. Only six banks in Michigan issued this type and denomination. **Very Fine**. (400-600)

**Starting Bid: \$200**

**24212 Kalamazoo, MI - \$50 1929 Ty. 1 The First NB & TC Ch. # 191**

A nice grade high denomination example from this avidly collected community. PCGS **Choice About New 55PPQ**. (400-600)

**Starting Bid: \$200**

**24213 Lake Linden, MI - \$5 1929 Ty. 1 The First NB Ch. # 3948**

A crisp **Very Fine** example from this always in demand UP bank that displays even wear and original surfaces.

*From the Marvin R. Levine Collection, Part II (200-300)*

**24214 Lake Linden, MI - \$10 1929 Ty. 1 The First NB Ch. # 3948**

Another small size example from this popular Upper Peninsula bank, this one a \$10 with a bit more circulation but also bearing low serial number 3. PMG **Fine 12**. (200-300)

**24215 Lawton, MI - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 12084**

A well worn example from this scarce Van Buren County bank that had a mere \$60 outstanding in large size in 1935, according to the records at the Comptroller of the Currency. **Very Good**, with margin roughness and several tears. (400-600)

**Starting Bid: \$200**



**24216 Marshall, MI - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)1515**

The first Third Charter Date Back of any denomination to be reported from the only collectible bank in this Calhoun County location. Bright PMG **Very Fine 25**, with nice color and problem free wear.

*From the Doug Murray Collection (500-700)*

**Starting Bid: \$250**

**24217 Marshall, MI - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 1515**

A bright, mid-grade large size note from the more available of this community's three issuers, the only collectible issuer in this community. Pen signed PMG **Very Fine 25 Net**, with some staining and a miscut top right corner.

*From the Doug Murray Collection (400-600)*

**Starting Bid: \$200**

**24218 Negaunee, MI - \$20 1929 Ty. 1 The Negaunee NB Ch. # 9556**

This charter number is by far the scarcer of the two banks to issue Series 1929 notes from here. "Negaunee" is Chippewa for "first or he goes before." Low serial number 3 graces this bright and crisp PMG **Very Fine 30** example. (250-350)

**24219 Norway, MI - \$5 1929 Ty. 1 The First NB Ch. # 6863**

Gem paper surfaces and embossing, but the left face margin is a bit too small for a higher grade and there is an area of light aging which limits the grade as well. PCGS **New 61**. (250-350)

**24220 Saginaw, MI - \$5 1902 Date Back Fr. 594 The Second NB Ch. # (M)1918**

A lovely example of the second title used by this Saginaw bank, which only appeared on its large size notes. Bright, well embossed PMG **Uncirculated 62 EPQ**, and only held back in grade by a slender bottom margin. (750-1,250)

**Starting Bid: \$370**

**24221 Saginaw, MI - \$10 1902 Plain Back Fr. 628 The Second NB Ch. # 1918**

The second title for this difficult Saginaw bank, this example has excellent embossing and a natural paper wave. PCGS **Choice New 63PPQ**. (600-800)

**Starting Bid: \$300**





**24222 Sault Ste Marie, MI - \$5 1929 Ty. 1 The First NB Ch. # 3547**  
 Bold inks and punch through embossing are the hallmarks of this well margined piece from this Upper Peninsula bank. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$200**

**24223 Michigan Series 1929 Type 1 Nationals.**  
 Battle Creek - \$10 Old-Merchants NB & TC Ch. # 7589;  
 Detroit - \$5; \$20 Guardian NB of Commerce Ch. # 8703;  
 Detroit - \$5 First NB Ch. # 10527 (2), staining;  
 Detroit - \$20 First Wayne NB Ch. # 10527;  
 Grand Rapids - \$10 Grand Rapids NB Ch. # 3293;  
 Muskegon - \$10; \$20 Hackley Union Ch. # 4398.  
**Very Good or better. (Total: 9 notes) (800-1,200)**  
**Starting Bid: \$400**

## MINNESOTA

**24224 Adrian, MN - \$5 1902 Date Back Fr. 592 The NB of Adrian Ch. # (M)9033**  
 The earliest note to surface from this scarce Nobles County bank as it is the first Date Back of any denomination to be reported. Well circulated but solid PCGS **Very Good 10**, and a new addition to the census of just ten large. (500-700)  
**Starting Bid: \$250**

**24225 Alexandria, MN - \$5 1902 Plain Back Fr. 607 The Farmers NB Ch. # (M) 5859**  
 A new addition to the census for this large only Alexandria bank that has many more Second Charter notes reported than Third Charter examples. This one is a pleasing **Fine-Very Fine**. (300-400)  
**Starting Bid: \$150**

**24226 Chisholm, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7647**  
 An attractive **Fine-Very Fine** \$10 with a couple of short splits at the top more than offset by the pretty two color signatures of Assistant Cashier J. Oslealt in black pen ink and President Carlson in rubber stamped purple ink. (400-600)  
**Starting Bid: \$200**

**24227 Cloquet, MN - \$10 1929 Ty. 2 The First NB Ch. # 5405**  
 Type 2 examples are outnumbered by Type 1s by a margin of two to one on this Carlton County bank. An average circulated note displaying some crispness and originality for the grade. **Fine**. (200-300)

**24228 Erskine, MN - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (M)11173**  
 This large only bank was in business for not quite 11 years, from 1918 until 1929 and issued Plain Backs only. To date, just six pieces are listed in the census including this offering. Evenly circulated **Fine**, with a small rust hole. (800-1,000)  
**Starting Bid: \$400**

**24229 Faribault, MN - \$5 1929 Ty. 2 The Security NB & TC Ch. # 11668**  
 A high grade note from this Rice County bank and easily the finest, large or small, that we have handled from here. Bright, well margined PCGS **About New 50**, with only minimal traces of circulation. (600-800)  
**Starting Bid: \$300**

**24230 Hancock, MN - \$10 1902 Plain Back Fr. 624 The Hancock NB Ch. # 7033**  
 A bold pen signed example by Cashier C.J. Brodewick and President H.F. Frisbee. **Very Good-Fine**. (275-375)

**24231 Henning, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6906**  
 One of only eight large documented from this tough Otter Tail County bank, the paper is solid for the grade on this **Very Good** \$10, though some pinholes are noted. (600-800)  
**Starting Bid: \$300**

**24232 Heron Lake, MN - \$10 1929 Ty. 1 The First NB Ch. # 5383**  
 The only bank chartered in this community, which bears a unique town name among National Bank Note issuers. **Very Fine**, with soft surfaces. (300-400)  
**Starting Bid: \$150**



**24233 International Falls, MN - \$20 1929 Ty. 1 The First NB Ch. # 7380**  
 An always in demand note, with this community regularly reporting some of the lowest winter temperatures in the continental United States. Problem free PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$250**

**24234 Le Roy, MN - \$10 1929 Ty. 1 The First NB Ch. # 7109**  
 A very tough Minnesota bank that was the only issuer in this small Mower County town, this offering is one of barely a dozen small size reported. **Fine-Very Fine**. (500-700)  
**Starting Bid: \$250**



**24235 Le Roy, MN - \$20 1929 Ty. 1 The First NB Ch. # 7109**  
 Another small size note from this scarce Minnesota bank, this one a \$20 that is bright and well margined with light, even wear. PMG **Choice Very Fine 35**. (600-800)  
**Starting Bid: \$300**

**24236 Luverne, MN** - \$5 1902 Date Back Fr. 590 **The Farmers NB Ch. # (M)7770**

An excessively rare Rock County bank that issued Third Charter notes only before liquidating in 1925. This offering is only the fifth note to be reported and only the second piece to ever cross the public auction block, according to Track & Price. It is also the first Date Back to surface as the other four known notes are all Plain Backs. Problem free PMG **Very Fine 20**, with legible stamped signatures. (800-1,200)

**Starting Bid: \$400**

**24237 Sleepy Eye, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 6387**

A well circulated example that hails from an always in demand institution due to its unique town name. PMG **Choice Fine 15**, with a small ink stain. (400-600)

**Starting Bid: \$200**

**24238 Waseca, MN** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 6544**

A nice mid-grade note from this better Waseca County bank that has less than a dozen and a half large size reported. Evenly circulated **Very Fine**, with clear stamped signatures. (600-800)

**Starting Bid: \$300**

**24239 Minnesota Series 1929 Nationals.**

Duluth - \$20 1929 Ty. 1 City NB Ch. # 6520, top edge tear;

Minneapolis - \$10 (2); \$20 (2) Ty. 1 First NB Ch. # 6520;

Minneapolis - \$5 Ty. 1 North Western NB Ch. # 2006, staining;

St. Paul - \$10 Ty. 2; \$20 Ty. 1 First NB Ch. # 203.

**Very Good** or better. (Total: 8 notes) (700-900)

**Starting Bid: \$350**

## MISSISSIPPI

**24240 Biloxi, MS** - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # 10576**

A crisp **Fine-Very Fine** large size note from this Harrison County town on the Gulf coast. The purple stamped signatures are quite bold. (300-400)

**Starting Bid: \$150**

**24241 Gulfport, MS** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # 6188**

A so-called fourth charter note with a Feb. 1, 1922 plate date. It is evenly circulated grading **Fine** with blue rubber stamped signatures of Cashier P.A. Stilwell and Vice President A.L. Jagoe. (350-450)

**Starting Bid: \$175**



**24242 Itta Bena, MS** - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # 10688**

A moderately circulated \$5 from the only bank in this quaint Southern community with one of the more appealing town names in the state. This charter was only in business from 1915 until it liquidated in 1930. PMG **Very Fine 20**, with some light staining. (500-700)

**Starting Bid: \$250**

**24243 Laurel, MS** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 6681**  
A well circulated but solid large size note from this elusive Jones County bank that has had a limited number of auction appearances in recent years. **Very Good-Fine**, with some soiling. (300-400)

**Starting Bid: \$150**

**24244 Meridian, MS** - \$5 1902 Date Back Fr. 590 **The Citizens NB Ch. # (S)7266**

This is one of only three Third Charter Date Backs currently reported from this bank, and it is a perfectly original, deeply embossed example with faded signatures and several scattered pinholes but good eye appeal overall. The top margin is broad with part of the note above on the sheet visible, but the bottom margin is trimmed very slightly into the design. **Very Fine+**. (300-400)

**Starting Bid: \$150**

**24245 Pontotoc, MS** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 9040**

A moderately circulated example from this better Mississippi bank that has solid paper for the grade and the bold rubber stamped signature of bank president W. A. Boone. PMG **Very Fine 25**. (300-400)

**Starting Bid: \$150**

**24246 Vicksburg, MS** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 3258**

A well circulated but intact example of this Vicksburg bank's first title which appeared on all of its large size notes. **Very Good**. (300-400)

**Starting Bid: \$150**

## MISSOURI

**24247 Kansas City, MO** - \$100 1929 Ty. 1 **The First NB Ch. # 3456**

A moderately circulated high denomination example from this Kansas City bank that issued only 356 sheets of Type One \$100s and displays a "ladder" charter number of 3456. **Fine-Very Fine**, with low serial number 9 as a bonus. (300-400)

**Starting Bid: \$150**

**24248 Kansas City, MO** - \$100 1929 Ty. 1 **Fidelity NB & TC Ch. # 11344**

A well margined and still crisp high denomination example from this late chartering Kansas City bank that closed its doors in 1933. **Very Fine**, with "lucky" serial number 13. (300-400)

**Starting Bid: \$150**

**24249 Kirksville, MO** - \$10 1902 Plain Back Fr. 632 **The NB of Kirksville Ch. # 5107**

While a dozen or so large size are listed in the census for this Adair County bank, this is the first example to appear in one of our auctions. Pleasing PMG **Very Fine 25**, with dark signatures. (600-800)

**Starting Bid: \$300**

**24250 Nevada, MO** - \$20 1929 Ty. 2 **The First NB Ch. # 3959**

Nevada (the first "a" is long) was previously known as Fair View and Hog-Eye. It was named for Nevada City in California when former '49er, DeWitt C. Hunter, became the county clerk. This offering is one of only two Type 2 \$20s recorded in the census. Bright and original **Very Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24251 Paris, MO** - \$20 1929 Ty. 1 **The Paris NB Ch. # 5794**

Although three issuers were at one time or another located in this Monroe County community, this was the only one left standing to issue the 1929 series. Bright and original **Very Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**





**24252 Saint Joseph, MO - \$10 1882 Brown Back Fr. 487 The First NB of Buchanan County Ch. # (M)4939**

A scarcer early note from this Buchanan County bank that carries a great title layout. Nice color and dark printed signatures highlight this crisp PMG **Very Fine 30** Brown Back whose top and bottom margins are a tad miscut. (900-1,200)

**Starting Bid: \$450**

**24253 Saint Louis, MO - \$1 Original Fr. 380a The Third NB Ch. # 170**

While hardly a rare bank, any St. Louis First Charter has to be regarded as quite scarce. PCGS **Very Good 8**, with small splits, tears and repairs. (450-650)

**Starting Bid: \$220**

**24254 Saint Louis, MO - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (M)170**

An evenly circulated Red Seal from this major St. Louis bank that retains a bold red overprint and dark printed signatures. PMG **Fine 12**. (400-600)

**Starting Bid: \$200**

**24255 Saint Louis, MO - \$1 Original Fr. 380b The St. Louis NB Ch. # 1112**

A scarcer St. Louis bank which issued First Charters and Brown Backs only. PCGS **Very Good 10**, with some small splits, tears and repairs. (450-650)

**Starting Bid: \$220**

**24256 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178**

Even circulation is evident on this bright, sharply inked \$10 Brown Back from this prolific St. Louis issuer. PMG **Very Fine 25**. (500-700)

**Starting Bid: \$250**

**24257 Saint Louis, MO - \$10 1882 Brown Back Fr. 487 The Merchants-Laclede NB Ch. # (M)5002**

A bright, well inked, and nicely margined \$10 Brown Back from this major St. Louis bank that is pedigreed to the Eric P. Newman collection. PCGS **Very Fine 35**.

*From the Digiovanni de Abruzzi Collection (600-800)*

**Starting Bid: \$300**



**24258 Saint Louis, MO - \$20 1882 Date Back Fr. 552 The Merchants-Laclede NB Ch. # (M)5002**

A moderately circulated example of a better type and denomination from this major St. Louis institution that displays a bold blue overprint and traces of original embossing. PCGS **Very Fine 30**.

*From the Digiovanni de Abruzzi Collection (600-800)*

**Starting Bid: \$300**

**24259 Saint Louis, MO - \$10 1882 Date Back Fr. 545 The State NB Ch. # (M)5172**

An attractive 1882 Date Back from this major St. Louis bank that would be ideal for a mid-grade type set. Bright, well margined PMG **Very Fine 30 EPQ**, with good color and dark printed signatures. (500-700)

**Starting Bid: \$250**

**24260 Saint Louis, MO - \$5 1902 Plain Back Fr. 609 St. Louis NB Ch. # 12216**

A scarcer St. Louis note, especially when found in this state of preservation. Bright PCGS **Choice About New 55**. (300-400)

**Starting Bid: \$150**



**24261 Wellston, MO - \$10 1929 Ty. 1 The First NB Ch. # 8011**

A beautiful piece which appears Gem New in its PCGS holder. **Choice About New 58PPQ**. (300-400)

**Starting Bid: \$150**

## MONTANA

**24262 Great Falls, MT - \$10 1929 Ty. 2 The First NB Ch. # 3525**

A well circulated but solid example of a better type and denomination from one of Montana's more available institutions. **Very Good**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

## NEBRASKA



**24263 Great Falls, MT - \$10 1902 Plain Back Fr. 627 The Great Falls NB Ch. # (W)4541**

Somewhat available in small size but this Montana bank is a bit scarcer in large with barely a dozen pieces in the census. This example is the first large size note we have been able to offer since 2001 and, while it does have a small piece off its top left corner, it still maintains a pleasing appearance with decent color and legible signatures. **PMG Choice Fine 15. (800-1,200)**

**Starting Bid: \$400**

**24264 Miles City, MT - \$10 1929 Ty. 2 The First NB Ch. # 12536**

A pleasing mid-grade example from this Custer County bank that is, for all practical purposes, unavailable in large size as the only two large known are serial number 1 notes. **Very Fine**, with some light soiling on one quarter-panel on the back. **(400-600)**

**Starting Bid: \$200**

**24265 Missoula, MT - \$5 1902 Plain Back Fr. 603 The First NB Ch. # (W)2106**

An attractive **PMG Choice Fine 15** example from this always popular Montana bank that comes with stamped officers' signatures. It bears the second title under which this institution issued. **(400-600)**

**Starting Bid: \$200**

**24266 Red Lodge, MT - \$10 1929 Ty. 1 The United States NB Ch. # 9841**

A pleasing, circulated small size note that bears one of the great Montana town names along with a popular "forbidden title." **Very Good-Fine**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**



**24267 Whitefish, MT - \$10 1929 Ty. 1 The First NB Ch. # 8589**

An evenly circulated note from this scarce Montana bank with just some minor writing on the face. **PMG Choice Fine 15**.

*From the Marvin R. Levine Collection, Part II (700-900)*

**Starting Bid: \$350**

**24268 Whitefish, MT - \$10 1929 Ty. 1 The First NB Ch. # 8589**

A well circulated but still crisp note from this scarce Montana bank, where most of its surviving 1929 Series examples are tied up in uncut sheets. **Very Good**, with some soiling.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24269 Auburn, NE - \$10 1929 Ty. 2 The Carson NB Ch. # 3628**

A widely margined and well-embossed note from this Auburn bank that exhibits only the slightest trace of handling. **PMG Choice About Unc 58 EPQ. (300-400)**

**Starting Bid: \$150**

**24270 Belden, NE - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (W)10025**

This one issuing bank town had only \$1,370 out of its large size emissions in 1935 and the census stands at just 12 notes including this **PMG Choice Fine 15** \$10 that retains bold stamped signatures. **(500-700)**

**Starting Bid: \$250**

**24271 Belden, NE - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 10025**

Another nice, moderately circulated large size note from this scarce Cedar County bank, this one a \$20 Plain Back with even wear and dark stamped signatures. **PMG Very Fine 20. (600-800)**

**Starting Bid: \$300**

**24272 Decatur, NE - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8988**

Only the third large size example we have been able to offer from the sole issuer in this Burt County locale in over a dozen years. **PMG Fine 12 Net**, with some edge and internal damage. **(400-600)**

**Starting Bid: \$200**

**24273 Elgin, NE - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5440**

The only bank to issue from this Antelope County metropolis and a fairly scarce one as well with only ten large size reported, none of which have been publicly offered in six years. **Very Good-Fine**, with a few small edge splits. **(300-400)**

**Starting Bid: \$150**

**24274 Johnson, NE - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (W)8161**

A dozen large are documented on this Nemaha County bank that is still in operation today under its original name. Dark pen signatures are of the assistant cashier and vice president. **PCGS Apparent Very Good 8**, edge splits and tears and paper clip rust stains on the back. **(500-700)**

**Starting Bid: \$250**

**24275 Kimball, NE - \$5 1929 Ty. 2 The American NB Ch. # 13420**

Bold original embossing is evident on this nicely margined example from this small size only Kimball bank. Managed by the Rodenau family for many years, the bank operated under its original name until September 7, 2002 when it became part of the FNB of Sidney, Nebraska. **PCGS Very Choice New 64PPQ. (300-400)**

**Starting Bid: \$150**

**24276 Nebraska City, NE - \$10 1902 Plain Back Fr. 624 The Otoe County NB Ch. # 1417**

A bright and fresh example of one of the classic hoard notes. **PCGS Very Choice New 64**, with faint stamped signatures. **(700-900)**

**Starting Bid: \$350**





**24277 Nebraska City, NE - \$10 1902 Plain Back Fr. 624 The Otoe County NB Ch. # 1417**

Purple rubber stamped signatures are of Cashier A(lbert) E. Stocker and President Wm. H. Pitzer. Stocker and Pitzer were in these offices together dating as far back as at least 1915. Embossing of the vertical charter number displays the paper originality of this lovely PCGS **Choice About New 58PPQ** \$10. (600-800)

**Starting Bid: \$300**

**24278 Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633**

A very scarce type and denomination for Nebraska as Series 1902 \$50 Date Backs are documented on only five Cornhusker banks. **Fine**, with an edge tear in the top margin. (400-600)

**Starting Bid: \$200**

**24279 Weeping Water, NE - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3523**

A well circulated example from this bank that carries one of those in demand town names of which there are never enough to go around. **Fine**, with a pair of tape repaired tears and some soiling.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

## NEW HAMPSHIRE

**24280 Berlin, NH - \$5 1929 Ty. 1 The Berlin NB Ch. # 4523**

A bright and well embossed PMG **Choice About Unc 58 EPQ** example from a small hoard of high grade notes of this type and denomination from here which were long ago widely dispersed within the collecting fraternity. (350-450)

**Starting Bid: \$175**

**24281 Gorham, NH - \$10 1929 Ty. 1 The White Mountain NB Ch. # 9001**

A pleasing, evenly circulated example from a scarce Granite State bank with a marvelously evocative New Hampshire title. **Fine**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24282 Manchester, NH - \$10 1902 Plain Back Fr. 624 The Amoskeag NB Ch. # (N)574**

A popular New Hampshire locate with the bank name paying tribute to the Amoskeag Falls on the Merrimack River. Crisp **Very Fine**, with some light soiling on the back and a small edge split.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24283 Nashua, NH - \$5 1929 Ty. 2 The Indian Head NB Ch. # 1310**

One of the great titles in Nationals and used only by this bank, where small size notes are equal in scarcity to its large size survivors. Bright and original **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$200**

**24284 Peterborough, NH - \$5 1929 Ty. 1 The First NB Ch. # 1179**

A crackling fresh PMG graded **Choice About Uncirculated 58 EPQ** example from a bank that quite fortuitously was put aside in some quantity in high grade years ago. (250-350)

**24285 Portsmouth, NH - \$5 1902 Plain Back Fr. 598 The National Mechanics & Traders Bank Ch. # 401**

Only the second example we have been able to offer from this rather scarce New Hampshire bank in over fifteen years. It is an evenly circulated \$5 that still displays bold printed signatures. PCGS **Fine 15**. (300-400)

**Starting Bid: \$150**



**24286 Winchester, NH - \$10 1902 Plain Back Fr. 624 The Winchester NB Ch. # 887**

An attractive large size note from this better New Hampshire bank that exhibits vibrant color and embossing. PMG **Choice Extremely Fine 45**, with dark stamped signatures. (600-800)

**Starting Bid: \$300**

## NEW JERSEY

**24287 Cliffside Park, NJ - \$5 1902 Plain Back Fr. 607 The Cliffside Park NB Ch. # 11618**

A scarcer Bergen County bank, with this piece displaying good signatures and appearance for the grade. PCGS **Fine 15**. (400-600)

**Starting Bid: \$200**

**24288 Dunellen, NJ - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)8501**

A very scarce note from a Middlesex County bank which is one of only nine large size in the census. Crisp, moderately circulated PMG **Very Fine 20**. (900-1,200)

**Starting Bid: \$450**

**24289 Edgewater, NJ - \$10 1929 Ty. 1 The First NB Ch. # 8401**

The first note we have been able to offer from this downright scarce Bergen County bank since 1999 and one of just four small size recorded in the census from this charter. It has a few flaws enumerated on its holder but it still maintains a pleasing appearance and presents a great opportunity for today's generation of Garden State collectors. PCGS **Apparent Fine 15**. (1,000-1,500)

**Starting Bid: \$500**



24290 **Garfield, NJ** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 8462**

A moderately circulated example from the only Garfield bank to issue large size notes. Bright PMG **Very Fine 30**, with a few large pinholes. (500-700)

**Starting Bid: \$250**



24291 **Hillsdale, NJ** - \$5 1902 Ty. 2 **The Hillsdale NB Ch. # 12902**

A crackling fresh small size note from the only charter in this Bergen County community that issued just the \$5 denomination. Bright, well embossed PCGS **Very Choice New 64PPQ**. (350-450)

**Starting Bid: \$175**

24292 **Linden, NJ** - \$5 1902 Plain Back Fr. 607 **The Linden NB Ch. # (E)11545**

A moderately circulated piece which displays the first of the two titles used on large notes by this Union County bank. Nice color and legible stamped signatures are the highlights of this PCGS **Fine 15** Plain Back. (350-450)

**Starting Bid: \$175**

24293 **Mullica Hill, NJ** - \$20 1902 Plain Back Fr. 650 **The Farmers NB Ch. # 6728**

A smaller one bank town in the Southeastern section of the state, being chartered in April, 1903. Only a dozen large size notes are reported including this evenly circulated PMG **Very Fine 25** that retains bold purple stamped signatures. (800-1,000)

**Starting Bid: \$400**

24294 **Newark, NJ** - \$10 1882 Date Back Fr. 545 **Union NB Ch. # (E)2045**

An evenly circulated example of this large only Newark bank's second title which exhibits pleasing color and bold printed signatures. PCGS **Fine 15**. (500-700)

**Starting Bid: \$250**

24295 **North Bergen, NJ** - \$10 1902 Plain Back Fr. 635 **The First NB Ch. # 12732**

This is the first large size note from this better Hudson County bank to ever appear in one of our auctions. It is a new addition to the census of barely a dozen pieces reported, most of which are rather low grade. This pretty PMG **Very Fine 30** is a happy exception and exhibits light, even wear, bright paper, and bold stamped signatures. (500-700)

**Starting Bid: \$250**

24296 **Paterson, NJ** - \$100 1929 Ty. 1 **The Second NB Ch. # 810**

A bright, well embossed high denomination example from this Passaic County bank that bears low serial number E000003A. A couple of miniscule ink marks on the face have been noted by PCGS in assigning a grade of **Very Fine 35** to this pretty note. (500-700)

**Starting Bid: \$250**

24297 **Paterson, NJ** - \$5 1882 Brown Back Fr. 471 **The Paterson NB Ch. # (E)4072**

A scarce early note from this Passaic County bank and the first \$5 Brown Back to be publicly offered since 2011. Well circulated but intact PMG **Very Good 10**, with nice pen signatures and decent color for the grade. (500-700)

**Starting Bid: \$250**

24298 **Penn's Grove, NJ** - \$10 1929 Ty. 2 **The Penn's Grove NB & TC Ch. # 5387**

Notes from this south New Jersey location always prove to be popular and this pleasing, mid grade example should be no exception. Crisp **Very Fine**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24299 **Phillipsburg, NJ** - \$5 1929 Ty. 2 **The Phillipsburg NB & TC Ch. # 1239**

A nice mid-grade example of a better type and denomination from this Warren County bank. PCGS **Very Fine 20**. (200-300)

24300 **Wyckoff, NJ** - \$5 1929 Ty. 2 **The First NB Ch. # 12272**

A rare Bergen County issuer that, while opening in 1922, chose to issue only small size notes. Just a dozen pieces are listed in the census including this example which is a well circulated but solid PMG **Choice Fine 15**. (900-1,200)

**Starting Bid: \$450**

## NEW MEXICO

24301 **Albuquerque, NM** - \$10 1902 Plain Back Fr. 635 **Albuquerque NB Ch. # 12485**

Bearing the first title used by this major bank in the state's largest city, this is a bright and crisp PMG **Very Fine 25 Net** Plain Back with a few small edge repairs. (400-600)

**Starting Bid: \$200**

24302 **Roswell, NM** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 5220**

Chartered before the turn of the 20th century, this former Territorial bank issued large size notes from both the Second and Third Charter periods. This offering is a pleasing, evenly circulated PMG **Very Fine 30** Plain Back. (1,000-1,200)

**Starting Bid: \$500**

24303 **Silver City, NM** - \$20 1902 Plain Back Fr. 654 **The American NB Ch. # 8132**

Although far from rare, notes from this community are always popular among state collectors. This bright \$20 exhibits bold ink colors and light circulation. PMG **Extremely Fine 40**, with a minor edge repair. (600-800)

**Starting Bid: \$300**



## NEW YORK



**24304 Adams, NY - \$20 1929 Ty. 1 The Farmers NB Ch. # 4061**  
One of barely a dozen small size reported from this scarce Jefferson County bank and the first 1929 Series example to cross the public auction block since 1999, according to Track & Price. Evenly circulated **Fine**, with low serial number 7 as a bonus.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

**24305 Amsterdam, NY - \$100 1929 Ty. 1 The First NB Ch. # 1307**  
A bright, well embossed high denomination example from this Montgomery County bank that sports low serial number 7. PMG **Choice Extremely Fine 45 Net**, with some minor paper clip rust above the portrait. (400-600)  
**Starting Bid: \$200**

**24306 Baldwin, NY - \$5 1902 Plain Back Fr. 606 The Baldwin NB Ch. # 11474**  
A bright and crisp mid-grade example from the only bank to issue in this sought after Long Island community. PCGS **Very Fine 30**, with good color and bold stamped signatures.  
*From the Marvin R. Levine Collection, Part II (500-700)*  
**Starting Bid: \$250**

**24307 Ballston Spa, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 954**  
From an institution that is by far the scarcer of the two banks which issued in Ballston Spa, this is a bright and crisp **Very Fine+** \$10 whose only flaw is a couple of small edge tears in the top margin.  
*From the Marvin R. Levine Collection, Part II (300-400)*  
**Starting Bid: \$150**

**24308 Belfast, NY - \$10 1929 Ty. 2 The First NB Ch. # 9644**  
A very scarce Allegany County bank with this piece one of only nine small size reported and the only Type 2 example of any denomination in the census. Well circulated but solid **Very Good**.  
*From the Marvin R. Levine Collection, Part II (700-900)*  
**Starting Bid: \$350**

**24309 Bellerose, NY - \$10 1929 Ty. 2 The First NB Ch. # 13234**  
A well circulated example from this better Nassau County bank that has had very few public offerings in recent years. **Very Good**.  
*From the Marvin R. Levine Collection, Part II (300-400)*  
**Starting Bid: \$150**

**24310 Buffalo, NY - \$10 1902 Date Back Fr. 620 The Columbia NB Ch. # (E)4741**  
An attractive example from this large only Buffalo bank that comes with great color and original surfaces. There is a bit of light handling that has compelled PCGS to assign a grade of **Choice About New 58PPQ** to this pretty note. (400-600)  
**Starting Bid: \$200**

**24311 Buffalo, NY - \$20 1902 Plain Back Fr. 658 Lafayette NB Ch. # (E)11435**  
Dark engraved signatures are found on this appealing example from a short-lived Buffalo bank that was only in business from 1919 to 1924. **Very Fine**.  
*From the Marvin R. Levine Collection, Part II (300-400)*  
**Starting Bid: \$150**

**24312 Camden, NY - \$5 1902 Plain Back Fr. 607 The First NB & TC Ch. # 2448**  
A well circulated example of this Oneida County bank's much scarcer second title and only the seventh such piece to be reported. **Very Good**, with legible stamped signatures.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

**24313 Carmel, NY - \$20 1929 Ty. 2 The Putnam County NB Ch. # 976**  
An attractive and original note from this avidly collected Putnam County location that is one of only three Type 2 \$20s in the census. **Very Fine-Extremely Fine**, with a few pinholes. (600-800)  
**Starting Bid: \$300**

**24314 Catskill, NY - \$10 1902 Plain Back Fr. 624 The Catskill NB Ch. # 1294**  
A pretty note from the second, and slightly scarcer, of the two note issuers that operated in this Greene County locale that comes with bold inks, original surfaces, and purple-stamped signatures. **Very Fine+**.  
*From the Marvin R. Levine Collection, Part II (300-400)*  
**Starting Bid: \$150**



**24315 Catskill, NY - \$10 1929 Ty. 1 The Catskill NB Ch. # 1294**  
Lovely and wholly original with a nice and well embossed overprint. PMG **Choice Extremely Fine 45 EPQ**. (300-400)  
**Starting Bid: \$150**

**24316 Cedarhurst, NY - \$10 1902 Plain Back Fr. 633 Peninsula NB Ch. # 11854**  
A well circulated large size \$10 from this always in demand Long Island bank that grades **Very Good-Fine** with some damage to its top right corner.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

**24317 Cherry Valley, NY - \$5 1902 Plain Back Fr. 598 The National Central Bank Ch. # (E)1136**  
The hand penned signatures are still quite bold on this well circulated large size \$5 from this scarce Ostego County bank. **Very Good**, with some edge wear.  
*From the Marvin R. Levine Collection, Part II (300-400)*  
**Starting Bid: \$150**

**24318 Chester, NY - \$5 1902 Plain Back Fr. 598 The Chester NB Ch. # (E)1349**  
From the only bank to issue in this small Orange County community, this is a well circulated but intact **Very Good-Fine** \$5 with legible stamped signatures.  
*From the Marvin R. Levine Collection, Part II (300-400)*  
**Starting Bid: \$150**

**24319 Clayton, NY - \$10 1929 Ty. 1 The First National Exchange Bank Ch. # 5108**  
A moderately circulated example of this Jefferson County bank's second title which has only about a dozen and a half notes in the census. **Fine**.  
*From the Marvin R. Levine Collection, Part II (200-300)*

24320 **Copenhagen, NY** - \$10 1929 Ty. 1 **The Copenhagen NB Ch. # 10077**

From the sole issuer in this obscure Lewis County hamlet located in northern New York, this moderately circulated \$10 is only the eighth small size to be reported. **PMG Very Fine 25**, with minor traces of paper clip rust on the back.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24321 **Croghan, NY** - \$20 1929 Ty. 1 **The Croghan NB Ch. # 10948**

A decent small example from the only issuing bank in this tiny Lewis County village. **Fine-Very Fine**, with low serial number 11.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24322 **Cuba, NY** - \$10 1929 Ty. 1 **The First NB Ch. # 2451**

A well circulated yet still attractive small size example from this always sought after location in upstate New York's Southern Tier Region. **Very Good-Fine**, with a few pinholes and one of barely a dozen 1929 Series notes recorded from this charter that is a bit tougher to locate in small rather than large.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

24323 **Dolgeville, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)6447**

A moderately circulated large size \$10 from this obscure one-bank Herkimer County location that is one of barely a dozen pieces in the census. **Fine-Very Fine**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**



24324 **East Islip, NY** - \$10 1929 Ty. 1 **The First NB Ch. # 9322**

A tough Suffolk County note from the only bank here to issue and one of only a dozen or so small size reported. In our recent Long Beach auction, we sold an identically graded \$20 for \$1,080. Evenly circulated and problem free **PMG Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (900-1,200)*

**Starting Bid: \$450**

24325 **Ellenville, NY** - \$20 1902 Plain Back Fr. 656 **The Home NB Ch. # 2117**

An evenly circulated Third Charter note from this always in demand Ulster County bank. **Fine**, with good color and signatures and just a small stain.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**



24326 **Far Rockaway, NY** - \$5 1929 Ty. 2 **The NB of Far Rockaway Ch. # 9271**

With large notes unknown from this one bank location, small examples have to suffice to keep the many collectors of Queens County material satisfied. This lovely example is certain to please. **PCGS Choice About Unc 58 EPQ. (400-600)**

**Starting Bid: \$200**

24327 **Flushing, NY** - \$10 1902 Plain Back Fr. 627 **The Flushing NB Ch. # 9691**

This Queens bank would capitulate in August 1928, leaving far few stragglers behind for today's collectors, with this note being one of barely a dozen reported. **Fine**, with an internal split and a few small stains.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24328 **Flushing, NY** - \$10 1902 Plain Back Fr. 627 **The Flushing NB Ch. # 9691**

A well circulated example from this scarcer large only Queens bank that grades **Very Good-Fine** with some staining and internal damage.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

24329 **Fort Edward, NY** - \$10 1929 Ty. 1 **The Fort Edward NB Ch. # 7630**

A scarcer note from upstate New York's Washington County, this bank has only a dozen small size reported. Crisp **Fine-Very Fine**, but with some soiling.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24330 **Grand Gorge, NY** - \$10 1929 Ty. 1 **The First NB Ch. # 7618**

A scarce and popular Delaware County note from a town that has had very few public offerings in recent years. This pretty \$10 is a bright and original **Very Fine-Extremely Fine** with just some light folds. Also included with the lot is an acknowledgment card from the bank dated Aug. 17, 1908.

*From the Marvin R. Levine Collection, Part II (Total: 2 items) (700-900)*

**Starting Bid: \$350**

24331 **Hamilton, NY** - \$20 1902 Plain Back Fr. 650 **The National Hamilton Bank Ch. # (E)1334**

This Madison County bank presents an interesting anomaly in that it has more First Charter notes listed in its census than Third Charter examples. This is a moderately circulated specimen of those "scarcer" Third Charter notes that retains bold stamped signatures. **Very Fine**, with an edge and an internal split in the fold lines.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

24332 **Harrisville, NY** - \$10 1929 Ty. 2 **The First NB Ch. # 10767**

A scarce note from this tougher one bank Lewis County community that has barely a dozen small size reported. Well circulated but intact **Very Good-Fine**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**



**24333 Hempstead, NY - \$5 1902 Plain Back Fr. 603 The First NB Ch. # (E)4880**

Nice color and a strong stamped signature of the president appear on this moderately circulated Plain Back from a popular Nassau County bank that was closed by the receiver in February 1934. **Fine-Very Fine**, with some soiling on the back. Also included with the lot is a postcard view of the bank's building that is postmarked Oct. 8, 1910.

*From the Marvin R. Levine Collection, Part II (Total: 2 items) (400-600)*

**Starting Bid: \$200**



**24334 Hempstead, NY - \$50 1929 Ty. 1 The First NB Ch. # 4880**

An always in demand high denomination note from this popular Nassau County bank. PMG **Very Fine 20**, with some lightening of small ink stains. (500-700)

**Starting Bid: \$250**

**24335 Hempstead, NY - \$100 1929 Ty. 1 The First NB Ch. # 4880**

A very scarce Nassau County high denomination example from this bank, which is equally as tough to locate in small as it is in large. One of only five small size \$100s in the census, it grades **Very Good**, with several pinholes in the portrait area.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24336 Hoosick Falls, NY - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)2471**

An evenly circulated and well margined example of a better type from this better Rensselaer County bank that displays decent color and solid paper for the grade. PCGS **Fine 12**.

*From the Marvin R. Levine Collection, Part II (700-900)*

**Starting Bid: \$350**

**24337 Hoosick Falls, NY - \$10 1929 Ty. 1 The Peoples-First NB Ch. # 2471**

A bright and original example of this Rensselaer County bank's hyphenated second title which was adopted after it absorbed the First NB in town in 1931. **Very Fine+**.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24338 Hoosick Falls, NY - \$10 1882 Value Back Fr. 574 The Peoples NB Ch. # (E)5874**

An attractive mid-grade 1882 \$10 Date Back from this Rensselaer County bank that displays even wear, good color, and dark stamped signatures. **Fine**.

*From the Marvin R. Levine Collection, Part II (700-900)*

**Starting Bid: \$350**

**24339 Horseheads, NY - \$10 1929 Ty. 1 The First NB Ch. # 8301**

This Chemung County town boasts an interesting and unique town name, which was derived from a Revolutionary War expedition that passed through this area with a large number of sick and exhausted horses. More than a few succumbed when the colonial soldiers stopped for a few days, and, when the troops had moved on, the local Iroquois displayed the horses skulls by the side of the road. When the first white settlers appeared a few years later, the name Horseheads became a natural choice for the new community. Bright and original PCGS **Extremely Fine 40PPQ**.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

**24340 Ilion, NY - \$5 1902 Plain Back Fr. 600 The Manufacturers NB Ch. # 9109**

Located in New York's Mohawk Valley, this was the second of two note issuing charters in this community. This nice looking **Very Fine+** \$5 is one of barely a dozen large size reported on this bank.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24341 Interlaken, NY - \$10 1929 Ty. 1 The Wheeler NB Ch. # 13037**

Prohibitively rare in large size with only one example reported from this private name bank, a small size note is the only realistic option for most collectors. Although this was a late chartering national bank, it operated as a private bank run by the Wheeler family for several decades before opting for national status. Evenly circulated **Very Good-Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24342 Jamestown, NY - \$10 1929 Ty. 1 The First NB Ch. # 548**

A crackling fresh note from this far western New York bank that exhibits natural paper wave and embossing. **Choice Crisp Uncirculated**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24343 Jamestown, NY - \$10 1902 Plain Back Fr. 626 The National Chautauqua County Bank Ch. # 8453**

Nice color and dark printed signatures stand out on this moderately circulated Plain Back that bears a distinctive bank title layout. **Fine-Very Fine**, with an attempt to erase a small stain near the portrait.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24344 Jamestown, NY - \$10 1902 Plain Back Fr. 627 American NB Ch. # (E)9748**

A high grade example of this far western New York's second title which was adopted in 1919. Bright, well embossed PCGS **Extremely Fine 45PPQ**. (700-900)

**Starting Bid: \$350**



**24345 Kenmore, NY - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12208**

A well printed example from this scarce suburban Buffalo bank that has less than a dozen large size reported. PMG **Very Fine 30**, with nice color and light, even wear. (700-900)

**Starting Bid: \$350**

**24346 Lacona, NY - \$20 1929 Ty. 1 The First NB Ch. # 10175**

By National Banking standards, the \$200,000 or so issued by this lone bank in this obscure Oswego County location is a small sum, which ultimately explains the known number of survivors totaling a mere dozen or so. With a PCGS Fine 15 example realizing \$288 in our last Long Beach auction, this bright and crisp PMG **Very Fine 25** specimen should do a bit better.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24347 Little Falls, NY - \$5 1882 Brown Back Fr. 477 The National Herkimer County Bank Ch. # (E)2400**

An attractive mid-grade \$5 Brown Back from this large only Herkimer County bank where most of the known examples are rather well circulated. Pleasing PMG **Very Fine 25**. (900-1,200)

**Starting Bid: \$450**

**24348 Livingston Manor, NY - \$5 1929 Ty. 1 The Livingston Manor NB Ch. # 10043**

A pleasing mid-grade small size note from this better Sullivan County bank that has only a dozen or so 1929 Series reported. In our recent Long Beach auction, an identically graded \$20 realized \$480. PMG **Very Fine 25**.

*From the Marvin R. Levine Collection, Part II (450-650)*

**Starting Bid: \$220**

**24349 Lyons, NY - \$10 1902 Date Back Fr. 616 The Lyons NB Ch. # (E)1027**

A rather scarce Wayne County bank in large size with only nine pieces in the census, only one of which, a high grade Red Seal, has crossed the public auction block since 2003. Well circulated but intact **Very Good**, with legible signatures.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24350 Marlboro, NY - \$20 1929 Ty. 1 The First NB Ch. # 8834**

Although about a dozen small notes are reported from this mid-Hudson Valley bank, offerings from this Ulster County institution have been few and far between. Evenly circulated and solid **Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24351 Maybrook, NY - \$5 1929 Ty. 1 The Maybrook NB Ch. # 11927**

One of only nine 1929 Series notes enumerated from this scarce Orange County bank that issued only \$5s in both large and small size. In our last Long Beach auction, a PCGS Very Fine 20 specimen realized \$600. Well circulated but intact **Very Good**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24352 Mechanicville, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)3171**

Not the prettiest note in this sale but it is the first Red Seal of any denomination to surface from this better Saratoga County charter that was closed by the receiver in 1931. Despite its amount of wear and damage, this \$10 retains good color and clear signatures. **Very Good**, with a large piece off the left margin.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24353 Mechanicville, NY - \$20 1902 Plain Back Fr. 658 The Manufacturers NB Ch. # 5037**

A scarcer type and denomination from this better Saratoga County bank that was closed by the receiver in 1931. This is only the third \$20 Plain Back to be reported and is an evenly circulated **Fine-Very Fine** with bold stamped signatures and just a few scattered pinholes. (300-400)

**Starting Bid: \$150**

**24354 Mexico, NY - \$10 1929 Ty. 1 The First NB Ch. # 5293**

A decent circulated example from this oddly named Oswego County community. The facsimile signature of female cashier Alice K. Halligan appears on this **Very Good** \$10 that has a number written in blue pencil on its face.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**



**24355 Millerton, NY - \$5 1929 Ty. 2 The Millerton NB Ch. # 2661**

A crackling fresh and nicely margined example from this northeastern Dutchess County location which displays original embossing. PCGS **Very Choice New 64PPQ**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24356 Millerton, NY - \$20 1929 Ty. 1 The Millerton NB Ch. # 2661**

Another bright, well margined, and embossed example from this always popular Dutchess County bank, this one a \$20 with the same crackling fresh paper as the previous lot. **Choice Crisp Uncirculated**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24357 Mineola, NY - \$20 1929 Ty. 1 The Central NB Ch. # 13404**

An evenly circulated and well margined example from this small size only Nassau County issuer. **Very Good-Fine**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24358 Minoa, NY - \$10 1929 Ty. 1 First NB Ch. # 13476**

The first note from this scarce Onondaga County bank to cross the public auction block since 2006, it is one of just a dozen pieces in the census. Bright, well margined **Very Fine**.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**





**24359 Montour Falls, NY - \$5 1902 Plain Back Fr. 605 Montour NB Ch. # (E)10497**

One of only a half dozen large size reported from this scarce Schuyler County bank and just the second of the known six pieces to cross the auction block since 2003. Crisp **Fine-Very Fine**, but with several pinholes and some internal damage.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24360 Narrowsburg, NY - \$10 1929 Ty. 2 The First NB Ch. # 12496**  
Despite receiving its charter in January of 1924, this bank, the sole issuer in this rural Sullivan County locale, elected to issue Type Two small nationals only. The census records barely a dozen examples including this crisp **Fine-Very Fine** \$10 that has just a couple of small stains.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24361 New Hartford, NY - \$10 1929 Ty. 1 The First NB Ch. # 11785**

A new entrant to the census of this scarce Oneida County bank and the first small size note to cross the public auction block since 2008, according to Track & Price. Evenly circulated **Fine**. (400-600)

**Starting Bid: \$200**

**24362 New York, NY and More Nationals Series 1929.**

New York - \$10 (2); \$20 Ty. 1 FNB Ch. # 29;

New York - \$5 (3); \$10 (4); \$20 (2) Ty. 1; \$5 Ty. 2 (2) National City Bank Ch. # 1461;

New York - \$5; \$10 (6); Ty. 1; \$5; \$10 Ty. 2 Chase NB Ch. # 2370;

New York - \$5 (2); \$10 (2) Ty. 1 Public NB & TC Ch. # 11034;

New York - \$5 Ty. 1 National Safety Bank & TC Ch. # 13260;

New York - \$5 Ty. 1 Sterling NB & TC Ch. # 13295;

Elmira - \$10 Ty. 1 FNB & TC Ch. # 149;

Gloversville - \$20 Ty. 1 City NB & TC Ch. # 9305;

Olean - \$10 Ty. 1 Exchange NB (2).

**Very Good** or better with a few notes having graffiti, but nearly all being "or better." (Total: 33 notes) (2,250-2,750)

**Starting Bid: \$1,100**

**24363 New York, NY - \$5 1882 Brown Back Fr. 466 The Fifth NB Ch. # 341**

A popular numerically titled bank that closed its doors in 1925. Bold printed signatures appear on this \$5 Brown Back with "in-line" Treasury signatures of Bruce and Gilfillan. Bright, well margined PCGS **Very Fine** 25 whose only flaw is a missing lower left corner tip.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24364 New York, NY - \$5 1902 Plain Back Fr. 598 The Fifth NB Ch. # (E)341**

A bright, well embossed, and sharply inked Third Charter example from this popular numerically named New York bank that is only held back from an even higher grade by a couple of miscut margins. PCGS **New 61PPQ**.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24365 New York, NY - \$1 Original Fr. 380 The Central NB Ch. # 376**

A well circulated yet still attractive Original Series ace from this early-chartering New York City bank that liquidated in 1904. Decent color and signatures are found on this PCGS **Very Good 10** specimen that has a few small edge nicks and tears as well as some minor rust stains.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24366 New York, NY - \$5 1882 Brown Back Fr. 466 The Central NB Ch. # 376**

A well circulated but solid \$5 Brown Back from a New York City institution chartered in 1864 and which was liquidated in 1904. PMG **Choice Fine 15**.

*From the Digiovanni de Abruzzi Collection (400-600)*

**Starting Bid: \$200**



**24367 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # (E)733**

This is a nicely margined and problem free \$5 Brown Back from one of the country's more prolific issuers. PMG **Very Fine 25**. (400-600)

**Starting Bid: \$200**

**24368 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733**

A moderately circulated \$5 Brown Back from this famous New York City bank that shows even, problem-free wear. PMG **Very Fine 20**. (350-450)

**Starting Bid: \$175**

**24369 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733**

A well circulated but still attractive \$5 Brown Back from this famous New York City issuer that still displays good color and dark pen signatures. **Very Good**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24370 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733**

A bright and attractive specimen of this sought after type. Sharp PMG **Choice Extremely Fine 45**, with the color, signatures, and flash of a far higher grade note. (800-1,000)

**Starting Bid: \$400**

**24371 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # 733**

One of the classic hoard notes with the signature of J. Pierpont Morgan as vice president. Nice color is found on this **Fine** \$20 Brown Back that has a small nick in its top margin.

*From the Marvin R. Levine Collection, Part II (450-650)*

**Starting Bid: \$220**

24372 New York, NY - \$5 1902 Red Seal Fr. 587 **The NB of Commerce** Ch. # (E)733

Dark printed signatures and a bold red overprint are found on this moderately circulated Red Seal from this famous New York City bank. **Fine-Very Fine.**

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24373 New York, NY - \$10 1882 Brown Back Fr. 480 **The National Park Bank** Ch. # (E)891

A basically problem free circulated \$10 Brown Back that is likely to find an appreciative home in a type collection. **Very Good.**

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

24374 New York, NY - \$10 1902 Red Seal Fr. 613 **The National Park Bank** Ch. # (E)891

A well circulated Red Seal from this New York City bank that closed in 1929, it retains good color and dark printed signatures. **Very Good.**

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

24375 New York, NY - \$1 Original Fr. 380 **The National Shoe & Leather Bank** Ch. # 917

A well traveled First Charter ace from this scarcer occupationally titled New York City bank, which issued Obsolete notes under its state charter between its founding in 1853 and its adoption of a national charter in 1865. Its president, Andrew Varick Stout, whose signature appears on this note, served as president of this bank for 28 consecutive years until his retirement in 1883. **Very Good**, with some pinholes.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24376 New York, NY - \$1 Original Fr. 380a **The Seventh Ward NB** Ch. # 998

A decent Ace from this New York City bank that has good color and signatures for the grade. PMG **Choice Fine 15**, with some small edge tears. (600-800)

**Starting Bid: \$300**

24377 New York, NY - \$5 1882 Brown Back Fr. 469 **The NB of the Republic of New York** Ch. # 1000

A circulated example of the "racketeer" note, so called because of the alleged proclivity of the ethically challenged to convince the gullible that the "1000" charter number was actually the denomination. PMG **Fine 12**, with attractive color and bold signatures, but also some minor repairs.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24378 New York, NY - \$10 1882 Brown Back Fr. 480 **The NB of the Republic of New York** Ch. # 1000

A moderately circulated \$10 Brown Back from this New York City bank that is always in demand because of its charter number. Nice color and dark signatures are found on this PMG **Very Fine 20 Net** example that has had some repairs.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

24379 New York, NY - \$20 1882 Brown Back Fr. 494 **The NB of the Republic of New York** Ch. # 1000

Not a rare New York City bank but this is one of only three \$20 Brown Backs in the census. This PMG **Fine 12 Net** specimen faces up quite nicely but it does have a few small tape repairs and the back is somewhat faded.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

24380 New York, NY - \$5 1875 Fr. 403 **The Mercantile NB** Ch. # 1067  
Large size only from this New York City issuer that liquidated in 1912. The signatures are still strong and the overprint bold on this well circulated PCGS **Very Good10** First Charter Five that has some margin damage.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

24381 New York, NY - \$1 Original Fr. 380a **The Marine NB** Ch. # 1215  
A well used but still appealing Original Series ace from a New York City bank that failed in 1884. PCGS **Very Good 8**, with a few small edge splits and tears.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

24382 New York, NY - \$5 1882 Brown Back Fr. 477 **The Citizens Central NB** Ch. # (E)1290

This is only the third \$5 Brown Back to be reported that bears this large only New York City bank's second title. Evenly circulated and well margined **Very Fine**, with attractive color and dark printed signatures. (700-900)

**Starting Bid: \$350**

24383 New York, NY - \$5 1882 Brown Back Fr. 469 **The Gallatin NB** Ch. # 1324

A well traveled \$5 Brown Back from this large only New York City bank that was named for Albert Gallatin, who served as Secretary of the Treasury under President Jefferson. **Very Good**, with nice color and signatures for the grade.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24384 New York, NY - \$5 1902 Red Seal Fr. 587 **The Gallatin NB** Ch. # (E)1324

The overprint and printed signatures remain quite bold on this circulated Red Seal from a large only New York City bank. PMG **Fine 12**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24385 New York, NY - \$5 1882 Brown Back Fr. 469 **The Hanover NB** Ch. # 1352

Bold oversize signatures and good color are found on this moderately circulated New York City \$5 Brown Back that has some edge roughness and ink stains. PMG **Choice Fine 15 Net**. (400-600)

**Starting Bid: \$200**

24386 New York, NY - \$5 1882 Brown Back Fr. 468 **The Irving NB** Ch. # 1357

Even wear, good color, and wide margins are the traits of this still attractive \$5 Brown Back from a large only New York City bank. **Fine.**

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24387 New York, NY - \$5 1902 Red Seal Fr. 587 **The Phenix NB** Ch. # (E)1374

A circulated Red Seal from a better New York City bank that, despite its amount of wear, retains decent color and dark signatures. **Very Good**, with some edge splits and tears.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24388 New York, NY - \$5 1882 Brown Back Fr. 471 **The American Exchange NB** Ch. # 1394

An attractive \$5 Brown Back with ideal color for the grade, ornate printed signatures, and a great bank title layout. PMG **Very Fine 25**. (500-700)

**Starting Bid: \$250**



24389 New York, NY - \$10 1902 Plain Back Fr. 625 **The American Exchange** NB Ch. # (E)1394

Rolling paper wave and punch through embossing are the hallmarks of this very lightly circulated New York City Plain Back. **PCGS Choice About New 58.**

*From the Digiovanni de Abruzzi Collection (400-600)*

**Starting Bid: \$200**



24390 New York, NY - \$5 1882 Brown Back Fr. 469 **The National City Bank** Ch. # (E)1461

Dark, printed signatures and bold ink colors add to the eye appeal of this moderately circulated Brown Back from this famous New York City bank. **PCGS Very Fine 20**, with a few small repaired edge splits.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24391 New York, NY - \$10 1882 Brown Back Fr. 482 **The National City Bank** Ch. # 1461

A well worn \$10 Brown Back from this long-lived New York City institution that retains good color and signatures but it does have numerous pinholes. **Very Good.**

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

24392 New York, NY - \$10 1882 Brown Back Fr. 488 **The Chase** NB Ch. # (E)2370

A pleasing mid-grade example from this always popular New York City bank that exhibits nice color and dark printed signatures. **Fine-Very Fine**, with just a few pinholes.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24393 New York, NY - \$10 1882 Brown Back Fr. 488 **The Chase** NB Ch. # (E)2370

A pleasing \$10 Brown Back from this famous New York City bank with good color and dark printed signatures. **Fine**, with some minor traces of edge wear.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24394 New York, NY - \$5 1929 Ty. 1 **The Chase** NB Ch. # 2370 Two Examples

A closely serial numbered pair that is well preserved. **PMG Gem Uncirculated 65 EPQ.** (Total: 2 notes) (500-700)

**Starting Bid: \$250**

24395 New York, NY - \$5 1929 Ty. 1 **The Chase** NB Ch. # 2370 Two Examples

An embossed **PMG Gem Uncirculated 65 EPQ** pair separated by a single serial number. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

24396 New York, NY - \$5 1875 Fr. 405 **The Lincoln** NB Ch. # 2608

A pleasing First Charter Five from this New York City bank that displays even, problem free wear and nice color and signatures for the grade. **PMG Very Fine 25.** (900-1,200)

**Starting Bid: \$450**

24397 New York, NY - \$5 1875 Fr. 405 **The Lincoln** NB Ch. # 2608

A well circulated First Charter Five from this New York bank that still exhibits decent color and is housed in a comment free holder. **PCGS Good 6.**

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24398 New York, NY - \$10 1882 Brown Back Fr. 485 **The NB of North America** Ch. # 4581

An evenly circulated \$10 Brown Back from a New York City institution whose title suggested authority and financial stability. Even so, the bank failed in 1908. **PMG Choice Fine 15.**

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24399 New York, NY - \$5 1882 Brown Back Fr. 472 **The Liberty** NB Ch. # 4645

While not from a particularly scarce bank, this nice **PCGS Very Fine 25** example displays dark printed officers' signatures and is clean and pleasing for the grade.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

24400 New York, NY - \$10 1902 Plain Back Fr. 624 **The Coal & Iron** NB Ch. # 7203

This note carries one of the most popular titles on a New York City bank. Bright paper and excellent color are observed on this **Very Fine+** example from this large size only bank.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24401 New York, NY - \$10 1929 Ty. 2 **The Peoples** NB of Brooklyn Ch. # 9219

A lightly circulated example from this scarcer New York bank that exhibits plenty of original embossing. **Extremely Fine-About Uncirculated.**

*From the Marvin R. Levine Collection, Part II (250-350)*



24402 New York, NY - \$5 1902 Plain Back Fr. 609 **The Ozone Park** NB Ch. # (E)12280

A pair of enterprising land developers named Benjamin W. Hitchcock and Charles C. Denton created Ozone Park out of Queens farmland in 1882, with the name of their community created to connote the invigorating fresh country air to be enjoyed at their development. The arrival of the railroad soon thereafter, and especially the opening of the Fulton Street El in 1915, led to the rapid urbanization of the area. Bright and original **PCGS Very Fine 30PPQ.**

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

24403 New York, NY - \$5 1902 Plain Back Fr. 609 **The Queensboro** NB Ch. # 12398

A well traveled large size \$5 from this Queens bank that was closed by the receiver in 1931. **Fine**, with some staining and a bit of edge wear.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24404 New York, NY** - \$20 1902 Plain Back Fr. 661 **Grace NB Ch. # 12553**

Businessman Joseph P. Grace founded this private name New York City bank that bears his name. Bright **Very Fine-Extremely Fine**, with dark stamped signatures.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24405 New York, NY** - \$5 1902 Plain Back Fr. 609 **The NB of Ridgewood Ch. # 12897**

Ridgewood, one of the oldest communities on Long Island, covers an area in both Brooklyn and Queens, with this bank chartered in Queens but actually operating out of an office in Brooklyn. The bank issued \$5 Plain Backs only during its short existence from 1926 to 1931. **Fine-Very Fine**, with some staining.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24406 New York, NY** - \$5 1902 Plain Back Fr. 609 **The NB of Ridgewood Ch. # 12897**

A well used large example from this short-lived Queens bank that has some margin roughness and internal splits. **Very Good-Fine**.

*From the Marvin R. Levine Collection, Part II (250-350)*

**24407 New York, NY** - \$10 1929 Ty. 1 **The NB of Queens County Ch. # 13296**

A moderately circulated example of the first title used by this very scarce Queens institution, which later adopted the title of Flushing National Bank. **Very Fine**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24408 Niagara Falls, NY** - \$5 1929 Ty. 1 **The Falls NB Ch. # 11489**

Barely a dozen small size notes are recorded in the census from this scarce bank that operated in this well-known community before failing in 1933. Well circulated yet still crisp **Very Good**. (400-600)

**Starting Bid: \$200**

**24409 Niagara Falls, NY** - \$10 1902 Plain Back Fr. 635 **The Cataract NB Ch. # 12284**

From the most available of Niagara Falls' three national banks, which is still by no means common with barely a dozen examples reported with this, its first title. **Fine**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24410 Niagara Falls, NY** - \$20 1902 Plain Back Fr. 661 **The Cataract NB Ch. # 12284**

Another Plain Back bearing this always popular Niagara Falls bank's first title, this one a \$20 with a bit more circulation but solid for the grade of **Very Good** with dark printed signatures.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24411 Old Forge, NY** - \$10 1929 Ty. 2 **The First NB Ch. # 10964**

A scarce note from this one bank Herkimer County community nestled deep in New York's Adirondack Mountains. **Very Fine**, with a tear in the top margin.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

**24412 Pawling, NY** - \$5 1929 Ty. 1 **The NB of Pawling Ch. # 1269**

An attractive small example from this bucolic Dutchess County community and a note that is just about as scarce as its large size counterparts. PMG **Very Fine 30**. (350-450)

**Starting Bid: \$175**

**24413 Pine Bush, NY** - \$5 1929 Ty. 1 **The Pine Bush NB Ch. # 9940**

While over a dozen small size are reported from this Orange County bank, this is the first example to cross the public auction block since 2002 and the first piece we have handled in over 25 years. Evenly circulated and still crisp **Fine-Very Fine**, with a small, very light stain at left.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24414 Plattsburg, NY** - \$10 1902 Plain Back Fr. 633 **Plattsburg NB & TC Ch. # 5785**

The second title used by this far northern New York State bank is displayed on this evenly circulated **Fine-Very Fine** \$10 that has some light soiling.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24415 Port Henry, NY** - \$10 1902 Plain Back Fr. 629 **The Citizens NB Ch. # 4858**

A moderately circulated example from by far the scarcer of Port Henry's two note issuing charters that has barely a dozen large size reported. **Fine-Very Fine**, with some rust damage.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24416 Port Jefferson, NY** - \$10 1929 Ty. 2 **The First NB Ch. # 5068**

A scarce Type 2 example from this Suffolk County bank, which features the signature of one individual as both Cashier and President of the bank, a Depression cost cutting feature that was employed by more than one small town institution. This is easily the finest small size note we have ever handled from this always sought after charter and exhibits nice centering and original embossing. PMG **About Uncirculated 50 EPQ**. (800-1,000)

**Starting Bid: \$400**

**24417 Ravena, NY** - \$10 1929 Ty. 1 **The First NB Ch. # 9529**

A very scarce small size note from this Albany suburban bank that is one of less than a dozen pieces in the census. Well circulated but intact **Very Good-Fine**, with some wallet staining on the back. (300-400)

**Starting Bid: \$150**

**24418 Red Creek, NY** - \$20 1902 Plain Back Fr. 657 **The Red Creek NB Ch. # (E)10781**

A very scarce family operated bank in rural Wayne County with this note only the sixth large size to be reported. In our recent Long Beach auction, a PMG **Very Fine 20** specimen realized \$1,440. This problem free PCGS **Fine 12** example should approach that level.

*From the Marvin R. Levine Collection, Part II (1,000-1,200)*

**Starting Bid: \$500**

**24419 Riverhead, NY** - \$10 1929 Ty. 2 **The Suffolk County NB Ch. # 4230**

One of only five Type 2 \$10s reported from this much in demand Suffolk County seat bank. This was the town's only issuer, and any example from here is both hard to find and likely to see considerable bidding from this county's many collectors. PMG **Very Fine 25**, with some light staining on the back.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**





**24420 Riverhead, NY - \$10 1929 Ty. 2 The Suffolk County NB Ch. # 4230**

An attractive small size example from the sole issuer to operate in the county seat of Suffolk County which, unlike today, was a very rural area when this note was issued. **PMG Very Fine 25.**

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24421 Rochester, NY - \$5 1902 Plain Back Fr. 599 The NB of Rochester Ch. # (E)8026**

A scarce Red Seal from this large only Rochester bank that closed its doors in 1920. **PMG Very Good 10 Net**, with a small tape repair on the back. (400-600)

**Starting Bid: \$200**

**24422 Rochester, NY - \$5 1902 Plain Back Fr. 609 The NB of Rochester Ch. # 12538**

A bright and crisp example from the second iteration of the Traders National Bank, which liquidated in 1924 and reorganized under this new title and charter number. The new enterprise was short lived as the bank was absorbed four years later by the local Union Trust Company in 1928. **PCGS Extremely Fine 45**, with embossing and dark printed signatures. (300-400)

**Starting Bid: \$150**

**24423 Rondout, NY - \$1 Original Fr. 380a The First NB Ch. # 34**

First charters only from this low charter number Ulster County bank, with this being only the second Original Series ace to be reported. **PCGS Very Good 8**, with some stains and splits.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

**24424 Roxbury, NY - \$10 1929 Ty. 1 The NB of Roxbury Ch. # 7678**

A seldom offered Delaware County bank that, despite having over a dozen pieces in the census, has not had a specimen cross the public auction block in a dozen years. Well circulated but intact **Very Good.**

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24425 Saugerties, NY - \$5 1875 Fr. 404 The Saugerties NB Ch. # 1208**

Rather low grade but this is the first 1875 \$5 to surface on this early Saugerties bank that went out in 1888. **Very Good**, with some margin damage and splits.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

**24426 Silver Creek, NY - \$10 1902 Plain Back Fr. 628 The Silver Creek NB Ch. # 10258**

A bright and crisp mid-grade example from this always in demand western New York bank that operated in a community with a great town name. **Very Fine.**

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24427 Silver Creek, NY - \$20 1902 Plain Back Fr. 654 The Silver Creek NB Ch. # (E)10258**

Another large size example from this popular Chautauqua County bank, this one a \$20 with even, problem-free wear and dark stamped signatures. **Fine-Very Fine.**

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**



**24428 Silver Creek, NY - \$10 1929 Ty. 1 The Silver Creek NB Ch. # 10258**

A high grade small size \$10 from this western New York bank that spent a very brief amount of time in circulation. **About Uncirculated.**

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

**24429 South Fallsburg, NY - \$10 1929 Ty. 1 The South Fallsburg NB Ch. # 11809**

This is only the tenth small size to be reported from this tough Sullivan County bank and just the second piece to cross the auction block since 2004. **Very Good**, with a couple of edge tears.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24430 Southampton, NY - \$10 1929 Ty. 2 The First NB Ch. # 10185**

A well circulated but intact example from this always in demand Suffolk County resort community. **Very Good.**

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

**24431 Southampton, NY - \$20 1929 Ty. 2 The First NB Ch. # 10185**

A rare type and denomination from this always sought after Suffolk County resort community as it is only the third Type 2 \$20 to be reported and which is the finest of that trio. **Very Fine.**

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

**24432 St. Regis, NY - \$20 1929 Ty. 1 The St. Regis Falls NB Ch. # 7733**

One of just seven small size reported from this tiny one-bank community located in far northern New York and the first 1929 Series example to be publicly offered in any venue since 2006. Well circulated yet still crisp **Very Good-Fine**, with some soiling.

*From the Marvin R. Levine Collection, Part II (700-900)*

**Starting Bid: \$350**

**24433 Ticonderoga, NY - \$10 1929 Ty. 1 The Ticonderoga NB Ch. # 9900**

A moderately circulated small size note from the site of one of our country's great military victories, when Ethan Allen and his Green Mountain Boys took Fort Ticonderoga, the citadel that the British thought was impregnable, denying the British control of strategic Lake Champlain. **Very Fine.**

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

24434 **Ticonderoga, NY** - \$10 1929 Ty. 2 **The Ticonderoga NB** Ch. # 9900

A moderately circulated small size note from the site of one of our country's great military victories, when Ethan Allen and his Green Mountain Boys took Fort Ticonderoga, the citadel that the British thought was impregnable, denying the British control of strategic Lake Champlain. **Very Fine**, and one of only a dozen or so notes in the census. (600-800)  
**Starting Bid: \$300**

24435 **Troy, NY** - \$10 1902 Red Seal Fr. 613 **The United NB** Ch. # (E)940

A scarce, albeit damaged, note from this Troy bank that is the only Red Seal of any denomination in the census. The signatures and red overprint remain bold on this **Fine-Very Fine** specimen that has some soiling and missing pieces in its left margin.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24436 **Troy, NY** - \$5 1902 Plain Back Fr. 598 **The National State Bank** Ch. # (E)991

Dark printed signatures contrast nicely with the bright paper of this lovely PCGS **Extremely Fine 40** Plain Back from a large size only Troy bank. Back in the nineteenth century, this community acquired its nickname "The Collar City" due to its many shirt making factories.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24437 **Troy, NY** - \$5 1902 Plain Back Fr. 598 **The National State Bank** Ch. # (E)991

Another \$5 Plain Back from this large-only Troy bank, this one with a bit more circulation and evidence of edge wear. **Very Fine**.

*From the Marvin R. Levine Collection, Part II (250-350)*

24438 **Trumansburg, NY** - \$20 1929 Ty. 1 **The First NB** Ch. # 7541

An evenly circulated and well margined note that is just the seventh small size to be reported from this scarce one-bank community in New York's picturesque Finger Lakes area. **Fine**.

*From the Marvin R. Levine Collection, Part II (500-700)*

**Starting Bid: \$250**

24439 **Valley Stream, NY** - \$5 1929 Ty. 2 **Valley Stream NB & TC** Ch. # 11881

A moderately circulated example of this popular Nassau County bank's second title, which appeared on all of its small size notes. A small edge split accounts for the net grade on this otherwise evenly circulated specimen that represents the only denomination issued by this charter. PMG **Very Fine 20 Net**. (700-900)

**Starting Bid: \$350**

24440 **Warsaw, NY** - \$20 1902 Date Back Fr. 642 **The Wyoming County NB** Ch. # (E)737

A well circulated example from a western New York bank that has been operated by the Humphrey family for four generations. **Very Good**, with decent color and stamped signatures.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**



24441 **Wellsville, NY** - \$20 1882 Brown Back Fr. 501 **The Citizens NB** Ch. # (E)4988

The sole \$20 Brown Back listed in the census from this by no means common Allegany County bank and a note making its first public appearance. Evenly circulated and well margined PMG **Choice Fine 15**, with good remaining color. (700-900)

**Starting Bid: \$350**

24442 **Whitehall, NY** - \$5 1902 Plain Back Fr. 605 **The Merchants NB** Ch. # 2233

An evenly circulated piece from this Washington County bank that has solid paper for the grade, good color, and attractive stamped signatures. PMG **Very Fine 25**. (400-600)

**Starting Bid: \$200**



24443 **Whitehall, NY** - \$10 1902 Plain Back Fr. 626 **The NB of Whitehall** Ch. # (E)8388

This is a very scarce and seldom offered Washington County bank that was closed by the receiver in 1932, with the census from here standing at eight large and three small examples. Pen signed PMG **Very Fine 20**, with good color and solid paper for the grade. (900-1,200)

**Starting Bid: \$450**

24444 **Whitehall, NY** - \$20 1902 Date Back Fr. 644 **The NB of Whitehall** Ch. # (E)8388

A second large size note from this scarce and less often seen Washington County bank. This example, which made its last public appearance in a 1997 auction, is the only \$20 Date Back in the census. Pen signed PMG **Very Fine 20**, with problem free wear. (900-1,200)

**Starting Bid: \$450**

24445 **Windsor, NY** - \$20 1929 Ty. 1 **The Windsor NB** Ch. # 9415

A very scarce Broome County bank which has barely a dozen small size in the census. In 2014 we sold a PMG **Very Fine 20** note from this charter for over \$1100. Solid PMG **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**



24446 **Woodridge, NY** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11059**

A well circulated but intact note that is one of only ten large size reported from this scarce Sullivan County bank. **Very Good.**

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

## NORTH CAROLINA

24447 **Graham, NC** - \$10 1929 Ty. 1 **The NB of Alamance Ch. # 8844**

A new addition to the census for this always in demand Graham bank, it is a crisp mid-grade \$10 with just some light soiling and a couple of pin-holes. **Very Fine**, with low serial number A000008A as a bonus. (400-600)

**Starting Bid: \$200**

24448 **Graham, NC** - \$20 1929 Ty. 1 **The NB of Alamance Ch. # 8844**

A new addition to the census for this always in demand Graham bank, it is a crisp mid-grade \$20 that is well margined. PCGS **Very Fine 25**. (600-800)

**Starting Bid: \$300**

24449 **Henderson, NC** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 7564**

The purple signatures remain legible on this still crisp **Fine-Very Fine** example that displays decent color and problem-free wear. This was one of two issuers located here and the only one chartered early enough to print large size notes. (350-450)

**Starting Bid: \$175**

## NORTH DAKOTA

24450 **Belfield, ND** - \$10 1929 Ty. 1 **The First NB Ch. # 9539**

A more than acceptable small size example from the only bank to issue in this Stark County community. Evenly circulated **Fine-Very Fine**, and one of only a dozen pieces in the census. (400-600)

**Starting Bid: \$200**

24451 **Bismarck, ND** - \$10 1902 Plain Back Fr. 627 **The City NB Ch. # (W)9622**

Large notes only from this just plain scarce state capital bank, with this piece a new addition to the eleven examples from here listed in the census. Well inked and problem-free PMG **Very Fine 25**. (1,000-1,200)

**Starting Bid: \$500**

24452 **Bowbells, ND** - \$10 1929 Ty. 1 **The First NB Ch. # 7116**

A scarce note from this one-bank location that carries one of the more appealing town names to be found on a North Dakota national. It is also the first 1929 Series example from here to grace one of our auctions. **Very Good**, with some soiling.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

24453 **Carpio, ND** - \$20 1929 Ty. 1 **The First NB Ch. # 7315**

A scarce note from the only bank to issue in this Ward County community, with this piece off the market since its last appearance in our September 2000 auction. Crisp **Fine-Very Fine**, with just some light soiling. (600-800)

**Starting Bid: \$300**



24454 **Dickinson, ND** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 4384**

From a scarce bank that the first of a surprising four issuers in this sparsely populated Stark County locale, this piece is one of less than a dozen large size in the census and the first such note we have handled since this evenly circulated \$10 appeared in our 2001 FUN Auction. Crisp **Fine-Very Fine**. (800-1,000)

**Starting Bid: \$400**

24455 **Makoti, ND** - \$5 1929 Ty. 2 **The First NB Ch. # 11184**

A rare and desirable note from this Ward County bank that was the sole issuer in this community and which is one of only four pieces in the census. Of those four, this is the only known Type 2 example and last appeared on the market in our September 2000 auction. Crisp and original **Fine-Very Fine**. (600-800)

**Starting Bid: \$300**

## OHIO

24456 **Arcanum, OH** - \$5 1902 Plain Back Fr. 602 **The First-Farmers NB Ch. # 4839**

A bright and original example of this better Darke County bank's second title that has seen only moderate circulation. **Very Fine**, with stamped signatures. (250-350)

24457 **Ashland, OH** - \$100 1929 Ty. 1 **The First NB Ch. # 183**

Only the \$50 and \$100 denominations were issued in small size by this institution which was the only national bank in this community. Crisp **Very Fine**, with a small, light stain towards the right margin. (400-600)

**Starting Bid: \$200**

24458 **Ashtabula, OH** - \$10 1902 Plain Back Fr. 627 **The Marine NB Ch. # 4506**

A bright and crisp large size \$10 from this better Northeast Ohio bank that operated under two titles, with no notes known with the first title. **Very Fine-Extremely Fine**, with faint but legible stamped signatures. (350-450)

**Starting Bid: \$175**

24459 **Bryan, OH** - \$100 1929 Ty. 1 **The First NB Ch. # 237**

This community was important enough to host four issuing banks, although this was the only one to order the 1929 \$100 denomination. Low serial number 36 appears on this evenly circulated **Fine** example. (300-400)

**Starting Bid: \$150**

24460 **Cadiz, OH** - \$10 1882 Brown Back Fr. 485 **The Fourth NB Ch. # (M)4853**

An attractive Brown Back from this none too common Cadiz bank and one of just a dozen large size in the census. Evenly circulated PCGS **Apparent Very Fine 30**, with some staining. (600-800)

**Starting Bid: \$300**

24461 **Caldwell, OH** - \$10 1929 Ty. 1 **The Noble County NB Ch. # 13154**

An evenly circulated and still crisp example from this Caldwell bank that has yet to have a large size specimen reported thus creating increased demand for its small size notes. **Fine**, and only the second note from this charter to cross the auction block since 2009. (300-500)

**Starting Bid: \$150**

24462 **Cincinnati, OH** - \$20 1902 Plain Back Fr. 652 **Fifth-Third NB Ch. # 20**

A lovely example of this low charter number bank's hyphenated second title that features bright paper, pleasing color, and little evidence of circulation within its third party holder. PMG **Choice Extremely Fine 45**. (450-650)

**Starting Bid: \$220**



24463 **Cincinnati, OH** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (M)24**

Blazing ink colors and solid embossing are the trademarks of this pretty, lightly circulated Date Back from this always popular low charter number bank. PCGS **Choice About New 55**. (500-700)

**Starting Bid: \$250**

24464 **Cincinnati, OH** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (M)24**

A most attractive low charter number Blue Seal with great color, bold signatures, and plenty of overall eye appeal. PCGS **Choice About New 55**. (500-700)

**Starting Bid: \$250**

24465 **Cincinnati, OH** - \$10 1902 Red Seal Fr. 613 **The Fourth NB Ch. # (M)93**

The bold red overprint is a lovely complement to the mostly white paper of this lightly circulated Red Seal from this low charter number Cincinnati bank. PMG **Extremely Fine 40 EPQ**.

*From the Digiovanni de Abruzzi Collection (700-900)*

**Starting Bid: \$350**

24466 **Cincinnati, OH** - \$5 1902 Plain Back Fr. 609 **The Brotherhood of Railway Clerks NB Ch. # 12446**

Bearing one of the most popular and certainly one of the longest titles used on National Bank Notes, this example is a well circulated **Very Good** that retains some crispness to its paper. (250-350)

24467 **Circleville, OH** - \$20 1902 Plain Back Fr. 650 **The Third NB Ch. # 2817**

A rather scarce Pickaway County bank with this example just the eighth large size to be reported. Bright and still crisp **Fine-Very Fine**, with just a few tiny pinholes. (500-700)

**Starting Bid: \$250**

24468 **Columbus, OH** - \$100 1902 Plain Back Fr. 701 **First NB Ch. # 4443**

A bright, well margined large size \$100 that bears this capital city bank's third title. Good color and legible stamped signatures are seen on this crisp PMG **Very Fine 25** example that has a few minor rust spots on the back. (800-1,000)

**Starting Bid: \$400**

24469 **Columbus, OH** - \$20 1882 Date Back Fr. 555 **The Hayden-Clinton NB Ch. # (M)4697**

A crisp and original example of a better type and denomination from this scarcer Columbus bank that exhibits pleasing color and dark stamped signatures. PCGS **Very Fine 30PPQ**. (500-700)

**Starting Bid: \$250**

24470 **Dalton, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 6372**

Bright paper and bold inks are the trademarks of this pleasing example from this Wayne County bank, the sole issuer in this location. PCGS **Choice New 63**. (250-350)

24471 **Fremont, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)5**

A very pretty large example from this much in demand low charter bank. Bright PMG **Extremely Fine 40**, with clear stamped signatures of Wm. A. Gabel and Chas. G. Wilson. (700-900)

**Starting Bid: \$350**

24472 **Ironton, OH** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 98**

Presented here is one of the fabled first 100 charter number banks, with this very lightly handled \$5 sporting original paper sheen, and a dark blue overprint. PMG **Choice About Unc 58 EPQ**. (400-600)

**Starting Bid: \$200**



24473 **Lancaster, OH** - \$5 1882 Brown Back Fr. 468 **The Hocking Valley NB Ch. # 1241**

A lovely \$5 Brown Back with great color, margins, and just a few light folds. Bright PMG **Choice Extremely Fine 45 EPQ**, with bold pen signatures and original surfaces. (800-1,000)

**Starting Bid: \$400**

24474 **Lancaster, OH** - \$100 1929 Ty. 1 **The Lancaster NB Ch. # 9547**

An evenly circulated high denomination example from this Fairfield County bank and the first \$100 to cross the auction block since 2007, according to Track & Price. Crisp **Very Fine**, with just a couple of pinholes at left. (400-600)

**Starting Bid: \$200**

24475 **Loveland, OH** - \$10 1902 Red Seal Fr. 613 **The Loveland NB Ch. # (M)6779**

One of only two Red Seals known from this scarce Hamilton County bank (the other being a serial number 1 example) and one of just ten large size in the census from here. Pleasing PCGS **Fine 12**, with good color and nice pen signatures. (1,000-1,200)

**Starting Bid: \$500**



24476 **Monroe, OH** - \$10 1902 Plain Back Fr. 625 **The Monroe NB Ch.** # 7947

A common enough bank in small size, but rather scarce in large with only a dozen examples reported including this bright and original **Very Fine-Extremely Fine** \$10. (400-600)

**Starting Bid: \$200**

24477 **New Bremen, OH** - \$20 1929 Ty. 1 **The First NB Ch.** # 7851

A nice evenly circulated example from the only bank to issue in this Auglaize County community, with this the first Series 1929 specimen to be offered at public sale in five years. Pleasing **Very Fine.** (350-550)

**Starting Bid: \$175**

24478 **Newark, OH** - \$100 1929 Ty. 1 **The First NB Ch.** # 858

Traces of embossing are still retained on this moderately circulated note. Engraved signatures of two members of the Wright family are found on this \$100 from a bank that only issued \$50s and \$100s in small size. **Very Fine+.** (300-400)

**Starting Bid: \$150**

24479 **Saint Paris, OH** - \$20 1902 Plain Back Fr. 659 **The First NB Ch.** # 2488

A neat town name from the west central part of the Buckeye State appears on this evenly circulated Plain Back that retains bold red stamped signatures. **Fine**, with some soiling, particularly on the back.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

24480 **Somerton, OH** - \$10 1902 Plain Back Fr. 625 **The First NB Ch.** # (M)7984

Large notes only from this tiny Belmont County community, with this the sole issuer. This well circulated but intact Plain Back is one of just nine pieces in the census. PCGS **Very Good 8.** (350-450)

**Starting Bid: \$175**



24481 **Toledo, OH** - \$5 1902 Red Seal Fr. 587 **The Northern NB Ch.** # (M)809

A more than acceptable piece which is one of only three \$5 Red Seals listed in the census for this large only Toledo bank. PMG **Very Fine 20.** (600-800)

**Starting Bid: \$300**

24482 **Toledo, OH** - \$10 1902 Red Seal Fr. 613 **The Northern NB Ch.** # (M)809

An attractive, evenly circulated note from this large only Toledo bank that is the sole \$10 Red Seal reported. Pleasing PMG **Very Fine 20**, with a bold overprint and dark printed signatures. (750-950)

**Starting Bid: \$370**

24483 **Toledo, OH** - \$10 1902 Red Seal Fr. 615 **The NB of Commerce Ch.** # (M)3820

A common enough bank with this title, although Red Seals remain scarce, with just five such pieces reported. PMG **Very Fine 20**, with decent color and body for the grade. (400-600)

**Starting Bid: \$200**

24484 **Waynesville, OH** - \$5 1882 Brown Back Fr. 474 **The Waynesville NB Ch.** # 2220

A pleasing, evenly circulated \$5 Brown Back from this scarcer southwest Ohio location that retains good color and bold pen signatures. **Fine.** (700-900)

**Starting Bid: \$350**

24485 **Wellsville, OH** - \$10 1929 Ty. 1 **The Peoples NB Ch.** # 6345

This is a better Columbiana County bank that fell to the Great Depression in 1932, with an equal number of large and small size notes reported in the latest census. This bright, well embossed note is a new addition and is easily the finest small size on this charter with no other examples recorded above the Extremely Fine level. PMG **Choice Uncirculated 63 EPQ,** (700-900)

**Starting Bid: \$350**

24486 **Youngstown, OH** - \$1 Original Fr. 380 **The First NB Ch.** # 3

While not a rare bank, First Charters are quite scarce, with fewer than a dozen in the census. Only these notes can actually be said to have come from the third bank in the United States to receive its charter, as this institution rechartered under a higher charter number in 1882 and did not reassume its original number until 1911. PMG **Very Good 10 Net**, with a few small repairs. (800-1,200)

**Starting Bid: \$400**

24487 **Ohio Series 1929 Nationals.**

Alliance - \$10 Ty. 1 Alliance First NB Ch. # 3721;

Cleveland - \$10; \$20 Ty. 1 National City Bank Ch. # 786;

Cleveland - \$5; \$10 (3) Ty. 1; \$10; \$20 Ty. 2 (3) Central United NB Ch. # 4318;

Columbus - \$5 Ty. 1; \$5 Ty. 2 Ohio NB Ch. # 5065;

Columbus - \$5 Ty. 2; \$10 Ty. 1 City NB & TC Ch. # 7621;

Columbus - \$10 Ty. 1 Huntington NB Ch. # 7745;

Dayton - \$5 Ty. 1 Third NB & TC Ch. # 2678;

Portsmouth - \$10 Ty. 1 Security Central NB Ch. # 7781, wallet staining and edge tears;

Youngstown - Union NB \$10 Ty. 1 Ch. # 13586 (2);

Zanesville - Citizens NB \$10 Ty. 1 Ch. # 5760.

A few of Central United NB notes have penned graffiti. **Very Good** or better. (Total: 21 notes) (1,750-2,250)

**Starting Bid: \$875**

## OKLAHOMA

24488 **Ada, OK** - \$10 1929 Ty. 1 **The First NB Ch.** # 12591

An evenly circulated and problem free example from this scarce Pontotoc County bank that bears a popular three letter town name. **Very Fine.** (400-600)

**Starting Bid: \$200**



24489 **Boynton, OK** - \$20 1929 Ty. 1 **The First NB Ch.** # 6511

A pleasing **Fine-Very Fine** example from the only issuer in this small Muskogee County town that displays bright paper and nice margins. (400-600)

**Starting Bid: \$200**

24490 **Chandler, OK** - \$20 1929 Ty. 2 **The First NB Ch.** # 5354

A lovely example from this Lincoln County bank that has the look of a Choice New note within its holder. PCGS **Choice About New 58.** (300-400)

**Starting Bid: \$150**

24491 **Chandler, OK** - \$10 1902 Plain Back Fr. 626 **The Union NB Ch. # 6269**

While small notes from here are easily obtained, large examples represent a considerable challenge to find, with this piece only the eighth to be recorded and the first to be publicly offered since 2007. Despite PMG's comments about minor rust and discoloration, this is a pleasing **Choice Fine 15 Net. (600-800)**

**Starting Bid: \$300**

24492 **Cleveland, OK** - \$5 1882 Value Back Fr. 575 **The First NB Ch. # (W)5911**

A moderately circulated example of this very scarce type and denomination for the Sooner State, it features excellent color and dark stamped signatures but does have a tear in its left margin. **PMG Very Fine 25 Net. (600-800)**

**Starting Bid: \$300**

24493 **Custer City, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 8727**

A note without any folds, but there is minor staining confined mostly to the margins. **Crisp Uncirculated.**

*From the Marvin R. Levine Collection, Part II (275-375)*

24494 **Custer City, OK** - \$20 1929 Ty. 2 **The First NB Ch. # 8727**

The only Type 2 \$20 reported on this bank that operated in a town that was named in 1892 for General George Armstrong Custer. It is a well circulated but solid **Very Good-Fine. (400-600)**

**Starting Bid: \$200**

24495 **Edmond, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 6156**

A moderately circulated and original note from this tougher Oklahoma City area bank that is one of barely a dozen small size reported. **Very Fine. (350-450)**

**Starting Bid: \$175**

24496 **El Reno, OK** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 5985**

A lovely example from this Canadian County bank that opened for business in the Territorial era. Only a light corner fold prevents the assigning of a much higher grade to this bright and well embossed \$20. **PCGS Choice About New 55PPQ. (300-400)**

**Starting Bid: \$150**



24497 **Elk City, OK** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 9952**

The first large that has been offered at auction on this Beckham County bank in almost eight years. It is a new note for the census and it bumps up the population figure to a paltry eight to satisfy all of the Oklahoma collectors. **PMG Very Fine 20.**

*From the Douglas Knight Collection (800-1,200)*

**Starting Bid: \$400**

24498 **Eufaula, OK** - \$10 1902 Plain Back Fr. 630 **The State NB Ch. # 10388**

A tough Eufaula bank with this attractive note one of only nine large size in the census. Bright and crisp **PMG Very Fine 25**, with faint but legible stamped signatures. **(500-700)**

**Starting Bid: \$250**

24499 **Guymon, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 8138**

A rare Oklahoma panhandle location with only six small size notes in the census. This example, which is one of the mere half dozen reported, has some staining and a reattached top left corner but it still maintains a pleasing appearance for its assigned grade of **PCGS Apparent Very Fine 20. (700-900)**

**Starting Bid: \$350**



24500 **Hennessey, OK** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (W)5473**

An evenly circulated large size \$10 from this scarce Kingfisher County bank that is one of just seven pieces in the census. Pen signed **PMG Choice Fine 15**, with nice margins and good color. **(750-950)**

**Starting Bid: \$370**

24501 **Hennessey, OK** - \$10 1929 Ty. 1 **The Farmers & Merchants NB Ch. # 10209**

One of a small group of high grade examples known from here, most of which have been off the market for many years. Low serial number 11 adds to the appeal of this **PCGS New 62PPQ \$10** that is only held back in grade by its centering. **(350-450)**

**Starting Bid: \$175**

24502 **Kingfisher, OK** - \$20 1929 Ty. 1 **The Peoples NB Ch. # 9954**

This \$20 has the first of three officer combinations for Series 1929 Type 1 and Type 2 notes on this bank. The early Type 1 examples like this note sport Cashier B.C. Brigham and President L.J. Conn. **Very Fine**, pinholes. *From the Marvin R. Levine Collection, Part II (275-375)*

24503 **McAlester, OK** - \$20 1929 Ty. 2 **The NB of McAlester Ch. # 13770**

This was the last of three banks chartered in McAlester and the only one to issue small notes only. Bright, well margined, and original **Very Fine. (300-400)**

**Starting Bid: \$150**

24504 **Muskogee, OK** - \$50 1929 Ty. 1 **The First NB & TC Ch. # 4385**

An attractive high denomination example from this Muskogee bank that was one of only seven banks in Oklahoma to issue Type 1 \$50s. Bright **PCGS Extremely Fine 45. (400-600)**

**Starting Bid: \$200**

24505 **Pawhuska, OK** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 7883**

Type 1 notes only from this scarcer Pawhuska bank in small size, with the bank's issue limited to what was emitted before its doors closed forever in March of 1931. This moderately circulated \$20 is one of just seven 1929 Series examples reported from this charter. **PMG Very Fine 25**, with a few pinholes. **(750-950)**

**Starting Bid: \$370**



24506 **Shawnee, OK** - \$20 1902 Plain Back Fr. 652 **The State NB Ch. # 6416**

An attractive example from this Pottawatomie County bank and only the second large size note we have handled from here since 2004. Bright **Very Fine+**, with the stamped signatures faded away.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

24507 **Stillwater, OK** - \$5 1902 Plain Back Fr. 607 **The Stillwater NB Ch. # (W)5347**

While not in the league of the Territorial notes we have offered on this Payne County bank, this is an attractive **Fine** example that maintains a bright appearance and decent signatures. (400-600)

**Starting Bid: \$200**

24508 **Vian, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 10573**

While somewhat available in large size, this tiny Sequoyah County bank is downright rare in small with only four notes recorded. Only two of that quartette have ever appeared at public sale, including this well circulated but intact \$10 that was last on market in our 2007 FUN auction. **Very Good-Fine**, with some red ink stains. (500-700)

**Starting Bid: \$250**

## OREGON

24509 **Ashland, OR** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5747**

A moderately circulated example from a tougher Jackson County bank displays nice color for the grade and dark printed signatures. PMG **Very Fine 20**. (400-600)

**Starting Bid: \$200**



24510 **Eugene, OR** - \$10 1929 Ty. 1 **The United States NB Ch. # 10345**

One of the more challenging "Forbidden Title" banks from which to obtain an example, this piece is a moderately circulated PMG **Very Fine 25** with solid paper for the grade. (500-700)

**Starting Bid: \$250**

24511 **La Grande, OR** - \$10 1929 Ty. 1 **The United States NB Ch. # 9314**

A scarcer bank in small size rather than large as it was closed by the receiver in May 1932. This evenly circulated and problem free PMG **Very Fine 20** example bears an always popular "Forbidden Title." (350-450)

**Starting Bid: \$175**

24512 **Lebanon, OR** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (P)9127**

The first large size example from this scarce Linn County bank to ever appear in one of our auctions and one of just eight pieces in the census. Well circulated but still crisp **Very Good**. (800-1,000)

**Starting Bid: \$400**

24513 **McMinnville, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 3399**

A truly scarce note from a bank which is prohibitively rare in large and not much more easy to find in small. This bright and original \$10 is one of only ten pieces in the census and second finest known of that small group. **Very Fine-Extremely Fine**. (600-800)

**Starting Bid: \$300**

24514 **Medford, OR** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7701**

A tougher Oregon bank in large size, particularly in nice grade. Nice color, bright paper, and original embossing highlight this pretty Plain Back that has some light staining in its right margin on the back. PMG **Extremely Fine 40**. (450-650)

**Starting Bid: \$220**

24515 **Pendleton, OR** - \$10 1902 Date Back Fr. 618 **The American NB Ch. # (P)9228**

This is only the second \$10 Date Back to be reported for this scarce Pendleton bank that closed its doors in 1926. Evenly circulated and solid PMG **Fine 12**, with legible stamped signatures. (400-600)

**Starting Bid: \$200**

24516 **Portland, OR** - \$10 1902 Plain Back Fr. 632 **Peninsula NB Ch. # (P)10103**

A scarce Portland bank in small size, but truly rare in large with only six examples currently reported including this piece. It is well circulated and has some soiling but the signatures are still legible and the note has solid paper for the grade. Originally located in Saint Johns, this charter moved to Portland in September 1915. **Very Good-Fine**. (600-800)

**Starting Bid: \$300**

## PENNSYLVANIA

24517 **Albion, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 9534**

An extremely scarce Erie County bank with only eight small size in the census, only two of which have been publicly offered in the past twenty years. This piece is a new addition to that small group and is a crisp **Fine** with just a small edge split and minor soiling on the back. (700-900)

**Starting Bid: \$350**



24518 **Annville, PA** - \$5 1882 Date Back Fr. 537 **The Annville NB Ch. # (E)2384**

A scarce early note that is the only \$5 Date Back in the census for this Lebanon County bank. Well inked PMG **Very Fine 25**, with ample margins and dark printed signatures. (600-800)

**Starting Bid: \$300**

24519 **Bangor, PA** - \$20 1875 Fr. 435 **The First NB Ch. # 2659**

A scarce type and denomination from this Northampton County bank, which, despite its amount of circulation, displays attractive color and clear pen signatures. PMG **Very Good 10 Net**, with some tape repairs and edge damage. (1,000-1,200)

**Starting Bid: \$500**

24520 **Bangor, PA** - \$10 1902 Plain Back Fr. 634 **The First NB Ch. # (E)2659**

A high grade note from this Northampton County bank that displays bold ink colors and strong embossing. Pen signed PMG **Choice Extremely Fine 45**, with some very light staining at right. (350-450)

**Starting Bid: \$175**

**24521 Birdsboro, PA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (E)3905**

Although a dozen or so large notes are listed in the census from this always in demand one bank Berks County community, most have been tightly held with very few offerings in recent years. For example, this piece has been in our consignor's hands since he acquired it in a 1992 auction. Well circulated but still attractive **Very Good**.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**

**24522 Brookville, PA - \$100 1929 Ty. 1 The NB of Brookville Ch. # 3051**

An attractive, original high denomination example from this Jefferson County bank that also sports low serial number 43. PCGS **Apparent About New 50**, with a small edge tear. (350-450)

**Starting Bid: \$175**

**24523 Cambridge Springs, PA - \$100 1929 Ty. 1 The Springs-First NB Ch. # 9430**

This is only the second small size \$100 to surface on this scarce Crawford County bank and is a note that bears its hyphenated second title. Nice margins and original embossing are the highlights of this bright PCGS **Very Fine 35** example that carries low serial number 16. (500-700)

**Starting Bid: \$250**

**24524 Carbondale, PA - \$10 1929 Ty. 2 The First NB Ch. # 664**

Only the twelfth small size note to surface from this scarce Lackawanna County bank and just the second 1929 Series example to ever cross the public auction block, according to Track & Price. Crisp **Fine-Very Fine**. (300-400)

**Starting Bid: \$150**



**24525 Carnegie, PA - \$5 1882 Brown Back Fr. 474 The First NB Ch. # 4762**

One of only a dozen notes reported under two titles from this large only Allegheny County bank and just one of two \$5 Brown Backs in the census (the other being a serial number 1 example). Attractive color and nice margins are found on this pleasing PMG **Very Fine 20** specimen that just has a couple of minor internal tears. (1,000-1,300)

**Starting Bid: \$500**

**24526 Cassandra, PA - \$10 1929 Ty. 1 The First NB Ch. # 12720**

A seldom offered Cambria County bank that is always popular with the "first name" collectors. Crisp **Fine**, with some light soiling and a small internal tear.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

**24527 Chambersburg, PA - \$5 1882 Brown Back Fr. 471 The Valley NB Ch. # 4272**

A tougher early note from this small community in southern Pennsylvania that was the site of a famous Confederate raid during the Civil War. Dark pen signatures and pleasing color are found on this moderately circulated and very attractive \$5 Brown Back. PMG **Very Fine 30**. (800-1,200)

**Starting Bid: \$400**

**24528 Christiana, PA - \$10 1929 Ty. 1 The Christiana NB Ch. # 7078**

While two issuers were located here, this was the only bank to survive long enough to order the 1929 series, with this institution opening its doors late in 1903, just a few days prior to the liquidation of the town's other federally chartered financial institution. This is a bright and original PMG **Choice Very Fine 35 EPQ** from avidly collected Lancaster County. Although the census figures might imply otherwise, this is not at all an easy bank to locate, as there simply never seem to be enough notes available from Lancaster County to satisfy collector demand. (500-700)

**Starting Bid: \$250**

**24529 Christiana, PA - \$20 1929 Ty. 1 The Christiana NB Ch. # 7078**

Another bright, well margined small size note from this always popular Lancaster County location with an appealing town name, this one a \$20. PMG **Very Fine 30**. (400-600)

**Starting Bid: \$200**



**24530 Coalport, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6887**

From this tiny Clearfield County town comes this lovely \$10 Plain Back with four clean margins and strong printed signatures. PCGS **Choice About New 58**. (600-800)

**Starting Bid: \$300**

**24531 Cochran, PA - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 4971**

One of just six large size reported from this scarce Crawford County bank and a note that is making its first public auction appearance. Good color and dark printed signatures are found on this PMG **Choice Very Fine 35 Net** Plain Back that just has some light staining in its bottom right corner. (600-800)

**Starting Bid: \$300**

**24532 Connellsville, PA - \$20 1902 Plain Back Fr. 652 The Union NB Ch. # (E)6408**

An attractive mid-grade note that is one of only eleven large size reported on this Fayette County bank, located in the southwestern part of Pennsylvania. Bright, nicely margined **Very Fine+**. (350-450)

**Starting Bid: \$175**

**24533 Corry, PA - \$10 1929 Ty. 1 The NB of Corry Ch. # 4823**

A tougher Erie County bank whose small size census is skewed by the existence of one uncut sheet. Bright and original PMG **Choice Very Fine 35 EPQ**. (300-400)

**Starting Bid: \$150**



**24534 Pennsylvania Series 1929 Type 1 Nationals.**

DuBois - \$10 Deposit NB Ch. # 5019;  
Chester - \$20 FNB Ch. # 332;  
Johnstown - \$10 United States NB Ch. # 5913;  
Philadelphia - \$10; \$20 Philadelphia NB Ch. # 539;  
Philadelphia - \$10 Kensington NB Ch. # 544;  
Philadelphia - \$20 Tradesmens NB & TC Ch. # 570;  
Philadelphia - \$5 Tioga NB & TC Ch. # 13003;  
Pittsburgh - \$5 (5); \$10; \$20 FNB Ch. # 252;  
Pittsburgh - \$5 Farmers Deposit NB Ch. # 685;  
Pittsburgh - \$5 Mellon NB Ch. # 6301 (3);  
Pittston - \$5 FNB Ch. # 478;  
Reading - \$10 Farmers NB & TC Ch. # 696 (2);  
Scranton - \$20 FNB Ch. # 77;  
York - \$5 York NB & TC Ch. # 604.  
**Very Good or better. (Total: 24 notes) (1,500-2,000)**  
**Starting Bid: \$750**



**24535 Gap, PA - \$10 1929 Ty. 1 The Gap NB & TC Ch. # 2864**  
A lovely Gem example from this always in demand Lancaster County bank that bears one of the popular three-letter town names. Pack fresh PCGS Gem New 65PPQ. (400-600)  
**Starting Bid: \$200**

**24536 Gap, PA - \$10 1929 Ty. 1 The Gap NB & TC Ch. # 2864**  
A bit better centering and this well preserved example from Lancaster County would have qualified for a Gem grade. PCGS Very Choice New 64PPQ. (350-450)  
**Starting Bid: \$175**

**24537 Gap, PA - \$10 1929 Ty. 1 The Gap NB & TC Ch. # 2864**  
Another high grade example from this Lancaster County bank that features plenty of original embossing. PCGS Choice New 63. (300-400)  
**Starting Bid: \$150**

**24538 Gap, PA - \$10 1929 Ty. 1 The Gap NB & TC Ch. # 2864**  
A bright, well embossed example from this always popular location that is only held back in grade by its margins. PCGS New 62PPQ. (300-400)  
**Starting Bid: \$150**

**24539 Gap, PA - \$20 1929 Ty. 1 The Gap NB & TC Ch. # 2864**  
A pretty example of the \$20 denomination from this Lancaster County bank whose serial number puts it right in the middle of a group of cut sheets from this charter. PCGS Choice New 63. (350-450)  
**Starting Bid: \$175**

**24540 Gettysburg, PA - \$5 1902 Plain Back Fr. 598 The Gettysburg NB Ch. # 611**  
A PMG Choice Very Fine 35 Third Charter example from one of the two issuing banks from this location, both founded shortly after the famous battle here and prior to the end of the Civil War. A nice looking note with good color and dark stamped signatures. (400-600)  
**Starting Bid: \$200**

**24541 Glen Campbell, PA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 5204**  
Notes from this bank are always popular due to the singer of the same name. This is one of the finer examples we have seen from here and it features huge margins on all four sides and vibrant color. PMG Extremely Fine 40. (600-800)  
**Starting Bid: \$300**

**24542 Glen Lyon, PA - \$5 1902 Plain Back Fr. 610 The Glen Lyon NB Ch. # 13160**  
A very scarce NE Pennsylvania bank in large size, with but \$690 outstanding in 1935. This well circulated yet still crisp \$5 is only the seventh note to be reported and the first we have handled since 1995. Very Good, with dark printed signatures. (400-600)  
**Starting Bid: \$200**

**24543 Hershey, PA - \$20 1929 Ty. 1 The Hershey NB Ch. # 12688**  
An always popular note which is signed by Ezra F. Hershey as President. Bright and original Very Fine.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

**24544 Honeybrook, PA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)1676**  
A decent mid-grade Blue Seal from this sought after Chester County bank, the sole issuer in this community with an appealing town name. Problem-free PMG Very Fine 20. (500-700)  
**Starting Bid: \$250**

**24545 Honeybrook, PA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (E)1676**  
Another Third Charter note from this popular one bank Chester County community, this one a lovely \$20 Plain Back that is well margined with good color and original surfaces. PMG Very Fine 30 EPQ. (700-900)  
**Starting Bid: \$350**

**24546 Hop Bottom, PA - \$10 1929 Ty. 1 The Hop Bottom NB Ch. # 9647**  
A moderately circulated example which carries one of the most interesting town names to be found on any note. Hop Bottom, a small community in Susquehanna County, took its name from the hop vines that grew in a nearby valley in the hollow next to a creek. Very Fine.  
*From the Marvin R. Levine Collection, Part II (600-800)*  
**Starting Bid: \$300**



**24547 Intercourse, PA - \$10 1929 Ty. 2 The First NB Ch. # 9216**  
A highly desirable charter number for any collector of Nationals due to the town's name as demand always outstrips the supply of these notes. PMG Very Fine 20, with some staining on its face. (1,000-1,200)  
**Starting Bid: \$500**

**24548 Jenkintown, PA - \$5 1902 Plain Back Fr. 609 Citizens NB Ch. # 12530**  
A most attractive large example from this sought after Montgomery County bank that shows nice color and even wear. PMG Very Fine 30. (600-800)  
**Starting Bid: \$300**

**24549 Johnstown, PA** - \$10 1929 Ty. 2 **United States NB** Ch. # 13781  
The United States NB in Johnstown was the final "forbidden title" bank organized in the country and was allowed to do so by a grandfather clause that allowed it to circumvent the Act of May 24, 1926 which forbade such titles. Bright, well embossed PMG **Choice About Unc 58 EPQ**, with no discernable evidence of circulation seen through the holder. (350-450)

**Starting Bid: \$175**

**24550 Lancaster, PA** - \$100 1929 Ty. 1 **The Lancaster County NB** Ch. # 683

A moderately circulated high denomination example from this long-lived Lancaster County bank that is new to the census and carries low serial number 25. **Very Fine**. (300-400)

**Starting Bid: \$150**



**24551 Landisville, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 9312  
A nicely margined and quite lovely example from this sought after Lancaster County bank. PMG **Choice Uncirculated 63 EPQ**. (600-800)

**Starting Bid: \$300**

**24552 Lebanon, PA** - \$5 1882 Brown Back Fr. 474 **The Peoples NB** Ch. # (E)4955

A pretty early note from this Lebanon County bank that is only the fifth \$5 Brown Back to be reported. Well inked and nicely margined PMG **Very Fine 25**. (700-900)

**Starting Bid: \$350**

**24553 Lebanon, PA** - \$5 1882 Date Back Fr. 534 **The Peoples NB** Ch. # (E)4955

Another scarce early note from this Lebanon bank, this one a \$5 Date Back that is only the third example of this type and denomination to be reported. Pleasing PMG **Very Fine 20**. (700-900)

**Starting Bid: \$350**

**24554 Malvern, PA** - \$5 1902 Plain Back Fr. 598 **The NB of Malvern** Ch. # 3147

From an avidly collected one bank town in popular Chester County, this is a bright and original PMG **Very Fine 30 EPQ** example that is a new addition to the census of barely a dozen large size reported. (450-650)

**Starting Bid: \$220**

**24555 Marion Center, PA** - \$20 1902 Plain Back Fr. 650 **The Marion Center NB** Ch. # 7819

While small size notes from this Indiana County bank are easily obtained, large examples are another matter entirely, with this only the third such example recorded to date. This piece is hardly of stellar quality, but should easily suffice until a better one comes along. PMG **Choice Fine 15 Net**, with some repairs along with redrawn signatures. (600-800)

**Starting Bid: \$300**

**24556 Mars, PA** - \$20 1929 Ty. 2 **The Mars NB** Ch. # 5599

This Butler County locale bears one of those names that makes Nationals such a captivating avocation. This one bank community is always highly sought after. **Fine-Very Fine**, and the only Type 2 \$20 in the census.

*From the Marvin R. Levine Collection, Part II* (400-600)

**Starting Bid: \$200**

**24557 Myerstown, PA** - \$10 1882 Date Back Fr. 545 **The Myerstown NB** Ch. # (E)5241

This is only the second \$10 Date Back to be reported for this Lebanon County bank and it displays solid margins and excellent color for the grade. PMG **Very Fine 30**. (600-800)

**Starting Bid: \$300**

**24558 New Alexandria, PA** - \$10 1902 Plain Back Fr. 624 **The New Alexandria NB** Ch. # 6580

One of only eight large size reported from this scarce Westmoreland County bank and a note that shows just plenty of honest wear although the stamped signatures have just about faded away. **Very Good-Fine**. (400-600)

**Starting Bid: \$200**

**24559 New Castle, PA** - \$100 1929 Ty. 1 **The Citizens NB** Ch. # 4676

High denominations only in small size from here, with this moderately circulated \$100 displaying bright paper and original surfaces. **Very Fine+**. (500-700)

**Starting Bid: \$250**

**24560 New Castle, PA** - \$100 1929 Ty. 1 **The Citizens NB** Ch. # 4676

Another small size \$100 from this Lawrence County bank, this one with a bit more circulation and some staining. **Fine-Very Fine**. (300-400)

**Starting Bid: \$150**

**24561 New Castle, PA** - \$5 1902 Plain Back Fr. 600 **The Union NB** Ch. # 8503

An extremely scarce bank in both large and small size, with just nine large and four small examples reported to date. This piece is new to the census and is a bright and original **Very Fine-Extremely Fine** with bold stamped signatures. (500-700)

**Starting Bid: \$250**

**24562 New Freedom, PA** - \$5 1929 Ty. 2 **First NB** Ch. # 13887

This Type 2 only institution was chartered in December of 1933, and only issued \$5's. This example is one of just seven to be recorded and is just the second to cross the auction block since 2006. Evenly circulated **Very Fine**. *From the Marvin R. Levine Collection, Part II* (400-600)

**Starting Bid: \$200**

**24563 New Holland, PA** - \$5 1882 Value Back Fr. 574 **The New Holland NB** Ch. # (E)2530

A bright and crisp \$5 Value Back from this none too common Lancaster County bank that retains good color and dark printed signatures. PMG **Very Fine 25**. (600-800)

**Starting Bid: \$300**

**24564 New Holland, PA** - \$5 1882 Value Back Fr. 574 **The New Holland NB** Ch. # (P)2530

Another \$5 Value Back from this always popular Lancaster County bank, this one with a bit more circulation than the previous lot and also with a couple of repaired edge splits. PMG **Choice Fine 15 Net**. (500-700)

**Starting Bid: \$250**

**24565 New Holland, PA** - \$10 1882 Value Back Fr. 577 **The New Holland NB** Ch. # (E)2530

One of only three \$10 Value Backs recorded in the census from this sought after Lancaster County institution that features vibrant color and bold stamped signatures. PMG **Very Fine 30**. (750-950)

**Starting Bid: \$370**

**24566 New Holland, PA** - \$10 1882 Value Back Fr. 577 **The New Holland NB** Ch. # (E)2530

Another scarce \$10 Value Back from this Lancaster County charter, this one with a bit more circulation but which retains decent color and solid paper for the grade. PMG **Fine 12**. (500-700)

**Starting Bid: \$250**



24567 **New Holland, PA** - \$5 1902 Plain Back Fr. 600 **The Farmers NB** Ch. # (E)8499

A bright and original note from a scarce Lancaster County bank that has only a dozen large size reported. Attractive, sharply inked PMG **Very Fine 30 EPQ**, with dark stamped signatures. (400-600)

**Starting Bid: \$200**

24568 **New Holland, PA** - \$5 1902 Plain Back Fr. 600 **The Farmers NB** Ch. # (E)8499

Another appealing large size \$5 that is a new addition to the census for this scarce Lancaster County bank. This PMG **Very Fine 30** specimen displays excellent color, solid margins, and dark stamped signatures. (400-600)

**Starting Bid: \$200**

24569 **Philadelphia, PA** - \$5 1902 Red Seal Fr. 587 **The Philadelphia NB** Ch. # (E)539

A considerably scarcer type from this otherwise common Philadelphia Bank, this is a bright, well margined Red Seal with good color and dark printed signatures. PMG **Choice Very Fine 35**, with a small rust stain in the top margin on the back. (500-700)

**Starting Bid: \$250**

24570 **Philadelphia, PA** - \$100 1929 Ty. 1 **Tradesmens NB & TC** Ch. # 570

A circulated high denomination note from this early chartering Philadelphia bank that retains some crispness to its paper. **Fine**, with some paper clip rust at left. (300-400)

**Starting Bid: \$150**

24571 **Philadelphia, PA** - \$1 1875 Fr. 385 **The Mechanics NB** Ch. # 610  
An interesting Philadelphia bank where 1875 First Charter examples constitute more than half of the outstanding examples known. This is an attractive PMG **Very Fine 20 Net** ace that has had some minor repairs. (500-700)

**Starting Bid: \$250**



24572 **Philadelphia, PA** - \$20 1882 Brown Back Fr. 496 **The Fourth Street NB** Ch. # (E)3557

A perfect high grade circulated example with excellent color, signatures, and margins. Bright PMG **Very Fine 30**. (800-1,000)

**Starting Bid: \$400**

24573 **Philadelphia, PA** - \$5 1882 Brown Back Fr. 469 **The Market Street NB** Ch. # (E)3684

A well margined and only lightly circulated \$5 Brown Back that would be perfect for a type set. PMG **Choice Extremely Fine 45**. (750-950)

**Starting Bid: \$370**

24574 **Philadelphia, PA** - \$100 1929 Ty. 1 **The Market Street NB** Ch. # 3684

A high denomination note from a Philadelphia bank that is much less available in small size rather than large. Low serial number 5 appears on this crisp **Very Fine** example that has some light soiling and a stray ink mark on its back. (500-700)

**Starting Bid: \$250**

24575 **Philadelphia, PA** - \$5 1902 Plain Back Fr. 609 **Overbrook NB** Ch. # 12573

A well circulated yet still attractive large size \$5 from this less often seen Philadelphia bank that has barely a dozen pieces reported. **Very Good-Fine**, with dark stamped signatures. (300-400)

**Starting Bid: \$150**

24576 **Pittsburgh, PA** - \$1 1875 Fr. 384 **The Marine NB** Ch. # 2237

Large notes only from this Pittsburgh bank, with this offering the first First Charter ace to be reported. Well circulated but intact PMG **Fine 12**, with nice color and a particularly wide swath of blue end paper. (600-800)

**Starting Bid: \$300**



24577 **Pittsburgh, PA** - \$10 1882 Date Back Fr. 542 **The Marine NB** Ch. # (E)2237

A remarkably clean Second Charter example from this large only Pittsburgh bank with bright, crisp paper, ample margins, and bold signatures. PMG **Choice Very Fine 35**, and flawless for the grade. (600-800)

**Starting Bid: \$300**

24578 **Pittsburgh, PA** - \$20 1882 Date Back Fr. 550 **The Lincoln NB** Ch. # (E)4883

A very scarce bank that was liquidated in 1915 and from which the census records barely a dozen singles and an uncut sheet. This offering is one of only two \$20 Date Backs reported from here. PMG **Choice Fine 15**, with decent color and signatures. (600-800)

**Starting Bid: \$300**

24579 **Pittsburgh, PA** - \$10 1882 Date Back Fr. 545 **The Bank of Pittsburgh, National Assoc** Ch. # (E)5225

This bank had one of the few "Association" titles found in the national bank arena. PMG **Choice Fine 15**, with dark printed signatures. (350-450)

**Starting Bid: \$175**

24580 **Pittsburgh, PA** - \$10 1882 Value Back Fr. 577 **The Bank of Pittsburgh, National Assoc** Ch. # (E)5225

Strong signatures remain on this evenly circulated example of this better type and denomination from this Pittsburgh bank. PCGS **Fine 12**. (400-600)

**Starting Bid: \$200**

24581 **Portland, PA** - \$10 1902 Plain Back Fr. 624 **Portland NB** Ch. # 6665

A scarcer Northampton County bank with just eight large examples reported to date including this crisp **Very Fine** \$10 which has bright paper and dark printed signatures. (400-600)

**Starting Bid: \$200**

24582 **Reading, PA** - \$5 1882 Value Back Fr. 574 **The Second NB** Ch. # (E)2552

A well circulated example of this type and denomination that retains decent color for the grade and clear printed signatures. PMG **Fine 12**. (350-450)

**Starting Bid: \$175**

**24583 Red Lion, PA** - \$10 1929 Ty. 1 **The Red Lion First NB** Ch. # 5184  
A better York County bank that is always in demand due to its appealing town name. This bright and original \$10 carries its much scarcer first title with only five small size recorded in the census. **Very Fine+**, with a couple of very minor stains in its top margin.  
*From the Marvin R. Levine Collection, Part II (350-450)*  
**Starting Bid: \$175**

**24584 Rimersburg, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 6676  
Interestingly, this lone serial number 2 example sits alone as the most appealing Type 1 note from this bank. Three uncut sheets of Type 2 notes are reported, although they have never appeared for public sale. **Very Fine.** (500-700)  
**Starting Bid: \$250**

**24585 Rochester, PA** - \$5 1902 Plain Back Fr. 598 **The Peoples NB** Ch. # (E)7749  
A very tough western Pennsylvania bank with this pretty note only the tenth large size reported and, more importantly, the first piece to cross the auction block since 2001. This is a bright, well margined Plain Back with vivid color and deep, original embossing. **Extremely Fine.** (500-700)  
**Starting Bid: \$250**

**24586 Rome, PA** - \$10 1929 Ty. 2 **The Farmers NB** Ch. # 10246  
A scarcer Bradford County example from the sole issuing bank in town, with this piece only the tenth small size to be reported. Crisp **Fine**, with some light soiling. (400-600)  
**Starting Bid: \$200**

**24587 Scenery Hill, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 7262  
A moderately circulated small size \$10 from this Washington County bank that bears a great Pennsylvania town name. **Very Fine**, with some staining and soft surfaces.  
*From the Marvin R. Levine Collection, Part II (300-400)*  
**Starting Bid: \$150**

**24588 Scottsdale, PA** - \$10 1902 Plain Back Fr. 633 **The Broadway NB** Ch. # (E)5974  
Three note issuing banks were located in this Westmoreland County community, two of which failed during The Great Depression including this charter. This example is an old friend that was last publicly offered in our May 1998 auction. Bright **Very Fine+**, with purple stamped signatures and just a few scattered pinholes. (400-600)  
**Starting Bid: \$200**



**24589 Scranton, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 77  
A quite lovely Plain Back from this low charter number bank that features plenty of natural paper wave and embossing. PMG **Choice Uncirculated 64 EPQ**, with vivid color and dark printed signatures. (600-900)  
**Starting Bid: \$300**

**24590 Sellersville, PA** - \$10 1929 Ty. 1 **The Sellersville NB** Ch. # 2667  
An evenly circulated example from this Bucks County bank that is only the ninth single small size note (along with two uncut sheets) to be reported. Crisp **Very Fine**.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

**24591 Tamaqua, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 1219  
An evenly circulated and solid small size \$20 that is a new addition to the census for the Schuylkill County bank. **Fine.** (300-500)  
**Starting Bid: \$150**

**24592 Watsonstown, PA** - \$10 1882 Date Back Fr. 545 **The Watsonstown NB** Ch. # (E)2483  
A scarce Second Charter note from this Northumberland County bank and one of just ten large size in the census. Crisp, well margined PMG **Very Fine 25**, with pleasing color. (700-900)  
**Starting Bid: \$350**

**24593 Waynesboro, PA** - \$5 1929 Ty. 1 **Citizens NB & TC** Ch. # 5832  
Bold embossing and original paper surfaces are the hallmarks of this well preserved small size \$5 from this Franklin County bank. PCGS **Choice New 63PPQ.** (300-400)  
**Starting Bid: \$150**

**24594 Weissport, PA** - \$10 1902 Plain Back Fr. 628 **The Weissport NB** Ch. # 10214  
From a scarce Carbon County bank, this offering is one of just nine large size reported and is a solid PMG **Very Fine 30** with good color and dark printed signatures. (500-700)  
**Starting Bid: \$250**

**24595 Williamsport, PA** - \$100 1929 Ty. 1 **The Williamsport NB** Ch. # 1464  
This bank changed its title, as well as its location in the title, from Jersey Shore to Williamsport. Before the end of the small size issuing period, it returned to using Jersey Shore in the title but retained the Williamsport NB name. High denomination notes only were issued during the small size era under its latter two titles. This is a crisp, well embossed \$100 that saw only limited circulation but did acquire a small stain in its top margin. PMG **Choice About Uncirculated 58 Net.** (600-800)  
**Starting Bid: \$300**



**24596 York, PA** - \$10 1882 Brown Back Fr. 480 **The York NB** Ch. # 604  
An appealing \$10 Brown Back from this early-chartering York bank with an attractive bank title layout. Bright, well margined PCGS **Very Fine 30**.  
*From the Digiovanni de Abruzzi Collection (800-1,000)*  
**Starting Bid: \$400**

**24597 York, PA** - \$5 1882 Brown Back Fr. 474 **The Western NB** Ch. # (E)2303  
A pleasing \$5 Brown Back from this York County bank which is new to the census. Evenly circulated PMG **Very Fine 20.** (600-800)  
**Starting Bid: \$300**



24598 **York, PA** - \$20 1929 Ty. 1 **The Drovers & Mechanics** NB Ch. # 2958

A great occupational title appears on this high grade small size \$20 from a bank that operated in a once-important manufacturing center in southern Pennsylvania. It is a new addition to the census and is easily the finest note we have ever handled from this charter. Bright, well embossed PMG **Choice Uncirculated 64 EPQ**. (400-600)

**Starting Bid: \$200**

24599 **York, PA** - \$10 1902 Plain Back Fr. 627 **The Central** NB Ch. # 9706

This is only the eleventh large size note to be reported from this York bank that was the last of seven note issuers to operate in this southern Pennsylvania city. It is also the first Third Charter note from this institution to cross the public auction block since 2006. **Very Fine**, with soft surfaces and a couple of splits. (400-600)

**Starting Bid: \$200**



24600 **York Springs, PA** - \$10 1902 Plain Back Fr. 625 **The First** NB Ch. # 7856

Only the fourth large to be accounted for on this Adams County bank and the first of either size that we have offered since January 2001. This \$10 has the penned signatures of Cashier W.M. Weidner and the appropriately named President E.W. Cashman. This was a special note for Cashier Weidner. He penned on the face, "1st one I signed." Also, on the back he inscribed, "Made Cashier Jan. 1927." This example is laminated and therefore not graded. *There will be no returns on this lot for any reason.* (500-800)

**Starting Bid: \$250**

## RHODE ISLAND

24601 **North Providence, RI** - \$1 Original Fr. 380a **The Pacific** NB Ch. # 1616

A scarce Rhode Island bank that issued under two titles before liquidating in 1900. This is a well circulated but intact Original Series ace with unusually large margins for an early New England note. PMG **Very Good 10**. (600-800)

**Starting Bid: \$300**

24602 **Providence, RI** - \$10 1882 Brown Back Fr. 480 **The Mechanics** NB Ch. # (N)1007

Not a rare bank at all, but certainly a scarcer type from this prolific Providence issuer. PMG **Very Fine 20**, with good color and dark printed signatures. (500-700)

**Starting Bid: \$250**

## SOUTH CAROLINA

24603 **Batesburg, SC** - \$5 1902 Plain Back Fr. 607 **The First** NB Ch. # 5595

A less often seen South Carolina bank with only a dozen or so large notes recorded in the census, it comes a charter that closed its doors in 1930. Bright and original PCGS **Very Fine 25PPQ**, although its stamped signatures are rather faint. (1,000-1,200)

**Starting Bid: \$500**



24604 **Greenville, SC** - \$10 1929 Ty. 1 **The First** NB Ch. # 1935

A bright, well margined note from this Greenville bank whose serial number fits right into a run of high grade small size examples known from here. **Choice Crisp Uncirculated**, with an as-made paper crinkle.

*From the Marvin R. Levine Collection, Part II* (400-600)

**Starting Bid: \$200**

24605 **Newberry, SC** - \$5 1902 Plain Back Fr. 601 **The NB of Newberry** Ch. # 1844

A better large only South Carolina bank that was a victim of the agricultural depression of the 1920s closing its doors even before the crash of 1929. This is a well circulated example that has some staining and margin damage. **Very Good**. (400-600)

**Starting Bid: \$200**

## SOUTH DAKOTA

24606 **Aberdeen, SD** - \$10 1902 Plain Back Fr. 624 **The First** NB Ch. # (W)2980

A very nice large size note from this Brown County bank that exhibits nice color, original surfaces, and dark purple stamped signatures. **Very Fine+**. (700-900)

**Starting Bid: \$350**

24607 **Beresford, SD** - \$5 1929 Ty. 1 **The First** NB Ch. # 10813

An elusive charter that was the sole issuer in this Union County location and which has just a dozen or so small size reported. Well circulated but still crisp **Very Good-Fine**. (300-400)

**Starting Bid: \$150**



24608 **Canton, SD** - \$10 1902 Plain Back Fr. 624 **The First** NB Ch. # (W)2830

A very nice, pen signed Plain Back from this Lincoln County bank that exhibits pleasing color and only light, even wear. PMG **Extremely Fine 40**, a pretty note that made its last public appearance in our September 2000 auction. (700-900)

**Starting Bid: \$350**

24609 **Chamberlain, SD** - \$20 1902 Plain Back Fr. 652 **The Whitbeck** NB Ch. # 9301

Large notes only from this scarce private name bank that was closed by the receiver in 1926. This pleasing, evenly circulated \$20 bears the stamped signature of A. G. Whitbeck as President. **Very Fine+**, with some light staining on one quarter-panel on the back. (700-900)

**Starting Bid: \$350**

**24610 Deadwood, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 2391  
Western lore has made this a popular town with National collectors. This is a crisp, well-margined example that will delight its new owner. **Very Fine. (700-900)**  
**Starting Bid: \$350**

**24611 Deadwood, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 2391  
Another small size note from this always in demand South Dakota bank, this one a \$20 with even wear and original surfaces. **Very Fine. (700-900)**  
**Starting Bid: \$350**

**24612 Dell Rapids, SD** - \$10 1902 Plain Back Fr. 627 **The Home NB** Ch. # (W)9693  
An exquisite Third Charter note with excellent margins, bold embossing, and nice colors. The stamped signatures are bold and clear. The census reports four dozen large size examples from this bank, but seldom does one see a South Dakota large size note in this grade. **PCGS Very Choice New 64PPQ. (900-1,200)**  
**Starting Bid: \$450**

**24613 Flandreau, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 5854  
A lovely note from the only bank to issue in this small eastern South Dakota community and easily the finest we have ever offered from here. Bright, well embossed **About Uncirculated**, with just a couple of tiny pinholes at top left. **(700-900)**  
**Starting Bid: \$350**

**24614 Groton, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 7885  
An attractive mid-grade example from this scarce Brown County bank that is one of only a dozen small size in the census, it was last on the market in our May 2001 auction. **Very Fine. (600-800)**  
**Starting Bid: \$300**

**24615 Huron, SD** - \$10 1929 Ty. 1 **The NB of Huron** Ch. # 8841  
A bright, well embossed **Very Fine-Extremely Fine** example from this Beadle County charter. Huron is home to a statue of "The World's Largest Ringnecked Pheasant." **(600-800)**  
**Starting Bid: \$300**

**24616 Lemmon, SD** - \$10 1929 Ty. 1 **First NB** Ch. # 12857  
This institution opened its doors in December 1925, eight months after the original First National succumbed to receivership. It issued notes for only four years before it changed its name under which it issued all of its small size notes. Evenly circulated and original **Fine-Very Fine. (400-600)**  
**Starting Bid: \$200**



**24617 Letcher, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9188  
A near-Gem example from this seldom-offered Sanborn County bank that issued only Type Ones in small size before the receiver arrived in September 1932. **PCGS Very Choice New 64PPQ**, with deep, original embossing. **(600-800)**  
**Starting Bid: \$300**

**24618 Mitchell, SD** - \$20 1929 Ty. 1 **The Mitchell NB** Ch. # 3578  
A decent mid-grade example from the sole issuer of small size notes in this Davison County locale. Bright **Very Fine+**, with original surfaces. **(300-500)**  
**Starting Bid: \$150**

**24619 Mitchell, SD** - \$10 1902 Date Back Fr. 616 **Western NB** Ch. # (W)7455  
A scarce South Dakota bank that issued large size only before the receiver arrived in 1924. This is only the second example from here that we have been able to offer in our auctions. Crisp, well signed **Fine**, but with some staining and numerous pinholes. **(300-400)**  
**Starting Bid: \$150**

**24620 Oldham, SD** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (W)10256  
A solid mid-grade example from this large only Kingsbury County bank that closed in 1925, it is one of ten pieces in the census and was last on the market in a 2002 auction. **Fine**, with faint stamped signatures. **(600-800)**  
**Starting Bid: \$300**

**24621 Parker, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 3675  
This is an attractive, well embossed note from a one bank Turner County community that has seen just light handling but it does have a small repaired edge tear in its bottom margin. **PCGS Choice About New 58. (700-900)**  
**Starting Bid: \$350**

**24622 Parkston, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 7662  
The only bank to issue in Hutchinson County, this bright and crisp example is solid for the grade. **PMG Choice Very Fine 35. (400-600)**  
**Starting Bid: \$200**

**24623 Pierre, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 2941  
A nice state capital example with bright paper and even wear. **Very Fine+. (300-400)**  
**Starting Bid: \$150**

**24624 Pierre, SD** - \$10 1902 Plain Back Fr. 626 **The Pierre NB** Ch. # (W)4104  
A considerably above-average note from this much tougher to locate state capital. Bright, well inked **Very Fine-Extremely Fine**, with faded stamped signatures. **(900-1,200)**  
**Starting Bid: \$450**

**24625 Pukwana, SD** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9958  
A tougher large size note from the only bank in this Brule County bank, this piece is an attractive **Very Fine** with nice color and dark stamped signatures. **(900-1,200)**  
**Starting Bid: \$450**

**24626 Pukwana, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9958  
A bright and crispy small size example from this scarce Brule County bank. **Very Fine-Extremely Fine. (300-400)**  
**Starting Bid: \$150**

**24627 Rapid City, SD** - \$10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099  
A bright, well embossed example from this 14000 charter number bank, which PCGS has encapsulated and graded **Choice New 63PPQ. (500-700)**  
**Starting Bid: \$250**

**24628 Redfield, SD** - \$10 1929 Ty. 1 **The Redfield NB** Ch. # 6256  
A pleasing, moderately circulated example from this very scarce Spink County bank that has only a dozen small size reported. Once called Stennett Junction, this community was settled beginning in the 1880's and is named in honor of Joseph Barlow Redfield, a long time auditor for the Chicago and Northwestern Railroad. **Fine. (400-600)**  
**Starting Bid: \$200**

**24629 Salem, SD** - \$20 1929 Ty. 1 **The McCook County NB** Ch. # 12784  
A very scarce McCook County bank that issued only small size \$20s and which has just ten notes in the census. That scant total includes this evenly circulated **Fine** specimen that made its last public appearance in a 2002 auction. **(400-600)**  
**Starting Bid: \$200**





24630 **Veblen, SD** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 9858**

A beautiful note from this large-only Marshall County bank and identical in grade to its sheet-mate that we sold three years ago. PCGS **Choice About New 58**, with two color pen signatures. (1,000-1,200)

**Starting Bid: \$500**



24631 **Vienna, SD** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 11558**

A lovely example from a small hoard that was widely dispersed over thirty years ago. Bright PCGS **Choice About New 55PPQ**. (700-900)

**Starting Bid: \$350**

24632 **Watertown, SD** - \$10 1902 Plain Back Fr. 624 **Security NB Ch. # (W)7504**

While a dozen notes are reported from this large only Watertown bank that closed in 1926, this is the first example to be publicly offered in any venue since 2005. Still crisp **Fine**, with some minor staining. (600-800)

**Starting Bid: \$300**

24633 **Yankton, SD** - \$50 1929 Ty. 1 **The Dakota NB Ch. # 9445**

This Yankton bank chose to issue only the high denominations in both large and small size during its brief existence from 1909 until 1931. This moderately circulated \$50 has nice color for the grade but does have some soiling. **Fine**. (600-800)

**Starting Bid: \$300**

## TENNESSEE

24634 **Bristol, TN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 2796**

A bright and original note that comes from a very tiny run of Uncirculated notes recorded in the census. It is a well embossed and deeply inked PCGS **New 61PPQ** specimen that is only held back in grade by a tight bottom margin. (600-800)

**Starting Bid: \$300**

24635 **Elizabethton, TN** - \$10 1902 Plain Back Fr. 632 **The Holston NB Ch. # 10976**

A victim of the depression, this Carter County institution lasted only 15 years before closing in 1932. Evenly circulated and still crisp **Fine**, with some staining and a couple of small edge splits. (250-350)

24636 **Knoxville, TN** - \$20 1929 Ty. 1 **The East Tennessee NB Ch. # 2049**

A bright, well margined, and nicely embossed small size \$20 from this large Knoxville bank. **Choice Crisp Uncirculated**.

*From the Marvin R. Levine Collection, Part II (350-450)*

**Starting Bid: \$175**

## TEXAS

24637 **Bellville, TX** - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # (S)4241**

A new note for the census of Bellville's sole issuer and only the second large we have been able to offer from here in over fifteen years. Evenly circulated PMG **Choice Fine 15**, with clear pen signatures. (600-800)

**Starting Bid: \$300**

24638 **Celeste, TX** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5324**

From a somewhat scarce Hunt County bank with only a dozen and a half large size reported, this PCGS **Apparent Very Fine 30** specimen saw only moderate circulation but did acquire some water damage and small edge tears. (500-700)

**Starting Bid: \$250**

24639 **Cuero, TX** - \$20 1902 Plain Back Fr. 652 **The Buchel NB Ch. # 8562**

A very tough Texas bank that was only in business from 1907 until 1934, this offering is one of only eight large size in the census. Bright and crisp PMG **Very Fine 25**, with just moderate wear. (800-1,000)

**Starting Bid: \$400**

24640 **Dallas, TX** - \$5 1902 Plain Back Fr. 600 **The American Exchange NB Ch. # 3623**

A bright, well embossed large size \$5 bearing this Dallas bank's second title which features sharp ink colors and dark engraved signatures. PMG **Choice Very Fine 35**, with a few tiny pinholes. (250-350)



24641 **Dawson, TX** - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # 10694**

From a very scarce Navarro County bank, this evenly circulated Plain Back is one of just six large size in the census. Evenly circulated PCGS **Fine 15**. (800-1,000)

**Starting Bid: \$400**

24642 **Denison, TX** - \$20 1902 Date Back Fr. 642 **The State NB Ch. # (S)3058**

An attractive large example from this none too common north Texas bank and certainly one of the better survivors known from here. Bright, well embossed PMG **Choice Extremely Fine 45**, with a couple of closed pinholes. (400-600)

**Starting Bid: \$200**

24643 **El Campo, TX** - \$10 1929 Ty. 1 **The First NB Ch. # 6112**

The first example in either size in over six years that we have been able to offer on this charter number that was managed by Cashier G.P. Stallworth and President G.A. Rives. **Fine. (275-375)**

24644 **Fort Worth, TX** - \$10 1929 Ty. 1 **The Texas NB Ch. # 12371**

This is only the seventh small size to be reported on this Fort Worth bank that closed its doors just six months after the 1929 Series era began. Crisp **Very Fine**, with a small tear in its top margin. **(400-600)**  
**Starting Bid: \$200**

24645 **Garland, TX** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 7140**

The second title used by this scarce bank that operated in the Dallas suburb of Garland, it is just the tenth example of this title to be reported (two of which are locked away in the Moody Foundation holdings). Bright **Very Fine**, with an internal tear and soft surfaces. **(600-800)**  
**Starting Bid: \$300**

24646 **Granbury, TX** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 3727**

Rubber stamped signatures are of Cashier W.F. Juliff and President D.C. Cogdell. The First is still in operation today and is located on the well preserved town square. President Cogdell's former residence is close to the square and is a Granbury Historical Landmark. **Very Fine**, light staining and missing the extreme upper left corner tip. **(350-450)**  
**Starting Bid: \$175**

24647 **Grapevine, TX** - \$20 1902 Plain Back Fr. 652 **The Farmers NB Ch. # (S)8318**

A scarce note from a community that was small and nondescript until the completion of the DFW Airport on the town's southern border in 1974 turned it into a major retailing, distribution and transportation hub. Well circulated but solid **Very Good** that is one of just eleven notes reported and last on the market in a 1989 auction.

*From the Marvin R. Levine Collection, Part II (600-800)*

**Starting Bid: \$300**



24648 **Laredo, TX** - \$20 1929 Ty. 1 **The Laredo NB Ch. # 5001**

A lovely example which is easily the finest small note from this west Texas bank to appear in one of our auctions. Bright, well margined PMG **Gem Uncirculated 65 EPQ**, with bold embossing. **(500-700)**  
**Starting Bid: \$250**

24649 **Lott, TX** - \$10 1929 Ty. 1 **The First NB Ch. # 6223**

An elusive Falls County bank with this new to the census example having the highest documented grade in either size at PCGS **About New 50**. Officers are Cashier R.E. Cross and President A.L. Patton. **(500-750)**  
**Starting Bid: \$250**

24650 **Fort Worth, TX** - \$5 1929 Ty. 1 **Stockyards NB Ch. # 6822**

A great bank title to represent the city of Fort Worth. PMG **Very Fine 25 EPQ. (400-600)**  
**Starting Bid: \$200**



24651 **Paris, TX** - \$50 1902 Date Back Fr. 669 **The First NB Ch. # 3638**

A Date Back \$50 on this bank that was managed by Cashier James A. Smith and R(ufus) F(inner) Scott. Mr. Scott's palatial residence is now the Garrett Funeral Home. Mr. Scott passed away in 1932. PMG **Very Fine 25. (750-1,000)**  
**Starting Bid: \$370**

24652 **Paris, TX** - \$50 1902 Plain Back Fr. 677 **The First NB Ch. # 3638**

This bank is located on the northwest corner of the town square. You can walk from there to President Scott's home. PMG **Choice Fine 15. (500-700)**  
**Starting Bid: \$250**

24653 **Paris, TX** - \$100 1929 Ty. 1 **The First NB Ch. # 3638**

A moderately high denomination example from this Lamar County bank that exhibits nice color and original embossing. PCGS **Very Fine 30**, with a spindle hole at top center. **(400-600)**  
**Starting Bid: \$200**

24654 **Plainview, TX** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5475**

This is a very rare Texas panhandle bank that has eight large notes reported with only one offering since 2004. A new addition to that paltry group is this well used PCGS **Good 6** Plain Back that has decent color for the grade. A repaired edge tear in the top margin has been noted by PCGS. **(700-900)**  
**Starting Bid: \$350**

24655 **Port Arthur, TX** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5485**

A decent circulated example from a bank which is quite common in small size but very scarce in large with this piece only the eleventh to be reported and the first Third Charter note to cross the auction block in over ten years. PMG **Very Fine 20**, with a few rust specks. **(750-950)**  
**Starting Bid: \$370**

24656 **Solid 1 Serial San Antonio, TX** - \$5 1902 Plain Back Fr. 600 **The San Antonio NB Ch. # 1657**

Serial number 111111 adorns this \$5 that grades PMG **Very Fine 25. (350-450)**  
**Starting Bid: \$175**

24657 **San Antonio, TX** - \$5 1902 Plain Back Fr. 601 **The Alamo NB Ch. # 4525**

A high grade large size note from the Alamo National which is always popular due to its historically evocative name. In our last FUN auction, a PMG **Extremely Fine 40 EPQ** example fetched \$940. This bright, well embossed PMG **Extremely Fine 40** specimen with dark printed signatures should approach that level. **(800-1,000)**  
**Starting Bid: \$400**



24658 **San Antonio, TX** - \$5 1902 Plain Back Fr. 606 **The Frost NB Ch. # 5179**

This private-name bank has now grown to be the largest Texas national bank doing business solely in Texas. The printed signature of J. H. Frost as president appears on this crisp, well margined \$5 that PMG has graded **Choice Very Fine 35. (350-450)**  
**Starting Bid: \$175**

24659 **San Antonio, TX** - \$50 1902 Plain Back Fr. 682 **The City NB Ch. # 5217**

Certainly not a rare bank, but high denomination notes from Texas are not often available. Well circulated PMG **Very Good 8. (400-600)**  
**Starting Bid: \$200**



24660 **San Antonio, TX** - \$10 1902 Plain Back Fr. 624 **NB of Commerce Ch. # 6956**

A high grade large size note from this prolific San Antonio issuer that is bright, well margined, and deeply embossed. PMG **About Uncirculated 55 EPQ. (500-700)**  
**Starting Bid: \$250**

24661 **San Antonio, TX** - \$5 1902 Plain Back Fr. 602 **The Groos NB Ch. # 10148**

A bright and crisp \$5 Plain Back from this private name San Antonio bank displaying only moderate circulation with original embossing and strong stamped signatures, including that of Franz C. Groos as President. PMG **Choice Very Fine 35 EPQ. (400-600)**  
**Starting Bid: \$200**

24662 **San Antonio, TX** - \$10 1902 Plain Back Fr. 632 **The State NB Ch. # (S)10793**

A very tough San Antonio bank that was only in business for six years from 1915 to 1921 and currently has just fifteen notes reported. This lightly circulated example is a new addition to that small group and it comes with dark stamped signatures and bold ink colors. PMG **Choice Extremely Fine 45, with a couple of stains. (600-800)**  
**Starting Bid: \$300**

24663 **Waco, TX** - \$50 1902 Date Back Fr. 667 **The Citizens NB Ch. # 3135**

A PMG **Fine 12** \$50 with rubber stamped purple signatures where President Walter G. Lacy's is readable. **(500-750)**  
**Starting Bid: \$250**

24664 **Whitewright, TX** - \$20 1902 Plain Back Fr. 650 **The Planters NB Ch. # (S)6915**

A pleasing mid-grade large size note from this scarce Grayson County issuer that possesses good color, bold signatures, and original surfaces. PMG **Very Fine 25 EPQ. (400-600)**  
**Starting Bid: \$200**

24665 **Wichita Falls, TX** - \$10 1929 Ty. 1 **The First NB Ch. # 3200**

A bright, well margined, and sharply embossed note from this Panhandle bank that would not look out of place ensconced in a Gem holder. PMG **Choice Uncirculated 64 EPQ. (400-600)**  
**Starting Bid: \$200**

## VERMONT

24666 **Barre, VT** - \$10 1902 Plain Back Fr. 624 **The Peoples NB Ch. # 7068**

A well circulated \$5 Brown Back from the second of Bennington's two issuers. The colors remain bold on this **Very Good** example that does have some soiling.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

24667 **Bennington, VT** - \$5 1882 Brown Back Fr. 477 **The Bennington County NB Ch. # (N)2395**

A well circulated \$5 Brown Back from the second of Bennington's two issuers. The colors remain bold on this **Very Good** example that does have some soiling.  
*From the Marvin R. Levine Collection, Part II (400-600)*  
**Starting Bid: \$200**

24668 **Burlington, VT** - \$5 1875 Fr. 401 **The Merchants NB Ch. # 1197**  
While a handful of Original Series notes, primarily aces, are listed in the census from this northern Vermont bank, this is one of only two Series 1875 examples of any denomination reported. Full signatures and a deeply printed seal and charter numbers are noted on this well circulated but solid 1875 \$5. PCGS **Very Good 10. (700-900)**  
**Starting Bid: \$350**

24669 **Danville, VT** - \$5 1902 Plain Back Fr. 598 **The Caledonia NB Ch. # 1576**

A bright and crisp large size note from the sole issuer in this northeast Vermont community and an example that features nice color and dark printed signatures. PMG **Very Fine 30. (350-450)**  
**Starting Bid: \$175**



24670 **Lyndon, VT** - \$1 Original Fr. 380a **The NB of Lyndon Ch. # 1140**

An attractive Original Series ace from this large only Vermont bank where most of its surviving \$1 notes are of the 1875 persuasion. This is an evenly circulated and problem free example that has managed to avoid being subjected to the notorious "New England" trim. PMG **Very Fine 25. (1,000-1,200)**  
**Starting Bid: \$500**

24671 **Orwell, VT** - \$10 1882 Brown Back Fr. 479 **The First NB Ch. # 228**

Well circulated but this is the first \$10 Brown Back to be reported from this long-lived Vermont bank that survived the entire note-issuing era. The ink colors remain sharp and the pen signatures bold on this PMG **Very Good 10** example. **(600-800)**  
**Starting Bid: \$300**



**24672 Wells River, VT - \$20 1882 Brown Back Fr. 495 The NB of Newbury Ch. # 1406**

One of only \$20 Brown Backs reported from this Vermont bank which bears the first title used by this charter. Nice color and signatures are found on this crisp PMG **Very Fine 25** example whose top and bottom margins are a tad miscut. (750-950)

**Starting Bid: \$370**

## VIRGINIA

**24673 Alexandria, VA - \$10 1902 Plain Back Fr. 624 Alexandria NB Ch. # 7093**

A bright and pleasing example from this scarce Alexandria bank that is one of only a dozen large size reported. PMG **Very Fine 30**. (450-650)

**Starting Bid: \$220**

**24674 Culpeper, VA - \$10 1929 Ty. 1 The Culpepper NB Ch. # 5591**

A much in demand charter that has only about a dozen and a half small size reported. This crisp \$10 grades **Extremely Fine** in term of wear but it does have some staining. (500-700)

**Starting Bid: \$250**



**24675 Danville, VA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 1985**

A bright and crisp example of this scarce southern Virginia bank's second title. Pleasing PMG **Very Fine 30**, with bold purple stamped signatures. (500-700)

**Starting Bid: \$250**

**24676 Fairfax, VA - \$20 1929 Ty. 1 The NB of Fairfax Ch. # 6389**

By far a scarcer Fairfax County bank in small size than large, with this offering only the eighth Series 1929 specimen reported to date, only one of which has crossed the auction block since 2002. Evenly circulated PMG **Very Fine 25**. (600-800)

**Starting Bid: \$300**

**24677 Harrisonburg, VA - \$20 1902 Plain Back Fr. 659 The NB of Harrisonburg Ch. # 11694**

This nice piece comes from the last of three national banks in this community. The note is a bright PMG **Choice Very Fine 35** with excellent color and dark stamped signatures. (400-600)

**Starting Bid: \$200**

**24678 Leesburg, VA - \$10 1902 Plain Back Fr. 627 The Loudoun NB Ch. # (S)1738**

A bright and attractive \$10 Plain Back from this well collected location. **Very Fine**, with nice color and bold stamped signatures. (500-700)

**Starting Bid: \$250**

**24679 Leesburg, VA - \$20 1929 Ty. 1 The Peoples NB Ch. # 3917**

A scarce small size note from then rural and now rapidly growing Loudoun County. Crisp and original **Very Fine**, and last on the market in our May 2001 auction. (500-700)

**Starting Bid: \$250**

**24680 Portsmouth, VA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)9300**

Only large size notes were issued by this Portsmouth bank as it was liquidated in January of 1930. This example is bright, sharply inked, and well embossed PMG **Very Fine 30 Net** that has a few small rust stains. (300-400)

**Starting Bid: \$150**

**24681 Richlands, VA - \$5 1929 Ty. 1 The Richlands NB Ch. # 10857**

A very rare note which comes from considerably the scarcer of Richlands' two issuers. While several large notes from here have been offered, it has been over ten years since any small example was available at public sale. Well circulated but intact **Very Good**, and just the eighth 1929 Series example to be reported. (600-800)

**Starting Bid: \$300**

**24682 Richmond, VA - \$5 1902 Date Back Fr. 590 The First NB Ch. # (S)1111**

Great color is found on this crisp, deeply embossed example of the always popular "Four Aces" charter number bank. PCGS **About New 53PPQ**, with strong printed signatures. (350-450)

**Starting Bid: \$175**



**24683 Richmond, VA - \$10 1902 Plain Back Fr. 627 National State & City Bank Ch. # (S)8666**

A most attractive piece bearing the second title used by this short lived Richmond bank, displaying bright colors, bold signatures, and original surfaces. PCGS **Extremely Fine 45PPQ**. (400-600)

**Starting Bid: \$200**

**24684 South Boston, VA - \$10 1902 Plain Back Fr. 626 The Boston NB Ch. # 8414**

This is a great "misplaced" bank/town as it always takes a second look to determine the correct state for this charter number. Bright and crisp PMG **Very Fine 30**, with traces of original embossing. (500-700)

**Starting Bid: \$250**



24685 Staunton, VA - \$5 1929 Ty. 2 **The National Valley Bank** Ch. # 1620

A well margined and deeply embossed example from a small accumulation of higher grade notes laid back from this Staunton bank. PCGS **Choice About New 58PPQ**. (300-400)  
**Starting Bid: \$150**

24686 Wytheville, VA - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # (S)9012

This is an attractive example of this tougher SW Virginia bank's first title, with strong stamped signatures, bright paper, and just light wear. PCGS **Extremely Fine 45**. (600-800)  
**Starting Bid: \$300**

24687 Wytheville, VA - \$10 1929 Ty. 2 **The First National Farmers Bank** Ch. # 9012

This is an attractive example of this always sought after Wythe County bank's second title which exhibits even wear and original surfaces. **Very Fine**. (600-800)  
**Starting Bid: \$300**

## WASHINGTON

24688 Lynden, WA - \$20 1929 Ty. 1 **The First NB** Ch. # 11808

A moderately circulated example from this scarce, one bank community that is actually slightly scarcer in small size rather than large with just ten notes in the census. This is a new addition to that scant total and has been graded PCGS **Fine 15**. (1,000-1,200)  
**Starting Bid: \$500**

## WEST VIRGINIA

24689 Charleston, WV - \$5 1882 Brown Back Fr. 467 **The Charleston NB** Ch. # 3236

A scarce early note from this West Virginia bank that is just the fourth \$5 Brown Back to be reported. The brown overprint and the pen signatures remain bold on this PCGS **Fine 12** example that has some splits and staining. (700-900)  
**Starting Bid: \$350**

24690 Keyser, WV - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (S)6205

One of only seven large size reported from this scarce Mineral County bank and the first piece to cross the auction block since 2008. Crisp, pen signed PMG **Very Fine 20 Net**, with a couple of edge tears. (600-800)  
**Starting Bid: \$300**

24691 Madison, WV - \$20 1929 Ty. 1 **Boone NB** Ch. # 6510

This was the only issuing bank located in this Boone County community which issued under two titles with all of its small size notes bearing the second title. Just barely a dozen pieces are in the census with that second title with this PCGS **Very Good 10** \$20 a new addition and the first specimen to cross the auction block since 2005. (350-450)  
**Starting Bid: \$175**

24692 Moorefield, WV - \$10 1902 Plain Back Fr. 624 **The South Branch Valley NB** Ch. # (S)3029

A scarce Hardy County bank with a most distinctive title layout that is so long that the blue charter number overprints interfere with it. **Fine-Very Fine**, but with some margin damage and staining.  
*From the Marvin R. Levine Collection, Part II* (350-450)  
**Starting Bid: \$175**

24693 Saint Marys, WV - \$20 1929 Ty. 1 **The First NB** Ch. # 5226

A most attractive note from the only bank to issue in this Pleasants County community and the finest small size we have offered from here in quite some time. Bright, well embossed PMG **Choice Uncirculated 63 EPQ**. (300-400)  
**Starting Bid: \$150**



24694 Sistersville, WV - \$20 1929 Ty. 1 **The Union NB** Ch. # 5028  
Punch through embossing and bright paper are found on this lovely PMG **Choice Uncirculated 64 EPQ** example from this West Virginia bank that is only held back from a Gem grade by its centering.  
*From the Digiovanni de Abruzzi Collection* (400-600)  
**Starting Bid: \$200**

## WISCONSIN

24695 Ashland, WI - \$5 1882 Brown Back Fr. 469 **The First NB** Ch. # 3590

The only type and denomination issued by this very scarce bank, which liquidated in 1898 and had just \$890 outstanding by 1910. The latest census reveals just six notes reported from here including this moderately circulated \$5 Brown Back that displays a great bank title layout along with nice color and bold pen signatures. PCGS **Apparent Very Fine 20**, with a couple of small edge notches. (1,000-1,200)  
**Starting Bid: \$500**

24696 Ashland, WI - \$20 1929 Ty. 2 **The Union NB** Ch. # 13870

An attractive example from this late chartering Ashland bank that opened its doors after all the other national banks in town had failed during the Great Depression. Bright and original **Very Fine+**, with low serial number A000011. (400-600)  
**Starting Bid: \$200**

24697 Eagle River, WI - \$5 1929 Ty. 1 **The First NB** Ch. # 12124

Whenever notes from this Vilas County town appear, there is always plenty of interest. Tonight's small size offering should prove no different. Crisp **Very Fine-Extremely Fine**, with some minor soiling on the back.  
*From the Marvin R. Levine Collection, Part II* (400-600)  
**Starting Bid: \$200**

24698 Edgerton, WI - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7040

A scarce Rock County bank in large size with this \$20 one of only eleven notes in the census. Attractive PMG **Very Fine 25**, with a minor edge tear and a couple of insignificant rust specks. (500-700)  
**Starting Bid: \$250**

24699 Milwaukee, WI - \$10 1882 Date Back Fr. 545 **The Marine NB** Ch. # (M)5458

A bright for the grade example which makes an excellent type note. PMG **Very Fine 30**, with strong black signatures. The bottom margin is trimmed a bit close but barely touches the design. (500-700)  
**Starting Bid: \$250**

24700 Oshkosh, WI - \$10 1882 Value Back Fr. 577 **The Commercial NB** Ch. # (M)5557

A bright, well inked \$10 Value Back from this large only Wisconsin bank and a note that is nicely margined for the type. PMG **Very Fine 30**. (700-900)  
**Starting Bid: \$350**



24701 **Oshkosh, WI** - \$20 1882 Value Back Fr. 581 **The Commercial NB Ch. # (M)5557**

Second Charter notes only from this bank, which went out in 1919. This is a nice evenly circulated Value Back with good color and body for the grade. It is also the first example of this type and denomination to be reported from this Winnebago County charter. **PMG Very Fine 20. (700-900)**

**Starting Bid: \$350**

24702 **Rice Lake, WI** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 6663**

A scarce large size note from this Wisconsin bank that is always sought after due to its appealing town name. This piece is one of just eight notes in the census and, while it has seen its share of circulation, is solid for the grade of **PMG Fine 12. (600-800)**

**Starting Bid: \$300**

24703 **Ripon, WI** - \$10 1929 Ty. 1 **The American NB Ch. # 4305**

Somewhat available in large, but this Fond Du Lac County bank is down-right scarce in small, undoubtedly due to the fact that it closed its doors in March of 1930. To date, just seven Series 1929 examples are reported, none of which have been publicly offered since 2011. **PMG Choice Fine 15. (500-700)**

**Starting Bid: \$250**

24704 **Stevens Point, WI** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3001**

Stevens Point is in the heart of Wisconsin, in the County of Portage. Notes from this locale are sought out by collectors and always command a good premium. This piece has solid paper for the grade although the top margin is cut into the design. **Very Fine. (500-700)**

**Starting Bid: \$250**

24705 **Stevens Point, WI** - \$20 1929 Ty. 2 **The Citizens NB Ch. # 4912**

A pleasing and original small size example from one of the most avidly collected communities in the nation. **Fine-Very Fine**, and only the third Type 2 \$20 to be reported.

*From the Marvin R. Levine Collection, Part II (400-600)*

**Starting Bid: \$200**

24706 **Superior, WI** - \$20 1929 Ty. 1 **The United States NB Ch. # 9140**

A lovely example from this "forbidden title" bank that has excellent color and embossing. **PCGS New 62PPQ. (400-600)**

**Starting Bid: \$200**

24707 **Waukesha, WI** - \$100 1929 Ty. 1 **The Waukesha NB Ch. # 1086**

A moderately circulated high-denomination example from this Waukesha bank, the first of two small size issuers located here. **Very Fine**, with a few small edge tears. **(300-400)**

**Starting Bid: \$150**

24708 **Waukesha, WI** - \$20 1882 Value Back Fr. 581 **The National Exchange Bank Ch. # (M)2647**

A moderately circulated example of a tougher type and denomination for the state of Wisconsin, this \$20 Value Back grades **PCGS Apparent Fine 12** with nice color and signatures. A small edge nick in the top margin accounts for the apparent designation. **(400-600)**

**Starting Bid: \$200**

24709 **Wisconsin Series 1929 Nationals.**

Appleton - \$10 Ty. 1 First NB Ch. # 1749, a couple of small rust holes;

Madison - \$10 Ty. 1 First NB Ch. # 144;

Milwaukee - \$5; \$10 Ty. 1; \$10 Ty. 2 (2) First Wisconsin NB Ch. # 64;

Milwaukee - \$5; \$10; \$20 (3) Ty. 1 Marine National Exchange Bank Ch. # 5458;

Milwaukee - \$5; \$10 (4); \$20 Ty. 1 NB of Commerce Ch. # 6853;

Waukesha - \$10 Ty. 1 Waukesha NB Ch. # 1086;

Wausau - \$5 Ty. 1 American NB Ch. # 4744.

**Very Good or better. (Total: 19 notes) (1,400-1,800)**

**Starting Bid: \$700**

24710 **Wisconsin Rapids, WI** - \$10 1929 Ty. 1 **The First NB Ch. # 1998**

This town was originally divided by the Wisconsin River with the west side incorporated as Centralia and the east side as Grand Rapids. The two cities merged in 1900, with the entire community taking the name Grand Rapids. The name was changed in 1920 to avoid mail and other goods from being misdirected to the much better known Grand Rapids, Michigan. Bright, well embossed **Choice Crisp Uncirculated**.

*From the Marvin R. Levine Collection, Part II (300-400)*

**Starting Bid: \$150**

## WYOMING



24711 **Green River, WY** - \$20 1929 Ty. 1 **First NB Ch. # 10698**

Not a rare bank, but there are never enough Wyoming notes to satisfy the demand from collectors. Pleasing evenly circulated **PMG Very Fine 25**, problem free for the grade. **(900-1,200)**

**Starting Bid: \$450**

24712 **Rock Springs, WY** - \$10 1929 Ty. 1 **The Rock Springs NB Ch. # 4755**

A moderately circulated small size example from this tougher Wyoming bank that shows ample margins and even, problem free wear. **PMG Very Fine 25. (400-600)**

**Starting Bid: \$200**

24713 **Rock Springs, WY** - \$10 1929 Ty. 2 **The Rock Springs NB Ch. # 4755**

An evenly circulated **Fine** with a tiny top edge nick.

*From the Marvin R. Levine Collection, Part II (275-375)*

24714 **Sheridan, WY** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 4604**

A common enough bank in small size, but definitely not so in large, where only about two dozen examples exist. Well circulated but solid **PCGS Very Good 8**, with appealing purple stamped signatures. **(600-800)**

**Starting Bid: \$300**



## MIXED STATES

### 24715 New England and Mid-Atlantic States 1929 Type 1 Nationals.

Hartford, CT - \$5 First NB Ch. # 121;  
Hartford, CT - \$10 Hartford NB & TC Ch. # 1338;  
Portland, ME - \$5 Canal NB Ch. # 941;  
Baltimore, MD - \$10 First NB Ch. # 1413;  
Boston, MA - \$10 Atlantic NB Ch. # 643;  
Boston, MA - \$5 Federal NB Ch. # 12336;  
Worcester, MA - \$5 Worcester County NB Ch. # 7595;  
Camden, NJ - \$5 First Camden NB & TC Ch. # 1209;  
Jersey City, NJ - \$10 First NB Ch. # 374;  
Jersey City, NJ - \$20 Journal Square NB Ch. # 12255;  
Jersey City, NJ - \$10 Franklin NB Ch. # 12397;  
Passaic, NJ - \$10 Passaic NB & TC Ch. # 12205.

**Very Good** or better. (Total: 12 notes) **(1,000-1,500)**

**Starting Bid: \$500**

### 24716 Sea to Shining Sea 1929 Nationals.

Denver, CO - \$10 Ty. 1 Colorado NB Ch. # 1651 - light penned graffiti on the face;  
Washington, DC- \$20 Ty. 1 National Metropolitan Bank Ch. # 1069;  
Atlanta, GA- \$5 Ty. 1; \$5 Ty. 2 First NB Ch. # 1559;  
New Orleans, LA- \$20 Ty. 1 Whitney NB Ch. # 3069;  
Oklahoma City, OK- \$5 Ty. 1 Liberty NB Ch. # 11230;  
Seattle, WA- \$20 Ty. 1 First NB Ch. # 11280.

**Very Good** or better. (Total: 7 notes) **(700-900)**

**Starting Bid: \$350**

### 24717 Indiana and Missouri Series 1929 Nationals.

Fort Wayne, IN - \$10 Ty. 1 Lincoln NB & TC Ch. # 7725;  
Indianapolis, IN- \$5 Ty. 1; \$5 Ty. 2 Merchants NB Ch. # 869;  
Indianapolis, IN- \$10 Ty. 1 Fletcher American NB Ch. # 9829;  
Terre Haute, IN- \$5 Ty. 1 Terre Haute NB & TC Ch. # 7562;  
Wabash IN- \$5 Ty. 1 Farmers & Wabash NB Ch. # 6309;  
St. Louis, MO- \$10; \$20 Ty. 1 First NB Ch. # 170.

**Very Good** or better. (Total: 8 notes) **(700-900)**

**Starting Bid: \$350**

**End of Session Six**

# SESSION SEVEN

## SMALL SIZE

### LEGAL TENDER NOTES

**24718 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A very attractive example of this popular \$1 Legal that was issued for just one series. Strong embossing and bright, original surfaces are hallmarks of this lovely Gem note.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**24719 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Deep color and generous margins are displayed by this one year type which is not too common at this grade level. (600-800)

**Starting Bid: \$300**



**24720 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Natural paper wave, embossing, and dark inks are traits of this lovely \$1 Legal. (600-800)

**Starting Bid: \$300**

**24721 Low Serial Number A00001572A Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A premium example of this always popular type note that sports four ample margins, bold embossing, and exceptional paper. It is further enhanced by low four-digit serial number 1572.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**24722 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A soft paper wave ripple and heavy overprint embossing provide this colorful \$1 Legal with a true Gem presentation. (500-700)

**Starting Bid: \$250**

**24723 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Serial number A00004913A in this lot possesses embossing and thus earns the EPQ grade modifier. (500-700)

**Starting Bid: \$250**

**24724 Low Serial 732 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63.**

Low serial A00000732A adorns this ace with natural paper wave. (500-700)

**Starting Bid: \$250**

**24725 Low Serial Number 276 Fr. 1500 \$1 1928 Legal Tender Note. PCGS New 62PPQ.**

Three digit serial number A00000276A adorns this lovely example which is cut tightly along the top. (500-700)

**Starting Bid: \$250**

**24726 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A nearly superb Gem example of this first legal tender deuce issue with this particular note looking like it has earned every point of its third party grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**24727 Fr. 1502 \$2 1928A Legal Tender Note. PCGS Gem New 65PPQ.**

A lovely Gem that does not appear nearly as often as one would expect. The margins are ideal and the paper is bright and wholly original. (500-600)

**Starting Bid: \$250**

**24728 Fr. 1504 \$2 1928C Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**

A tight bottom margin was the grade limiting factor on this brightly over-printed note. (200-300)

**24729 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

An elusive replacement note in this state of preservation with the last offering by us at this grade level garnering almost \$900.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**



**24730 Fr. 1508★ \$2 1928G Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ.**

Broad margins, attractive embossing, and wholly original provide this star note with a wonderful near Superb Gem presentation. (800-1,000)

**Starting Bid: \$400**



**24731 Fr. 1509★ \$2 1953 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**

Four notes have been awarded this lofty grade at PMG with none higher. A pristine example with bright paper and flashy red inks awaits one lucky bidder. (500-700)

**Starting Bid: \$250**

**24732 Courtesy Autograph Fr. 1510 \$2 1953A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

A scarce courtesy autograph of Robert G. Anderson, in one of the highest grades that we have handled for the signature. Lovely and scarce. (400-600)

**Starting Bid: \$200**

**24733 Fr. 1513 \$2 1963 Legal Tender Notes Fifty Examples.**

This is not a consecutive pack, but there are consecutive runs of 21 and 25 notes present. The quartet of notes that start this pack off grade VF-XF or a little better due to pack handling. The other deuces weigh in at Choice CU or better. (Total: 50 notes) (400-600)

**Starting Bid: \$200**

**24734 Fr. 1513 \$2 1963 Legal Tender Notes. Pack of 100.**

The American Security & Trust Co. bank band has a "Jan 10 1967" date stamp. Almost all of the notes grade Choice CU except for a few outside examples that show handling and grade AU. The first note has a small red spot in the bottom margin. (Total: 100 notes) (1,250-1,750)

**Starting Bid: \$625**

**24735 Fr. 1514 \$2 1963A Legal Tender Notes. Original Pack of 100.**

A pack that grades Choice CU except for a few of the outside notes grading Choice AU. (Total: 100 notes) (1,250-1,750)

**Starting Bid: \$625**

**24736 Fr. 1514★ \$2 1963A Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**

Wide margins and embossing certainly add to the appeal of this attractive \$2 Legal star. (300-400)

**Starting Bid: \$150**

**24737 Fr. 1514★ \$2 1963A Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**

Strong embossing and bright, white paper are just some of the attributes of this near-perfect, pack fresh replacement note. (300-400)

**Starting Bid: \$150**

**24738 Fr. 1514★ \$2 1963A Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**

Bountiful margins are complemented by superb embossing and crackling fresh paper on this final issue red seal star. (300-400)

**Starting Bid: \$150**

**24739 Fr. 1525 \$5 1928 Legal Tender Notes. Sixteen Examples. Choice Crisp Uncirculated.**

Ten B-A block notes and six C-A block pieces with each having serial number embossing.

*From the Douglas Knight Collection (Total: 16 notes) (650-850)*

**Starting Bid: \$320**

**24740 Fr. 1525 \$5 1928 Legal Tender Notes. Eight Consecutive Examples.**

The first two notes grade CU and the last six grade Choice AU with a small amount of corner handling. All of the notes have several pre-printing crinkles of varying lengths. Serial number embossing is observed on all of these examples from the B-A block.

*From the Douglas Knight Collection (Total: 8 notes) (200-300)*

**Starting Bid: \$40**

**24741 Fr. 1525 \$5 1928 Legal Tender Notes. Eight Consecutive Examples. Crisp Uncirculated.**

Serial number embossing is present on this B-A block octet. The first couple of notes have a small paper clip impression on the back.

*From the Douglas Knight Collection (Total: 8 notes) (350-450)*

**Starting Bid: \$175**



**24742 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Choice About New 55PPQ.**

Fully margined with an impeccable overprint and brilliantly original paper. (500-750)

**Starting Bid: \$250**

**24743 Fr. 1526 \$5 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Solid embossing and wonderful color are seen on this utterly original \$5 Legal from a rather scarce series. (350-450)

**Starting Bid: \$175**

**24744 Fr. 1526★ \$5 1928A Legal Tender Note. PMG Very Fine 20.**

An attractive and brightly colored example of this key star, by far the rarest of the \$5 Legals in all grades. This piece is solid for the grade with nary a problem, save honest wear.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24745 Fr. 1527★ \$5 1928B Legal Tender Note. PMG Choice Uncirculated 64.**

A sharp example of this none too common star.

*From the Jeffrey S. Jones Collection of Small Size Currency (550-650)*

**Starting Bid: \$270**

**24746 Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Gem New 65PPQ.**

A wonderfully centered and very well margined example of this not so common star with enough evident originality to have easily earned it the sought after PPQ designation. (900-1,200)

**Starting Bid: \$550**

**24747 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 66PPQ.**

The key series for \$5 Legals with this example sporting wide margins, bold embossing, and natural paper wave.

*From the Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**24748 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 66PPQ.**

Bright paper and an equally bright overprint have earned this attractive \$5 Legal a near-Superb grade. (350-450)

**Starting Bid: \$175**

**24749 Fr. 1530 \$5 1928E Mule Legal Tender Note. PMG Very Fine 30 EPQ.**

This attractive and rare Mule variety has micro back plate number 637. The red Treasury seal and serial numbers are very bold on this evenly circulated and original example.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24750 Fr. 1530★ \$5 1928E Legal Tender Note. PCGS Very Choice New 64PPQ.**

An exceptionally nice example of this tough star note which displays bold colors, good margins, and embossing that is visible through the holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**



**24751 Fr. 1530★ \$5 1928E Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

A tougher star which is seldom available, especially in this state of preservation. Only its centering precludes consideration of a Gem grade for this bright, well embossed example.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**24752 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A solid Wide I replacement note replete with strong embossing, bright colors, and healthy margins, having the look of a higher grade. (500-700)

**Starting Bid: \$250**

**24753 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PCGS Fine 12PPQ.**

A very scarce Narrow variety legal tender star note. The Schwartz/Lindquist guide lists this at \$1000 in Very Fine versus a mere \$100 for the Wide variety. Even wear and original surfaces are found on this moderately circulated example.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24754 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Four wide margins surround this attractive, fully original Red Seal \$100. A soft paper wave and vibrant red overprint solidify the numerical grade. (600-800)

**Starting Bid: \$300**

**24755 Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

A lovely near-Gem example of this popular type. (300-400)

**Starting Bid: \$150**

**24756 Fr. 1550★ \$100 1966 Legal Tender Star Note. PMG Choice About Unc 58 EPQ.**

Wide margins and bold inks characterize this lightly folded, fully original star note. (700-900)

**Starting Bid: \$350**

**24757 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice About Unc 58.**

Gem sized margins frame this pretty \$100 Legal star note. Any evidence of a grade limiting fold is concealed by the holder. (500-700)

**Starting Bid: \$250**

**24758 Fr. 1550★ \$100 1966 Legal Tender Note. PMG About Uncirculated 55.**

A bright overprint is still displayed by this lightly handled \$100 Legal replacement note that is further enhanced by low four-digit serial number \*00006929A. (500-700)

**Starting Bid: \$250**

**24759 Fr. 1550★ \$100 1966 Legal Tender Note. PMG About Uncirculated 50 EPQ.**

A bright red overprint and strong, original embossing are displayed by this lightly handled \$100 Legal replacement note that bears low four-digit serial number \*00003812. (500-700)

**Starting Bid: \$250**

**24760 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Extremely Fine 45PPQ.**

This broadly margined example has a few light folds and traces of embossing. (400-600)

**Starting Bid: \$200**

**24761 Fr. 1551 \$100 1966A Legal Tender Note. PMG Choice About Unc 58.**

Perfectly margined for a Gem grade, though a light bend prohibits that much higher grade. As nice as one would like for the grade. (350-450)

**Starting Bid: \$175**

## SILVER CERTIFICATES



**24762 Fr. 1600 \$1 1928 Silver Certificate. PCGS Superb Gem New 68PPQ.**

Lovely and nearly perfect. The margins are ideal and the overprint is a deep blue. (800-1,200)

**Starting Bid: \$400**

**24763 Fr. 1600 \$1 1928 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Boardwalk margins, original surfaces, and deep embossing are attributes of this very attractive early small size Silver. (400-600)

**Starting Bid: \$200**

**24764 Group of 100 \$1 Funnybacks.**

The notes included in this group of notes that grade mostly G/VG to VF are (16) 1928 Fr. 1600 \$1 Silver Certificates, (53) 1928A Fr. 1601 \$1 Silver Certificates, (19) 1928B Fr. 1602 \$1 Silver Certificates, (4) 1928D Fr. 1604 \$1 Silver Certificates, (8) 1934 Fr. 1606 \$1 Silver Certificates. Inspection is recommended as some of the notes exhibit minor problems. *There will be no returns accepted on this lot for any reason.* (Total: 100 notes) (800-1,100)

**Starting Bid: \$400**

**24765 Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A lovely example of our first small size Silver Certificate star. It is fresh, hugely embossed, and utterly original. An identically graded specimen realized \$822.50 in our last FUN auction.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**





**24766 Fr. 1601 \$1 1928A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Wide margins surround this pack fresh Funnyback Ace from the G-A block that features bold inks and strong embossing. (400-600)  
**Starting Bid: \$200**

**24767 Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.**

Surprisingly, just one example in this grade appeared in auction in 2017, according to our records. Lovely and wholly original. (400-600)  
**Starting Bid: \$200**

**24768 Fr. 1601 \$1 1928A Silver Certificates. PMG Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ.**

Two flaming Gem examples, one with low serial number K00000165A and the second with matching serial number S00000165A. (Total: 2 notes) (400-600)  
**Starting Bid: \$200**

**24769 Fr. 1601 \$1 1928A Silver Certificates. PMG Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ.**

A pair of well centered beauties, the first bearing low serial number K00000164A, and the second displaying serial number S00000164A. (Total: 2 notes) (400-600)  
**Starting Bid: \$200**

**24770 Low Serial 20 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Low serial K00000020A is found on this example with serial number embossing and natural paper wave. (400-600)  
**Starting Bid: \$200**

**24771 Changeover Pair Fr. 1601/1602 \$1 1928A/B Silver Certificates. PMG Choice Uncirculated 64 EPQ/Gem Uncirculated 65 EPQ.**

Both notes within this changeover pair, which hails from the E-B block, display deep overprint embossing and sweeping paper waves. They have both rightly earned their EPQ designations. (300-500)  
**Starting Bid: \$150**

**24772 Fr. 1601 \$1 1928A Silver Certificates. Ten Consecutive Examples. Choice Crisp Uncirculated.**

A crackling fresh mini-run with each note having bold embossing and natural paper wave.  
*From the Douglas Knight Collection (Total: 10 notes) (600-800)*  
**Starting Bid: \$300**

**24773 Fr. 1601 \$1 1928A Silver Certificate. PCGS Choice About New 58.**

Low serial number U00000020A is seen on this well margined piece. There are some paper scuffs on back, which were likely the result of the note being displayed in a currency album.  
*From the Digiovanni de Abruzzi Collection (200-300)*

**24774 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Strong embossing, original paper surfaces, and ample margins are seen on this well preserved \$1 Silver star.  
*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*  
**Starting Bid: \$300**

**24775 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Choice New 63PPQ.**

This thoroughly pleasing star note has wonderful overprint embossing and a delicate paper wave. Slight better centering would have likely resulted in a gem grade.  
*From the Douglas Knight Collection (300-400)*  
**Starting Bid: \$150**

**24776 Fr. 1602 \$1 1928B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Broad margins, embossing, and natural paper surfaces are highlights of this well preserved \$1 Silver from the I-B block. (400-600)  
**Starting Bid: \$200**

**24777 Fr. 1602 \$1 1928B Silver Certificate. X-B Experimental. PMG Choice Uncirculated 64 EPQ.**

This is an attractive X-B Experimental that comes with bold color and serial number embossing.  
*From the Jeffrey S. Jones Collection of Small Size Currency (350-450)*  
**Starting Bid: \$175**

**24778 Fr. 1602/1601 \$1 1928B/1928A Silver Certificates. Reverse Changeover Pair. PCGS Very Choice New 64PPQ.**

A very nice reverse changeover pair with both notes Gems but for centering. (Total: 2 notes) (350-450)  
**Starting Bid: \$175**

**24779 Fr. 1602★ \$1 1928B Silver Certificate Star. PCGS Choice About New 55.**

**Fr. 1607★ \$1 1935 Silver Certificate Star. PCGS New 62PPQ.**  
 Traces of overprint embossing are seen on clean paper surfaces of both of these crisp \$1 star notes. (Total: 2 notes) (400-500)  
**Starting Bid: \$200**

**24780 Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Strong embossing, wide margins, and vibrant color are the traits of this D-B block note from the elusive 1928D series. This particular note was number 482 of the Series, as the first note printed was D82596001B. (700-900)  
**Starting Bid: \$350**

**24781 Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This is the third scarcest \$1 Silver and this example has dark inks, nice margins, embossing, and natural paper wave.  
*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**24782 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A very pleasing near-Gem example of this semi-key district whose bottom margin comes a touch close for that lofty grade to have been assigned. Otherwise, the colors are bright, the paper fresh, and the embossing ranges across the paper.  
*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*  
**Starting Bid: \$200**

**24783 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Fine 35.**

Part of the design has been redrawn on the front and back, but is still a decent looking piece overall. (300-400)  
**Starting Bid: \$150**

**24784 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

The original surfaces really stand out on this blazing replacement note that is only held back from a Gem grade by its centering. (750-950)

**Starting Bid: \$370**

**24785 Fr. 1606★ \$1 1934 Silver Certificate. PCGS About New 50.**

A slight amount of handling has kept this bright \$1 Silver replacement note from a higher grade. (300-400)

**Starting Bid: \$150**

**24786 Fr. 1607 \$1 1935 Silver Certificate. R-A Block. PMG Gem Uncirculated 65 EPQ.**

A lovely example from the scarce R-A block, the last block for this series, which features bold embossing and superb paper surfaces. (300-500)

**Starting Bid: \$150**



**24787 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**

This is a very fresh and bright example of this popular A-B experimental note that is quite well margined with good embossing. The paper is very crisp with bright blue inks. (500-700)

**Starting Bid: \$250**

**24788 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**

The A-B block utilized distinctive paper with a special finish. Printing began on March 16, 1937. Original paper surfaces and excellent inks are the traits of this Gem example. (500-700)

**Starting Bid: \$250**

**24789 Serial Number 20 Fr. 1607 \$1 1935 Silver Certificate. PCGS Gem New 65PPQ.**

A well margined and pack fresh \$1 Silver that is blessed with very low serial number H00000020A. (400-600)

**Starting Bid: \$200**

**24790 Low Serial 18 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PCGS Choice New 63.**

A well preserved low serial number example of the scarce A-B block Experimental. This piece bears desirable serial number A00000018B. (600-900)

**Starting Bid: \$300**

**24791 Fr. 1607★ \$1 1935 Mule Silver Certificate. Fine-Very Fine.**

A rare star mule no matter what the grade with this example exhibiting rust in two places of varying size along the top edge. The back lower corner also has a small area of discoloration. Macro back plate number is 982. (400-600)

**Starting Bid: \$200**

**24792 Block Collection Fr. 1608 \$1 1935A Silver Certificates. Sixty-two Examples.**

Blocks represented in this lot are N-A through Z-A, A-B through Z-B, and A-C through Y-C while missing the L-C note. The rare N-A block note grades **Choice CU**. The other notes in this lot are **Fine** or better with almost all being "or better" and that includes many pieces that are Uncirculated. Only a couple of the blocks are duplicated and there are no mules. The letter O prefix was not used by the BEP. Also, a few notes display minor staining. (Total: 62 notes) (600-900)

**Starting Bid: \$300**

**24793 Fr. 1608 \$1 1935A Mule Silver Certificates. Uncut Vertical Strip of Three. Very Fine-Extremely Fine.**

An uncut trio of V-A block mules with macro face plate number 972 and micro back plate number 774. Mules for this number are very rare in uncut form. (400-600)

**Starting Bid: \$200**

**24794 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 65PPQ.**

This perfectly centered, well embossed "R" experimental note displays ideal inks and wonderfully crisp paper. (500-700)

**Starting Bid: \$250**

**24795 Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Aside from the slightly askew centering, this experimental example displays wonderful quality in its fresh paper and wonderfully inked surfaces. (400-500)

**Starting Bid: \$200**

**24796 Fr. 1609/1610 \$1 1935A "R" & "S" Silver Certificate. PCGS Graded.**

An ever popular pair of experimental notes from the WWII era. The "R" note grades **Very Choice New 64PPQ** while the "S" note grades **Choice About New 58PPQ**. Both examples display wide margins and clean paper surfaces. (Total: 2 notes) (800-1,100)

**Starting Bid: \$400**

**24797 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

The red "S" and blue overprint contrast in a quite pleasing manner against the blast white, fully original paper. (600-800)

**Starting Bid: \$300**



**24798 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

An attractive, and well margined "S" Experimental. The colors for each of the design elements are as bold as one could hope for.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24799 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Choice New 64PPQ.**

This attractive, original example of the popular "S" experimental has good color and crisp. It emits a charming overall presentation. (300-400)

**Starting Bid: \$150**



**24800 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Choice New 64PPQ.**

The bold blue serial numbers and Treasury Seal contrast nicely with the rich red "S" on this well printed experimental note. (300-400)

**Starting Bid: \$150**

**24801 Fr. 1611 \$1 1935B Silver Certificates. Cut Half Sheet of Six. PMG Superb Gem Uncirculated 67 EPQ (3), Gem Uncirculated 66 (3).**

A gorgeous cut half sheet of six pieces, with the three 67s just as nice as any K-D block example we have ever sold. (Total: 6 notes) (450-650)

**Starting Bid: \$220**

**24802 Fr. 1611 \$1 1935B Silver Certificate. Cut Half Sheet of Six. PMG Gem Uncirculated 66 EPQ (5), Choice Uncirculated 64 EPQ.**

A lovely cut half sheet, with low serial numbers D00000265D through D00000270D. For those who might wonder, the 64 EPQ is every bit as nice and as well centered as the five 66 EPQs. (Total: 6 notes) (500-700)

**Starting Bid: \$250**

**24803 Low Serial 26 Fr. 1611 \$1 1935B Silver Certificate. PCGS Very Choice New 64PPQ.**

**Low Serial 26 Fr. 1612 \$1 1935C Silver Certificate. PCGS Gem New 66PPQ.**

**Low Serial 26 Fr. 1613 \$1 1935D Wide Silver Certificate. PCGS Gem New 64.**

Each of these lovely two digit examples display bold inks and crisp paper. Overprint embossing only enhances their appearances. (Total: 3 notes) (700-900)

**Starting Bid: \$350**

**24804 Low Serial 23 Fr. 1613 \$1 1935D Narrow Silver Certificate. PCGS Gem New 65PPQ.**

The two digit serial number on this Silver Ace is thoroughly embossed. Well proportioned margins and crisp paper complete a pleasing gem presentation. (300-400)

**Starting Bid: \$150**

**24805 Low Serial Numbers Fr. 1614 \$1 1935E Silver Certificates. PMG Graded.**

These three representatives of the A-H block bear serial numbers 00001500, 00002500, and 00003500. The first two grade PMG **Choice Uncirculated 63 EPQ**, while the final note grades **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (300-500)

**Starting Bid: \$150**

**24806 G and H Suffix Block Complete Set Fr. 1614 \$1 1935E Silver Certificates. Thirty-seven Examples.**

Included in this lot is every G and H suffix block for the 1935E Series. The G suffix block for this series began with N-G and continued through Z-G. Also, all blocks for the H suffix block are accounted for, A-H through Z-H. It must be remembered that the letter O prefix was not used. Almost all of the notes grade **Choice CU** with just a very few **AU** examples mixed in. (Total: 37 notes) (375-475)

**Starting Bid: \$185**

**24807 Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A P-G block pack that has been nicely preserved. Pencilled teller graffiti is observed on the BEP band. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$500**

**24808 Fr. 1615 \$1 1935F Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

The paper rustle as we thumb through this R-I half pack. Many of the notes are **Choice CU** with several of the outside examples grading **AU**. The final note grades **XF-AU** with a very thin 1.75 inch vertical gutter on the back. (Total: 50 notes) (275-375)

**24809 Low Serial Number Fr. 1621 \$1 1957B Silver Certificates. Two Consecutive Examples. PMG Graded.**

Three digit serial numbers R00000394/395A appear on these wonderfully fresh examples. They grade **Superb Gem Uncirculated 67 EPQ** and **Gem Uncirculated 66 EPQ** respectively. (300-400)

**Starting Bid: \$150**

**24810 Low Serial Number Y00000008A Fr. 1621 \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.**

A single digit serial number is seen on this well embossed, thoroughly original example. Slightly more precise centering would have surely resulted in a Gem grade. (500-700)

**Starting Bid: \$250**

**24811 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or Better.**

A W-A block pack with the last few notes showing a minor corner bump. The last note is a \*B example. (Total: 100 notes) (600-800)

**Starting Bid: \$300**

**24812 Changeover Pair Fr. 1651 \$5 1934A Non-Mule/Mule Silver Certificates.**

PCGS **Choice New 63PPQ** is the grade earned by the first note of a non-mule to mule changeover pair. The second note of a non-mule to mule changeover pair grades PCGS **Gem New 65PPQ**. (Total: 2 notes) (600-800)

**Starting Bid: \$300**

**24813 Reverse Changeover Pair Fr. 1651/1651 \$5 1934A Mule/Non-Mule Silver Certificates.**

The first note of a mule to non-mule changeover pair grades PCGS **Choice New 63PPQ**. The second note of a mule to non-mule changeover pair grades PCGS **Very Choice New 64PPQ**. It has been eleven years since we last offered an example of this reverse changeover pair. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**24814 Fr. 1651★ \$5 1934A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A very tough star to find this nice. This piece is nicely margined, well printed, and fully embossed, (400-600)

**Starting Bid: \$200**

**24815 Fr. 1651★ \$5 1934A Mule Silver Certificate. PCGS Very Choice New 64PPQ.**

The Mule stars are much scarcer than the non-Mule stars for the 1934A Series especially in the higher grades. This example has the merits of bold embossing, nice color, and original surfaces.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24816 Reverse Changeover Pair Fr. 1653/1654 \$5 1934C/D Wide Silver Certificates. PCGS Graded.**

Both notes in this changeover pair have fully original, heavily embossed surfaces. The Fr. 1653 grades **Gem New 65PPQ**, whereas the Fr. 1654 grades **Gem New 66PPQ**. (Total: 2 notes) (700-900)

**Starting Bid: \$350**

**24817 Fr. 1653★ \$5 1934C Wide Silver Certificate. PCGS Gem New 65PPQ.**

Strong embossing is displayed by this evenly margined and well inked Wide variety replacement note. (350-450)

**Starting Bid: \$175**

**24818 Fr. 1654 \$5 1934D Wide I Silver Certificate. PMG Superb Gem Unc 68 EPQ.**

Boardwalk margins and excellent centering are attributes of this near perfect Wide I \$5 Silver. (400-600)

**Starting Bid: \$200**

**24819 Fr. 1654 \$5 1934D Wide I Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Natural paper wave, embossing, and wide margins define this well-preserved example of the Wide I variety. (150-200)

**24820 Fr. 1654 \$5 1934D Wide I Silver Certificates. Twenty Consecutive Examples. Choice Crisp Uncirculated.**

R-A block notes with rustling as you count them.

*From the Douglas Knight Collection (Total: 20 notes) (400-600)*

**Starting Bid: \$200**



**24821 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Gem New 65PPQ.**

A charming example of this challenging Wide I blue seal star that has absolutely wonderful color, superb print quality, and embossing. (400-600)

**Starting Bid: \$200**

**24822 Fr. 1656 \$5 1953A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

A very appealing \$5 Silver, this example has great color and margins with solid embossing. (125-175)

**24823 Fr. 1656 \$5 1953A Silver Certificates. Twenty Consecutive Examples. Choice Crisp Uncirculated.**

A strictly original grouping that has been nicely preserved. (Total: 20 notes) (500-700)

**Starting Bid: \$250**

**24824 Fr. 1702 \$10 1934A Silver Certificate. Late Finished Face Plate Number 87. PMG About Uncirculated 55 EPQ.**

This scarce late finished face plate number is always popular among specialists. Face plates 86 and 87 were masters to test the readability of the proposed new larger plate number size which was to be .04 inches. Only a light horizontal fold is found on this bright, well embossed example.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,200)*

**Starting Bid: \$400**



**24825 Fr. 1702 \$10 1934A Silver Certificate. Late Finished Face Plate Number 87. PMG Very Fine 30.**

This scarce late finished face plate number is always popular among specialists. Face plates 86 and 87 were masters to test the readability of the proposed new larger plate number size which was to be .04 inches. Even wear, solid margins, and good color are found on this pleasing, moderately circulated example which is many times scarcer than its plate 86 counterpart. (400-600)

**Starting Bid: \$200**

**24826 Fr. 1702★ \$10 1934A Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

Always a tough replacement note to locate especially so in the New grade. This example is well inked with strong embossing, just missing the Gem grade due to its centering.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**

**24827 Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Dark inks, bold embossing, and natural paper wave are traits of this well preserved \$10 Silver star.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24828 Fr. 1704★ \$10 1934C Star Silver Certificate. PCGS Very Choice New 64PPQ.**

Upper serial number embossing is particularly pronounced on lovely star note. A delicate paper wave solidifies the PPQ designation. (300-400)

**Starting Bid: \$150**

**24829 Fr. 1704★ \$10 1934C Silver Certificate. PMG Choice About Unc 58.**

Bright paper and nice color are seen on this lightly circulated \$10 Silver replacement note that retains traces of embossing. (300-400)

**Starting Bid: \$150**



**24830 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

A striking blue and black note with more than acceptable margins and centering, color, and embossing. The last example we sold at this grade level realized over \$700 in our 2017 Central States Auction. (700-900)

**Starting Bid: \$350**



**24831 Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Gem New 66PPQ.**

This amply margined example has a wonderfully original surfaces and a magnificently inked overprint. (300-400)

**Starting Bid: \$150**

**24832 Fr. 1705★ \$10 1934D Wide Silver Certificate. PMG About Uncirculated 53.**

The 1934D Wide star is a tougher star in any grade above Extremely Fine. Just some minor handling is observed on this bright, well embossed replacement note.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**24833 Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A nicely centered \$10 Silver star exhibiting broad margins and strict originality. The print quality is quite sharp and the note faces up very nicely. (600-800)

**Starting Bid: \$300**

**24834 Fr. 1707 \$10 1953A Silver Certificate. PCGS Very Choice New 64PPQ.**

The overprint is boldly inked, and all inks retain their full detail on this wonderfully fresh \$10 Silver. (300-400)

**Starting Bid: \$150**

**24835 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Gem New 65PPQ.**

An attractive and fully margined \$10 Silver star note that in Gem consistently commands a premium in the range of... (700-900)

**Starting Bid: \$350**

**24836 Fr. 1707★ \$10 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A perfectly original \$10 Silver star with bold printed devices that would have benefited from a bit better centering.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

## FEDERAL RESERVE BANK NOTES

**24837 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A well margined example of this Boston FRBN that exhibits bright paper, bold inks, and punch-through embossing. (400-600)

**Starting Bid: \$200**

**24838 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A pleasing example of this New York FRBN that comes with bright paper, great color, and strong, original embossing. (400-600)

**Starting Bid: \$200**

**24839 Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

A very well margined Philadelphia district brown seal that features bright, white paper and deep embossing. (400-600)

**Starting Bid: \$200**



**24840 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

A nicely centered and fully original Cleveland FRBN that features bold inks and strong embossing. (500-700)

**Starting Bid: \$250**

**24841 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. Three Consecutive Examples. PCGS Graded.**

Bold inks and original paper surfaces highlight this trio of Cleveland \$5s. The first two examples grade **Very Choice New 64PPQ** with the third note coming in at **Choice New 63PPQ**. (Total: 3 notes) (300-400)

**Starting Bid: \$150**

**24842 Fr. 1850-D★ \$5 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.**

The finest offering of a star note from this district in over two years. No Uncirculated examples have ever been offered at auction according to our records. Holder mentions a bit of PVC damage present. (500-600)

**Starting Bid: \$250**

**24843 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Strong embossing and bright paper are found on this \$5 FRBN from the tougher Atlanta district that also possesses four more than ample margins.

*From the Jeffrey S. Jones Collection of Small Size Currency (450-650)*

**Starting Bid: \$220**

**24844 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

Strong embossing and bright paper are found on this \$5 FRBN from the tougher Atlanta district. A bit more left margin and it would compete for a Gem grade. (300-400)

**Starting Bid: \$150**

**24845 Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

A handsome Chicago star that shows three broad margins, with the right margin a tad slim. (400-600)

**Starting Bid: \$200**

**24846 Low Serial 500 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**

Second in rarity only to the San Francisco district \$5, this St. Louis FRBN is a key to the series in this denomination. This bright mid-grade example is further enhanced by low three-digit serial number 500 and represents one of the few low serial numbers known for this series and district.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-900)*

**Starting Bid: \$300**



**24847 Low Serial 111 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Very few three-digit and lower serial numbers are recorded on the Dallas district for \$5 FRBNs. This example sports low serial K00000111A. (500-750)

**Starting Bid: \$250**

**24848 Fr. 1860-C \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A bright, crisp, and fully original Philadelphia FRBN. One would be hard pressed to find an equally attractive example at this grade level. (300-400)

**Starting Bid: \$150**



**24849 Dual Courtesy Autographed Fr. 1860-D \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

One of the very few autographed small size FRBNs we have seen over the years, this Cleveland \$10 has been signed by both Fed officials above their facsimile signatures. (300-400)

**Starting Bid: \$150**

**24850 Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper wave and embossing adorn this well-preserved Atlanta \$10. (300-400)

**Starting Bid: \$150**

**24851 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A bright and superbly embossed Chicago FRBN that is well deserving of the Gem grade. (250-350)

**24852 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

Historically, Dallas has long been recognized as the key to the \$10 FRBN issue. Traces of bank title embossing are still found on this moderately circulated example.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24853 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

A very attractive Gem Boston \$20 with margins that are ever-so-close to a full Superb Gem grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24854 Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

The \$20 Boston is rather scarce in star note form, and this example provides a quintessential mid grade presentation. This new addition to census now brings the total to 16 notes. (600-800)

**Starting Bid: \$300**

**24855 Fr. 1870-B★ \$20 1929 Federal Reserve Bank Star Note. PMG Very Fine 25.**

There is a minor pencil annotation on the back of this New York Star Note which is of very little consequence to the note's overall presentation. The example is otherwise well framed and has solid paper. (350-450)

**Starting Bid: \$175**

**24856 Fr. 1870-C \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Original embossing can easily be seen through the third party holder on this bright, well margined example of a \$20 FRBN from Philadelphia. (400-600)

**Starting Bid: \$200**

**24857 Fr. 1870-D \$20 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

A bright, well margined, and deeply embossed \$20 FRBN from the Cleveland district. (300-400)

**Starting Bid: \$150**

**24858 Fr. 1870-E \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A beautifully embossed, fully original Gem from the Richmond district that has wide margins and virtually pristine paper quality. (700-900)

**Starting Bid: \$350**

**24859 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 EPQ.**

This Richmond Star has amply wide, well centered margins and crisp paper. It is one of only 27 examples listed in the census. (500-700)

**Starting Bid: \$250**



**24860 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Star Note. PMG Choice Very Fine 35 EPQ.**

The EPQ designation is well deserved on this broadly margined, fully original Richmond Star Note. (500-700)

**Starting Bid: \$250**

**24861 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25 Net.**

A moderately circulated example of this scarce Richmond FRBN star that is well margined and retains good color. A PMG comment about thinning accounts for the net grade. (400-600)

**Starting Bid: \$200**



**24862 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Star Note. PMG Very Fine 20.**

The surfaces of this star note display their share of circulation, but the paper remains solid and retains its full integrity. (300-500)

**Starting Bid: \$150**

**24863 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

Four huge margins highlight this exceptional Chicago FRBN with deep serial number embossing. (400-600)

**Starting Bid: \$200**

**24864 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

Generous margins and vibrant inks are displayed by this St. Louis \$20 brown seal. Plenty of embossing is also visible. (400-600)

**Starting Bid: \$200**

**24865 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Three wide margins and embossing are highlights of this pretty \$20 FRBN that does not have quite enough top margin for a Gem grade. (300-400)

**Starting Bid: \$150**

**24866 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

This attractive and boldly embossed Minneapolis issue features ample margins and bright white paper. (400-600)

**Starting Bid: \$200**

**24867 Fr. 1870-J \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Original embossing is still in evident on this bright, well inked example from the scarcer Kansas City district. (300-400)

**Starting Bid: \$150**

**24868 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

This is a well embossed and nicely preserved New York FRBN that has balanced margins and ideal color. (600-800)

**Starting Bid: \$300**

**24869 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

A lovely and well embossed piece with pleasing paper wave. (300-400)

**Starting Bid: \$150**



**24870 Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

With just 24,000 notes printed, these FRBN stars are scarce in any condition. This attractive mid-grade example exhibits even, problem free wear.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24871 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Natural paper wave, embossing, white paper, and ideal inks are merits of this original Kansas City \$50. (500-700)

**Starting Bid: \$250**

**24872 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45.**

The Dallas district is the toughest of the seven Fed branches that issued \$50 FRBNs. Embossing is visible on this lightly circulated example.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**24873 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

Three large margins are seen on this bright and fresh San Francisco \$50 that also displays solid, original embossing. (500-700)

**Starting Bid: \$250**

**24874 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

The San Francisco district has always been considered scarcer and more desirable than the commonly seen New York, Cleveland, and Chicago districts. This near-Gem example features bold inks and strong, original embossing. (500-700)

**Starting Bid: \$250**

**24875 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.**

A very nice example of this New York hundred which looks Choice CU through the holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**24876 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

This is a well centered Cleveland \$100 with deeply inked surfaces, crackling fresh paper, and strong embossing. (800-1,000)

**Starting Bid: \$400**

**24877 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Simply lovely with a deep overprint and full margins. (500-700)

**Starting Bid: \$250**

**24878 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

A very wholesome and well-margined example from the somewhat scarcer Cleveland district.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24879 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58.**

Natural paper wave and embossing are traits of this very lightly handled \$100 FRBN from the Richmond district.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**24880 Fr. 1890-G \$100 1929 Federal Reserve Bank Notes. Two Consecutive Examples. Choice About Uncirculated or Better.**

Just a trace of handling is found on these two Chicago \$100s that feature bright, white paper and nice margins. (Total: 2 notes) (500-700)

**Starting Bid: \$250**



**24881 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64.**

The well inked brown overprint pairs well with the blast white paper of this attractive \$100 Kansas City. (400-500)

**Starting Bid: \$200**

**24882 Fr. 1890-J \$100 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PCGS About New 53PPQ.**

Both notes in this consecutive pair display light handling, but the surfaces remains quite clean, with ample overprint embossing. (Total: 2 notes) (500-700)

**Starting Bid: \$200**



**24883 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**

A simply lovely Kansas City star note that boasts wonderfully original paper and solid embossing. (700-900)

**Starting Bid: \$350**

## FEDERAL RESERVE NOTES

**24884 Fr. 1900-A \$1 1963 Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

\$1 Series 1963 FRN mules are notes that have back plate numbers that were also used for printing \$1 1957B Silver Certificates. This A-A note has back plate number 444. See page 3 in *The Collectors Guide to \$1 FRN's Series 1963 - 2003A* by Robert Azpiazu. (100-150)

**24885 Low Serial 9 Fr. 1901-D \$1 1963A Federal Reserve Note. PCGS Gem New 65PPQ.**

Wide, even margins frame this gem single digit serial number from the Cleveland district. (500-700)

**Starting Bid: \$250**

**24886 Low Serial 7 Fr. 1901-L \$1 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A single digit serial number graces the surfaces of the fully original example, which is rather well margined for the assigned grade. (500-700)

**Starting Bid: \$250**



**24887 Low Serial 4 Fr. 1901-L \$1 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The single digit serial number on this attractive San Francisco \$1 is boldly inked and well embossed. The PPQ designation is thoroughly deserved. (500-700)

**Starting Bid: \$250**

**24888 Low Serial 9 Fr. 1901-L \$1 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This San Francisco \$1 carries a single digit serial number, as well as crisp paper and colorful green overprint. (500-700)

**Starting Bid: \$250**

**24889 Low Serial 6 Fr. 1901-L \$1 1963A Federal Reserve Note. PCGS Choice New 63PPQ.**

An extra millimeter or two on the bottom margin would have surely raised this fully original single digit example into the gem category. (500-700)

**Starting Bid: \$250**

**24890 Eight Consecutive Near Solid Serial Number Fr. 1903-J \$1 1969 Federal Reserve Notes. Gem Crisp Uncirculated.**

The digit One is predominately seen in this pack fresh run of Kansas City FRNs that display near solid serial numbers 11111112 through 11111119. (Total: 8 notes) (500-700)

**Starting Bid: \$250**

**24891 Fr. 1905-F★ \$1 1969B Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

A pack that contains around 80 stars in the inside grading **Choice CU** or better. About 20 stars on the outside from both ends show handling and grade **VF-XF** or better with the first star displaying light minor staining. (Total: 100 notes) (250-350)

**Starting Bid: \$100**

**24892 Solid Serial 7 Fr. 1913-G \$1 1985 Federal Reserve. PCGS Very Fine 25.**

This Chicago G-C block \$1 FRN features an appealing solid serial number of 77777777. (500-600)

**Starting Bid: \$250**

**24893 \$1 1988A FRNs.**

Fr. 1915-K Block K-C PCGS **Gem New 65PPQ**;

Fr. 1916-I Block I-A Fort Worth Printing PMG **Gem Uncirculated 66 EPQ**;

Fr. 1916-L Block L-C Fort Worth Printing PMG **Gem Uncirculated 66 EPQ**.

Azpiazu values this rare trio at \$1,100 in total in CHCU. (Total: 3 notes) (750-1,000)

**Starting Bid: \$370**





**24894 Solid Serial 6 Fr. 1922-H \$1 1995 Federal Reserve. PCGS Very Fine 20.**

Solid serial number 66666666 is present on this St. Louis FRN. (750-900)  
Starting Bid: \$370

**24895 "Radar" Fr. 1930-C \$1 2003A Federal Reserve Notes. Eighteen Examples. Very Choice Crisp Uncirculated or Better.**

Palindrome serial numbers that read the same in both directions are found on each of the notes in this grouping. (Total: 18 notes) (350-450)  
Starting Bid: \$175

**24896 Near Solid Serial Number L88888889B Fr. 1933-L \$1 2006 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Only the final digit falls astray on this fully original, fancy serial number \$1. (150-200)

**24897 Fr. 1934-E \$1 2009 Federal Reserve Solid Serial Number Note. PCGS Fine 15.**

From Richmond district, this FRN has solid serial number 11111111. (500-600)  
Starting Bid: \$250

**24898 Fr. 3001-J★ \$1 2013 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A tough newly discovered replacement note from the Kansas City district. (400-600)  
Starting Bid: \$200

**24899 Fr. 1935-B \$2 1976 Federal Reserve Notes. Ninety-nine Consecutive Examples. Choice Crisp Uncirculated.**

The first note is missing from this otherwise original pack. (Total: 99 notes) (400-500)  
Starting Bid: \$200

**24900 Fr. 1935-B \$2 1976 Federal Reserve Notes. Original Pack of 100.**

The vast majority grade Choice CU except for the first 14 examples weighing in at AU. These 14 also have a small stain on the top edge. (Total: 100 notes) (400-500)  
Starting Bid: \$200

**24901 First Day of Issue April 13, 1976 Fr. 1935-C \$2 1976 Federal Reserve Notes. Three Consecutive Examples.**

These are the first three notes of this private First Day of Issue Bicentennial \$2 promotion and their serial numbers are C00016001-3A. The notes are each attached to an approximate 16 by 16 inch card stock sheet with a large reproduction of John Trumbull's *Declaration of Independence* painting at top. Each note is paired with a 3 Cent Thomas Jefferson stamp and they share a postal cancellation of April 13, 1976 at a Philadelphia post office. The notes are not graded, but each of the sheets show edge handling that includes an approximate three-quarters of an inch left edge tear. (Total: 3 items) (700-1,000)  
Starting Bid: \$350

**24902 Fr. 1935-F★ \$2 1976 Federal Reserve Notes. Twenty Consecutive Examples.**

Eight stars grade PMG Superb Gem Unc 67 EPQ and twelve grade PMG Gem Uncirculated 66 EPQ. The last single 67 EPQ to cross our auction block realized \$117.50 in August 2014. The last single 66 EPQ fetched \$46 in April 2016. (Total: 20 notes) (800-1,200)

Starting Bid: \$400

**24903 Fr. 1936-F \$2 1995 Federal Reserve Notes. Two Original Packs of 100. Choice Crisp Uncirculated or Better.**

Packs are from the F-A and F-B blocks. These were the only two blocks printed for general circulation for the Series 1995 \$2s. (Total: 200 notes) (800-1,100)

Starting Bid: \$400

**24904 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★. Choice Crisp Uncirculated or Better.**

The BEP quickly sold out this offering that was limited to 2000 sets. The stars in this set have serial number 00000233\*. They reside in a slip case booklet that details each of the Federal Reserve Banks. (400-600)

Starting Bid: \$200

**24905 Low Serial C00000004★ Fr. 1937-C★ \$2 2003 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A star with a very low serial number of C00000004\*. Our previous lowest serial number on this series and district was C00000036\*. It was graded 63 EPQ and went for almost \$500 in October 2013. (800-1,200)

Starting Bid: \$400

**24906 Fr. 1939-K★ \$2 2009 Federal Reserve Notes. Sixty-four Examples. PMG Graded.**

All of these Dallas stars are closely serial numbered. Fifty-eight grade Gem Uncirculated 66 EPQ and six Gem Uncirculated 65 EPQ. (Total: 64 notes) (800-1,000)

Starting Bid: \$400

**24907 Fr. 1950-B \$5 1928 Federal Reserve Note. PCGS Choice About New 55**

**Fr. 1950-G \$5 1828 Federal Reserve Note. PCGS About New 53.**

Sharp printing is seen on these two numbered district notes. (Total: 2 notes) (400-500)

Starting Bid: \$200



**24908 Fr. 1950-C★ \$5 1928 Federal Reserve Note. PCGS Very Fine 30.**

A very rare FRN star that is, according to Track & Price, only the sixth reported for this district and just the second specimen to appear in one of our auctions. A masked stain in the top margin has been noted by PCGS on this otherwise bright, well embossed example.

From the Jeffrey S. Jones Collection of Small Size Currency (700-900)

Starting Bid: \$350

**24909 Low Serial 225 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A lovely example of this early \$5 FRN bearing the low serial number D00000225A. With a bit better centering this would surely be a Gem.

From the Jeffrey S. Jones Collection of Small Size Currency (400-600)

Starting Bid: \$200

**24910 Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**

A well inked example from the Atlanta district that possesses decent color and margins along with traces of embossing. A small speck of residue in the top margin has been noted by PMG.

*From the Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**24911 Low Serial 1200 Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**

Attractive four digit serial number 1200 appears on this appealing \$5 FRN that features bright paper and a bold green overprint. (600-800)

**Starting Bid: \$300**

**24912 Fr. 1950-K \$5 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This early Dallas Five looks absolutely Superb in every way. The margins are very wide and perfectly even and the note is also well embossed. The printing is very sharp and the seal and serial numbers have a dark green tint. This first issue with numbered district is a very desirable note that is scarce in such a high grade. (600-800)

**Starting Bid: \$300**

**24913 Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**

Perfectly even margins frame this well printed \$5. Super nice and most pleasing. (600-800)

**Starting Bid: \$300**

**24914 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**

Ample margins and nice color are noted on this scarce Boston FRN from a less often seen series.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24915 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**

The 1928A Series is underrated, especially in high-grade. This well preserved example displays bold ink colors and Gem paper surfaces. (500-700)

**Starting Bid: \$250**

**24916 Fr. 1951-A \$5 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.**

A wonderful and perfectly original "Numeric" from Boston. (350-450)

**Starting Bid: \$175**

**24917 Fr. 1951-I \$5 1928A Federal Reserve Note. PCGS Extremely Fine 45.**

A very scarce note in any grade, let alone an attractive EF grade. (400-500)

**Starting Bid: \$200**



**24918 Fr. 1951-J \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A widely margined and pack fresh example of this Kansas City \$5 that represents a less often seen series. This was the last series for \$5s with the district number within the district seal. The district numbers were replaced with the district letters starting with the 1928B Series. Kansas City Fives were sometimes mistaken for Tens due to the district number "10" within the district seal. (750-1,250)

**Starting Bid: \$370**

**24919 Fr. 1952-A; B; C; D; E; F; G; H; J; L \$5 1928B FRNs.**

Eight examples grade **Choice CU** and the Boston \$5 has toned. The H and L notes weigh in at XF. (Total: 10 notes) (500-700)

**Starting Bid: \$250**

**24920 Fr. 1952-J \$5 1928B Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

This is a Friedberg number we have offered only a few times in the past. Bright paper and bold green inks are the trademarks of this nicely embossed example. (400-600)

**Starting Bid: \$200**

**24921 Fr. 1952-L★ \$5 1928B Federal Reserve Note. PMG About Uncirculated 55.**

The highest graded of the paltry four examples of this number to have visited PMG. None of the other three specimens have been graded higher than VF 35 EPQ. Edge damage at top center is noticed on this star.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-750)*

**Starting Bid: \$250**

**24922 Fr. 1955-I \$5 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**

The last Gems to be offered were in 2014 and nothing in the 66 level has been offered according to Track & Price. A great grade rarity. (300-500)

**Starting Bid: \$150**

**24923 Complete District Set Fr. 1956-A-L \$5 1934 Mule FRNs.**

Nine examples grade **Choice CU**, while the B, C, and E notes come in at AU. (Total: 12 notes) (600-800)

**Starting Bid: \$300**

**24924 Fr. 1956-A; B; C; F; G; H; J; L \$5 1934 Light Green Seal FRNs.**

Five pieces grade **Choice CU** with a couple of those having a pre-printing paper crinkle. The lightly handled A, G, and J examples grade XF or a little better. The J also has a small spot at back top center. (Total: 8 notes) (350-450)

**Starting Bid: \$175**

**24925 Fr. 1956-A★ \$5 1934 Mule Federal Reserve Note. PCGS Choice About New 58.**

A fully margined and much better looking note than the 58 grade suggests. So far no mule stars in this grade or anywhere close have been offered at auction. (400-600)

**Starting Bid: \$200**



**24926 Fr. 1956-B; C; F; G \$5 1934 FRNs. Fine or Better.**

The New York \$5 was once the high serial number reported and it is listed as such in at least the sixth edition of the Oakes-Schwartz reference. It shows minor staining on the face. The Atlanta note is stained on both sides. (Total: 4 notes) (275-375)

**Starting Bid: \$20**

**24927 Fr. 1956-B★ \$5 1934 Mule Federal Reserve Note. PCGS Choice About New 58PPQ.**

One of the many 1934 Mule \$5 star notes in this auction that have rarity and grade behind them. This piece is one of just two examples that we have offered and has a full Gem appearance. (500-700)

**Starting Bid: \$250**



**24928 Fr. 1956-D★ \$5 1934 Mule Federal Reserve Note. PCGS Choice About New 58PPQ.**

A very rare mule star with a Gem appearance. (400-600)

**Starting Bid: \$200**

**24929 Fr. 1956-E★ \$5 1934 Mule Federal Reserve Note. PCGS Very Choice New 64.**

The highest graded example of this mule star that we have offered at auction. A nice, bright and vivid piece. (300-500)

**Starting Bid: \$150**

**24930 Cut Half Sheet of Six Fr. 1956-H \$5 1934 Mule Federal Reserve Notes. Crisp Uncirculated or Better.**

A plate letter G-L cut half sheet with each note possessing natural paper wave. (Total: 6 notes) (250-350)

**Starting Bid: \$30**

**24931 Fr. 1956-H★ \$5 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The finest example of this mule star to be offered in at least seven years. The note is fully margined and wholly original. (300-400)

**Starting Bid: \$150**

**24932 Fr. 1956-J★ \$5 1934 Federal Reserve Note. PCGS Extremely Fine 45.**

A very rare star note with just three recorded in the list of serial numbers in Track & Price. (200-300)

**24933 Fr. 1957-A★ \$5 1934A Federal Reserve Note. PMG Very Fine 30 EPQ.**

A very pleasing and moderately circulated example of this scarce Boston star that retains original surfaces. (150-200)

**24934 Fr. 1959-G★ \$5 1934C Wide Federal Reserve Note. PMG Choice About Unc 58.**

A bright, well margined example of this scarce \$5 FRN star that appears at least Choice New within its third party holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**24935 Fr. 1959-G★ \$5 1934C Wide Federal Reserve Note. PMG Very Fine 30.**

Plenty of crispness remains in the paper of this mid-grade Chicago star that exhibits even wear and good color. (125-175)

**24936 Fr. 1968-F★ \$5 1963A Federal Reserve Notes. Twenty Consecutive Examples. Choice Crisp Uncirculated.**

Each example has four wide margins measuring at least 2mm in width. (Total: 20 notes) (400-600)

**Starting Bid: \$100**

**24937 Fr. 1978-K \$5 1985 Federal Reserve Solid Serial Number Note. PCGS Very Fine 25.**

Dallas notes are always in demand and this one with solid serial number 11111111 should be no exception. (500-600)

**Starting Bid: \$250**

**24938 Fr. 1980-G \$5 1988A Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

A pack from the G-G block. (Total: 100 notes) (600-800)

**Starting Bid: \$500**

**24939 Solid Serial 5 Fr. 1980-G \$5 1988A Federal Reserve. PCGS Very Good 10.**

Lower grade, but always important, this Chicago FRN has solid serial number 55555555. (500-600)

**Starting Bid: \$250**

**24940 Solid Serial 3 Fr. 1981-F \$5 1988A Federal Reserve Note. PCGS Very Fine 25.**

This \$5 FRN from the Atlanta district has solid serial number 33333333. (500-600)

**Starting Bid: \$250**

**24941 Fr. 1982-E \$5 1993 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

The first time for us to offer a pack on this Friedberg number. (Total: 100 notes) (600-800)

**Starting Bid: \$500**



**24942 Low Serial 8 Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**

Embossing is absolutely punched through on this single digit serial number note. Bold color and and lavishly wide margins create a true Gem presentation. (600-800)

**Starting Bid: \$300**

**24943 Low Serial 9 Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**

Boardwalk margins surround this magnificently embossed single digit serial number example. Bold inks on either side solidify this note's gem presentation. (500-700)

**Starting Bid: \$250**

**24944 Fr. 1984-E \$5 1995 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

This is the first pack that we have offered on this number since February 2005. The first note in the pack has a tiny spot along the right edge. (Total: 100 notes) (600-800)

**Starting Bid: \$500**

**24945 Binary Repeater Serial Number 10101010 Fr. 1996-E \$5 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Serial 10101010 is the binary repeater owned by this Gem example from the ME-C block. We have now offered serial 10101010 only eight times across all denominations with only two of those being \$5s. (200-300)

**24946 Binary Serial Number 2013 FRNs Gem Crisp Uncirculated.**

Fr. 1996-E \$5 - 10101001;

Fr. 2042-L \$10 - 11101111; 11111101; 11111110;

Fr. 2097-C \$20 - 01010110. (Total: 5 notes) (400-600)

**Starting Bid: \$200**

**24947 Partial Ladder Serial Numbers Fr. 1996-L★ \$5 2013 FRNs. Twenty-one Consecutive Examples.**

Partial ladder serial numbers in this lot are 12345601 through 12345621. They are from the ML-D block. The last 20 notes grade Gem CU and the first note grades AU. (Total: 21 notes) (275-375)

**Starting Bid: \$105**



**24948 Fr. 2002-E★ \$10 1928B Federal Reserve Note. PCGS Choice New 63PPQ.**

One of only seven stars enumerated in the Track & Price census. (700-900)

**Starting Bid: \$350**



**24949 Fr. 2002-I★ \$10 1928B Federal Reserve Note. PMG Very Fine 25.**

A total of a paltry five stars are listed in Track & Price for this number and that includes the note in this lot. (700-1,000)

**Starting Bid: \$350**

**24950 Fr. 2002-L \$10 1928B Federal Reserve Notes. Six Examples. Choice Crisp Uncirculated.**

All have paper originality and four notes are consecutive.

*From the Douglas Knight Collection* (Total: 6 notes) (400-600)

**Starting Bid: \$200**

**24951 Fr. 2003-G \$10 1928C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An exceptionally bright and well centered example, uncirculated notes from this short lived series are tough. None have been graded higher than this example by PMG. (800-1,000)

**Starting Bid: \$400**

**24952 Fr. 2006-A \$10 1934A Mule Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 66PPQ.**

Natural paper wave, great color, and wonderful margins are the hallmarks of these two pretty notes that are tied for the finest graded by PCGS.

*From the Jeffrey S. Jones Collection of Small Size Currency* (Total: 2 notes) (250-350)

**24953 Fr. 2006-K★ \$10 1934A Federal Reserve Note. PMG Extremely Fine 40.**

A rare Dallas star which is one of only eight recorded by Track and Price. A blue ink mark is to the left of the portrait. (350-450)

**Starting Bid: \$175**

**24954 Fr. 2007-A★ \$10 1934B Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

Only two have been graded by PMG, the last was a PMG 64 that realized \$1,400. This piece is lovely and appears far better than your typical EF. Bright, attractive, and original. (600-800)

**Starting Bid: \$300**

**24955 Fr. 2007-F★ \$10 1934B Federal Reserve Note. PCGS Fine 15.**

An incredibly rare note, of which there are only three known stars according to our records. (300-400)

**Starting Bid: \$150**

**24956 Fr. 2008-B \$10 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Lovely and well embossed, with creamy white paper that shows original paper wave. (100-150)



**24957 Fr. 2008-J★ \$10 1934C Wide Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

The star in this lot is one of only seven documented by Track and Price. It is also the highest graded of that septet as its EPQ grade modifier breaks a tie with a single 35 note. (600-900)

**Starting Bid: \$300**

**24958 Fr. 2009-C★ \$10 1934D Federal Reserve Note. PCGS Very Choice New 64.**

Four wide margins surround this Philadelphia star. (350-450)

**Starting Bid: \$175**

**24959 Fr. 2010-J \$10 1950 Wide Federal Reserve Note. PMG Choice About Uncirculated 58 EPQ.**

A well centered piece displaying fancy serial number J00005000A. (100-150)



**24960 Fr. 2011-L★ \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A very well embossed and nicely centered example of this tough San Francisco replacement note. (400-600)

**Starting Bid: \$200**

**24961 Fr. 2013-G \$10 1950C Federal Reserve Notes. Nineteen Examples. Extremely Fine-About Uncirculated or Better.**

G-F block notes from the same original pack and in two consecutive runs of nine and ten notes are in this lot. There are several Uncirculated examples mixed in. One note has a faint spot of red teller ink at bottom center. (Total: 19 notes) (275-375)

**Starting Bid: \$190**

**24962 Fr. 2016-F★ \$10 1963 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The first example of this very scarce star to appear in one of our auctions. The 1963 “plain” series is very underrated and is only now being appreciated by small size specialists. This near-Gem specimen features nice color and original embossing. (500-700)

**Starting Bid: \$250**

**24963 Fr. 2017-G★ \$10 1963A Federal Reserve Notes. Four Consecutive Examples. PMG Superb Gem Unc 68 EPQ.**

Three of these stars grade PMG Superb Gem Unc 68 EPQ★ and one grades PMG Superb Gem Unc 67 EPQ. PMG assigns the “\*” designation to EPQ notes with exceptional eye appeal for their assigned grade. PMG “\*” grades were introduced at the Memphis 2014 International Paper Money Show. (Total: 4 notes) (700-900)

**Starting Bid: \$350**

**24964 Fr. 2033-A \$10 1999 Federal Reserve Notes. Twenty-seven Consecutive Examples. Choice Crisp Uncirculated.**

A run of stars from the first “Big Head” \$10 design. (Total: 27 notes) (350-450)

**Starting Bid: \$175**

**24965 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Minneapolis is amongst the scarcest numbered district notes from this first issue. This example has bright paper, solid margins and good color.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**24966 Fr. 2050-J★ \$20 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

The green overprint remains bold on this tough Kansas City star that exhibits even wear and nice margins.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**



**24967 Fr. 2052-C★ \$20 1928B Federal Reserve Note. PMG Very Fine 25.**

The first example of this rare star to be reported according to Track & Price and, obviously, the first specimen to grace one of our auctions. Even wear and nice color are observed on this pleasing mid-grade replacement note. (700-1,000)

**Starting Bid: \$350**

**24968 Reverse Changeover Pair Fr. 2054-C/2055-C \$20 1934/1934A Federal Reserve Notes. PMG Graded.**

The first note of this pair is a mule that bears micro face plate 16 and macro back plate 335. This example grades **Choice Uncirculated 63 EPQ**. The second example is a non-mule that bears macro face plate 31 and macro back plate 335 and grades **Gem Uncirculated 66 EPQ**. Both notes display overprint embossing and fully original surfaces. (Total: 2 notes) (400-600)

**Starting Bid: \$200**

**24969 Fr. 2056-B★ \$20 1934B Federal Reserve Note. PCGS Choice New 63.**

Bright paper and dark inks add to the visual appeal of this replacement note. We have been able to offer very few of these notes, so do not let this opportunity pass you by.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**24970 Fr. 2056-D★ \$20 1934B Federal Reserve Note. PCGS Choice About New 58PPQ.**

A very lightly circulated example of this scarce star from a less often seen series that is bright, well margined, and boldly inked.

*From the Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**24971 Fr. 2056-K \$20 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Strong embossing, bright paper, and dark inks are the hallmarks of this well margined Dallas \$20 that is the sole finest graded by PMG for this series and district. (250-350)

**24972 Fr. 2057-B★ \$20 1934C New Back Federal Reserve Note. PCGS New 62PPQ.**

This attractive “New Back” star note features vibrant color and strong, original embossing. It is only held back in grade by a slender left margin.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24973 Fr. 2057-D★ \$20 1934C Old Back Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A very challenging star note to acquire, especially at this grade level. This near-Gem “Old Back” replacement note exhibits strong, original embossing.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24974 Fr. 2057-G★ \$20 1934C New Back Federal Reserve Note. PCGS Gem New 66PPQ.**

Huge margins, great centering, and excellent embossing have earned this scarce “New Back” star its well deserved 66PPQ grade. (500-750)

**Starting Bid: \$250**

**24975 Fr. 2057-H★ \$20 1934C Old Back Federal Reserve Note. PMG Choice About Unc 58.**

This is a well margined replacement example of the “Old Back” design that shows no discernable evidence of circulation within its holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**



**24976 Fr. 2065-K \$20 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well margined and pack fresh example of this Dallas \$20 that is tied for the finest graded by PMG. It represents a modern series that is scarce and underrated. (500-700)

**Starting Bid: \$250**

**24977 \$20 Premium Historical Portfolio.**

This lot consists of two **Choice Crisp Uncirculated** notes in a BEP folder and slipcase. The first note is a 1996 New York \$20 from the first brick and a 1995 Richmond \$20. Both pieces have serial numbers that end in "774." This is a sold-out BEP product of 10,000 from the year 1998, and is to commemorate the changeover to the "Big Head" design. Issue price was \$135. The bottom edge of the New York \$20 shows a slender light "oil" stain that is common to BEP collector products from this era. (100-150)

**Starting Bid: \$40**

**24978 Premium Federal Reserve \$20 Set Fr. 2083-A-E/2084-F-L 1996 Federal Reserve Notes. Choice Crisp Uncirculated or Better Two Consecutive Examples.**

Serial numbers in these two consecutive sets are 00001002 and 00001003. (Total: 2 items) (900-1,200)

**Starting Bid: \$450**

**24979 Premium Federal Reserve \$20 Set Fr. 2083-A-E/2084-F-L 1996 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

The certificate of authenticity is hand-numbered and this set is "number 265 of 2,000." Every note in this set has serial number 00000665A. Number 301 was the first set (there were also some low serial numbers after 301 that were not available for all twelve districts and those numbers were skipped). This Series 1996 \$20 offering was the first BEP 24 page bound and slipcased set.

*From the Jeffrey S. Jones Collection of Small Size Currency (Total: 12 notes) (500-700)*

**Starting Bid: \$250**

**24980 \$20 Premium Historical Portfolio - Kansas City and Richmond Notes.**

Two **Choice Crisp Uncirculated** examples reside in this BEP folder and slipcase. The first note is a 1996 Kansas City \$20 from the first brick with serial number AJ00003514A. The second note is a 1995 Richmond \$20 with serial number E04342514A. Both pieces have serial numbers that end in "514."

*From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes) (100-150)*

**Starting Bid: \$40**

**24981 Fancy Serial Numbers on \$20 2009 and 2013 FRNs Gem Crisp Uncirculated.**

The 2009 JH-B block notes have serials 00003006 and 00006003. The 2013 notes are from New York (2), Cleveland, Richmond, Atlanta, and San Francisco (3). Fancy serials within the final eight notes are, 66666633; 66666636; 33336666; 33336666; 63336333; 63336333; 63636363; and 63333336. (Total: 10 notes) (700-900)

**Starting Bid: \$350**



**24982 Solid Serial 1 Fr. 2098-G \$20 2009 Federal Reserve Note. PCGS Very Fine 35.**

All 1s make up the serial number on this note which looks a bit higher grade in the holder. (700-1,000)

**Starting Bid: \$350**

**24983 2013 \$20 Fancy Serial Number Quartet.**

Fr. 2097-B \$20 2013 MB66666663D PMG **Gem Uncirculated 66 EPQ**, Fr. 2097-D \$20 2013 MD33333336E PMG **Superb Gem Unc 67 EPQ**, Fr. 2097-E \$20 2013 ME33333336H PMG **Superb Gem Unc 67 EPQ**, Fr. 2097-L \$20 2013 ML63333333D PMG **Gem Uncirculated 65EPQ**. (Total: 4 notes) (400-600)

**Starting Bid: \$200**

**24984 Fr. 2100-C★ \$50 1928 Federal Reserve Note. PCGS Fine 15.**

An extremely scarce replacement note which had a print run of just 48,000. This moderately circulated example also carries a new low serial number for the Schwartz-Lindquist reference. A small edge tear in the top margin has been noted by PCGS.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**



**24985 Fr. 2100-F \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**

There seems to be no limit to the growing popularity of these early FRN issues with a number rather than a letter at the center of the district seal. This example we offer is from the strongly collected Atlanta district and it features bold ink colors and original surfaces.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**24986 Fr. 2101-A \$50 1928A Federal Reserve Note. PMG Choice About Unc 58.**

A bright, well margined \$50 FRN from the Boston district that bears a new high serial number for the Schwartz-Lindquist reference. Evidence of handling is difficult to find even after close examination.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**24987 Fr. 2101-E \$50 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Plenty of originality can be seen through the holder on this near-Gem Richmond \$50 FRN.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**



**24988 Fr. 2101-H \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66EPQ.**

A beautiful example of this early \$50 FRN that exhibits bright paper, bold inks, and excellent embossing. We sold an identically graded example in our last FUN auction for nearly \$450.

*From the Jeffrey S. Jones Collection of Small Size Currency (450-650)*

**Starting Bid: \$220**

**24989 Fr. 2101-H \$50 1928A Federal Reserve Note. PCGS Gem New 65PPQ.**

This is a nicely margined and embossed example from this earlier \$50 FRN issue bearing the Redeemable in Gold obligation clause.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24990 Fr. 2102-B★ \$50 1934 Federal Reserve Note. PCGS Choice About New 58PPQ.**

This lightly folded example still displays crisp paper and serial number embossing. Only 31 star notes are listed in the census. (400-500)

**Starting Bid: \$200**

**24991 Fr. 2102-C \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

A Philadelphia LGS \$50 with ample margins, nice color, and bright, white paper.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**



**24992 Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**

Fancy serial number D 00021212 A is seen on this Light Green Seal \$50 from the Cleveland district. (400-500)

**Starting Bid: \$200**

**24993 Fr. 2102-H \$50 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**

Great margins and color are characteristics of this appealing dark green seal \$50 from the St. Louis district.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**24994 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A handsome light green seal example that shows plenty of natural paper wave and punch-through embossing.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24995 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

A really pretty example of this challenging light green seal note which is easily the key to the series. It has ample margins on all sides, superior color, and Gem paper surfaces. (800-1,000)

**Starting Bid: \$400**

**24996 Fr. 2102-K \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.**

A bright, well inked example of this scarce light green seal \$50 from the better Dallas district.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**24997 Fr. 2103-B \$50 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**

From its wide margins to its soft paper wave to its ideal inks, this star note has everything that one would want to find in a Gem appearance. (600-800)

**Starting Bid: \$300**

**24998 Fr. 2103-B★ \$50 1934A Federal Reserve Mule Star Note. PCGS Choice New 63PPQ.**

This \$50 star is new to the census and offers strong eye appeal. A soft paper wave and overprint embossing make this example highly worthy of its PPQ modifier. (400-600)

**Starting Bid: \$200**



**24999 Fr. 2105-A \$50 Mule 1934C Federal Reserve Note. PMG Gem Uncirculated 66EPQ.**

Strong embossing is seen on this high end Gem Boston Fed, especially on the Treasury Seal. Four broad margins and vibrant inks add to the eye appeal of this attractive example.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**25000 Fr. 2105-A★ \$50 Mule 1934C Federal Reserve Note. PCGS Very Fine 35.**

A very rare star of which no examples have ever passed through our auctions. The overprint is bold and the paper is bright. (500-700)

**Starting Bid: \$250**

**25001 Fr. 2105-D★ \$50 1934C Federal Reserve Note. PCGS Very Fine 30.**

A very scarce star example from the well collected Cleveland district. This is an evenly circulated and problem free example which is certain to please.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**



**25002 Fr. 2107-E★ \$50 1950 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

This is the finest graded example of this star. It is lovely, with Gem sized margins and perfectly original paper. (800-1,200)

**Starting Bid: \$400**

**25003 Fr. 2109-A★ \$50 1950B Federal Reserve Note. PCGS Gem New 65PPQ.**

Our records show this is the only Gem example of this Boston star that has ever been offered at auction. It is well margined and perfectly original. *From the Digiovanni de Abruzzi Collection (300-400)*

**Starting Bid: \$150**

**25004 Fr. 2112-B★ \$50 1950E Federal Reserve Note. PCGS Choice About New 58.**

A lovely example of this scarce star note, which is one of only three districts that issued stars in this series. These stars are just plain tough to locate, and are rarely found in the CU grades.

*From the Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**



**25005 Fr. 2112-G \$50 1950E Federal Reserve Note. PCGS Gem New 66PPQ.**

The 1950E Series was the last series to be printed by the wet intaglio process and only notes for New York, Chicago, and San Francisco were produced. These notes were delivered near the end of 1965. This scarce, well preserved Chicago \$50 has plenty of original embossing and is nicely centered. It is the sole finest with no equals Fr. 2112-G to be graded by PCGS.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**25006 Fr. 2117-F★ \$50 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example of this key star, which had a print run of only 64,000 pieces, that has bold inks and pack fresh paper surfaces. (350-450)

**Starting Bid: \$175**

**25007 Fr. 2125-B \$50 1993 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A widely margined and boldly embossed example of this modern \$50 FRN from the New York district. (150-200)

**Starting Bid: \$50**

**25008 Fr. 2125-D★ \$50 1993 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

Boardwalk margins and superb paper surfaces are the trademarks of this near-perfect \$50 FRN star note from the Cleveland district. (300-400)

**Starting Bid: \$150**

**25009 Fr. 2128-G★ \$50 2004 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

Cut with oversized margins from a BEP-issued sheet, this well preserved \$50 FRN star is only one point away from perfection. (300-500)

**Starting Bid: \$150**

**25010 Fr. 2150-A \$100 1928 Federal Reserve Note. PMG Choice About Unc 58.**

The lone finest example of this number that we have offered since a 66 EPQ realized over \$6,000 in our FUN Auction three years ago. (400-600)

**Starting Bid: \$200**

**25011 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A well margined and sharply inked example of this Atlanta \$100 that is a scarce note in the higher grades. The paper originality of this note also must be mentioned. We auctioned an identically third party graded note just eight serial numbers removed for \$517 in January 2016. (400-600)

**Starting Bid: \$200**



**25012 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG About Uncirculated 55.**

A common but very lovely example of this Chicago Star. Just two Uncirculated examples of this piece have been offered at auction, neither of which has been available for five years or more.

*From the Art Davidson Collection (600-800)*

**Starting Bid: \$300**

**25013 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.**

Fresh paper and still visible embossing are seen through the holder. An attractive piece in all regards. PMG mentions an erasure that is completely unnoticeable in the holder.

*From the Art Davidson Collection (300-400)*

**Starting Bid: \$150**

**25014 Fr. 2150-H \$100 1928 Federal Reserve Note. PMG Very Fine 30.**

Wholesome and fully margined.

*From the Art Davidson Collection (150-250)*





**25015 Fr. 2150-H★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.**

A pleasing St. Louis \$100 star that is making its first appearance at auction. The paper is pleasing with a nice, deeply printed replacement serial number. The serial numbers were often handset and have some disparity in alignment giving the notes a little extra "personality." The grading service mentions some internal tears, which are essentially hidden in the third party holder.

*From the Art Davidson Collection (700-900)*

**Starting Bid: \$350**

**25016 Fr. 2151-D \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A solidly embossed example of this Cleveland \$100 that represents the Dark Green Seal variety. With a bit more bottom margin, it would certainly receive consideration for a Gem grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**

**25017 Fr. 2151-E \$100 1928A Federal Reserve Note. PCGS Choice New 63.**

A pleasing Richmond note with ample margins, pleasing color, and original embossing.

*From the Jeffrey S. Jones Collection of Small Size Currency (350-450)*

**Starting Bid: \$175**

**25018 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**

This well preserved Chicago DGS \$100 exhibits nice embossing, natural paper ripple, dark inks, and wide margins.

*From the Jeffrey S. Jones Collection of Small Size Currency (750-950)*

**Starting Bid: \$370**

**25019 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An attractive and well printed example of this DGS \$100 FRN with bold color and four wide margins. It has also received the accolade "Great Embossing" from PMG.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**25020 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well centered note with ideal inks. This Chicago \$100 is closely serial numbered to another Fr. 2151-G in the same PMG grade in this auction session.

*From the Art Davidson Collection (500-700)*

**Starting Bid: \$250**



**25021 Fr. 2151-J \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Serial number and Treasury Seal embossing plus excellent color are evident on this charming Kansas City \$100. (600-800)

**Starting Bid: \$300**

**25022 Fr. 2152-C \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

According to Track & Price, this is the lone finest example of the number to pass through auction. In fact, a Gem has not been offered in over a decade. Lovely and well margined. (300-500)

**Starting Bid: \$150**

**25023 Fr. 2152-G \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An attractive and well margined Dark Green Seal \$100 from the Chicago district. (350-450)

**Starting Bid: \$175**

**25024 Fr. 2152-G \$100 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper surfaces and embossing are visible through the holder on this near-Gem \$100 from the Chicago district. (300-400)

**Starting Bid: \$150**

**25025 Low Serial Number G00000524★ Fr. 2152-G★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

A bright, well margined, and colorful example of this very scarce LGS star that also bears low three-digit serial number 524. (700-1,000)

**Starting Bid: \$350**

**25026 Fr. 2152-H \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Four full margins frame the design with a lovely light green overprint. (300-400)

**Starting Bid: \$150**



**25027 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A high grade example from a district that has proven to be rather difficult to locate in this state of preservation. This well margined and original piece also bears a new low serial number for the Schwartz-Lindquist reference.

*From the Art Davidson Collection (400-600)*

**Starting Bid: \$200**

## Tied for Finest Known



**25028 Fr. 2152-J \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A simply lovely Kansas City \$100 with full margins, perfect embossing and no finer recorded auction appearances. In fact, the last offering in this grade was back in 2014, and small size grade rarities have come a long way since then.

*From the Art Davidson Collection (500-700)*

**Starting Bid: \$250**



**25029 Fr. 2152-K \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Just one more "finest known" from the Davidson Collection. This piece is tied with two others from PMG, and nothing at PCGS has hit this level. To date, it is the first note of the grade to hit auction, so any estimate here is strictly conjecture.

*From the Art Davidson Collection (600-800)*

**Starting Bid: \$300**



**25030 Fr. 2152-K \$100 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A pleasing original note kept from a higher grade due to a tight bottom margin. (300-500)

**Starting Bid: \$150**



**25031 Fr. 2152-L \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Lovely with pleasing paper wave, full embossing and a perfect colors.

*From the Art Davidson Collection (400-500)*

**Starting Bid: \$200**

**25032 Fr. 2152-L \$100 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.**

A very nice looking Light Green Seal \$100. There is a surface scratch as noted by the grading service. (400-500)

**Starting Bid: \$200**

**25033 Fr. 2152-L★ \$100 1934 Federal Reserve Note. PCGS Choice About New 58.**

Solid margins and good color are found on this attractive San Francisco \$100 star that exhibits only the slightest teller handling.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**

**25034 Fr. 2152-L★ \$100 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

This early San Francisco star is quite scarce in any condition. Nice margins and sharp ink colors are found on this lightly circulated replacement note that retains original surfaces. (500-700)

**Starting Bid: \$250**

**25035 Fr. 2153-I \$100 1934A Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

A rarely seen Minneapolis \$100 in Gem. A lone finer piece has been offered at auction, a PMG 66 EPQ that realized nearly \$2,000. This piece is a Gem too, with nearly no identifiable difference from the display of that piece.

*From the Art Davidson Collection (350-450)*

**Starting Bid: \$175**

**25036 Fr. 2154-H \$100 1934B Federal Reserve Note. PCGS Gem New 65PPQ.**

A rarely encountered Gem example from this St. Louis district. (300-400)

**Starting Bid: \$150**

**25037 Fr. 2155-E★ \$100 1934C Federal Reserve Note. PMG Choice Very Fine 35.**

A rare Richmond star with only around a half-dozen examples documented. This moderately circulated piece exhibits traces of embossing, although there are a few pinholes.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**25038 Fr. 2155-H★ \$100 1934C Federal Reserve Note. PMG Very Fine 25.**

Only the seventh replacement note to be reported from this scarce series and district, it is an evenly circulated and well margined example with just a small ink stain on the back.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**



**25039 Fr. 2157-C \$100 1950 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is a nicely margined and powerfully embossed example of this mid-  
dle date \$100 FRN that also possesses pack fresh paper. (300-400)

**Starting Bid: \$150**

**25040 Fr. 2158-B★ \$100 1950A Federal Reserve Star Note. PMG Choice Uncirculated 63 EPQ.**

This is a moderately scarce star note with only 13 examples recorded in the census in all grades. Wonderfully original, boldly inked surfaces are noted on this particular specimen. (400-500)

**Starting Bid: \$200**

**25041 Fr. 2160-L★ \$100 1950C Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 65 EPQ.**

A bright pair of San Francisco replacement notes that also exhibit nice originality. One example has enough margins for the full Gem grade. (Total: 2 notes) (1,000-1,200)

**Starting Bid: \$500**



**25042 Fr. 2163-K★ \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Huge margins stand out on this well embossed Dallas replacement note which had a low print run of just 192,000 notes. This lovely \$100 star stands at the top of the grading scale as the sole finest graded by PMG for this Friedberg number. (800-1,000)

**Starting Bid: \$400**

**25043 Fr. 2163-L★ \$100 1963A Federal Reserve Note. PCGS Gem New 65PPQ.**

A crackling fresh and very nicely margined example of this scarce late date star that exhibits great color and bold, original embossing. (600-800)

**Starting Bid: \$300**

**25044 Fr. 2166-C★ \$100 1969C Federal Reserve Note. PCGS Gem New 65PPQ.**

A very scarce Philadelphia district \$100 star and the finest example we have been able to offer in over fifteen years. Four large margins surround this well embossed and pack fresh example. (400-600)

**Starting Bid: \$200**

**25045 Low Serial 26 Fr. 2171-E \$100 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A digit serial number graces the surfaces of this fresh, wonderfully original \$100 example, though slightly better centering would have surely brought it into the Gem category. (300-500)

**Starting Bid: \$150**

**25046 Fr. 2172-B★ \$100 1988 Federal Reserve Note. PCGS Gem New 66PPQ.**

The margins are as broad as one will find on a Gem for the modern \$100 FRN type. Lovely and quite scarce. (300-400)

**Starting Bid: \$150**

**25047 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35 Net.**

Embossing is visible on this Cleveland \$500 that had a paper clip rust outline lightened. This note's survival may be due to that long ago paper clipping. (900-1,200)

**Starting Bid: \$500**

**25048 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 30.**

A third party grade for this number that has achieved as high as \$1,175 in our auctions since 2014. (1,200-1,500)

**Starting Bid: \$600**

**25049 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Very Fine 25.**

A nice Chicago \$500 with excellent color and no flaws whatever. It is perfect for the grade and certain to please. (1,000-1,300)

**Starting Bid: \$500**

**25050 Fr. 2201-A \$500 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.**

One of the nicer examples of this Light Green Seal Boston \$500 to be in our auctions. (1,100-1,400)

**Starting Bid: \$550**

**25051 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

A well margined and evenly circulated Boston \$500. (1,000-1,300)

**Starting Bid: \$500**

**25052 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

High denominations continue to attract the interest of collectors and the public at large. This \$500 example features problem free wear and pleasing color. (900-1,200)

**Starting Bid: \$500**



**25053 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

An attractive New York \$500 that displays good color along with some traces of original embossing.

*From the Marvin R. Levine Collection, Part II (900-1,200)*

**Starting Bid: \$500**

**25054 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

All \$500s for the 1934 Series bear micro face plate 1 number and a micro back plate number in the 1 through 12 range. All Series 1934 \$500s are non-Mules. A tear is mentioned on the third party label. (900-1,200)

**Starting Bid: \$500**

**25055 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

Light Green Seal notes of the 1934 Series were printed before the Dark Green Seal notes. A tear that measures about 4mm is mentioned on the back label. (1,000-1,300)

**Starting Bid: \$500**

**25056 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

An attractive example for the grade even if it was a wallet piece. Serial number is D00003505A. (1,000-1,300)

**Starting Bid: \$500**

**25057 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.**

This example has a bright overprint and clean paper for the assigned grade. (1,000-1,300)

**Starting Bid: \$500**

**25058 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

Serial number and Treasury Seal embossing is noticed. (1,200-1,500)

**Starting Bid: \$600**

**25059 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

A circular teller date ink stamp from 1962 is found on the back of this \$500. (900-1,200)

**Starting Bid: \$500**

**25060 Fr. 2201-E \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

We had a PMG 30 Net example bring almost \$800 in November 2016. The current offering with serial E00001250A is in a comment free holder. (1,000-1,300)

**Starting Bid: \$500**

**25061 Fr. 2201-F \$500 1934 Federal Reserve Note. PMG Very Fine 25 Net.**

PMG mentions that there are lightened stains on this evenly circulated, mid grade \$500 Atlanta. (750-900)

**Starting Bid: \$500**

**25062 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.**

A superior Dark Green Seal example for the grade. (1,200-1,500)

**Starting Bid: \$600**



**25063 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

A moderately circulated Light Green Seal \$500 from the Chicago district that shows even wear but it does have some light staining. (1,000-1,300)

**Starting Bid: \$500**

**25064 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

The last LGS of this Friedberg number in the PMG VF 35 grade that we auctioned realized \$900 last September. (1,000-1,300)

**Starting Bid: \$500**

**25065 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

Light Green Seal FRNs continue their popularity and especially so in the \$500 and \$1000 denominations. Rust is mentioned on the third party label. (900-1,100)

**Starting Bid: \$500**

**25066 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

The last comment-free example at this precise PMG grade that we auctioned realized \$1,020 last August. (900-1,100)

**Starting Bid: \$500**

**25067 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 25.**

This \$500 note from the Chicago district is evenly circulated and problem free for the assigned grade. (800-1,000)

**Starting Bid: \$500**

**25068 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Fine 25.**

An evenly circulated, problem free, and well embossed example of this high denomination series which should find a happy new home for one collector. (800-1,000)

**Starting Bid: \$500**

**25069 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Fine 15.**

A note for the collector looking for a \$500 for type. A tear is mentioned on the back label. (700-900)

**Starting Bid: \$500**

**25070 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

A \$500 that is evenly circulated on both sides. (900-1,100)

**Starting Bid: \$500**

**25071 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

A LGS \$500 in a comment free holder sporting serial L00004564A. (1,000-1,300)

**Starting Bid: \$500**

**25072 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Very Fine 20.**

An example in a comment-free holder. (800-1,100)

**Starting Bid: \$500**

**25073 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.**

The minor rust mentioned on the third party label is two specks at back bottom center. (1,000-1,300)

**Starting Bid: \$500**

**25074 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.**

Stains on the back were lightened. (1,000-1,300)

**Starting Bid: \$500**

**25075 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

A nice mid-grade New York \$500 in a comment-free third party holder. (900-1,100)

**Starting Bid: \$500**

**25076 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

No problems are observed on this average circulated New York \$500 FRN. (900-1,100)

**Starting Bid: \$500**

**25077 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 25.**

A \$500 in a comment-free third party holder. (800-1,000)

**Starting Bid: \$500**





**25078 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.**

A penned annotation is found on the face at far right. (1,100-1,400)  
Starting Bid: \$550

**25079 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

We had another example of this number at the PMG VF 35 grade level and also in a comment-free holder fetch \$881.25 at last year's CSNS auction. (900-1,200)  
Starting Bid: \$500

**25080 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 25.**

A micro back plate number 7 mule with edge tears, tape remnants, and a stain on the back. (800-1,000)  
Starting Bid: \$500

**25081 Fr. 2202-D \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

The \$500 Cleveland displays evenly circulated surfaces that are rather clean for the assigned numerical grade. (900-1,100)  
Starting Bid: \$500

**25082 Fr. 2202-D \$500 1934A Federal Reserve Note. PMG Very Fine 25 EPQ.**

Only the fourth example of this number that has earned either the EPQ or PPQ grade modifier that we have been able to offer. (800-1,000)  
Starting Bid: \$500

**25083 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

Pinholes stated on the third party label are found at upper left. (900-1,200)  
Starting Bid: \$500

**25084 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Very Fine 25.**

An example that exhibits even circulation. (800-1,000)  
Starting Bid: \$500

**25085 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Very Fine 25.**

No third party comments are on the label of this Richmond \$500. (800-1,000)  
Starting Bid: \$500

**25086 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

This example has a name and a number penned on the back. We auctioned another Fr. 2202-F in PMG VF 35 with annotations and an erasure last May for \$998.75. (1,000-1,300)  
Starting Bid: \$500

**25087 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.**

All of the folds are light on this XF example. (1,200-1,500)  
Starting Bid: \$600

**25088 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.**

A vertical and a horizontal center fold are noticed plus a little more circulation through the third party holder. (1,100-1,400)  
Starting Bid: \$550

**25089 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.**

A \$500 with a few folds scattered across the note. (1,100-1,400)  
Starting Bid: \$550



**25090 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**

All 1934A \$500s are mules. This example sports micro back plate number 3. (1,000-1,300)  
Starting Bid: \$500

**25091 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A third party grade for this number that has achieved realizations of up to \$940 in our auctions during the year 2017. (1,000-1,300)  
Starting Bid: \$500

**25092 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

An approximate 6mm top edge tear and a penned name on the back are observed. (800-1,000)  
Starting Bid: \$500

**25093 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

Even circulation is observed along with ink, which is a partial teller stamp on the face. (800-1,100)  
Starting Bid: \$500

**25094 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

No negative comments are found on the third party label of this \$500. (800-1,100)  
Starting Bid: \$500

**25095 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

An evenly circulated example without any comments on the third party label. (1,000-1,300)  
Starting Bid: \$500

**25096 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.**

Stains and an annotation are stated on the third party label. (700-900)  
Starting Bid: \$500

**25097 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.**

Annotations and an erasure are cited on the third party label. (700-900)  
Starting Bid: \$500

**25098 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.**

\$500s and \$1000s have a ready following. Light ink is noticed on this \$500. (700-900)

**Starting Bid: \$500**

**25099 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

Annotations are in the back left margin. (800-1,100)

**Starting Bid: \$500**



**25100 Fr. 2211-A \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

Boston had a printing of 46,200 for both Light and Dark Green Seal Fr. 2211-A notes. (2,000-2,500)

**Starting Bid: \$1,000**

**25101 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

Plenty of color and bright paper are displayed by this moderately circulated Chicago \$1,000 that has a small edge tear. PMG has also added their comment, "retouched," to its holder. (2,000-2,500)

**Starting Bid: \$1,000**

**25102 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25 Net.**

A LGS Chicago \$1000 with micro back plate 4 and staining. (2,000-2,500)

**Starting Bid: \$1,000**

**25103 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30 Net.**

An example that faces up nicely for the grade as the residue is confined mostly to the back top margin. (2,000-2,500)

**Starting Bid: \$1,000**

**25104 Fr. 2211-K \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25 Net.**

Dallas has one of the smaller note populations enumerated for this series and district. Has been net graded for rust. (2,250-2,750)

**Starting Bid: \$1,100**



**25105 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

A note that was folded into eighths. It also acquired more circulation that included pinholes and minor rust. (2,000-2,500)

**Starting Bid: \$1,000**

**25106 Fr. 2211-L \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 30.**

This slightly scarcer mule note has a pair of staple holes in the upper left corner, as well as a small amount of ink on the face. The paper still remains solid, however, with the surfaces displaying moderate circulation. (1,700-2,000)

**Starting Bid: \$1,000**

**25107 Fr. 2211-L \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 20 Net.**

A mule with macro back plate number 7. The net grade is for rust. (1,500-1,700)

**Starting Bid: \$1,000**

**25108 Fr. 2212-B \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

There is a small foreign substance at the upper left corner of this example, which affects little, if anything, from the note's overall appearance. (1,800-2,100)

**Starting Bid: \$1,000**

**25109 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

Macro back plate numbers of 5 through 8 are non-Mules for Series 1934A \$1,000 notes. This example possesses macro back plate number 7. Stain and annotations are mentioned on the third party label. The stain is found on the back. (1,800-2,100)

**Starting Bid: \$1,000**

**25110 Fr. 2212-J \$1,000 1934A Federal Reserve Note. PMG Very Fine 25.**

An example possessing even circulation and a comment free third party label. (1,500-1,800)

**Starting Bid: \$1,000**

## WORLD WAR II EMERGENCY NOTES

**25111 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.**

Equal margins frame this wonderful note from the S-C block that is strongly embossed. (500-700)

**Starting Bid: \$250**

**25112 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PCGS Gem New 65PPQ and 66PPQ.**

This is an attractive, well margined pair of examples from the P-C block that are blessed with vibrant color and solid embossing.

*From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)* (400-600)

**Starting Bid: \$200**

**25113 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**

The margins are wide and well spaced on each of these gem examples. (Total: 3 notes) (400-500)

**Starting Bid: \$200**

**25114 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Seven Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**

S-C block notes earning the EPQ grade modifier with plate letters L-G-H-I-J-K-L. The last six notes compose a cut half sheet. (Total: 7 notes) (800-1,200)

**Starting Bid: \$400**



**25115 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Uncirculated 62.**

A beautiful Hawaii ace from the rare A-C block that exhibits ample margins and pleasing color. PMG has added comments to their holder about pinholes (of which there are two that are very small) and hinged but, even after close scrutiny, any evidence of hinge remnants is not readily discernable. (500-700)

**Starting Bid: \$250**

**25116 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A crackling fresh, beautifully embossed, and well margined example of the Mule variety of this popular and much in demand issue.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**25117 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

A deeply embossed Mule Hawaii \$5 with margins that are closer to Superb than to just Gem.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**25118 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The micro face and macro back plate number make this charming example a mule. Crisp paper and sharp detail abound on this \$5 Hawaii. (600-800)

**Starting Bid: \$300**

**25119 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**

A beautiful Hawaii \$5 with full original embossing and the appearance of an item pulled from the pack this morning. (700-900)

**Starting Bid: \$350**



**25120 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The Gem sized margins and boldly inked overprint provide this note with considerable eye appeal. It only just misses out on a Superb Gem appearance.

*From the Digiovanni de Abruzzi Collection (700-900)*

**Starting Bid: \$350**

**25121 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

The margins are well proportioned on both sides of this \$5 Hawaii. Crisp paper and bold inks provide this example with considerable eye appeal. (600-800)

**Starting Bid: \$300**

**25122 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Bright paper and excellent color are the trademarks of this appealing, well embossed Hawaii Five that is very close to the full Gem grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**25123 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**

This charming \$5 Hawaii retains sharp detail and good overprint color. (400-500)

**Starting Bid: \$200**



**25124 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Natural paper wave, embossing, wide margins, and ideal inks snap to attention on this well preserved Hawaii \$10.

*From the Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**

**25125 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The HAWAII overprint is as boldly embossed as one will find for the type. (400-500)

**Starting Bid: \$200**

**25126 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A pleasing piece with sizeable margins all around. The colors are excellent.

*From the Digiovanni de Abruzzi Collection (400-500)*

**Starting Bid: \$200**

**25127 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A boldly printed and well embossed Hawaii \$10 that features bright paper and great color. (300-400)

**Starting Bid: \$150**

**25128 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**

The paper surfaces are fully original on this \$10 Hawaii, which displays bold inks and good color. (350-450)

**Starting Bid: \$175**

**25129 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64.**

Excellent serial number embossing is displayed by this colorful WWII \$20 Hawaii that has ample margins and bold ink colors.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**25130 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.**

The grade defining fold is now difficult to discern through the third party holder of this fully original \$20 Hawaii. (400-500)

**Starting Bid: \$200**

**25131 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 55.**

A colorful piece with full margins. (300-400)

**Starting Bid: \$150**

**25132 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 50 EPQ.**

A high grade example with late finished back plate 204.

*From the Jeffrey S. Jones Collection of Small Size Currency (300-400)*

**Starting Bid: \$150**



**25133 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Four nice margins and excellent color are found on this appealing \$1 North Africa note from the I-C block. (400-600)

**Starting Bid: \$200**

**25134 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Extremely Fine 45.**

An attractive, lightly circulated example of this much-in-demand star which possesses four wide margins and bold ink colors.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**25135 Fr. 2306★ \$1 1935A North Africa Silver Certificate Star. PMG Very Fine 30 EPQ.**

This moderately circulated star note retains good color and has rather crisp paper for the grade. It has rightly earned the EPQ designation. (300-400)

**Starting Bid: \$150**

**25136 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

More than ample margins, original surfaces, and bright colors are the mainstays of this popular WWII example.

*From the Jeffrey S. Jones Collection of Small Size Currency (400-600)*

**Starting Bid: \$200**

**25137 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Four wide margins beautifully frame this colorful, wholly original \$5 North Africa. (400-600)

**Starting Bid: \$200**

**25138 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A bright, very well margined, and colorful North Africa five that has punch through embossing clearly visible through the holder. (400-600)

**Starting Bid: \$200**



**25139 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Choice About New 55PPQ.**

A lovely note with full margins and perfect paper originality.

*From the Kerry Rudin Collection (600-800)*

**Starting Bid: \$300**

**25140 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Extremely Fine 45.**

Excellent inks and bright paper are found on this attractive North Africa star that has sustained only very light circulation. (700-900)

**Starting Bid: \$350**



**25141 Late Finished Plate 307 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Very Fine 25.**

An elusive WWII Emergency issue rarity which has graced our auctions only a handful of times. This is a crisp, well margined example of this tough replacement note that has sustained only moderate, unmolested circulation. (900-1,200)

**Starting Bid: \$450**

**25142 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Embossing, wide margins, and great color add to the appeal of this well preserved North Africa \$10 from the A-A block.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**25143 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

The blue and yellow inks contrast nicely on this utterly original North Africa \$10 with embossing that can easily be seen through the holder. (500-700)

**Starting Bid: \$250**

**25144 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Embossing is easily visible through the holder of this handsome \$10 North Africa note that is only held back from a Gem grade by its centering. (400-600)

**Starting Bid: \$200**



**25145 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.**

A light center fold appears on this wonderfully fresh and well inked \$10 North Africa. (300-500)

**Starting Bid: \$150**

## GOLD CERTIFICATES

**25146 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

Embossing and natural paper wave are easily seen through the PMG holder of this sharply inked, near-Gem \$10 Gold. (700-900)

**Starting Bid: \$350**

**25147 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**

A dark third printing highlights this nicely margined and well embossed \$10 Gold. (700-900)

**Starting Bid: \$350**

**25148 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.**

Top margin is somewhat narrow, but the surfaces are fully original on this attractive \$10 Gold. (450-550)

**Starting Bid: \$220**

**25149 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 55PPQ.**

This lightly handled \$10 Gold still retains colorful inks and exhibits clean paper.

*From the Digiovanni de Abruzzi Collection (350-450)*

**Starting Bid: \$175**

**25150 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.**

The margins are well proportioned this lightly folded example. Colorful inks and sharp detail provide this note a pleasing overall presentation. (300-400)

**Starting Bid: \$150**

**25151 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.**

Lovely and problem free with a nice overprint. (250-350)

**25152 Fr. 2400 \$10 1928 Gold Certificate. PCGS About New 53.**

This note certainly has the appearance of at least a Choice CU example. Even after close inspection, any distinct fold is now all but obscured through the PCGS holder. (300-400)

**Starting Bid: \$150**

**25153 Fr. 2400 \$10 1928 Gold Certificates. Two Consecutive Examples. About Uncirculated.**

Original paper surfaces and a light center fold describe this pair.

*From the Douglas Knight Collection (Total: 2 notes) (550-750)*

**Starting Bid: \$270**

**25154 Fr. 2400 \$10 1928 Gold Certificate. About Uncirculated.**

Excellent color and paper originality are observed along with a light center fold.

*From the Douglas Knight Collection (275-375)*

**25155 Fr. 2400★ \$10 1928 Gold Certificate. PMG Very Fine 30 EPQ.**

A bright \$10 Gold replacement note which is far nicer than many we have offered recently, this Gold star exhibits even wear, good color, and original surfaces. (600-800)

**Starting Bid: \$300**

**25156 Fr. 2400★ \$10 1928 Gold Certificate Star. PMG Very Fine 30 Net.**

There is a repair on the top margin of this \$10 example which still exhibits solid paper and bright overprint. (300-400)

**Starting Bid: \$150**

**25157 Fr. 2400★ \$10 1928 Gold Certificate Star. PMG Very Fine 25.**

The surfaces of this star note remain quite pleasing, exhibiting honest circulation and clean paper. (300-400)

**Starting Bid: \$150**

**25158 Fr. 2400★ \$10 1928 Gold Certificate Star. PCGS Very Fine 25.**

This mid grade note displays a small amount of adhesive residue on its right margin which does not have a huge impact on the overall presentation. (300-400)

**Starting Bid: \$150**

**25159 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**

Bright white paper and strong embossing of the third printing are seen on this lovely \$20 Gold Certificate.

*From the Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*

**Starting Bid: \$450**



**25160 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice New 63PPQ.**

The paper is crisp and thoroughly original on this \$20 Gold, though the centering is lacking in precision. (800-1,000)

**Starting Bid: \$400**

**25161 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 58PPQ.**

A lovely and fully embossed note with just a trace of a bend.

*From the Kerry Rudin Collection (300-400)*

**Starting Bid: \$150**

**25162 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 55.**

Paper wave and full embossing are noted in the holder. The color of the overprint is bold. (300-400)

**Starting Bid: \$150**

**25163 Fr. 2402 \$20 1928 Gold Certificates. Four Examples. Very Fine.**

Four nice examples for the grade of VF.

*From the Douglas Knight Collection (Total: 4 notes) (500-700)*

**Starting Bid: \$250**

**25164 Fr. 2402 \$20 1928 Gold Certificates. Four Examples. Fine-Very Fine or Better.**

A couple of the "or better" notes have light staining on the back. A third note has pinholes and a top edge that indicates it was once a possible wallet piece.

*From the Douglas Knight Collection (Total: 4 notes) (400-600)*

**Starting Bid: \$200**

**25165 Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 30.**

The paper on this mid grade star note remains quite crisp and clean. Evenly spaced margins frame this note rather well. (400-500)

**Starting Bid: \$200**

**25166 Fr. 2402★ \$20 1928 Gold Certificate Star. PMG Very Fine 30.**  
The charming orange overprint remains rather bright and well inked on this \$20 Star. It has good paper and is housed in a problem free PMG holder. (400-500)  
**Starting Bid: \$200**

**25167 Fr. 2402★ \$20 1928 Gold Certificate Star. PMG Very Fine 25.**  
Problem free surfaces and good overprint color highlight this mid grade star note. (300-400)  
**Starting Bid: \$150**

**25168 Fr. 2404 \$50 1928 Gold Certificate. PMG Extremely Fine 40.**  
This is a handsome \$50 Gold with dark inks and bright paper. The folds are light on this pleasing example. (900-1,200)  
**Starting Bid: \$450**

**25169 Fr. 2404 \$50 1928 Gold Certificate. PMG Extremely Fine 40.**  
An excellent clear gold-orange overprint is found on this attractive \$50 Gold that has seen only light circulation. (900-1,200)  
**Starting Bid: \$450**

**25170 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.**  
The clean paper and boldly inked face and back printings provide more than enough justification for this example's EPQ designation. (700-900)  
**Starting Bid: \$350**



**25171 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.**  
Light handling is evident although the color remains deep on this pleasing \$50 Gold Certificate that retains original surfaces. (700-900)  
**Starting Bid: \$350**

**25172 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.**  
The overprint color remains bright, and the paper is still crisp on this problem free \$50 Gold. (500-700)  
**Starting Bid: \$250**

**25173 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.**  
Four well proportioned margins surround this \$50 Gold. Bold inks and a colorful overprint round out a charming mid grade presentation.  
*From the Digiovanni de Abruzzi Collection (500-700)*  
**Starting Bid: \$250**

**25174 Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 30.**  
Nicely margined, this is a pleasing mid-grade \$50 Gold Certificate that only has some minor staining and small edge tears. (350-450)  
**Starting Bid: \$175**

**25175 Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 30.**  
The yellow overprint is still quite strong on this moderately circulated \$50 Gold Certificate that received an apparent grade for some minor staining and slight edge damage in the bottom margin. (350-450)  
**Starting Bid: \$175**

**25176 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 30.**  
Clean paper and evenly circulated paper surfaces make for a charming presentation on this \$50 Gold. (400-600)  
**Starting Bid: \$200**

**25177 Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 25.**  
A moderately circulated example of this always popular \$50 Gold Certificate that retains good color but does have some minor flaws enumerated on the PCGS holder. (300-400)  
**Starting Bid: \$150**

**25178 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.**  
Soiling is present on this \$50 Gold, but it is mainly confined to the back and does not have much impact on the note's face. (400-500)  
**Starting Bid: \$200**

**25179 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.**  
This \$100 Gold brightly printed orange seal and serial numbers. The presence of a foreign substance is the only adverse attribute on what is an otherwise charming mid grade presentation. (900-1,100)  
**Starting Bid: \$450**

**25180 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.**  
A bright overprint is present on this pleasing \$100 note which faces up nicely and has only a few light folds. (900-1,100)  
**Starting Bid: \$450**



**25181 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30 EPQ.**  
A simply lovely \$100 Gold Certificate. The paper is wholly original with a very nice overprint.  
*From the Digiovanni de Abruzzi Collection (900-1,100)*  
**Starting Bid: \$450**

**25182 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.**  
This mid grade \$100 has clean paper and still retains a brightly colored overprint. It is housed in a problem free PMG holder. (800-1,000)  
**Starting Bid: \$400**

**25183 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.**  
The colors remain bright on this moderately circulated high denomination Gold Certificate that has some staining in its lower right corner.  
*From the Marvin R. Levine Collection, Part II (800-1,000)*  
**Starting Bid: \$400**

**25184 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**  
A well margined and attractive example for the grade which has a bright gold overprint and bold printing. (700-900)  
**Starting Bid: \$350**

**25185 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**  
An attractive \$100 Gold in a sought after collector grade that exhibits even wear and retains its bold orange-yellow overprint. (700-900)  
**Starting Bid: \$350**



**25186 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 20.**  
Nice margins and even color are seen on this moderately circulated example of the scarce \$100 Gold Certificate that has some staining and a couple of ink marks on its face. (400-600)  
**Starting Bid: \$200**

## ERROR NOTES

**25187 Fr. 39 \$1 1917 Legal Tender PMG Very Fine 25.**  
A quite noticeable gutter fold bisects this mid grade example. An ink annotation appears on the face. (400-up)  
**Starting Bid: \$200**

**25188 Fr. 925 \$10 1914 Federal Reserve Note PCGS Fine 12.**  
A small ink smear is seen on the back of this evenly circulated \$10 Atlanta. *From the Richard Merlau Collection of Large Size Error Notes, Part V* (300-500)  
**Starting Bid: \$150**

**25189 Fr. 930★ \$10 1914 Federal Reserve Note PCGS Very Fine 35.**  
The back of this star Federal Reserve Note has been printed a bit off center. A few rust spots to the left. *From the Richard Merlau Collection of Large Size Error Notes, Part V* (700-900)  
**Starting Bid: \$350**



**25190 Fr. 971b \$20 1914 Federal Reserve Note PMG Very Fine 25.**  
Though the gutter fold on this New York \$20 is relatively small, it is quite noticeable due to it running through Grover Cleveland's portrait. *From the Richard Merlau Collection of Large Size Error Notes, Part V* (300-500)  
**Starting Bid: \$150**

**25191 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Good 10.**  
A minor cutting error is seen on this \$10 Gold, due to a small fold at the lower right corner. The note exhibits rust, partially removed writing, and ink, but it still presents in decent fashion. *From the Richard Merlau Collection of Large Size Error Notes, Part V* (400-600)  
**Starting Bid: \$200**

**25192 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 25.**  
A minor cutting error has occurred on this \$20 Gold. Part of this note's sheetmate is visible on the top margin. *From the Richard Merlau Collection of Large Size Error Notes, Part V* (400-600)  
**Starting Bid: \$200**

**25193 Fr. 57 \$2 1917 Legal Tender PMG Choice Fine 15 Net.**  
Heavily circulated and stained, this bracelet deuce invert is a tough error to obtain. (800-1,200)  
**Starting Bid: \$400**

**25194 Fr. 233 \$1 1899 Silver Certificate PMG Choice Fine 15 Net.**  
An inverted reverse Black Eagle with post-BEP black ink smears on both sides. (500-up)  
**Starting Bid: \$250**

**25195 Fr. 1608 \$1 1935A Silver Certificate. PCGS Fine 12.**  
This note spent plenty of time in circulation until it was recognized for what it is. With all its travel, it has picked up a small edge tear and red ink mark. (400-600)  
**Starting Bid: \$200**



**25196 Fr. 1933-H \$1 2006 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A pleasing Inverted Back Printing example that is strongly embossed. (700-1,000)  
**Starting Bid: \$350**

**25197 Fr. 19??-E \$1 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**  
A pleasing lightly handled note that is missing its entire second printing. (400-600)  
**Starting Bid: \$200**

**25198 Fr. 1910-F \$1 1977A Federal Reserve Note. Three Consecutive Examples. PMG About Uncirculated 55 EPQ.**  
A lightly handled blank face is sandwiched in between two bookends. (Total: 3 notes) (300-500)  
**Starting Bid: \$150**

**25199 Fr. 19??-A \$5 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A sharply printed Boston district \$5 note missing its face printing. (300-500)  
**Starting Bid: \$150**



**25200 Fr. 19??-C \$5 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
A nicely margined example missing its full second printing from the Philadelphia district. (500-700)  
**Starting Bid: \$250**

**25201 Fr. 20??-B \$10 Federal Reserve Note PMG Very Fine 25.**  
This New York district note is completely missing its face printing. Hard to believe it circulated this long prior to being saved. Minor rust and repairs are listed on the holder. (300-500)  
**Starting Bid: \$150**

**25202 Fr. ?-C \$10 ? Federal Reserve Note. Extremely Fine-About Uncirculated.**

The second printing is completely missing on this Philadelphia \$10 FRN note that has a bold third printing and strong embossing. A couple of light folds and a pinhole in the right margin are mentioned for the sake of cataloging accuracy. (300-400)

**Starting Bid: \$150**

**25203 Fr. 1978-H \$5 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A pleasing \$5 note that is lacking its printed back. It appears as fresh as the day it left the BEP. (400-600)

**Starting Bid: \$200**

**25204 Fr. 2022-G \$10 1974 Federal Reserve Notes. Three Consecutive Examples. PMG Choice Uncirculated 64 EPQ and 63 EPQ.**

A well printed blank back \$10 is noticed in between the bookends of this consecutive run. (300-500)

**Starting Bid: \$150**

**25205 Fr. 2023-A \$10 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A wonderful, crisp example of an early \$10 note that missed the application of the back printing. (400-600)

**Starting Bid: \$200**

**25206 Fr. 2023-B \$10 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

One luck collector will be able to add this Gem blank back \$10 to their holdings. (300-500)

**Starting Bid: \$150**

**25207 Fr. 2023-G \$10 1977 Federal Reserve Note. PCGS Gem New 65PPQ.**

A neat, strongly embossed blank back note from the Chicago district issued while your cataloger was in grade school in the Windy City. (500-700)

**Starting Bid: \$250**

**25208 Fr. 2072-A \$20 1977 Federal Reserve Note. Choice About Uncirculated.**

A well embossed example of this popular blank back error that is not often found for the \$20 denomination. Some minor ink stains are observed in the top and bottom margins. (250-350)



**25209 Fr. 2073-L \$20 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An earlier green seal \$20 that missed a date with its first printing. These do not come much nicer than this. (400-600)

**Starting Bid: \$200**

**25210 Fr. 2168-E \$100 1977 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A tougher denomination to acquire exhibiting a blank bank. This \$100 is lightly handled and exhibits tons of originality. (600-900)

**Starting Bid: \$300**

**25211 Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.**

A well preserved inverted third printing error from a less often seen early \$1 Silver series that is nicely margined with crackling fresh paper surfaces. (750-1,000)

**Starting Bid: \$370**

**25212 Fr. 1613N \$1 1935D Silver Certificate. PCGS Very Choice New 64PPQ.**

A pleasing D-F block inverted third printing error that boasts bold color. *From the Kerry Rudin Collection* (400-600)

**Starting Bid: \$200**

**25213 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Extremely Fine 45 EPQ.**

The deep blue overprint is inverted on this bright and attractive Silver Certificate. It is clear the note did not circulate, but was folded up to store as a keepsake. (300-400)

**Starting Bid: \$150**

**25214 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A nicely margined example of the widely popular inverted third printing. (350-450)

**Starting Bid: \$175**

**25215 Fr. 1908-C \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A wonderful Type I inverted third printing that is original and pack-fresh. (500-800)

**Starting Bid: \$250**

**25216 Fr. 1908-C \$1 1974 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A very attractive example of this Type 1 inverted third printing error that appears new in its third party holder. (300-400)

**Starting Bid: \$150**

**25217 Fr. 1908-J \$1 1974 Federal Reserve Note. PMG Choice Extremely Fine 45;**

**Fr. 1921-F \$1 1995 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

A lightly circulated pair of \$1 FRNs with each piece displaying a boldly printed inverted third printing. One example features the Type I inverted error while the other represents the Type II style of this always popular error type. (Total: 2 notes) (350-450)

**Starting Bid: \$175**

**25218 Fr. 1915-F \$1 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A light fold, which is more than likely the reason this Type II note has been called AU, is tough to locate through the holder. (300-500)

**Starting Bid: \$150**

**25219 Fr. 1922-L \$1 1995 Federal Reserve Note. PMG Choice Uncirculated 64.**

A bright and vivid Type II inverted third printing error that is well margined for the grade. (350-450)

**Starting Bid: \$175**





**25220 Fr. 2011-L \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 63.**

A Type 1 inverted overprint is found on this nicely preserved San Francisco \$10. All inverted overprints prior to Series 1977A are of the Type 1 persuasion. Type 2 inverted third printing errors are differentiated by the larger top margin due to a production change at the BEP starting with the Series 1977A \$1 notes. PMG has noted a very minor paper pull on the back. (800-1,000)

**Starting Bid: \$400**

**25221 Fr. 2027-A \$10 1985 Federal Reserve Note. PMG Choice Uncirculated 63.**

A little bit of red ATM ink at lower left does little to distract from the overall eye appeal this Type II invert displays. (400-600)

**Starting Bid: \$200**

**25222 Fr. 2075-B \$20 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A Type II inverted third printing error that exhibits a portion of the note above on both front and back. (400-600)

**Starting Bid: \$200**

**25223 Fr. 2126-K \$50 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A lovely Type II inverted third printing on a Big Head \$50 which just misses the Gem grade. (800-1,000)

**Starting Bid: \$400**

**25224 Fr. 1914-H \$1 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The entire third printing is missing, yet the bold embossing reveals that this widely margined and pack fresh \$1 FRN was intended for the St. Louis district. (300-400)

**Starting Bid: \$150**

**25225 Fr. 2077-F \$20 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The ink wells ran dry prior to the application of the seals and serial numbers on this Gem Atlanta \$20 green seal. (300-500)

**Starting Bid: \$150**

**25226 Fr. 1910-B \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This well margined and pack fresh third printing on back error shows plenty of punch through embossing. (300-400)

**Starting Bid: \$150**

**25227 Fr. 1911-H \$1 1981 Federal Reserve Note. PCGS Gem New 65PPQ.**

A crisp and bright St. Louis district note that has had its serial numbers printed on the back. (400-600)

**Starting Bid: \$200**



**25228 Fr. 1915-G \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Third printing on back examples at this grade level do not appear at auction with any regularity. Plenty of originality is seen and the colors are quite bright. (600-800)

**Starting Bid: \$300**

**25229 Fr. 1921-A \$1 1995 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ and 63 EPQ.**

A wonderful consecutive pair of \$1 notes each displaying an example of the third printing on back BEP error. Face centering has limited the grades a bit. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**25230 Fr. 1922-K \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A most pleasing K-E block series 1995 \$1 note with the serial numbers printed on the back. (400-600)

**Starting Bid: \$200**

**25231 Fr. 1976-B \$5 1981 Federal Reserve Notes. Two Examples. PMG Gem Uncirculated 66 EPQ.**

A pleasing example of the serial numbers and seals on back error that is also consecutive to a bookend note included in the lot. (Total: 2 notes) (400-600)

**Starting Bid: \$200**

**25232 Fr. 2023-G \$10 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A dark third printing is found on the back of this Chicago \$10. Since the third printing is on the back of this error note, we see bold embossing on the face. (350-450)

**Starting Bid: \$175**

**25233 Fr. 2024-L \$10 1977A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A nicely margined and embossed example from the San Francisco district of the always popular third printing on back error. (300-400)

**Starting Bid: \$150**

**25234 Fr. 2034-G \$10 1999 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A pleasing third printing on back example that offers plenty of eye appeal. (400-600)

**Starting Bid: \$200**

**25235 Fr. 2073-F \$20 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Great centering is noticed on this \$20 note with the third printing on back. Always popular and especially so this nice. (400-600)

**Starting Bid: \$200**



**25236 Fr. 2123-B \$50 1988 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

This is a considerably more difficult denomination to obtain with the third printing on the back. Solid embossing is found on this well preserved \$50 FRN from the New York district. (750-950)

**Starting Bid: \$370**

**25237 Fr. 2171-B \$100 1985 Federal Reserve Note. PMG Very Fine 30.**

An early \$100 FRN that displays the third printing erroneously applied to the back. (350-450)

**Starting Bid: \$175**

**25238 Fr. 2172-B \$100 1988 Federal Reserve Note. PMG Extremely Fine 40.**

Some strong embossing is still displayed but this high denomination note from the New York district which has had the serial numbers printed on the back. (300-500)

**Starting Bid: \$150**

**25239 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice About Unc 58 EPQ.**

A very lightly circulated example of this scarce early mismatched serial number error with the last digits of each serial one number apart. (500-700)

**Starting Bid: \$250**

**25240 Fr. 1614 \$1 1935E Silver Certificate. PMG About Uncirculated 53 EPQ.**

A bright, well embossed example of this very scarce N-H block serial number mismatch with the last digit in each serial number seven digits apart. (500-700)

**Starting Bid: \$250**

**25241 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Very Fine 35 EPQ.**

A very scarce early two digit serial number mismatch, which displays vibrant color, original embossing, and just a few light folds. (500-700)

**Starting Bid: \$250**

**25242 Fr. 1614 1935E \$1 Silver Certificate Mismatched Serial Number Pair.**

The first note in this lot is an example of the A19/29 mismatch graded PCGS **Apparent Very Fine 20** with stains and the other is a G25/14 double digit mismatch graded PMG **Choice Fine 15** Net for rust. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**25243 Fr. 1619 \$1 1957 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

This is a high grade example of the popular 55/54 serial number mismatch that displays four wide margins and superb paper surfaces. (500-700)

**Starting Bid: \$250**

**25244 Pair of Fr. 1619 \$1 1957 Silver Certificate Errors. Very Fine.**

The first note in this lot is an example of the G55/54 serial number mismatch with a bit of paper clip rust seen. The other is A/Q prefix mismatch that has a bit of ink present. (Total: 2 notes) (400-600)

**Starting Bid: \$200**

**25245 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A nicely centered example of the always popular U37/47 mismatch. (300-400)

**Starting Bid: \$150**

**25246 Early Mismatched Serial Number \$1 Pair.**

Both of these notes grade **Fine-Very Fine**. The Fr-1900-B Series 1963 \$1 FRN has a small notch in the margin. The Fr. 1903-D Series 1969A \$1 FRN is closer to the solid VF grade. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**25247 Earlier \$1 Mismatched Serial Number Federal Reserve Notes.**

This lot consists of these two mismatches, Fr. 1903-F 1969 \$1 PCGS **Apparent Very Fine 20** for an edge tear and a Fr. 1907-B PCGS **Very Fine 25**. (Total: 2 notes) (600-800)

**Starting Bid: \$300**



**25248 Fr. 1905-B \$1 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Serial mismatch 89736700/89736698 is observed on this B-C block error. Only five other examples are found in our archives. (500-750)

**Starting Bid: \$250**

**25249 Fr. 1908-E \$1 1974 Federal Reserve Note. PCGS About New 53.**

A serial number E75/74 mismatch with light handling. (400-600)

**Starting Bid: \$200**

**25250 Fr. 1908-E \$1 1974 Federal Reserve Notes. Three Examples. Very Fine.**

A pleasing trio of E75/74 mismatches that are evenly matched for grade. (Total: 3 notes) (600-900)

**Starting Bid: \$300**

**25251 Fr. 1908-E \$1 1974 Federal Reserve Note. PMG Fine 12.**

A moderately circulated example of this Richmond FRN with mismatched serial numbers E37081461D/E3703461D. This is an interior mismatch we have handled on very few occasions. (300-500)

**Starting Bid: \$150**

**25252 Fr. 1908-E \$1 1974 Federal Reserve Note. PMG Fine 12.**

This is only the second time we have been able to offer an example of this rare 75/74 mismatch error. A couple of minor edge tears are observed on this circulated example. (400-600)

**Starting Bid: \$200**

**25253 Fr. 1908-G \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A near-Gem example of this very elusive serial number mismatch. This marks only the fourth time we have offered a note carrying the G539/530 error, and this piece is well margined and pack fresh. (500-700)

**Starting Bid: \$250**



**25254 Fr. 1909-B \$1 1977 Federal Reserve Note. PMG Fine 12 Net.**  
The first time this elusive 666/667 serial number mismatch error has appeared in one of our auctions. A few edge tears are found on this example that spent some time in circulation before the error was found by a sharp-eyed collector. (400-600)  
**Starting Bid: \$200**

**25255 Fr. 1910-A \$1 1977A Federal Reserve Note. PCGS Very Fine 25.**  
The first five digits in the serial number are mismatched on this Boston FRN, A97250749/86139749B. (750-1,000)  
**Starting Bid: \$370**

**25256 Fr. 1911-J \$1 1981 Federal Reserve Note. PMG Choice Fine 15.**  
A much scarcer serial number mismatch is found on this circulated Kansas City \$1 where the left digit in each serial is one number apart. (400-600)  
**Starting Bid: \$200**

**25257 Fr. 1912-F \$1 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A well printed example of the F98/99 mismatch that includes a COA from Fred Bart dated May 2005 attesting to the authenticity of the note. (400-600)  
**Starting Bid: \$200**

**25258 Fr. 1915-G \$1 1988A Federal Reserve Note. PMG Choice Fine 15.**  
This is only the second time we have offered a mismatch for this district and series in one of our auctions. An elusive one to be sure that carries the fourth digit mismatched in the serial number G2590/G2599. (400-600)  
**Starting Bid: \$200**

**25259 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Very Fine 25.**  
An average circulated example of the G11/00 star note serial number mismatch error. (400-600)  
**Starting Bid: \$200**



**25260 Fr. 1926-B \$1 2001 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A gem example that has wide margins and sharp printing. The 6th and 7th serial numbers are mismatched 53/92. (600-750)  
**Starting Bid: \$300**

**25261 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Superb Gem New 68.**  
Near perfection is displayed by this more recent mismatch featuring the 014/114 mismatch of digits on the right end. (400-600)  
**Starting Bid: \$200**

**25262 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A recently discovered serial number mismatch on a newer series that just misses a higher grade. (250-350)

**25263 Fr. 1932-B★ \$1 2006 Federal Reserve Note. PCGS Very Fine 25.**  
Both star and mismatched serial number errors are popular. This B06/26 star mismatched note combines both of those characteristics. (400-600)  
**Starting Bid: \$200**

**25264 Fr. 1932-B★ \$1 2006 Federal Reserve Note. PCGS Very Fine 20.**  
A second example of this star/serial number mismatch. (300-400)  
**Starting Bid: \$150**

**25265 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64.**  
A popular mismatch on the \$2 denomination that is not seen with regularity. (300-500)  
**Starting Bid: \$150**

**25266 Fr. 1973-J \$5 1974 Federal Reserve Note. PCGS Choice About New 55PPQ.**  
A pleasing mismatched serial number error that is lightly handled and displays tremendous eye appeal. (300-500)  
**Starting Bid: \$150**

**25267 Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS About New 53PPQ.**  
Serial number mismatch 67346125/67345970 is present on this St. Louis FRN. (500-700)  
**Starting Bid: \$250**

**25268 Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS Extremely Fine 40.**  
A two digit mismatch is seen on this earlier \$5 FRN. It faces up nicely in the holder and has the appearance of a note in a higher grade. (300-500)  
**Starting Bid: \$150**



**25269 Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A well margined and boldly embossed example of the always in demand L44/45 serial number mismatch error. (500-700)  
**Starting Bid: \$250**

**25270 Fr. 1975-L \$5 1977A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Decent centering is seen on this L44/45 \$5 serial number mismatch. (400-600)  
**Starting Bid: \$200**

**25271 Fr. 2017-E \$10 1963A Federal Reserve Note. PMG Very Fine 25.**  
An average circulated example of this popular \$10 FRN mismatch. (250-350)

**25272 Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Very Fine 25.**  
An average circulated example of the elusive B10/00 \$20 serial number mismatch which last sold with us in 2014 for almost \$500. This is one of small number of mismatches available for the denomination. (500-700)  
**Starting Bid: \$250**

**25273 Fr. 1910-A \$1 1977A Federal Reserve Note. PMG Very Fine 25.**  
A moderately circulated example of this scarce and popular B-D/A-D mismatched prefix error which is the first specimen of this mismatch to appear in one of our auctions. (300-400)  
**Starting Bid: \$150**

**25274 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Pack-fresh originality is easily seen on this \$2 Bicentennial note displaying the popular H/B prefix mismatch. (400-600)  
**Starting Bid: \$200**

**25275 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A pleasing H/B prefix mismatch on a deuce that is crisp, bright and nicely centered. (400-600)  
**Starting Bid: \$200**

**25276 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Very Fine 30.**  
Mismatched prefix letters are present on this very popular bicentennial deuce. The third party grading service has noted "small edge tear at right" on the holder. The tear is small and does not invade the printing. (300-400)  
**Starting Bid: \$150**

**25277 Fr. 2032-E \$10 1995 Federal Reserve Note. PMG About Uncirculated 53.**  
A neat variety of this mismatched prefix letter where this is an extra bar to the left of the district letter E in the serial number at upper right. (400-600)  
**Starting Bid: \$200**

**25278 Fr. 2070-E \$20 1969C Federal Reserve Note. PCGS Gem New 66PPQ.**  
The third printing is shifted right off the note on this well preserved \$20 FRN. Almost the entire district identifier and over half the left serial number is in the portrait area. (700-900)  
**Starting Bid: \$350**

**25279 Fr. 2072-G \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A nifty misaligned third printing shifted to the left that is nicely within Jackson's portrait. (700-1,000)  
**Starting Bid: \$350**



**25280 Fr. 2086-F \$20 1999 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
The overprint is shifted way over to the right and the Federal Reserve seal largely obscures Jackson's face. (300-500)  
**Starting Bid: \$150**

**25281 Fr. 2159-G \$100 1950B Federal Reserve Note. PMG About Uncirculated 53 EPQ.**  
Although minor the misalignment on this early \$100 FRN is noticed due to the face margin being so tight along the right side. (300-400)  
**Starting Bid: \$150**

**25282 Fr. 2165-H \$100 1969A Federal Reserve Note. PCGS Gem New 66PPQ.**  
A very striking \$100 error where the third printing is misaligned so low that it enters the design at the bottom of the note. (700-900)  
**Starting Bid: \$350**

**25283 Fr. 2173-B \$100 1990 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
The third printing is shifted due to a misalignment of the face printing in relation to the back resulting in a skewed appearance. (300-500)  
**Starting Bid: \$150**

**25284 Fr. 2173-C \$100 1990 Federal Reserve Note. PMG About Uncirculated 55.**  
A truly dramatic high denomination error, where the third printing is skewed so far to the left that a district number from an adjacent note is seen in the right margin. Some light writing is noted in the left and right margins of this lightly handled example. (700-900)  
**Starting Bid: \$350**

**25285 Fr. 2174-A \$100 1993 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
The third printing is shifted over to left on this misalignment error. (300-400)  
**Starting Bid: \$150**

**25286 Fr. 1509 \$2 1953 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
The face is printed as it should be but the back is skewed down and to the right exposing a portion of the note above. (400-600)  
**Starting Bid: \$200**

**25287 Fr. 1614 \$1 1935E Silver Certificate. PCGS Extremely Fine 45PPQ.**  
A portion of the note below is seen on the back of this early misalignment though the face is printed flawlessly. (300-500)  
**Starting Bid: \$150**

**25288 Fr. 1959-B★ \$5 1934C Federal Reserve Note. PCGS Very Fine 30.**  
A neat misaligned back error that has happened on a star note.  
*From the Digiovanni de Abruzzi Collection* (300-500)  
**Starting Bid: \$150**

**25289 Fr. 1962-D \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A neat misalignment of the back is noticed on this strongly embossed note. (400-600)  
**Starting Bid: \$200**

**25290 Fr. 1962-G \$5 1950A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**  
The first print is misaligned while the second printing is just fine. (300-500)  
**Starting Bid: \$150**

**25291 Fr. 2020-C \$10 1969B Federal Reserve Note. PMG Choice Uncirculated 64.**  
A very cute misalignment of the back printing is seen on this \$10 note. Sheet number 7300 is also seen. A BEP red crayon rejection mark is also noticed. (500-700)  
**Starting Bid: \$250**

**25292 Error Note with Bookends Fr. 2073-B \$20 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
The error note note has been lightly handled and exhibits a rather dramatic printed fold. The bookends also display light handling and perfectly accompany the error note. (300-400)  
**Starting Bid: \$150**





**25293 Fr. 1908-C \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A pre-third printing application fold over has resulted in this neat looking error that boldly printed and well centered. (400-600)  
**Starting Bid: \$200**

**25294 Fr. 1909-C \$1 1977 Federal Reserve Note. PMG About Uncirculated 55 Net.**

There appears to be a tear repair present at top center on this neat butterfly fold error. (250-350)

**25295 Fr. 1909-K \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A most pleasing cut and fold error that includes a portion of a second note on the back. Always pleasing and a desirable error in this state of preservation. (400-600)  
**Starting Bid: \$200**

**25296 Fr. 1914-D \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A most pleasing foldover error that opened prior to the application of the seals, district designators, and serial numbers. (400-600)  
**Starting Bid: \$200**

**25297 Fr. 1918-C \$1 1993 Federal Reserve Note. PCGS Choice New 63PPQ.**

A neat error that affects the second printing as the note folded over prior to that and opened to receive the third printing resulting in the large triangular blank area at left. (400-600)  
**Starting Bid: \$200**

**25298 Fr. 1922-J \$1 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A dramatic foldover that occurred prior to the application of the third printing. The district seal is quite boldly inked. (400-600)  
**Starting Bid: \$200**

**25299 Fr. 1924-C \$1 1999 Federal Reserve Notes. Two Consecutive Examples. PMG About Uncirculated 50 EPQ.**

A consecutive pair of notes exhibiting a cute foldover at lower left on the face. (400-600)  
**Starting Bid: \$200**

**25300 Fr. 1928-A \$1 2003 Federal Reserve Note. PCGS Gem New 65PPQ.**

A most pleasing origami type printed fold that has plenty of eye appeal. (700-1,000)  
**Starting Bid: \$350**



**25301 Fr. 1930-A \$1 2003A Federal Reserve Note. PMG Choice Very Fine 35 Net.**

Some stains are noticed on this error note that exhibits a portion of the overprints in the left margin. The cutting process has also removed a triangular portion of the note as it likely overlapped quite a bit. (500-800)  
**Starting Bid: \$250**

**25302 Fr. 1973-B \$5 1974 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

An E3 position note with a large printed foldover in the upper right corner. A district number, a portion of the Treasury seal, and the right serial number are found on the back, plus a large amount of selvage with a sheet number at upper right. (400-600)  
**Starting Bid: \$200**

**25303 Fr. 2022-E \$10 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A great foldover error which is most pleasing on this lightly handled \$10 note. (300-500)  
**Starting Bid: \$150**

**25304 Fr. 2022-E \$10 1974 Federal Reserve Note. PCGS Choice About New 55PPQ.**

A small sliver of another back can be seen in the bottom corner of the foldover. A light center fold is noticed. (300-400)  
**Starting Bid: \$150**

**25305 Fr. 2023-B \$10 1977 Federal Reserve Note. PCGS Extremely Fine 45.**

A cute double fold and print error has occurred prior to the application of the back printing on this evenly circulated \$10 note. (400-600)  
**Starting Bid: \$200**

**25306 Fr. 2026-L \$10 1981A Federal Reserve Note. PMG Choice Uncirculated 64.**

A pleasing example of a nifty foldover error which affected the third printing. This is typical of how they came from the BEP. (300-500)  
**Starting Bid: \$150**

**25307 Fr. 2070-E \$20 1969C Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

A cute butterfly fold is noticed at lower left on the earlier \$20 FRN. (250-350)

**25308 Fr. 2072-E \$20 1977 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

A foldover prior to the application of the third printing resulted in the skew and portions of the serial number in various positions on the back. (300-500)  
**Starting Bid: \$150**

**25309 Fr. 2075-H \$20 1985 Federal Reserve Note. PMG Choice About Unc 58.**

A cute printed fold error that gives this \$20 FRN quite a compact appearance. (400-600)

**Starting Bid: \$200**

**25310 Fr. 2076-D \$20 1988A Federal Reserve Note. PCGS Choice New 63PPQ.**

A cute error note that has plenty of embossing present and has plenty of eye appeal. (250-350)

**25311 Fr. 2077-B \$20 1990 Federal Reserve Note. PMG Extremely Fine 40.**

This printed fold opened up prior to the second printing. A tiny spot of ATM ink is noticed. (250-350)

**25312 Fr. 2122-B \$50 1985 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

A nifty printed fold error on a tougher denomination for this error type that comes from the D2 plate position, or the lower left corner of a 32-subject sheet. (500-700)

**Starting Bid: \$250**

**25313 Fr. 2170-B \$100 1981A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A neat rabbit ear is displayed at top right on this lightly handled \$100 New York district note. (300-400)

**Starting Bid: \$150**



**25314 Fr. 2170-D \$100 1981A Federal Reserve Note. PMG Choice Uncirculated 64.**

An obstruction of the face printing was created to the sheet folding over prior to the application of the third printing. (400-600)

**Starting Bid: \$200**

**25315 Fr. 2171-B \$100 1985 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A small portion of a misplaced serial number is noticed on the back. With the note unfolded it is hard to tell which direction it went. (400-600)

**Starting Bid: \$200**

**25316 Fr. 2175-E \$100 1996 Federal Reserve Note. PCGS Choice About New 55PPQ.**

Errors on Big Head \$100 notes are always in demand. This fold happened prior to the application of the third printing. (500-800)

**Starting Bid: \$250**

**25317 Fr. 1973-K★ \$5 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A neat extended tab is seen at lower left on this Dallas replacement note. (300-400)

**Starting Bid: \$150**

**25318 Fr. 2187-E \$100 2009A Federal Reserve Note. PCGS About New 50PPQ.**

A cutting error has resulted in the the little sliver at the top right corner with printed printer aides remaining. (300-400)

**Starting Bid: \$150**



**25319 Fr. 1505 \$2 1928D Legal Tender Note. PCGS Extremely Fine 45.**

A gutter fold dissects the Jefferson's face. Errors on early Legal Tenders are elusive and this one is still embossed though it displays a stray ink mark on the back. (500-700)

**Starting Bid: \$250**

**25320 Fr. 2027-G \$10 1985 Federal Reserve Note. Choice About Uncirculated.**

A long and very dramatic diagonal gutter fold traverses the entire length of this very lightly handled Chicago \$10. A small ink stain is noted in the top margin. (150-200)

**25321 Fr. 2101-G \$50 1928A Federal Reserve Note. PCGS Very Fine 30.**

The gutter is over 3mm at its widest on this early Chicago \$50 FRN (400-600)

**Starting Bid: \$200**

**25322 Fr. 2169-B \$100 1981 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

The large gutter affects both the front and back of this New York district \$100 FRN while a smaller one is noticed only on the back. (300-500)

**Starting Bid: \$150**

**25323 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Very Fine 30.**

A nice high denomination error, with three prominent gutter folds on the face of this hundred. (300-400)

**Starting Bid: \$150**

**25324 Fr. 1619 \$1 1957 Silver Certificate. PCGS Choice About New 58PPQ.**

A deeply printed full back to face offset is displayed on this lightly handled Silver Certificate.

*From the Kerry Rudin Collection (300-500)*

**Starting Bid: \$150**

**25325 Fr. 1908-G \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 64.**

A very dark back to face 100% offset is found on this well preserved \$1 FRN from Chicago. (200-300)



**25326 Fr. 1910-K \$1 1977A Federal Reserve Notes. Nine Consecutive Examples. PCGS Graded.**

A back to face offset of approximately 15% is found on the second, fourth, sixth, and eighth notes. The offset gets darker as it must be remembered that notes are printed in descending orders. These four notes are graded **Gem New 66PPQ**. The notes without the offset error are termed "book-end notes" by PCGS. The first and third note bookends grade **Gem New 66PPQ**, while the fifth and seventh note bookends are **Gem New 65PPQ**, and the ninth note bookend weighs in at **Very Choice New 64PPQ**. (Total: 9 notes) (275-375)

**25327 Fr. 1911-L \$1 1981 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ-Gem Uncirculated 65 EPQ.**

Full back to face offsets are found on each of these well preserved San Francisco FRNs. (Total: 2 notes) (200-300)

**25328 Fr. 1935-L \$2 1976 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A very dark partial 85% face to back offset is displayed by this San Francisco \$2 FRN. Errors on these Bicentennial Deuces are scarce and always popular. (250-350)



**25329 Fr. 1976-C \$5 1981 Federal Reserve Notes. Three Consecutive Examples. PMG Graded.**

A partial third printing appears on the back of each of these three notes. This overprint appears darkest on the bottom two notes. They respectively grade from top to bottom, **Choice About Unc 58 EPQ**, **Choice Uncirculated 63 EPQ**, and **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (350-450)

**Starting Bid: \$175**

**25330 Fr. 2024-J \$10 1977A Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

A dark 100% face to back offset is found on the back of this lightly circulated \$10 FRN from the Kansas City district. (200-300)

**25331 Fr. 2109-B \$50 1950B Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

A dark partial face to back offset appears on the left side of the back of this lightly handled New York \$50. This is a tougher denomination for offsets. (200-300)

**25332 Fr. 2119-B \$50 1977 Federal Reserve Note. PMG Choice Very Fine 35.**

A boldly inked back to face offset is seen on the left side of this mid grade \$50. A small amount of rust is observed near the upper left corner. (300-400)

**Starting Bid: \$150**

**25333 Fr. 2166-H \$100 1969C Federal Reserve Note. PCGS Choice About New 55PPQ.**

A full face to back offset which is darker than usually encountered is noticed on this St. Louis high denomination from Series 1969C.

*From the Kerry Rudin Collection (300-500)*

**Starting Bid: \$150**

**25334 Fr. 2167-B \$100 1974 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A light 100% face to back offset is found on the back of this lightly circulated New York \$100. (300-400)

**Starting Bid: \$150**

**25335 Fr. 2172-E \$100 1988 Federal Reserve Note. PCGS Gem New 65PPQ.**

A light 100% back to face offset is found on the face of this widely margined Richmond \$100. (300-400)

**Starting Bid: \$150**

**25336 Fr. 2173-C \$100 1990 Federal Reserve Note. PCGS Gem New 66PPQ.**

A full back to face offset is present on this widely margined and pack fresh Philadelphia \$100. High denomination errors, particularly in this state of preservation, are popular and this example should be no exception. (400-600)

**Starting Bid: \$200**

**25337 Fr. 2173-F \$100 1990 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A darker than average back to front offset on a high denomination note. (400-600)

**Starting Bid: \$200**

**25338 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A partial offset of the face to the back is noticed on this Big Head \$100. (400-600)

**Starting Bid: \$200**

**25339 Fr. 1906-L \$1 1969C Federal Reserve Note. PCGS Choice New 63PPQ.**

Certainly a most visually striking error, with this \$1 FRN from San Francisco displaying a large pre-printed tear covering a sizable portion of the portrait. (600-800)

**Starting Bid: \$300**

**25340 Fr. 2072-B \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A sizable tear in the paper of this well margined New York \$20 prior to the third printing has produced this dramatic error with most of the District seal and left serial number appearing on the back. (750-950)

**Starting Bid: \$370**



**25341 Fr. 2174-H \$100 1993 Federal Reserve Note. PMG About Uncirculated 55.**

A rather dramatic \$100 error note which became torn and folded over before the printing and cutting process. Certainly a less often seen error that is quite visually appealing. A number written in ink on the face has been noted by PMG. (700-900)

**Starting Bid: \$350**

**25342 Fr. 1917-A \$1 1988A Federal Reserve Web Note. PMG About Uncirculated 55 EPQ.**

A sizeable horizontal green ink smear is found on the back of this very lightly handled A-F block Web note. This error is from run 2. The face plate number is 4 and the back plate number is 4 according to PMG. (275-375)



**25343 Fr. 1978-L \$5 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An eye catching solvent smudge involves almost the entire face of this pack fresh San Francisco \$5. (200-300)

**25344 Fr. 1910-B \$1 1977A Federal Reserve Notes. Ten Consecutive Examples. PMG Graded.**

An ink jet failure has caused insufficient inking on approximately one third of the surface area on the back of each these examples. Seven of the notes grade **Gem Uncirculated 66 EPQ**, two grade **Gem Uncirculated 65 EPQ**, and one note at **Choice Uncirculated 64 EPQ**. (Total: 10 notes) (750-1,000)

**Starting Bid: \$370**

**25345 Fr. 1910-G \$1 1977A Federal Reserve Notes. Five Consecutive Examples. Extremely Fine.**

Each of these Chicago errors have entire backs with a light printing. Four examples grade **AU**, while the first note comes in at **XF**. (Total: 5 notes) (500-700)

**Starting Bid: \$250**



**25346 Fr. 2023-A \$10 1977 Federal Reserve Note. PMG Choice Uncirculated 64.**

The entire back printing is very light on this near Gem Boston \$10 FRN due to insufficient inking. (300-500)

**Starting Bid: \$150**

**25347 Fr. 2023-G \$10 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**

A sizeable insufficient inking of the back printing along the top is found on this \$10 from the A1 plate position. This is an unusual example of this error type. (300-400)

**Starting Bid: \$150**

**25348 Fr. 2059-C \$20 1950 Federal Reserve Note. PCGS Apparent Choice About New 55.**

The black portion of the third printing is completely missing from this lightly handled Philadelphia \$20 that has a number written in ink on its face. (250-350)

**25349 Fr. 2075-B \$20 1985 Federal Reserve Notes. Four Consecutive Examples. Crisp Uncirculated or Better.**

Almost half of the back is severely underinked on each of these crisp, well embossed New York \$20s that just have some minor corner handling but does not touch the design. A very small ink stain is found in the top margin of each note. (Total: 4 notes) (350-450)

**Starting Bid: \$175**

**25350 Fr. 2077-D \$20 1990 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

This insufficient inking error \$20 is missing almost all of its regular, non-magnetic ink. Error notes missing their regular ink are scarcer than notes missing their magnetic ink. (400-600)

**Starting Bid: \$200**

**25351 Fr. 2080-L \$20 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**

A partial missing magnetic ink error that is nicely margined and strongly embossed. (300-500)

**Starting Bid: \$150**



**25352 Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A nifty inking error displaying portions of the magnetic ink which are missing. (800-1,200)

**Starting Bid: \$400**



**25353 Fr. 2176-J \$100 1999 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

The green Treasury seal is missing on this strikingly original \$100 note. (300-500)

**Starting Bid: \$150**

**25354 Fr. 1613 \$1 1935D Narrow Silver Certificate. PCGS Fine 15.**

Half of the treasury seal and three digits in the upper serial number are missing from this mid grade Silver Certificate due to an obstruction. This is a somewhat dramatic and more unusual error to find on a Silver Certificate. (300-400)

**Starting Bid: \$150**

**25355 Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

An obstruction prior to the first printing has created this large sliver of missing print on the back. (400-600)

**Starting Bid: \$200**

**25356 Fr. 2011-C★ \$10 1950A Federal Reserve Star Note. PMG Choice Extremely Fine 45 EPQ.**

Nearly the entire district seal is missing from this example due to an obstruction. That fact that this error appears on a star note only adds to the appeal. (600-800)

**Starting Bid: \$300**

**25357 Fr. 2073-L \$20 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A wayward sheet or scarp of a sheet fell across this note prior to the application of the first printing. (400-600)

**Starting Bid: \$200**



**25358 Fr. 1620 \$1 1957A Silver Certificate. PCGS Very Fine 20.**

A neat red marker end of roll error that is quite eye catching compared to what is employed at the BEP today. (500-700)

**Starting Bid: \$250**

**25359 Fr. 1901-C \$1 1963A Federal Reserve Notes. Five Consecutive Examples.**

The three middle notes are stuck digit errors where the sixth digit "6" on the right side serial is in limbo. The top line of the "5" is along the bottom and the bottom of the loop in "6" is at the top. Included with this lot are the "bookend" notes. Those are notes directly preceeding and succeeding the error examples. The last two errors and the ending "bookend" grade PMG Superb Gem Unc 67 EPQ. The beginning "bookend" grades PMG Gem Uncirculated 66 EPQ and the first error note clocks in at PMG Choice Uncirculated 64. (Total: 5 notes) (250-350)

**25360 Fr. 1910-G \$1 1977A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An "end of roll" vertical matte dyed green strip is located along the back left-hand edge. This elusive error also has a well centered back and a misaligned face that is shifted to the left. This example of this error is opposite of the normal format of this error type. "End of roll" errors are usually found with the matte strip on the right edge of the face and the back is misaligned to the right. (350-450)

**Starting Bid: \$175**

**25361 Fr. 3002-I \$1 2013 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A cutting error has resulted in the face and back printings being slightly askew on this \$1 example. Ideal inks and deeply embossed surfaces offer this example plenty of eye appeal. (200-300)

**25362 Fr. 2021-A \$10 1969C Federal Reserve Note. PCGS Gem New 65PPQ.**

The face printing is slightly misaligned on this well embossed on thoroughly original \$10 example. (300-400)

**Starting Bid: \$150**



**25363 Fr. 2064-G \$20 1950E Federal Reserve Note. PCGS Apparent Very Fine 35.**

An error with a printed tear and with multiple serial numbers. Part of the left serial, district seal, and Ms. Granahan's signature are on the back. All of the right serial and Mr. Fowler's signature are found on the back. Also, a partial Treasury Seal was printed on the back. This note was once severed and tape repaired with the repair going through Ms. Granahan's signature. (400-800)

**Starting Bid: \$200**

**25364 Fr. 2068-L★ \$20 1969A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A stuck digit on the upper serial number is observed on this \$20 example. The fact that this has occurred on a star note makes it all the more impressive. (250-350)

**25365 Fr. 2076-L \$20 1988A Federal Reserve Note. PMG Choice Uncirculated 64.**

A paper jam has resulted in a distorted cut and a portion of an adjacent note seen on the face and back. A spectacular looking error note that just has a minor ink stain on its back. (750-950)

**Starting Bid: \$370**

**25366 Fr. 2114-D \$50 1969 Federal Reserve Note. PCGS Gem New 66PPQ.**

A misaligned face printing with a sliver of adjacent note in the bottom margin is found on this near-Superb Cleveland \$50. This is a much tougher denomination for errors of any kind. (300-400)

**Starting Bid: \$150**

**25367 Fr. 2169-B \$100 1981 Federal Reserve Note. PMG About Uncirculated 50 EPQ.**

The misaligned face printing is rather dramatic on this New York example. Errors such as this are quite unusual to find on higher denomination issues like this. (300-400)

**Starting Bid: \$150**

**25368 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The misalignment is quite dramatic on both the face and back printing of this thoroughly pleasing \$100 example. It has fully earned its EPQ designation. (300-400)

**Starting Bid: \$150**

**25369 Fr. 1974-G \$5 1977 Federal Reserve Note. PCGS Very Fine 25.**

A partial additional back printing appears on the back of this example. That in and of itself would make for an interesting error, but that printing is also inverted, which adds an extra layer of intrigue. A few small stains on the back have little negative impact on the note's presentation. (400-600)

**Starting Bid: \$200**



**25370 Fr. 2027-B \$10 1985 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

Portions of three \$10s are seen on this major foldover error. (750-1,250)

**Starting Bid: \$370**

**25371 Fr. 1980-C \$5 1988A Federal Reserve Notes. Two Examples. PCGS Very Choice New 64PPQ-Gem New 65PPQ.**

A high grade error pair of Philadelphia \$5 FRNs with one piece missing its face printing while the other example has a light partial back to face offset. (Total: 2 notes) (700-900)

**Starting Bid: \$350**

## LARGE SIZE

## LEGAL TENDER NOTES

**25372 Fr. 16 \$1 1862 Legal Tender PMG Choice Very Fine 35.**

A handful of light folds are seen on this attractive example which retains its full color. (700-up)

**Starting Bid: \$350**

**25373 Fr. 16 \$1 1862 Legal Tender PMG Choice Very Fine 35.**

A nice piece that does not have the usual paper problems encountered on these early 1862 Legal Tenders. (700-up)

**Starting Bid: \$350**

**25374 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.**

Another problem free Fr. 16 in a mid grade. This one also boasts a cherry red overprint and pleasing paper. (400-up)

**Starting Bid: \$200**

**25375 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.**

The paper and printed details are quite attractive for the grade. (400-up)

**Starting Bid: \$200**

**25376 Fr. 16 \$1 1862 Legal Tender PCGS Very Fine 25.**

The moderately circulated surfaces combine well with the charming color on this example. A fancy, mini repeater serial number 1313 may be of some interest to a more specialized collector.

*From the Digiovanni de Abruzzi Collection (400-up)*

**Starting Bid: \$200**

**25377 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 20.**

A pleasing mid-grade example of our nation's first Legal Ace. Early type notes in this grade are becoming increasingly tough to find in problem-free holders. (350-up)

**Starting Bid: \$175**

**25378 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 20.**

A wholesome and problem free piece with a bold overprint. (350-up)

**Starting Bid: \$175**

**25379 Fr. 16a \$1 1862 Legal Tender PMG Very Fine 30 Net.**

A sleeper Friedberg number that has been and remains underrated in our opinion. It continues a progression of plate changes illustrated by Doug Murray's Fr. 16as in this auction. Only 72 examples are known in all grades combined, and this one is a bright, sharply inked piece that only has a couple of small repaired edge tears. Like the other examples of Fr. 16a in the Doug Murray collection, it was produced from a plate that was originally used to print the Fr. 17c notes and then was "semi-altered" in 1867 in order to print \$1 Legals with the National Bank Note Company imprint appearing twice on the face. This particular specimen bears Face Plate Number 19.

*From the Doug Murray Collection (500-up)*

**Starting Bid: \$250**

**25380 Fr. 16a \$1 1862 Legal Tender PMG Very Fine 25.**

A crisp, well margined example of this scarcer variety for the \$1 Legal Tenders that bears Series Number 216. The ink colors remain quite bold on this moderately circulated specimen that has some minor splits and a small stain. Another note from a "semi-altered" plate that bears Face Plate Number 20 and was printed in late 1868.

*From the Doug Murray Collection (500-up)*

**Starting Bid: \$250**

**25381 Fr. 16a \$1 1862 Legal Tender PMG Very Fine 20 Net.**

Good color is retained by this \$1 Legal Tender that remains attractive for the grade. This is the scarcer variety with the National Bank Note Company imprint appearing twice at the bottom of the note and the ABNCo. monogram at the right edge. This example of a "semi-altered" plate that originally produced the Fr. 17c notes bears Face Plate Number 24. Track & Price currently lists 72 examples of this variety as opposed to 2032 examples of Fr. 16. Some edge splits in the fold lines account for the net grade.

*From the Doug Murray Collection (400-up)*

**Starting Bid: \$200**

**25382 Fr. 16a \$1 1862 Legal Tender Good.**

This note shows the semi-altered Fr. 17c face with face plate 22. It is a rare part of the progressions of Fr. 16a notes illustrated here in this auction by Doug's notes. The paper is well worn with some breaks and pieces missing.

*From the Doug Murray Collection (200-up)*

**25383 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 30.**

PMG mentions a minor restoration which appears to us to be a minor edge split at the top to right of center. Save for that, this technically accurately graded Very Fine 30 has the look of an XF 40. (500-up)

**Starting Bid: \$250**



**25384 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 25.**

An ideal piece for the grade. Circulated to be sure, but without a hint of a problem. (350-up)

**Starting Bid: \$175**



**25385 Fr. 17a \$1 1862 Legal Tender PCGS New 61PPQ.**

Some closeness along the top margin was the grade limiting factor on this otherwise colorful and original looking ace. (1,000-up)

**Starting Bid: \$500**

**25386 Fr. 17a \$1 1862 Legal Tender PMG Choice Very Fine 35 Net.**

A fully margined example of this early Legal Ace with exemplary color and paper quality for the grade. Only some minor paper clip rust accounts for the net grade.

*From the Doug Murray Collection (700-up)*

**Starting Bid: \$350**

**25387 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 25 Net.**

There is a small laundry list of adverse comments on the back of the holder, including minor repairs, foreign substance, and tears. These sound drastically worse than they actually appear on the note itself. (400-up)

**Starting Bid: \$200**

**25388 Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35 Net.**

This is a very nice mid-grade Rainbow Ace that comes with bright colors and good margins. Upon close examination, evidence of a previous mounting can be found in the top two corners on the back. (800-up)

**Starting Bid: \$400**

**25389 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.**

This \$1 Rainbow has a number of light folds, but the all important color schemes remain quite clear and easily distinguished. (800-up)

**Starting Bid: \$400**

**25390 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.**

A handful of miniscule pinholes are scattered about this colorful, mid grade \$1 Rainbow. (400-up)

**Starting Bid: \$200**

**25391 Fr. 18 \$1 1869 Legal Tender PMG Very Good 10.**

A problem free and evenly circulated note. (200-up)

**25392 Fr. 19 \$1 1874 Legal Tender PMG Very Fine 30.**

This example only has a handful of light folds and still has very good color. It presents in far better fashion than its grade would suggest. (500-up)

**Starting Bid: \$250**



**25393 Fr. 20 \$1 1875 Legal Tender PCGS New 62.**

Minor stains are seen on this otherwise colorful note which is not very well centered. This was likely the grade limiting factor for this note. (900-up)

**Starting Bid: \$450**

**25394 Fr. 22 \$1 1875 Legal Tender PMG Fine 12 Net.**

PMG mentions the presence of splits on this Legal Ace, none of which particularly threatening to the notes overall presentation. The Track and Price census lists only 31 of these Series B examples. (800-up)

**Starting Bid: \$400**

**25395 Fr. 26 \$1 1875 Legal Tender PMG Uncirculated 62 EPQ.**

The colors are incredible on this wholly original Ace. (900-up)

**Starting Bid: \$450**

**25396 Fr. 26 \$1 1875 Legal Tender PMG Choice About Unc 58 EPQ.**

This is a nicely margined Legal Ace that displays bright paper, vibrant color, original surfaces. (750-up)

**Starting Bid: \$370**

**25397 Fr. 26 \$1 1875 Legal Tender PCGS Choice About New 58PPQ.**

There is a minor misalignment of the face printing on this colorful \$1 example, with part of the lower note appearing on the bottom margin. (800-up)

**Starting Bid: \$400**



**25398 Fr. 26 \$1 1875 Legal Tender PCGS Choice About New 58.**

Tight across the top, but with no other visible problems. The red overprint is very bright. (700-up)

**Starting Bid: \$350**

**25399 Fr. 26 \$1 1875 Legal Tender PMG Choice About Unc 58.**

This example still has a good color and a small, though noticeable, paper wave. It appears that a small corner fold is the only sign of circulation. (700-up)

**Starting Bid: \$350**

**25400 Fr. 26 \$1 1875 Legal Tender PCGS Choice About New 55.**

This lightly folded example has good color minimally handled surfaces. It retains sharp detail and clean paper.

*From the Digiovanni de Abruzzi Collection (600-up)*

**Starting Bid: \$300**

**25401 Fr. 27 \$1 1878 Legal Tender PMG Uncirculated 62.**

The smaller red seal and frame around the denomination are bright and contrast nicely with the darker inking and bright paper of the Legal Ace that has a slender bottom margin and a few tiny pinholes. (900-up)

**Starting Bid: \$450**

**25402 Fr. 27 \$1 1878 Legal Tender PMG About Uncirculated 50 Net.**

There is a small amount of glue residue on this the Legal Ace. It is primarily confined to the margins and poses no direct threat to any of the central design elements. (500-up)

**Starting Bid: \$250**

**25403 Fr. 28 \$1 1880 Legal Tender PMG About Uncirculated 55 EPQ.**

A deep brown, well embossed seal is evident on this lightly handled Large Brown Seal Legal Ace. (600-up)

**Starting Bid: \$300**

**25404 Fr. 28 \$1 1880 Legal Tender Courtesy Autographed. PCGS Extremely Fine 45PPQ.**

Signed vertically between the portrait and the seal "Jas. Gilfillan 1877-83 Treas US." The host note is wonderfully bright and bold with four huge margins and striking color. (750-up)

**Starting Bid: \$370**

**25405 Fr. 29 \$1 1880 Legal Tender PCGS Choice About New 58PPQ.**

The large brown seal is well inked and deeply embossed on this wholly original example. (650-up)

**Starting Bid: \$320**

**25406 Fr. 29 \$1 1880 Legal Tender PCGS Choice About New 58.**

A small corner fold is the only evidence of circulation on the boldly inked surfaces of this large brown seal example. (500-up)

**Starting Bid: \$250**

**25407 Fr. 29 \$1 1880 Legal Tender PCGS Extremely Fine 40PPQ.**

A well margined, beautiful large brown seal example, whose embossing serves as partial evidence of its originality. (400-up)

**Starting Bid: \$200**



**25408 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 63.**

Washington's large portrait and the large brown spiked Treasury Seal compete for the eye's attention on this striking note that has had just a minor edge repair. (600-up)

**Starting Bid: \$300**

**25409 Fr. 30 \$1 1880 Legal Tender PCGS Choice About New 58.**

Great color is displayed on this nicely margined \$1 Legal Tender bearing the large brown spiked seal. (500-up)

**Starting Bid: \$250**

**25410 Fr. 30 \$1 1880 Legal Tender PMG About Uncirculated 53.**

This lightly circulated Legal Ace shows a deep brown Treasury Seal and deep red serial numbers. A small hole in the portrait area has been noted by PMG. (450-up)

**Starting Bid: \$220**

**25411 Fr. 30 \$1 1880 Legal Tender PMG Extremely Fine 40 EPQ.**

The large brown seal is wonderfully embossed on this \$1 example. The note has light folds and displays ideal inks on either side. (400-up)

**Starting Bid: \$200**

**25412 Fr. 30 \$1 1880 Legal Tender PMG Very Fine 30.**

These 1880 Aces with the large brown seal have always been a popular type. This moderately circulated note looks absolutely beautiful for the grade with bright paper, wide margins, and vibrant color on both face and back.

*From the Doug Murray Collection (300-up)*

**Starting Bid: \$150**

**25413 Fr. 30 \$1 1880 Legal Tender PMG Very Fine 25.**

A fully margined piece with some pinholes of note. The color remain bold. (275-up)

**25414 Fr. 34 \$1 1880 Legal Tender PMG About Uncirculated 53.**

A beautiful example of this 1880 non-mule that does not bear a four digit Treasury plate number. The paper is bright and crisp with a vivid overprint. This example features the horizontal threads security paper.

*From the Doug Murray Collection (750-up)*

**Starting Bid: \$370**

**25415 Fr. 34 \$1 1880 Legal Tender PCGS About New 50.**

This well framed example has a colorful overprint and clean, minimally handled paper surfaces.

*From the Digiovanni de Abruzzi Collection (600-up)*

**Starting Bid: \$300**

**25416 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**

Bold embossing can be seen through the holder on this widely margined, near-Superb Teehee-Burke Legal Ace. (700-up)

**Starting Bid: \$350**

**25417 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**

Vibrant overprint color is the main talking point on this fully original, magnificently inked \$1 Legal. (450-up)

**Starting Bid: \$220**

**25418 Fr. 36 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

Any sign of a fold is now obscured by the third party holder. Clean paper and overprint embossing reinforce the PPQ designation.

*From the Kerry Rudin Collection (300-up)*

**Starting Bid: \$150**

**25419 Fr. 36 \$1 1917 Legal Tender PMG Choice Extremely Fine 45 EPQ.**

Dark inks, embossing, and light circulation define this well margined \$1 Legal with the Teehee-Burke signature combination. (200-up)

**25420 Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

A lovely and problem free bright Ace awaits one lucky bidder. (250-up)

**25421 Fr. 37 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.**

Bold embossing is noted. (225-up)





**25422 Fr. 37★ \$1 1917 Legal Tender PCGS Extremely Fine 45.**

There is a small amount of handling on this attractive star note which almost has the initial appearance of a Choice CU example. (400-up)  
**Starting Bid: \$200**

**25423 Fr. 37★ \$1 1917 Legal Tender PMG Choice Extremely Fine 45 Net.**

Bright paper and vibrant color are the hallmarks of this lightly circulated \$1 Legal replacement note that shows some tape stains in its margins along with a set of initials in ink on the back. (350-up)  
**Starting Bid: \$175**

**25424 Fr. 38 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

Wide margins and vibrant color provide this lightly folded example with plenty of eye appeal. (300-up)  
**Starting Bid: \$150**

**25425 Fr. 38m \$1 1917 Mule Legal Tender PCGS Choice About New 58.**

Wonderful paper originality and better than normal margins highlight this note that bears a back plate number intended for a different signature combination. (300-up)  
**Starting Bid: \$150**

**25426 Fr. 39m \$1 1917 Legal Tender Mule PCGS Gem New 65PPQ.**

Unusually well-margined for this final large size Legal Tender ace. It also carries the mule designation and has a four-digit serial number. (500-up)  
**Starting Bid: \$250**

**25427 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

This thoroughly original note would have likely seen a gem grade if not for some discrepancy in the back centering. (300-up)  
**Starting Bid: \$150**

**25428 Fr. 39 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.**

Right at the very edge of the full Gem grade. 64PPQ is as high as one can get without being full Gem. (325-up)  
**Starting Bid: \$160**

**25429 Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.**

Embossing is prevalent on this pleasing thoroughly original Legal Ace. (300-up)  
**Starting Bid: \$150**

**25430 Fr. 39★ \$1 1917 Legal Tender PMG Very Fine 25.**

A pleasing, moderately circulated example of this \$1 Legal star note that shows even wear and a bold red overprint. (300-up)  
**Starting Bid: \$150**



**25431 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A handsome example with the margins and color that one would expect from a Gem. (850-up)  
**Starting Bid: \$420**

**25432 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A striking red overprint and bold embossing are evident on this \$1 1923 Legal that is only held back from a Gem grade by a slender bottom margin. (700-up)  
**Starting Bid: \$350**

**25433 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**

Embossing is punched through on this Legal Ace. Only minor centering issues prevent a full gem grade.  
*From the Digiovanni de Abruzzi Collection (700-up)*  
**Starting Bid: \$350**

**25434 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**

This \$1 Legal has vivid color and fully original paper. An extra millimeter or two on the top margin would have likely raised this crisp example into the Gem category. (700-up)  
**Starting Bid: \$350**

**25435 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**

The grade restricting fold is quite difficult to locate through the third party holder of this crackling fresh, colorful \$1 Legal. (600-up)  
**Starting Bid: \$300**

**25436 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**

An attractive and well embossed piece that has all the eye appeal of a full Choice example. (600-up)  
**Starting Bid: \$300**

**25437 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 55.**

Brightly printed and flawless for the grade. (400-up)  
**Starting Bid: \$200**

**25438 Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.**

Three light vertical folds are seen on the clean paper surfaces of this attractive Legal Ace. Some stains are noted, but not overly distracting from the appearance. (300-up)  
**Starting Bid: \$150**

**25439 Fr. 40 \$1 1923 Legal Tender PMG Extremely Fine 40 EPQ.**

This example has fully original paper and a rosy red overprint. The EPQ designation is thoroughly deserved. (300-up)  
**Starting Bid: \$150**

**25440 Fr. 40 \$1 1923 Legal Tender PMG Extremely Fine 40.**

Bold inks and a rosy red overprint provide this example with a solid over-all appearance. (300-up)  
**Starting Bid: \$150**

**25441 Fr. 40 \$1 1923 Legal Tender PMG Choice Very Fine 35 EPQ.**  
Traces of embossing remain on this fully original example of this popular one Friedberg number type note.  
*From the Marvin R. Levine Collection, Part II (250-up)*



**25442 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.**  
A respectably framed Legal Deuce displaying good color and even, problem free circulation. This \$2 Legal was printed by the National Bank Note Company and bears the signatures of Chittenden and Spinner. (900-up)  
**Starting Bid: \$450**

**25443 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.**  
The overprints are bold and contrast well against the paper of this moderately circulated Legal Deuce that has avoided any edge splits or other mishaps. (800-up)  
**Starting Bid: \$400**

**25444 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.**  
Good color and even circulation are trademarks of charming \$2 Legal. (800-up)  
**Starting Bid: \$400**

**25445 Fr. 41 \$2 1862 Legal Tender PMG Fine 12.**  
This was the bottom note on the sheet and has a much larger than usual bottom margin. (300-up)  
**Starting Bid: \$150**

**25446 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25.**  
This Friedberg number printed by the ABNCo is much scarcer than its Fr. 41 counterpart. The census statistics reveal that Fr. 41 is well over twice as abundant as Fr. 41a. Solid paper and rich green overprints are seen on this moderately circulated Deuce that has managed to avoid the usual splits and tears that often plague these early notes.  
*From the Doug Murray Collection (800-up)*  
**Starting Bid: \$400**

**25447 Fr. 41a \$2 1862 Legal Tender PMG Fine 12.**  
A decent circulated example of this much scarcer Friedberg number that displays good color and even wear. (500-up)  
**Starting Bid: \$250**

**25448 Fr. 41a \$2 1862 Legal Tender PMG Fine 12.**  
This Deuce displays heavily circulated surfaces and has many of the characteristics that one would expect to see in a note in this state of preservation. It has evoked no adverse comments from PMG. (500-up)  
**Starting Bid: \$250**

**25449 Fr. 41a \$2 1862 Legal Tender PMG Very Good 10.**  
This is by far the toughest of the two Friedberg numbers for this design. Even color and wear are observed on this well circulated but solid example. Joseph P. Ourdan engraved the lovely portrait of Alexander Hamilton (1757-1804).  
*From the Marvin R. Levine Collection, Part II (400-up)*  
**Starting Bid: \$200**

**25450 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.**  
An attractive mid-grade example of this popular Rainbow Deuce with vivid colors and utterly problem free as well. (900-up)  
**Starting Bid: \$450**

**25451 Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 20.**  
This note has a repaired upper left corner, as well as a split on the right margin. The colors remain unaffected by these ailments, however. (500-up)  
**Starting Bid: \$250**

**25452 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.**  
This \$2 Rainbow still has very appealing color and exhibits evenly circulated surfaces. Minor splits are noted on the top margin. (500-up)  
**Starting Bid: \$250**

**25453 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.**  
There is a well hidden tear in this Rainbow, which still boasts good color, wide margins, and accurate centering. (500-up)  
**Starting Bid: \$250**

**25454 Fr. 42 \$2 1869 Legal Tender PMG Very Good 10 Net.**  
Some internal damage is noted by the grading service. A popular type note, nonetheless. (250-up)

**25455 Fr. 47 \$2 1875 Legal Tender PMG Choice Very Fine 35.**  
A better \$2 Legal Tender that currently has a surviving population of less than 120 notes according to Track & Price, from an original print run of 5,358,000 notes. This offering is well margined and features excellent color. (400-up)  
**Starting Bid: \$200**

**25456 Fr. 47 \$2 1875 Legal Tender PMG Choice Very Fine 35.**  
This is the final Friedberg number for the 1875 dated \$2 Legals. This note has light folds but maintains a lovely mid grade appearance. (400-up)  
**Starting Bid: \$200**

**25457 Fr. 48 \$2 1878 Legal Tender PMG Very Fine 25.**  
A somewhat scarcer \$2 issue in an uncommon grade where most of the known examples are either CU or well worn. The ornate overprint remains quite colorful on this solid, moderately circulated Deuce. (500-up)  
**Starting Bid: \$250**

**25458 Fr. 48 \$2 1878 Legal Tender PCGS Very Fine 25.**  
Even wear and circulation are seen on this wholesome mid grade example with a well inked overprint.  
*From the Digiovanni de Abruzzi Collection (500-up)*  
**Starting Bid: \$250**

**25459 Fr. 50 \$2 1880 Legal Tender PCGS Very Fine 30PPQ.**  
The paper remains rather crisp on this boldly inked large brown seal example. (600-up)  
**Starting Bid: \$300**

**25460 Fr. 51 \$2 1880 Legal Tender PCGS Choice About New 55PPQ.**  
This example has a boldly inked and well embossed large brown seal that wonderfully complements its fully original paper surfaces. (900-up)  
**Starting Bid: \$450**

**25461 Fr. 51 \$2 1880 Legal Tender PMG Very Fine 30.**  
Nice margins and color are found on this attractive, moderately circulated Large Brown Seal Deuce. (500-up)  
**Starting Bid: \$250**

**25462 Fr. 51 \$2 1880 Legal Tender PMG Very Fine 30.**  
An attractive, moderately circulated Large Brown Seal Deuce that represents a tougher Friedberg number for this design. It exhibits bright paper, bold ink colors, and nary a problem save honest wear. (500-up)  
**Starting Bid: \$250**



**25463 Fr. 51 \$2 1880 Legal Tender PMG Very Fine 25.**

Nice margins and color are found on this attractive, moderately circulated Large Brown Seal Deuce that would be ideal for a mid-grade type set. (400-up)

**Starting Bid: \$200**



**25464 Fr. 52 \$2 1880 Legal Tender PCGS Choice About New 55.**

The reason for the almost certainly accurate 55 grade is not apparent through the holder. These Large Brown Seal Twos are always popular. (800-up)

**Starting Bid: \$400**

**25465 Fr. 56 \$2 1880 Legal Tender PMG About Uncirculated 55.**

A well margined example of this popular blue serial number variety that has excellent color contrast and just minimal traces of very light circulation. This is the more common Friedberg number for this design with just over 250 pieces recorded in the census and this offering would be an ideal candidate for a type set.

*From the Doug Murray Collection (800-up)*

**Starting Bid: \$400**

**25466 Fr. 57 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**

Crackling fresh, strictly original paper surfaces, beautiful margins, and incredible eye appeal. Although Fr. 57s are far from rare, they are outnumbered by Fr. 60s by a factor of ten to one, yet they invariably bring similar prices. This certainly seems to us to represent an opportunity for the astute bidder to acquire a scarcer near-Superb piece for just slightly over the type price. (900-up)

**Starting Bid: \$450**

**25467 Fr. 57 \$2 1917 Legal Tender PCGS Choice About New 58PPQ.**

This boldly inked example has a colorful overprint and fully original surfaces. (300-up)

**Starting Bid: \$150**

**25468 Fr. 58 \$2 1917 Legal Tender PCGS Very Choice New 64.**

This 1917 deuce has the full appearance of a Gem, although PCGS has pulled up one point short at the 64 level. A very pretty note with better margins than are typically seen on this type. (500-up)

**Starting Bid: \$250**

**25469 Fr. 59 \$2 1917 Mule Legal Tender PCGS Choice About New 58.**

A light corner bend appears to be the only sign of a fold on this high quality Legal Deuce. The back plate number appears in the mule position. (300-up)

**Starting Bid: \$150**

**25470 Fr. 60 \$2 1917 Legal Tender PCGS Gem New 65PPQ.**

Unusually well margined for a Fr. 60 as these almost never have decent top and bottom margins. Bright, flashy, and fully deserving of the assigned PPQ grade. (650-up)

**Starting Bid: \$320**

**25471 Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63PPQ.**

The margins are somewhat barrow, but the surfaces of this \$1 Legal are otherwise wonderfully fresh and fully original. (400-up)

**Starting Bid: \$200**

**25472 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63.**

An attractive Speelman-White Legal Deuce with bright paper and a dark red overprint. A light stain is observed in the right margin. (350-up)

**Starting Bid: \$175**

**25473 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63.**

The top and bottom margins may be a bit narrow, but the note nonetheless is still fully framed. Tape appears on the back of note but does not affect the printed areas. (325-up)

**Starting Bid: \$160**

**25474 Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63.**

The margins are somewhat narrow on this Legal Ace, but a natural paper wave and cherry red overprint add to the note's pleasing overall presentation. (350-up)

**Starting Bid: \$175**

**25475 Fr. 60 \$2 1917 Legal Tender PCGS New 62PPQ.**

The note lacks precise centering, but it makes up for this deficiency through its fully original paper surfaces and graceful paper wave. (300-up)

**Starting Bid: \$150**

**25476 Fr. 60m \$2 1917 Mule Legal Tender PMG Choice About Unc 58 EPQ.**

Any evidence of circulation is difficult to discern through the holder of this attractive Deuce with a nice red overprint and white paper. John Burke Back Plate Number 341 is found in the Mule position on this pretty note.

*From the Doug Murray Collection (300-up)*

**Starting Bid: \$150**

**25477 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ.**

Any evidence of circulation is difficult to discern through the holder of this attractive Deuce with a nice red overprint and white paper. (250-up)

**25478 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ.**

This is an attractive Deuce with a nice red overprint and white paper. Some light handling is observed in the top margin. (250-up)

**25479 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58PPQ.**

The vibrant red overprint and clean paper surfaces provide this lightly folded example with strong eye appeal. (250-up)

**25480 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58.**

A bold, cherry red overprint is seen on this piece. (225-up)

**25481 Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 55 EPQ.**

This pretty Legal Deuce has the look of a Choice New note with a bold red seal and white paper. (250-up)



**25482 Fr. 60m \$2 1917 Mule Legal Tender PMG About Uncirculated 55.**

John Burke Back Plate Number 232 is found in the Mule position of 9 o'clock in the left-hand open space of this very lightly handled Speelman-White Legal Deuce.

*From the Doug Murray Collection (250-up)*

**25483 Fr. 60★ \$2 1917 Legal Tender Star PMG Extremely Fine 40.**

This attractive star note displays a few light folds and other signs of secondary handling. The surfaces remain quite clean however, allowing the note to present in rather pleasing fashion. (500-up)

**Starting Bid: \$250**

**25484 Fr. 61 \$5 1862 Legal Tender PMG Very Good 10.**

While this 1862 New York Legal Tender \$5 has seen its fair share of circulation, it is still completely intact with solid edges and corners and good color. It is one of only 43 pieces recorded in the census for this Friedberg number.

*From the Doug Murray Collection (1,000-up)*

**Starting Bid: \$500**

**25485 Fr. 61 \$5 1862 Legal Tender PMG Very Good 10.**

This "No Series" Legal Tender Note is, in effect, Series 1 of the 119 series that were printed. Notes were numbered from 1 through 100,000 and then back to 1 again. To distinguish among serial number runs, notes were marked "Series 2," "Series 3," etc., each time a new run of 100,000 was begun. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. Most of the Fr. 61s in existence have been heavily repaired, this one displays just plenty of honest wear.

*From the Doug Murray Collection (1,000-up)*

**Starting Bid: \$500**

**25486 Fr. 61a \$5 1862 Legal Tender PCGS Very Fine 25.**

A fully framed and evenly circulated piece with no problems to speak of. (500-up)

**Starting Bid: \$250**

**25487 Fr. 61a \$5 1862 Legal Tender PMG Very Fine 20.**

A problem-free example of this Civil War era five dollar bill. (400-up)

**Starting Bid: \$200**

**25488 Fr. 61c \$5 1862 Legal Tender PMG Very Fine 25.**

An attractive mid-grade example of this fairly recently designated Friedberg number that retains its pleasing color. A small edge repair has been noted by PMG. (600-up)

**Starting Bid: \$300**

**25489 Fr. 61c \$5 1862 Legal Tender PMG Choice Fine 15.**

Pleasing color is retained on this \$5 example, which is housed in a problem free holder.

*From the Digiovanni de Abruzzi Collection (400-up)*

**Starting Bid: \$200**

**25490 Fr. 63 \$5 1863 Legal Tender PMG Very Fine 20.**

A problem-free example of this early \$5 Legal Tender that exhibits solid edges and nice color for the grade. (1,000-up)

**Starting Bid: \$500**

**25491 Fr. 63 \$5 1863 Legal Tender PMG Choice Fine 15.**

PMG mentions and internal tear on the holder, which is indeed present but barely worth mentioning on a note in this condition. Other than this, the note displays good color and honest wear. (300-up)

**Starting Bid: \$150**

**25492 Fr. 63 \$5 1863 Legal Tender PMG Fine 12 Net.**

This moderately circulated example of this early \$5 Legal faces up quite nicely for the grade with just a few small repaired edge splits. (400-up)

**Starting Bid: \$200**

**25493 Fr. 64 \$5 1869 Legal Tender PMG Choice Fine 15.**

The blue security swathe, green underprint, and red overprint all stand out on this circulated \$5 Rainbow.

*From the Digiovanni de Abruzzi Collection (400-up)*

**Starting Bid: \$200**

**25494 Fr. 64 \$5 1869 Legal Tender PMG Fine 12.**

The swath of anti-counterfeiting blue remains bold on this evenly circulated and problem-free Rainbow \$5. (400-up)

**Starting Bid: \$200**

**25495 Fr. 69 \$5 1878 Legal Tender PCGS Extremely Fine 40.**

PCGS has commented "Minor restorations" on this otherwise handsome 1878 Five. (400-up)

**Starting Bid: \$200**

**25496 Fr. 69 \$5 1878 Legal Tender PMG Very Fine 25.**

This is a colorful design with the abundance of red ink used. Three large margins and excellent color are seen on this pleasing mid-grade example. (300-up)

**Starting Bid: \$150**



**25497 Fr. 70 \$5 1880 Legal Tender PMG Very Fine 25.**

Rich red serial numbers and a bold brown seal are noted on this moderately circulated and problem free Woodchopper. Less than 75 examples are known with the Scofield-Gillman signature combination. (900-up)

**Starting Bid: \$450**

**25498 Fr. 71 \$5 1880 Legal Tender PMG Uncirculated 62 EPQ.**

From a pure quality standpoint, this example has wonderful inks high quality paper surfaces. The cutting and discrepancy in the size of the margins is all that holds this example back. (800-up)

**Starting Bid: \$400**

**25499 Fr. 72 \$5 1880 Legal Tender PCGS Choice About New 55.**

The surfaces of this lightly folded example are clean and still retain an overall pleasant appearance. (700-up)

**Starting Bid: \$350**



**25500 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 64.**  
This colorful example still has traces of overprint embossing, and sharply detailed vignettes.  
*From the Digiovanni de Abruzzi Collection (900-up)*  
**Starting Bid: \$450**



**25505 Fr. 79 \$5 1880 Legal Tender PMG Choice Uncirculated 63.**  
Incredible color of the inks and paper give this note most of the appearance of a full Gem. (650-up)  
**Starting Bid: \$320**

**25501 Fr. 74 \$5 1880 Legal Tender PCGS Very Choice New 64.**  
A pinhole repair near the bottom edge at left has been noticed by PCGS. Despite this minor flaw, the note still possesses some great color. (900-up)  
**Starting Bid: \$450**



**25506 Fr. 79 \$5 1880 Legal Tender PMG Very Fine 30.**  
A moderately circulated example of this scarce Friedberg number that has only around 120 examples in the census, this note shows attractive color and light, even wear. (350-up)  
**Starting Bid: \$175**

**25507 Fr. 80 \$5 1880 Legal Tender PMG Choice Uncirculated 64.**  
There is a small amount of handling but no distinct folds whatsoever on this broadly margined Woodchopper with clean paper. (750-up)  
**Starting Bid: \$370**

**25508 Fr. 80 \$5 1880 Legal Tender PMG Very Fine 30.**  
This is an attractive early Woodchopper with bright paper and dark inks. Philadelphia artist Thomas Sully painted the portrait of Andrew Jackson and Alfred Sealey engraved that portrait on these always popular notes.  
*From the Doug Murray Collection (350-up)*  
**Starting Bid: \$175**

**25502 Fr. 74 \$5 1880 Legal Tender PCGS Choice About New 58.**  
This large, round red seal Pioneer \$5 has great original embossing and very nice margins. (700-up)  
**Starting Bid: \$350**



**25509 Fr. 81 \$5 1880 Legal Tender PCGS Choice About New 58PPQ.**  
The note has the full appearance of a Choice New example, although we are confident a light fold is lurking somewhere. The PPQ was well earned by the deep, original embossing. (500-up)  
**Starting Bid: \$250**

**25510 Fr. 82 \$5 1880 Legal Tender PCGS About New 53.**  
A light center fold only just distinguishable on this crisp Woodchopper with crisp paper and a colorful overprint. (700-up)  
**Starting Bid: \$350**



**25503 Fr. 74 \$5 1880 Legal Tender PMG About Uncirculated 55.**  
Heavy original embossing highlights this large red round seal Pioneer Family \$5 that has a light horizontal fold and one tiny pinhole. (600-up)  
**Starting Bid: \$300**

**25504 Fr. 76 \$5 1880 Legal Tender PMG Fine 12.**  
A rather scarce Friedberg number, with only 87 examples listed in Track & Price, the Fr. 76 is the only Woodchopper bearing the Large Red Spiked Seal. Even wear and good color are found on this problem free note.  
*From the Doug Murray Collection (350-up)*  
**Starting Bid: \$175**

**25511 Fr. 84 \$5 1907 Legal Tender PCGS Choice New 63PPQ.**  
This example has wonderful paper wave and deep embossing. Only the centering affects the grade.  
*From the Digiovanni de Abruzzi Collection (800-up)*  
**Starting Bid: \$400**

**25512 Fr. 84 \$5 1907 Legal Tender PMG About Uncirculated 55.**

This lightly folded example has wide, even margins and colorful red overprint. It has the initial first glance appearance of at least a Choice CU example, which may be partially due to it having been pressed, as PMG mentions.. (300-up)

**Starting Bid: \$150**

**25513 Fr. 85 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.**

The paper crinkle on the bottom margin is part of the natural production process and is not considered actual circulation, as PMG has rightly noted. With its fresh surfaces and lovely embossing, the numerical grade is accurate. (800-up)

**Starting Bid: \$400**

**25514 Fr. 85 \$5 1907 Legal Tender PCGS Choice About New 55PPQ.**

Flashy bright colors and decent margins highlight this original Pioneer Five. (300-up)

**Starting Bid: \$150**

**25515 Fr. 85 \$5 1907 Legal Tender PMG About Uncirculated 55.**

This Friedberg number contains about one-fifth of the notes in the census as does Fr. 91. Nice margins, bold ink colors, and bright, white paper are the traits of this pretty example that shows little evidence of circulation within its holder. (500-up)

**Starting Bid: \$250**

**25516 Fr. 87 \$5 1907 Legal Tender PCGS About New 53PPQ.**

A fully bright, extremely well margined Pioneer Five. (300-up)

**Starting Bid: \$150**

**25517 Fr. 87 \$5 1907 Legal Tender PMG Very Fine 30 EPQ.**

The EPQ modifier is well deserved on this mid grade Woodchopper which displays crisp paper and a vibrant red overprint. (300-up)

**Starting Bid: \$150**

**25518 Fr. 88 \$5 1907 Legal Tender PCGS Choice About New 55PPQ.**

A handsome well embossed Teehee-Burke Pioneer Five. (400-up)

**Starting Bid: \$200**



**25519 Fr. 89m \$5 1907 Mule Legal Tender PMG Choice Very Fine 35.** Bright paper and a bold red overprint are found on this moderately circulated example of the second scarcest signature combination for the 1907 "Woodchopper" series. It also represents the less often seen Mule variety for this number with Frank White Back Plate Number 5.

*From the Doug Murray Collection (400-up)*

**Starting Bid: \$200**



**25520 Fr. 89m \$5 1907 Mule Legal Tender PMG Very Fine 30.**

Frank White Back Plate Number 5 is found in the Mule position on this slightly scarcer Elliott-Burke Woodchopper that is an attractive, moderately circulated example.

*From the Doug Murray Collection (350-up)*

**Starting Bid: \$175**



**25521 Fr. 90 \$5 1907 Legal Tender PCGS Choice About New 58PPQ.**

Particularly well margined for this often poorly margined type. Good color. (400-up)

**Starting Bid: \$200**

**25522 Fr. 91 \$5 1907 Legal Tender PCGS Very Choice New 64PPQ.**

Treasury seal embossing is particularly pronounced on the detailed surfaces of this \$5 Woodchopper. (500-up)

**Starting Bid: \$250**

**25523 Fr. 91 \$5 1907 Legal Tender PCGS Choice New 63PPQ.**

The PCGS holder indicates that this is one of the Pioneer notes with the "PCBLIC" error. Once thought to be an important, but minor variety. So many have turned up that their price differential has disappeared. (500-up)

**Starting Bid: \$250**

**25524 Fr. 91 \$5 1907 Legal Tender PCGS Choice About New 58.**

Brilliantly colored, but a bit tight both top and bottom. (300-up)

**Starting Bid: \$150**

**25525 Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 55 EPQ.**

This well embossed example has a fiery red overprint and only minimally handled surfaces.

*From the Digiovanni de Abruzzi Collection (300-up)*

**Starting Bid: \$150**

**25526 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG About Uncirculated 55.**

A very lightly handled example of this Woodchopper with the popular "PCBLIC" engraving error that retains great color. Embossing is visible through the holder. (450-up)

**Starting Bid: \$220**



**25527 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG About Uncirculated 55.**

A bold red overprint and bright paper grace this lightly handled example of the popular "PCBLIC" engraving error. (450-up)

**Starting Bid: \$220**

**25528 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG About Uncirculated 55.**

A lovely example of the popular "PCBLIC" engraving error which appears to be a very well margined and fresh near gem but for some light handling. (450-up)

**Starting Bid: \$220**



**25529 Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 55.**

Overprint embossing is still quite pronounced on this lightly handled Woodchopper example.

*From the Douglas Knight Collection (500-up)*

**Starting Bid: \$250**

**25530 Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 55.**

Though this example has been pressed, it still retains vibrant color and sharp detail on its boldly inked surfaces. (300-up)

**Starting Bid: \$150**

**25531 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG About Uncirculated 50 EPQ.**

Bright paper and vivid inks add to the attraction of this Woodchopper error that has seen only light circulation. (300-up)

**Starting Bid: \$150**

**25532 Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 50.**

A lightly circulated Woodchopper that has great color and bright, white paper. (300-up)

**Starting Bid: \$150**

**25533 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.**

The design elements are very attractive on this lightly handled Woodchopper that retains great color and solid, original embossing. (400-up)

**Starting Bid: \$200**

**25534 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.**

This note has a strong overall appearance, stemming from its original, problem free surfaces. A fiery red overprint and powerful embossing only add to the appeal. (300-up)

**Starting Bid: \$150**

**25535 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Extremely Fine 45.**

This appealing lightly circulated example is the variety with the engraving error on line six of the obligation clause on the back. The error can best be seen by comparing the first "C" in "PCBLIC" on line six with the "U" in "Public" on line eight using magnification. (350-up)

**Starting Bid: \$175**

**25536 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45.**

The *Pioneer Family* vignette is always appealing on these Woodchoppers. This lightly circulated example bears pleasing color and balanced margins. (300-up)

**Starting Bid: \$150**

**25537 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Extremely Fine 45.**

A dark red third printing, white paper, and light handling define this attractive Woodchopper that includes the engraving error where "PUBLIC" is engraved "PCBLIC" on line six of the obligation clause that is posted on the back. (350-up)

**Starting Bid: \$175**

**25538 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45.**

This lightly folded example has a bright overprint and well inked surfaces on either side. (300-up)

**Starting Bid: \$150**



**25539 Fr. 91m \$5 1907 Mule Legal Tender PMG Extremely Fine 40 EPQ.**

A dark red third printing, white paper, and light handling define this attractive Speelman-White Woodchopper that has seen only light circulation and which bears John Burke Back Plate number 606 in the Mule position.

*From the Doug Murray Collection (400-up)*

**Starting Bid: \$200**

**25540 Fr. 91 \$5 1907 Legal Tender PCGS Extremely Fine 40PPQ.**

There are three vertical folds but little to no wear on this fully original example.

*From the Marvin R. Levine Collection, Part II (300-up)*

**Starting Bid: \$150**

**25541 Fr. 91 \$5 1907 Legal Tender PMG Extremely Fine 40.**

The design elements are very attractive on this lightly circulated Woodchopper that retains great color. (300-up)

**Starting Bid: \$150**

**25542 Fr. 91 \$5 1907 Legal Tender PMG Extremely Fine 40.**

The Woodchopper vignette at center is boldly printed and retains excellent detail on this problem free example. (300-up)

**Starting Bid: \$150**

**25543 Fr. 91 \$5 1907 Legal Tender PMG Choice Very Fine 35.**

The folds are certainly present, though they are very light on this example. Through the third party holder it has an appearance more akin to an AU with its vibrant color and unfettered surfaces. (250-up)

**25544 Fr. 91m \$5 1907 Mule Legal Tender PMG Very Fine 30.**

A pleasing mid-grade example of this always popular Speelman-White Woodchopper with John Burke Back Plate Number 606 in the Mule position.

*From the Doug Murray Collection (300-up)*

**Starting Bid: \$150**

**25545 Fr. 91★ \$5 1907 Legal Tender PMG Extremely Fine 40.**

A bright and quite colorful \$5 Legal star with no problems whatever for the grade. (750-up)

**Starting Bid: \$370**

**25546 Fr. 92 \$5 1907 Legal Tender PCGS Extremely Fine 45.**

Properly graded, bright and attractive. PCGS has pointed out the "PCBLIC" error on this note. (400-up)

**Starting Bid: \$200**

**25547 Fr. 93c \$10 1862 Legal Tender PMG Fine 12.**

A very scarce Friedberg number, one that was part of the expansion a few years ago of numbers for early Legal Tenders. To date, less than 30 pieces are listed in the census. This circulated example possesses pleasing color and solid paper for the grade.

*From the Doug Murray Collection (1,000-up)*

**Starting Bid: \$500**

**25548 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25.**

A well margined mid-grade example of this always popular Rainbow \$10 that retains all of its brilliant ink colors. Only moderate, problem free wear is found on this one Friedberg number type note. (900-up)

**Starting Bid: \$450**

**25549 Fr. 104 \$10 1880 Legal Tender PMG Very Fine 20.**

This Friedberg number is by far the scarcest of the three Large Red Seal Jackass \$10s with a census population of a mere 57, including four notes locked away in government collections. This is a pleasing, problem free example of this tough number that shows even wear and excellent color for the grade.

*From the Doug Murray Collection (750-up)*

**Starting Bid: \$370**

**25550 Fr. 107 \$10 1880 Legal Tender PMG Very Fine 25.**

Broad, clean margins do well in framing this \$10 Legal. It retains good color and is housed in a problem free holder. (700-up)

**Starting Bid: \$350**

**25551 Fr. 108 \$10 1880 Legal Tender PMG Very Fine 25.**

Bold ink color and better than average margins highlight this evenly circulated Large Brown Seal \$10. This is a scarcer Friedberg number with only around 125 examples in the latest census. A couple of minor rust stains and a few tiny pinholes have been noted by PMG. (600-up)

**Starting Bid: \$300**

**25552 Fr. 108 \$10 1880 Legal Tender PMG Very Fine 20.**

This evenly circulated large brown seal \$10 Legal is problem free for the assigned technical grade. (500-up)

**Starting Bid: \$250**

**25553 Fr. 111 \$10 1880 Legal Tender PCGS Very Fine 25.**

Traces of original embossing from the seal are visible in the open portion of the design on back. This note, with its bold inks, and pleasing and problem-free paper, is the ideal example of the Very Fine 25 grade. (600-up)

**Starting Bid: \$300**

**25554 Fr. 111 \$10 1880 Legal Tender PMG Very Fine 25.**

Traces of embossing are still punched through in spite of the rather circulated condition of this \$10 Legal. The overprint color remains quite pleasant as well, though there are a number of small pinholes. (600-up)

**Starting Bid: \$300**

**25555 Fr. 111 \$10 1880 Legal Tender PMG Very Fine 25.**

Embossing still shows through on this moderately circulated example with solid paper and wide margins. (600-up)

**Starting Bid: \$300**

**25556 Fr. 111 \$10 1880 Legal Tender PMG Fine 12.**

This is a problem free "Jackass" note that retains good color and is attractive for the grade.

*From the Marvin R. Levine Collection, Part II (400-up)*

**Starting Bid: \$200**



**25557 Fr. 113 \$10 1880 Legal Tender PMG Extremely Fine 40.**

The seal contrasts well against the paper as do the bold blue serial numbers on this lightly circulated \$10 Legal. This is the last Friedberg number for the popular "Jackass" design, where legend has it that a disgruntled engraver engraved the lower center eagle to resemble a head of a jackass when the note is turned upside down. (900-up)

**Starting Bid: \$450**

**25558 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 25.**

This example has a couple of heavier folds, but by and large, the note features even circulation and still has good detail in its design elements. (500-up)

**Starting Bid: \$250**

**25559 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 25.**

This example has clean paper for the assigned grade. It also boasts a colorful overprint and problem free surfaces. (500-up)

**Starting Bid: \$250**

**25560 Fr. 113 \$10 1880 Legal Tender PMG Choice Fine 15.**

From a pure wear and circulation standpoint, this example has a better presentation than many others at this exact grade. (400-up)

**Starting Bid: \$200**

**25561 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 25.**

The Lyons-Roberts signature combination is the first for the Bison design. This problem free example boasts clean surfaces and Treasury Seal embossing. (800-up)

**Starting Bid: \$400**

**25562 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 20.**

This is the first Friedberg number corresponding with the Bison design. Thorough, though even, circulation is encountered on this example. (600-up)

**Starting Bid: \$300**

**25563 Fr. 114 \$10 1901 Legal Tender PMG Choice Fine 15.**

This example has certainly served its time in the trenches, but it came out in reasonably decent shape, evoking no adverse comments from PMG. (500-up)

**Starting Bid: \$250**

**25564 Fr. 118 \$10 1901 Legal Tender PMG Extremely Fine 40.**

The trimmed upper left margin puts a bit of a damper on this note, which still nonetheless displays clean paper and a colorful, well embossed overprint. (800-up)

**Starting Bid: \$400**



**25565 Fr. 118 \$10 1901 Legal Tender PMG Very Fine 30.**

This is one the slightly scarcer signature pairings within the Bison design. The paper remains quite crisp and has well detailed vignettes. (900-up)  
**Starting Bid: \$450**

**25566 Fr. 118 \$10 1901 Legal Tender PMG Very Fine 25.**

With barely 200 examples listed in the Track & Price census this is one of the scarcer "Bisons." This pleasing specimen exhibits even, problem free wear and retains its bold red overprint. (800-up)  
**Starting Bid: \$400**

**25567 Fr. 119 \$10 1901 Legal Tender PMG Choice Very Fine 35.**

The paper is bright and the colors bold on this lightly circulated Bison note that does have some staining on its back. (900-up)  
**Starting Bid: \$450**

**25568 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 20.**

The central Bison vignette is boldly inked and retains good detail. The colorful overprint rounds out a charming mid grade presentation.  
*From the Digiovanni de Abruzzi Collection (600-up)*  
**Starting Bid: \$300**

**25569 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 20.**

A bold overprint is seen on this moderately circulated example of a better signature combination for the Bison series. A tear in the top margin has been noted by PMG. (600-up)  
**Starting Bid: \$300**

**25570 Fr. 120 \$10 1901 Legal Tender PMG Choice Fine 15.**

Even circulation is observed on the surfaces of this charming, colorful Bison. (500-up)  
**Starting Bid: \$250**

**25571 Fr. 121 \$10 1901 Mule Legal Tender PCGS Fine 15PPQ.**

The PPQ modifier is seen on this more heavily circulated Bison. It has clean margins, bright color, and honest wear.  
*From the Digiovanni de Abruzzi Collection (600-up)*  
**Starting Bid: \$300**

**25572 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**

The back plate number appears in the mule position on this mid grade note. A small tear is noted on the upper margin. (800-up)  
**Starting Bid: \$400**

**25573 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**

The paper surfaces are quite clean and problem free on this Bison, only showing minimal signs of wear. (800-up)  
**Starting Bid: \$400**

**25574 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**

An evenly circulated example of the always popular Bison that faces up well for the grade and is housed in a comment free holder.  
*From the Marvin R. Levine Collection, Part II (700-up)*  
**Starting Bid: \$350**



**25575 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**

A pleasing example of this final signature combination of Bisons that features even, problem free wear and nice color. (700-up)  
**Starting Bid: \$350**

**25576 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**

A tear is present on the bottom margin of this otherwise thoroughly pleasing, colorful \$10 Bison (700-up)  
**Starting Bid: \$350**

**25577 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.**

This is an evenly circulated and utterly problem free example of this increasingly popular Bison number. It has a bold red overprint and solid paper for the grade. (600-up)  
**Starting Bid: \$300**

**25578 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.**

The numerical grade is entirely accurate on this Bison, though PMG does rightly mention presence of soiling on the note's surfaces. (600-up)  
**Starting Bid: \$300**

**25579 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.**

PMG mentions the presence of soiling, a somewhat common characteristic of notes in the grade range, which should not cause too much of problem for the astute collector. (600-up)  
**Starting Bid: \$300**

**25580 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.**

Problem free surfaces and wholesome circulation are seen through the holder of this \$10 Bison. (600-up)  
**Starting Bid: \$300**

**25581 Fr. 122 \$10 1901 Mule Legal Tender PMG Choice Fine 15.**

The red overprint retains great color on this Mule Bison that displays John Burke Back Plate Number 340. It is no wonder these notes are collector favorites. (500-up)  
**Starting Bid: \$250**

**25582 Fr. 122 \$10 1901 Mule Legal Tender PMG Choice Fine 15.**

The back plate number is found in the mule position on this Bison. Decent overprint color is still observed. (500-up)  
**Starting Bid: \$250**

**25583 Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.**

This evenly circulated example retains a well inked overprint. (500-up)  
**Starting Bid: \$250**

**25584 Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.**

Honest circulation is encountered on this example, which still maintains good detail in its vignettes. (500-up)  
**Starting Bid: \$250**

**25585 Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.**

Solid for the grade and without a hint of a problem. We do not get to say that very often on notes in the 15 grade. The ink colors are also well better than one would expect. (500-up)

**Starting Bid: \$250**

**25586 Fr. 122 \$10 1901 Legal Tender PMG Fine 12.**

The plate number is in the mule position on the back of this well circulated, though still well detailed, example. (450-up)

**Starting Bid: \$220**

**25587 Fr. 131 \$20 1880 Legal Tender PMG Fine 12.**

A very rare Brown Seal Twenty Dollar Legal, with this piece a new addition to the census of only 26 notes recorded. Nice color and solid paper for the grade are found on this example which carries a new high serial number for this signature combination. (1,000-up)

**Starting Bid: \$500**



**25588 Fr. 134 \$20 1880 Legal Tender PCGS Very Fine 20PPQ.**

There are only 53 examples listed in the census for this large red seal \$20 Legal. This particular example has clean paper and honest circulation, which have allowed it to earn the elusive PPQ designation. (700-up)

**Starting Bid: \$350**

**25589 Fr. 134 \$20 1880 Legal Tender PMG Choice Fine 15.**

Certainly well-circulated, but totally free of problems and with better ink color remaining on the seal than one would expect for the grade. (500-up)

**Starting Bid: \$250**

**25590 Fr. 138 \$20 1880 Legal Tender PCGS Very Fine 25.**

This is a deceptively rare note, with only 63 examples listed in the census. Its problem free surfaces offer a solid overall presentation. (800-up)

**Starting Bid: \$400**

**25591 Fr. 140 \$20 1880 Legal Tender PMG Choice Fine 15.**

This example retains decent color given its condition, and it displays evenly circulated, problem free surfaces. (300-up)

**Starting Bid: \$150**

**25592 Fr. 145 \$20 1880 Legal Tender PMG Very Fine 20.**

The Vernon-McClung signature combination is one of the scarcer signature combinations seen on the 1880 \$20 Legal Tenders with a census count of 80. This is a moderately circulated example with nice margins and color. (800-up)

**Starting Bid: \$400**

**25593 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 30.**

The final Friedberg number from the long run of 1880 \$20 Legals. A nice example with just a few light folds visible through the VF 30 holder. (600-up)

**Starting Bid: \$300**

**25594 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.**

This example displays a moderate amount of circulation, but all design elements retain sharp detail and good color. (500-up)

**Starting Bid: \$250**

**25595 Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 20.**

Even circulation and clean paper are observed on this \$20 Legal, which presents in rather pleasing fashion for the assigned grade. (400-up)

**Starting Bid: \$200**

## SILVER CERTIFICATES

**25596 Fr. 215 \$1 1886 Silver Certificate PCGS New 60.**

This \$1 has no folds whatsoever, though the top margin is narrowly cut, and there are signs of teller handling. (900-up)

**Starting Bid: \$450**



**25597 Fr. 215 \$1 1886 Silver Certificate PCGS Choice About New 58PPQ.**

A light corner fold and some other handling are the only detriments to this otherwise pleasing Martha Ace. It is well margined and exhibits some bold color. (900-up)

**Starting Bid: \$450**

**25598 Fr. 215 \$1 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.**

A nice example for the grade on the first number for Martha \$1 Silvers. This lightly circulated piece retains bold ink colors and original surfaces. (500-up)

**Starting Bid: \$250**

**25599 Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 25.**

This mid grade Martha retains decent color and is housed in a problem free PMG holder. (350-up)

**Starting Bid: \$175**

**25600 Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 20.**

Wide, even margins frame this circulated Martha, which still retains good overprint color. (300-up)

**Starting Bid: \$150**

**25601 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 30.**

This problem free Martha has bright paper and colors that are solid for the grade. (600-up)

**Starting Bid: \$300**

**25602 Fr. 217 \$1 1886 Silver Certificate PCGS Apparent Very Fine 20.**

Solid margins and good color are found on this pleasing Large Red Seal Martha Ace that has some very minor staining on its face. (300-up)

**Starting Bid: \$150**

**25603 Fr. 217 \$1 1886 Silver Certificate PCGS Very Fine 20.**

The paper is bright and attractive for the grade, with a bold red seal at right. (400-up)

**Starting Bid: \$200**

**25604 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 20.**

A heavily circulated, but surprisingly problem-free large red spiked seal Martha. (400-up)

**Starting Bid: \$200**





**25605 Fr. 218 \$1 1886 Silver Certificate PCGS About New 50.**  
Some excellent contrast is seen between the bright seal and sharply printed details. (900-up)  
**Starting Bid: \$450**

**25606 Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 25.**  
This large red seal Martha retains good color and has evenly circulated surfaces. (350-up)  
**Starting Bid: \$175**

**25607 Fr. 219 \$1 1886 Silver Certificate PMG Fine 12.**  
Heavily soiled as one would expect for a 12, but with no splits, tear, or extraneous marks. (300-up)  
**Starting Bid: \$150**

**25608 Fr. 220 \$1 1886 Silver Certificate PMG Very Fine 25.**  
This is the scarcer of the two large brown seal 1886 Silver Aces. Nice color is observed on this moderately circulated example that does have some edge damage. (300-up)  
**Starting Bid: \$150**

**25609 Fr. 222 \$1 1891 Silver Certificate PCGS About New 50.**  
This broadly margined Martha has crisp paper and a colorful overprint. It has the appearance of Choice CU through the third party holder. (900-up)  
**Starting Bid: \$450**

**25610 Fr. 223 \$1 1891 Silver Certificate PMG About Uncirculated 55.**  
Dark inks contrast against the bright white paper on this pretty, well margined Martha. Just some light handling appears to be all that keeps this pleasing note from a Gem grade. (900-up)  
**Starting Bid: \$450**

**25611 Fr. 223 \$1 1891 Silver Certificate PMG Extremely Fine 40.**  
There are three light vertical folds on this crisp, colorful \$1 Martha. (700-up)  
**Starting Bid: \$350**

**25612 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 30.**  
The red treasury seal retains pleasing color on this clean, well margined, mid grade example. (400-up)  
**Starting Bid: \$200**

**25613 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40PPQ.**  
A lightly circulated example of this always popular design with bright color, ample margins, and original surfaces. (900-up)  
**Starting Bid: \$450**

**25614 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40 EPQ.**  
There are three vertical folds on this thoroughly original \$1 Ed with razor sharp detail. (900-up)  
**Starting Bid: \$450**

**25615 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**  
PMG has commented "Minor restoration" which we are unable to locate. This great looking, well margined Educational has the overall appearance of a nice AU. (800-up)  
**Starting Bid: \$400**



**25616 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40.**  
Lovely with three much larger than normal margins framing the perfect design. (800-up)  
**Starting Bid: \$400**

**25617 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.**  
Simply lovely with bright paper, large margins and fully uninterrupted design details. (600-up)  
**Starting Bid: \$300**

**25618 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**  
The design elements remain attractive on this nicely margined, evenly circulated \$1 Educational (500-up)  
**Starting Bid: \$250**

**25619 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**  
The boldly inked surfaces characterize this charming \$1 Ed with a colorful overprint and crisp paper. (500-up)  
**Starting Bid: \$250**

**25620 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30 EPQ.**  
Several folds are observed on the surfaces of this example, but there is little evidence of wear on this note, which has rightly earned the EPQ modifier. (500-up)  
**Starting Bid: \$250**

**25621 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**  
Extremely attractive for the grade, without so much as a hint of a problem. (500-up)  
**Starting Bid: \$250**

**25622 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**  
The central vignette on Educational Aces is *History Instructing Youth*. This piece is wholesome with great color and great design details. (500-up)  
**Starting Bid: \$250**

**25623 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**  
Problem free surfaces are seen through the holder of this evenly circulated \$1 Ed. (500-up)  
**Starting Bid: \$250**

**25624 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**  
*History Instructing Youth* is the central vignette on this moderately circulated \$1 Educational. This is one of the most popular designs in United States paper money. It was listed as number seven in popularity in the Bowers and Sundman book, *100 Greatest American Currency Notes*. This is a nice example for the grade. (500-up)  
**Starting Bid: \$250**

**25625 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**

There are few well hidden pinholes in this example which detract little from this example's mid grade presentation.

*From the Digiovanni de Abruzzi Collection (500-up)*

**Starting Bid: \$250**

**25626 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**

The margins are rather wide on this boldly inked example. It may be appropriate to say that this example presents better than many other examples at this particular grade. (500-up)

**Starting Bid: \$250**

**25627 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

Nicely margined and exactly what one would expect from a 30. This design has been in the top five for popularity since the beginning of currency collecting. (500-up)

**Starting Bid: \$250**

**25628 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

Very clean for the grade with nice margins and no problems save for an area of "Foreign Substance" on the back near George Washington's portrait, which PMG has pointed out. (500-up)

**Starting Bid: \$250**

**25629 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

The grade is accurate on this example, though the folds are somewhat lighter and more obscured by the holder than would be expected on a note at this threshold. PMG mentions however that there are lightened stains on the back of the holder. (500-up)

**Starting Bid: \$250**

**25630 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**

This is a quite pleasing example of an ever popular design. The margins are wide, and the circulation is evenly distributed. (400-up)

**Starting Bid: \$200**

**25631 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**

Evenly circulated and problem free. At a glance, the serial number appears to be a six-digit solid, but the actual serial number is 866888. (400-up)

**Starting Bid: \$200**

**25632 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**

Nothing but normal, even circulation on this Educational single which has retained excellent ink colors for the grade. (400-up)

**Starting Bid: \$200**

**25633 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**

The note looks quite a bit better than a 25 on the well margined, clean, and bright face. The back shows more soil, but not a distressing amount. (400-up)

**Starting Bid: \$200**

**25634 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20.**

An evenly circulated example of this Tillman-Morgan signature combination. Educational Aces have always been one of the most popular currency designs. (350-up)

**Starting Bid: \$175**

**25635 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20.**

A perfect representation of the grade. (350-up)

**Starting Bid: \$175**



**25636 Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**

The folds are faint on this widely margined, boldly inked \$1 Ed, which offers a very pleasing presentation for the grade. (600-up)

**Starting Bid: \$300**

**25637 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 30.**

A really good looking VF 30 with nice color, decent margins, and no meaningful problems. (400-up)

**Starting Bid: \$200**

**25638 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 30.**

PMG has mentioned a split, which is at the top of the vertical center fold. (400-up)

**Starting Bid: \$200**

**25639 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25.**

A deeply printed note with strong design details. (300-up)

**Starting Bid: \$150**

**25640 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25.**

A letter-perfect example of the grade. (300-up)

**Starting Bid: \$150**

**25641 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25.**

Evenly circulated, with no mentionable problems and essentially an ideal example of the grade. Do not hesitate to buy simply because there are so many near identical notes. The people with the most years under their belts look at large quantities of identical notes as a great chance to add to their collections where newcomers tend to look at it as a flooded market. There will likely be some very good opportunities for the astute buyer in this "flood." (300-up)

**Starting Bid: \$150**

**25642 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 20.**

Well-circulated, but not abused, with no traces of a mentionable problem. (250-up)

**25643 Fr. 226 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**

A cascading paper wave sweeps across this lightly folded, well embossed Black Eagle. (500-up)

**Starting Bid: \$250**

**25644 Fr. 226 \$1 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**

Serial number embossing is the primary focus of this lightly folded, fully original \$1 Silver. (300-up)

**Starting Bid: \$150**

**25645 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**

This example just misses out on a superb gem assessment. The note displays ideal inks on either side, as well as wonderfully fresh surfaces. (900-up)

**Starting Bid: \$450**





**25646 Fr. 226a \$1 1899 Silver Certificate PCGS Very Choice New 64.**  
PCGS has commented "Mounting remnants on back in LR corner." Save for that, this would be a very nice Choice New Black Eagle. (500-up)  
**Starting Bid: \$250**

**25647 Fr. 226a \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**  
This example has a cascading paper wave and punch through embossing on both serial numbers, offering good eye appeal for the assigned grade.  
*From the Digiovanni de Abruzzi Collection (500-up)*  
**Starting Bid: \$250**

**25648 Fr. 226a \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**  
This pretty Lyons-Roberts Eagle Ace has pronounced original embossing, crisp paper surfaces, and ideal color. (450-up)  
**Starting Bid: \$220**

**25649 Fr. 227 \$1 1899 Silver Certificate PCGS New 62.**  
Nicely margined with the appearance of a Choice New example. (500-up)  
**Starting Bid: \$250**

**25650 Fr. 227 \$1 1899 Silver Certificate PCGS Choice About New 58.**  
A corner fold holds this Black Eagle from the Choice New grade. (450-up)  
**Starting Bid: \$220**

**25651 Fr. 228 \$1 1899 Silver Certificate PMG About Uncirculated 53.**  
Nice color and deep embossing are observed on this lightly circulated Vernon-Treat Black Eagle. (300-up)  
**Starting Bid: \$150**

**25652 Fr. 229 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
Natural paper wave and robust embossing are merits of this well preserved Vernon-McClung Black Eagle. (800-up)  
**Starting Bid: \$400**

**25653 Fr. 229 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**  
Beautifully margined with incredible embossing, whatever limits the grade is invisible to our eye through the holder. The note has the look of a 66. (400-up)  
**Starting Bid: \$200**

**25654 Fr. 229 \$1 1899 Silver Certificate PCGS About New 53PPQ.**  
The central vignette is boldly inked and possesses sharp detail. Clean paper surfaces round out a fully original presentation. (325-up)  
**Starting Bid: \$160**

**25655 Fr. 229 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.**

A bright, well margined, and embossed Black Eagle that is from a very small late print run of notes with the Vernon-McClung signature combination. According to the BEP records, the official high serial number for the Fr. 229/229a Black Eagles was Y51404000. However, research in Washington by Doug Murray and Peter Huntoon has confirmed that an additional serial number run of Y68412001 to Y68992000 was delivered on August 31, 1911 with the Vernon-McClung signatures. To date, just one Fr. 229 and six Fr. 229a's have been confirmed to have survived from this short print run. This lot is the one Fr. 229 specimen known to exist from that late print run and it is a nice one that exhibits only light, even wear. A wonderful note for the large size specialist.  
*From the Doug Murray Collection (750-up)*  
**Starting Bid: \$370**

**25656 Fr. 229 \$1 1899 Silver Certificate PMG Choice Very Fine 35.**  
This is an attractive mid-grade example of the last Black Eagle Friedberg number with the series date below the upper serial number.  
*From the Marvin R. Levine Collection, Part II (200-up)*

**25657 Fr. 229a \$1 1899 Silver Certificate PMG Very Fine 25.**  
The rarest of the Black Eagles, this mid-grade example, based upon its serial number, is from a small late print run of Vernon-McClung notes that took place in 1911. It exhibits even wear and good color with some minor staining on its face.  
*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**



**25658 Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 65.**  
Very nicely margined and fully deserving of the assigned Gem grade. (700-up)  
**Starting Bid: \$350**

**25659 Fr. 230 \$1 1899 Silver Certificate PCGS Very Choice New 64.**  
A bold blue overprint appears on the clean paper of this attractive example. (400-up)  
**Starting Bid: \$200**

**25660 Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 63.**  
There are signs of handling on this Black Eagle, but the surfaces by and large remain quite clean and well inked. (350-up)  
**Starting Bid: \$175**

**25661 Fr. 230 \$1 1899 Silver Certificate PCGS Choice About New 58.**  
Full margins frame this Black Eagle. (300-up)  
**Starting Bid: \$150**

**25662 Fr. 230 \$1 1899 Silver Certificate PCGS About New 53.**  
This pleasing \$1 Silver has wonderfully embossed surfaces and a delicate paper wave. (250-up)

**25663 Fr. 230 \$1 1899 Silver Certificate PCGS About New 50.**  
A lovely paper wave and deep serial number embossing are visible on this attractive \$1 Black Eagle. (250-up)

**25664 Six \$1 1899 Silvers Fine or Better.**

Friedberg numbers are 230, 233 (3), 235, and 236 for these Black Eagles.

*From the Douglas Knight Collection (Total: 6 notes) (500-up)*

**Starting Bid: \$250**

**25665 Fr. 230★ \$1 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**

An attractive Black Eagle replacement with plenty of serial number embossing present along with nice margins, vibrant color, and bright paper. It is one of only 60 numbers recorded in the latest census for this scarce star.

*From the Doug Murray Collection (800-up)*

**Starting Bid: \$400**

**25666 Fr. 231 \$1 1899 Silver Certificate PMG Extremely Fine 40.**

This lightly folded Black Eagle has crisp paper and boldly inked surfaces. (400-up)

**Starting Bid: \$200**

**25667 Fr. 231 \$1 1899 Silver Certificate PMG Very Fine 30.**

A pleasing mid-grade example from the scarce Napier-Thompson signature combination that is well margined with bright paper and good color. (350-up)

**Starting Bid: \$175**

**25668 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

The sweeping paper wave and heavy overprint embossing combine well together on this \$1 Silver, offering the note a true gem appearance. (600-up)

**Starting Bid: \$300**

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**Fr. 232 \$1 Black Eagle from a Late Serial Number Print Run**



**25669 Fr. 232 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

A well preserved Black Eagle that is from a later print run for the Parker-Burke signature combination. The serial number run for Fr. 232 was supposed to end at R49660000R however, in late October 1915, a supplemental group of almost 5 million Parker-Burke notes with numbers R68736001R to R73344000R was delivered by the BEP. This pretty note is from the late print run and features nice color and embossing.

*From the Doug Murray Collection (600-up)*

**Starting Bid: \$300**

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**25670 Fr. 232 \$1 1899 Silver Certificate PCGS Very Choice New 64.**

A fancy serial number, M11111500M is seen on the face. The embossing is bold and original. (400-up)

**Starting Bid: \$200**

**25671 Fr. 232 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**

The embossing is quite pronounced on this lovely example, and the margins have decent size for the assigned technical grade. (400-up)

**Starting Bid: \$200**

**25672 Fr. 232 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

Another pretty Parker-Burke Black Eagle that is also from a late print run for this signature combination that took place in October of 1915. Vibrant color and embossing are the trademarks of this lightly handled note that bears serial number R69762911R. Noted with an as made ink spot.

*From the Doug Murray Collection (400-up)*

**Starting Bid: \$200**

**25673 Fr. 232 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

Crisp paper and boldly inked vignettes are trademarks of this well margined example. (350-up)

**Starting Bid: \$175**

**25674 \$1 1899 Silver Certificates Fr. 232 and 233.**

This lot has five Fr. 232 K-K block notes and they grade XF or better. The lone Fr. 233 is a Type II and grades VF. (Total: 6 notes) (900-up)

**Starting Bid: \$450**

**25675 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Gem quality abounds through every facet of this Black Eagle. Fully original paper surfaces are observed through the holder.

*From the Digiovanni de Abruzzi Collection (600-up)*

**Starting Bid: \$300**



**25676 Low Serial V600V Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**

A three digit serial number appears on the well embossed, fully surfaces of this \$1 Black Eagle. A sweeping paper wave rounds out a true Gem presentation. (400-up)

**Starting Bid: \$200**

**25677 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

Very near the full Gem grade. (400-up)

**Starting Bid: \$200**

**25678 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

This note did not merit the EPQ modifier, though it did receive the Good Embossing consolation comment. (350-up)

**Starting Bid: \$175**

**25679 Fr. 233 \$1 1899 Silver Certificate PCGS Choice New 63.**

This example has decent sized margins for the assigned grade. Crisp paper and solid overprint color round out a pleasing overall appearance. (400-up)

**Starting Bid: \$200**

**25680 Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 55.**

We are surprised at the lack of a PPQ on this note as it seems perfectly original to us. (300-up)

**Starting Bid: \$150**



**25681 Fr. 233★ \$1 1899 Silver Certificate PMG Very Fine 30.**

A common star note with 250 examples listed in Track & Price. The note is very clean for a 30 and as a common star, it is a nice piece to represent the type. (500-up)  
**Starting Bid: \$250**

**25682 Fr. 234 \$1 1899 Silver Certificate PCGS Choice About New 55.**  
Original embossing remains in evidence. (300-up)

**Starting Bid: \$150**

**25683 Fr. 234 \$1 1899 Silver Certificate PMG Choice Fine 15.**

Another note from the Doug Murray holdings that really should not exist. After decades of diligent searching by the most dedicated Large Size specialists in the hobby, the Elliott-Burke Black Eagles end in the N-A block around the 80,000,000 mark. However, this moderately circulated piece, with the Elliott-Burke signature combination, is from the R-A block which was not used until the middle of the print runs for the Speelman-White notes, Fr. 236. Presumably, an employee at the BEP found some left over sheets with the Elliott-Burke signatures and, for the sake of efficiency, fed them into the press thereby creating this anomaly for today's collectors to enjoy. To date, only three Elliott-Burke Black Eagles from the R-A block have surfaced with tonight's offering the second finest of the known trio.

*From the Doug Murray Collection (300-up)*

**Starting Bid: \$150**

**25684 Fr. 234★ \$1 1899 Silver Certificate Star PCGS Extremely Fine 45.**

This attractive star note has clean paper and presents quite well in its third party holder. (900-up)

**Starting Bid: \$450**



**25685 Fr. 234★ \$1 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**

A bright and boldly inked example of a replacement note that represents a tougher Friedberg number for the Black Eagle series. Just some light folds are found on this well embossed star note that is one of less than 75 serial numbers recorded.

*From the Doug Murray Collection (900-up)*

**Starting Bid: \$450**

**25686 Fr. 234★ \$1 1899 Silver Certificate PMG Very Fine 30.**

A pleasing, evenly circulated example of a replacement note that represents a tougher Friedberg number for the Black Eagle series. This pleasing star is one of less than 75 such pieces recorded in the latest census for the Elliott-Burke Black Eagles.

*From the Doug Murray Collection (600-up)*

**Starting Bid: \$300**

**25687 Fr. 234m★ \$1 1899 Mule Silver Certificate PMG Very Fine 25.**

An evenly circulated and problem free example of this always in demand Black Eagle star that also represents the much scarcer Mule variety with Frank White Back Plate Number 76.

*From the Doug Murray Collection (600-up)*

**Starting Bid: \$300**

**25688 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Beautiful clean paper surfaces and deep embossing attest to the originality of this attractive Black Eagle note. (700-up)

**Starting Bid: \$350**

**25689 Fr. 235 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

The margins are essentially perfect, leaving us to wonder why this note didn't crack the Gem grade level. (400-up)

**Starting Bid: \$200**

**25690 Fr. 235 Mule \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**

An attractive Choice example of a Fr. 235 Mule. (550-up)

**Starting Bid: \$270**

**25691 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63.**

The narrow bottom margin is all that holds back this charming Black Eagle with deep serial number embossing. (400-up)

**Starting Bid: \$200**

**25692 Fr. 235 \$1 1899 Silver Certificate PCGS Choice About New 55.**

The paper remains crisp on this charming example with wonderfully inked face and back printings. (300-up)

**Starting Bid: \$150**

**25693 Fr. 235m \$1 1899 Mule Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

Bright, white paper, bright blue inking, and embossing are seen on this lightly circulated Black Eagle that bears John Burke Back Plate Number 6046 in the Mule position.

*From the Doug Murray Collection (250-up)*

**25694 Fr. 235m \$1 1899 Mule Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

Well-margined, this lightly circulated Mule Black Eagle displays bright paper, great color, and original embossing.

*From the Doug Murray Collection (250-up)*



**25695 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**

Exactly what one would expect of a PCGS 65PPQ. An essentially flawless note, with margins that do not allow for a higher grade. (550-up)

**Starting Bid: \$270**

**25696 Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

Lovely and fully original with perfect paper wave. (400-up)

**Starting Bid: \$200**

**25697 Fr. 236 \$1 1899 Silver Certificates PCGS Very Choice New 64PPQ and Choice About New 58. Two Examples.**

Both of these notes are in relatively close serial number proximity. They each display graceful paper waves and fully original paper surfaces. (Total: 2 notes) (600-up)

**Starting Bid: \$300**

**25698 Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

Serial number embossing is prevalent on this wonderfully original Silver Certificate. (400-up)

**Starting Bid: \$200**

**25699 Fr. 236 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**

There is a slightly narrow bottom margin, but otherwise the note has fully original paper surfaces and a colorful overprint.

*From the Digiovanni de Abruzzi Collection (400-up)*

**Starting Bid: \$200**

**25700 Fr. 236 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**

This Black Eagle has a pleasing, fully original presentation. The narrow top margin is all that holds this example back (400-up)

**Starting Bid: \$200**

**25701 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 63.**

This very appealing Speelman-White Black Eagle possesses bright paper, great color, and nice margins. (350-up)

**Starting Bid: \$175**

**25702 Fr. 236 \$1 1899 Silver Certificate PCGS Choice New 63.**

Embossing and nice paper wave are seen through the third party holder. (350-up)

**Starting Bid: \$175**

**25703 Fr. 236 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**

Ideal inks and a soft paper wave provide this lightly folded example with solid eye appeal for its assigned grade. (300-up)

**Starting Bid: \$150**

**25704 Fr. 236 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**

The first note of a non-Mule/Mule changeover pair with the Mule example offered in the next lot. This non-Mule note features wonderful color, original surfaces, and just a light horizontal fold.

*From the Doug Murray Collection (300-up)*

**Starting Bid: \$150**

**25705 Fr. 236m \$1 1899 Mule Silver Certificate PMG About Uncirculated 55 EPQ.**

A very lightly folded Mule example of the final signature combination for the Black Eagles and a note whose serial number is consecutive to the previous lot and therefore the second piece of a Mule/Non-Mule changeover pair. Bold ink colors and embossing are the highlights of this pretty note.

*From the Doug Murray Collection (300-up)*

**Starting Bid: \$150**

**25706 Fr. 236 \$1 1899 Silver Certificate PMG Very Fine 30.**

Embossing remains on this bright and crispy Black Eagle that has just too many folds for a higher grade. (150-up)



**25707 Fr. 236★ \$1 1899 Silver Certificate Star PCGS Extremely Fine 40PPQ.**

Three vertical folds are present on this charming Black Eagle with plentiful embossing.

*From the Digiovanni de Abruzzi Collection (600-up)*

**Starting Bid: \$300**

**25708 Fr. 236★ \$1 1899 Silver Certificate PCGS Very Fine 35.**

This star note has clean paper and strong overprint embossing. Its margins are well proportioned on either side. (500-up)

**Starting Bid: \$250**

**25709 Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**

This superb gem example has ideal inks and perfect centering.

*From the Digiovanni de Abruzzi Collection (500-up)*

**Starting Bid: \$250**

**25710 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**

Embossing is particularly pronounced on the Treasury Seal and lower serial number of this attractive Silver Ace. A soft paper wave rounds out a true Gem appearance. (250-up)

**25711 Fr. 237 \$1 1923 Silver Certificates PMG Choice Uncirculated 64 EPQ-Gem Uncirculated 65 EPQ Two Examples.**

Vibrant color and deep, original embossing are the traits of these two well preserved, near-consecutive Silver Aces. (Total: 2 notes) (250-up)

**25712 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65.**

A well centered example with a boldly inked overprint. (250-up)

**25713 Fr. 237 \$1 1923 Silver Certificates Four Consecutive Examples PMG Graded.**

Plate letters in serial number order for this N-D block quartet are B-C-D-A. The A note grades **Choice Uncirculated 64 EPQ**, the B and C notes are **Choice Uncirculated 64**, and the D note weighs in at **Choice Uncirculated 63 EPQ**. (Total: 4 notes) (400-up)

**Starting Bid: \$200**

**25714 Fr. 237 \$1 1923 Silver Certificates Four Consecutive Examples PMG Choice Uncirculated 64 EPQ.**

An ideal color E-D block quartet with embossing and natural paper wave. Plate letters in serial number order are C-D-A-B. (Total: 4 notes) (500-up)

**Starting Bid: \$250**

**25715 Fr. 237 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**

**Fr. 238 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**

Both of these examples have magnificently inked overprints and attractive embossing. Free flowing paper waves round out solid near Gem presentations for either. (Total: 2 notes) (300-up)

**Starting Bid: \$150**



**25716 Fr. 237 \$1 1923 Silver Certificates. PMG Choice Uncirculated 63 EPQ and (2) PMG Choice Uncirculated 64 EPQ. Three Consecutive Examples..**

A very nice trio of notes with wholly original paper and consecutive serial numbers. (Total: 3 notes) (350-up)

**Starting Bid: \$175**

**25717 Two Consecutive Fr. 237 \$1 1923 Silver Certificates PMG Choice Uncirculated 63 EPQ.**

A crackling fresh pair of Silver Aces that exhibit bright paper and strong embossing. (Total: 2 notes) (200-up)

**25718 Fr. 237/238 \$1 1923 Silver Certificate Changeover Pair PCGS Choice New 63PPQ and Gem New 66PPQ.**

Both of these pleasing notes display lovely embossing and graceful paper waves. (800-up)

**Starting Bid: \$400**

**25719 Fr. 237 \$1 1923 Silver Certificates Three Consecutive Examples Choice Crisp Uncirculated.**

Overprint embossing and graceful paper waves characterize each of this lovely Silver Aces. (Total: 3 notes) (300-up)

**Starting Bid: \$150**

**25720 Fr. 237 \$1 1923 Silver Certificates Five Examples Choice Crisp Uncirculated.**

There are two consecutive pairs in this grouping, and all examples are in close serial number proximity to one another, with only the final digit varying within this quintet. All examples are boldly inked and have clean paper surfaces. (Total: 5 notes) (500-up)

**Starting Bid: \$250**

**25721 Fr. 237/238 \$1 1923 Changeover Pair Silver Certificates PMG Choice About Unc 58 EPQ.**

Each of the examples in this COP display deep embossing and fully original paper surfaces. They are both highly worthy of their EPQ modifiers. (Total: 2 notes) (800-up)

**Starting Bid: \$400**

**25722 Fr. 237 \$1 1923 Silver Certificates Nine Consecutive Examples Extremely Fine.**

A strictly original B-D block nonet with dark inks, strong embossing, and natural paper wave. There are two cut half sheets in this lot composed of plate letters E-F-G-H. A couple of the notes have black ink transference on the back.

*From the Marvin R. Levine Collection, Part II* (Total: 9 notes) (400-up)

**Starting Bid: \$200**

**25723 Fr. 237 \$1 1923 Silver Certificates Nine Consecutive Very Fine.**

We feel and hear crackling fresh A-D block \$1 Silvers in this lot. Two cut half sheets in this lot have plate letters A-B-C-D.

*From the Marvin R. Levine Collection, Part II* (Total: 9 notes) (350-up)

**Starting Bid: \$175**



**25724 Fr. 237★ \$1 1923 Silver Certificate Star PCGS Choice New 63PPQ.**

The discrepancy in size between the upper and lower margins is the grade limiting attribute of this otherwise wonderfully crisp, thoroughly original star note. (400-up)

**Starting Bid: \$200**

**25725 Fr. 238 \$1 1923 Silver Certificates PMG Choice Uncirculated 64-Gem Uncirculated 65 EPQ. Two Consecutive Examples.**

Bright paper, vibrant color, and embossing are the hallmarks of these two crisp Woods-White Silver Aces, one of which has enough centering for the Gem grade. (Total: 2 notes) (300-up)

**Starting Bid: \$150**

**25726 Fr. 238 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**

As close as a note can get to being a Gem, without fully making the grade. Bright, well embossed and flashy. (200-up)

**25727 Fr. 238 \$1 1923 Silver Certificates PMG Choice Uncirculated 63 EPQ. Two Consecutive Examples.**

Natural paper wave and embossing are the trademarks of these two bright Woods-White Silver Aces that are held back in grade by their centering. (Total: 2 notes) (250-up)

**25728 Fr. 238 \$1 1923 Silver Certificate Choice Crisp Uncirculated.**

There are minor signs of handling, but no distinct folds on either of these wonderfully fresh \$1 Silvers. Well embossed, boldly inked overprints characterize the pair. (Total: 2 notes) (250-up)

**25729 Fr. 238 \$1 1923 Silver Certificate Cut Sheet PMG Choice About Unc 58 EPQ.**

Four beautiful and identically graded notes. This is an E-F-G-H cut sheet. (Total: 4 notes) (500-up)

**Starting Bid: \$250**



**25730 Fr. 238★ \$1 1923 Silver Certificate PMG Choice Uncirculated 64.**

Very close to the full Gem grade. An inexpensive star note as the population is quite high. A perfect piece to represent the star type. (750-up)  
**Starting Bid: \$370**

**25731 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A bright, well embossed example of this much scarcer final signature combination of the Large Size Silver Certificate Aces. Fr. 239 is the rarest by far of the three signature combinations of 1923 Silver Certificate Ones. Fr. 237 and 238 combine for a known census total of over 25,000. Fr. 239 is represented by a little over 500 known examples. This one is right up there with the nicest we have seen. (900-up)  
**Starting Bid: \$450**

**25732 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A bright note from the most elusive signature combination of the type. The print quality is sharp and the embossing quite strong. It just misses being a full Gem due to the tight bottom margin. (700-up)  
**Starting Bid: \$350**

**25733 Fr. 240 \$2 1886 Silver Certificate PCGS Apparent Very Fine 35.**

These small seal Hancocks are considerably scarcer than their large seal counterparts. This moderately circulated example has a nice overall appearance, but does have a small repaired internal tear near the left edge. (700-up)  
**Starting Bid: \$350**

**25734 Fr. 244 \$2 1886 Silver Certificate PMG Very Good 10.**

This Hancock Deuce has plenty of crispness and nice edges for the grade, with just a bit too much circulation to claim a higher designation. Less than 240 serials are recorded for this better Friedberg number.  
*From the Doug Murray Collection (400-up)*  
**Starting Bid: \$200**

**25735 Fr. 245 \$2 1891 Silver Certificate PMG Very Fine 30 Net.**

This example has a tape repair just below the treasury seal. Aside from this, the note offers a very strong overall mid grade presentation.  
*From the Digiovanni de Abruzzi Collection (700-up)*  
**Starting Bid: \$350**

**25736 Fr. 245 \$2 1891 Silver Certificate PMG Very Good 10.**

This is the scarcest of the two signature combinations for this design type. The design elements are clear and the overprint bold on this well circulated example.  
*From the Marvin R. Levine Collection, Part II (300-up)*  
**Starting Bid: \$150**

**25737 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.**

William Windom, who died in office while serving as Secretary of the Treasury on January 29, 1891, is portrayed on this pleasant evenly circulated mid-grade note. (800-up)  
**Starting Bid: \$400**

**25738 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25 Net.**

A bright, well margined example of the always popular Educational Deuce that does have some rust stains.  
*From the Marvin R. Levine Collection, Part II (700-up)*  
**Starting Bid: \$350**

**25739 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.**

Although PMG has not net graded the note, they have accurately commented, "Stained." (750-up)  
**Starting Bid: \$370**

**25740 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.**

This \$2 Ed has been trimmed, but it still has good overall presentation which may appeal to collector's not overly concerned with centering.  
*From the Digiovanni de Abruzzi Collection (750-up)*  
**Starting Bid: \$370**



**25741 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 20.**

Evenly circulated with wholesome paper. Overall, the vignette is strong for the grade, with no breaks in the inks. (700-up)  
**Starting Bid: \$350**

**25742 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30.**

PMG notes some internal splits with two small ones at fold intersections. (800-up)  
**Starting Bid: \$400**

**25743 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.**

An evenly circulated note that is well margined and still bright after all these years. (750-up)  
**Starting Bid: \$370**

**25744 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.**

A well margined and evenly circulated Educational Deuce that has a couple of minor edge repairs. (700-up)  
**Starting Bid: \$350**

**25745 Fr. 248 \$2 1896 Silver Certificate PMG Fine 12.**

An evenly circulated example with clear margins and no damage or repairs. (500-up)  
**Starting Bid: \$250**

**25746 Fr. 248 \$2 1896 Silver Certificate PMG Fine 12 Net.**

This circulated Educational Deuce faces up quite nicely for the grade but there some glue remnants scattered all over its back. (450-up)  
**Starting Bid: \$220**

**25747 Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10.**

Though heavily circulated, this example is still fully framed and is housed in a problem free holder. (400-up)  
**Starting Bid: \$200**

**25748 Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10.**

The design details are still sharp on this well circulated but solid Educational Deuce. (400-up)  
**Starting Bid: \$200**



**25749 Fr. 249 \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**

This lightly folded example has crisp paper and fully original surfaces. (500-up)

**Starting Bid: \$250**

**25750 Fr. 249 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**

A perfect 35 with almost no circulation soil, bright ink colors, and excellent margins. This is a tough type to find in really nice mid-grade as most are horrid rags or at the very upper end of the grade scale. (400-up)

**Starting Bid: \$200**

**25751 Fr. 249 \$2 1899 Silver Certificate PMG Very Fine 20.**

Full margins frame this deuce. (225-up)



**25752 Fr. 252 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.**

Overprint embossing abounds on this lovely Agricultural Deuce. (800-up)

**Starting Bid: \$400**

**25753 Fr. 252 \$2 1899 Silver Certificate PMG Very Fine 30.**

PMG mentions pinholes, as well they should have. This note has 30 or 40 of them. Unless candled, only a few are readily noticeable and the note has a rather decent overall appearance. (250-up)

**25754 Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**

This is a strictly original Agricultural Deuce that has embossing, natural paper wave, and perfect color. Only upon close examination can a light fold be found. (800-up)

**Starting Bid: \$400**

**25755 Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 55.** Light handling is present on this well embossed, colorful example. (700-up)

**Starting Bid: \$350**

**25756 Fr. 253 \$2 1899 Silver Certificate PCGS About New 53PPQ.**

A delicate paper wave flows across the well embossed, wholly original surfaces of this \$2 Silver. (700-up)

**Starting Bid: \$350**

**25757 Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 53 EPQ.**

A lovely example of the better signature combination of Napier-McClung that has original surfaces, traces of embossing, and only light handling. (700-up)

**Starting Bid: \$350**

**25758 Fr. 253 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ★.**

The elusive star designation has been added to EPQ modifier on this \$2 Silver. This example displays ample embossing and near perfect centering, leading us to believe that the designation is justified. (500-up)

**Starting Bid: \$250**

**25759 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 25 EPQ.**

The EPQ designation is not often found at this grade level, but this very nice example seems to have earned it. (350-up)

**Starting Bid: \$175**

**25760 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 25.**

Just about what one would expect from a PMG 25. (300-up)

**Starting Bid: \$150**



**25761 Fr. 255 \$2 1899 Silver Certificate PCGS Choice About New 55PPQ.**

Great embossing, natural paper wave, and dark inks are traits of this Washington Deuce that has seen only light handling. (750-up)

**Starting Bid: \$370**

**25762 Fr. 256 \$2 1899 Silver Certificate PMG About Uncirculated 55.**

PMG mentions that this example has been pressed, causing the grade limiting fold to be indistinguishable through the third party holder. Clean paper and a bold blue overprint provide considerable eye appeal. (700-up)

**Starting Bid: \$350**

**25763 Fr. 256 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ Consecutive Pair.**

Light folds appear on the wholly original surfaces of each of these \$2 examples.

*From the Douglas Knight Collection (Total: 2 notes) (800-up)*

**Starting Bid: \$400**

**25764 Fr. 256 \$2 1899 Silver Certificate PMG Choice Very Fine 35.**

A minor repair, which is quite small and barely noticeable, is noted on the bottom margin of this otherwise pleasing example. (500-up)

**Starting Bid: \$250**

**25765 Fr. 256 \$2 1899 Silver Certificate PMG Very Fine 30 EPQ.**

This solid mid-grade Agricultural Deuce has original paper surfaces, nice color, and ample margins. (400-up)

**Starting Bid: \$200**

**25766 Fr. 256 \$2 1899 Silver Certificate PMG Very Fine 30.**

This Agricultural \$2 has clean paper and is boldly inked on either side. (400-up)

**Starting Bid: \$200**

**25767 Fr. 257 \$2 1899 Silver Certificate PMG About Uncirculated 55.**

Solid embossing, bold ink colors, and no evidence of folds are seen through the third party holder of this pretty Agricultural Deuce. Track & Price records indicate this Elliott-Burke signature combination is the fourth scarcest of the entire 1899 \$2 Series. (750-up)

**Starting Bid: \$370**

**25768 Fr. 257m \$2 1899 Mule Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

Good original paper quality and a pleasing overall appearance define this lightly circulated Mule Deuce that represents a much tougher Friedberg number for this series. It also bears John Burke Back Plate Number 1.

*From the Doug Murray Collection (700-up)*

**Starting Bid: \$350**

**25769 Fr. 257 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**

Only honest circulation appears and this fully original, mid grade example. (350-up)

**Starting Bid: \$175**



**25770 Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.**

Excellent paper originality and bright colors highlight this pretty Deuce. (800-up)

**Starting Bid: \$400**

**25771 Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 58.**

Though the surfaces of this \$2 example appear to be quite original through the third party holder, it did not receive the PPQ designation. (750-up)

**Starting Bid: \$370**

**25772 Fr. 258m \$2 1899 Mule Silver Certificate PMG Extremely Fine 40 EPQ.**

A lovely example of the last signature combination for the Agricultural Deuces that exhibits vibrant color and strong, original embossing. Just a few light folds prevent this pretty Mule Deuce from being awarded a higher grade.

*From the Doug Murray Collection (500-up)*

**Starting Bid: \$250**

**25773 Fr. 258 \$2 1899 Silver Certificate PMG Very Fine 30 EPQ.**

The surfaces of this charming mid grade example are fully original and complemented by traces of overprint embossing. (400-up)

**Starting Bid: \$200**

**25774 Fr. 258m \$2 1899 Mule Silver Certificate PMG Very Fine 30.**

A bright, well margined Mule Agricultural Deuce that features excellent color. Only light, even wear can be discerned through the holder of this pretty note.

*From the Doug Murray Collection (400-up)*

**Starting Bid: \$200**

**25775 Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 25.**

This is an evenly circulated example of this \$2 Silver Certificate series that features a portrait of George Washington on the face flanked by *Mechanics and Agriculture*. (300-up)

**Starting Bid: \$150**

**25776 Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 55.**

Original embossing is seen through the holder on this pleasing piece. Out of the holder, we felt it was a 58, with original surfaces, enough to earn a PPQ designation. (600-up)

**Starting Bid: \$300**

**25777 Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 55.**

The grade restricting fold is now difficult to find on this colorful example with solid serial number embossing.

*From the Digiovanni de Abruzzi Collection (600-up)*

**Starting Bid: \$300**

**25778 Fr. 260 \$5 1886 Silver Certificate PMG Very Good 10.**

The Silver Dollar back of these notes have fascinated collectors for many years. This example has maintained a favorable rendition of the silver dollars despite the wear and is housed in a comment-free holder.

*From the Marvin R. Levine Collection, Part II (650-up)*

**Starting Bid: \$320**



**25779 Fr. 261 \$5 1886 Silver Certificate PMG Fine 12.**

The all important back design of this \$5 Grant is well inked and retains sharp detail. PMG makes no adverse comments on the back of the holder. (700-up)

**Starting Bid: \$350**

**25780 Fr. 263 \$5 1886 Silver Certificate PMG Choice Fine 15 Net.**

A moderately circulated example of this always popular Silver Dollar Back note that displays a bold vignette on its back but it has had some margin repairs. (800-up)

**Starting Bid: \$400**

**25781 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 25.**

The wide open white spaces on the back of this design reflect the design philosophy of the day that fewer things to look at would focus attention on the design elements that were employed. (750-up)

**Starting Bid: \$370**



**25782 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 25.**

An attractive example of this tougher type that is solid for the grade. Well margined, with decent color remaining. (750-up)

**Starting Bid: \$370**

**25783 Fr. 268 \$5 1896 Silver Certificate PMG Fine 12 Net.**

Certainly heavily circulated, but not at all displeasing for the grade. PMG has noted a tear in the left margin.

*From the Marvin R. Levine Collection, Part II (600-up)*

**Starting Bid: \$300**



**25784 Fr. 268 \$5 1896 Silver Certificate PMG Fine 12.**  
Heavily circulated, but with no particular problems. PMG has commented, "Stained." (600-up)  
**Starting Bid: \$300**

**25785 Fr. 268 \$5 1896 Silver Certificate PMG Very Good 10.**  
This example has minor repairs and certainly displays its share of circulation. It may be a good note for that collector on a budget looking to acquire one of the most quintessential notes in the hobby. (600-up)  
**Starting Bid: \$300**

**25786 Fr. 269 \$5 1896 Silver Certificate PMG Fine 12 Net.**  
This example has been repaired and has a split on the center fold. It still retains decent detail and color. (600-up)  
**Starting Bid: \$300**

**25787 Fr. 269 \$5 1896 Silver Certificate PMG Very Good 10 Net.**  
A well circulated example of one of the most popular designs on US currency whose major design elements remain quite bold but it has had some repairs. (550-up)  
**Starting Bid: \$270**

**25788 Fr. 270 \$5 1896 Silver Certificate PMG Very Good 8 Net.**  
This is the scarcest of the three Friedberg numbers pertaining to this design. The presence of a foreign substance is most visible on the bottom margin, and note present as one would expect for an example at this grade. (600-up)  
**Starting Bid: \$300**

**25789 Fr. 271 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**  
There are several light folds on this mid grade example. Treasury seal embossing is still visible as well.  
*From the Digiovanni de Abruzzi Collection (800-up)*  
**Starting Bid: \$400**

**25790 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 30.**  
This quaint mid grade example has solid paper and still shows signs of overprint embossing. (700-up)  
**Starting Bid: \$350**

**25791 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 30.**  
Good detail is seen in the central vignette of this mid grade Chief. (700-up)  
**Starting Bid: \$350**

**25792 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.**  
This bright Chief from the first Friedberg number of this design is nicely margined and displays good color. Some minor repairs have been noted by PMG. (600-up)  
**Starting Bid: \$300**

**25793 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.**  
Pleasant from the face, but with a partially skinned area on the back where most what PMG called a "Foreign Substance" has been crudely removed. (300-up)  
**Starting Bid: \$150**

**25794 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 20.**  
Surprisingly for the grade, the edges are perfectly solid and the note is defect-free save for the normal circulation soil commensurate with the VF 20 grade. (400-up)  
**Starting Bid: \$200**

**25795 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 20.**  
Evenly circulated, almost totally free of soil from the face with just a bit more on the back. Enough so that PMG has commented, "Soiling." (350-up)  
**Starting Bid: \$175**

**25796 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 20.**  
A nice example for this relatively low grade. The edges are whole and even and the note has no extraneous marks. (400-up)  
**Starting Bid: \$200**

**25797 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 20.**  
This honestly circulated example retains solid overall detail and a pleasing overprint. (400-up)  
**Starting Bid: \$200**



**25798 Fr. 272 \$5 1899 Silver Certificate PMG Very Fine 30.**  
This mid grade example has just about everything that one would want to see in a note at this grade level and is well at home in its PMG holder. (600-up)  
**Starting Bid: \$300**

**25799 Fr. 273 \$5 1899 Silver Certificate PCGS Very Fine 20.**  
Sold margins and good color are the attributes of this appealing mid-grade Chief that carries the Vernon-Treat signature combination. (400-up)  
**Starting Bid: \$200**

**25800 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 20.**  
This attractive Chief bears the Vernon-Treat signature pairing and boasts a charming overall presentation. (400-up)  
**Starting Bid: \$200**

### E Block Vernon-Treat \$5 Chief



**25801 Fr. 273 \$5 1899 Silver Certificate Late Serial Number PMG Choice Fine 15.**

Until this note was discovered by Doug, the entire known run of Fr. 273 \$5 Chiefs was thought to be from the D block. The E block was not used until the Fr. 274 notes with the Vernon-McClung signatures were printed. It's unlikely that a plate with this signature combination made it back on to the press, as we would see other survivors. It is far more likely that this printed sheet with the Vernon-Treat signature combination was found to be left over and simply inserted in the the group of new numbers, receiving the E block serial number. Its worn condition and likelihood that this mistake was limited to perhaps four notes, makes other survivors highly unlikely, and bidding will likely reflect the rarity.

*From the Doug Murray Collection (600-up)*  
**Starting Bid: \$300**

**25802 Fr. 273 \$5 1899 Silver Certificate PMG Choice Fine 15.**  
This wholesome example displays problem free, though well circulated surfaces. (350-up)  
**Starting Bid: \$175**

**25803 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 30.**  
Clean paper is observed on this boldly inked, highly presentable \$5 Chief. (700-up)  
**Starting Bid: \$350**

**25804 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 25.**  
A nice mid-grade example with the better Vernon-McClung signature combination which represents the third scarcest signature combination for the Chief design. (600-up)  
**Starting Bid: \$300**

**25805 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 25.**  
Solid margins and attractive color are the trademarks of this moderately circulated Chief that does have some stains. (450-up)  
**Starting Bid: \$220**

**25806 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 25.**  
Only honest wear and circulation is seen on this problem free, mid grade Chief.  
*From the Douglas Knight Collection (600-up)*  
**Starting Bid: \$300**

**25807 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 20.**  
A moderately circulated example of the perennially popular Chief design that faces up well but, according to the PMG holder, it has had some minor repairs. (450-up)  
**Starting Bid: \$220**



**25808 Fr. 277 \$5 1899 Silver Certificate PCGS Very Fine 35.**  
Overprint embossing abounds on all areas of this thoroughly pleasing \$5 Chief.  
*From the Digiovanni de Abruzzi Collection (800-up)*  
**Starting Bid: \$400**

**25809 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 25.**  
Amazingly, there are still traces of overprint embossing on this moderately circulated example. (500-up)  
**Starting Bid: \$250**

**25810 Fr. 277 \$5 1899 Silver Certificate PMG Choice Fine 15.**  
A decent evenly circulated example that faces up well. (300-up)  
**Starting Bid: \$150**

**25811 Fr. 277 \$5 1899 Silver Certificate PMG Choice Fine 15.**  
There is a certain amount of soiling on the back of this example, but the face remains presentable for a note in this circulated state. (300-up)  
**Starting Bid: \$150**

**25812 Fr. 277 \$5 1899 Silver Certificate PMG Choice Fine 15.**  
This \$5 Chief has rust and discoloration, but the paper itself remains solid and still upholds its full integrity. (300-up)  
**Starting Bid: \$150**

**25813 Fr. 278 \$5 1899 Silver Certificate PCGS Very Fine 35.**  
Small repairs, as well as a small ink spot, are visible on this otherwise very much presentable \$5 Chief.  
*From the Digiovanni de Abruzzi Collection (800-up)*  
**Starting Bid: \$400**

**25814 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 20.**  
Excellent color and traces of embossing are found on this pleasing mid-grade Chief that bears the Teehee-Burke signature combination. (400-up)  
**Starting Bid: \$200**

**25815 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 20.**  
A fully margined piece. There is a repair and some previous mounts noted. (400-up)  
**Starting Bid: \$200**

**25816 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Very Fine 35.**  
A nice appearing example, this \$5 has back plate 1301 in the mule position. (800-up)  
**Starting Bid: \$400**

**25817 Fr. 280 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**  
This mid grade Chief has only been lightly folded, and its surfaces remains clean and quite crisp. (800-up)  
**Starting Bid: \$400**

**25818 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.**  
A nice evenly circulated and pleasant mid-grade Chief, this example utilized mule back plate 1202. (700-up)  
**Starting Bid: \$350**

**25819 Fr. 280 \$5 1899 Silver Certificate PMG Very Fine 30.**  
A well detailed central vignette is the focal point of this charming mid grade example.  
*From the Digiovanni de Abruzzi Collection (700-up)*  
**Starting Bid: \$350**

**25820 Fr. 280m \$5 1899 Mule Silver Certificate PMG Very Fine 25.**  
An attractive mid-grade Chief with the John Burke Back Plate number 1243. Its only flaw is a couple of small paper pulls on the back. (450-up)  
**Starting Bid: \$220**

**25821 Fr. 280 \$5 1899 Silver Certificate Mule PMG Very Fine 25.**  
The back plate number appears in the Mule position on this charming, mid grade Chief. Clean paper and bold inks characterize this example. (500-up)  
**Starting Bid: \$250**

**25822 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.**  
Mules are generally more common than non-mules for this particular Friedberg number. A bank stamp on the back is noted. (500-up)  
**Starting Bid: \$250**

**25823 Fr. 280m \$5 1899 Mule Silver Certificate PMG Very Fine 25.**  
The back plate number appears in the mule position on this charming, problem free example. (500-up)  
**Starting Bid: \$250**





**25824 Fr. 281m \$5 1899 Mule Silver Certificate PMG Very Fine 30.**  
Very attractive for the grade, this Mule Chief has John Burke back plate number 1294. A very nice example for the grade and type with good color and problem free wear.

*From the Doug Murray Collection (700-up)*

**Starting Bid: \$350**

**25825 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30.**  
This is a bright, mid grade Chief that faces up at a little higher grade at first glance. It bears the last signature combination for this long running series. (700-up)

**Starting Bid: \$350**

**25826 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30 Net.**  
An otherwise attractive mid-grade example of the final signature combination for the popular Chief design that has bright paper and good color. However, two corners have been torn off and crudely replaced. (350-up)

**Starting Bid: \$175**

**25827 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25.**  
The paper remains quite clean, and the overprint is quite bold on this mid grade Chief. (400-up)

**Starting Bid: \$200**

**25828 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25.**  
PMG mentions the presence of staining on this \$5 Chief which poses no imminent threat to the notes overall presentation. (400-up)

**Starting Bid: \$200**

**25829 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25.**  
This is the scarcer of the two mules for the \$5 Chief. A small amount of staining is present on the note's pleasing, moderately circulated surfaces. (400-up)

**Starting Bid: \$200**



**25830 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 25.**  
This otherwise ordinary VF 25 Chief has an offset in the top margin of both the centering mark and the plate number from an 1882 series National Bank Note sheet. The PCGS label mentions it as, "Control Numbers Offset on Face at Top Left." (600-up)

**Starting Bid: \$300**

**25831 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.**

This example still retains solid paper and is from the final signature combination for the design. (400-up)

**Starting Bid: \$200**

**25832 Fr. 281 \$5 1899 Silver Certificate PCGS Fine 15.**

Totally problem free for the grade. An evenly circulated Chief sure to please as a 15. (350-up)

**Starting Bid: \$175**

**25833 Fr. 281 \$5 1899 Silver Certificate PMG Fine 12.**

The surfaces do indeed display their share of circulation, but there are no imminent problems which are often seen on other examples in comparable grades. (300-up)

**Starting Bid: \$150**

**25834 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25 EPQ.**

This charming Porthole, with its solid paper and boldly inked surfaces, has understandably earned the EPQ designation. (900-up)

**Starting Bid: \$450**

**25835 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.**

One-number types such as the Porthole have always been in demand. Moderately circulated, this example maintains good color and is solid for the grade. (800-up)

**Starting Bid: \$400**

**25836 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.**

This mid grade example is boldly inked on either side and still possesses decent color. (800-up)

**Starting Bid: \$400**

**25837 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.**

This problem free example still retains good overprint color and even circulation.

*From the Digiovanni de Abruzzi Collection (700-up)*

**Starting Bid: \$350**

**25838 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.**

This example is housed in a problem free holder and is representative of its grade. (700-up)

**Starting Bid: \$350**

**25839 Fr. 295 \$10 1886 Silver Certificate PMG Choice Fine 15.**

A scarcer Tombstone Friedberg number with even wear and problem free paper. (700-up)

**Starting Bid: \$350**

**25840 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.**

Ironically nicknamed the "Tombstone" note, this \$10 memorializes Thomas Hendricks who died while serving as Vice President in 1885. (800-up)

**Starting Bid: \$400**

**25841 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.**

The red seal and blue serials combine well with clean white paper on the face of this note. (800-up)

**Starting Bid: \$400**

**25842 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.**

An example that is rather well centered on either side, with clean margins. (800-up)

**Starting Bid: \$400**

**25843 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 20.**

A cherry red seal and deep blue serial numbers remain on this moderately circulated and solid Tombstone. (700-up)

**Starting Bid: \$350**

**25844 Fr. 300 \$10 1891 Silver Certificate PCGS Very Good 08.**

A well circulated yet still colorful and solid example of the second scarcest Friedberg number for the Open Back Tombstones. (350-up)

**Starting Bid: \$175**

**25845 Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 25.**

A large blue X was added to the left end of this variety which also had a blue seal. The note honored Thomas Hendricks who died in office while serving as Vice President in 1885. (800-up)

**Starting Bid: \$400**



**25846 Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 20.**

A nice mid-grade blue seal Tombstone and the scarcest number of the three different Series 1908 Friedberg numbers. It is considerably scarcer than Fr. 302 and it is outnumbered by over two to one by Fr. 304. These scarcer numbered notes, particularly from the more valuable types tend to be a relative bargain since they seldom sell for a significant premium over "type." (700-up)

**Starting Bid: \$350**

**25847 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30.**

This note, issued shortly after Thomas Hendricks' death in 1885 served as a memorial of sorts to the vice president. This example faces up very well. (1,000-up)

**Starting Bid: \$500**

**25848 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 25.**

The bold blue overprint remains attractive on this moderately circulated Tombstone. (800-up)

**Starting Bid: \$400**

**25849 Fr. 304 \$10 1908 Silver Certificate PMG Choice Fine 15.**

Some minor edge damage is noted. The central Tombstone design is as bold as one can find for the grade. (600-up)

**Starting Bid: \$300**

**25850 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 20.**

An evenly circulated, problem free example of a more challenging twenty dollar silver certificate type that exhibits nice color for the grade. (1,000-up)

**Starting Bid: \$500**

**25851 Fr. 321 \$20 1891 Silver Certificate PCGS Fine 15.**

This \$20 example has a bold blue overprint and is housed in a problem free PCGS holder. (700-up)

**Starting Bid: \$350**

## TREASURY NOTES

**25852 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 30 Net.**

This \$1 Treasury has decent margins and a colorful overprint. The back printing experiences some discoloration, but the face printing remains bold.

*From the Digiovanni de Abruzzi Collection (700-up)*

**Starting Bid: \$350**

**25853 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 25.**

Stanton stares out from this evenly circulated example. There are good margins and corners with no issues other than expected wear for the grade. (700-up)

**Starting Bid: \$350**

**25854 Fr. 350 \$1 1891 Treasury Note PMG Choice Very Fine 35.**

Full margins frame the design. A few folds account for the grade and the seal is just a touch weak. (350-up)

**Starting Bid: \$175**

**25855 Fr. 350 \$1 1891 Treasury Note PMG Very Fine 30 EPQ.**

This example displays several light folds, but the paper remains clean and well embossed. The EPQ designation is fully justified.

*From the Digiovanni de Abruzzi Collection (350-up)*

**Starting Bid: \$175**

**25856 Fr. 350 \$1 1891 Treasury Note PMG Very Fine 30.**

Lightly circulated, but almost 100% clean. The excellent color and even margins make this about as nice a 30 as one will find. (325-up)

**Starting Bid: \$160**

**25857 Fr. 350 \$1 1891 Treasury Note PMG Very Fine 25.**

This attractive mid-grade Treasury Ace exhibits problem-free wear, bright paper, and nice color. (300-up)

**Starting Bid: \$150**

**25858 Fr. 350 \$1 1891 Treasury Note PMG Very Fine 25.**

Clean paper and a colorful overprint are trademarks of this charming mid grade example. (300-up)

**Starting Bid: \$150**

**25859 Fr. 351 \$1 1891 Treasury Note PCGS Extremely Fine 45PPQ.**

Great colors and paper surfaces highlight this lovely example. (600-up)

**Starting Bid: \$300**

**25860 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.**

Secretary of War Edwin Stanton appears on this Coin Note that was redeemable in either silver or gold coin at the discretion of the Secretary of the Treasury. This example retains good colors and bright paper surfaces. (300-up)

**Starting Bid: \$150**

**25861 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.**

A decent Treasury ace, accurately graded by PMG. (300-up)

**Starting Bid: \$150**



**25862 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64.**

Bright inks and excellent eye appeal are mainstays of this Open Back Ace that just misses the Gem grade. An off-brand grading service once accorded this pretty note Superb status. (1,000-up)

**Starting Bid: \$500**



**25863 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64.**  
 Generous margins are not missed when looking at this pleasing example. Deep color and plenty of red and blue threads leap from the bright surfaces of this pretty Stanton Ace. (1,000-up)  
**Starting Bid: \$500**



**25864 Fr. 352 \$1 1891 Treasury Note PCGS New 62PPQ.**  
 A Gem in every respect save for a crescent shaped pinch fold in the bottom margin. (800-up)  
**Starting Bid: \$400**

**25865 Fr. 352 \$1 1891 Treasury Note PMG Very Fine 30.**  
 The paper is bright and attractive for the grade with four full margins and a nice overprint. (300-up)  
**Starting Bid: \$150**

**25866 Fr. 352 \$1 1891 Treasury Note PMG Very Fine 25.**  
 A really nice Stanton ace with some minor, easily removable pencil on the back that has caused the PMG comment, "Annotation." (250-up)

### Pleasing \$2 Treasury Note



**25867 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 25.**  
 Several coin notes depicted Union Officers of note during the Civil War. The \$2, for example, shows General James B. McPherson who was killed in action during the Atlanta campaign. This particular design has a large brown spiked seal and a heavily engraved back design. (1,500-up)  
**Starting Bid: \$750**

**25868 Fr. 353 \$2 1890 Treasury Note PMG Fine 12.**  
 This circulated example still has solid paper and is well printed on either side.  
*From the Digiovanni de Abruzzi Collection (500-up)*  
**Starting Bid: \$250**

**25869 Fr. 356 \$2 1891 Treasury Note PMG Very Fine 30.**  
 PMG notes a divot out of the top margin at the "T" in "NOTE." (750-up)  
**Starting Bid: \$370**



**25870 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 30.**  
 Union General James Birdseye McPherson's portrait appears on these Treasury notes. McPherson was killed in action on July 22, 1864 by Confederate pickets during the Battle of Atlanta. A street is named for him in Atlanta and a monument was erected near the spot where he fell. Some trimming of its margins is found on this otherwise bright mid-grade example. (800-up)  
**Starting Bid: \$400**

**25871 Fr. 357 \$2 1891 Treasury Note PCGS Apparent Very Fine 20.**  
 Nice color and ample margins are observed on this moderately circulated McPherson Deuce that does have some staining. (400-up)  
**Starting Bid: \$200**

**25872 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 25.**  
 A pleasant, evenly circulated mid-grade example. (600-up)  
**Starting Bid: \$300**

**25873 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 25.**  
 Minor rust (on the back at left center) is noted. (600-up)  
**Starting Bid: \$300**

**25874 Fr. 359 \$5 1890 Treasury Note PMG Very Fine 25.**  
 An attractive example of this 1890 Treasury Note with excellent margins and good color remaining. Its only flaw is a small hole at right in the Treasury Seal. (1,000-up)  
**Starting Bid: \$500**

**25875 Fr. 359 \$5 1890 Treasury Note PMG Choice Fine 15.**  
 This is a pleasing ornate back \$5 for the grade and the seal is still bold and the margins are ample. PMG has noted a few barely discernable margin repairs. (500-up)  
**Starting Bid: \$250**

**25876 Fr. 366 \$10 1890 Treasury Note PMG Very Good 10.**  
 An evenly circulated example of this difficult to locate type that is remarkably intact, with no problems other than just plenty of honest wear.  
*From the Marvin R. Levine Collection, Part II (900-up)*  
**Starting Bid: \$450**

**25877 Fr. 370 \$10 1891 Treasury Note PMG Very Fine 20.**  
 A well printed example of this always popular type, which features a life-like portrait of General Sheridan. Excellent color and solid margins are found on this moderately circulated specimen that just exhibits honest wear. (900-up)  
**Starting Bid: \$450**

### FEDERAL RESERVE BANK NOTES

**25878 Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.**  
**Fr. 715 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**  
 A pleasing and well matched pair, both with full margins and nice printed design elements. (Total: 2 notes) (400-up)  
**Starting Bid: \$200**

**25879 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

Exceptional embossing and paper quality are seen on this colorful, well margined New York Ace that appears new within its third party holder. (300-up)

**Starting Bid: \$150**

**25880 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**

The margins on this piece are spectacular, something only seen on top end Superb Gem notes. A lovely and most pleasing AU piece. (250-up)



**25881 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

Overprint embossing is punched through on this crisp \$1 New York. (400-up)

**Starting Bid: \$200**

**25882 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**

Gem sized margins frame the perfectly printed design. (350-up)

**Starting Bid: \$175**

**25883 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.**

Broadly margined and with excellent embossing as was pointed out on their early PMG holder with the, "Great Embossing" comment on the back. That was the early equivalent of EPQ. (300-up)

**Starting Bid: \$150**

**25884 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

This is a gorgeous New York Ace that just has some handling on the right side. Bold color and embossing are the hallmarks of this pretty note. (300-up)

**Starting Bid: \$150**

**25885 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

The embossing could not be any more bold that it is on this piece, with even the finest of the seal design details showing through to the back. (300-up)

**Starting Bid: \$150**

**25886 Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

Great color and nice margins are attributes of this lightly circulated New York FRBN. (200-up)

**25887 Fr. 713★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 20.**

This is by no means a rare star, but with 49 pieces in the census it is not particularly common either. This mid grade example is housed in a problem free holder. (600-up)

**Starting Bid: \$300**

**25888 Fr. 715 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**

A heavily embossed example of the Philadelphia district Federal Reserve Bank Note ace. (400-up)

**Starting Bid: \$200**

**25889 Fr. 715 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**

The margins are wide and well proportioned on this attractive \$1 Philadelphia. Any distinct fold is now visually obstructed by the third party holder. (300-up)

**Starting Bid: \$150**

**25890 Fr. 715 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**

An attractive, very lightly handled Philadelphia Ace with bright paper, bold inks, and original surfaces.

*From the Marvin R. Levine Collection, Part II (300-up)*

**Starting Bid: \$150**

**25891 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

Four wide margins frame the fully original surfaces of this well embossed \$1 Philly, providing the note with excellent eye appeal and a full gem presentation.

*From the Digiovanni de Abruzzi Collection (600-up)*

**Starting Bid: \$300**



**25892 Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**

This well embossed \$1 has crisp paper and colorful overprint. The surfaces appear to be original through the holder, though it did not the PPQ designation.

*From the Kerry Rudin Collection (500-up)*

**Starting Bid: \$250**

**25893 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

Strong embossing, bright white paper and blue inks make this an attractive FRBN from the Philadelphia district. (300-up)

**Starting Bid: \$150**

**25894 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**

Wide margins surround this fully original example. It appears that a couple of light corner bends account for the circulation on this particular note. (250-up)

**25895 Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

This lightly folded example has clean paper and wonderfully inked surfaces on either side.

*From the Marvin R. Levine Collection, Part II (300-up)*

**Starting Bid: \$150**



**25896 Fr. 718 and Fr. 721 \$1 1918 Federal Reserve Bank Notes PMG Choice Very Fine 35 EPQ.**

These Cleveland and Richmond notes, with their clean, fully original surfaces, have each the EPQ designation from PMG. A good pair for that collector looking to start a nice circulated district set. (Total: 2 notes) (300-up)

**Starting Bid: \$150**



**25897 Fr. 719 \$1 1918 Federal Reserve Bank Note Fancy Serial Number D15000000A PCGS Very Fine 25.**

A crisp, well margined example of this Cleveland FRBN that bears an appealing serial number of D15000000A. Undoubtedly saved as a souvenir because of the serial number, it also features an unusual contemporary inscription on the back of "Souvenir Bill / Presented by Horace C. Davis July 5th 1920. 10.00 Reward If Returned / Property of Chas Latimer Pulley Cleveland, Ohio / Bell Phone." (750-up)

**Starting Bid: \$370**

**25898 Fr. 720 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.**

A problem free Cleveland district \$1 Federal Reserve Bank Note. The 45 grade seems a tad conservative, although the PPQ is certainly correct. (300-up)

**Starting Bid: \$150**

**25899 Fr. 725 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 53 EPQ.**

Punch through embossing is seen on this lightly handled, wholly original \$1 Atlanta. (350-up)

**Starting Bid: \$175**

**25900 Fr. 727 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**

A pleasing example of this FRBN Ace that possesses nice color, bright paper, and minimal evidence of circulation.

*From the Marvin R. Levine Collection, Part II (300-up)*

**Starting Bid: \$150**

**25901 Fr. 728 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

Any evidence of circulation is difficult to discern through the holder of this boldly inked and embossed Chicago Ace. (250-up)

**25902 Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

The light fold that held this note away from the Choice New grade is not apparent to us anywhere on the note. (250-up)

**25903 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**

This original, near Gem appearing FRBN ace has superior color, fresh paper, and wonderful print quality. It has also received the "\*" designation from PMG for exceptional eye appeal. (300-up)

**Starting Bid: \$150**

**25904 Fr. 730 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**

This lightly folded example retains good color and still has bold overprint color. (250-up)

**25905 Fr. 732 \$1 1918 Federal Reserve Bank Note PCGS About New 50.**

This lightly handled \$1 St. Louis at first glance has the appearance of a least a Choice CU example. Close inspection, however, reveals traces of handling. (400-up)

**Starting Bid: \$200**

**25906 Fr. 733 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

This \$1 St. Louis has a robust appearance and has fully earned its PPQ modifier. (500-up)

**Starting Bid: \$250**

**25907 Fr. 733 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**

Pleasing paper wave is noted in the holder. There is some mounting residue that is noted by the grading service. (350-up)

**Starting Bid: \$175**

**25908 Fr. 734 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**

This lightly folded example is well embossed and has a graceful paper wave. (500-up)

**Starting Bid: \$250**

**25909 Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.**

The surfaces of this \$1 Minneapolis remain quite clean and crisp, and the overprint color remains thoroughly pleasing as well. (300-up)

**Starting Bid: \$150**

**25910 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

There is a small amount of teller handling on the fully original surfaces of this \$1 Kansas City. Upper serial number embossing fortifies the EPQ modifier. (450-up)

**Starting Bid: \$220**

**25911 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.**

This fully framed example has bold blue overprint which pairs well with the crisp white paper. (500-up)

**Starting Bid: \$250**



**25912 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.**

Overprint embossing is deeply entrenched on this \$1 San Francisco. Centering issues, most visibly on the back, restrict it from receiving a higher grade. (500-up)

**Starting Bid: \$250**

**25913 Fr. 748 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.**

As lovely a note as one will find for the VF 25 grade. The paper is crisp and bright. (500-up)  
**Starting Bid: \$250**

**25914 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25 Net.**

A tear repair is noted in the upper right corner. The paper is otherwise bright for the grade. (350-up)  
**Starting Bid: \$175**

**25915 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**

This moderately circulated Battleship is an affordable example of the type for the budget minded collector. Nice color and solid edges define this New York Deuce. (350-up)  
**Starting Bid: \$175**

**25916 Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.**

The boldly inked blue overprint stands out on this wholly original mid grade example.  
*From the Digiovanni de Abruzzi Collection (700-up)*  
**Starting Bid: \$350**

**25917 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**

Bold inks and solid paper are trademarks of this New York Battleship.  
*From the Digiovanni de Abruzzi Collection (500-up)*  
**Starting Bid: \$250**

**25918 Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**

This mid-grade Battleship displays all of the honest characteristics that one would want to see in a note in this condition. (400-up)  
**Starting Bid: \$200**

**25919 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**

This moderately circulated Battleship Deuce from New York faces up quite nicely but does have some residue on its back. (400-up)  
**Starting Bid: \$200**

**25920 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20 Net.**

This \$2 Battleship has a stain near the right margins which is quite isolated. The remaining portions of the note just exhibit honest circulation. (350-up)  
**Starting Bid: \$175**



**25921 Fr. 755 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**

Very well margined and although the assigned 30 grade is accurate, the note certainly looks nicer from the face. PMG has commented, "Minor repairs," which seems to be a single sealed edge tear. (800-up)  
**Starting Bid: \$400**

**25922 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

There are a few folds and signs of light handling on this \$2 Battleship. Solid embossing and clean paper provide it with a strong overall appearance. (800-up)  
**Starting Bid: \$400**

**25923 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**

A pleasing Philadelphia Battleship that offers solid margins and bold printing. A small number written in ink is seen on the back. (600-up)  
**Starting Bid: \$300**

**25924 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**

A pleasing mid-grade example of one of more common Battleship Deuces that shows problem-free wear and good color. (600-up)  
**Starting Bid: \$300**

**25925 Fr. 758 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**

An evenly circulated Battleship note that displays problem free wear and is ideal for a circulated type set. (500-up)  
**Starting Bid: \$250**



**25926 Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

A pleasing mid-grade example of this Cleveland Battleship that exhibits even wear and nice color. (600-up)  
**Starting Bid: \$300**

**25927 Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**

An evenly circulated and decently margined Cleveland Battleship Deuce that has solid paper for the grade. (400-up)  
**Starting Bid: \$200**



**25928 Fr. 761 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

Richmond is one of the scarcest districts for Battleships with only two Friedberg numbers for the design. This example displays light, even wear and pleasing color. (1,000-up)  
**Starting Bid: \$500**



**25929 Fr. 761 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
Just even wear is seen on this scarce Richmond Battleship that comes with decent color for the grade. Barely 110 pieces are listed in the census for this Friedberg number. (500-up)  
**Starting Bid: \$250**

**25930 Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**  
There is a rather small repair at the lower left corner of this Battleship. Luckily, it does not affect any of the printed elements, allowing the note to maintain a charming mid grade appearance.  
*From the Digiovanni de Abruzzi Collection (600-up)*  
**Starting Bid: \$300**

**25931 Fr. 764 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A relatively scarce Battleship with only 60 examples known in all grades combined. Solid paper and good color are the traits of this moderately circulated example. (800-up)  
**Starting Bid: \$400**

**25932 Fr. 764 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
A pleasing mid-grade example of this scarce Friedberg number for the Battleship Deuces that exhibits decent color and problem-free wear. (700-up)  
**Starting Bid: \$350**

**25933 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
This is a nice, moderately circulated Battleship Deuce from Chicago. The colors remain bold and traces of original embossing are observed. (700-up)  
**Starting Bid: \$350**

**25934 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 Net.**  
The Net grade is due to an internal tear near the treasury seal which is well concealed and does not have any significant effect on the note's presentation.  
*From the Digiovanni de Abruzzi Collection (700-up)*  
**Starting Bid: \$350**



**25935 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
Great color and traces of embossing are seen on this crisp Battleship Deuce that is an ideal mid-grade type note. (700-up)  
**Starting Bid: \$350**

**25936 Fr. 768 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**  
This well framed \$2 St. Louis has crisp paper and retains good overall detail.  
*From the Digiovanni de Abruzzi Collection (900-up)*  
**Starting Bid: \$450**



**25937 Fr. 769 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
One of the scarcer Battleship Deuces and certainly the scarcest of the St. Louis pieces, with only 34 examples listed in the latest Track & Price census. This mid-grade piece displays good color and solid paper. (1,000-up)  
**Starting Bid: \$500**

**25938 Fr. 769 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**  
This \$2 St. Louis displays its share of circulation, but the surfaces remain problem free. With only 34 examples in the census, it is among the scarcer Friedberg numbers for the design. (400-up)  
**Starting Bid: \$200**

**25939 Fr. 774 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 20.**  
Small repairs dot the margins of this tough Kansas City Battleship. The repairs are quite well concealed and pose no significant threat to the note's presentation. (700-up)  
**Starting Bid: \$350**

**25940 Fr. 775 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
This is the scarcer of the two Kansas City Battleships. The paper is solid and the vignette on the back is not adversely affected by the few folds that account for the grade. (700-up)  
**Starting Bid: \$350**

**25941 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**  
An evenly circulated, but problem-free Dallas district Battleship Federal Reserve Bank Note. (500-up)  
**Starting Bid: \$250**

**25942 Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
Precise centering is seen on this charming, mid grade Battleship.  
*From the Douglas Knight Collection (700-up)*  
**Starting Bid: \$350**

**25943 Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
The paper on this mid grade example appears to be rather crisp given the note's state of preservation  
*From the Douglas Knight Collection (700-up)*  
**Starting Bid: \$350**

**25944 Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**  
This well circulated example still retains good color and crisp detail in each of its design elements.  
*From the Douglas Knight Collection (400-up)*  
**Starting Bid: \$200**

**25945 Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
Overprint color is still quite pronounced on this well engraved, mid condition note.  
*From the Douglas Knight Collection (700-up)*  
**Starting Bid: \$350**



**25946 Fr. 779 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
This slightly scarcer San Francisco Battleship displays even circulation and charming color.

*From the Douglas Knight Collection (600-up)*

**Starting Bid: \$300**

**25947 Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**

This broadly margined example has a boldly inked blue overprint and clean paper. (700-up)

**Starting Bid: \$350**

**25948 Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.**  
This moderately circulated example has clean paper and bold inks. It is encased in a problem free PMG holder. (400-up)

**Starting Bid: \$200**

**25949 Fr. 784 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A tougher Friedberg number with this example a new addition to a census of less than four dozen notes. The paper remains bright and this piece should be a welcome addition to the next collection it enters. (500-up)

**Starting Bid: \$250**

**25950 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**

This \$5 example is well framed and retains crisp paper. A boldly inked overprint rounds out a strong overall presentation.

*From the Digiovanni de Abruzzi Collection (800-up)*

**Starting Bid: \$400**

**25951 Fr. 797 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A new addition to the census of this relatively scarce \$5 FRBN with only 42 serial numbers currently reported. This moderately circulated example shows even wear but does have some staining.

*From the Marvin R. Levine Collection, Part II (700-up)*

**Starting Bid: \$350**

**25952 Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Very Fine 25.**  
This example retains its blue overprint and is encased in a problem free holder.

*From the Digiovanni de Abruzzi Collection (400-up)*

**Starting Bid: \$200**

**25953 Fr. 804 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
Balanced margins, bright paper, and only moderate circulation are features of this pleasing Kansas City \$5 FRBN. (500-up)

**Starting Bid: \$250**

**25954 Fr. 835b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**

This moderately circulated Cleveland Red Seal retains most of its original color and exhibits bright paper and problem-free wear. (500-up)

**Starting Bid: \$250**

**25955 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.**

A vivid red overprint complements the bright surfaces of this Chicago Red Seal that has seen only light circulation. (750-up)

**Starting Bid: \$370**

**25956 Fr. 841a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

An evenly circulated and problem free example of this Kansas City Red Seal that retains its bold red overprint. Just 60 serial numbers are recorded for this Friedberg number, according to Track & Price. (700-up)

**Starting Bid: \$350**

**25957 Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

Lovely, with fully Gem sized margin evenness. The paper is bright white and attractive. The near-consecutive piece to this note is also offered here today. (350-up)

**Starting Bid: \$175**

**25958 Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

A lovely and fully margined piece with nice embossing. A near-consecutive note in the same grade is also offered here today. (350-up)

**Starting Bid: \$175**

**25959 Fr. 851a \$5 1914 Federal Reserve Note PMG Choice About Unc 58.**

This is a very attractive New York \$5 that looks Choice New in its holder with bright paper and great color. (300-up)

**Starting Bid: \$150**

**25960 Fr. 851a \$5 1914 Federal Reserve Note PMG About Uncirculated 50.**

A bright, well margined example of this New York \$5 that exhibits excellent color and traces of embossing. (250-up)

**25961 Fr. 851b \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.**

This fully original \$5 has a soft paper wave ripple and sharply detailed design elements. (300-up)

**Starting Bid: \$150**



**25962 Fr. 861 \$5 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**

A really lovely Richmond district Federal Reserve Note \$5 that in spite of sudden hidden folds somewhere, would slip very nicely into an Uncirculated set. The original embossing is unusually bold. (600-up)

**Starting Bid: \$300**

**25963 Fr. 867a \$5 1914 Federal Reserve Notes Six Examples Very Fine.**

Four notes are within 13 serial numbers of each other in this lot. One piece exhibits minor staining. (Total: 6 notes) (500-up)

**Starting Bid: \$250**



**25964 Fr. 871c \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**

Serial number embossing is still visible on this boldly inked, fully original \$5 Chicago. (400-up)

**Starting Bid: \$200**

**25965 Fr. 871c \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63.**

The centering, particularly on the back, may not be the most precise, but this is nonetheless a quite clean and colorful uncirculated example.

*From the Digiovanni de Abruzzi Collection (350-up)*

**Starting Bid: \$175**

**25966 Fr. 871c \$5 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**

A fresh and original example of the scarcer "c" type that shows only some slight teller handling at right. (300-up)

**Starting Bid: \$150**

**25967 Fr. 883b \$5 1914 Federal Reserve Note PMG Extremely Fine 40.**

This "b" type Kansas City Five Dollar Fed is a really scarce number, with only 35 examples known in all grades combined. This piece is one of the better survivors with only three notes listed in the census with a higher grade, none of which achieve CU status. Only a few light folds are found on this bright, well inked specimen.

*From the Doug Murray Collection (600-up)*

**Starting Bid: \$300**

**25968 Fr. 891a \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.**

Clean paper and a gentle paper wave make this note highly worthy of its PPQ designation.

*From the Douglas Knight Collection (400-up)*

**Starting Bid: \$200**

**25969 Fr. 891b \$5 1914 Federal Reserve Note PCGS Very Choice New 64.**

The paper surfaces are clean, and the printed elements retain their full detail on this \$5 San Francisco. (900-up)

**Starting Bid: \$450**

**25970 Fr. 898a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**

An attractive mid-grade example of this Chicago Red Seal that features bright, white paper and a bold red overprint that appears to have applied this morning. PMG has added a comment about trimming which appears to have occurred in the right margin. A "round bottom" G is seen in the serial number.

*From the Doug Murray Collection (600-up)*

**Starting Bid: \$300**

**25971 Fr. 899b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.**

This a charming, problem free example, of which there are only 32 listed in the census.

*From the Digiovanni de Abruzzi Collection (400-up)*

**Starting Bid: \$200**



**25972 Fr. 900a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**

A scarce Minneapolis District Red Seal Ten, with excellent color, nice margins, and even, problem free wear. Only 61 pieces are listed for the Friedberg number in the latest Track & Price census. (900-up)

**Starting Bid: \$450**

**25973 Fr. 900a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

The red overprint remains clear on this moderately circulated Minneapolis \$10 Red Seal that has a pencilled number on its face. There are barely 60 examples of this Friedberg number in the latest census. (400-up)

**Starting Bid: \$200**

**25974 Fr. 907a \$10 1914 Federal Reserve Note PCGS Choice About New 58.**

A most attractive Boston district Federal Reserve Note \$10 with wonderful margins and perfect colors. (350-up)

**Starting Bid: \$175**

**25975 Fr. 914 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**

This \$10 has sharp detail and crisp paper. Overprint embossing solidifies the EPQ designation. (500-up)

**Starting Bid: \$250**

**25976 Fr. 915a \$10 1914 Federal Reserve Note PCGS Choice New 63PPQ.**

The graceful paper wave on the top margin is the main attraction on this thoroughly original \$10 example. (400-up)

**Starting Bid: \$200**

**25977 Fr. 915c \$10 1914 Federal Reserve Note PMG Choice About New 58.**

This \$10 Philadelphia has a light center fold, but the note remains quite crisp and has bold inks. (400-up)

**Starting Bid: \$200**



**25978 Fr. 928 \$10 1914 Federal Reserve Note PMG Very Fine 20.**

A moderately circulated example of an otherwise common \$10 FRN that bears a most uncommon serial number for a large size note, that of fancy "radar" serial number G8999998A. A very minor remnant of a teller stamp on the face has been noted by PMG.

*From the Doug Murray Collection (400-up)*

**Starting Bid: \$200**

**25979 Fr. 931c \$10 1914 Federal Reserve Note PCGS Choice About New 55.**

Clean paper and a bold blue overprint are trademarks of this Chicago \$10. (300-up)

**Starting Bid: \$150**

**25980 Fr. 936 \$10 1914 Federal Reserve Note PMG Very Fine 30.**

A bright, well margined example of this scarcer Friedberg number that has less than 150 pieces listed in the census. This is a late serial numbered note as the serial number falls well within the rage of the Fr. 939, White-Mellon notes.

*From the Doug Murray Collection (250-up)*

**25981 Fr. 939 \$10 1914 Federal Reserve Note PMG Very Fine 30.**

Minneapolis Blue Seal Federal Reserve Notes were printed with four different signature combinations. We know there order of issue due to the joint tenure dates of the signers' official tenure dates. 1914 Federal Reserve notes were almost always started with serial number 1 on the Red Seal notes (Fr. 900A for Minneapolis). The serial numbers continued in order with each successive issue and type. This White-Mellon shows the prior lot (late serial number Fr. 936 Burke-McAdoo) was from a sheet that sat around for years before being serial numbered with the White-Mellon issue. (200-up)

**25982 San Francisco \$10 1914 FRNs Fine.**

Friedberg numbers in this lot are 949, 951a (12), and 951b (2).

*From the Douglas Knight Collection (Total: 15 notes) (750-up)*

**Starting Bid: \$370**

**25983 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

The important red overprint remains quite vibrant on this New York \$10. Evenly circulated surfaces round out a solid overall presentation. (400-up)

**Starting Bid: \$200**

**25984 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

Nothing in a grade above VF has been offered on this Friedberg number in over four years. This piece has full margins and is evenly circulated. (500-up)

**Starting Bid: \$250**

**25985 Fr. 957 \$20 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**

Only the "a" type was printed for Atlanta Red Seal Fed Twenties; consequently, the Fr. 957 number is used without the "a," which causes a bit of confusion. This note is a new addition to the census of only twenty pieces recorded. This problem free example will likely find a home at or about... (800-up)

**Starting Bid: \$400**

**25986 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

Doug's research shows two different Gs in the serial number, this one with a square bottom, and a round bottom, also offered here in the exact same grade. A bright, well margined example of this Chicago Red Seal that is one of less than 75 pieces in the Track & Price census. The red overprint remains quite bold on this moderately circulated \$20 that, according to PMG, has had some minor repairs which appear to be a couple of closed edge splits in the top margin which do not detract at all.

*From the Doug Murray Collection (600-up)*

**Starting Bid: \$300**

**25987 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

Two types of Gs were used in the serial number for this Friedberg number. One features a square bottom, the other, is rounded as seen here. Doug's collection features one of each, and both are offered here today. (600-up)

**Starting Bid: \$300**

**25988 Fr. 966 \$20 1914 Federal Reserve Note PMG Choice About Unc 58.**

A pretty, well margined Boston Fed that features bright, white paper and excellent color. Some stray ink marks are seen on the back at left. (400-up)

**Starting Bid: \$200**



**25989 Fr. 967 \$20 1914 Federal Reserve Note PCGS Choice About Unc 58.**

This lightly folded example is quite well centered and still has good overprint embossing. (700-up)

**Starting Bid: \$350**

**25990 Fr. 986 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

This Atlanta \$20 is not an ultra rare note, but uncirculated examples like this one do not seem to appear any degree of frequency. (800-up)

**Starting Bid: \$400**

**25991 Fr. 988 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**

This well centered \$20 Chicago has crisp paper and boldly inked surfaces. (400-up)

**Starting Bid: \$200**

**25992 Fr. 991a \$20 1914 Federal Reserve Note PCGS Choice About New 58.**

A handsome Chicago district Federal Reserve Note with great paper originality and no flaws that we can see. It likely has a very light center fold, preventing the Choice New grade. (300-up)

**Starting Bid: \$150**



**25993 Fr. 991c \$20 1914 Federal Reserve Note PMG Very Fine 30 EPQ.**

A tough Friedberg number with just 45 examples in the census. Of that number, less than ten pieces have crossed the public auction block in the past dozen years, according to Track & Price, none of which were finer than this bright and original note which exhibits only light, even wear.

*From the Doug Murray Collection (750-up)*

**Starting Bid: \$370**

**25994 Fr. 991c \$20 1914 Federal Reserve Note PMG Very Fine 30.**

Another example of this scarcer Friedberg number, this piece displaying even wear, nice margins, and traces of original embossing.

*From the Doug Murray Collection (600-up)*

**Starting Bid: \$300**

**25995 Fr. 1000 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**

Strong serial number embossing can be seen on this lightly circulated Kansas City \$20. There are many attractive details within the *Land, Sea, and Air* engraving by Marcus W. Baldwin on the back. (400-up)

**Starting Bid: \$200**

**25996 Fr. 1005 \$20 1914 Federal Reserve Note PMG Very Fine 30.**

This Dallas Burke-Glass note has proved to be a very rare item, with a population of less than three dozen examples in all grades combined with this attractive mid-grade piece a new addition to that small group. Nice color and bright paper are the traits of this pleasing Dallas \$20. (800-up)

**Starting Bid: \$400**

**25997 Fr. 1007 \$20 1914 Federal Reserve Note PCGS Choice New 63PPQ.**

This minimally handled example still has fully original surfaces and ideal inks. Minor centering issues limit the numerical grade. (700-up)

**Starting Bid: \$350**

**25998 Fr. 1022 \$50 1914 Red Seal Federal Reserve Note PCGS Very Good 10.**

This \$50 Dallas Red Seal certainly is not a thing of beauty, with its rust, paper damage, and faded overprint. It is however a rather tough note, with only 23 examples in the census. (600-up)

**Starting Bid: \$300**

**25999 Fr. 1030 \$50 1914 Federal Reserve Note PMG Very Fine 30.**

This moderately circulated example has even margins and clean paper.

*From the Digiovanni de Abruzzi Collection (400-up)*

**Starting Bid: \$200**

**26000 Fr. 1032 \$50 1914 Federal Reserve Note PMG Very Fine 25.**

An evenly circulated and well inked example of this scarce Friedberg number that has less than 50 specimens listed in the latest census. (400-up)

**Starting Bid: \$200**

**26001 Fr. 1034 \$50 1914 Federal Reserve Note PMG Very Fine 30.**

This \$50 Philly displays moderate circulation and is toward the upper end of population reports in terms of overall condition. (400-up)

**Starting Bid: \$200**



**26002 Fr. 1041 \$50 1914 Federal Reserve Note PMG Very Fine 20.**

A very scarce Friedberg number, with less than thirty examples in the census. The majority are quite low grade, with not a single specimen bearing this Burke-Glass signature graded Uncirculated, and only a literal handful of pieces grading higher than Very Fine. This note is problem free and bright for the grade. (600-up)

**Starting Bid: \$300**

**26003 Fr. 1042 \$50 1914 Federal Reserve Note PMG Very Fine 25.**

A foreign substance is primarily seen along the bottom margin on the back of this \$50 Richmond. The example is otherwise well centered and displays even circulation. (400-up)

**Starting Bid: \$200**

**26004 Fr. 1043 \$50 1914 Federal Reserve Note PCGS Very Fine 35.**

A well margined and lightly circulated example of this scarce Richmond \$50 that retains good color. (600-up)

**Starting Bid: \$300**

**26005 Fr. 1045 \$50 1914 Federal Reserve Note PMG Very Good 8 Net.**

A very rare \$50 note with President Grant as the central portrait. Well circulated with some residue and graffiti but it is only the eighteenth example of this Friedberg number to be reported. (400-up)

**Starting Bid: \$200**

**26006 Fr. 1050 \$50 1914 Federal Reserve Note PCGS Very Fine 35.**

The paper is bright and attractive on this \$50 Fed and the margins are solid on all sides of this lightly circulated example from Chicago. (700-up)

**Starting Bid: \$350**

**26007 Fr. 1051 \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.**

Moderate circulation is observed on this example. The paper, however, retains its full integrity and has more than earned its EPQ modifier

*From the Digiovanni de Abruzzi Collection (500-up)*

**Starting Bid: \$250**

**26008 Fr. 1070 \$50 1914 Federal Reserve Note PMG Very Fine 30.**

An evenly circulated Burke-Houston San Francisco \$50 that exhibits nice color and balanced margins. PMG has noted some minor edge repairs. (400-up)

**Starting Bid: \$200**

**26009 Fr. 1084 \$100 1914 Federal Reserve Note PMG Very Fine 25.**

Fewer than 35 examples are known of this Boston issue. The inks are dark on this bright \$100 that does have some pinholes in the portrait area. (750-up)

**Starting Bid: \$370**

**26010 Fr. 1084 \$100 1914 Federal Reserve Note PMG Very Fine 20.**  
The scarcer of the two Friedberg numbers for issued Boston \$100 FRNs with just 33 examples in the census. This moderately circulated specimen has suffered some paper damage and is missing its top left corner. (500-up)  
**Starting Bid: \$250**



**26011 Fr. 1087 \$100 1914 Federal Reserve Note PMG Very Fine 30.**  
A scarce Friedberg number with only 50 pieces in the census, this example is a new addition to that small group. It displays nice color and solid paper with just a partial teller stamp seen on the face. (1,000-up)  
**Starting Bid: \$500**

**26012 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
An always popular high denomination type which retains bright paper and good color. Some minor paper clip rust on the back of this moderately circulated example has been noted by PMG. (700-up)  
**Starting Bid: \$350**

**26013 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
This \$100 New York has evenly circulated surfaces and decent color for the grade. Some light staining has been noted by PMG. (700-up)  
**Starting Bid: \$350**

**26014 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
Traces of embossing are still seen on this attractive mid grade example of this always popular C-note. (700-up)  
**Starting Bid: \$350**

**26015 Fr. 1088 \$100 1914 Federal Reserve Note PMG Choice Fine 15.**  
This is a moderately circulated example of the scarcer Burke-McAdoo signature combination that still retains nice color. (500-up)  
**Starting Bid: \$250**



**26016 Fr. 1092 \$100 1914 Federal Reserve Note PMG Very Fine 30.**  
Not a rare Friedberg number at all with almost 200 notes in the census making it an ideal candidate for type. This lovely example features four healthy margins, excellent color, and traces of embossing.  
*From the Doug Murray Collection (900-up)*  
**Starting Bid: \$450**

**26017 Fr. 1092 \$100 1914 Federal Reserve Note PMG Choice Fine 15.**  
This is a very presentable example of this type that has nice color and problem free paper. (500-up)  
**Starting Bid: \$250**

**26018 Fr. 1095 \$100 1914 Federal Reserve Note PMG Very Fine 20.**  
A rarer signature combination for the \$100 FRNs with a total of only 29 pieces in the latest Track & Price census. This is an evenly circulated and problem free example with good remaining color. (900-up)  
**Starting Bid: \$450**

**26019 Fr. 1100 \$100 1914 Federal Reserve Note PMG Very Fine 20.**  
The only truly collectible Friedberg number for Richmond \$100 1914 FRNs, this is an evenly circulated note with just a couple of small rust spots on the back. (700-up)  
**Starting Bid: \$350**



**26020 Fr. 1101 \$100 1914 Federal Reserve Note PCGS Very Fine 25.**  
Only 27 examples of this Richmond Burke-Glass Hundred are accounted for in the Track and Price census. PCGS Currency has commented "Washed; Paper Scuffs". (750-up)  
**Starting Bid: \$370**

**26021 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 30.**  
The allegorical representations of *Labor, Plenty, America, Peace, and Commerce* make this one of the more interesting designs in U.S. paper money. Some staining is seen at left on this moderately circulated Atlanta \$100. (700-up)  
**Starting Bid: \$350**

**26022 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 30.**  
The paper is solid on this nicely margined Atlanta \$100 that does have some staining at left. (700-up)  
**Starting Bid: \$350**

**26023 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
Large size \$100s have continued to gain in popularity over the years. This is a nice mid-grade representative with good color and problem-free wear. (600-up)  
**Starting Bid: \$300**

**26024 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 25 Net.**  
This moderately circulated Atlanta \$100 faces up quite nicely with good margins and color but it does have some residue on its back. (600-up)  
**Starting Bid: \$300**

**26025 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
A pleasing example of this design type in a popular collector grade that exhibits good color and solid paper. (700-up)  
**Starting Bid: \$350**

**26026 Fr. 1108 \$100 1914 Federal Reserve Note PMG Choice Fine 15.**  
This moderately circulated Chicago \$100 displays balanced margins and good color with some staining found on its back. (600-up)  
**Starting Bid: \$300**



**26027 Fr. 1110 \$100 1914 Federal Reserve Note PMG Very Fine 20 Net.**

A crisp, mid-grade example of this Chicago \$100 that has some residue in its top margin. (600-up)

**Starting Bid: \$300**

**26028 Fr. 1112 \$100 1914 Federal Reserve Note PMG Very Fine 25.**

A well-margined and nice looking note for the grade. It appears to be a touch under graded to us. (600-up)

**Starting Bid: \$300**

**26029 Fr. 1120 \$100 1914 Federal Reserve Note PMG Choice Fine 15.**

An evenly circulated and solid example of this Kansas City \$100 that has less than 60 pieces in the latest census. (500-up)

**Starting Bid: \$250**

**26030 Fr. 1124 \$100 1914 Federal Reserve Note PMG Very Fine 20.**

Dallas is a better district for \$100 Feds. This example exhibits just moderate circulation with nice margins and good color. It is a new addition to the census of less than 60 pieces reported. (700-up)

**Starting Bid: \$350**

## GOLD CERTIFICATES

**26031 Fr. 1167 \$10 1907 Gold Certificate PMG Extremely Fine 40 EPQ.**

This lightly folded note has a good overall presentation with its bright, orange overprint and crisp paper. (350-up)

**Starting Bid: \$175**

**26032 Fr. 1169 \$10 1907 Gold Certificate PMG About Uncirculated 50.**

A lovely, brightly colored example of this earlier \$10 Gold Certificate that displays strong serial embossing and only some light handling. (900-up)

**Starting Bid: \$450**

**26033 Fr. 1169 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**

A lovely, brightly colored example of this earlier \$10 Gold Certificate that displays strong serial embossing and only a few light folds. This is a tougher Friedberg number that is at least twenty times scarcer than Fr. 1173.

*From the Doug Murray Collection (700-up)*

**Starting Bid: \$350**



**26034 Fr. 1169 \$10 1907 Gold Certificate PCGS Extremely Fine 45.**

A vibrant overprint is seen on this note bearing the Act of July 12, 1882 date above the sawbuck. (700-up)

**Starting Bid: \$350**

**26035 Fr. 1169 \$10 1907 Gold Certificate PMG Choice Very Fine 35.**

Solid paper and excellent color for the grade are found on this pleasant example of a much scarcer Friedberg number for the \$10 Gold Certificates. During Napier-McClung's joint tenure, the date on this Series of 1907 note was changed from "Act of July 12, 1882" to "Act of March 4, 1907." Doug's holdings here today, include examples of each, in well matched grades. Both notes featured plate number C287.

*From the Doug Murray Collection (450-up)*

**Starting Bid: \$220**

**26036 Fr. 1169 \$10 1907 Gold Certificate PMG Very Fine 30.**

This is a bright example of a scarcer Friedberg number for the \$10 Gold Certificates that exhibits a nice orange back and bold third printing.

*From the Doug Murray Collection (400-up)*

**Starting Bid: \$200**

**26037 Fr. 1169a \$10 1907 Gold Certificate PMG Choice Very Fine 35.**

This is a scarcer Friedberg number for the \$10 Golds. In fact, this number is also elusive in high grade. Track & Price shows only 23 notes grading AU 50 or higher with only six of those notes earning grades of 64 or higher. (600-up)

**Starting Bid: \$300**

**26038 Fr. 1169a \$10 1907 Gold Certificate PMG Very Fine 30.**

Good color is displayed on this pleasing note which carries the Gold Act of 1907 nomenclature. (400-up)

**Starting Bid: \$200**

**26039 Fr. 1169a \$10 1907 Gold Certificate PMG Very Fine 30 EPQ.**

Overprint embossing remains quite pronounced despite the mid grade presentation of this example. Clean surfaces provide extra evidence for the EPQ designation. (450-up)

**Starting Bid: \$220**

**26040 Fr. 1170a \$10 1907 Gold Certificate PMG Very Fine 25.**

This well centered example still has solid paper and unfaded inks on its moderately circulated surfaces. (400-up)

**Starting Bid: \$200**

**26041 Fr. 1171 \$10 1907 Gold Certificate PMG Extremely Fine 40 EPQ.**

Hugely margined, with terrific color and obvious paper originality. The 40 grade is totally accurate, but the value is above that level. (500-up)

**Starting Bid: \$250**



**26042 Fr. 1171 \$10 1907 Gold Certificate PMG Extremely Fine 40.**

This lightly handled folded example has attractive color and clean paper surfaces. (500-up)

**Starting Bid: \$250**

**26043 Fr. 1171 \$10 1907 Gold Certificate PMG Choice Very Fine 35.**

An ideal representation of the grade. Strictly original and must cleaner than one would expect for a 35. (350-up)

**Starting Bid: \$175**

**26044 Fr. 1171 \$10 1907 Gold Certificate PMG Choice Very Fine 35.**  
This Friedberg number is many times scarcer than Fr. 1173. It is a nice example for the grade with bright paper surfaces and bold color. (350-up)  
**Starting Bid: \$175**

**26045 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 53 EPQ.**  
The richness of the orange ink leaps out at you on this lightly handled \$10 Gold Certificate that represents a better Friedberg number for this series. The serial numbers are especially well embossed. (800-up)  
**Starting Bid: \$400**



**26046 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 53.**  
Tight across the bottom, but an otherwise superb-appearing example. The reason for the assigned grade is not visible to us through the holder. (750-up)  
**Starting Bid: \$370**

**26047 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Very Fine 35 EPQ.**  
Embossing is still prevalent on this colorful orange overprint and back printing. From the Digiovanni de Abruzzi Collection (400-up)  
**Starting Bid: \$200**

**26048 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice New 63.**  
This attractive example has a bright overprint and clean paper surfaces. (800-up)  
**Starting Bid: \$400**



**26049 Fr. 1173 \$10 1922 Gold Certificate PCGS New 62PPQ.**  
Bright, fresh, and original, but with the top margin just touching the design at the left end and limiting the grade to the assigned 62. (800-up)  
**Starting Bid: \$400**

**26050 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58PPQ.**  
Overprint embossing is deeply entrenched in the fully original surfaces of this lightly handled Gold Certificate. (600-up)  
**Starting Bid: \$300**

**26051 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58.**  
The color is simply as good as it gets on this somewhat tightly-margined 1922 Gold Certificate. (500-up)  
**Starting Bid: \$250**

**26052 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58.**  
This well margined example has crisp paper and a boldly inked overprint. (500-up)  
**Starting Bid: \$250**

**26053 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55 EPQ.**  
In an early PMG holder, with the EPQ comment appearing only on the back. (500-up)  
**Starting Bid: \$250**

**26054 Fr. 1173 \$10 1922 Gold Certificate PCGS About New 53.**  
Sharp detail and crisp paper are preserved on this lightly handled \$10 Gold. From the Digiovanni de Abruzzi Collection (450-up)  
**Starting Bid: \$220**

**26055 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50.**  
Bright surfaces and deep, bold color are found on this attractive \$10 Gold Certificate. (400-up)  
**Starting Bid: \$200**

**26056 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.**  
Lovely and fully margined. The overprint is a bold, golden-orange color. (350-up)  
**Starting Bid: \$175**

**26057 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.**  
This \$10 Gold has a few light folds, but the paper surfaces remain quite clean and presentable. A small tear is visible on the left margin. (350-up)  
**Starting Bid: \$175**

**26058 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.**  
An ideal representation of the grade. The colors are excellent and EPQ well deserved. (300-up)  
**Starting Bid: \$150**

**26059 Fr. 1173m \$10 1922 Mule Gold Certificate PMG Choice Very Fine 35.**  
This handsome \$10 Mule Gold sports almost all of original colors and traces of embossing. A small group of tiny pinholes at left have been noted by PMG. From the Doug Murray Collection (500-up)  
**Starting Bid: \$250**

**26060 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30.**  
This mid grade example has light folds and crisp paper for its assigned technical grade. (300-up)  
**Starting Bid: \$150**

**26061 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30.**  
Golden yellow inks remain bright on this large size gold certificate that exhibits even wear and solid margins. (300-up)  
**Starting Bid: \$150**

**26062 Fr. 1173 \$10 1922 Gold Certificates Ten Examples Very Good-Fine.**  
A couple of the notes have teller graffiti and a third has a post-BEP black ink spot on the face and a missing upper right corner. From the Douglas Knight Collection (Total: 10 notes) (900-up)  
**Starting Bid: \$450**



**26063 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 20 Net.**  
A corner tip is missing at upper left and there is some rust and a hole on this Gold Certificate star note. (400-up)  
**Starting Bid: \$200**



**26064 Fr. 1173am \$10 1922 Mule Gold Certificate PCGS About New 53.**  
A most pleasing example of the small serial number variety bearing John Burke back plate 183. A bold overprint contrast well against the creamy white paper. (800-up)  
**Starting Bid: \$400**

**26065 Fr. 1173a \$10 1922 Gold Certificate PMG Extremely Fine 40.**  
This small serial numbers \$10 Gold has a well centered face printing and a bright overprint. (450-up)  
**Starting Bid: \$220**

**26066 Fr. 1173a \$10 1922 Gold Certificate PMG Choice Very Fine 35.**  
A small repair is present on the bottom margin of this otherwise lovely example. (400-up)  
**Starting Bid: \$200**

**26067 Fr. 1173a \$10 1922 Gold Certificate PMG Very Fine 25.**  
This is a bright and colorful example of the small serial numbers subvariety that is much scarcer than a typical Fr. 1173. (300-up)  
**Starting Bid: \$150**

**26068 Fr. 1173a \$10 1922 Gold Certificate PCGS Very Fine 20.**  
This mid grade example has good color and rather clean paper for the assigned grade. (250-up)

**26069 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.**  
Healthy margins are evident on this well inked example. The paper surfaces remain intact and the note displays an overall pleasing appearance. (800-up)  
**Starting Bid: \$400**

**26070 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.**  
The delicate printed details in the face and back designs are still quite bold on this moderately circulated \$20 Gold that has solid paper for the grade. (700-up)  
**Starting Bid: \$350**

**26071 Fr. 1178 \$20 1882 Gold Certificate PMG Very Good 10.**  
A strong overprint and solid paper for the grade are attributes of this well traveled yet still appealing 1882 \$20. (500-up)  
**Starting Bid: \$250**

**26072 Fr. 1181 \$20 1906 Gold Certificate PCGS Very Fine 25.**  
This mid grade example still has solid paper and is housed in a problem free holder. (300-up)  
**Starting Bid: \$150**

**26073 Fr. 1182 \$20 1906 Gold Certificate PMG Choice Very Fine 35.**  
There are a few light folds on this colorful \$20 Gold that is well margined and still has quite crisp paper. (400-up)  
**Starting Bid: \$200**

**26074 Fr. 1183 \$20 1906 Gold Certificate PMG About Uncirculated 50.**  
A crisp and strongly embossed example of this scarce Friedberg number for the \$20 Golds that retains wonderful color. Any evidence of circulation is difficult to locate on this pretty note. (1,000-up)  
**Starting Bid: \$500**



**26075 Fr. 1185 \$20 1906 Gold Certificate PCGS Extremely Fine 45.**  
Picture-frame margins surround this fully original 1906 Gold Certificate double sawbuck. A very nice note. (700-up)  
**Starting Bid: \$350**

**26076 Fr. 1186 \$20 1906 Gold Certificate PCGS About New 50.**  
This lightly folded example has bright orange inks on either side and still presents in pleasing fashion. (900-up)  
**Starting Bid: \$450**

**26077 Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 25.**  
This moderately circulated, scarcer Friedberg number for \$20 Gold Certificates retains good color and has nice margins. A few tiny pinholes have been noted on the PMG holder. (300-up)  
**Starting Bid: \$150**

**26078 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 58.**  
The grade limiting fold is all but obscured through the holder of this colorful example. (900-up)  
**Starting Bid: \$450**

**26079 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55 EPQ.**  
There are two vertical folds on this example, but no other signs of secondary handling or wear through the holder. Clean paper and overprint embossing attest to the note's EPQ modifier. (700-up)  
**Starting Bid: \$350**

**26080 Fr. 1187m \$20 1922 Mule Gold Certificate PMG About Uncirculated 55 EPQ.**  
Strong serial number embossing and vibrant color on both face and back are the hallmarks of this lightly handled \$20 Mule Gold that displays John Burke Back Plate number 132. In our last Central States auction, a PMG About Uncirculated 55 example realized \$910.63. This fully original piece should do a bit better.  
*From the Doug Murray Collection (1,000-up)*  
**Starting Bid: \$500**



**26081 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55.**

A bright and good-looking \$20 Gold held from Choice New by the lightest of center folds. (700-up)

**Starting Bid: \$350**

**26082 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55.**

A lovely note with full margins and a blazing, golden-orange overprint. (700-up)

**Starting Bid: \$350**

**26083 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45.**

This is a lovely \$20 Gold note with a deep orange back, bright paper, and bold, original embossing. (650-up)

**Starting Bid: \$320**

**26084 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45.**

The yellowish-orange overprint and back design are especially bold on this pleasing Speelman-White \$20 that has sustained only very light circulation. (650-up)

**Starting Bid: \$320**

**26085 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45.**

This is a lovely \$20 Gold note with a deep orange back, bright paper, and bold, original embossing. (650-up)

**Starting Bid: \$320**

**26086 Fr. 1187m \$20 1922 Mule Gold Certificate PCGS Extremely Fine 45.**

The colors are fully fresh on this technical high end XF that has much of the appearance of a Choice New example. (650-up)

**Starting Bid: \$320**

**26087 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45.**

This \$20 Gold is boldly inked on either side and displays only light folds. (650-up)

**Starting Bid: \$320**

**26088 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Extremely Fine 40 EPQ.**

With its bold inks, bright overprint, and crisp paper, this note has certainly earned its EPQ modifier. (600-up)

**Starting Bid: \$300**

**26089 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Extremely Fine 40.**

Dark inks and white paper contrast nicely on this lightly circulated \$20 Gold with John Burke Back Plate Number 139 in the Mule position. (600-up)

**Starting Bid: \$300**

**26090 Fr. 1187m \$20 1922 Mule Gold Certificate PMG Choice Very Fine 35.**

PMG explains the Mule designation on the back, with the statement, "John Burke Back Plate #142." The back plate was prepared for the previous signature combination. (500-up)

**Starting Bid: \$250**

**26091 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.**

A handsome high-end VF example of this \$20 Gold Certificate with great color, ample margins, and not so much as a hint of a problem. (500-up)

**Starting Bid: \$250**

**26092 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.**

The bright orange overprint remains bold on both the front and back of this lightly circulated \$20 Gold. (500-up)

**Starting Bid: \$250**

**26093 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30 EPQ.**

A bright and evenly circulated \$20 Gold Certificate that still retains excellent color and original embossing. (400-up)

**Starting Bid: \$200**

**26094 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30 EPQ.**

The back color is outstanding on this mid-grade \$20 Gold Certificate that retains original surfaces. (400-up)

**Starting Bid: \$200**



**26095 Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 25.**

An attractive, mid-grade \$20 Gold star note that would be an ideal candidate to represent the replacement notes for this type as it exhibits wonderful color and nary a problem, save honest wear. About 175 stars are listed in the census for this Friedberg number.

*From the Doug Murray Collection (800-up)*

**Starting Bid: \$400**

**26096 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20.**

A moderately circulated \$50 Gold note from the somewhat scarcer 1913 issue. The colors have held up reasonably well and the paper is solid for the grade. A small ink stamp on the face at right has been noted by PMG. (700-up)

**Starting Bid: \$350**

**26097 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20.**

Nice margins and bold ink colors are found on this pretty \$50 Gold. This Friedberg number is not nearly as often seen as the much more common Fr. 1200. (700-up)

**Starting Bid: \$350**

**26098 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20.**

The overprint and color of the back design remain vibrant on this scarcer \$50 Gold that has a small repaired tear. (700-up)

**Starting Bid: \$350**

**26099 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

This \$50 Gold has clean paper and a vivid orange overprint and back printing along with just a few scattered pinholes. (700-up)

**Starting Bid: \$350**



**26100 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

A bright example of an always popular issue that displays a deep gold overprint. Aside of a few pinholes, this moderately circulated \$50 Gold is solid for the assigned grade. (700-up)

**Starting Bid: \$350**

**26101 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

This example retains bright color and still has traces of Treasury Seal embossing. (700-up)

**Starting Bid: \$350**

**26102 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

A very appealing mid-grade \$50 Gold that retains excellent color for its time in circulation. PMG has noted a couple of small repaired tears. (650-up)

**Starting Bid: \$320**

**26103 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**

This mid grade example is housed in a problem free holder and still retains good color and sharp inks. (600-up)

**Starting Bid: \$300**

**26104 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**

A moderately circulated, well margined example of this always in demand \$50 Gold that retains nice color but it does have some staining and a teller stamp on its back.

*From the Marvin R. Levine Collection, Part II (600-up)*

**Starting Bid: \$300**

**26105 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**

This moderately circulated example of this popular \$50 Gold Certificate boasts a bright gold overprint and a golden-yellow back.

*From the Marvin R. Levine Collection, Part II (600-up)*

**Starting Bid: \$300**

**26106 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**

A broadly margined Grant \$50 Gold Certificate. (600-up)

**Starting Bid: \$300**



**26107 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**

An evenly circulated \$50 Gold Certificate with decent color, this note has a small area of residue on its back. (600-up)

**Starting Bid: \$300**

**26108 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 20 Net.**

This attractive \$50 Gold is bright with excellent color for the grade. PMG has noted some repair work in the margins. (450-up)

**Starting Bid: \$220**

**26109 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 20.**

This large serial number variety displays evenly circulated surfaces and decent color. (400-up)

**Starting Bid: \$200**

**26110 Fr. 1200 \$50 1922 Gold Certificate PCGS Fine 15.**

Just what one would expect for a 15, but surprisingly with no tears or rust as these so often have. (350-up)

**Starting Bid: \$175**

**26111 Fr. 1200am \$50 1922 Mule Gold Certificate PMG Very Fine 30.**

A bright example of an always popular issue that displays a deep gold overprint. Some minor edge repairs are mentioned on the PMG holder. (800-up)

**Starting Bid: \$400**

**26112 Fr. 1200am \$50 1922 Mule Gold Certificate PMG Very Fine 25.**

All Fr. 1200a's are Mules, with this note having back plate number 16 positioned at lower right of center next to the finely detailed scroll work. Fr. 1200a's were issued before Fr. 1200's, and 1200's outnumber 1200a's by more than six to one in the census. This offering, from the Doug Murray holdings, exhibits even, problem free wear and vibrant color on both face and back.

*From the Doug Murray Collection (700-up)*

**Starting Bid: \$350**

**26113 Fr. 1200a \$50 1922 Mule Gold Certificate PCGS Very Fine 25.**

Moderate circulation is observed on this small serial numbers example that still retains bright overprint color. (700-up)

**Starting Bid: \$350**

**26114 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Very Fine 25.**

This small serial number \$50 variety is considerably scarcer than the large serial number variety. There is only a 1mm difference between the small (4mm) and the large (5mm) serial numbers. Visually the 20% difference is quite striking. Only the \$10 and \$50 1922 Gold Certificates come both ways. All of the \$20s and \$100s have only the large serial number variety. Some minor edge repairs are observed on this colorful example. (700-up)

**Starting Bid: \$350**

**26115 Fr. 1200a \$50 1922 Gold Certificate PMG Choice Fine 15.**

A moderately circulated example of the much scarcer variety of \$50 Gold Certificates with the smaller serial numbers. It displays good color on both sides. (500-up)

**Starting Bid: \$250**

**26116 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20 Net.**

Stains and tears are seen along the bottom margin of this \$100 Gold, though the colors still remain quite vivid. (900-up)

**Starting Bid: \$450**

**26117 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Good 10.**

This note appears to have actually circulated long and hard, something that should not have happened to these notes as they were intended for bank to bank transactions. It is possible that this was carried as a pocket piece once the owner discovered its face value was gone. (900-up)

**Starting Bid: \$450**

## GROUP LOT

**26118 A \$1 1917 Legal and Three \$1 1923 Silvers.**

Fr. 36 XF, soft surfaces;

Fr. 237 **Choice New**;

Fr. 238 Z-D Block **Choice New**;

Fr. 238 A-E Block **About New**. (Total: 4 notes) (300-up)

**Starting Bid: \$150**

## End of Auction

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- Twenty-two percent (22%) on Wine Auction lots;
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7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of H.A.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: H.A.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

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The following chart governs current bidding increments

(see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$200,000

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# Terms and Conditions of Auction

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b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.

c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly

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## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

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51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

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# Terms and Conditions of Auction

## Additional Terms & Conditions:

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COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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1793 Chain Cent, AMERICA  
MS63 Brown PCGS Secure. CAC



1835 Quarter  
PR65 Cameo PCGS. CAC



1838-O Half Dollar, Branch Mint  
PR63 PCGS. CAC



1919-D Half Dollar  
MS65 PCGS Secure. CAC  
Ex: Duckor



1880 Flowing Hair Stella  
PR67 Cameo



1795 Five Dollar Large Eagle  
MS62+ PCGS Secure. CAC



1856-O Twenty Dollar  
AU50 NGC




1915-S Panama-Pacific 50 Dollar Round  
MS66 NGC

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A close-up portrait of an elderly man with white hair, wearing a blue and white checkered button-down shirt. He is holding a small, dark coin between his fingers, looking directly at the camera with a slight smile. The background is a blurred bookshelf filled with books.

Heritage Auctions joins the  
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Eric P. Newman.

A collector for almost a century,  
numismatic scholar and author,  
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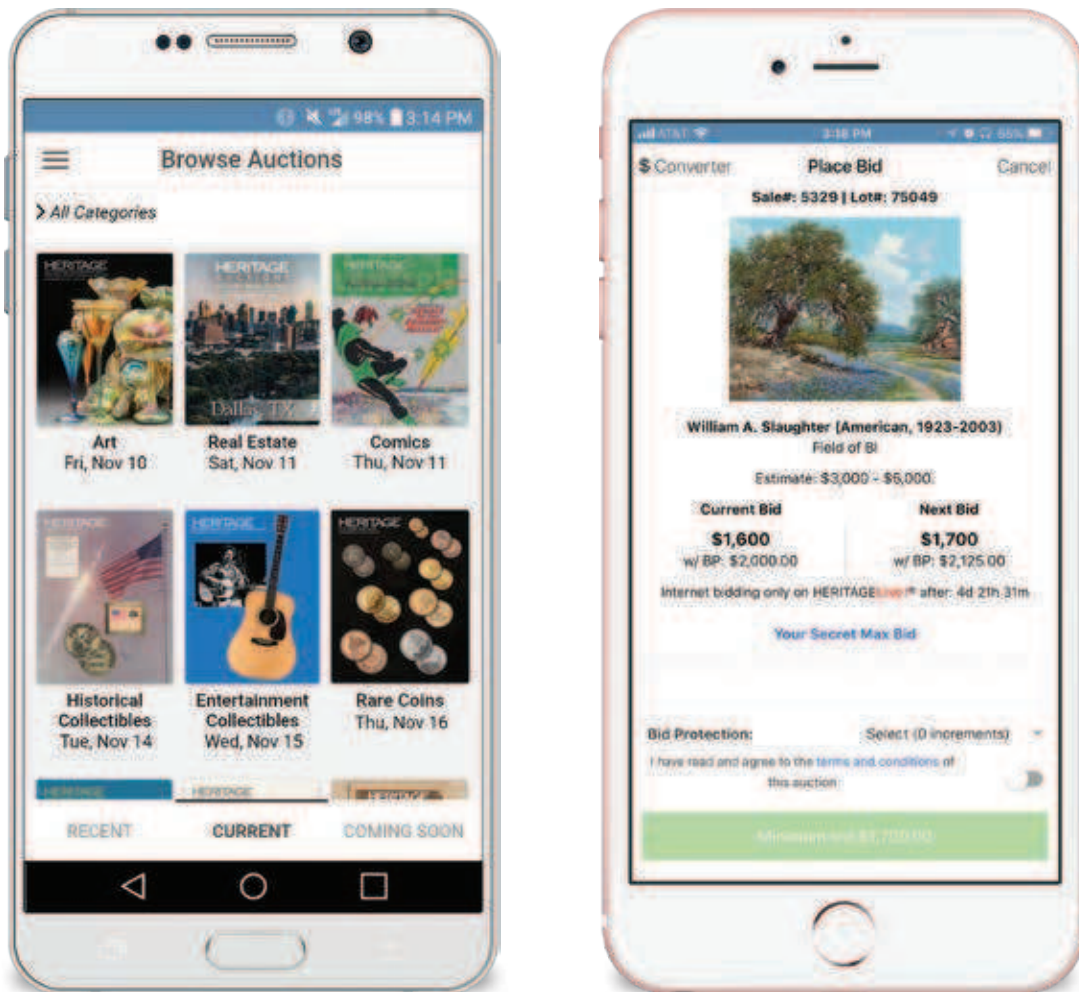
Thank you, Eric, for sharing your  
passion and your expertise with so  
many over the years.

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England. Henry III (1216-1272) gold Penny  
of 20 Pence ND (c. 1257)  
MS63 NGC



England. Charles I gold Triple Unite 1643  
MS61 NGC



Cuba. Republic gold 6-Piece Certified Proof Set 1915



Great Britain. George III silver Proof Pattern Bank of  
England 5 Shilling & 6 Pence 1811  
PR67+★ Cameo NGC



Scotland. James VI (I of England)  
gold 20 Pounds 1575  
XF40 NGC



German States. Regensburg. Free City gold  
Ducat ND (1792-1803)-GCB  
MS62 NGC



Russia. Nicholas II gold Specimen 1/2 Imperial of 5  
Roubles 1895-AF  
SP62 PCGS



France. Napoleon III gold Specimen 100 Francs 1855-A  
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Naomi Thune, Ext. 1816 • NaomiT@HA.com

### Photographs

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### Rare Books

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## Vintage Movie Posters

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### World & Ancient Coins

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### Dallas (Fine & Decorative Arts – Design District Showroom)

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### Beverly Hills

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Beverly Hills, CA 90212

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Chicago, Illinois 60654

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Gregory J. Rohan, President \*

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Managing Director, New York

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco

\*\*\*\* Primary office location: Hong Kong

\*\*\*\*\* Primary office location: Palm Beach

\*\*\*\*\* Primary office location: Chicago

\*\*\*\*\* Primary office location: London

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins, US & World Currency FUN	Tampa	January 3-9, 2018	Closed
World and Ancient Coins NYINC	New York	January 7-8 & 16-17, 2018	Closed
US Coins	Long Beach	February 21-23 & 25-26, 2018	January 8, 2018
World and Ancient Coins CCE	Chicago	April 20-24, 2018	February 16, 2018
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	March 5, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine and Decorative Arts Including Estates	Dallas	March 10-11, 2018	January 5, 2018
Asian Art	Dallas	March 20, 2018	January 16, 2018
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	February 12, 2018
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	February 20, 2018
Illustration Art	Dallas	April 24, 2018	February 27, 2018
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	February 21, 2018
American Art	Dallas	May 4, 2018	March 9, 2018
Texas Art	Dallas	May 5, 2018	March 9, 2018
Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	March 7, 2018
Modern & Contemporary Art	Dallas	May 22, 2018	March 23, 2018
Photographs	Dallas	May 25, 2018	March 23, 2018
European Art	Dallas	June 8, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	April 27, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	February 22 & 23, 2018	January 9, 2018
Sports Collectibles - Platinum Night	Dallas	February 24 & 25, 2018	January 3, 2018
Entertainment & Music	Dallas	March 24, 2018	January 31, 2018
Vintage Posters	Dallas	April 7-8, 2018	February 13, 2018
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	March 21, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political - The David and Janice Frent Collection	Dallas	February 10, 2018	Closed
Rare Books	New York	March 7, 2018	January 15, 2018
Texana	Dallas	March 17, 2018	January 24, 2018
Historical Manuscripts	Dallas	April 18, 2018	February 26, 2018
Space Exploration	Dallas	May 11, 2018	March 20, 2018
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 15, 2018
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine & Rare Wine	Beverly Hills	March 23-24, 2018	February 5, 2018
Fine Jewelry & Luxury Accessories	Dallas	March 26-27, 2018	January 8, 2018
Fine Timepieces & Watches	New York	May 1, 2018	February 21, 2018
Luxury Real Estate	TBD	Spring 2018	February 1, 2018
INTELLECTUAL PROPERTY	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Domain Names	Dallas	Spring 2018	February 1, 2018

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#### ONLINE AUCTIONS

**Comics** | 6 pm Sundays  
**Sports** | 10 pm Sundays  
**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 7 pm Sundays & Tuesdays  
**World Coins** | 8 pm Last Sundays  
**Currency** | 7 pm Tuesdays  
**Art** | Schedules Vary

**Nature & Science** | 8 pm Thursdays  
**Wine** | 9 pm First Thursdays  
**Jewelry** | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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